WELCOME TO THE ROYAL COLLEGE OF MUSIC’S AUTUMN SEASON

This autumn sees a rich and varied programme of music from a multitude of genres. Two powerful and dramatic works – Prokofiev’s cantata Alexander Nevsky and Schoenberg’s A Survivor from Warsaw (featuring RCM alumnus Sir Thomas Allen as narrator) – are just two highlights in a jam-packed season that also includes Stravinsky’s beautiful ballet, Orpheus, and Mahler’s descriptive first symphony.

Our popular Orchestral Masterworks series continues with unmissable performances of Beethoven’s Fifth Symphony, Elgar’s Enigma Variations, and Tchaikovsky’s ballet suite, Swan Lake. We are delighted, also, to welcome back members of the Chamber Orchestra of Europe – described by the BBC as ‘the finest chamber orchestra in the world’ – to lead what promises to be a dynamic performance of Schubert’s Great Symphony.

In a special collaboration that will see performances in both Paris and London, musicians from the RCM combine with players from the Orchestre du Conservatoire de Paris to form a large wind orchestra, premiering a new concerto by Laurent Durupt, alongside major works by Stravinsky. French repertoire also features in a varied programme performed by the RCM Chamber Choir, in which Lili Boulanger’s Hymne au Soleil partners works from Fanny Mendelssohn and Kaija Saariaho.

This season we are also proud to launch our specially-curated More Music concert series, designed to offer audiences a little bit more. Highlights include a new survey on the string quartets of Béla Bartók, as well as a concert dedicated to the essential support of some of the great patrons of music.

In September, we hear arrangements of the music of Chopin and Gershwin performed by dynamic jazz pianist Peter Beets who joins the RCM Big Band. Then in December, Britten and Foreign Tongues will explore Britten’s song settings in a variety of languages.

As part of our autumnal programme of masterclasses, revered Dutch conductor Bernard Haitink will lead two conducting masterclasses with full orchestra, focussing on works by Haydn and Mahler. We also welcome back RCM Polonsky Visiting Professor of Violin Maxim Vengerov to lead string players and the orchestra through Mozart’s Violin Concerto no 5. Other distinguished visitors include John Lill, Alina Ibragimova, Stefan Dohr, Maxim Rysanov, and our Quartet in Residence, the Harlem Quartet.

The autumn season rounds off with a special rarity: Haydn’s delightful comic opera, Il mondo della luna. Join us for tales of lunar deception and gullibility, all set to a captivating score.

We look forward to welcoming you.

Stephen Johns, Artistic Director
Join us for a specially curated concert series in support of our More Music: Reimagining the Royal College of Music Campaign. Celebrating some of the RCM’s most exceptional talent, each of these events have been designed to offer our audiences a little bit more.

Our More Music Campaign will deliver new performance spaces, additional scholarships and improved accessibility. To make a gift or to find out more about how you can support the next chapter of RCM history, visit www.rcm.ac.uk/moremusic
Saturday 28 September
RCM BIG BAND
7.30pm | Britten Theatre

Thursday 3 October
ORCHESTRAL MASTERWORKS:
BEETHOVEN’S
SYMPHONY NO 5
6.15pm | Amaryllis Fleming Concert Hall
Hummel Piano Concerto no 2 in A minor op 85
Beethoven Symphony no 5 in C minor op 67

Thursday 17 October
RCM SYMPHONY
ORCHESTRA: A SURVIVOR
FROM WARSAW
7.30pm | Amaryllis Fleming Concert Hall
Programme to include:
Schoenberg A Survivor from Warsaw op 46
Mahler Symphony no 1 in D major ‘Titan’

Friday 25 October
ORCHESTRAL MASTERWORKS:
ELGAR’S ENIGMA
6.15pm | Amaryllis Fleming Concert Hall
Elgar In the South ‘Alassio’ op 50
Elgar Variations on an Original Theme op 36 ‘Enigma’

Monday 4 November
ESSENTIAL BARTÓK II
6.15pm | Recital Hall
Programme to include:
Bartók String Quartet no 5 Sz 102
Hannah Kendall Vera

Thursday 14 & Friday 15 November
SONGS AND SCORES
FROM RUSSIA
7.30pm | Amaryllis Fleming Concert Hall
Stravinsky Orpheus
Mussorgsky (orch Kalevi Aho) Songs of Dances and Death
Prokofiev Alexander Nevsky

Thursday 21 November
ORCHESTRAL MASTERWORKS:
SWAN LAKE
6.15pm | Amaryllis Fleming Concert Hall
Shostakovich The Golden Age Suite op 22a
Tchaikovsky Swan Lake Suite op 20a

Monday 25, Wednesday 27, Friday 29 & Saturday 30 November
IL MONDO DELLA LUNA
7pm | Britten Theatre
Haydn Il mondo della luna
**SEASON EVENTS**

**SEPTEMBER**

**Friday 27 September**
**BACH BITES**
6.15pm | Amaryllis Fleming Concert Hall

Our 30-minute mini-series continues this autumn with a Bach-inspired programme performed on the Flentrop Orgelbouw organ.

The RCM organ is in recognition of James Zheng Huang HonRCM.

**Tickets: Free but required**

**Saturday 28 September**
**RCM BIG BAND**
7.30pm | Britten Theatre

**Mark Armstrong** director
**Peter Beets** piano
**RCM Big Band**

Mark Armstrong leads the RCM Big Band, with Peter Beets on piano, through colourful arrangements of Chopin and Gershwin as part of the Emerge Festival, which will see a creative kaleidoscope of events take over 11 London boroughs for two nights.

This programme will be repeated on Monday 30 September at 8.15pm at Ronnie Scott’s, 47 Frith St, W1D 4HT.

**Tickets: £10** (some tickets to this event may be reserved for festival goers, so please book early to avoid disappointment).

**Thursday 3 October**
**ORCHESTRAL MASTERWORKS: BEETHOVEN’S SYMPHONY NO 5**
6.15pm | Amaryllis Fleming Concert Hall

**Martin André** conductor
**Dmitrii Kalashnikov** piano
**RCM Philharmonic**

Hummel Piano Concerto no 2 in A minor op 85
Beethoven Symphony no 5 in C minor op 67

Experience one of the most enduring symphonies in the orchestral repertoire as the RCM Philharmonic presents Beethoven’s Symphony no 5. This work’s popularity has not diminished its appeal, with powerful melodies and distinctive motifs unifying to create four dramatic and exciting movements.

RCM Concerto Competition winner Dmitrii Kalashnikov also performs Hummel’s Piano Concerto no 2, a piece designed to show off the keyboard soloist’s virtuosity and technique.

