

Council members 2011/12

Lord Winston

Chairman of Council and Nominations Committee

Robert Winston occupies the Chair in Science and Society at Imperial College London, where he also leads a basic science research team as Emeritus Professor of Fertility Studies. He is Director of Atazoa, a biotechnology company involved in gene transfer and transgenic research. He is a member of the Engineering and Physical Sciences Research Council, and advises various national organizations on public engagement. He is Vice-Chairman of the Parliamentary Office of Science Technology, and speaks regularly in Parliament on education and matters of scientific interest. His vision is to help recreate the notion of "Albertopolis" – where all the educational and academic institutions on the South Kensington site collaborate closely to provide a major cultural centre of international significance.

Lord Black of Brentwood

Lord Black is Executive Director at the Telegraph Media Group (publisher of The Daily Telegraph and The Sunday Telegraph). Previously he had been Director of the Press Complaints Commission for seven years. Born in Essex, he went to Brentwood School – where he learned to play the piano, organ, trumpet and clarinet - and then graduated with double first class honours in history from Peterhouse, Cambridge. He is Chairman of the Commonwealth Press Union Media Trust, a Trustee of The Imperial War Museum and a Guildsman of St Bride's, Fleet Street. He has had a life long love affair with Schubert.

Nicholas Ward

Honorary Treasurer

Nicholas Ward graduated in History at Cambridge. He qualified as a Chartered Accountant in 1972 and was a partner in KPMG from 1984 to 1991 where he specialised in providing advice on corporate and international taxation to UK and international companies. He is involved in a number of local charities.

Gillian Moore

Gillian joined Southbank Centre as the newly appointed Head of Contemporary Culture in August 2006. She has had a long association with both Southbank Centre and the London Sinfonietta. She has been the Artistic Director of the London Sinfonietta since 1998, combining that post with running the audience development programme Inside Music at the Royal Festival Hall and being a Visiting Professor at the Royal College of Music. Also in 1998, she was Artistic Director of the ISCM World Music Days in Manchester. She was Head of Education at Southbank Centre from 1993 to 1998, developing an approach that integrated educational and artistic activity. From 1983 to 1993, she was the Education Officer at London Sinfonietta, the first such post of its kind in the UK.

Jane Barker

Deputy Chairman of Council, Chairman of Finance and General Purposes Committee

Jane Barker is a Chartered Accountant and is the Chief Executive of Equitas Limited, the company set up to reinsure and run off the 1992 and prior years' non-life liabilities of Lloyd's of London Syndicates. She is a non executive director of Santander UK plc, Marsh Ltd and Mercer Ltd. Her previous executive roles have included being Finance Director of the London Stock Exchange. In a non executive capacity she has served on the Council of the Open University and chaired its Audit Committee.

Richard Lyttelton

Over a 34 year career with EMI, Richard Lyttelton served as Managing Director of various overseas subsidiaries and returned to the UK in 1988 to become President of EMI Classics and Jazz worldwide. In this role he worked closely with many distinguished international soloists and orchestras and was responsible for the development and international marketing of EMI's definitive historical catalogue. Richard is currently Chairman of the Musicians Benevolent Fund.

Richard Price

Chairman of Audit Committee

A chartered accountant, Richard Price is chairman of Education Development International plc which delivers vocational examination and assessment services. He is co-founder and former chairman of professional education group BPP Holdings plc. He is chairman of the British Association for Performing Arts Medicine and of Action Medical Research. He sings in, and is a former chairman of, the Bach Choir.

Nigel Woolner

Chairman of Estates Committee

Nigel Woolner was Senior Partner of Chapman Taylor, international architects and planning consultants, where he was responsible for major retail led urban regeneration projects through the UK and mainland Europe. He is now a consultant for the firm. He was awarded a BCSC Award for Outstanding Service 2005 & Sceptre Lifetime Achievement Award 2008. and was a RSA Council Member 2001-2005. He is a Governor of Latymer Upper School, Hammersmith, he was a member, then Chairman of the British Council of Shopping Centre Awards, Jury (1997-2011) and President of the Bedford Park Society. He is Chairman of the Mills Williams Foundation which funds an annual Junior Fellowship at the RCM, the Mills Williams concert, and a student at the Purcell School. The Foundation has also funded a new orchestral work at the RCM. He is Chairman of the Estates Committee at the Royal College of Music and a Fellow of the Society of Architect Artists.

