

CENTRE FOR PERFORMANCE SCIENCE

Research Associate in Performance Science

Job reference number: 501-17



Further Particulars

The Royal College of Music

The Royal College of Music (RCM) provides specialised musical education and professional training at the highest international level for about 800 full-time students (undergraduate and postgraduate). Because of its worldwide reputation the RCM is an international community: about one in four of the students come from outside the UK. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and animateurs.

Staff

The College has over two hundred members of professorial (teaching) staff, the majority of whom are busy professionals, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over one hundred administrative staff.

Location

The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington tube station is within ten minutes' walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the main museums are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

Department

A partnership of the Royal College of Music and Imperial College London, the Centre for Performance Science has become an internationally distinctive centre for research, teaching, and knowledge exchange in music performance science. It examines how skilled performers meet the distinctive challenges of their work.

The Post

The post-holder will conduct research on the European Commission-funded TELMI project (Technology Enhanced Learning of Musical Instrument Performance), which seeks to design and implement new interaction paradigms for music learning and training based on state-of-the-art multi-modal (audio, image, video and motion) technologies. They will join the project in its final 18 months, from 1 August 2017 to 31 January 2019, helping the RCM test the pedagogical and technical efficacy of the first-stage prototypes, guide further development of the technologies, and explore potential for further research and application of the component systems.

Availability

This position is available for a fixed, limited period of 18 months from 1 August 2017 to 31 January 2019.

Interview

Interviews will be conducted on 11 May 2017. Further details will be passed to shortlisted candidates in due course.

Remuneration

Grade 8 (£38,711 - £44,278 per annum)

All appointments will normally be made at the bottom of the salary range.

Pension

The Teachers' Pension Scheme (TPS) is available for all professorial staff. Under the rules of the TPS, professorial employment is automatically pensionable unless a professor elects to opt out of the scheme. Full details of the scheme are available from the Teachers' Pensions website: www.teacherspensions.co.uk. Arrangements exist for members to make additional voluntary contributions (AVCs).

Hours of Work

This role is offered on a full time (1FTE) basis. Full time hours at the RCM are 35 hours per week and normal office working hours are 9.00am-5.00pm (with a one hour lunch break), Monday to Friday.

Paid Leave Entitlement

Full time staff are entitled to seven weeks holiday per annum, plus public holidays. (grades 8 and above)

Season Tickets

Interest free season ticket loans are available to cover the cost of a 12 month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over the period of the duration of the season ticket or on leaving the employment of the RCM, if earlier.

Professor Aaron Williamon
Head of the Centre for Performance Science
8 March 2017