**Tickets: £5, £8**
**SMART NOTES:** Enjoy enhanced listening with real-time digital programme notes during this performance.

**OCTOBER**

**Wednesday 2 October**
**RCM NEW PERSPECTIVES**
6.15pm | Britten Theatre

**Duncan Ward** conductor

British conductor Duncan Ward has established himself as one of the most exciting and versatile conductors of his generation. Recent highlights have included engagements with the Orchestre de Paris, Swedish Radio Symphony Orchestra and London Symphony Orchestra.

We welcome Duncan to the RCM to direct this varied programme of contemporary music in the Britten Theatre.

**Tickets: £5**

**Thursday 3 October**
**ORCHESTRAL MASTERWORKS TICKET OFFER**

Book two or more concerts in the series and save up to 20%.
Thursday 3 October
ESSENTIAL BARTÓK I
7.30pm | Recital Hall

Bartók String Quartet no 1 op 7 Sz 40
Beethoven String Quartet in C sharp minor op 131
Jingyu Chen New work (world premiere)

Join us for the first of a new series exploring the music of Béla Bartók, who made a significant contribution to 20th century culture both as a composer and as an ethnomusicologist. Bartók’s unrequited love for the violinist Stefí Geyer inspired some of his finest writing, culminating in his bittersweet String Quartet no 1. This deeply moving piece begins in despair but gains momentum through three accelerating movements, ultimately delighting in a heady and optimistic finale.

Tickets: £5

Wednesday 16 October
FRENCH CHAMBER MUSIC
7.30pm | Recital Hall

Rameau Gavotte et six doubles from Suite in A minor RCT 5
Ibert 3 Pièces brèves
Farrenc Trio for clarinet, cello and piano in E flat major op 44
Messiaen Quartet for the End of Time

Musicians from the RCM’s Woodwind Faculty perform a charming selection of pieces for chamber ensemble. This French music-filled programme includes Ibert’s inventive 3 Pièces brèves – which takes inspiration from the jaunty dance hall music of the 1930s – and Messiaen’s seminal Quartet for the End of Time.

Tickets: £5

Thursday 17 October
RCM SYMPHONY ORCHESTRA:
A SURVIVOR FROM WARSAW
7.30pm | Amaryllis Fleming Concert Hall

Michael Rosewell conductor
Sir Thomas Allen narrator
RCM Chorus
RCM Symphony Orchestra

Haydn Symphony no 101 in D major Hob I:101 ‘Clock’
Schoenberg A Survivor from Warsaw op 46
Mahler Symphony no 1 in D major ‘Titan’

RCM Artist in Residence Sir Thomas Allen joins the RCM Symphony Orchestra for a performance of Schoenberg’s A Survivor from Warsaw. Schoenberg’s tribute to victims of the Holocaust tells the story of a former inhabitant of the Warsaw Ghetto during World War II.

The orchestra also presents Haydn’s Symphony no 101 – one of the composer’s 12 London symphonies – which takes the nickname ‘Clock’ from the distinct ticking rhythm in its second movement. Afterwards, Mahler’s moving Symphony no 1 provides a thrilling end to the evening.

HEAR MORE: Bernard Haitink leads current and past RCM conductors through Haydn and Mahler in conducting masterclasses on Friday 11 October. See page 27 for more details.

Tickets: £10, £15

Tuesday 22 October
FLUTE RECITAL WITH DEREK JONES
1.05pm | East Parry Room

Derek Jones flute

The RCM welcomes internationally acclaimed flautist Derek Jones – who has performed as soloist with the Melbourne Symphony Orchestra, Australian Philharmonic Orchestra and Sydney Symphony Orchestra – for an afternoon recital in the intimate setting of the East Parry Room.

Tickets: Free but required
Tuesday 22 October
RCM WIND ORCHESTRA AND THE ORCHESTRE DU CONSERVATOIRE DE PARIS
7.30pm | Amaryllis Fleming Concert Hall

Philippe Bernold conductor
Olivier Stankiewicz oboe
Thomas Kelly piano
Juncal Salada Codina clarinet
RCM Wind Orchestra
Musicians from Orchestre du Conservatoire de Paris

Stravinsky Concerto for piano and winds
Stravinsky Symphonies of Wind Instruments
Laurent Durupt No Border Concerto for Oboe
(UK premiere)
Stravinsky Ebony Concerto

Following a performance in Paris, the RCM Wind Orchestra joins musicians from the Orchestre du Conservatoire de Paris for a special collaborative concert celebrating all things woodwind.

The programme includes two extraordinary neoclassical pieces that Stravinsky penned from the French capital in the 1920s, as well as his jazz-inspired Ebony Concerto. Plus, don’t miss the chance to hear a UK premiere from Conservatoire de Paris composer Laurent Durupt, composed especially for RCM professor and LSO principal oboe Olivier Stankiewicz.

Tickets: £5

Friday 25 October
ORCHESTRAL MASTERWORKS: ELGAR’S ENIGMA
6.15pm | Amaryllis Fleming Concert Hall

Timothy Lines conductor
RCM Philharmonic

Elgar In the South ‘Alassio’ op 50
Elgar Variations on an Original Theme op 36 ‘Enigma’

RCM alumnus and clarinet professor Timothy Lines enjoys a wide-ranging career performing with major orchestras all over the world. Here he picks up the baton to conduct Elgar’s bold tone poem In the South, followed by one of his most celebrated pieces, ‘Enigma’. This ambitious orchestral work features 14 variations on an original theme. Some suggest that the ‘enigma’ is a hidden melody within the piece – can you hear it?

Tickets: £5, £8

SMART NOTES: Enjoy enhanced listening with real-time digital programme notes during this performance.

HEAR MORE: Explore some of the music featured from this evening’s programme at the RCM Sparks Family Concert on Saturday 26 October. See page 29 for more details.

HELP SHAPE THE FUTURE OF MUSIC

ORCHESTRAL MASTERWORKS TICKET OFFER
Book two or more concerts in the series and save up to 20%.
Monday 28 October
MORE MUSIC: COMPOSER AND PATRON
6.15pm | Recital Hall

Beethoven Allegro from Piano Trio in E flat op 1 no 1
Prokofiev Allegro from String Quartet no 1 op 50
Alec Roth Dancing and Singing from String Quartet no 2
Tchaikovsky Andante cantabile from String Quartet no 1 in D major op 11
Satie Portrait de Socrate from Socrate
Haydn Adagio sostenuto from String Quartet op 76 no 1

In this specially curated evening of music and history take a whistle-stop tour through classical music’s greatest patrons and discover the often remarkable relationship they had with their talented beneficiaries.

