

12-14 March 2017

AMERICA CALLS!

A free festival of keyboard
music inspired by the
New World


ROYAL
COLLEGE
OF MUSIC
London



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AMERICA CALLS!

AT A GLANCE

SUNDAY 12 MARCH

TO THE NEW WORLD

11am–7pm | Amaryllis Fleming Concert Hall

Our doors will be open all day, so drop in for ten minutes or stay for hours.

This event will be streamed live at www.rcm.ac.uk/live

Free, no tickets required

MONDAY 13 MARCH

FROM BERLIN TO BROADWAY

1.05pm | Amaryllis Fleming Concert Hall

Tickets: Free but required

20TH-CENTURY BRITISH COMPOSERS IN AMERICA

6pm | West Parry Room

Tickets: Free but required

TUESDAY 14 MARCH

THE BROTHERHOOD OF PEOPLES LOGAN SKELTON LECTURE AND MASTERCLASS

10am | Recital Hall

Tickets: Free but required

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AMERICA CALLS!

Welcome to the Royal College of Music's annual keyboard festival. This year we celebrate the composers who made the USA their home with an emphasis on the works of Sergei Rachmaninov and Béla Bartók.

We include a lecture and masterclass on the works of Bartók, a concert of songs from Berlin to Broadway and an organ recital. The centrepiece of the festival is our all-day keyboard marathon which presents an opportunity to hear Rachmaninov's complete *Études-tableaux* op 39, written 100 years ago, alongside masterpieces by other émigré composers.

Professor Vanessa Latarche

Chair of International Keyboard Studies and Head of Keyboard,
Royal College of Music

Sunday 12 March

TO THE NEW WORLD

11am–7pm | Amaryllis Fleming Concert Hall

Today's all-day keyboard marathon is built around Rachmaninov's passionate and turbulent *Études-tableaux* op 39. Completed a century ago in 1917, the year of the Russian Revolution and around the time of the composer's forced exile to the USA, the *Études-tableaux* will be interspersed with pieces by other composers who lived and worked in the USA. The works are presented in groups with titles associated with America.

This event will be streamed live at www.rcm.ac.uk/live

The BaRCM and Café will be open from 10.30am–5.30pm

Liberty

11am

Rachmaninov *Étude-tableau* op 39 no 1 in C minor

Prokofiev Piano Sonata no 3 in A minor op 28

Prokofiev Four Pieces op 4

III *Despair*

IV *Suggestion diabolique*

Nikolai Kapustin Sunrise op 26

LiFei Weng

Sonya Pigot

Philippos Tsiaklides

Andrew Yiangou

Land of the Free

11.30am

| | |
|------------------------------------------------------------|-------------------|
| Rachmaninov Etude-tableau op 39 no 2 in A minor | Fionnuala Ward |
| Stravinsky Serenade in A | Madelaine Jones |
| <i>Hymne</i> | |
| <i>Rondoletto</i> | |
| Rachmaninov Vocalise from 14 Songs op 34 | Yuanwei Ping |
| (transcribed for piano by Yuanwei Ping) | |
| Jacob TV The body of your dreams (with electronics) | Svetoslav Todorov |

The New Colossus

12.10pm

| | |
|-------------------------------------------------------------------------|----------------------------|
| Rachmaninov Etude-tableau op 39 no 3 in F sharp minor | Dominic Doutney |
| JS Bach (arr Rachmaninov) Prélude from Violin Partita in E major | Yun Zhou |
| Schoenberg Drei Klavierstücke op 11 no 1 | Victor Dai |
| Bartók Suite for piano op 14 | Tolga Un |
| Kreisler (arr Rachmaninov) Liebesleid | Pui-Yee Angela Lau |
| Dohnányi Vier Rhapsodien op 11 no 3 in C major | Wilford Goh |
| Stravinsky Sonata for two pianos | Yan Lam Lai and Xiyuan Sun |

