WELCOME TO THE ROYAL COLLEGE OF MUSIC’S SPRING SEASON

This spring sees again a wide and exciting range of performances. We are joined for the first time by Sir Antonio Pappano, in a programme including Saint-Saëns’s glorious Organ Symphony, featuring the new RCM Flentrop organ. Vasily Petrenko returns to conduct Shostakovich’s dark and emotionally rich Eighth Symphony, alongside Mahler’s Totenfeier, the tone-poem that later generated his Second Symphony. Our composer in residence, in his 60th birthday year, is RCM professor Mark-Anthony Turnage, and a week of concerts, talks and classes reflects his extraordinary creative range. Martyn Brabbins also leads performances of Mahler songs alongside Schoenberg’s ground-breaking Five Orchestral Pieces.

In the 250th anniversary of his birth, Beethoven’s music features significantly in our programme; masterpieces of his chamber music are performed alongside works by contemporaries Spohr and the extraordinary composer, conductor, violinist and swordsman known as Le Mozart Noir, Chevalier de Saint-Georges. Our annual keyboard festival, Trios and Trifles, contrasts Beethoven’s life-long compositions for trio with his lighter piano solo works. Concerts highlighting female composers include Illuminate, and, on International Women’s Day, a series of concerts and events celebrating female composers from the RCM and beyond. We continue our Essential Bartók season, welcome the return of the Harlem Quartet, and enjoy a range of discovery events in our Chamber Music Festival.

Schumann’s wedding present to his wife, Myrthen is the focus for a day of workshops, led by Roger Vignoles, culminating in a performance in the Britten Theatre. A two-day festival of the recorder includes classes and performances by Julien Feltrin, Pierre Hamon, Inês d’Avena and Maria Ayerza. We enjoy choral and orchestral works by JS Bach in our annual cantatas concert, and welcome the Swiss jazz trio, Vein, to perform with the RCM Big Band.

There are masterclasses by Lang Lang and Stephen Hough, experimental cross-genre performance in the Great Exhibitionists series, and to round off the spring, a remarkable French-based triple bill of one-act operas by Debussy, Ravel, and a dramatic interpretation of Britten’s beautiful song-cycle, Les Illuminations.

We look forward to welcoming you.

Stephen Johns, Artistic Director
Join us for a specially curated concert series in support of our More Music: Reimagining the Royal College of Music Campaign. Celebrating some of the RCM’s most exceptional talent, each of these events have been designed to offer our audiences a little bit more.

Our More Music Campaign will deliver new performance spaces, additional scholarships and improved accessibility. To make a gift or to find out more about how you can support the next chapter of RCM history, visit www.rcm.ac.uk/moremusic

**Thursday 30 January**
**COMPOSER IN RESIDENCE: MARK-ANTHONY TURNAGE**
7.30pm | Amaryllis Fleming Concert Hall

**Thursday 6 February**
**ORCHESTRAL MASTERWORKS**
6pm | Amaryllis Fleming Concert Hall

**Thursday 20 February**
**ORCHESTRAL MASTERWORKS**
6pm | Amaryllis Fleming Concert Hall

**Sunday 8 March**
**RCM SYMPHONY ORCHESTRA**
7pm | Amaryllis Fleming Concert Hall

**Wednesday 18 March**
**RCM SYMPHONY ORCHESTRA**
7.30pm | Amaryllis Fleming Concert Hall
JANUARY

Saturday 18 January
RCMJD SOLOISTS CONCERT
5.30pm | Recital Hall

Leading soloists from the RCM Junior Department take centre stage for a varied concert of instrumental music.

Tickets: £5

Wednesday 22 January
RCM BIG BAND
7.30pm | Britten Theatre

Mark Armstrong director
Vein Trio
RCM Big Band

The ever-popular RCM Big Band returns to the Britten Theatre stage, joined by Swiss jazz group Vein Trio, for a colourful performance of original compositions and works by George Gruntz. Described by The Guardian as ‘One of Europe’s most exciting ensembles’, the Trio has established a brilliant reputation for stylistic diversity and technical accomplishment. Vein Trio writes and performs its own music, seamlessly blending traditional European classical chamber music with jazz improvisation at its most sophisticated.

Tickets: £10

Thursday 23 January
RCM WIND ENSEMBLE
7.30pm | Amaryllis Fleming Concert Hall

Simon Channing director
RCM Wind Ensemble

Beethoven (arr Nicholas Reader) Symphony no 1 in C major op 21
Françaix 9 Pièces caractéristiques
Dvořák Serenade in D minor op 44

Beethoven’s Symphony no 1 is creatively arranged for wind instruments in this RCM Wind Ensemble concert. Dedicated to composer patron Baron Gottfried van Swieten, and reminiscent of Haydn and Mozart, the symphony is transformed into a celebration of woodwind sound by Nicholas Reader.

Alongside Beethoven’s first symphonic work, Françaix’s French wind dectet precedes Dvořák’s popular Serenade in D minor. Featuring a cello and double bass, the wind Serenade evokes Czech folksongs and Slavonic feeling with lyrical, dance-like melodies.

LISTEN AGAIN: Hear a variation of this concert on Thursday 30 January at St Bartholomew the Great. Visit www.bishopsgate.org.uk for details.

Tickets: £10

Friday 24 January
CHINESE NEW YEAR CONCERT
7.30pm | Amaryllis Fleming Concert Hall

Programme to include:
Huanzhi Spring Festival Overture
Huang Horse Racing
Yin Chengzong and Chu Wanghua Fourth movement from Yellow River Piano Concerto

Celebrate the Year of the Rat as we welcome in the Chinese New Year with a special concert of traditional and Western repertoire curated by RCM musicians.

Tickets: Free but required

Saturday 25 January
RCMJD SOLOISTS CONCERT
5.30pm | Recital Hall

RCM Junior Department soloists take centre stage for this varied concert of instrumental music.

Tickets: £5
Tuesday 28 January
LINDSAY GARRITSON
PIANO RECITAL
1.05pm | West Parry Room

Programme to include:
Carl Vine Piano Sonata no 4 (UK premiere)

Lindsay Garritson has performed with orchestras across the USA, and here offers the chance to enjoy her talents in the intimate setting of our West Parry Room in a programme that includes the UK premiere of Carl Vine’s Piano Sonata no 4, written especially for her.

Tickets: Free but required

HEAR MORE: Piano Workshop with Lindsay Garritson, 2.30pm, West Parry Room

Wednesday 29 January
COMPOSER IN RESIDENCE:
MARK-ANTHONY TURNAGE
CHAMBER MUSIC
6pm | Recital Hall

Andrew Zolinsky director

Mark-Anthony Turnage A Short Procession
Mark-Anthony Turnage Duetti d’amore
Mark-Anthony Turnage Four Pieces
Mark-Anthony Turnage Slide Stride

Join us as we celebrate the music of RCM Research Fellow and leading composer Mark-Anthony Turnage in his 60th birthday year. This evening talented RCM pianists perform a selection of his chamber music, including the lyrical Duetti d’amore and the romping Slide Stride.

Tickets: £5

Wednesday 29 January
COMPOSER IN RESIDENCE:
MARK-ANTHONY TURNAGE
7.30pm | Amaryllis Fleming Concert Hall

Timothy Lines conductor
Emma Roberts mezzo soprano

New Perspectives

Mark-Anthony Turnage Crying Out Loud
Mark-Anthony Turnage Kai
Mark-Anthony Turnage Twice Through the Heart

We continue our 60th birthday celebration of composer Mark-Anthony Turnage with a performance from the RCM’s contemporary music ensemble New Perspectives. Crying Out Loud relishes in Turnage’s trademark command of shifting energies cast in a single train of thought. His style reaches impassioned heights in the searing monodrama of Twice Through the Heart – a story of murderous retaliation – paired with Kai, a poignant work of remembrance for a tragically absent friend.

Tickets: £5
Thursday 30 January
COMPOSER IN RESIDENCE: MARK-ANTHONY TURNGAGE
7.30pm | Amaryllis Fleming Concert Hall

Ben Gernon conductor
Ana Dunne-Sequi viola
RCM Symphony Orchestra

Mark-Anthony Turnage Three Screaming Popes
Mark-Anthony Turnage On Opened Ground
Mark-Anthony Turnage Frieze

For the final concert in our Composer in Residence series, the RCM welcomes Ben Gernon to conduct the RCM Symphony Orchestra in Mark-Anthony Turnage’s orchestral works reflecting on artistic muses. Three Screaming Popes takes inspiration from paintings by Francis Bacon, while Frieze is the composer’s response to a commission for an overture to precede Beethoven’s monumental Ninth Symphony. The viola concerto On Opened Ground takes its title from a collection of poems by Seamus Heaney.

Tickets: £10, £15

HEAR MORE: Mark-Anthony Turnage Composition Masterclass 29 January, 2pm, East Parry Room.

Friday 31 January
BACH BITES
6pm | Amaryllis Fleming Concert Hall

Our bite-sized Bach series continues this spring with a 30-minute programme of masterworks performed on our Flentrop Orgelbouw organ.