Hear a little about the cultural philanthropists that made each musical masterpiece possible, including Tchaikovsky and the astonishingly generous Nadezhda von Meck (who never wanted to meet the composer in the flesh) and Éric Satie, whose patron Winnaretta Singer, Princesse Edmond de Polignac, once bailed him out of jail.

Tickets: £5

HELP SHAPE THE FUTURE OF MUSIC

Tuesday 29 October
AMERICAN QUARTETS
6.15pm | Recital Hall

Korngold String Quartet no 3 in D major op 34
Price String Quartet no 1 in G major

Our evening of chamber music from mid-century America begins with Austrian-born Erich Korngold. Korngold became one of the most notable composers of 1930s Hollywood, scoring no fewer than 16 blockbuster films. His third string quartet borrows from his popular film music – listen out for the folkish love theme from The Sea Wolf in particular. Our second quartet comes from Florence Price, the first African-American woman to have a work played by a major orchestra. This incandescent piece delights with its shimmering textures, reminiscent of the early Hollywood sound.

Tickets: £5

Tuesday 29 October
RCM CHAMBER CHOIR
6.15pm | Amaryllis Fleming Concert Hall

Natalie Murray Beale director
RCM Chamber Choir

L Boulanger Hymne au soleil
L Boulanger Les sirènes
L Boulanger Vieille prière bouddhique
L Boulanger Pendant la tempête
Kaija Saariaho Tag des Jahrs
Mendelssohn-Hensel Unter des Laubdachs Hut
Mendelssohn-Hensel Nacht liegt an den fremden wegen
Mendelssohn-Hensel Schillflied
Mendelssohn-Hensel Wand’ ich in dem Wald des Abends

Esteemed conductor Natalie Murray Beale directs the RCM Chamber Choir in a varied programme celebrating the work of female composers such as Lili Boulanger and Fanny Mendelssohn-Hensel. The RCM Choir will also present a seven-voice version of Finnish composer Kaija Saariaho’s Tag des Jahrs, written for choir and electronics.

Tickets: £5
Thursday 31 October

**RCM STRING BAND**
7.30pm | Amaryllis Fleming Concert Hall

**Mark Messenger** conductor
**Bethan Griffiths** harp

**RCM String Band**

Haydn Symphony no 57 in D major Hob I:57
Debussy Danse sacrée, Danse profane
R Strauss Metamorphosen

RCM string players showcase their talents with three very different performances. Haydn’s charming Symphony no 57 demonstrates his mastery of the form, beginning with a sighing adagio and climaxing in a dramatic Austrian folk theme. Next, RCM Concerto Competition winner Bethan Griffiths takes centre stage in Debussy’s shimmering dance suite for harp. The evening ends with a surging performance of Strauss’ striking tone poem for 23 solo strings, *Metamorphosen*.

Tickets: £5

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Friday 1 November

**SACCONI QUARTET**
6.15pm | Recital Hall

**Sacconi Quartet** RCM Quartet in Association

**Rachmaninov** String Quartet no 1 ‘Romance’
**Helen Grime** String Quartet
**Brahms** Clarinet Quintet in B minor op 115

We welcome back the Sacconi Quartet for an evening of stirring string playing. Rachmaninov’s String Quartet no 1 – one of two that the Russian began early in his career and never finished – is seldom performed today and promises a little-known treat for fans of the composer. Helen Grime’s contemporary, organic take on the form follows, before the ensemble are joined by an RCM clarinettist for a performance of Brahms’ tender Clarinet Quintet.

Tickets: £5

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Friday 1 November

**RCM WIND ENSEMBLE**
7.30pm | Amaryllis Fleming Concert Hall

**Simon Channing** director

**RCM Wind Ensemble**

Beethoven Octet in E flat major op 103
Zacharias Wolfe Clouded Vision
Joe Wistow New work (world premiere)
R Strauss Sonatina no 1 in F major ‘Aus der Werkstatt eines Invaliden’ TrV 288

Join the RCM Wind Ensemble for an evening of inventive repertoire for wind. Head of Woodwind Simon Channing directs Strauss’ piece for 16 wind instruments, written whilst the composer suffered from a bout of influenza – hence the subtitle, ‘From an invalid’s workshop’. The programme also features two exciting new works by RCM composers.

Tickets: £5

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Saturday 2 November

**RCMJD SOLOISTS CONCERT**
5.30pm | Amaryllis Fleming Concert Hall

Leading soloists from the RCM Junior Department take centre stage for a varied concert of instrumental music.

Tickets: £5
Sunday 3 November
POULENC: VOYAGES
7pm | Britten Theatre

Chart the life and artistic development of Poulenc in this unique programme devised by Nick Sears, Head of Vocal and Opera, and staged by Professor Janis Kelly. Hear RCM singers and pianists collaborate in the beautiful Britten Theatre before Janis Kelly performs Poulenc’s rarely staged monologue, La Dame de Monte Carlo, written just two years before the composer’s death in 1963.

Tickets: £5

Monday 4 November
ESSENTIAL BARTÓK II
6.15pm | Recital Hall

Bartók String Quartet no 5 Sz 102
Hannah Kendall Vera
Owen Ho New work (world premiere)

The second instalment of our Bartók series explores the fifth, and most virtuosic, of the composer’s string quartets. Written in a largely symmetrical five-movement arch form, the work moves through a fugue, a chorale and a scherzo to reach its blazing conclusion. This evening’s concert also contains two contemporary pieces: London-born composer and RCM alumna Hannah Kendall’s restless but beautifully crafted composition, Vera, and a new work from composer Owen Ho.

Tickets: £5

HELP SHAPE THE FUTURE OF MUSIC
Monday 4 November
THE GIFT OF MUSIC
7.30pm | Amaryllis Fleming Concert Hall

Ashley Solomon director
CPE Bach Flute Concerto in D minor
Telemann Paris Quartets, 1730 edition
Rameau Suite from Dardanus
CPE Bach Advent Cantata

Our Gift of Music series continues this season with an evening concert showcasing a selection of fascinating manuscripts from the RCM Library, accompanied by a specially curated programme of music performed by RCM Historical Performance musicians and led by Professor Ashley Solomon, Head of Historical Performance.

Tickets: Free but required

Tuesday 12 November
UNIVERSITÄT DER KÜNSTE BERLIN
7.30pm | Amaryllis Fleming Concert Hall

Steven Sloane conductor
Mayu Nihei violin
RCM string players
Universität der Künste Berlin
Royal Conservatoire The Hague
Codarts Rotterdam
Blacher Concertante Musik
Bruch Violin Concerto no 1 in G minor op 26
Tchaikovsky Symphony no 6 in B minor op 74 ‘Pathétique’

In this special collaborative concert led by esteemed American conductor Steven Sloane, RCM string players, together with musicians from the Royal Conservatoire The Hague and Codarts Rotterdam, join the Universität der Künste Berlin on its symphony orchestra tour. Programme highlights include Blacher’s playful Concertante Musik and Tchaikovsky’s final work, the Pathétique Symphony, which the composer himself deemed ‘the best thing I ever composed or shall compose’.

