

RCM INTERNATIONAL DOUBLE BASS FESTIVAL

Sunday 16 October
Royal College of Music

Amaryllis Fleming Concert Hall

11am–11.30am	Introduction and opening concert
11.30am–12.30pm	Performance by Gabriele Ragghianti
1pm–2pm	Lunchtime Concert: Gabriele Ragghianti double bass Laia Braun violin Ana Alves viola Kristiana Ignatjeva cello Rodrigo Moro Martín double bass Maria Tarasewicz piano Teppo Hauta-aho A Bass Valse (world premiere) Schubert Piano Quintet in A Major op 114 D667 <i>The Trout</i>
2pm–2.30pm	'Preparing for Orchestral Auditions' with Tony Hougham
2.30pm–3.30pm	Recital with Dan Styffe
3.30pm–4pm	Pop-up performance by RCM students
4pm–4.45pm	Masterclass with Laurene Durantel
5pm–6pm	Q&A Session with guest panel and a final performance

Recital Hall

11.30am–12.30pm	Masterclass with Rodrigo Moro Martín
12.30pm–1pm	Pop-up performance by RCM students
2pm–2.30pm	Pop-up performance by RCM students
2.30pm–3.30pm	Recital with Alberto Bocini
3.30pm–4.30pm	'Pain-free Double Bass Playing' with Peter Buckoke

Corelli Room

11am–6pm	Double Bass exhibit by Cristiano Scipioni, Martin Penning and D'addario (all day)
4pm–4.30pm	Recital with Gabriele Ragghianti and Maria Tarasewicz