Tickets: Free but required

Friday 31 January
HARLEM QUARTET
7.30pm | Amaryllis Fleming Concert Hall

Harlem Quartet RCM Quartet in Residence

The RCM String Quartet in Residence returns with its unique playing style and ‘new attitude to classical music’ (Cincinnati Enquirer). Praised by The New York Times for their ‘panache’, the members of Harlem Quartet bring a special energy, joy and inclusivity to all their shows. This thrilling evening of classical and jazz fusion is not to be missed!

The Harlem Quartet Residency is generously supported by Victoria, Lady Robey OBE, HonRCM and the Freakley family.

Tickets: £5

Friday 31 January
OPERA SCENES
5.30pm | Britten Theatre

Ella Marchment director
Audrey Hyland conductor

Singers from the RCM regularly go on to take leading roles in the world’s greatest opera houses so don’t miss the opportunity to spot the stars of the future!

Tickets: Free but required
FEBRUARY

Tuesday 4 February
PERCUSSION SHOWCASE
6pm | Amaryllis Fleming Concert Hall

Marta Klimasara multi-percussion and marimba
PERC’M

Programme to include:
Minoru Miki Marimba Spiritual
Vinko Globokar ?Corporel
Pablo Barrios New work (world premiere)
Steve Reich Music for Pieces of Wood

Acclaimed percussion soloist Marta Klimasara joins RCM musicians for a fun-packed evening featuring pieces by RCM composers and traditional works arranged for percussion.

A prize-winning artist and international marimba player, Klimasara is known for her sensitive approach to percussion performance and has played with some of Europe’s top orchestras. She appears alongside RCM percussion ensemble PERC’M in this season’s showcase.

Tickets: £5

Thursday 6 February
ORCHESTRAL MASTERWORKS:
SIBELIUS’S SYMPHONY NO 2
6pm | Amaryllis Fleming Concert Hall

Peter Stark, Avi Taler and Nicolò Foron conductors
RCM Philharmonic

Kaija Saariaho Asteroid 4179: Toutatis
Sibelius Symphony no 2 in D major op 43

Written during a spell in Italy, Sibelius’s Second Symphony was surely influenced by the composer’s immersion in the romantic legacy, not least in the work’s ultimately triumphant play on a three-note motif. Here the RCM Philharmonic performs it alongside Kaija Saariaho’s Asteroid 4179: Toutatis, inspired by the asteroid that orbits closest to Earth, in a concert that will stir your soul and imagination.

Tickets: £5, £8

SMART NOTES: Enjoy enhanced listening with real-time digital programme notes during this performance.

HEAR MORE: Explore some of the music featured in this programme at the RCM Sparks Lunchtime Concert for Schools on Wednesday 5 February. See page 30 for more details.

HELP SHAPE THE FUTURE OF MUSIC

ORCHESTRAL MASTERWORKS TICKET OFFER
Book two concerts in the series and save up to 20%.

Friday 7 February
OPERA SCENES
5.30pm | Britten Theatre

Saffron van Zwanenberg director
Natalie Murray Beale conductor

Singers from the RCM regularly go on to take leading roles in the world’s greatest opera houses so don’t miss the opportunity to spot the stars of the future!

Tickets: Free but required
**Friday 7 February**

**BACH BITES**
6pm | Amaryllis Fleming Concert Hall

Our bite-sized Bach series continues this spring with a 30-minute programme of masterworks performed on the RCM organ.

Tickets: Free but required

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**Monday 10 February**

**THE GIFT OF MUSIC: RCM STRING INSTRUMENT COLLECTION**
6pm | Amaryllis Fleming Concert Hall

The Gift of Music series continues with a celebration of some of the most important instrument donations received by the Royal College of Music. The collection includes a 1741 violin made by Guadagnini, a 330-year-old Cremonese violin made by Carlo Tononi, a Neapolitan violin by Nicolaus Gagliano and a fine Venetian cello by Matteo Goffriller.

Afterwards there will be an opportunity to talk to our musicians and take a closer look at some of this very special collection in a post-concert display.

Tickets: £5

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**Tuesday 11 February**

**OPERA SCENES**
5.30pm | Britten Theatre

**Matthew Monaghan** director
**Michael Lloyd** conductor

Don’t miss this opportunity to see the stars of the future as singers from the RCM perform pieces from the operatic repertoire.

Tickets: Free but required

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**Wednesday 12 February**

**RCM BAROQUE ORCHESTRA: 2020 ROD WILLIAMS MEMORIAL CONCERT**
7.30pm | Amaryllis Fleming Concert Hall

**Ashley Solomon** conductor
**RCM Baroque Orchestra**
**RCM Chamber Choir**

JS Bach Brandenburg Concerto no 1 BWV1046
JS Bach Singet dem Herrn BWV225
CPE Bach Symphony no 1 in D major H663 Wq183
JS Bach Ascension Oratorio BWV11

The RCM Baroque Orchestra opens with Bach’s first Brandenburg Concerto, the largest and most dramatic of the six, and ends with his bright and joyous Ascension Oratorio, showcasing the baroque trumpets and wind players. In addition, the Chamber Choir performs one of Bach’s most ambitious motets, and the orchestra tackles a symphony by the great master’s son that is full of grace and excitement.

Hear this concert at SJE Arts, Oxford on Tuesday 11 February. Visit [www.sje-oxford.org](http://www.sje-oxford.org) for details. Part of SJE Arts Next Generation Series.

Tickets: £10, £15
Wednesday 12 – Sunday 16 February

CHAMBER MUSIC FESTIVAL

Our ever-popular Chamber Music Festival returns with five days of music-making in duets, trios, quartets and more. With a repertoire that stretches across all genres, as well as an extra celebration to mark Valentine’s Day, this year’s line-up offers something for everyone.

Wednesday 12 February

PRINCE CONSORT WINDS
6pm | Inner Parry Room

Prince Consort Winds
Valerie Coleman Tzigane
Barber Summer Music op 31

Prince Consort Winds, winner of the RCM Woodwind Ensemble Competition 2019, kicks off our 2020 Chamber Music Festival with Barber’s Summer Music, a languid meditation on the season, and Valerie Coleman’s Tzigane, a vibrant jaunt through Eastern Europe.

Tickets: Free but required

Thursday 13 February

BROMPTON QUARTET
3pm | West Parry Room

Brompton Quartet
Roxanna Panufnik Memories of My Father
Beethoven String Quartet in F minor op 95
Stravinsky Three Pieces for String Quartet

Beethoven’s String Quartet op 95 is the last before his late string quartets and is widely regarded as containing experiments in composition that went on to inform his later works. Here the Brompton Quartet performs it alongside the work of another great moderniser, Stravinsky, whose Three Pieces for String Quartet contains three contrasting studies of mood. Roxanna Panufnik’s evocation of her father, Andrzej, opens this varied afternoon concert.

Tickets: Free but required

Thursday 13 February

JUNIOR FELLOW SHOWCASE: PHYSICALITY IN PERFORMANCE WORKSHOP
11am | Recital Hall

The experience of feeling connected to music and others around you should not be underestimated. Through coaching sessions with specialists in Alexander Technique and Stage Presence, musicians in today’s workshop have developed their performance and ensemble skills. This workshop will include a presentation on these techniques and end with a performance of chamber music.

Tickets: Free but required

Thursday 13 February

INSIDE HAYDN’S EMPEROR QUARTET
1.05pm | East Parry Room

Haydn Quartet in C major op 76 no 3 ‘Emperor’

Dr Ingrid Pearson introduces one of Haydn’s most popular quartets ahead of a performance of the whole work.

Tickets: Free but required

Thursday 13 February

THE ROMANTIC SAXOPHONE
6pm | Recital Hall

Jean-Baptiste Singelée Quatuor pour saxophones op 53
Moulaert Andante, fugue et final
Florio Quartette (Allegro de Concert)
Korngold (arr Gubler) Movements from Piano Sonatas no 2 op 2 and Piano Sonata no 3 op 25

RCM students perform repertoire that explores the range of the saxophone in the glorious acoustic of our Recital Hall.

Tickets: £5

CHAMBER MUSIC FESTIVAL DISCOUNT:
Book two or more evening concerts and save 10%.

Events Spring 2020
Thursday 13 February
CONSONE QUARTET
7.30pm | Amaryllis Fleming Concert Hall

Consone Quartet
Beethoven Quintet in C major op 29
Spohr String Sextet in C major op 140
Beethoven Elegischer Gesang

Recently selected as BBC New Generation Artists and winner of the 2016 Royal Over-Seas League Ensemble Prize, Consone Quartet formed at the RCM with the aim to explore classical and early romantic repertoire on period instruments. They perform music by Beethoven in the 250th anniversary of his birth, as well as a sextet by Spohr.

Tickets: £5

Friday 14 February
LACHRIMAE
6pm | Inner Parry Room

Richard Boothby viola da gamba
RCM Viol Consort

Dowland Lachrimae

The RCM’s viol professor and Viol Consort perform Dowland’s Lachrimae, a collection of seven variations that make a tender backdrop to Valentine’s Day.

Tickets: Free but required

Friday 14 February
SONG PLUS
6pm | Recital Hall

Join us on Valentine’s Day for a special recital of songs and duets from Russia, France, Spain, Germany, Italy and Britain.