Tickets: £5, £8

Thursday 14 & Friday 15 November
SONGS AND SCORES FROM RUSSIA
7.30pm | Amaryllis Fleming Concert Hall

Martyn Brabbins conductor
Timothy Edlin bass-baritone
RCM Symphony Orchestra
RCM Chorus
Mark Biggins chorus director

Stravinsky Orpheus
Mussorgsky (orch Kalevi Aho) Songs of Dances and Death
Prokofiev Alexander Nevsky

Visiting Professor of Conducting Martyn Brabbins leads the RCM Symphony Orchestra and RCM Chorus in a rousing evening of symphony and song from three of Russia’s greatest composers.

Stravinsky’s 30-minute ballet score opens the programme and immediately impresses with its skilful handling of dynamics and delicate harp melodies. Mussorgsky’s darkly brilliant song cycle follows, arranged for bass voice and orchestra by Kalevi Aho.

Concluding the evening is Prokofiev’s epic score to Sergei Eisenstein’s 1938 war film, Alexander Nevsky. Prokofiev’s masterly manipulation of instrumentation and timbre vividly depicts the movie’s most memorable scenes, from the monumental battle between the Teutonic Knights and the Russian troops, to the deeply moving funereal tribute to the fallen.

Tickets: £10, £15

Saturday 16 November
RCMJD CHAMBER MUSIC CONCERT
5.30pm | Amaryllis Fleming Concert Hall

RCM Junior Department chamber ensembles present a varied programme of piano trios, string quartets and wind quintets.

Tickets: £5
The annual RCM International Festival of Viols returns on Monday 18 and Tuesday 19 November with two days of masterclasses and lectures plus two evening concerts.

This year’s special guests include Sarah Cunningham, international soloist and viola da gamba teacher at The Juilliard School. Sarah leads RCM musicians in three masterclasses (see page 28) and also presents a special unaccompanied concert on Tuesday evening. This year the RCM is also delighted to welcome Chicago-based viol consort The Spirit of Gambo, who will perform a programme of works from John Jenkins.

Then on Tuesday, Richard Boothby and Lucy Robinson present an afternoon of lectures on two 18th-century figures and their passion for the gamba: English artist Thomas Gainsborough and French composer François Couperin (see page 30 for more information).

FIND OUT MORE: for full details visit www.rcm.ac.uk/viols

Monday 18 November
THE SPIRIT OF GAMBO
6.15pm | Recital Hall

The Spirit of Gambo:
Freek Borstlap treble viol
Liam Fennelly treble viol
Gesina Liedmeier tenor viol
Ivanka Neeleman tenor viol
Thomas Baeté bass viol
Irene Klein bass viol

Programme to include:
Jenkins Fantasia of Six Parts
Jenkins Suite for two Bass Viols
Jenkins 6 Bell Pavan of Six Parts

Join established viol consort The Spirit of Gambo for a stirring performance of fantasias, suites and pavanes from prolific 17th century English composer John Jenkins.

Tickets: £5

Tuesday 19 November
SARAH CUNNINGHAM
6.15pm | Amaryllis Fleming Concert Hall

Sarah Cunningham presents a unique, unaccompanied programme on the viola da gamba featuring a range of both historical and contemporary composers including Biber, Abel, Dowland, Martha Bishop and Corkine.

Tickets: £5

HEAR MORE: This year’s Festival of Viols also includes an afternoon of lectures (page 30) plus three masterclasses led by Sarah Cunningham (page 28).
Thursday 21 November

ORCHESTRAL MASTERWORKS: SWAN LAKE
6.15pm | Amaryllis Fleming Concert Hall

Howard Williams conductor

RCM Philharmonic

Shostakovich The Golden Age Suite op 22a
Tchaikovsky Swan Lake Suite op 20a

Join the RCM Philharmonic for a show-stopping performance of the concert suite from Tchaikovsky’s immensely popular ballet, Swan Lake. Hear the spirited waltz from Act 1, the exotic rhythms of the Hungarian Dance and the world-famous Dance of the Cygnets all brought to life on the Amaryllis Fleming Concert Hall stage.

Tickets: £5, £8

SMART NOTES: Enjoy enhanced listening with real-time digital programme notes during this performance.

HELP SHAPE THE FUTURE OF MUSIC

ORCHESTRAL MASTERWORKS TICKET OFFER
Book two or more concerts in the series and save up to 20%.

Friday 22 November

BACH BITES
6.15pm | Amaryllis Fleming Concert Hall

Our bite-sized Bach series continues with a 30-minute programme of Bach-inspired music.

Tickets: Free but required

Monday 25 November

BRASS CHAMBER MUSIC
7.30pm | Amaryllis Fleming Concert Hall

An evening chamber concert featuring performances from leading RCM brass musicians.

Tickets: £5
Monday 25, Wednesday 27, Friday 29 & Saturday 30 November

IL MONDO DELLA LUNA
7pm | Britten Theatre

Michael Rosewell conductor

Haydn Il mondo della luna

On the 50th anniversary of the first human lunar landing, let the RCM Opera Studio take you to the moon and back with Haydn’s enormously entertaining comedy, *Il mondo della luna*.

Haydn was the seventh composer to get his hands on the libretto of Venetian playwright Carlo Goldoni, setting the sci-fi sitcom to a scintillating score in 1750. Wrapped within the comic context of this opera buffa lies some of the composer’s finest writing: a grand romantic aria, highly evocative flight song and even an elegant lunar ballet.

The extra-terrestrial tale centres on wannabe space cadet Buonafede, his daughters Clarice and Flaminia, and his bogus astronomer, Ecclitico. While the miserly Buonafede longs for a lunar lifestyle, everyone else longs for love. Ecclitico is pursuing Clarice, the nobleman Ernesto loves Flaminia and his servant, Cecco, desires the sisters’ chambermaid. Together, the lovers conspire to trick Buonafede into releasing his tyrannical grip on his daughters.

When the old miser glimpses a pantomime of lunar life through Ecclitico’s telescope, he believes it to be real and eagerly swallows an elixir to transport him to the moon. The sleeping potion sends Buonafede on a hallucinatory journey, accompanied by the hypnotic swirling strains of Haydn’s flight music. When he awakens in a starlit garden, he revels in what he considers to be an otherworldly paradise. In the topsy-turvey court of the Emperor of the Moon, anything seems possible. Will the moonstruck Buonafede consent to a triple wedding, or will the lovers be brought back down to earth with a bang?

