

COMPOSITION PROFESSOR

Composition Faculty

Grade 8, Permanent

Job reference number: 303-21



Applicant Information Pack

Closing date

9am Wednesday 9 June 2021

Interview date

Monday 21 June 2021

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Job Description

Job title	Composition professor
Department	Composition Faculty
Grade	8
Hours of work	Part Time
Contract type	Permanent
Responsible to	Head of Composition
Responsible for	n/a no direct reports
Liaises with	Head of Composition, Area leaders in Masters programmes in composition and composition for screen, Heads of Programmes, other teaching professors, students

Overall Job Purpose

- To support the growth, training and development of students studying composition to enable them to reach their full creative and artistic potential.
- Laying secure foundations in terms of compositional craft and technique which are appropriate to the varied demands of the profession today.
- Acting as facilitator and mentor and teaching composition as an integral part of the undergraduate and postgraduate degrees, including research degrees, at the Royal College of Music.

Main Duties & Responsibilities

These include:

- Teaching composition at the highest level to individuals and, possibly on occasion, groups, if requested.
- Helping young and developing composers to grow through a supportive appraisal of current strengths and areas requiring development.
- Contributing to the work of the RCM Composition Faculty through attendance at Faculty meetings and other RCM events.
- Taking part in assessments as and when appropriate including examinations and auditions.
- Liaising with the Head of Faculty and the appropriate Area Leader in curriculum development and other issues that might affect student development and progress.
- For their teaching to reflect current compositional trends and practice, technological developments, production skills and to be aware of musical and pedagogical developments.
- To comply with the RCM's Code of Teaching Practice and to contribute positively to the development and reputation of the RCM as a world-renowned centre of musical excellence.

Nature & Scope of Job

- The role will mainly comprise teaching principal and second study composers in composition in regular (preferably weekly during term time) one-to-one sessions. Ensuring the full delivery of those lessons and supporting and monitoring student progress. There may also be opportunities to be involved in teaching in faculty classes and other composer workshops.

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training fit each of the criteria below.

Criteria	Description	Essential / Desirable	How Criteria Are Tested
Qualifications	A relevant Higher Education qualification in composition, performance or equivalent	Desirable	CV
	A SEDA-accredited teaching qualification or equivalent.	Desirable	CV
Experience, Skills & Knowledge	Experience of teaching gifted and talented students at undergraduate, postgraduate and sometimes doctoral level, preferably gained within a Conservatoire or University environment.	Essential	CV, SS, INT
	An established or growing reputation as a composer	Essential	CV, INT
	A track record of engagement with research issues in terms of composition. In particular in terms of submission as part of the RAE or other recent research assessment exercises.	Desirable	CV, SS, INT
	The ability to teach, coach, mentor and improve skills in the context of individual and where requested, group lessons.	Essential	CV, SS, INT
	Excellent communication and interpersonal skills.	Essential	CV, INT
	The ability to assess students at all levels	Desirable	CV, INT, ST
	Global Perspective and good international contacts	Essential	INT
	An understanding of the demands of the music business and a working knowledge of current musical technologies	Desirable	INT
Personal Attributes	Widely regarded and highly respected practitioner	Essential	CV
	Flexible, empathetic and enthusiastic in dealings with students and colleagues	Essential	INT
	Committed to Continuing Professional Development (CPD)	Essential	INT
	A commitment to recognising, valuing and celebrating diversity and to proactively advancing equality and inclusive practice in all areas of College life.	Essential	AF, INT

AF = Application Form INT = Interview ST = Selection Test

The duties and responsibilities assigned to the post may be amended by the Head of Composition within the scope and level of the post.