Tickets: Free but required

Friday 14 February
APPALACHIAN SPRING
7.30pm | Amaryllis Fleming Concert Hall

Programme to include:
Judd Greenstein Clearing, Dawn, Dance
Copland Appalachian Spring

As the newlyweds contemplate their future in Copland’s Appalachian Spring, so we round off our Valentine’s Day selection of concerts in this year’s Chamber Music Festival. Alongside this, bucolic scenes infuse Judd Greenstein’s Clearing, Dawn, Dance.

Tickets: £5

Saturday 15 February
SPARKS AT CHAMBER MUSIC FESTIVAL: IGNITE & EXPLORE
10.30am | Parry Rooms

See page 30 for more details

Tickets: £15, includes a pair of tickets for the Salome Quartet concert at 1.05pm.

Saturday 15 February
SALOME QUARTET
1.05pm | Amaryllis Fleming Concert Hall

Salome Quartet
Mendelssohn String Quartet in A minor op 13
Mozart String Quartet in D major K575 ‘Prussian’

Mendelssohn wrote his String Quartet in A minor when he was just 18 years old. Salome Quartet, formed in 2016 at the RCM, performs it alongside the first of Mozart’s ‘Prussian’ quartets, written for and dedicated to Friedrich Wilhelm II.

Tickets: £5
ILLUMINATE AT THE RCM
3pm | Recital Hall
Beach  Pastorale for Woodwind Quintet op 151
Kaija Saariaho  Mirrors
Bosmans  String Quartet
Price  Second movement from Sonata in E minor
Caroline Shaw  Valencia for string quartet
Angela Elizabeth Slater  The Sun Catcher
Jennifer Higdon  Dark Wood

Illuminate promotes the work of emerging women composers and performers. Dr Angela Slater brings her fascinating concert series to the RCM with an afternoon dedicated to the inspirational work of both emerging and established female composers, performed by RCM musicians.

Tickets: Free but required

HEAR MORE: Illuminate pre-concert talk: Dr Angela Slater and Dr Natasha Loges in conversation at 2pm in the Recital Hall.

ALBERT QUINTET
6pm | East Parry Room
Albert Quintet
Programme to include:
Lalo Schifrin  La Nouvelle Orleans

The Albert Quintet brings a fusion of jazz and classical composition to Saturday early evening, with a programme that includes Schifrin’s La Nouvelle Orleans.

Tickets: Free but required

IVES, WAGNER AND DEBUSSY FROM MEMORY
7.30pm | Amaryllis Fleming Concert Hall
Christopher McMullen-Laird  conductor
Imogen Knight  movement director
Ives  The Unanswered Question
Wagner  Siegfried Idyll
Debussy (arr Iain Farrington)  Prélude à l’après-midi d’un faune

Performing entirely from memory, RCM musicians tackle staples of the chamber orchestra repertoire in a theatrical, staged performance.

Tickets: £5

MYRTHEN: A WEDDING PRESENT FOR CLARA
5.15pm | Britten Theatre
Roger Vignoles  director
Charlotte Bowen, Jessica Edom, Stephanie Hershaw, Oksana Lepka  soprano
Ted Black, Ryan Davies  tenor
Kyungduk Kim, Humphrey Thompson  baritone
Brian Hughes, George Ireland, Shile Liu, Ana Manastireanu  piano

Schumann  Myrthen op 25

Robert Schumann presented this cycle of 26 songs to his wife Clara on the eve of their marriage in September 1840. Roger Vignoles will lead a hand-picked group of singers and pianists in exploring these musical portraits of Schumann, his wife and the influences on the path to their union.

Tickets: £5

HEAR MORE: Myrthen open rehearsals at 10am and 2pm in the Britten Theatre. Tickets are free but required.
Tuesday 18 February
ESSENTIAL BARTÓK
6pm | Recital Hall
Bartók String Quartet no 3
Edmund Finnis Brother
Mohammed Fairouz Litany

We continue our celebration of 20th-century master Béla Bartók with the shortest of his totemic string quartets. Edmund Finnis’s Brother for violin and viola echoes the elder composer’s contrapuntal textures, with its two protagonists entering an intertwined dance of wit and soul. Litany for winds by Mohammed Fairouz completes the programme, picking up on Bartók’s penchant for colour, reflection and outright exuberance.

Tickets: £5

Thursday 20 February
ORCHESTRAL MASTERWORKS: MAHLER AND SCHOENBERG
6pm | Amaryllis Fleming Concert Hall
Martyn Brabbins conductor
Annabel Kennedy mezzo soprano
RCM Philharmonic

Mahlerrückert-Lieder
Schoenberg Five Pieces for Orchestra op 16

RCM Concerto Competition winner Annabel Kennedy performs Mahler’s Rückert-Lieder, a collection of songs based on poems by Friedrich Rückert. If these songs offer a glimpse into Mahler’s soul, Schoenberg’s Five Pieces for Orchestra give an expansive portrait of a composer in the midst of personal and professional turmoil.

The RCM Philharmonic under Visiting Professor of Conducting Martyn Brabbins offers a portrait of the deeply personal expressions of these two contrasting composers.

Tickets: £5, £8

SMART NOTES: Enjoy enhanced listening with real-time digital programme notes during this performance.

HELP SHAPE THE FUTURE OF MUSIC

ORCHESTRAL MASTERWORKS TICKET OFFER
Book two concerts in the series and save up to 20%.

Friday 21 February
BEETHOVEN CHAMBER WORKS
6pm | Recital Hall
Harriet Grainger New work (world premiere)
Beethoven Septet in E flat major op 20

RCM musicians explore the intricacies of Beethoven’s chamber works this season, celebrating the composer’s 250th anniversary through his timeless music.

The first event in our chamber series features the six-movement Septet, finished in 1800 and dedicated to the Empress Maria Theresia. A well-loved chamber piece that was performed often in the composer’s lifetime, the surprisingly cheerful nature of the Septet has meant its popularity has endured to this day.

Tickets: £5

Monday 24 February
BEETHOVEN CHAMBER WORKS
1.05pm | Recital Hall
Chevalier de Saint-Georges String Quartet in G minor op 1 no 5
Beethoven String Quartet in E flat major op 127

The second event in our chamber music celebration of Beethoven’s 250th anniversary sees RCM musicians perform the first of Beethoven’s late quartets alongside a quartet by Chevalier de Saint-Georges, a composer, virtuoso violinist, champion fencer and revolutionary.

Tickets: £5
Tuesday 25 February
RCM BRASS ENSEMBLE
7.30pm | Amaryllis Fleming Concert Hall

Nigel Black director
RCM Brass Ensemble

Copland Ceremonial Fanfare
Barber Mutations from Bach
Elgar (arr Roger Harvey) Serenade op 20
R Strauss Festmusik der Stadt Wien
R Strauss (arr Richard Goldfaden) Till Eulenspiegel

Ensembles from the RCM Brass Faculty celebrate the tone and timbre of brass instruments in this varied programme. Among performances of Barber and Elgar, the ensembles present two pieces by Richard Strauss, finishing with an arrangement of his masterpiece Till Eulenspiegel for ten horns.

Tickets: £5

Wednesday 26 February
BEETHOVEN CHAMBER WORKS
7.30pm | Recital Hall

Programme to include:
Beethoven Variations on Mozart’s ‘Là ci darem la mano’
Spohr Quintet for piano and winds op 52

Complimenting Beethoven’s music in this chamber concert is a work by Louis Spohr, whose popularity as a composer in his lifetime threatened to surpass that of Beethoven himself. Spohr’s wind quintet features an impressive piano part, intended for his wife Dorette.

RCM musicians also perform entertaining variations by Beethoven on a Mozart duet from the latter’s opera Don Giovanni, featuring the titular character and one of his many resentful conquests.

Tickets: £5

Thursday 27 February
VOX TEMORUM
6pm | Recital Hall

RCM composer New work (world premiere)
Grisey Vortex Temporum

In the very first bar of Vortex Temporum, pioneering French composer Gérard Grisey sweeps us up in a swirling arpeggio taken directly from Ravel’s Daphnis et Chloé. Over three movements, great waves of music ebb and flow to reveal beautiful, mysterious and exalted sonorities. Remarkably our sense of time itself expands and contracts with the music’s great cyclonic swells.

Tickets: £5

Friday 28 February
BACH BITES
6pm | Amaryllis Fleming Concert Hall

Our bite-sized Bach series continues this spring with a 30-minute programme of masterworks performed on the RCM organ.

Tickets: Free but required

Saturday 29 February
RCMJD CHAMBER MUSIC CONCERT
5.30pm | Amaryllis Fleming Concert Hall

RCM Junior Department chamber ensembles showcase their talents in a varied programme of piano trios, string quartets and wind quintets.

Tickets: £5
Sunday 1 – Monday 2 March

RECORDER FESTIVAL

This year’s Recorder Festival promotes music from the old and new worlds with concerts by international soloists including Pierre Hamon from France and Inês d’Avena from Brazil.

