WELCOME TO THE ROYAL COLLEGE OF MUSIC’S SUMMER SEASON

This season, we bring you a wide range of concerts and events of all styles. In May, we welcome back Vladimir Jurowski to lead the RCM Symphony Orchestra in an open workshop and rehearsal of Richard Strauss’ exuberant tale of the eponymous prankster Till Eulenspiegel. Our Orchestral Masterworks series continues with a colourful programme of Smetana and Szymanowski, and in July, Andrew Gourlay leads the RCM Symphony Orchestra in RCM alumnus Gustav Holst’s ever-popular The Planets at the Queen Elizabeth Hall.

The RCM Festival of Percussion also returns with a line-up of today’s leading jazz, rock and orchestral drummers and percussionists. This all-day celebration features Neal Wilkinson, Owen Gunnell, Patrick King, the Royal Marines Band Service and the 2019 Young Drummer of the Year, Nathan Shingler. The RCM Big Band rounds off the day, joined by this year’s special guest: celebrated US jazz-drummer Tommy Igoe. Then in May, Super String Sunday showcases some of the greatest classics of string chamber music.

There are further chamber music celebrations to be enjoyed out and about in London this summer, with the RCM in residence for three concerts at Cadogan Hall. RCM musicians also lead two concerts at Wigmore Hall, including an innovative presentation of string music in June which will culminate in Richard Strauss’ great work for 23 solo strings, Metamorphosen.

Our annual student curated, cross-genre Great Exhibitionists series continues to push the boundaries of musical perception this season, featuring collaborations with the Central School of Ballet, Royal College of Art and Cat’s Cradle Collective. The RCM Baroque Orchestra, meanwhile, combines with dancers and musicians from Salzburg and Bremen in performances of Handel and Rebel, while our Composition for Screen Showcase features a series of short films with freshly composed scores.

A host of international performers join us for masterclasses, including Wayne Marshall, Mikhail Voskresensky, Maxim Vengerov and Michael Chance. Finally, the summer season rounds off with a double-bill of comic operas – Leonard Bernstein’s suburban fantasy, Trouble in Tahiti, and Lennox Berkeley’s witty opera of social observation, A Dinner Engagement. We look forward to welcoming you.

Stephen Johns, Artistic Director
APRIL

Tuesday 9 April
NIKOLA AVRAMOVIC IN RECITAL
1pm | Wigmore Hall

Nikola Avramovic piano
Skryabin Mazurka in E minor op 25 no 3
Skryabin Mazurka in D sharp minor op 3 no 5
Skryabin Mazurka in C sharp minor op 3 no 6
Skryabin Two Poèmes in F sharp major and D major op 32
Chopin Ballade in F minor op 52
Grieg Ballade in G minor op 24
Prokofiev Toccata in D minor op 11

Nikola Avramovic, the 2017 Benjamin Britten Piano Fellow supported by the Philip Loubser Foundation, performs four works by groundbreaking Russian composer-pianist Skryabin. The programme continues with Chopin’s intricate – and technically demanding – Ballade in F minor, followed by Grieg’s folk-inspired Ballade in G minor, and concludes with a fiendish showpiece from Prokofiev.

Tickets: £10, available from Wigmore Box Office 020 7935 2141/ www.wigmore-hall.org.uk
Please note tickets are not available from the RCM Box Office

WIGMORE HALL

GREAT EXHIBITIONISTS

Our cutting-edge Great Exhibitionists series showcases the innovative talent of RCM musicians with performances that push the boundaries of musical perception.

Tickets: Free but required

Tuesday 23 April
THE MUSICAL OFFERING: BACH REIMAGINED
7pm | Amaryllis Fleming Concert Hall

Despina Patsika choreographer
London Contemporary Dance School
Eriko Takeno, Al Leeming, Ryan McDonagh
(Royal College of Art)

JS Bach The Musical Offering

In this first instalment, RCM musicians are joined by artists from the Royal College of Art and dancers from the London Contemporary Dance School in a special collaboration that will shed new light on JS Bach’s iconic work, The Musical Offering.

