

# ROYAL COLLEGE OF MUSIC JUNIOR DEPARTMENT

## ANGELA BULL COMPETITION 2018

Closing date: 5pm, Saturday 13 January 2018  
Preliminary round: 9am, Saturday 3 March 2018  
Final round: 9am, Saturday 10 March 2018

**OPEN TO:** All first study students in their final year at RCMJD (Year 13/Extension).

**REQUIREMENTS:** One work or two contrasting works, at least one of which is to be performed from memory. The time limit is **10 minutes**, including walking on/off the stage and tuning (ie **not more than 9 minutes playing time**).

**ACCOMPANISTS:** Official accompanists will be provided for those students whose lessons are at College on Saturdays. Half hour rehearsals with the official accompanists for each entrant will take place (in lessons where possible) on **Saturdays 17 and 24 February**. Students with midweek lessons will need to find/book/use their own accompanists unless prior agreement has been given by the Head of Junior Programmes for the use of a JD accompanist before the closing date.

You must hand in the original of your piano accompaniment with your entry form. (NB photocopies cannot be accepted so if you need a copy of your piano part for practice purposes, you should make sure that you do this before you hand in your accompaniment). Incomplete entry forms or those without accompaniments (unless you are playing only unaccompanied repertoire) cannot not be accepted.

PLEASE DETACH

## ANGELA BULL COMPETITION 2018

**Complete all sections** in **CAPITAL LETTERS** and return this form (with piano accompaniment, unless you are playing only unaccompanied repertoire) to the JD office **by 5pm on Saturday 13 January 2018**.

STUDENT'S NAME (please use capital letters) \_\_\_\_\_

INSTRUMENT \_\_\_\_\_ YEAR GROUP \_\_\_\_\_

TEACHER'S NAME \_\_\_\_\_

LESSON TIME (if on a Saturday) From \_\_\_\_\_ To \_\_\_\_\_ Room\* \_\_\_\_\_

\*Is there a piano in this room for an accompanist to use? YES / NO

PROGRAMME (**Exact details** including composer, opus number, key, movement(s) etc.)

FIRST PIECE \_\_\_\_\_

Duration \_\_\_\_\_

SECOND PIECE \_\_\_\_\_

Duration \_\_\_\_\_

WHICH PIECE WILL YOU PLAY FROM MEMORY? \_\_\_\_\_

TEACHER'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PARENT'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_