INTERVAL

Golden Door

1.45pm

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|--------------------------------------------------------------------------------|--------------------------------|
| Rachmaninov Etude-tableau op 39 no 4 in B minor | Francisco Vilar |
| Martinů Allegro con brio from 2 Pieces for harpsichord H244 | Jia Ying Chan |
| Bartók Romanian Folk Dances BB68 | Yawen Li |
| Rachmaninov Tarantella from Suite no 2 op 17 | Nataly Ganina and Jane Hammond |
| Theodore Antoniou Prelude and Toccata | Konstantinos Destounis |
| Prokofiev Mercutio from <i>Ten Pieces from Romeo and Juliet</i> op 75 | Ana Bursac |
| Bartók Six Dances in Bulgarian Rhythm from <i>Mikrokosmos</i> BB105 | Yu Hsuan Chen |
| I <i>Dance no 1</i> | |
| II <i>Dance no 2</i> | |
| III <i>Dance no 3</i> | |
| Stravinsky La semaine grasse from <i>Three Movements from Petrushka</i> | Jingjing Wan |
| Prokofiev Toccata in D minor op 11 | Jorge Nava |

Independence

3pm

Rachmaninov Etude-tableau op 39 no 5 in E flat minor

Grigorios Ioannou

Rachmaninov Etude-tableau op 33 no 7 in E flat major

Sofia Pecina Medina

Godowsky Java Suite

Tipwattoo Aramwittaya

The Gardens of Buitenzorg

Hari Besaar (The Great Day)

Mei Guo

3.20pm

Rachmaninov Etude-tableau op 39 no 6 in A minor

Victor Maslov

Bartók Three Burlesques op 8c

Nurry Lee

Dvořák Slavonic Dances op 46 no 1 in C major (arr for piano duet)

Patryk Frac and

Slavonic Dances op 72 no 2 in E minor (arr for piano duet)

Ken-Ee Choong

Rachmaninov Fragments

Stella Sin

Daisies op 38 no 3

Godowsky Wein, Weib und Gesang from

Veniamin Zhukov

3 Symphonische Metamorphosen Johann Strauss'scher Themen

INTERVAL

Melting Pot

4.30pm

Rachmaninov Etude-tableau op 39 no 7 in C minor

Nikola Avramovic

Ofer Ben-Amots Akëda

Laura Farré Rozada

Rachmaninov (arr Volodos) Andante from Cello Sonata in G minor op 19

Chengwei Li

Thanksgiving

5pm

Rachmaninov Etude-tableau op 39 no 8 in D minor
Bartók Piano Sonatina BB69
Dvořák Twilight Way from Poetic tone pictures op 85
Britten Notturmo
Stephen Hough Piano Sonata no 2

Lukasz Niemancewicz
Elisabeta Furtuna
Zephany Hoe
Irena Radic
Paula Belzunegui

Uncle Sam

6pm

Rachmaninov Etude-tableau op 39 no 9 in D major
Prokofiev Allegro inquieto from Piano Sonata no 7 in B flat major op 83
Rachmaninov Etude-tableau op 33 no 6 in E flat minor
Rachmaninov Moments musicaux op 16
V *Adagio sostenuto in D flat major*
VI *Maestoso in C major*

Maria Kustas
Angelina Chatzimisiou
Leon Liu
Zherard Aymonche

FROM BERLIN TO BROADWAY

1.05pm | Amaryllis Fleming Concert Hall

In this lunchtime concert, RCM accompanists and singers join forces to perform a colourful selection of songs by Kurt Weill, Erich Korngold and Arnold Schoenberg.

Schoenberg Vier Lieder op 2

I Erwartung

II Schenk mir deinen goldenen Kamm

Prajna Indrawati piano

Rosanna Cooper mezzo soprano

Weill Reiterlied

Das schöne Kind

Epitaph from *Das Berliner Requiem*

Hikaru Nakanishi piano

Benjamin Durrant tenor

Korngold Abschiedslieder op 14

Sterbelied

Gefasster Abschied

Joao Pontes de Araujo piano

Anna Cavaliero soprano

Schoenberg Brettli-Lieder

VI Galathea

I Der genügsame Liebhaber

Adrianna Stoiber piano

Davidona Pittock soprano

Korngold 5 Lieder op 38

Glückwunsch

Alt-Spanisch

Kein Sonnenglanz im Auge

Marie Otaka piano

Feargal Mostyn-Williams counter-tenor

Korngold Songs of the Clown op 29

Come away, death

O mistress mine

Hey Robin!

Liam Crangle piano

Anna Cooper soprano

Weill Oh Captain! My Captain! from *Walt Whitman Songs*

Buddy on the Nightshift

Rachel Chen piano

Rory Carver tenor

Weill Je ne t'aime pas

Speak low from *One Touch of Venus*

Liam Crangle piano

Lauren-Joyanne Morris soprano

20TH-CENTURY BRITISH COMPOSERS IN AMERICA

6pm | West Parry Room

A recital of organ music written and performed by British-born composers who worked in the USA and Canada.

