



ROYAL
COLLEGE
OF MUSIC
London

RCM VOCAL FACULTY OPEN DOOR 2017

Sunday 17 September 2017 &
Sunday 24 September 2017*



*Subject to demand

RCM VOCAL FACULTY OPEN DOOR 2017

The Royal College of Music is delighted to announce 2017 dates for the Vocal Faculty Open Door. This event offers singers the opportunity to sing to a panel of RCM vocal professors and receive immediate feedback within a supportive and friendly environment.

Open Door is designed to assist singers in their decision to apply to a conservatoire and to help provide answers to key questions such as:

- Am I ready to apply now? If not, how can I improve?
- What course should I apply for?
- How can I maximise my chance of success at audition?

Who is it for?

Anyone thinking of auditioning for Vocal Studies at the Royal College of Music in 2017 or 2018, or at some point in the future.

What is on offer?

- A 12-minute slot, during which you will sing to senior RCM Vocal Faculty professors and receive feedback and advice, addressing any questions you may have.
- You will be able to sing any two contrasting pieces of your choice.
- An accompanist will be provided, or you can bring your own pianist if you prefer.
- You will have the use of a warm-up room.

What will I gain from the experience?

- Performance experience in front of senior RCM Vocal Faculty professors.
- Immediate feedback regarding your suitability for audition.
- Immediate feedback and suggestions on areas where you can improve, such as technical advice, languages, interpretation and presentation.
- Advice for potential undergraduates unsure of whether they should be applying to university or conservatoire, or both.
- Help with your decision-making process regarding repertoire for auditions.
- Advice regarding what we are looking for in a successful applicant.
- Advice on how to maximise your chance of success at audition.
- Information on the courses we offer and advice as to which course might best suit your individual needs.





Where and when does it take place?

- The RCM Vocal Faculty Open Door takes place at the Royal College of Music, Prince Consort Road, London SW7 2BS.
- **Sunday 17 September 2017 from 11am.** If there is high demand and this day becomes fully booked there is a possibility that a second date of Sunday 24 September 2017 may be opened with limited availability.

How much does it cost?

- £30. Please note there is a £1.95 booking fee per transaction for online and telephone bookings.

How do I book a slot?

- First, book a place via the RCM Box Office online at www.rcm.ac.uk/opendoor or call 020 7591 4314 Monday to Friday, between 10am and 4pm.
- If you have limited availability and need to request a specific time, please contact VocalStudies@rcm.ac.uk as soon as you have booked your place.
- Closer to the date, you will be contacted by a member of our team with your specific time slot and any practical details that you might need.
- The closing date for bookings is Monday 28 August 2017.

What if I have more questions?

- Email the Vocal Faculty at VocalStudies@rcm.ac.uk and we'll be delighted to help.



ABOUT THE RCM

VOCAL FACULTY

COMPETITION SUCCESS

2017 Ferrier Competition

First Prize

Julien Van Mellaerts

Ferrier Record since 2001: Seven first prizes, seven second prizes and five song prizes

Royal Over-seas League Singing Competition

2015 First Prize

Soraya Mafi

2014 First Prize

Anna Rajah

2013 First Prize & overall ROSL Gold Medal Winner

Morgan Pearse

Maggie Teyte Competition

2015 Miriam Licette Award

Josephine Goddard

2014 First Prize

Soraya Mafi

2013 Miriam Licette Award

Anna Rajah

2012 First Prize

Louise Alder

Miriam Licette Scholarship

Eleanor Dennis

2016 Handel Singing Competition

First Prize

William Wallace

Second Prize

Galina Averina

Audience Prize and Selma D & Leon Fishbach Memorial Prize

Marie Lys



WHAT OUR STUDENTS SAY...



All I can say is that, for me, the RCM is proving to be the best possible institution in the world for overall musicianship. In particular, my passion for opera has been wonderfully stimulated. Thus, as well as feeling that I'm being well prepared for the business of music in the real world, above all, I know I am evolving into a professional singer in opera.



Simphiwe Simon Shibambu

RECENT GRADUATE YOUNG ARTIST PROGRAMME DESTINATIONS

Houston Grand Opera Studio

Munich Opera Studio

L'Atelier Lyrique de l'Opéra national de Paris

Theater an der Wien YAP

National Opera Studio

Zürich Opera House YAP

Le Jardin des Voix (les Arts Florissants)

Royal Opera House Jette Parker YAP

ADDITIONAL RECENT SUCCESSES

First Prize	Joaninha Trust Award 2017	Katie Coventry
First Prize	Susan Chilcott Award 2016	Soraya Mafi
First Prize	Prix Thierry Mermod for singers, Verbier Festival Academy	Julieth Lozano Rolong
First Prize	Cesti Voice Competition 2016	Morgan Pearse
First Prize	Clonter Opera Singing Competition 2016	Thobela Ntshanyana
First Prize	National Singing Competition Catharna W. Leimena 2016	Yasashi Pangaribuan
First Prize	Emmy Destinn Singing Competition	Julieth Lozano Rolong
First Prize	London Welsh Young Singer of the Year Competition	Carly Owen
First Prize	Maureen Lehane Vocal Awards	Julien Van Mellaerts
First Prize	Bampton Classical Opera Young Singers' Competition	Galina Averina
First Prize	Dunraven Young Welsh Singer of the Year	Huw Montague Rendall
First Prize	Clonter Opera Singing Competition 2015	Simon Shibambu
First Prize	Clermont Ferrand International Singing Competition	Edward Grint
First Prize	Internationale Händel-Festspiele Göttinger Competition	Marie Jaermann
Audience Prize	Francisco Viñas International Singing Competition Barcelona	Galina Averina



WHAT OUR GRADUATES SAY...



I knew when I stepped onto the stage of the Britten Theatre for my audition that the RCM would be top of my 'wish list' for Masters programmes.

That stage is somewhere I quickly came to love and feel at home, performing multiple times in operas, scenes and for competitions and masterclasses with inspirational singers such as Dame Kiri Te Kanawa, Dame Anne Evans, Rosemary Joshua and Christine Brewer. It was, in fact, through the RCM Lies Askonas Prize that I first met my agent, Keiron Cooke at Askonas Holt.

Nick Sears, my teacher Dinah Harris and the entire staff were instrumental in the kick start of my career, encouraging me in major auditions and competitions, and I still look to them for advice on potential contracts and lots of much needed support!



Louise Alder

ENTERING THE PROFESSION...

Simon Shibambu, bass baritone and Angela Simkin, mezzo soprano, joined the ROH Jette Parker YAP in 2016

Five of the current nine ENO Harewood Artists studied at the RCM

Kitty Whately, BBC New Generation Artist 2013 – 2015

Two Glyndebourne Jerwood Young Artists 2016

Two Zürich Opera House Young Artists

Other destinations:

Deutsche Oper am Rhein

Theater an der Wien

Houston Grand Opera

Munich State Opera

Wiener Staatsoper

The Grange Festival

Opera Holland Park

Phantom of the Opera, West End

Opera North

Welsh National Opera

Scottish Opera

Théâtre du Châtelet

Garsington Opera

Grange Park Opera

Frankfurt Ensemble

FIND OUT MORE

www.rcm.ac.uk/vocal

www.rcm.ac.uk/operaschool

GET IN TOUCH

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