

RESEARCH ASSOCIATE

AHRC Project: Music, Migration and Mobility

Research

Grade 7, Part time, Fixed Term (36 months) contract

Job reference number: 503-19



Applicant Information Pack

Closing date

9am Wednesday 4 September 2019

Interview date

Tuesday 17 September 2019

Contents

- Job Description
- Person Specification
- Terms & Conditions
- Staff Benefits
- About Us
- How to Apply

Job Description

Job title	Research Associate: AHRC Project Music, Migration and Mobility
Department	Research
Grade	7
Hours of work	Part Time (0.8FTE/ 28 hours a week)
Contract type	Fixed Term for 36 months
Responsible to	Principal Investigator, Norbert Meyn
Responsible for	N/A
Liases with	Internal Principal Investigator, Research Associate: AHRC Project Music, Migration and Mobility, Research Knowledge & Exchange Manager, Director of Research External Co-investigators Professor Nils Grosch, Professor of Music History at Salzburg University and Professor Peter Adey, Professor of Human Geography at Royal Holloway, University of London, (RHUL), Research Associate based at RHUL

Job overview

Under the direction of Norbert Meyn the Music, Migration and Mobility (MMM) Research Associate will undertake research into the mobile lives, artistic products and impact on British culture of musicians who came from Nazi-ruled Europe in the 1930s and '40s.

Fluent in written German, the post-holder will be responsible for undertaking archival research in a number of designated archives in the UK, Germany and Austria. This will include undertaking case studies of migrant musicians at Glyndebourne and the Anglo-Austrian Music Society, working under the direction of Co-I Professor Nils Grosch. The post-holder will also write biographical texts, gather data and undertake research and oral history interviews to inform performance workshops, the development of an online resource and the project's mapping project using ESRI Story Maps. This aspect of the research will be led by Co-I Professor Peter Adey and in collaboration with the second project RA, based at Royal Holloway University of London. Over the course of the project the post-holder will author /co-author at least three articles for peer-reviewed journals. They will also help prepare a number of small exhibitions, and take part in public events and join the organising team for an initial symposium and an international conference in year three of the project. The post-holder will also be supported to present their research at national and international conferences.

Project Summary

This project brings fresh methodological approaches to the study of the experiences, musical lives and subsequent impact on British musical culture of musicians who came from Nazi-ruled Europe in the 1930s and '40s, many of whom went on to make major contributions to the successful reinvigoration of art music in the ensuing decades. The project will investigate and map the journeys of approximately 30 musicians as they negotiated and helped to form aspects of British musical life in the post-war period as influential teachers, composers and performers, and in major institutions such as opera houses, the BBC, and higher education. It will explore how musical skills, traditions and values were transported and exchanged, and how these interactions affected the migrants themselves, local musicians, and public musical life at large. The project also probes the practical challenges of performing and mediating their compositions-which are defined by multiple trans-national cultural influences and traditions-through a programme of experimental open rehearsal workshops. Selected works by migrant musicians will be explored by professional and student musicians, and contemporarily relevant approaches to their presentation in performance will be tested in public. Through practice-based research, we aim to bring a fresh dimension to

conventional musical analysis, highlighting the cultural value of this music for contemporary audiences interested in its broader historical context.

The project includes a structured programme of research in a dozen major archives in the UK, Germany and Austria pertaining to this history, and in particular two key institutions, Glyndebourne Festival Opera and the Anglo-Austrian Music Society in London, both critical in different ways to the impact of this group of migrants on the shaping of post-war British music. Archival and historical research combined with images, oral history interviews and recorded performances will form the basis for the creation of a series of on-line 'story maps' that use geo-visualisation software to present multi-perspective narratives combining text, images, video and audio, and dynamic links to a host of relevant additional resources. From the start of the project we aim to facilitate dialogues between scholars and artists working within the context of mobility and migration today. The project's website will integrate the story maps, institutional case-studies, videos of workshops, performances and oral history interviews, textual commentary, and free-to-download music editions into a rich resource for the benefit of school students, musicians, educators and scholars who wish to find new approaches to our culture, characterised as it is by migration and mobility.

This AHRC-funded project is conducted jointly by the Principal Investigator, Norbert Meyn (Royal College of Music) and Co-Investigators Peter Adey, Professor of Human Geography at Royal Holloway, University of London and Nils Grosch, Professor of Music History at Salzburg University. Partner institutions are: Glyndebourne, the German Historical Institute (GHI), the Migration Museum Project, Senate House Library, the Austrian Cultural Forum London, the Leo Baeck Institute and the Manx Museum.

