Further Particulars

The Royal College of Music

The Royal College of Music (RCM) provides specialised musical education and professional training at the highest international level for about 800 undergraduate and postgraduate students. Because of its worldwide reputation the RCM is an international community: about one in four of the students come from outside the UK. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and animateurs.

Staff

The College has over two hundred members of professorial (teaching) staff, the majority of whom are busy professionals, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over one hundred administrative staff.

Location

The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington tube station is within ten minutes’ walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the main museums are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

Department

‘Contextual Studies’ is the collective name given to all aspects of student learning that complements practical learning in performance or composition. Although there is no separate department or Faculty, teaching is organised under the leadership of the respective Heads of Undergraduate and Postgraduate Programmes, and Area Leaders oversee specific aspects of programmes at undergraduate level (history, stylistic studies, aural studies, music education, etc.) and at postgraduate level Area Leaders take responsibility for the various Masters programmes.

The Post

The Lecturer in Music will prepare and teach on a variety of modules at UG (Levels 4, 5 and 6) and PGT (Level 7), especially in the area of music history. The work also involves examining, assessing and moderation of work in other modules; developing and maintaining course materials; contributing to the administration of courses; Supervision of individual students at UG and PGT level; doctoral supervision, where relevant; and undertaking research in the post-holder’s specialist field(s).

Availability

This is a three-year fixed term appointment and is available from 1 September 2017 until 31 August 2020.
Interview

Interviews will take place on Tuesday 6 June 2017.

As part of the interview, candidates will be asked to prepare an outline for an elective module including a brief presentation introducing the module. More details will be given to shortlisted candidates in due course.

Remuneration

Grade 8 (£38,711 - £44,278 per annum, pro rata)

All appointments will normally be made at the bottom of the salary range.

Pension

The RCM operates both the Universities Superannuation Scheme (USS) and The Teachers’ Pension Scheme (TPS)

Full details of the Universities Superannuation Scheme (USS) can be found on the USS website: www.uss.co.uk. Arrangements exist for members to make additional voluntary contributions (AVCs).

Full details of the Teachers’ Pension Scheme (TPS) are available from the Teachers’ Pensions website: www.teacherspensions.co.uk. Arrangements exist for members to make additional voluntary contributions (AVCs).

Hours of Work

This role is offered on a part time (0.5FTE) basis. Part time hours at the RCM are 17.5 hours per week and normal office working hours are 9.00am-5.00pm (with a one hour lunch break), Monday to Friday, the working pattern will be agreed with the successful candidate.

Paid Leave Entitlement

Full time staff are entitled to 245 hours (35 days/7 weeks) of holiday per annum, plus public holidays. Part time staff will receive a pro rata entitlement.

Season Tickets

Interest free season ticket loans are available to cover the cost of a 12 month season ticket between a member of staff’s residence and the RCM. The loan will be repayable by deduction from salary over the period of the duration of the season ticket or on leaving the employment of the RCM, if earlier.

Professor Richard Wistreich
Director of Research
10 May 2017