**Alethea Siow**

Alethea Siow is a solicitor specialising in banking and corporate work. After spending over 15 years in private practice in the City (and briefly in Hong Kong), she is now Head of Structured Finance at a London based property developer, Blackfriars Investments. She also sits on the board of A2Dominion Group, one of the UK's leading providers of high quality housing. Alethea has been a past member of the Audit Committee of the Royal Institution and also of the Methodist Council.

**Victoria Sharp**

Victoria Sharp is the Chief Executive of London Music Masters (www.londonmusicmasters.org.uk), a charity established in 2007 which provides a sustained musical education programme to primary school students in several inner London schools where the need is greatest. It also offers LMM awards to three highly talented young violinists building international careers. LMM works closely with its partner organisations, the London Philharmonic Orchestra, the Royal College of Music, Southbank Centre and Wigmore Hall as well as its associate partner in the United States, the Sphinx Organization. Her professional career began in the Mergers and Acquisitions department of Goldman Sachs, New York moving with them to London initially in the Capital Markets group and ultimately in Corporate Finance. After several years at executive search firm, Russell Reynolds Associates, Victoria returned to post-graduate studies in 18th century British Art at the Courtauld Institute, subsequently joining the Paul Mellon Centre for Studies in British Art. There she worked with John Ingamells, formerly the Director of the Wallace Collection, collaborating on two books: A Dictionary of British and Irish Travellers to Italy, 1701-1800 and Allan Ramsay: A Complete Catalogue of His Paintings, both published by Yale University Press. Victoria is currently a Trustee of the London Philharmonic Orchestra and the Mayor's Fund for Young Musicians. She is also a member of the Mayor of London's Music Education Steering Committee.

Andrew Haigh

Andrew leads the Entrepreneurs Group at Coutts, one of the UK's leading wealth managers. He began his career as an investment banker in both London and New York before moving to be finance director of NatWest's International Businesses Division in 1993, followed by roles in the offshore islands running retail and private banking businesses. He returned to New York in 1999 for 2 years to act as country head for the NatWest Group's US businesses. He has spent 2 years in China helping create the first domestic private bank in that country. His external interests are around the arts and education including board memberships of the Photographers Gallery, the Chisenhale Gallery and the Mountview Academy of Theatre Arts.

**Colin Lawson**

Professor Colin Lawson is Director of the Royal College of Music. He taught at Aberdeen and Sheffield Universities before moving to Thames Valley University as Pro Vice-Chancellor/Dean (2001-5). He has an international profile as a period clarinettist and has played in most of Britain's leading period orchestras. Colin has published widely, especially for Cambridge University Press. He is editor of The Cambridge Companion to the Clarinet and author of Cambridge Handbooks to Mozart's Clarinet Concerto and Brahms's Clarinet Quintet. He is co-editor of a series of Cambridge Handbooks to the Historical Performance of Music. He is also editor of the recent Cambridge Companion to the Orchestra (2003).

**Munira Mirza**

Munira Mirza is the Adviser to the Mayor of London for Youth and Culture, where she leads on major policy initiatives including a city-wide strategy for improving music education for young people, 'Making Music Matter, 2010-2012'. She has worked for a range of cultural and charitable organisations including the Royal Society of Arts, the independent think tank Policy Exchange and Tate. In 2009 she completed her PhD in Sociology at the University of Kent, examining developments in UK cultural policy and multiculturalism. Munira has written and broadcast widely on the subjects of cultural policy, race and social affairs. Her publications include 'Culture Vultures: Is UK arts policy damaging the arts?' (2006) and 'Living Apart Together: British Muslims and the Paradox of Multiculturalism' (2006). Her new book on contemporary cultural policy will be published by Palgrave Macmillan in late 2011. Munira is a member of Arts Council England (London Regional Council) and the Cultural Olympiad Board.