Key Responsibilities

This is an exciting opportunity to join an international and multi-disciplinary team of experienced researchers and leading scholars in an innovative project. The post offers the chance to contribute substantially to the creative shaping of public-facing research outputs and it is suitable to a versatile, dynamic researcher. There will also be opportunities to become involved with the wider research community at the Royal College of Music, Salzburg University and RHUL and engage with an impressive range of project partners.

This position would suit an experienced researcher with strong interests in the history of 20th century music and culture in an multidisciplinary context; experience of undertaking detailed archival research; the ability work independently in a wide range of environments; produce research outputs for scholarly and general audiences; and to assist with public engagement and events. Excellent German language skills are essential.

Main duties and responsibilities:

- To develop a thorough familiarity with relevant secondary literature and other types of relevant material including recent research at the RCM, Salzburg University and RHUL
- To undertake archival research in designated archives in the UK and abroad, including translating 20c. manuscript and printed archival materials from German to English
- To manage the data accumulated through the project's research
- To assist the PI Norbert Meyn in undertaking oral history research
- To prepare historical information based on the archival research in order to inform musicians taking part in the project's performance workshops
- To author/co-author at least three articles for peer-reviewed journals, including case studies of migrant musicians at Glyndebourne and the Anglo-Austrian Music society, in collaboration with Co-I Grosch
- To write biographical texts and develop content for the project's website (online resource)
- To gather data for a mapping project using ESRI Story Maps, led by Co-I Adey and the RA based at RHUL
- To support the preparation of a number of small exhibitions at partner institutions
- Participate in public events, including an initial symposium and an international conference

- To engage with, and contribute to the wider goals of the three-year research project.
- To undertake such other duties pertaining to the research project as may be requested by the PI, Norbert Meyn

Special Factors

- Excellent reading and writing skills in German and experience of working with 20c. German-language archival material will be required
- Occasional evening and / or weekend work may be required
- Flexible working days by prior agreement may be required
- A fair amount of travel will be required within the UK and overseas (principally Germany and Austria)

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training fit each of the criteria below.

Criteria	Description	Essential / Desirable	How Criteria Are Tested
Qualifications	Doctorate in music, history, or other relevant subject area or equivalent significant knowledge gained through practical experience	Essential	AF, INT
Experience, Skills & Knowledge	Ability to read accurately manuscript and printed 20 th century. archival materials in German and translate them into English	Essential	INT
	Ability to converse confidently in German	Desirable	INT
	Proven experience in archival research, creating data sets, interpreting data and writing research outputs	Essential	AF, INT
	Sound knowledge of 20th century European musical and cultural-political history	Essential	AF, INT
	Ability to read musical scores	Desirable	AF, INT
	Experience of undertaking oral history research (video and audio)	Desirable	AF, INT
	Experience of editing and updating websites using content management systems or online editors	Desirable	AF, INT
	Experience of negotiating licenses for the use of copyrighted materials	Desirable	AF, INT
Personal Attributes	Ability to work independently and to deliver results in a timely fashion	Essential	AF, INT
	Ability to work in a team and to communicate effectively with researchers and performers	Essential	AF, INT
	Ability to co-organise and speak at public events	Desirable	INT

AF = Application Form INT = Interview ST = Selection Test

The duties and responsibilities assigned to the post may be amended by the PI, Norbert Meyn within the scope and level of the post.

Terms & Conditions

Availability	The post is available from 20 September 2019 and the postholder should ideally be available to start as early as possible, and no later than 1 October 2019.				
Contract type	Fixed term (36 months)				
Hours of work	<p>This role is offered on a part time (0.8FTE/ 28 hours a week) basis.</p> <p>Full time hours at the RCM are 35 hours per week and normal office working hours are 9.00am-5.00pm (with a one hour lunch break), Monday to Friday.</p>				
Salary	<p>RCM Pay Scale Grade 7, incremental points 26 – 30:</p> <table><thead><tr><th>Spine points</th><th>Full-time salary*</th></tr></thead><tbody><tr><td>26</td><td>£33,409</td></tr></tbody></table> <p>In line with the available research funding, point 26 of the salary scale is the maximum starting salary for this appointment.</p> <p>*inclusive of London Weighting allowance **as this is a part-time post, the postholder will receive a proportion of the full-time salary</p> <p>Staff are entitled to an annual increment each year on 1 August (dependent on 6 complete months' service) until they reach the top of the grade.</p> <p>Payday is the 15th of each month or the last working day before this should the 15th fall on a weekend or bank holiday.</p>	Spine points	Full-time salary*	26	£33,409
Spine points	Full-time salary*				
26	£33,409				
Work permit	All applicants must be permitted to work in the UK and hold a relevant work permit where necessary. This is not a role for which the RCM will act as a sponsor for a visa application.				
DBS check	Not applicable for this post.				
Probation	The post has a six months' probationary period.				
Notice period	The appointment will be subject to termination by not less than one months' notice. Notice during probation will be seven days' notice by either party.				
Pension	The Universities Superannuation Scheme (USS) is available for all administrative staff. Full details of the scheme can be found on the USS website: www.uss.co.uk . Arrangements exist for members to make additional voluntary contributions (AVCs).				
Annual leave	<p>Full time staff are entitled to 210 hours (equivalent to 30 days) of holiday per annum, plus public holidays.</p> <p>Part time staff will receive a pro rata entitlement for annual leave.</p> <p>The RCM is closed between Christmas and New Year's each year, the three days in this week that are not bank holidays will come out of the postholder's annual leave allowance.</p>				

