

Further particulars of the post

Double Bass professor

The College

The Royal College of Music is one of the leading international conservatoires and provides an orchestral programme that attracts the world's greatest conductors. It provides specialised musical education and professional training at the highest international level for performers and composers. There are over 600 full-time and part-time undergraduate and postgraduate students in Senior College throughout the week and 300 students on a Saturday in the Junior Department. Former students of the College hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors, scholars and amateurs.

Staff

The College has over two hundred and fifty members of professorial (teaching) staff, the majority of whom are busy professionals, who include teaching among the various musical activities that they regularly undertake. A team of over one hundred administrative staff supports their work, and the work of the College as a whole.

Location

The College benefits from its particular location in South Kensington - one of the most attractive and interesting parts of Central London. The area is well-served by public transport; South Kensington tube station is within ten minutes walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the main museums are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

Faculty of Strings

The Royal College of Music boasts arguably one of the finest pedagogic traditions of string teaching of any international conservatoire and its team of distinguished professors continues to attract the finest students from across the globe. Students leaving the College have an enviable track record as successful performers within the music industry due, in part, to the nature of their training which combines musical excellence with relevant skills for the 21st century musician.

The String Faculty is the largest faculty within the College and numbers of students are currently buoyant, in part reflecting the high regard in which teaching in this area is held.

Over 60 professors teach in the string faculty, including Baroque specialists. In joining this team, the hope is that, as an already distinguished practitioner, you would wish to build a long-term relationship with the College and would come to play a leading role among faculty colleagues in attracting the most promising students from around the world and nurturing their talent so as to prepare them fully for professional careers at the highest level.

The Post

The Royal College of Music is seeking to engage a distinguished Double Bass professor to join its international team, and we are looking for the following:

- You should be a widely recognised and highly respected practitioner, either as a performer or teacher.
- You will be teaching, to an exceptionally high level of technical and musical proficiency, students at undergraduate, postgraduate and, in some cases, doctoral level, so relevant teaching experience at this level is required.
- You should have a global perspective and good international contacts
- You should understand the particular demands of the music profession whilst striving to help each student reach the fullness of their own potential
- You should have the capacity to recruit students of the appropriate standard for the Royal College of Music
- You will need to work cooperatively within the faculty and be open to team-teaching (where appropriate)

The maximum number of hours of teaching available with this post can be negotiated to fit in with other commitments, although there would normally be a requirement to teach at the Royal College of Music in Prince Consort Road and an expectation that any professor appointed would wish to build his or her class here. There is no set minimum number of hours and initially professors may have only a few students. All professors are regarded as partners in the ongoing running of the string faculty and a willingness to engage with colleagues within the faculty is highly desirable. There are numerous other opportunities for professors to engage in chamber music coaching, performance activity or research.

Availability

This hourly-paid post is available from September 2013.

Remuneration

Grade 8 of the RCM pay scale points 33-38 (currently £40.44 - £46.25 per hour). This includes a holiday pay component. Professors are paid monthly and are required to submit monthly claim forms for additional activities beyond their core teaching responsibilities.

Pension

The Teachers' Pension Scheme (TPS) is available for all professorial staff. Under the rules of the TPS, professorial employment is automatically pensionable unless a professor elects to opt out or has already opted out of the scheme. Full details of the scheme are available from the Teachers' Pensions website: www.teacherspensions.co.uk or from the HR Projects Officer. A contracting-out certificate is in force in respect of the scheme and arrangements exist for members to make additional voluntary contributions (AVCs). Employer contributions are paid for members of the scheme, but are not made available for personal pension plans.

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