**Tickets: £10, £20, £30, £40, £50**
Available from Wednesday 2 October.
RCM Opera Syndicate Supporters and RCM Friends have priority booking from Wednesday 25 September.

HELP SHAPE THE FUTURE OF MUSIC
Thursday 28 November
CHAMBER ORCHESTRA OF EUROPE: SCHUBERT SYMPHONY NO 9
6.15pm | Amaryllis Fleming Concert Hall

Mats Zetterqvist violin and director
Håkan Björkman trombone
Romain Guyot clarinet

Schubert Symphony no 9 in C major D 944 ‘The Great’

The Chamber Orchestra of Europe has been acknowledged as ‘the finest chamber orchestra in the world’ (BBC) and consists of international soloists from all over Europe. Three musicians from the COE visit the RCM to perform the final symphony completed by Franz Schubert, widely considered to be the most innovative of his pieces for orchestra.

Tickets: £5

HEAR MORE: Romain Guyot, Håkan Björkman and Mats Zetterqvist lead RCM musicians in three masterclasses on 26 November. See page 28 for more details.

Friday 29 November
SAXOPHONE RECITAL WITH NICHOLAS RUSSONIELLO
1.05pm | West Parry Room

Australian saxophonist Nicholas Russoniello was named ABC Symphony Australia Young Performer of the Year in 2011. Since then, he’s appeared as a soloist with major orchestras around the world and performs regularly as a member of the Sydney Symphony Orchestra. Join Nicholas for a lunchtime of saxophone music in the intimate setting of the West Parry Room.

Tickets: £5

Friday 29 November
RCM BRASS ENSEMBLE: THE NUTCRACKER
7.30pm | Amaryllis Fleming Concert Hall

Programme to include:
Tchaikovsky (arr Andreas Tarkmann) The Nutcracker

RCM brass players present a superb arrangement of one of the most popular ballet suites of all time. Andreas Tarkmann’s abridged version of Tchaikovsky’s Nutcracker showcases the skill and versatility of the brass section while offering a unique and unmissable take on this much-loved score.

Tickets: £5

Saturday 30 November
RCMJD CONTEMPORARY CONCERT
5.15pm | Recital Hall

Join us for a vibrant programme of contemporary music featuring works by RCM Junior Department composers.

Tickets: £5

Saturday 30 November
RCMJD SYMPHONY AND CHAMBER ORCHESTRA CONCERT
7pm | Amaryllis Fleming Concert Hall

Jacques Cohen and Chris Hirons conductors
RCMDJ Symphony and Chamber Orchestra

Programme to include:
Bartók Divertimento for String Orchestra
Sibelius Symphony no 1 in E minor op 39

Orchestras from the RCM Junior Department perform an impressive programme featuring Bartók’s surprisingly buoyant Divertimento for Strings – one of the last works he wrote before fleeing Nazi Europe in 1940. Sibelius’ first official symphony, on the other hand, touches on the tragic. The work marked Sibelius as a new and original voice in the world of a symphonic composition, and contains a dreamy clarinet solo in the first movement that is not to be missed.

Tickets: £5
Tuesday 3 December
CONDUCTORS' PODIUM
6.15pm | Amaryllis Fleming Concert Hall

Avi Taler and Nicolo Foron conductors
de Falla The Three Cornered Hat Suite 1 and 2
Beethoven Symphony no 7 in A major op 92

RCM conductors lead a performance of Manuel de Falla’s distinctive score for the Spanish ballet, The Three-Cornered Hat, followed by Beethoven’s Symphony no 7, which featured in the film The King’s Speech.

Tickets: Free but required

Wednesday 4 December
SONG PLUS: BRITTEN AND FOREIGN TONGUES
6.15pm | Amaryllis Fleming Concert Hall

A fantastic opportunity for fans of Britten to come together to celebrate the English composer’s renowned choral and vocal output and hear some of his most beautiful works performed in their original language. Programme highlights include settings of Pushkin’s The Poet’s Echo, Michelangelo’s sonnets and selected French folk songs.

Tickets: Free but required

Thursday 5 December
ARTIST DIPLOMA SHOWCASE
7.30pm | Amaryllis Fleming Concert Hall

Jobine Siekman cello
Alis An piano
Rustam Khanmurzin piano
Indira Grier cello

Programme to include:
Boccherini Sonata for cello and continuo
Ravel Miroirs
Ravel La Valse
Schumann Fünf Stücke im Volkston op 102

In this varied concert, musicians from the Artist Diploma in Performance programme showcase their honed skills with a range of impressive solo performances. The Artist Diploma in Performance is designed for talented musicians who wish to work intensively on solo performance as a prelude to entering the music profession.

Tickets: Free but required

Friday 6 December
BACH BITES
6.15pm | Amaryllis Fleming Concert Hall

Join us in the Amaryllis Fleming Concert Hall for our final Bach Bites of the autumn season.

Tickets: Free but required

Saturday 7 December
RCMJD END OF TERM CONCERT
2.30pm | Amaryllis Fleming Concert Hall

This varied concert promises a rousing end to the autumn term with a packed programme to include brass and wind dectets, a number of the RCM Junior Department’s top choirs and much more.

Tickets: £5
Saturday 7 December
**RCM SWING BAND: THE DUKE MEETS THE COUNT**
7pm | Britten Theatre

Join Mark Armstrong and the RCM Swing Band as they explore works from jazz legends Duke Ellington and Count Basie.

**Tickets: £5**

Monday 9 December
**HARLEM QUARTET**
7.30pm | Amaryllis Fleming Concert Hall

**Harlem Quartet** RCM String Quartet in Residence

Programme to include:
**Schubert** Quintet D956

The Harlem Quartet has been praised for its ‘panache’ by *The New York Times* and celebrated for ‘bringing a new attitude to classical music’ in *The Cincinnati Enquirer*. Now, as part of its three-year residency, the string quartet brings its authentic playing style to the RCM stage for a thrilling evening of classical and jazz works from all corners of the globe.

The Harlem Quartet Residency is generously supported by Victoria, Lady Robey OBE HonRCM and the Freakley Family.

**Tickets: £5**

Sunday 8 December
**WEINBERG AT 100**
5pm | Inner Parry Room

**Weinberg**
- Selection from 24 preludes for cello solo op 100
- Sonata for clarinet and piano op 28
- Selection from Beyond the Border of Past Days op 50
- String Quartet no 17 op 146

**Weinberg**
- Piano Sonatina op 49
- Trio for flute, viola and harp op 127
- Piano Quintet op 18

Join us for two evening concerts celebrating the deeply original and – until recently – largely overlooked musical output of Mieczysław Weinberg, which includes no fewer than 22 symphonies and 17 string quartets.

