

LECTURER IN MUSIC BUSINESS

Faculty of Composition

Grade 8, Part time, Permanent

Job reference number: 311-26

Applicant Information Pack

Closing date

9am Monday 5 October 2026

Interview date

Monday 26 October 2026

Late or incomplete applications will not
be submitted to the Shortlisting Panel

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Job Description

Job title	Lecturer in Music Business
Department	Faculty of Composition
Grade	8
Hours of work	Part Time
Contract type	Permanent
Responsible to	Area Leader in Composition for Screen
Responsible for	n/a
Liaises with	Internal Head of Composition, Registry, Head of Postgraduate Programmes, Director of Programmes External Industry/professional contacts.
Job overview	We are recruiting a music business professional experienced specifically in the areas of copyright, contracts, royalties and AI to deliver lectures that are part of a mandatory module for the Composition for Screen students.

Key Responsibilities

The selected person will deliver lectures to Composition for Screen Masters students, five lectures to Y1 students as part of the Business Module where the main topics will be current business practices and technical protocols, copyright, contract and budgeting issues, dealing with managers, agents, lawyers and music publishing. Two lectures will be delivered to Y2 students as part of the Reality Check sessions aimed to prepare the students to enter the professional world.

These include:

Key Responsibilities

- To deliver lectures focussed on current music business practices
- To devise and mark assessments
- To invite external professionals to some specific lectures
- To maintain regular communication with the Area Leader and the Head of Faculty

Special Factors

The working pattern for this role is onsite, delivering 2-hour and 3-hour lectures during the Winter term and the Summer Term.

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training fit each of the criteria below.

Criteria	Description	Essential / Desirable	How Criteria Are Tested
Qualifications	Undergraduate degree in music	Desirable	AF
Experience, Skills & Knowledge	Relevant and professional-level experience in the music business either within as an agent, a contractor, a copyright expert or a lecturer	Essential	AF, INT
	Ability and experience of teaching postgraduate students to an exceptionally high level	Essential	AF, INT
	Understanding of the particular demands of the music profession whilst striving to help each student reach the fullness of their own potential	Essential	AF, INT
	Extensive and up-to-date specialist knowledge in the music business area.	Essential	AF, INT
	Extensive and up-to-date specialist knowledge in the area of copyright, royalties, contracting, budgeting	Essential	AF, INT
	Ability to relate well to students and colleagues, and work as member of a team	Essential	AF, INT
	Awareness of the challenges posed by the state of AI and the current legislation about it in the UK and other countries	Desirable	AF, INT
Personal Attributes	Good communicator, orally and in writing	Essential	AF, INT
	Ability to relate well to students and colleagues, and as a member of a team	Essential	AF, INT
	Ability to cope well under pressure	Essential	AF, INT
	A commitment to recognising, valuing and celebrating diversity and to proactively advancing equality and inclusive practice in all areas of College life	Essential	AF, INT

AF = Application Form INT = Interview

The duties and responsibilities assigned to the post may be amended by the Area Leader in Composition for Screen within the scope and level of the post.

Terms & Conditions

Availability	The post is available from January 2027 and the postholder should be available to start from the 11 th January 2027
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Contract type	Permanent
Hours of work	This role is offered on a part-time 16 hours per year, hourly-paid basis.
Hourly rate	RCM Pay Scale Grade 8, hourly rate of £61.63 Payday is the 15 th of each month or the last working day before this should the 15 th fall on a weekend or bank holiday.
Visas/ Right to Work in the UK	If you have time limited permission to work in the UK you must provide full details on your Application for Employment form. If you do not have permission to work in the UK but would be eligible to apply for a Visa you must state the applicable route on your Application for Employment form. We suggest you use the online tool provided by the government to explore your eligibility and options relating to Visas. Visa Checking Tool Some applicants including prospective professors, may wish to explore the Global Talent Visa route. Further information about endorsement for this visa can be found on the Arts Council website. This is <u>not</u> a role for which the RCM will act as a sponsor for the Skilled Worker route.
Immigration Advisors	The HR department cannot act as immigration advisors however if you are an international student studying in the UK you can seek guidance from the UK Council for International Student Affairs (UKCISA) . Alternatively the Office of the Immigration Services Commissioner (OISC) which regulates immigration advisers maintains a list of approved Immigration Advisors .
DBS check	Not applicable for this post.
Probation	The post has a twelve-month probationary period.
Notice period	The appointment will be subject to termination by not less than one clear term's notice. Notice during probation will be one month's notice by either party .
Pension	The Teachers' Pension Scheme (TPS) is available for all academic staff. Under the rules of the TPS, professorial employment is automatically pensionable unless a professor elects to opt out of the scheme. Full details of the scheme are available from the Teachers' Pensions website: www.teacherspensions.co.uk . Arrangements exist for members to make additional voluntary contributions (AVCs).

