

# JUNIOR DEPARTMENT COMPETITION ENTRY PROCEDURES AND REGULATIONS

## ENTRY PROCEDURE FOR COMPETITIONS

Entry forms with full details of individual competition requirements are available from the JD admin team on Saturdays and can also be downloaded from the JD [website](#). A notice giving full details of each competition will also be posted on the JD noticeboards in advance of each deadline.

## GENERAL REGULATIONS FOR COMPETITIONS

1. Entry forms (signed by both teacher and in most cases parent/guardian) must be returned to the JD office (with piano accompaniments where appropriate) by the deadline date/time stated. Details of works to be performed must include opus numbers, keys, movement numbers and tempi/titles (where applicable) with accurate timings. The parent(s)/guardian(s) signing the entry form must be one for whom specimen signatures are already on file with JD. Incomplete and late entries cannot be accepted, and repertoire cannot be changed once the deadline has passed.
2. We need the originals of your piano accompaniments – competitions are sometimes public performances, and copyright legislation dictates that photocopies cannot be used. We send your original accompaniment to your RCMJD-allocated accompanist, so if you need it between the competition deadline and the competition itself, please either purchase a further copy, borrow it from your local music library or from the RCM library. Copies of accompaniments for practice purposes (if required) must be made outside RCM before handing in your entry.
3. Where the competition is open to all instruments, students are normally permitted to enter on one instrument only, which will usually be their first study. Permission to enter on another instrument/study must be granted in advance of the competition deadline by the Head of Junior Programmes (contact via 020 7591 4334 or [jd@rcm.ac.uk](mailto:jd@rcm.ac.uk)).
4. There is a time limit for competitors, to include getting on/off the platform and tuning – it must be adhered to strictly. Students who go over their allotted time may be stopped or penalised.
5. Choice of music will be taken into consideration, and all must play at least one work from memory. As a guide most students perform one or two pieces, though more can be included as long as the competition's platform time limit is not exceeded.

Continued overleaf

6. Accompanists are ONLY provided for those students whose lessons are with a JD teacher on Saturdays. Those with mid-week or external lesson arrangements are by default expected to find and use their own accompanist. If any student with a mid-week or external lesson wishes to use a JD accompanist, written agreement must be given by the Head of Junior Programmes before the entry deadline. If a student wishes to be accompanied in a competition by another current student, it is at their own risk and written agreement must be given by the Head of Junior Programmes before the entry deadline. To contact the Head of Junior Programmes please email [jd@rcm.ac.uk](mailto:jd@rcm.ac.uk).
7. Rehearsals with accompanists (30 minutes each) will take place on the two teaching Saturdays before the competition, and there will be the opportunity for a 10-minute warm-up immediately before each competitor plays (please note that this is a warm-up and not another rehearsal, and competitors must be ready to move to the stage as directed by the competition steward).
8. Presentation is crucial; competitors are expected to dress smartly. [Suggestions: Concert Dress, or for boys – suit or dark trousers, plain shirt, tie (may be coloured), waistcoat/jacket if desired, black shoes, black socks; for girls – coloured dress or smart skirt and blouse. (Jeans, t-shirts, mini-skirts, bare midriffs, trainers, DMs etc. are not considered suitable.)] We strongly advise that you are attired appropriately; you are likely to be penalised by the adjudicator if you are not.
9. The winner of each competition is ineligible to enter for the same competition again (except the Joan Weller Composition Competition after a gap of one year, and the Gordon Turner Harp Competition, in which all harpists are expected to take part each year).
10. The decision of the adjudicators is final.
11. JD students' family and friends are welcome to attend competitions in order to support participants. With the exception of the Peter Morrison Concerto Competition final round, and the Chamber Music Competition final round (which are public events held in the RCM Amaryllis Fleming Concert Hall), anyone without swipe-card ID will need to be given date-specific visitor access in order that they can reach the relevant performance space within the access controlled areas of the building. Please ensure that the names of any family/friends without ID passes are forwarded to the JD admin team via [jd@rcm.ac.uk](mailto:jd@rcm.ac.uk) no later than 1pm on the day preceding the competition.
12. All queries regarding JD competitions should be referred to the JD Administrator.

## PROCEDURE ON THE DAY OF THE COMPETITION

Students should register their presence with the steward 10 minutes before they are due to play (NB students do not have permission to miss lessons any earlier than this). A warm-up room will be made available to each competitor 10 minutes before they are due to play (check the JD noticeboards in the Inner Hall (Foyer) for competition order and details of rooms). **It is the responsibility of each competitor to tell the steward(s) on duty of any special platform requirements (eg page turner needed, piano lid up/down, type of chair required; cellists need to provide their own spike support).**