

RCM VOCAL & OPERA OPEN DOOR 2018

Sunday 23 September 2018



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The Royal College of Music is delighted to announce the Vocal & Opera Open Door 2018. This event offers singers the opportunity to sing to a panel of RCM Vocal & Opera professors and receive immediate feedback within a supportive and friendly environment.

Open Door is designed to assist singers in their decision to apply to a conservatoire and to help provide answers to key questions such as:

- Am I ready to apply now? If not, how can I improve?
- What course(s) should I apply for?
- How can I maximise my chance of success at audition?

Who is it for?

People thinking of auditioning for Vocal Studies at the Royal College of Music in the future.

What is on offer?

- A 12-minute slot, during which you will sing to senior RCM Vocal & Opera professors and receive feedback and advice, addressing any questions you may have.
- You will be able to sing any two contrasting pieces of your choice.
- An accompanist will be provided, or you can bring your own pianist if you prefer.
- You will have the use of a warm-up room beforehand.

What will I gain from the experience?

- Performance experience in front of senior RCM Vocal & Opera professors.
- Immediate feedback regarding your suitability for audition.
- Immediate feedback and suggestions on areas where you can improve, such as technical advice, languages, interpretation and presentation.
- Advice for potential undergraduates unsure of whether they should apply to a university, conservatoire or music college.
- Help with your decision-making process regarding repertoire for auditions.
- Advice regarding what we are looking for in a successful applicant.
- Advice on how to maximise your chance of success at audition.
- Information on the courses we offer and advice as to which course might best suit your individual needs.





Where and when does it take place?

- Sunday 23 September 2018 from 10.30am at Royal College of Music, Prince Consort Road, London SW7 2BS.
- Should you not be available on this date, we are able to offer consultation lessons during term time with a Vocal & Opera professor at the Royal College of Music. Please contact cathy.martin@rcm.ac.uk for more information.

How much does it cost?

- £30. Please note there is a £1.95 booking fee per transaction for online and telephone bookings.

How do I book a slot?

- First, book a place via the RCM Box Office [online](#) or call 020 7591 4314 Monday to Friday, between 10.00am and 4.00pm.
- If you have limited availability and need to request a specific time, please contact cathy.martin@rcm.ac.uk as soon as you have booked your place.
- Closer to the date, you will be contacted by a member of our team with your specific time slot and any practical details that you might need.
- The closing date for bookings is **Friday 14 September 2018**.

What if I have any more questions?

- Email cathy.martin@rcm.ac.uk and we'll be delighted to help.



ABOUT RCM VOCAL & OPERA

COMPETITION SUCCESS

BBC Cardiff Singer of the World

2017 Dame Joan Sutherland Audience Prize

Louise Alder (England representative)

Wigmore Hall International Song Competition

2017 First Prize

Julien Van Mellaerts

GRAND PRIX of Concours International de Belcanto Vincenzo Bellini

2017 First Prize

Marie Lys

Kathleen Ferrier Awards

2018 Second Prize

2018 Ferrier Loveday Song Prize

2017 First Prize

2015 First Prize & Song Prize

2015 Second Prize

2015 Junior Ferrier Bursary Competition

2015 Accompanist's Competition

Josephine Goddard

Catriona Hewitson

Julien Van Mellaerts

Gemma Lois Summerfield

Soraya Mafi

Tim Morgan

Ian Tindale

Royal Over-seas League Singing Competition

2015 First Prize

2014 First Prize

2013 First Prize & overall ROSL Gold Medal Winner

Soraya Mafi

Anna Rajah

Morgan Pearce

Handel Singing Competition

2016 First Prize

2016 Second Prize

2016 Audience Prize and Selma D & Leon Fishbach Memorial Prize

William Wallace

Galina Averina

Marie Lys

WHAT OUR GRADUATES SAY...



“All I can say is that, for me, the RCM proved to be the best possible institution in the world for overall musicianship. In particular, my passion for opera was wonderfully stimulated. Thus, as well as feeling that I'm well prepared for the business of music in the real world, above all, I know that I began to evolve into a professional singer in opera.”
Simphiwe Simon Shibambu

RECENT GRADUATE YOUNG ARTIST PROGRAMME DESTINATIONS

Houston Grand Opera Studio

Munich Opera Studio

L'Atelier Lyrique de l'Opéra national de Paris

Theater an der Wien YAP

Stuttgart Opera Studio

National Opera Studio

Zürich Opera House YAP

Lyon Opera Studio

Royal Opera House Jette Parker YAP

Düsseldorf Opera Studio

ADDITIONAL RECENT SUCCESSES

Second Prize	Concours Musical International de Montréal 2018	Julien Van Mellaerts
First Prize	Joaninha Trust Award 2017	Katie Coventry
Second & Third Prize	Maureen Lehane Vocal Awards 2017	Joel Williams & Kieran Rayner
First Prize	Susan Chilcott Award 2016	Soraya Mafi
First Prize	Prix Thierry Mermod, Verbier Festival Academy 2016	Julieth Lozano Rolong
First Prize	Cesti Voice Competition 2016	Morgan Pearse
First Prize	Clonter Opera Singing Competition 2016	Thobela Ntshanyana
First Prize	Emmy Destinn Singing Competition 2015	Julieth Lozano Rolong
First Prize	London Welsh Young Singer of the Year Competition 2015	Carly Owen
First Prize	Maureen Lehane Vocal Awards 2015	Julien Van Mellaerts
First Prize	Dunraven Young Welsh Singer of the Year 2015	Huw Montague Rendall
First Prize	Clonter Opera Singing Competition 2015	Simon Shibambu
First Prize	Clermont Ferrand International Singing Competition 2015	Edward Grint
First Prize	Internationale Händel-Festspiele Göttinger Competition 2015	Marie Jaermann

WHAT OUR GRADUATES SAY...



I knew when I stepped onto the stage of the Britten Theatre for my audition that the RCM would be top of my 'wish list' for Masters programmes.

That stage is somewhere I quickly came to love and feel at home, performing multiple times in operas, scenes and for competitions and masterclasses with inspirational singers such as Dame Kiri Te Kanawa, Dame Anne Evans, Rosemary Joshua and Christine Brewer. It was, in fact, through the RCM Lies Askonas Prize that I first met my agent, Keiron Cooke at Askonas Holt.

Nick Sears, my teacher Dinah Harris and the entire staff were instrumental in the kick start of my career, encouraging me in major auditions and competitions, and I still look to them for advice on potential contracts and lots of much needed support!



Louise Alder

ENTERING THE PROFESSION...

Simon Shibambu, bass-baritone and Angela Simkin, mezzo-soprano, joined the ROH Jette Parker YAP in 2016
Seven of the current twelve ENO Harewood Artists studied at the RCM

Two Glyndebourne Jerwood Young Artists 2018

Two Zürich Opera House Young Artists 2018

Other destinations:

Deutsche Oper am Rhein
Theater an der Wien
Houston Grand Opera
Munich State Opera
Salzburger Landestheater
Frankfurt Opera Ensemble
Opera Holland Park

Opera North
Welsh National Opera
Scottish Opera
Théâtre du Châtelet
Garsington Opera
Grange Park Opera
Phantom of the Opera, West End

FIND OUT MORE

www.rcm.ac.uk/vocal
www.rcm.ac.uk/operaschool

GET IN TOUCH

vocalstudies@rcm.ac.uk

Find other events at www.rcm.ac.uk/events

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Royal College of Music, Prince Consort Road, London SW7 2BS. Tel: +44(0)207 591 4300