The Polish-Jewish composer fled to the Soviet Union following the Nazi invasion of Poland in 1939, but lost most of his family in the Holocaust. Tragedy lingers over much of his musical style, which was also influenced by his close friend and mentor, Shostakovich. These two programmes bring together a selection of powerful works from one of the most prolific and enigmatic composers of the 20th century.

**Tickets: £5**
Tuesday 10 December
PERCUSSION SHOWCASE
6.15pm | Amaryllis Fleming Concert Hall

PERC’M
Programme to include:
Steve Reich Mallet Quartet

The Amaryllis Fleming Concert Hall plays host to a fun-packed evening of good vibrations showcasing the full breadth of RCM’s percussive talents with an electric programme of music. Enjoy show-stopping tunes from RCM’s brilliant PERC’M quartet plus a performance of Steve Reich’s Mallet Quartet – a fusion of rhythm and resonance for marimba and vibraphone with a distinctly jazzy feel.

Tickets: £5

Wednesday 11 December
FROM THE SOUNDHOUSE
7.30pm | Amaryllis Fleming Concert Hall

Curtis Roads Half Life
Stockhausen Solo
Trevor Wishart Vox V
Risset Inharmonique
RCM composer New work

Join us for an unmissable evening of contemporary music in the Amaryllis Fleming Concert Hall.

Tickets: £5
# CHAMBER MUSIC

You can enjoy a wide range of chamber music for a variety of ensembles performed by the exceptionally talented musicians of the Royal College of Music at our free lunchtime and rush-hour concerts.

[www.rcm.ac.uk/chamber](http://www.rcm.ac.uk/chamber)

Tickets: Free but required

## SEPTEMBER

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## OCTOBER

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PRIZES AND COMPETITIONS

Saturday 23 November
RCMJD PETER MORRISON CONCERTO COMPETITION FINAL
5.30pm | Amaryllis Fleming Concert Hall

Join us for the culmination of this year’s RCMJD Concerto Competition, the winner of which will perform with the RCMJD Symphony Orchestra in the spring.

Tickets: £5
MASTERCLASSES

The Royal College of Music regularly welcomes some of today’s greatest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance. Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Free but required, unless otherwise stated

SEPTMBER

Wednesday 18 September
**Vocal: Dennis O’Neill**
2pm | Britten Theatre

OCTOBER

Tuesday 1 October
**Viola: Jennifer Stumm**
6.15pm | East Parry Room

Tuesday 1 October
**Cello: Gemma Rosefield**
6.15pm | Recital Hall

Tuesday 8 October
**Piano: Alexander Romanovsky**
6.15pm | Recital Hall

Friday 11 October
**Double bass: Adam Booker**
2pm | East Parry Room

FRIDAY 8 NOVEMBER

**ORCHESTRAL MASTERCLASS: MAXIM VENGEROV**
7pm | Amaryllis Fleming Concert Hall

**RCM String Band**
Karolina Sutt violin (first movement)
Elif Cansever violin (second movement)
Katherine Yoon violin (third movement)

**Mozart** Violin Concerto no 5 in A major K219

Maxim Vengerov, the RCM’s Polonsky Visiting Professor of Violin, has appeared with the world’s finest orchestras and conductors and given solo recitals around the globe. He works with talented RCM string players in this orchestral masterclass.

Tickets: £5
Friday 11 October

CONDUCTING: BERNARD HAITINK

10am & 6pm | Amaryllis Fleming Concert Hall

Avi Taler, Nicolo Foron, Mark Biggins and Matthew Hardy conductors

RCM Symphony Orchestra

10am: **Haydn** Symphony no 101 in D major Hob I:101 'Clock'
6pm: **Mahler** First and second movements from Symphony no 1 in D major 'Titan'

We are thrilled to welcome back venerable conductor Bernard Haitink to lead current and past RCM conductors in two masterclasses with the RCM Symphony Orchestra.

Belle Shenkman International Masterclass

**Tickets: £5**
NOVEMBER

Friday 1 November
Bassoon: Ole Kristian Dahl
10am | East Parry Room

Tuesday 12 November
Clarinet: Maximiliano Martín
6.15pm | East Parry Room

Tuesday 12 November
Piano: Yury Shadrin
6.15pm | Recital Hall
Belle Shenkman International Masterclass

Tuesday 19 November
Cello: Torleif Thedéen
6.15pm | East Parry Room

Tuesday 19 November
Violin: Alina Ibragimova
6.15pm | West Parry Room

Tuesday 26 November
Baroque violin: Matthew Truscott
10am | Farinelli Room
2pm | West Parry Room
Belle Shenkman International Masterclass

Tuesday 26 November
Piano: Dina Yoffe
6.15pm | Recital Hall

Wednesday 27 November
Historical keyboard: Menno van Delft
10am & 2pm | Farinelli Room

Friday 29 November
Viola: Maxim Rysanov
2pm | East Parry Room

RCM INTERNATIONAL FESTIVAL OF VIOLS:
SARAH CUNNINGHAM

Monday 18 November
Sarah Cunningham
10am & 2pm | Recital Hall

Tuesday 19 November
Sarah Cunningham
10am | East Parry Room

Please see page 14 for more information on this year’s Festival of Viols or visit www.rcm.ac.uk/viols

CHAMBER ORCHESTRA OF EUROPE

Tuesday 26 November
Clarinet: Romain Guyot
6.15pm | West Parry Room

Tuesday 26 November
Trombone: Håkan Björkman
6.15pm | Amaryllis Fleming Concert Hall

Tuesday 26 November
Chamber music: Mats Zetterqvist
6.15pm | East Parry Room

MATS ZETTERQVIST
RCM SPARKS
FOR FAMILIES AND YOUNG PEOPLE – MAKE MUSIC WITH US!

Whether you’re introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of exciting workshops and performances to ignite a passion in music. Please check the Sparks website at www.rcm.ac.uk/sparks for newly added events, workshops and concerts.

**HOW TO BOOK** All events must be booked in advance through the RCM Box Office. Free tickets are available subject to eligibility.

**Tuesday 1 October**
**RCM SPARKS CONCERT FOR SCHOOLS: RCM BIG BAND**
11.30am & 1.15pm | Britten Theatre

*Mark Armstrong* director
*RCM Big Band*

**Key Stage 2**
The RCM Big Band perform an electrifying mix of showstoppers in two concerts exploring the idiom, style and instruments of jazz. In both performances, don’t miss the chance to take part in an exciting audience participation piece led by Mark Armstrong.

All school bookings receive a specially written teacher resource pack to accompany this concert.