Wednesday 24 April
NEKO NO KOI (THE LOVER CAT)
6.30pm & 7.30pm | Britten Theatre

Sze Ying Chan composer

Inspired by the Japanese poetry of Kobayashi Issa, this unique performance combines music, live drawing and contemporary dance to bring to life the story of a cat yearning for love.
Thursday 25 April
VIPHONICS
7pm | Inner Parry Room

Maxime Morise composer
Viphonics

Enjoy an evening of contemporary works in the Inner Parry Room as acoustic violin duo Viphonics performs a mix of electronic, classical and traditional music.

Friday 26 April
NON-PLACE
7pm | Britten Theatre

António Sá-Dantas conductor
Connor D’Netto and Matthew Lomax composers
Central School of Ballet
Cat’s Cradle Collective

Our Great Exhibitionists series continues with an immersive collaboration between RCM composers, the Central School of Ballet, and the Cat’s Cradle Collective chamber orchestra. The evening fuses music, dance, visual art and technology, exploring our relationship to place, identity and anonymity in public spaces.

Sunday 28 April
THE COAT OF TWO COLOURS
5pm & 6pm | Amaryllis Fleming Concert Hall

Oliver Vibrans composer
Nathan Crossan-Smith director
Pat Winslow writer
Nikki Rosa Charlesworth designer

An ensemble of RCM musicians is joined by a team of professional London-based performers in this dramatic rendition of a traditional narrative poem about two warring communities, set to a captivating musical score.

Sunday 28 April
SWEENEY TODD
7pm | Britten Theatre

Peter Noden director
Jack Pilcher May musical director
Chris McMullen-Laird chorus master
Francesca Warren associate chorus master

Featuring a full 32-piece orchestra, large chorus, and singers from the Royal College of Music and London’s best drama schools, this semi-staged production of Stephen Sondheim’s masterpiece is not to be missed.

Presented by arrangement with Music Theatre International (Europe).

Monday 29 April
MAZE OF DRIPPING SIRENS
4pm, 4.30pm, 5.30pm & 6pm | RCM Library

António Sá-Dantas composer

The RCM Library is transformed for the final performance of the series into a maze of sound, inside which one is free to find or lose their way. This live installation brings musicians and audience members together for the unfolding of a poetical drama that combines music, text and architecture.
**MAY**

**Thursday 2 May**

**ORCHESTRAL MASTERWORKS: SMETANA AND SZYMANOWSKI**
6.15pm | Amaryllis Fleming Concert Hall

Howard Williams conductor
Avi Taler conductor
Maja Horvat violin
RCM Symphony Orchestra

Smetana Overture from The Bartered Bride
Szymanowski Violin Concerto no 1 op 35

At the 2018 Karol Szymanowski International Music Competition, RCM violinist Maja Horvat won the special prize for the best performance of a work by the Polish composer. In this Orchestral Masterworks programme, Maja is joined by Howard Williams to perform Szymanowski’s kaleidoscopic concerto. RCM conductor Avi Taler also presents Smetana’s orchestral showpiece, the overture to his opera The Bartered Bride.

Tickets: £5, £8

**Thursday 2 May**

**COMPOSITION FOR SCREEN SHOWCASE**
7.30pm | Britten Theatre

Mari Funabashi and Edwin Beesley conductors

RCM Composition for Screen alumni are working throughout the industry in both Hollywood and the UK, and hold numerous accolades including BAFTA, Grammy, Golden Globe and Academy awards. Don’t miss this chance to hear music by current RCM composers as it’s meant to be experienced – performed live to new films by young producers, projected above the players in the atmospheric Britten Theatre.