Terms & Conditions

Availability	The post is available from September 2021
Contract type	Permanent
Hours of work	This role is offered on a part time, hourly paid basis.
Salary	RCM Grade 8, hourly rate £51.38 Payday is the 15 th of each month or the last working day before this should the 15 th fall on a weekend or bank holiday.
Work permit	All applicants must be permitted to work in the UK and hold a relevant work permit where necessary. This is not a role for which the RCM will act as a sponsor for a visa application.
DBS check	Not applicable for this post.
Probation	The post has a twelve month probationary period.
Notice period	The appointment will be subject to termination by not less than one clear term's notice. Notice during probation will be one month's notice by either party.
Pension	The Teachers' Pension Scheme (TPS) is available for all academic staff. Under the rules of the TPS, professorial employment is automatically pensionable unless a professor elects to opt out of the scheme. Full details of the scheme are available from the Teachers' Pensions website: www.teacherspensions.co.uk . Arrangements exist for members to make additional voluntary contributions (AVCs).

Staff Benefits

Travel	Interest free season ticket loans are available to cover the cost of a 12 month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over a period of 12 months or on leaving the employment of the RCM, if earlier. We also offer a tax-free bicycle loan under a similar repayment scheme.
Events	There is a range of concerts taking place at the RCM throughout the weeks, staff are entitled to one free ticket per charged concert (excluding Opera and non-RCM promotions), and unlimited tickets for non-charged concerts.

Eye tests & hearing tests	The RCM will cover the cost of an annual standard eyesight test (normally up to £25) and contribute £50 towards the cost of glasses, provided that they are for use with VDUs. We will also cover the cost of hearing tests.
Employee Assistance Programme	All RCM staff can get free and confidential advice from Confidential Care (CiC). The service is open 24 hours per day, 365 days per year, by telephone or via the web.
Professional Development	The RCM is committed to the support of training and professional development for all members of staff and a range of opportunities are available.

About Us

The College	Opened in 1883 by the then Prince of Wales, the Royal College of Music (RCM) is a world-leading music conservatoire with a prestigious history and contemporary outlook. The RCM is a vibrant community of talented and open-minded musicians, with over 800 students from more than 60 countries studying at undergraduate, masters or doctoral level in the Senior College throughout the week and 300 students on a Saturday in the Junior Department. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and animateurs. The RCM was named top institution for Performing Arts in the UK for a fourth consecutive year in the 2019 QS World University Rankings.
Staff	The RCM has over two hundred members of professorial (teaching) staff and over one hundred teachers in the Junior Department - the majority of whom are busy professionals with worldwide reputations, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over one hundred administrative staff.
Location	The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington tube station is within ten minutes' walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the renowned museums of Exhibition Road, the Natural History Museum, the Victoria & Albert Museum and the Science Museum, are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

How to Apply

To apply, please submit your **1) Cover Letter** and **2) CV** along with a completed **3) Equal Opportunities Monitoring form** (available to download from the [RCM website](#)) in PDF or Word format to the HR Department by email to recruitment@rcm.ac.uk.

In your Cover Letter, please state clearly your musical discipline and outline how you meet the criteria set out in the role description and person specification for the role. On the top of your cover letter, please also confirm that you have the right to work in the UK and hold an appropriate work permit where relevant, as without this information we are unable to process your application.

Closing date **9am Wednesday 9 June 2021**

Applications received after the stated closing date will not be considered.

Interview date **Monday 21 June 2021**

With some roles at the RCM second interviews may take place. It is likely that interviews will take place remotely via Microsoft Teams/Zoom, however should circumstances allow it, in-person interviews may be considered. Shortlisted candidates will be notified in due course.

There may be a test for shortlisted candidates. Further details will be passed to shortlisted candidates in due course.

If you have any questions about this position or the application process please contact a member of the recruitment team on; recruitment@rcm.ac.uk. Due to the ongoing Covid-19 pandemic, we are unable to invite applications by post. If you need to receive this documentation in a different format, such as large print or are not able to submit an application electronically, then please contact us to discuss your requirements.

The Royal College of Music is an Equal Opportunities employer. The College is a non-smoking environment.

William Mival
Head of Composition
5 May 2021