RCM professors Maria Ayerza, Ashley Solomon and Julien Feltrin will explore chamber music for recorder from the 16th, 18th and 20th centuries. Pierre Hamon’s masterclass will focus on solo recorder repertoire through the ages whilst Inês d’Avena will workshop music from the Neapolitan archives. We are also joined by the great Italian recorder maker Francesco Li Virghi who will be sharing his knowledge of reproducing some of the finest instruments from the 17th and 18th centuries in his makers demonstration.

Tickets: Free but required

Sunday 1 March
WORKSHOP: MARIA AYERZA, JULIEN FELTRIN & ASHLEY SOLOMON
11am | Inner Parry Room

Sunday 1 March
SPARKS AT RECORDER FESTIVAL: IGNITE & EXPLORE
11am | Amaryllis Fleming Concert Hall

See page 31 for more details.

Sunday 1 March
THE BREATH OF OLD AND NEW WORLDS
1.30pm | Inner Parry Room

Pierre Hamon recorder
Hymn to the wind (improvised prelude)
Hymn to Heaven (improvised dance)
Riquier Creire m’en fach
Anon Ballata, Saltarello, Chominciamiento di gioia, Lai du Chèvrefeuille, Ritual Omaggio Kogui
(improvised)
Trad Aa, Sumak Kancakchaska, El Baile del Inca, Prayer for Pachamama, Crow

Pierre Hamon guides us on a musical journey through breath in ancient civilisations: from medieval double flutes, direct descendants of the flutes and aulos of Greek and Roman antiquity, to double and triple flutes of the ancient civilisations of Mexico, and the three-hole pipe and tabor of medieval minstrels.

Sunday 1 March
MASTERCLASS: PIERRE HAMON
3pm | Inner Parry Room

Monday 2 March
MASTERCLASS: PIERRE HAMON
10am | Corelli Room

Monday 2 March
WORKSHOP: INÊS D’AVENA ON NEAPOLITAN RECORDER MUSIC
2pm | East Parry Room

Monday 2 March
MAKERS DEMONSTRATION WITH FRANCESCO LI VIRGHI
4.30pm | East Parry Room

Monday 2 March
INÊS D’AVENA AND CLAUDIO RIBIERO RECITAL
6pm | Inner Parry Room

Inês d’Avena recorder
Claudio Ribiero harpsichord
Bigaglia Sonata II in G major
Gasparini Sonata per spinetta divetta in A minor
Anon Sinfonia no 2 in C major
Gasparini Toccata di spinetta
Vivaldi Sonata per flauto in F major
Monday 2 March
ARTIST DIPLOMA SHOWCASE
7.30pm | Amaryllis Fleming Concert Hall

The Artist Diploma in Performance is designed for talented students who wish to work intensively on solo performance as a prelude to entering the music profession. Don’t miss the chance to see tomorrow’s stars on the RCM stage.

Tickets: Free but required

Thursday 5 March
CONSORT 21
7pm | Recital Hall

Musicians from the Historical Performance and Composition faculties combine forces and work with harpsichord professor Jane Chapman and ensemble Consort 21 to premiere innovative new chamber works using historical instruments.

Tickets: Free but required

Friday 6 March
RAVEL’S PIANO WORKS
6pm | Amaryllis Fleming Concert Hall

Dominic Doutney, Nurry Lee, Zhimiao Geng, Zhimeng Liu and Lifei Weng piano

Ravel Ma mère l’Oye
Ravel Pavane pour une infante défunte
Ravel Une barque sur l’océan from Miroirs
Ravel Alborada del gracioso from Miroirs
Ravel Gaspard de la nuit

RCM musicians perform a selection of Ravel’s piano works ahead of a concert with Sir Antonio Pappano on Sunday 8 March. Ma mère l’Oye – or the Mother Goose suite – was written for the Godebski children and is full of familiar charming motifs.

The restrained melancholy of Pavane pour une infante défunte offers a moment of reflection before two movements from Ravel’s Miroirs suite, the first invoking the swaying trance of a boat on the ocean waves and the second a Spanish jester’s flamboyant dance.

Gaspard de la nuit closes the performance on a note of the fantastic, and contains a fiendish technical challenge in the form of its Scarbo movement.

Tickets: £5

Saturday 7 March
RCMJD CHORAL CONCERT
5.30pm | Holy Trinity Church

The talented musicians of the RCM Junior Department present a varied programme of music for various choral groups.

Tickets: Free but required
Sunday 8 March

INTERNATIONAL WOMEN’S DAY

MEET THE PROFESSIONALS
11am | Inner Parry Room

Top female arts directors, composers and broadcasters join forces for an introductory International Women’s Day event to discuss the role of women in the music industry today and beyond. Don’t miss this opportunity to join the discussion with some of the UK’s most influential female arts professionals.

Tickets: Free but required

RCM MUSICIANS PRESENT!
12pm | Inner Parry Room

RCM musicians curate and perform works by female composers in this afternoon of mini concerts showcasing some of the music featured in the new RCM online resource.

Tickets: Free but required

WOMEN OF THE RCM
4.30pm | Recital Hall

Hannah Kendall Vera
Dani Howard Shades
Charlotte Bray Voyage

Featuring music by female composers who studied at the RCM.

Tickets: Free but required

SONG PLUS
6pm | Inner Parry Room

A special version of Song Plus for International Women’s Day with songs celebrating female composers and poets.

Tickets: Free but required

Anna Meredith © Kate Bones
Sunday 8 March
RCM SYMPHONY ORCHESTRA: PAPPANO AND THE FRENCH GREATS
7pm | Amaryllis Fleming Concert Hall

Sir Antonio Pappano conductor
Eric Chan organ
RCM Symphony Orchestra

L Boulanger D’un matin de printemps
Ravel Une barque sur l’océan from Miroirs
Ravel Alborada del gracioso from Miroirs
Ravel Ma mère l’Oye
Saint-Saëns Symphony no 3 in C minor op 78

The Royal Opera’s Music Director Sir Antonio Pappano leads the RCM Symphony Orchestra in a thrilling evening of French music, culminating in Saint-Saëns’s Symphony no 3 to showcase the full range of the RCM’s organ.

Orchestrated movements from Ravel’s Miroirs suite invoke the swaying trance of a boat on the ocean waves in Une barque sur l’océan and a Spanish jester’s flamboyant dance in Alborada del gracioso.

D’un matin de printemps was the final piece completed by Lili Boulanger before her untimely death. As a prolific musician the piece is no doubt informed by her wide understanding of instruments and styles, with a strong nod to impressionism.

Tickets: £10, £15

HELP SHAPE THE FUTURE OF MUSIC

Monday 9 March
FROM THE SOUNDHOUSE
7.30pm | Amaryllis Fleming Concert Hall

Michael Oliva

Jacob ter Veldhuis Grab it!
Kaija Saariaho Petals
Bernard Parmegiani Violostries

RCM composition professor Michael Oliva presents an evening of works that extend and enrich solo instruments with live electronics. The programme includes Jacob ter Veldhuis’ dramatic Grab it! and Kaija Saariaho’s Petals which contrasts fragile sections against energetic passages for solo cello.

Tickets: £5

Saturday 14 March
RCMJD SPRING CONCERT
5.30pm | Amaryllis Fleming Concert Hall

Join us for a selection of orchestral and ensemble works from RCM Junior Department musicians, including pieces for String Orchestra, Symphonic Wind Orchestra, Clarinet Choir, Saxophone Ensemble, Brass Dectet, Chamber Choir and Parry Voices.

Tickets: £5
Monday 16, Tuesday 17, Thursday 19 & Saturday 21 March

DEBUSSY, BRITTEN AND RAVEL
7pm | Britten Theatre

Michael Rosewell conductor
Olivia Fuchs director

Debussy
L’enfant prodigue

Britten
Les Illuminations

Ravel
L’heure espagnole

The RCM Opera Studio presents a sophisticated evening of one-act masterpieces, celebrating the French language through their elegant libretti. This trio of Gallic-inspired works depicts themes of forgiveness, deception and art itself, and showcases the versatility of the performers to its fullest extent.

A Prix de Rome-winning dramatic cantata, Claude Debussy’s L’enfant prodigue re-imagines the biblical tale of the prodigal son arriving home to mixed feelings from his parents. Although an early composition by the composer, the work’s effective orchestration and harmonic imagination make it a successful scène lyrique.

Britten’s contemplative song cycle Les Illuminations features settings of Arthur Rimbaud’s poetry, usually with a soprano or tenor soloist performing alongside string orchestra. Premiered in London in 1940, by soprano Sophie Wyss, to whom the cycle is dedicated, the work moves away from Britten’s inherent ‘Britishness’ towards a more cosmopolitan European style, with a distinctly French feel to the music.

By contrast, Ravel’s popular comédie musicale L’heure espagnole takes French as its language, but is set in the Spanish city of Toledo. A humorous end to this triple bill, it follows a farcical plot, featuring the hapless Torquemada, his mischievous wife, and a host of comical characters concealed in clocks…

This production is made possible with the assistance of the Basil Coleman bequest

Sung in French

Tickets: £10, £20, £30, £40, £50
Monday 16 March

**EXPERIMENTAL MUSIC**
7.30pm | Recital Hall

RCM performers and composers present a programme of works encompassing conceptual, theatrical, multimedia and collaborative dimensions.