Tickets: £10

**Saturday 4 May**

**JUROWSKI OPEN WORKSHOP**
3.30pm | Amaryllis Fleming Concert Hall

Vladimir Jurowski conductor
RCM Symphony Orchestra

R Strauss Till Eulenspiegel

Vladimir Jurowski is Principal Conductor of the London Philharmonic Orchestra and Chief Conductor and Artistic Director of the Sinfonieorchester Berlin. The much sought-after Russian conductor introduces and directs this open rehearsal, which offers the audience a sneak peek into the behind-the-scenes work of the RCM Symphony Orchestra.

Tickets: Free but required

**Saturday 4 May**

**RCMJD BAROQUE CONCERT**
5.30pm | Recital Hall

In this evening concert hear musicians from the RCM Junior Department present a programme of early music, featuring several baroque favourites.

Tickets: £5
The RCM’s annual celebration of percussion returns this spring with an incredible roster of world-class musicians. American jazz-drummer Tommy Igoe is our special guest, bringing 25 years of Big Band experience to the Britten Theatre stage.

This year’s festival also includes the BBC Symphony Orchestra Timpani and Percussion sections, Neal Wilkinson, Owen Gunnell, the Royal Marines Band Service, Patrick King, Rob Farrer and 2019 UK Young Drummer of the Year, Nathan Shingler.

**Whole Festival ticket: £15**
Includes entry to all daytime events and the evening RCM Big Band concert.

**Concession ticket: £5**
Available to under 16s or full-time students

**Day ticket: £10**
Enter to Festival events is on a first-come-first-served basis.

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**Sunday 5 May**
**RCM FESTIVAL OF PERCUSSION**
**11am | Various locations**

For the grand finale of our Festival of Percussion Pete Long, musical director of the acclaimed Ronnie Scott’s Big Band, takes to the stage to lead the RCM Big Band and special guest Tommy Igoe through an unforgettable set of tunes.

**Tickets: Full price: £8, Concession: £4**
Wednesday 8 May  
**ARINA LAZGIIAN IN RECITAL**  
6.15pm | Inner Parry Room  

**Arina Lazgiian** piano  
Liszt *Après une lecture de Dante S161*  
JS Bach (transcription by Busoni) *Chaconne*  
Haydn *Sonata in E flat major Hob XVI:49*  

Arina Lazgiian, the RCM’s Benjamin Britten Piano Fellow supported by the Philip Loubser Foundation, performs a varied programme from three romantic, baroque and classical greats. The repertoire includes Liszt’s musical setting of Dante’s famous poem, *The Divine Comedy* – a climatic retelling as epic as the original text. Busoni’s transcription of Bach’s monumental *Chaconne* and Haydn’s Sonata also feature, making for an uplifting evening of piano music.  

**Tickets: Free but required**

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Friday 10 May  
**BACH BITES**  
6.15pm | Amaryllis Fleming Concert Hall  

Our bite-sized Bach series continues this spring with a 30-minute programme of masterworks performed on our new organ.  
The RCM organ is in recognition of James Zheng Huang HonRCM.  

**Tickets: Free but required**

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Saturday 11 May  
**RCMJD FRIENDS CONCERT**  
5.30pm | Britten Theatre  

A special fundraising concert featuring a varied programme of performances from both RCM Junior Department musicians and staff.  

**Tickets: Available from RCMJD Friends at the door**
Sunday 12 May
SUPER STRING SUNDAY
11am | Amaryllis Fleming Concert Hall
Sacconi Quartet RCM Quartet in Association
RCM Strings
Daniel Rowland RCM violin professor
Bartók Divertimento
Mozart selected divertimenti
Mendelssohn Octet in E flat major op 20
RCM string players take centre stage for our ever-popular annual Super String Sunday. The Sacconi Quartet kick starts the day with performances of divertimenti by Mozart and Bartók, joined by RCM musicians. A full programme of beautiful, moving and exciting works follows, showcasing the string talents of RCM musicians, from large ensembles to solo players. Then at 4pm, don’t miss the Super String Sunday 2019 grand finale: an exhilarating performance of the final two movements of Mendelssohn’s Octet, featuring an ensemble of RCM virtuosi led by RCM professor and international violinist Daniel Rowland. Drop in for ten minutes, or stay for hours.
Tickets: Free but required