**Rhoddy Voremberg**

Rhoddy Voremberg is a solicitor and partner at Farrer & Co LLP in Lincoln's Inn Fields. He specialises in advising private clients, especially the owners of landed estates and historic houses and collections, on family succession and capital taxation. He was for 25 years before moving to Farrer & Co in 2010 a partner at Wilsons in Salisbury, where he was Senior Partner for three years. Rhoddy has a wide range of interests in the Arts and is an amateur typographer and silversmith. He was also formerly an international match rifle shot. He is a trustee of the Stanley Picker Trust which provides grants to assist students undertaking vocational studies in Fine and Performing Arts, and is Chairman of the Board of Salisbury Arts Centre.



John Nickson

John Nickson has worked for The British Council and English National Opera where he was responsible for both communication and fundraising and at The Royal Academy of Arts and Tate where, in addition to fundraising, he was also responsible for The Royal Academy Trust and the Tate Foundation. He has been a trustee of Atlantic College, United World Colleges International and MANGO (Management Administration for Non Governmental Organisations) and he currently acts as an advisor, mentor and volunteer with a number of education and arts organisations including the Foundling Museum, London Music Masters and English Touring Opera.



Kevin Porter

Clerk to the Council

Kevin Porter is Deputy Director and Clerk to the Council. Before joining the RCM he worked at London Guildhall University and the University of East London and for the Council for National Academic Awards. In recent years, he has been involved in quality audits for the Quality Assurance Agency, on HEFCE working groups, chairs CUK committees and is involved in the work of the Association of European Conservatoires.



SA President

Charles Bradley is serving his second term as the Royal College of Music's Students' Association President. He interrupted his studies as a Principal Study Bass Trombonist between his first and second year to complete the sabbatical position. Charles studied the Trombone with the Head of Instrumental Studies at Sir Joseph Williamson's Mathematical School and Roger Argente, the Head of Brass at Trinity College of Music, before joining the RCM in 2009. He currently studies with Dave Stewart and Lindsay Shilling.



William Mival

William Mival is Head of Composition at the Royal College of Music in London. A student of Anthony Milner, Robert Saxton and, in Cologne, of York Höller, he joined the staff of the RCM in 1989 lecturing in music history and orchestration. He has been active as a broadcaster, working extensively for BBC Radio Three and Four and latterly on BBC Four television. He has also worked to develop musical technologies and is the author of an innovative orchestration software package that allows for musical interaction with real orchestral textures and sonorities.



David Harpham

David Harpham, an alumnus of the RCM, is one of the College's longest-serving members of staff. Administrator of the Performers' Course from its inception in 1978, he is currently the Registry Officer responsible for admissions, faculty support and masterclasses. After studying singing and piano at the RCM, for several years David was a member of the Ambrosian Singers and Opera Chorus, with whom he undertook frequent recording and radio work. He was active as an accompanist; he sang regularly in many of London's church and cathedral choirs and as an oratorio soloist.



Vanessa Latache

After studying at the Royal College of Music and completing her training in the USA and Paris, Vanessa was awarded many scholarships and prizes from international competitions. She has performed as a soloist with international orchestras and those in the UK including the Royal Liverpool Philharmonic Orchestra, BBC Concert Orchestra, BBC Welsh Symphony Orchestra, Bournemouth Sinfonietta, working with many leading conductors. Vanessa's recital work has taken her to Europe, USA and to the Far East, as well as many festivals within the UK. Since September 2005 she has been Head of Keyboard at the Royal College of Music having been previously a professor of piano at the Royal Academy of Music for fourteen years where she was made an Honorary Associate in 1997. After receiving an FRCM in 2010, she was appointed to the role of Personal Chair at the RCM in September 2011, which has given her the title of Professor of International Keyboard Studies.