**Tickets: Free but required**

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Wednesday 18 March

**RCM SYMPHONY ORCHESTRA: PETRENKO CONDUCTS SHOSTAKOVICH 8**
7.30pm | Amaryllis Fleming Concert Hall

**Vasily Petrenko conductor**
**RCM Symphony Orchestra**

- Mahler: Totenfeier
- Shostakovich: Symphony no 8 in C minor op 65

Chief Conductor of the Royal Philharmonic Orchestra, Vasily Petrenko conducts the RCM Symphony Orchestra in Shostakovich’s Eighth Symphony, which the composer described as a ‘poem of suffering’ in its depiction of the Battle of Stalingrad in 1942–3. The vast opening movement and terrifying denouement suggest a composer railing against the huge Soviet losses in the Second World War, despite the victory at Stalingrad and the anticipated optimism of the work. It fell out of favour a few years after its premiere, deemed by the authorities as counter revolutionary.

**Tickets: £10, £15**

HELP SHAPE THE FUTURE OF MUSIC
Thursday 19 March
COMPOSERS’ STUDIO
6pm | Recital Hall
Hear new works from RCM composers played by an ensemble of professional musicians in the first of our Composers’ Studio events this season.
Tickets: Free but required

Saturday 21 March
RCMJD SYMPHONY ORCHESTRA
7pm | Amaryllis Fleming Concert Hall
Jacques Cohen conductor
Programme to include:
Stravinsky Symphony in Three Movements

The RCM’s Junior Department Symphony Orchestra performs an impressive programme including Stravinsky’s Symphony in Three Movements. Written during a period when Stravinsky was rescoring The Rite of Spring, there are clear influences in the symphony from the earlier ballet score that will resonate in the final movement. The evening also includes a performance by the winner of the 2019 Peter Morrison Concerto Competition.
Tickets: £5

Saturday 21 March
RCMJD CONTEMPORARY CONCERT
5.30pm | Recital Hall
This concert is the culmination of a collaborative project between RCM Junior Department composers and musicians from the London Sinfonietta.
Tickets: £5
Sunday 22 March

KEYBOARD FESTIVAL: TRIOS AND TRIFLES
11am | Amaryllis Fleming Concert Hall

This spring our annual keyboard festival celebrates Beethoven in his 250th year. Many RCM musicians will be performing his complete Piano Trios and assorted smaller works for solo keyboard and four hands.

In Beethoven’s lifetime, the amateur chamber ensemble market was booming and there was huge demand for new music to play at home. Indeed, the young composer’s first published works were a set of three piano trios – his op 1. He continued to write for the ensemble of piano, violin and cello throughout his career, with the mighty Archduke Trio from 1811 being perhaps the most well-loved.

Join us for this fascinating and stimulating day of works by one of the greatest musicians the world has known and follow his development through 45 years of composing for keyboard.

Drop in for a trio, or trifle away a few hours, soaking up an abundance of wonderful performances. Our doors will be open all day so come and go as you please!

Tickets: Free but required
For full details visit www.rcm.ac.uk/keyboardfest

Sunday 22 March

SPARKS AT KEYBOARD FESTIVAL: FAMILY CREATE
11am | Recital Hall
See page 31 for more details.
Monday 23 March
JS BACH AND THE ‘AMARYLLIS FLEMING’ PICCOLO CELLO
7.30pm | Amaryllis Fleming Concert Hall

Jobine Siekman piccolo cello
(Mills Williams Junior Fellow)
Programme to include:
JS Bach Cello Suite no 6 in D major BWV1012

Mills Williams Junior Fellow Jobine Siekman explores JS Bach’s Cello Suite no 6 in D major and RCM compositions specially written for a very rare five-stringed baroque instrument. For this performance Jobine will be playing a piccolo cello known as the ‘Amaryllis Fleming’, made in c1600 by Girolamo Amati, kindly on loan from Florian Leonhard Fine Violins. The cello was acquired by its namesake at auction in the 1960s.

An alumna of the RCM and devoted to chamber music, Fleming was the first modern cellist to play Bach’s sixth cello suite as it was originally intended. What better place to hold this performance than the beautiful Amaryllis Fleming Concert Hall.

Tickets: £5

Wednesday 25 March
SONG PLUS: DER KRÄMERSPIEGEL
6pm | Recital Hall

R Strauss Der Krämerspiegel op 66

RCM musicians perform Strauss’s cycle of twelve songs, Der Krämerspiegel, or ‘The Shopkeeper’s Mirror’. With text by German literary critic Alfred Kerr, the cycle was created in response to the composer being ordered to produce a set of songs at his publisher’s insistence. The resulting composition is a biting commentary on the people and places that Strauss hated the most.

Tickets: Free but required

Thursday 26 March
COMPOSERS’ STUDIO
6pm | Recital Hall

Hear new works from RCM composers played by an ensemble of professional musicians.

Tickets: Free but required

Friday 27 March
CONDUCTORS’ PODIUM
7.30pm | Amaryllis Fleming Concert Hall

Avi Taler and Nicolò Foron conductors
Carolina Blaskovic violin

Mozart Overture: Così fan tutte
Carla Ginjaume Hearing After the Buzz (world premiere)
Vaughan Williams The Lark Ascending
Mozart Symphony no 41 in C major K551 ‘Jupiter’

Hear RCM conductors deliver their own interpretation of an all-time favourite, The Lark Ascending, as well as Mozart’s Jupiter Symphony and a new work by RCM composer Carla Ginjaume.

Tickets: Free but required
**Saturday 28 March**

**RCMJD SOLOISTS CONCERT**
11am | Recital Hall

Leading soloists from the RCM Junior Department take centre stage for a varied concert of instrumental music.

**Tickets:** £5

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**Saturday 28 March**

**RCMJD END OF TERM CONCERT**
5.30pm | Amaryllis Fleming Concert Hall

This varied concert promises a rousing end to the spring term with a packed programme including performances by the RCMJD Sinfonia, Chamber Orchestra, Wind Octet, Percussion Ensemble and Girls’ Choir.

**Tickets:** £5

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**Various dates in March**

**GREAT EXHIBITIONISTS**
Various times and locations

Taking up the spirit of the 1851 Great Exhibition, our cutting-edge Great Exhibitionists series is curated entirely by students. Multidisciplinary in outlook, these innovative performances often feature collaboration with artists from other disciplines including art, dance, drama, composition and film. Performances will be taking place throughout the week, visit [www.rcm.ac.uk/greatexhibitionists](http://www.rcm.ac.uk/greatexhibitionists) for further details.

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**APRIL**

**Wednesday 8 April**

**ARINA LAZGIIAN IN RECITAL**
1pm | Wigmore Hall

**Arina Lazgiian** piano

Programme to include:
- Mussorgsky Pictures at an Exhibition
- Rachmaninov Preludes (selection)

Arina Lazgiian, the 2018 Benjamin Britten Piano Fellow supported by the Philip Loubser Foundation, performs works by Mussorgsky and Rachmaninov.

**Tickets:** £10, available from Wigmore Hall Box Office 020 79352141, [www.wigmore-hall.co.uk](http://www.wigmore-hall.co.uk)

Please note tickets are not available from the RCM Box Office.
COMING SOON

Sunday 3 May
RCM FESTIVAL OF PERCUSSION
11am | Royal College of Music

The RCM Festival of Percussion returns with another brilliant line up culminating in a toe-tapping performance by the RCM Big Band.

Visit [www.rcm.ac.uk/percfest](http://www.rcm.ac.uk/percfest) for further details.

Day Tickets: £10
Big Band Tickets: £8, £4 concessions
Whole Festival Tickets*: £15, £5 concessions

*Includes entry to all daytime events and the evening RCM Big Band concert

Thursday 7 May
RCM SYMPHONY ORCHESTRA
7.30pm | Queen Elizabeth Hall, Southbank Centre, Belvedere Road, London SE1 8XX

Supported by [Jaques Samuel Pianos](http://www.jaquessamuel.com)

Martin André and Avi Taler conductors
RCM pianists
RCM Symphony Orchestra

Featuring three piano concertos performed by RCM musicians.

Tickets: £5–£20
# Chamber Music

You can enjoy a wide range of chamber music for a variety of ensembles performed by the exceptionally talented musicians of the Royal College of Music at our free lunchtime and rush-hour concerts.

