

SOUND RECORDING PROFESSOR

Programmes

Grade 8, Permanent

Job reference number: 704-21

Applicant Information Pack

Closing date

9am Monday, 11 October 2021

Interview date

Thursday 28 October 2021

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Job Description

Job title	Sound Recording professor
Department	Programmes
Grade	8
Hours of work	Part-time, hourly-paid
Contract type	Permanent
Responsible to	Head of Undergraduate Programmes
Responsible for	n/a no direct reports
Liaises with	Internal RCM Studios, Digital team, Head of Digital and Production, Director of Programmes, Registry, Digital Learning Manager External n/a
Job overview	As a Sound Recording Professor you will teach on the undergraduate (FHEQ Level 6) elective module in Sound Recording and Production. Using the RCM's specialist facilities, you will develop students' practical skills in microphone techniques, editing, and post-production techniques, enabling them to produce high-quality audio recordings. You will also contribute to module coordination, assessment design and feedback.

Key Responsibilities

These include:

Teaching and assessment

- Delivering practical undergraduate modules in sound recording and production, with an emphasis on classical music recording techniques
- Designing learning activities and assessment briefs that are informed by professional practice
- Using learning technologies, including the College's VLE, to support students' learning
- Providing high-quality feedback on student work

Module Coordination and Administration

- Updating module syllabuses annually to ensure the content and teaching methods are current and relevant
- Liaising with Registry and RCM Studios to book teaching facilities and specialist support
- Responding promptly to student queries; referring students to other College departments as appropriate

Professional Development

- Participation in staff development activities at the College
- Keeping up to date with current developments in learning and teaching in higher education

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training fit each of the criteria below.

Criteria	Description	Essential / Desirable	How Criteria Are Tested
Qualifications	Undergraduate degree in a relevant field or equivalent experience	Essential	AF
	Master's degree in a relevant field or equivalent experience	Desirable	AF
	Fellowship of the Higher Education Academy	Desirable	AF
Experience, Skills & Knowledge	Experience of teaching and assessing at undergraduate level in higher education	Essential	AF, INT
	Professional experience in classical music recording and production	Essential	AF, INT, ST
	Strong technical skills in current live and studio recording and post-production techniques for classical music	Essential	AF, INT, ST
	Experience of using learning technologies to support students	Essential	AF, INT
	The ability to design appropriate forms of assessment and provide high-quality feedback to students	Essential	AF, INT
	An understanding of the demands of the music profession for classical musicians	Essential	AF, INT
	An understanding of the conservatoire learning environment	Essential	AF, INT
Personal Attributes	Excellent communication and interpersonal skills	Essential	AF, INT
	Committed to professional development as a teacher and practitioner	Essential	AF, INT
	An imaginative approach to designing engaging and inclusive learning activities	Essential	AF, INT

AF = Application Form INT = Interview ST = Selection Test

The duties and responsibilities assigned to the post may be amended by the Head of Undergraduate Programmes within the scope and level of the post.

Terms & Conditions

Availability The post is available from January 2022 with teaching expected to commence during the week commencing 10 January 2022.

Contract type Permanent

Hours of work This role is offered on a part time, hourly paid basis.

Salary	RCM Grade 8. Hourly rate £52.15, inclusive of preparation and holiday pay. Module coordination and assessment is paid separately. Payday is the 15 th of each month or the last working day before this should the 15 th fall on a weekend or bank holiday.
Work permit	All applicants must be permitted to work in the UK and hold a relevant work permit where necessary. This is not a role for which the RCM will act as a sponsor for a visa application.
DBS check	Not applicable for this post.
Probation	The post has a twelve month probationary period.
Notice period	The appointment will be subject to termination by not less than one clear term's notice. Notice during probation will be one month's notice by either party.
Pension	The Teachers' Pension Scheme (TPS) is available for all academic staff. Under the rules of the TPS, professorial employment is automatically pensionable unless a professor elects to opt out of the scheme. Full details of the scheme are available from the Teachers' Pensions website: www.teacherspensions.co.uk . Arrangements exist for members to make additional voluntary contributions (AVCs).

Staff Benefits

Travel	Interest free season ticket loans are available to cover the cost of a 12 month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over a period of 12 months or on leaving the employment of the RCM, if earlier. We also offer a tax-free bicycle loan under a similar repayment scheme.
Events	There is a range of concerts taking place at the RCM throughout the weeks, staff are entitled to one free ticket per charged concert (excluding Opera and non-RCM promotions), and unlimited tickets for non-charged concerts.
Eye tests & hearing tests	The RCM will cover the cost of an annual standard eyesight test (normally up to £25) and contribute £50 towards the cost of glasses, provided that they are for use with VDUs. We will also cover the cost of hearing tests.
Employee Assistance Programme	All RCM staff can get free and confidential advice from Confidential Care (CiC). The service is open 24 hours per day, 365 days per year, by telephone or via the web.
Professional Development	The RCM is committed to the support of training and professional development for all members of staff and a range of opportunities are available.

About Us

The College

Opened in 1883 by the then Prince of Wales, the Royal College of Music (RCM) is a world-leading music conservatoire with a prestigious history and contemporary outlook. The RCM is a vibrant community of talented and open-minded musicians, with over 800 students from more than 60 countries studying at undergraduate, masters or doctoral level in the Senior College throughout the week and 300 students on a Saturday in the Junior Department. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and amateurs. The RCM was named top institution for Performing Arts in the UK for a fourth consecutive year in the 2019 QS World University Rankings.

Staff

The RCM has over two hundred members of professorial (teaching) staff and over one hundred teachers in the Junior Department - the majority of whom are busy professionals with worldwide reputations, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over one hundred administrative staff.

Location

The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington tube station is within ten minutes' walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the renowned museums of Exhibition Road, the Natural History Museum, the Victoria & Albert Museum and the Science Museum, are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

How to Apply

To apply, please complete our **1) Application form** and **2) Equal Opportunities form**, available to download from the [RCM website](#), and submit in PDF or Word format to recruitment@rcm.ac.uk or alternatively by post to Royal College of Music, Prince Consort Road, London, SW7 2BS.

Please ensure that you include the Job Reference Number and state clearly the title of the post for which you are applying. CVs without an application form cannot be accepted.

Closing date

9am on Monday 11th October 2021

Applications received after the stated closing date will not be considered.

Interview date

Thursday 28 October 2021

With some roles at the RCM second interviews may take place.

There will be a task for shortlisted candidates. Further details will be passed to shortlisted candidates in due course.

If you have any questions about this position or the application process please contact a member of the recruitment team on; recruitment@rcm.ac.uk; or telephone 020 7591 4784. If you need to receive this documentation in a different format, such as large print, then please contact us to discuss your requirements.

The Royal College of Music is an Equal Opportunities employer. The College is a non-smoking environment.

Diana Salazar
Director of Programmes
September 2021