Staff Benefits

Travel	<p>Interest free season ticket loans are available to cover the cost of a 12 month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over a period of 12 months or on leaving the employment of the RCM, if earlier.</p> <p>We also offer a tax-free bicycle loan under a similar repayment scheme.</p>
Events	<p>There is a range of concerts taking place at the RCM throughout the weeks, staff are entitled to one free ticket per charged concert (excluding Opera and non-RCM promotions), and unlimited tickets for non-charged concerts.</p>
Eye tests & hearing tests	<p>The RCM will cover the cost of an annual standard eyesight test (normally up to £25) and contribute £50 towards the cost of glasses, provided that they are for use with VDUs. We will also cover the cost of hearing tests.</p>
Employee Assistance Programme	<p>All RCM staff can get free and confidential advice from Confidential Care (CiC). The service is open 24 hours per day, 365 days per year, by telephone or via the web.</p>
Professional Development	<p>The RCM is committed to the support of training and professional development for all members of staff and a range of opportunities are available.</p>

About Us

The College	<p>Founded in 1882, the Royal College of Music (RCM) is a world-leading music conservatoire with a prestigious history and contemporary outlook. The RCM is a vibrant community of talented and open-minded musicians, with over 800 students from more than 60 countries studying at undergraduate, masters or doctoral level in the Senior College throughout the week and 300 students on a Saturday in the Junior Department. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and amateurs. The RCM was named top institution for Performing Arts in the UK for fourth consecutive year in the 2019 QS World University Rankings.</p>
Staff	<p>The RCM has over two hundred members of professorial (teaching) staff and over one hundred teachers in the Junior Department - the majority of whom are busy professionals with worldwide reputations, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over one hundred administrative staff.</p>

Location

The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington tube station is within ten minutes' walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the renowned museums of Exhibition Road, the Natural History Museum, the Victoria & Albert Museum and the Science Museum, are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

Department

Research at the Royal College of Music embraces the creative, cultural, scientific and performative study of music. Our thriving community of researchers works on a diverse range of projects in musicology, performance science, music education, composition and performance. The RCM's particular strength in investigating music as a significant socio-political practice from myriad disciplinary angles is supported by the College's internationally significant library and museum collections.

How to Apply

To apply, please complete our **1) Application form** (as this is a research position you should also submit an up to date academic CV) and **2) Equal Opportunities form**, available to download from the [RCM website](#), and submit in PDF or Word format to Isabella Enstrom, HR Assistant, by email to recruitment@rcm.ac.uk or alternatively by post to Royal College of Music, Prince Consort Road, London, SW7 2BS.

Please ensure that you include the Job Reference Number and state clearly the title of the post for which you are applying. CVs without an application form cannot be accepted.

Closing date **9am Wednesday 4 September 2019**

Applications received after the stated closing date will not be considered.

Interview date **Tuesday 17 September 2019**

With some roles at the RCM second interviews may take place.

There will be a test for shortlisted candidates. Further details will be passed to shortlisted candidates in due course.

If you have any questions about this position or the application process please contact Isabella Enstrom, HR Assistant, by email; recruitment@rcm.ac.uk; or telephone 020 7591 4784. If you need to receive this documentation in a different format, such as large print, then please contact Isabella to discuss your requirements.

The Royal College of Music is an Equal Opportunities employer. The College is a non-smoking environment.

Norbert Meyn
Principal Investigator, AHRC Project: Music, Migration and Mobility
August 2019