[www.rcm.ac.uk/chamber](http://www.rcm.ac.uk/chamber)

Tickets: Free but required

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BECOME AN RCM FRIEND

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

For just £45 a year, or £40 when you pay by Direct Debit, you will join our growing community of supporters and enjoy the following benefits:

- Regular advance information on RCM events via the Events Guide
- Priority booking for all RCM performances and opera productions
- Access to an exclusive programme of termly Friends events
- Our termly Upbeat magazine and monthly Keynote email

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more please contact Prudence DiStasio, Alumni & Supporter Engagement Officer, on 020 7591 4353 or visit www.rcm.ac.uk/friends
The Royal College of Music regularly welcomes some of today’s greatest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance. Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Free but required, unless otherwise stated

**JANUARY**

**Wednesday 15 January**
**Violin:** Maxim Vengerov, RCM Polonsky Visiting Professor of Violin
10am | Amaryllis Fleming Concert Hall
Tickets: £5

**Wednesday 15 January**
**Vocal:** Brindley Sherratt
2.15pm | Britten Theatre
Belle Shenkman International Masterclass

**Tuesday 21 January**
**Baroque Flute:** Wilbert Hazelzet
10am and 2pm | Corelli Room

**Tuesday 28 January**
**Piano:** Gabriel Kwok
10am | Recital Hall

**Tuesday 28 January**
**Carl Vine Workshop:** Lindsay Garritson
2.30pm | West Parry Room

**Tuesday 28 January**
**Clarinet:** Andrew Marriner
6pm | East Parry Room

**Wednesday 29 January**
**Composer in Residence:** Mark-Anthony Turnage
2pm | East Parry Room

**Friday 31 January**
**Flute:** Juliette Bausor
2pm | West Parry Room

**FEBRUARY**

**Tuesday 4 February**
**Horn:** Stefan Dohr
6pm | Recital Hall

**Thursday 6 February**
**Lute:** Joachim Held
10am | Farinelli Room
2pm | East Parry Room

**Friday 7 February**
**Trombone:** Christian Jones
2pm | Recital Hall

**Tuesday 3 March**
**PIANO:** STEPHEN HOUGH
6pm | Recital Hall

Stephen Hough is one of the most distinctive musicians of his generation, ‘a virtuoso who begins where others leave off’ according to The Washington Post. Named by The Economist as one of Twenty Living Polymaths, Stephen was the first classical performer to be awarded a MacArthur Fellowship and was awarded a CBE in 2014. He is an honorary member of the Royal Philharmonic Society and a faculty member at The Juilliard School. Praised by the Guardian as possessing ‘the most perfect piano playing conceivable’, the RCM is thrilled to welcome Stephen to give unique insight into his method in a masterclass with RCM pianists.

**Tickets: £5**
Wednesday 8 April
PIANO: LANG LANG
2pm | Amaryllis Fleming Concert Hall

The RCM is thrilled to welcome world-famous pianist and honorary RCM Fellow Lang Lang to the College for a special masterclass. Heralded by The New York Times as ‘the hottest artist on the classical music planet’, Lang Lang has performed all over the world since he was a teenager, including substituting for André Watts at the Gala of the Century when he was 17 and playing for billions of viewers at the 2008 Olympic Opening Ceremony in Beijing. This is an unmissable opportunity to witness Lang Lang’s talent and method first-hand as he passes on his wisdom to developing RCM pianists.

Tickets: £5

Friday 7 February
Viola: Nora Romanoff-Schwarzberg
2pm | East Parry Room

Friday 7 February
Tuba: Andy Duncan
6pm | Recital Hall

Sunday 9 February
Viola: Lars Anders Tomter
2pm | East Parry Room

Friday 14 February
Viola: Maxim Rysanov
2pm | East Parry Room

Friday 14 February
Bassoon: Ole Kristian Dahl
2pm | Amaryllis Fleming Concert Hall
Belle Shenkman International Masterclass

Tuesday 18 February
Recorder: Walter van Hauwe
10am and 2pm | West Parry Room

Friday 19 February
Vocal: Susan McCulloch
2pm | Britten Theatre

Tuesday 25 February
Violin: Fanny Clamagirand
6pm | West Parry Room

Wednesday 26 February
Composition Open Workshop: The Hermes Experiment
2pm | Inner Parry Room

The Hermes Experiment workshops new pieces by RCM composers.

Friday 28 February
Saxophone: Lars Lien
2pm | Recital Hall

Friday 28 February
Violin: Marianne Piketty
2pm | East Parry Room

MARCH

Sunday 1 March
Recorder Festival Workshop: Pierre Hamon
3pm | Inner Parry Room

Monday 2 March
Recorder Festival: Pierre Hamon
10am | Corelli Room

Friday 6 March
Harp: Marisa Robles
2pm | Grove Room

Friday 13 March
Viola: Isabel Villanueva
2pm | East Parry Room

Friday 20 March
Trumpet: Gábor Tarkövi
2pm | Recital Hall

Friday 27 March
Violin: Eszter Haffner
2pm | East Parry Room

020 7591 4314 / www.rcm.ac.uk/events
RCM SPARKS

FOR FAMILIES AND YOUNG PEOPLE – MAKE MUSIC WITH US!

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of exciting workshops and performances to ignite a passion in music.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks for full details.

Wednesday 5 February
RCM SPARKS LUNCHTIME CONCERT FOR SCHOOLS: RCM PHILHARMONIC
1.05pm | Amaryllis Fleming Concert Hall

Avi Taler and Nicolò Foron conductors
RCM Philharmonic
Kaija Saariaho Asteroid 4179: Toutatis
John Williams Main Theme from Star Wars

Key Stage 2

A long time ago in a galaxy far, far away…

Join the RCM Philharmonic as it orbits asteroids and heads into light speed for this epic interstellar concert. Presented by ‘Jedi Master’ Katie Teage, take a trip into space and explore the sounds of cosmic composer Kaija Saariaho and feel the force with a performance of John Williams’s main theme from Star Wars!

Tickets: Free but required

Saturday 15 February
RCM SPARKS AT CHAMBER MUSIC FESTIVAL: IGNITE & EXPLORE
10.30am | Parry Rooms

Ages 7–11

With trailblazing female composers and performers as our inspiration, this fun, practical and creative workshop is guaranteed to get young musicians into the spirit of the all-female Salome Quartet concert, part of the popular RCM Chamber Music Festival.

Tickets: £15, includes a pair of tickets for the Salome Quartet concert at 1.05pm (see page 11)
Sunday 1 March
RCM SPARKS AT RECORDER FESTIVAL: IGNITE & EXPLORE
11am | Amaryllis Fleming Concert Hall
Ages 6–12
Calling all young recorder players! Join us for a unique opportunity to play as a mass ensemble accompanied by a professional live band in the inspiring surroundings of the Amaryllis Fleming Concert Hall. Beginners are very welcome!
Tickets: £10

Sunday 22 March
RCM SPARKS AT KEYBOARD FESTIVAL: FAMILY CREATE
11am | Recital Hall
Ages 4+
Encounter an outsized floor keyboard, virtuoso live performances, top of the range Steinway grand pianos, electronic keyboards, arts and crafts, storytelling and heritage objects from the RCM Museum. Suitable for all the family!
Tickets: £20 for one adult and one child

PRIZES & COMPETITIONS
Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.
Tickets: Free but required

Thursday 16 January
LIEDER COMPETITION
1pm | Amaryllis Fleming Concert Hall

Monday 3 February
BROOKS-VAN DER PUMP ENGLISH SONG COMPETITION FINAL
6pm | Recital Hall

Sunday 23 February
CHAPPELL MEDAL PIANO COMPETITION FINAL
11am | Amaryllis Fleming Concert Hall

Friday 6 March
JOAN CHISSELL SCHUMANN PRIZE FOR VOICE AND PIANO FINAL
2pm | Amaryllis Fleming Concert Hall

Wednesday 8 April
RCM SPARKS SPRING INTO SONG! IGNITE
10.30am | Parry Rooms
Ages 6–9
Join Katie Teage as she sows the seeds for a lifetime love of singing in this dynamic and fun morning of spring-themed songs, arts and crafts and storytelling.
Tickets: £10

Wednesday 15 April
RCM SPARKS SPRING INTO SONG! EXPLORERS
10.30am | Amaryllis Fleming Concert Hall
Ages 10–12
Join Katie Teage as she sows the seeds for a lifetime love of singing in this dynamic and fun spring-themed choir-in-a-day.
Tickets: £10
TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks

Tickets: Free but required

Thursday 16 January
MUSIC AND IDEAS: WELSH IMPRESSIONS – OPENING UP THE ARCHIVES
5.15pm | East Parry Room
Zoë Smith Royal Welsh College of Music and Drama

Drawing on previously inaccessible manuscripts and neglected first editions from the archives of Tŷ Cerdd (Welsh Music Centre), Zoë investigates and performs repertoire by Welsh composers. We hear Meirion Williams’s Nocturne in A flat, a work Zoë reconstructed from incomplete manuscript sources. She considers what circumstances have contributed to the unjust neglect of this repertoire as well as notions of Welshness in this music.

Monday 20 January
SIR THOMAS ALLEN AND JOHN WILSON IN CONVERSATION
7pm | Recital Hall

In classical music, who are our national treasures? Sure to rank among them are Sir Thomas Allen and conductor John Wilson, both of whom studied at the RCM. You can join them for this unique encounter as they talk to each other about their remarkable journeys from modest musical childhoods in the North East to the international stage.

Part of the Royal Philharmonic Society’s new series of talks.

Wednesday 5 February
SIR JAMES MACMILLAN
6.30pm | Britten Theatre

To mark the award of The Musicians’ Company’s Honorary Fellowship, Sir James MacMillan talks about his life and music. The conversation will also feature the performance of one of MacMillan’s chamber works.

