

The RCM Vocal Faculty presents
a Masterclass with



Dame Felicity Lott

Wednesday 15th October 2014
Recital Hall
2-5pm

Josephine Goddard

accompanied by Paul McKenzie

Weber – 'Kommt ein schlanker Bursch gegangen' from *Der Freischütz*
Chausson – 'Le Temps des Lilas'

Kieran Rayner

accompanied by Claire Harris

Ravel – 'Chanson Romanesque' from *Don Quichotte à Dulcinée*
Mozart – 'Hai già vinta la causa...Vedrò mentr'io sospiro' from *Le Nozze di Figaro*

Natasha Day

accompanied by Paul McKenzie

Puccini – 'Ch'il bel sogno di Doretta' from *La Rondine*
Strauss – 'Amor'

He Wu

accompanied by Lucy Colquhoun

Verdi – 'Caro Nome' from *Rigoletto*
Strauss – 'Sie trugen ihn' from *Ophelia Lieder Op.67 No.3*

Julien Van Mellaerts

accompanied by Jo Ramadan

Debussy – 'Ballade de Villon à s'amyé' from *Trois Ballades de François Villon*
Handel – 'Del minacciar del vento' from *Ottone*

Sofia Larsson

accompanied by Chad Vindin

Mozart – 'Padre, germani' from *Idomeneo*
Poulenc – 'C'

Felicity Lott was born and educated in Cheltenham, read French at Royal Holloway College, of which she is now an Honorary Fellow, and singing at the Royal Academy of Music, of which she is a Fellow and a Visiting Professor. She is also an FRCM at the Royal College of Music and was recently made Doctor Honoris Causa of the University Paris Sorbonne.

Her operatic repertoire ranges from Handel to Stravinsky, but she has above all built up her formidable international reputation as an interpreter of the great roles of Mozart and Strauss. At the Royal Opera House she has sung Anne Trulove, Blanche, Ellen Orford, Eva, Countess Almaviva and under Mackerras, Tate, Davis and Haitink, the Marschallin. At the Glyndebourne Festival her roles include Anne Trulove, Pamina, Donna Elvira, Oktavian, Christine ("Intermezzo"), Countess Madeleine ("Capriccio") and the title role in "Arabella". Her roles at the Bavarian State Opera, Munich include Christine, Countess Almaviva, Countess Madeleine and the Marschallin. For the Vienna State Opera her roles include the Marschallin under Kleiber which she has sung both in Vienna and Japan. In Paris, at the Opera Bastille, Opera Comique, Chatelet and Palais Garnier she has sung Cleopatra, Fiordiligi, Countess Madeleine, the Marschallin and the title roles in "La Belle Helene" and "La Grande Duchesse de Gerolstein". At the Metropolitan Opera, New York, she sang the Marschallin under Carlos Kleiber and Countess Almaviva under James Levine. She recently sang Poulenc's heroine in staged performances of 'La Voix Humaine' at the Teatro de La Zarzuela, Madrid, the Maison de la Culture de Grenoble and the Opera National de Lyon.

She has sung with the Vienna Philharmonic and Chicago Symphony Orchestras under Solti, the Munich Philharmonic under Mehta, the London Philharmonic under Haitink, Welser-Moest and Masur, the Concertgebouworkest under Masur, the Suisse Romande and Tonhalle orchestras under Armin Jordan, the Boston Symphony under Previn, the New York Philharmonic under Previn and Masur, the B.B.C. Symphony Orchestra with Sir Andrew Davis in London, Sydney and New York, and the Cleveland Orchestra under Welser-Moest in Cleveland and Carnegie Hall. In Berlin she has sung with the Berlin Philharmonic under Solti and Rattle and the Deutsche Staatskapelle under Philippe Jordan.

A founder member of The Songmakers' Almanac, Felicity has appeared on the major recital platforms of the world, including the Salzburg, Prague, Bergen, Aldeburgh, Edinburgh and Munich Festivals, the Musikverein and Konzerthaus in Vienna and the Salle Gaveau, Musée d'Orsay, Opera Comique, Chatelet and Theatre des Champs Elysees in Paris. She has a particularly close association with the Wigmore Hall and received the Wigmore Hall Medal in February 2010 for her exceptional contribution to the hall.

Her many awards include honorary doctorates at the Universities of Oxford, Loughborough, Leicester, London and Sussex and the Royal Academy of Music and Drama in Glasgow. She was made a CBE in the 1990 New Year Honours and in 1996 was created a Dame Commander of the British Empire. In February 2003 she was awarded the title of Bayerische Kammersängerin. She has also been awarded the titles Officier de l'Ordre des Arts et des Lettres and Chevalier de l'Ordre National de la Légion d'Honneur by the French Government.