Fricker Praeludium op 60

Magdalena Jones

Lemare Symphony no 2 in D minor op 50

Alan Montgomery

II Adagio patetico

III Scherzo

Hindemith Organ Sonata no 3

Xiaoting Chang

I Ach Gott, wem soll ich's klagen

II Wach auf, mein Hort

III So wunsch ich ihr

Noble Two Pieces for Organ

Christopher Strange

I Elegy

II Finale

Willan Epilogue

Domenico Giofrè

THE BROTHERHOOD OF PEOPLES

10am | Recital Hall

American pianist Logan Skelton explores folk styles in the piano music of Béla Bartók in this lecture and recital entitled 'The Brotherhood of Peoples', before working with talented RCM musicians in a masterclass setting.

Bartók Three Burlesques op 8c

Nurry Lee

I *Quarrel*

II *A Bit Drunk*

III *Molto vivo capriccioso*

Barber Piano Sonata op 26

Keri Hui

I *Allegro energico*

II *Allegro vivace e leggiero*

III *Adagio mesto*

IV *Fuga: Allegro con spirit*

Bartók Suite for piano op 14

Tolga Un

I *Allegretto*

II *Scherzo*

III *Allegro molto*

IV *Sostenuto*

LOGAN SKELTON

Logan Skelton is a pianist, teacher and composer whose work has received international critical acclaim. He has given concerts widely across the United States, Europe and Asia and has been featured on many public radio and television stations including NPR's *Audiophile Audition*, *Performance Today*, *All Things Considered* and *Morning Edition*, as well as on radio in China and national television in Romania. He has recorded numerous discs for Centaur, Albany, Crystal, Blue Griffin and Naxos, the latter on which he performed on two pianos with fellow composer-pianist William Bolcom. A frequent guest at music festivals, Skelton regularly appears in such settings as Gina Bachauer, Amalfi Coast, Gijón, Eastman, Tunghai, Chautauqua Institution, American Romanian, Eastern, New Orleans, Poland International, Indiana University, Hilton Head Island and the Prague International Piano Masterclasses.

Logan Skelton is a popular presenter at music teacher organisations, including MTNA national conventions and EPTA World Piano Conferences, as well as serving as Convention Artist for state conventions in New York, Illinois, Michigan, Louisiana, North Carolina, Wyoming, Indiana and Iowa. Moreover, he has given countless performances and masterclasses at colleges, conservatories and conferences throughout the United States, Europe and Asia. He is a frequent juror for international piano competitions. His Centaur Records compact disc of 20th-century American solo piano music is entitled *American Grab Bag: Piano Music of Our Time*. American Record Guide described this as a 'fascinating recording'.

Professor Logan Skelton's principal teachers have included John Murphy, Rebecca Penneys, Lillian Freundlich, and Artur Balsam. A devoted teacher himself, his own piano students have repeatedly won awards in many national and international competitions including Hilton Head, San Antonio, Cincinnati World, Washington, Bartók-Kabalevsky-Prokofiev, Fischhoff, Jacob Flier, Iowa, Frinna Awerbuch, Eastman, Crescendo, Dallas Chamber, Missouri Southern, Los Angeles Liszt, Wideman, Concorso Internazionale di Esecuzione Musicale, Schimmel, Liszt-Garrison, Grieg Festival, Del Rosario, Beethoven Sonata, Ithaca, Piano Arts, Heida Hermanns, Dubois, Schmidbauer, Peabody Mason, Janáček, Seattle, Kingsville, New York, Oberlin and Idyllwild, as well as numerous Music Teachers National Association competitions. His former students hold positions of prominence in music schools and conservatories throughout the world. He was honored by the University of Michigan as the recipient of the prestigious Harold Haugh Award for excellence in studio teaching. He has served on the faculties of Manhattan School of Music, Missouri State University, and is currently Professor of Piano and Director of Doctoral Studies in Piano Performance at the University of Michigan.

Special thanks must be given to the following people for their support in the organisation of the festival. Thank you everyone!

Ian Jones Deputy Head of Keyboard

David Graham Professor in Charge of Organ

Simon Lepper Piano Accompaniment Co-ordinator

Roger Vignoles Prince Consort Professor of Piano Accompaniment

Chris Moulton Head of Keyboard Technical Services

Alex Beattie Faculty Officer

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