Thursday 13 February
2020 CREES LECTURE: IF MUSIC BE THE FOOD OF LOVE, WHERE’S THE EVIDENCE?
5.15pm | Britten Theatre
Professor Lord Winston speaker

Professor Lord Winston stepped down as RCM Chairman in summer 2017 after ten years. He is Professor of Science and Society at Imperial College, Fellow of the Royal Society of Arts and has presented several BBC science programmes. He speaks regularly in the House of Lords on education, science, medicine and the arts.

Thursday 27 February
MUSIC AND IDEAS: REVISITING ELGAR’S CELLO CONCERTO
5.15pm | East Parry Room
Erlend Vestby and Christopher McMullen-Laird

Erlend and Christopher explore ways to draw on early 20th-century orchestral playing in performing this iconic work. Elgar’s own recordings will be paired with a historically informed recording and live examples to illustrate parameters of rubato, portamento and other performance practices. The RCM Library’s autograph manuscript of the concerto and Beatrice Harrison’s copy of the solo part will also be on display.
TALKS AND SEMINARS

**Music Talks’ Spring Series, Music in Time and Place: The Journey Continues**

Music Talks’ spring series, Music in Time and Place: The Journey Continues explores the myriad directions taken by music after Wagner’s notorious 1865 ‘Tristan’ chord unsettled our ears. Explore exceptional musical works inextricably entwined with a range of literary narratives, from the sensual poetry of Verlaine to the melodrama of *Pierrot Lunaire*. This course takes place on Wednesdays, 10.15am–12.15pm at Christ Church Kensington, Victoria Road, London W8 5RQ, just a ten-minute walk from the RCM.

Visit [www.musictalks.org.uk](http://www.musictalks.org.uk) for more details.

Spring season: £225

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**Thursday 12 March**

**Music and Ideas: Alkan in Performance**

5.15pm | East Parry Room

**Mark Viner**

RCM alumnus and Chair of the Alkan Society, Mark Viner presents an introduction to the music of Charles-Valentin Alkan, focusing on the Grande Sonate op 33 of 1848. Since its relatively late premiere in 1973 the work has been described as ‘the longest and most difficult piano sonata since Beethoven’s *Hammerklavier*, and the strangest one before the Ives sonatas’. Mark’s presentation offers a more balanced view of music by one of the 19th century’s most curious musicians.

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**Thursday 26 March**

**Music and Ideas: Prokofiev and the Piano**

5.15pm | East Parry Room

**Dr Christina Guillaumier**

RCM professor and music historian Dr Christina Guillaumier explores Prokofiev’s long and often conflicted relationship with the piano, tracing the origins of many of his musical ideas and his distinctive style. In addition, RCM postgraduate pianists will perform extracts from Prokofiev’s unpublished juvenilia as well as his second piano sonata.

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**Thursday 23 April**

**Early Recordings: The Impact of a Transformative Technology**

9.15am–6.30pm | Parry Rooms

This one-day event will focus on the wider economic, social and cultural impacts of the technological development and commercial exploitation of early recordings. This study day is supported by the Institute of Musical Research. From classical art music to jazz, from folk to world music, the impact of early recordings on performance and related technological, commercial, social and cultural contexts will be explored. The event will include lecture recitals, presentations, a roundtable discussion and a final concert of early recordings.
In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Free, no tickets required, except where otherwise stated.

**Royal Albert Hall**
Kensington Gore, SW7 2AP

**Classical Coffee Mornings**
11am | Elgar Room
9*, 16, 23 February
1, 15*, 22 March
*RCMJD

Tickets: £12.50, including a hot drink and a pastry

**All Saints Parish Church**
1pm | 8 Castle Street, High Wycombe, Buckinghamshire, HP13 6RF
9 February
10 March

**Austrian Cultural Form**
1.05pm | Rutland Gate, SW7 1PQ
20 January
3 February
2, 16 March
Free tickets can be booked at www.acflondon.org

**Charlton House**
1pm | The Victorian Library, Charlton Road, SE7 8RE
21 February
20 March

**Kings Place**
5.45pm | 90 York Way, N1 9AG
2 February
19 April

**Lincoln’s Inn**
1pm | Old Buildings, WC2A 3TL
24 February
25 March

**Regent Hall**
1pm | 275 Oxford Street, London W1C 2DJ
17 January
17 April

**St Bartholomew the Great**
1pm | Cloth Fair, Barbican, EC1A 7QG
RCM Wind Ensemble
30 January
Visit www.bishopsgate.org.uk for details.

**St James’s Piccadilly**
1.10pm | 197 Piccadilly, W1J 9LL
24 January
5 February
23 March

**St Martin-in-the-Fields**
1pm | Trafalgar Square, London WC2N 4JJ
4 February
30 March

**St Mary Abbots Church**
1.05pm | Kensington High Street, W8 4LA
24, 31 January
7, 14*, 21, 28 February
6, 13, 20 March
*Part of the Chamber Music Festival

**St Paul’s Church**
2.30pm | 32a Wilton Place, Knightsbridge, SW1X 8SH
1 March
3 May

**St Stephen’s Church**
6.30pm | Gloucester Road, SW7 4RL
3, 10, 17, 24 February
2, 9, 16, 23 March

**SJE Arts**
7.30pm | SJE Arts, 109a Iffley Rd, Oxford OX4 1EH
RCM Baroque Orchestra
11 February

**Victoria and Albert Museum**
6.30pm | Cromwell Road, London SW7 2RL
17, 24 January
7, 14, 21 February
6, 13, 20 March
Kindly supported by Friends of the V&A

**Waltham Abbey Organ Festival**
12.30pm | 4 Church St, Waltham Abbey EN9 1DT
25 April
BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone 020 7591 4314, open weekdays 10am–4pm.

ONLINE Visit www.rcm.ac.uk/events
For the best online experience we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimized for use with our booking system.

IN PERSON The RCM Box Office, located in the main foyer, is open weekdays 10am–4pm.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit www.rcm.ac.uk/ticketing

BOOKING OPENS FOR THE SPRING SEASON on Wednesday 11 December. RCM Friends and Patrons have priority booking from Wednesday 4 December.

Tickets for the opera triple bill (16, 17, 19 & 21 March) will be available from Wednesday 29 January. RCM Opera Syndicate Supporters and RCM Friends have priority booking from Wednesday 22 January.


GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled; when an event is sold out refunds may be possible, at the discretion of Box Office staff.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers’ admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at www.rcm.ac.uk/subscribe

You can also follow us on Twitter and Instagram @RCMLondon or find us on Facebook /royalcollegeofmusic

To receive event information by post, call the RCM Box Office on 020 7591 4314 or email your contact details to boxoffice@rcm.ac.uk

FEEDBACK

We welcome comments and suggestions from Patrons on information that can be found in this guide, online or following your visit to the RCM. Please email comments@rcm.ac.uk, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS
TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes’ walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes’ walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 23, 52 and 452 pass the Royal Albert Hall, whilst 9a runs from Palace Gate and 70 along Queen’s Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £3.70 per hour for a maximum of three hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 9, 11, 12, 27 and 29) and Phil Rowley (pages 2 and 22).

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

The Royal College of Music is a registered charity.
No 309268

FOOD AND DRINK

The RCM Restaurant offers a great range of hot and cold snacks and beverages each weekday between 9am and 4pm, as well as delicious full lunch options between 12pm and 2pm.

PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk
### JANUARY

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<tr>
<td>15 Jan</td>
<td>10am</td>
<td>Violin Masterclass with Maxim Vengerov, RCM Polonsky Visiting Professor of Violin</td>
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<td>1.05pm</td>
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<td>15 Jan</td>
<td>2.15pm</td>
<td>Vocal Masterclass with Brindley Sherratt</td>
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<td>16 Jan</td>
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<td>RCM Lieder Competition</td>
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<td>16 Jan</td>
<td>5.15pm</td>
<td>Music and Ideas: Welsh Impressions – Opening up the Archives</td>
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<td>16 Jan</td>
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<td>RCM Chamber Music</td>
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<tr>
<td>20 Jan</td>
<td>7pm</td>
<td>Sir Thomas Allen and John Wilson in Conversation</td>
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<tr>
<td>21 Jan</td>
<td>10am &amp; 2pm</td>
<td>Baroque Flute Masterclass with Wilbert Hazelzet</td>
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<tr>
<td>22 Jan</td>
<td>10am &amp; 2pm</td>
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<td>22 Jan</td>
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<td>24 Jan</td>
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<td>Chinese New Year Concert</td>
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<td>Piano Masterclass with Gabriel Kwok</td>
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<td>1.05pm</td>
<td>Lindsay Garriston Piano Recital</td>
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<td>1.05pm</td>
<td>RCMJD Piano Recital</td>
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<td>Carl Vine Workshop with Lindsay Garriston</td>
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<td>6pm</td>
<td>Clarinet Masterclass with Andrew Marriner</td>
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<td>Composer in Residence Masterclass with Mark-Anthony Turnage</td>
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<td>Flute Masterclass with Juliette Bausor</td>
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<td>Opera Scenes</td>
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<td>31 Jan</td>
<td>7.30pm</td>
<td>Harlem Quartet</td>
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### FEBRUARY