**Tickets:** Free but required

**Saturday 26 October**
**RCM SPARKS FAMILY CONCERT: ELGAR’S VARIATIONS**
2pm | Amaryllis Fleming Concert Hall

*Ages 4+*

*Timothy Lines* conductor
*Rachel Leach* presenter
*RCM Philharmonic*

**Elgar Variations on an Original Theme op 36 ‘Enigma’**

Can you solve Elgar’s Enigma? Join presenter Rachel Leach and the RCM Philharmonic to find out! You’ll have the chance to meet Elgar’s friends and explore instruments, themes and engaging musical extracts with guaranteed audience participation in this fun-filled family-friendly concert. Get into the spirit of the concert with pre-concert drop-in activities from 1pm.

**Tickets:** £8

**Friday 22 November**
**CREATIVE QUARTER**
11am | Various

Join RCM Sparks for a variety of inspiring music activities as part of a day of free events in South Kensington, in which thousands of students between the ages of 13 and 19 will have the chance to explore work in the creative industries and creative careers.

**Tickets:** Free for school parties
TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

**www.rcm.ac.uk/talks**

Tickets: Free but required

**Thursday 26 September**

**MUSIC AND IDEAS: PERFORMING BACH’S WELL-TEMPERED CLAVIER**

6.15pm | East Parry Room

**Terence Charlston**

Terence Charlston performs from the second book of Bach's *The Well-tempered Clavier* and considers how this canonic work might have been played by the composer and his contemporaries.

**Thursday 10 October**

**MORE MUSIC: REIMAGINING THE ROYAL COLLEGE OF MUSIC**

6.15pm | Inner Parry Room

**Lily Harriss HonRCM**

The RCM’s current More Music Campaign is creating dynamic new spaces and facilities and enabling increased scholarship support, innovative academic initiatives and a new home for the RCM Museum. In this talk Lily Harriss, RCM Director of Development and Alumni Engagement, gives an overview of the history of philanthropy at the RCM.

**Tuesday 19 November**

**RCM INTERNATIONAL FESTIVAL OF VIOLS: LUCY ROBINSON AND RICHARD BOOTHBY**

2pm | East Parry Room

RCM Viola da Gamba professor Richard Boothby examines the musical interests of the great English artist Thomas Gainsborough, and his friendship with gamba player Carl Friedrich Abel. This talk will be illustrated with several paintings by Gainsborough, among others. Afterwards, Lucy Robinson presents a lecture on French Baroque composer François Couperin, who dedicated much of his musical energies to the viola da gamba.

Please see page 14 for more information on this year’s Festival of Viols or visit [www.rcm.ac.uk/viols](http://www.rcm.ac.uk/viols)

**Thursday 31 October**

**MUSIC AND IDEAS: OLIVER SODEN ON MICHAEL TIPPETT**

6.15pm | Recital Hall

**Oliver Soden** in conversation with **William Mival**

Described as ‘an exceptional piece of work’ (The Spectator) and ‘exhaustively researched’ (The Guardian), Oliver Soden’s new biography of composer and RCM alumnus Sir Michael Tippett presents a fresh reappraisal of one of the last century’s most eclectic and visionary musicians. Join us as we explore this book and hear some of Tippett’s vocal chamber music.
MUSIC TALKS

Music Talks’ autumn series, Music in Time and Place: The Journey Continues, explores the myriad directions taken by music after Wagner’s notorious 1865 ‘Tristan’ chord unsettled our ears. Explore musical works inextricably entwined with a range of literary narratives, from the sensual poetry of Verlaine to the melodrama of Pierrot Lunaire. This course takes place on Wednesdays, 10.15am –12.15pm at Christ Church Kensington, Victoria Road, London W8 5RQ, just a ten-minute walk from the RCM.

Visit www.musictalks.org.uk for more details.

Whole course: £425
Autumn season only: £225

Wednesday 9 October
Fauré, Debussy, Ravel: Verlaine settings 1880s–90s

Wednesday 16 October
Tchaikovsky: The Nutcracker (ballet)

Wednesday 30 October
Arnold Schoenberg: Pierrot Lunaire

Wednesday 6 November
Eric Satie: Parade

Wednesday 13 November
Rebecca Clarke: Viola Sonata

Wednesday 20 November
Leoš Janáček: Intimate Letters
In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Free, no tickets required, except where otherwise stated

**Austrian Cultural Forum**
1.05pm | Rutland Gate, SW7 1PQ
7, 21 October
4, 18 November
2 December

Free tickets can be booked at www.acflondon.org

**Brentwood Cathedral**
1pm | Brentwood, CM15 8AT
6 November

**Charlton House**
1pm | Charlton Road, SE7 8RE
20 September
4 October
15, 29 November

**Conway Hall**
5.30pm | 25 Red Lion Square, WC1R 4RL
27 October
17 November
15 December

**Foundling Museum**
1pm | 40 Brunswick Square, WC1N 1AZ
5 December

**Kings Place**
5.45pm | 90 York Way, N1 9AG
20 October, 10 November

**Leith Hill Place**
2.30pm & 5.30pm | Leith Hill, Surrey, RH5 6LY
10 October

Tickets: £20, can be booked at www.nationaltrust.org.uk

**Lincoln’s Inn**
1pm | Old Buildings, WC2A 3TL
15 October
19 November

**Royal Albert Hall**
Kensington Gore SW7 2AP
Classical Coffee Mornings
11am | Elgar Room
29 September
6, 13, 20 October
10 November

Tickets: £12.50, including a hot drink and a pastry

**Royal Festival Hall**
Belvedere Rd, Lambeth, SE1 8XX
6pm | 23 October
7.30pm | 26 October

Tickets: £14–£65, can be booked at www.southbankcentre.co.uk

**Regent Hall**
1pm | 275 Oxford Street, W1C 2Dj
27 September
18 October

**Ronnie Scott’s**
8.15pm | 47 Frith Street, W1D 4HT
30 September

Tickets: £30.00–£47.50, can be booked at www.ronniescotts.co.uk

**St Bartholomew the Great**
1.05pm | West Smithfield, EC1A 9DS
26 September
31 October

**St James’s Piccadilly**
1.10pm | 197 Piccadilly, W1J 9LL
27 September
16 October
8 November
4 December

**St Martin-in-the-Fields**
1pm | Trafalgar Square, WC2N 4JJ
22 October

**St Mary Abbots**
1.05pm | Kensington High Street, W8 4JA
4, 11, 18, 25 October
1, 8, 15, 22 November
6 December

**St Paul’s Church**
2pm | 32a Wilton Place, SW1X 8SH
3 November

Tickets: £10, can be booked at www.stpaulsknightsbridge.org

**St Stephen’s Church**
6.30pm | Gloucester Road, SW7 4RL
21, 28 October
4, 11, 18, 25 November
2, 9 December

**Victoria and Albert Museum**
6.30pm | Cromwell Road, SW7 2RL
4, 11, 18 October
1, 8, 15, 22 November
6 December

Supported by Friends of the V&A
BECOME AN RCM FRIEND

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

For just £45 a year, or £40 when you pay by Direct Debit, you will join our growing community of supporters and enjoy the following benefits:

- Regular advance information on RCM events via the Events Guide
- Priority booking for all RCM performances and opera productions
- Access to an exclusive programme of termly Friends events
- Our termly Upbeat magazine and monthly Keynote email

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more please contact Miriam Thiede, Alumni & Supporter Engagement Officer, on 020 7591 4353 or visit www.rcm.ac.uk/friends
BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone 020 7591 4314, open weekdays 10am–4pm.