How to Apply

Closing date	9am Monday 5 October 2026 Applications received after the stated closing date will not be considered.
Interview date	Monday 26 October 2026 Shortlisted candidates will be notified in due course.

We communicate interview dates in advance to ensure candidates have adequate notice to make arrangements. Regrettably we are unlikely to be able to accommodate alternative interview dates.

To apply	To apply, please submit the following documents available on the RCM jobs page • Application Form • Equal Opportunities Form The above documents should be sent to recruitment@rcm.ac.uk by the stated closing date. We encourage applications by email however if you wish to post your application you must ensure this reaches us by the closing date. Late Application Forms, incomplete Application Forms, Application Forms submitted in a format other than Word or PDF and CVs without an Application Form will not be accepted.
Alternative formats	If you need to receive our recruitment documentation in a different format, such as large print or are not able to submit an application electronically, then please contact us to discuss your requirements.
Interview process	Interviews will take the form of a panel interview, normally comprised of three staff members, however more senior positions may have larger panels. Details of the interview panel will ordinarily be included in the interview invitation. We will be happy to make any reasonable accommodations as part of this process. As part of the interview format, you may be invited to take a brief tour of our facilities, details will be included in your interview invitation and we will be happy to accommodate accessibility requirements. A test or presentation may form part of the interview process and details will be provided in the interview invitation. We will be happy to make any reasonable accommodations as part of this process.

Staff Benefits

Travel	Interest free season ticket loans are available to cover the cost of a 12-month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over a period of 12 months or on leaving the employment of the RCM, if earlier. We offer a Cycle to Work Scheme via CycleScheme.
Events	There is a range of concerts taking place at the RCM throughout the weeks, staff are entitled to one free ticket per charged concert (excluding Opera and non-RCM promotions), and unlimited tickets for non-charged concerts.
Eye tests & hearing tests	The RCM will cover the cost of an annual standard eyesight test (normally up to £25) and contribute £50 towards the cost of glasses, provided that they are for use with VDUs. We will also cover the cost of hearing tests.
Employee Assistance Programme	All RCM staff can get free and confidential advice from Confidential Care (CiC). The service is open 24 hours per day, 365 days per year, by telephone or via the web.
Professional Development	The RCM is committed to the support of training and professional development for all members of staff and a range of opportunities are available.

About Us

The College	Opened in 1883 by the then Prince of Wales, the Royal College of Music (RCM) is a world-leading music conservatoire with a prestigious history and contemporary outlook. The RCM is a vibrant community of talented and open-minded musicians, with over 900 students from more than 60 countries studying at undergraduate, masters or doctoral level in the Senior College throughout the week and 300 students on a Saturday in the Junior Department. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and animateurs. The RCM was ranked as the No. 1 institution in the UK and Europe, and second globally, for both Music and Performing Arts in the 2026 QS World University Rankings by Subject. The College has held global first and second positions in Performing Arts for five successive years, while Music is a new subject introduced to the rankings in 2024.
Staff	The RCM has over 250 members of professorial (teaching) staff and over 100 teachers in the Junior Department - the majority of whom are busy professionals with worldwide reputations, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over 100 administrative staff.
Location	The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington tube station is within ten minutes' walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the renowned museums of Exhibition Road, the Natural History Museum, the Victoria & Albert Museum and the Science Museum, are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.
Department / Faculty	The RCM Composition faculty has a distinguished list of alumni and teaching staff including Ralph Vaughan Williams, Benjamin Britten, Michael Tippett and more recently Anna Meredith, Alex Paxton and Shiva Feshareki. Currently the department includes approximately 100 students ranging from undergraduate to doctorate level, and includes a department dedicated to postgraduate teaching of Composition for Screen. Students regularly collaborate with the other faculties, as well as many internationally recognised external institutions.

The Royal College of Music is an Equal Opportunities employer.

Professor Jonathan Cole
Chair and Head of Composition
September 2026