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<td>Horn Masterclass with Stefan Dohr</td>
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<td>RCM Sparks lunchtime Concert for Schools: RCM Philharmonic</td>
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<td>Sir James MacMillan</td>
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<td>Lute Masterclass with Joachim Held</td>
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<td>Orchestral Masterworks: Sibelius’s Symphony no 2</td>
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<td>Trombone Masterclass with Christian Jones</td>
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<td>Viola Masterclass with Nora Romanoff-Schwarzberg</td>
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<td>Bach Bites</td>
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<td>7 Feb</td>
<td>6pm</td>
<td>Tuba Masterclass with Andy Duncan</td>
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- Amaryllis Fleming Concert Hall
- Britten Theatre
- Corelli Room
- Farinelli Room
- Grove Room
- Parry Rooms
- East Parry Room
- Inner Parry Room
- West Parry Room
- Recital Hall
- RCM Library
- Holy Trinity Church
- Various Locations

020 7591 4314 / www.rcm.ac.uk/events
## FEBRUARY cont’

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<td>Viola Masterclass with Lars Anders Tomter</td>
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<td>The Gift of Music: RCM String Instrument Collection</td>
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<td>Chamber Music Festival: Prince Consort Winds</td>
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<td>Chamber Music Festival: Inside Haydn’s Emperor Quartet</td>
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<td>2020 Crees Lecture: If Music Be the Food of Love, Where’s the Evidence?</td>
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<td>Viola Masterclass with Maxim Rysanov</td>
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<td>Bassoon Masterclass with Ole Kristian Dahl</td>
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<td>Chamber Music Festival: Song Plus</td>
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<td>Chamber Music Festival: Appalachianian Spring</td>
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<td>RCM Sparks at Chamber Music Festival: Ignite &amp; Explore</td>
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<td>Essential Bartók</td>
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<td>Violin Masterclass with Fanny Clamagirand</td>
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<td>Composition Open Workshop: The Hermes Experiment</td>
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<td>Music and Ideas: Revisiting Elgar’s Cello Concert</td>
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<td>Vortex Temporium</td>
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<td>Saxophone Masterclass with Lars Lien</td>
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<td>Violin Masterclass with Marianne Piketty</td>
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<td>Bach Bites</td>
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## MARCH

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<td>Recorder Festival: Workshop: Maria Ayerza, Julien Feltrin &amp; Ashley Solomon</td>
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<td>Recorder Festival: The Breath of Old and New Worlds</td>
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<td>Recorder Festival: Masterclass with Pierre Hamon</td>
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<td>Artist Diploma Showcase</td>
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<td>Piano Masterclass with Stephen Hough</td>
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<tr>
<td>3 Mar</td>
<td>6pm</td>
<td>RCM Chamber Music</td>
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</tbody>
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**Locations:**
- Amaryllis Fleming Concert Hall
- Britten Theatre
- Corelli Room
- Farinelli Room
- Grove Room
- Parry Rooms
- Holy Trinity Church
- East Parry Room
- Inner Parry Room
- West Parry Room
- Recital Hall
- RCM Library
- Wigmore Hall
- Queen Elizabeth Hall
- Various Locations
- Wigmore Hall
- Queen Elizabeth Hall
## MARCH cont’

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4 Mar</td>
<td>1.05pm</td>
<td>RCM Chamber Music</td>
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<tr>
<td>5 Mar</td>
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<tr>
<td>5 Mar</td>
<td>7pm</td>
<td>Consort 21</td>
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<tr>
<td>6 Mar</td>
<td>2pm</td>
<td>Harp Masterclass with Marisa Robles</td>
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<tr>
<td>6 Mar</td>
<td>2pm</td>
<td>Joan Chissell Schumann Prize for Voice and Piano Final</td>
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<tr>
<td>6 Mar</td>
<td>6pm</td>
<td>Ravel’s Piano Works</td>
</tr>
<tr>
<td>7 Mar</td>
<td>5.30pm</td>
<td>RCMJD Choral Concert</td>
</tr>
<tr>
<td>8 Mar</td>
<td>11am</td>
<td>International Women’s Day: Meet the Professionals</td>
</tr>
<tr>
<td>8 Mar</td>
<td>12pm</td>
<td>International Women’s Day: RCM Musicians Present!</td>
</tr>
<tr>
<td>8 Mar</td>
<td>4.30pm</td>
<td>International Women’s Day: Women of the RCM</td>
</tr>
<tr>
<td>8 Mar</td>
<td>6pm</td>
<td>International Women’s Day: Song Plus</td>
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<tr>
<td>8 Mar</td>
<td>7pm</td>
<td>RCM Symphony Orchestra: Pappano and the French Greats</td>
</tr>
<tr>
<td>9 Mar</td>
<td>7.30pm</td>
<td>From the Soundhouse</td>
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<td>10 Mar</td>
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<td>RCM Chamber Music</td>
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<tr>
<td>10 Mar</td>
<td>1.05pm</td>
<td>RCM Chamber Music</td>
</tr>
<tr>
<td>12 Mar</td>
<td>5.15pm</td>
<td>Music and Ideas: Alkan in Performance</td>
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<tr>
<td>12 Mar</td>
<td>6pm</td>
<td>RCM Chamber Music</td>
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<tr>
<td>13 Mar</td>
<td>2pm</td>
<td>Viola Masterclass with Isabel Villanueva</td>
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<tr>
<td>14 Mar</td>
<td>5.30pm</td>
<td>RCMJD Spring Concert</td>
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<tr>
<td>16 Mar</td>
<td>7pm</td>
<td>Debussy, Britten and Ravel</td>
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<tr>
<td>16 Mar</td>
<td>7.30pm</td>
<td>Experimental Music</td>
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<td>17 Mar</td>
<td>1.05pm</td>
<td>RCM Chamber Music</td>
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<tr>
<td>17 Mar</td>
<td>7pm</td>
<td>Debussy, Britten and Ravel</td>
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<tr>
<td>18 Mar</td>
<td>6pm</td>
<td>RCM Chamber Music</td>
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<tr>
<td>18 Mar</td>
<td>7.30pm</td>
<td>RCM Symphony Orchestra: Petrenko Conducts Shostakovich 8</td>
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<td>19 Mar</td>
<td>6pm</td>
<td>Composers’ Studio</td>
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<tr>
<td>19 Mar</td>
<td>7pm</td>
<td>Debussy, Britten and Ravel</td>
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<tr>
<td>20 Mar</td>
<td>2pm</td>
<td>Trumpet Masterclass with Gábor Tarkóvi</td>
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<tr>
<td>21 Mar</td>
<td>5.30pm</td>
<td>RCMJD Contemporary Concert</td>
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<tr>
<td>21 Mar</td>
<td>7pm</td>
<td>Debussy, Britten and Ravel</td>
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<tr>
<td>21 Mar</td>
<td>7pm</td>
<td>RCMJD Symphony Orchestra</td>
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<tr>
<td>22 Mar</td>
<td>11am</td>
<td>Keyboard Festival: Trios and Trifles</td>
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<tr>
<td>22 Mar</td>
<td>11am</td>
<td>RCM Sparks at Keyboard Festival: Family Create</td>
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<tr>
<td>23 Mar</td>
<td>7.30pm</td>
<td>JS Bach and the ‘Amaryllis Fleming’ Piccolo Cello</td>
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<tr>
<td>24 Mar</td>
<td>6pm</td>
<td>RCM Chamber Music</td>
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<tr>
<td>25 Mar</td>
<td>6pm</td>
<td>Song Plus: Der Kramerspiegel</td>
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<tr>
<td>26 Mar</td>
<td>5.15pm</td>
<td>Music and Ideas: Prokofiev and the Piano</td>
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<tr>
<td>26 Mar</td>
<td>6pm</td>
<td>Composers’ Studio</td>
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<tr>
<td>27 Mar</td>
<td>2pm</td>
<td>Violin Masterclass with Eszter Haffner</td>
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<td>27 Mar</td>
<td>7.30pm</td>
<td>Conductors’ Podium</td>
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<tr>
<td>28 Mar</td>
<td>11am</td>
<td>RCMJD Soloists Concert</td>
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<tr>
<td>28 Mar</td>
<td>5.30pm</td>
<td>RCMJD End of Term Concert</td>
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<tr>
<td>Various</td>
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<td>Great Exhibitionists</td>
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## APRIL

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<th>Date</th>
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<tbody>
<tr>
<td>8 Apr</td>
<td>10.30am</td>
<td>RCM Sparks Spring into Song! Ignite</td>
</tr>
<tr>
<td>8 Apr</td>
<td>1pm</td>
<td>Arina Lazgijian in Recital</td>
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<tr>
<td>8 Apr</td>
<td>2pm</td>
<td>Piano Masterclass with Lang Lang</td>
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<tr>
<td>15 Apr</td>
<td>10.30am</td>
<td>RCM Sparks Spring into Song! Explorers</td>
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<tr>
<td>23 Apr</td>
<td>9.15am</td>
<td>Early Recordings: the Impact of a Transformative Technology Study Day</td>
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## MAY

<table>
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<th>Date</th>
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<tbody>
<tr>
<td>3 May</td>
<td>11am</td>
<td>RCM Festival of Percussion</td>
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<tr>
<td>7 May</td>
<td>7.30pm</td>
<td>RCM Symphony Orchestra</td>
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