ONLINE Visit www.rcm.ac.uk/events
For the best online experience we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimized for use with our booking system.

IN PERSON The RCM Box Office, located in the main foyer, is open weekdays 10am–4pm.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit www.rcm.ac.uk/ticketing

BOOKING OPENS FOR THE AUTUMN SEASON on Wednesday 14 August. RCM Friends and Patrons have priority booking from Wednesday 7 August.

Tickets for Il mondo della luna (25, 27, 29 & 30 November) will be available from Wednesday 2 October. RCM Opera Syndicate Supporters and RCM Friends have priority booking from Wednesday 25 September.

BOOKING OPENS FOR RCMJD EVENTS on Saturday 12 October 2019. Please call the Junior Department on 020 7591 4334 for more details.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled; when an event is sold out refunds may be possible, at the discretion of Box Office staff.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers’ admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at www.rcm.ac.uk/subscribe

You can also follow us on Twitter and Instagram @RCMLondon or find us on Facebook /royalcollegeofmusic

To receive event information by post, call the RCM Box Office on 020 7591 4314 or email your contact details to boxoffice@rcm.ac.uk

FEEDBACK

We welcome comments and suggestions from Patrons on information that can be found in this guide, online or following your visit to the RCM. Please email comments@rcm.ac.uk, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS
TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes’ walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes’ walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 52, 23 and 452 pass the Royal Albert Hall, whilst 9a runs from Palace Gate and 70 along Queen’s Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £3.70 per hour for a maximum of three hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

The RCM Restaurant offers a great range of hot and cold snacks and beverages each weekday between 9am and 4pm, as well as delicious full lunch options between 12pm and 2pm.

PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 2, 8, 10, 11, 12, 14, 18, 21, 22, 26, 27, 29 and 31) and Phil Rowley (pages 15, 16, 25 and 39).

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

The Royal College of Music is a registered charity. No 309268
## AT A GLANCE

### SEPTEMBER

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<td>RCM Chamber Music</td>
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<td>27 Sep</td>
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<td>Bach Bites</td>
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<td>28 Sep</td>
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<td>RCM Wind Orchestra and the Orchestre du Conservatoire de Paris</td>
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25 Oct • 6.15pm Orchestral Masterworks: Elgar’s Enigma
26 Oct • 2pm RCM Sparks Family Concert: Elgar’s Variations
28 Oct • 6.15pm More Music: Composer and Patron
29 Oct • 1.05pm RCM Chamber Music
29 Oct • 6.15pm RCM Chamber Choir
29 Oct • 6.15pm American Quartets
29 Oct • 6.15pm Tuba Masterclass with Rex Martin
30 Oct • 1.05pm RCM Chamber Music
30 Oct • 1.05pm RCM Chamber Music
30 Oct • 6.15pm Music and Ideas: Oliver Soden on Michael Tippett
31 Oct • 7.30pm RCM String Band

NOVEMBER

01 Nov • 10am Bassoon Masterclass with Ole Kristian Dahl
01 Nov • 6.15pm Sacconi Quartet
01 Nov • 7.30pm RCM Wind Ensemble
02 Nov • 5.30pm RCMJD Soloists Concert
03 Nov • 7pm Poulenc: Voyages
04 Nov • 6.15pm Essential Bartók II
04 Nov • 7.30pm The Gift of Music
05 Nov • 1.05pm RCM Chamber Music
06 Nov • 1.05pm RCM Chamber Music
08 Nov • 7pm Orchestral Masterclass with Maxim Vengerov
12 Nov • 6.15pm RCM Chamber Music
12 Nov • 6.15pm Clarinet Masterclass with Maximiliano Martin
12 Nov • 6.15pm Piano Masterclass with Yury Shadrin
12 Nov • 7.30pm Universität der Künste Berlin
13 Nov • 1.05pm RCM Chamber Music
14 Nov • 7.30pm Songs and Scores from Russia
15 Nov • 7.30pm Songs and Scores from Russia
16 Nov • 5.30pm RCMJD Chamber Music Concert
18 Nov • 10am RCM International Festival of Viols: Masterclass with Sarah Cunningham
18 Nov • 2pm RCM International Festival of Viols: Masterclass with Sarah Cunningham
18 Nov • 6.15pm RCM International Festival of Viols: The Spirit of Gambo
19 Nov • 10am RCM International Festival of Viols: Masterclass with Sarah Cunningham
19 Nov • 2pm RCM International Festival of Viols lectures: Lucy Robinson and Richard Boothby
19 Nov • 6.15pm Cello Masterclass with Tarleif Thedéen
19 Nov • 6.15pm Violin Masterclass with Alina Ibragimova
19 Nov • 6.15pm RCM International Festival of Viols: Sarah Cunningham
20 Nov • 1.05pm RCM Chamber Music
21 Nov • 6.15pm Orchestral Masterworks: Swan Lake
22 Nov • 11am RCM Sparks Creative Quarter
22 Nov • 6.15pm Bach Bites
23 Nov • 5.30pm RCMJD Peter Morrison Concerto Competition Final
25 Nov • 1.05pm RCM Chamber Music
25 Nov • 7pm Il mondo della luna
25 Nov • 7.30pm Brass Chamber Music
26 Nov • 10am Baroque violin Masterclass with Matthew Truscott
26 Nov • 2pm Baroque violin Masterclass with Matthew Truscott
26 Nov • 6.15pm Piano Masterclass with Dina Yoffe
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<td>Clarinet Masterclass with Romain Guyot</td>
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<td>Trombone Masterclass with Håkan Björkman</td>
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<td>RCM Brass Ensemble: The Nutcracker</td>
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<td>Song Plus: Britten and Foreign Tongues</td>
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<td>RCM Swing Band: The Duke meets the Count</td>
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<td>From the Soundhouse</td>
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EVENTS

AUTUMN 2019

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