Tuesday 14 & Wednesday 15 May
CONTEMPORARY MUSIC IN ACTION
7.30pm | Recital Hall
Join us for two evenings of contemporary music featuring exciting new works from the College.
Tickets: Free but required

Thursday 16 May
ARTIST DIPLOMA SHOWCASE
7.30pm | Britten Theatre
In this varied concert, musicians from the Artist Diploma in Performance programme showcase their honed skills with a range of impressive solo performances.
Tickets: Free but required

Friday 17 May
RCM OPERA SCENES
5.30pm | Britten Theatre
Matthew Monaghan director
Michael Lloyd conductor
Matthew Monaghan leads RCM musicians in the first set of this season’s Opera Scenes. Singers from the RCM Opera Studio regularly go on to take leading roles in the world’s greatest opera houses, so don’t miss this opportunity to spot the stars of the future.
Tickets: Free but required
Saturday 18 May
RCMJD PIANO CONCERT
5.30pm | Amaryllis Fleming Concert Hall

Pianists from the RCM Junior Department present a varied programme of repertoire for keyboard, from baroque to contemporary.

Tickets: £5

Tuesday 21 May
RCM OPERA SCENES
5.30pm | Britten Theatre

Don’t miss our second Opera Scenes of the season, and the chance to watch the theatre stars of the future as they perform on the Britten Theatre stage.

Tickets: Free but required

JUNE

Saturday 8 June
RCMJD SENIOR CHORAL CONCERT
6pm | Amaryllis Fleming Concert Hall

Hear four senior choirs from the RCM Junior Department – the Girls’ Choir, Chamber Choir, Senior Choir and Parry Voices – perform a programme of varied choral works.

Tickets: £5
Sunday 9 June
STRING SHOWCASE: CHANGING PERCEPTIONS
7.30pm | Wigmore Hall, W1U 2BP

R Strauss Metamorphosen

Join some of the most exciting and provocative artists of this generation as they guide the audience in a musical voyage of discovery. The full programme – performed by RCM string talents – will be revealed live on the night, with the exception of the grand finale: Richard Strauss’ transformative Metamorphosen.

Tickets: £30, £25, £20, £15 and £10, available from the RCM Box Office and Wigmore Hall Box Office

WIGMORE HALL

Tuesday 11 June
RCM AT CADOGAN HALL: SCHUBERT FAVOURITES
1 pm | Cadogan Hall, SW1X 9DQ

Schubert Lieder
Schubert Piano Quintet in A major D667 ‘Trout’

The opening concert of our Cadogan Hall residence is a captivating programme of Schubert. Much loved vocal work is paired with the composer’s distinctive ‘Trout’ quintet, known for incorporating double bass instead of a second violin.

Tickets: £10 (£5 concession) available from both the RCM Box Office and Cadogan Hall Box Office

Saturday 15 June
RCMJD CONTEMPORARY MUSIC CONCERT
5.30pm | Amaryllis Fleming Concert Hall

Contemporary music is the focus of this evening programme in which musicians from the RCM Junior Department perform works by JD composers.

Tickets: £5
Tuesday 18 June
RCM AT CADOGAN HALL: CHOPIN, BOZZA AND PIERNÉ
1pm | Cadogan Hall, SW1X 9DQ

Lukasz Krupinski piano
Aesthesia Quartet

Chopin Ballade no 4 in F minor op 52
Bozza Andante et Scherzo
Pierné Introduction et variations sur une ronde populaire

Award-winning Polish pianist Lukasz Krupinski is not to be missed in this wonderful afternoon of music at Cadogan Hall. The Aesthesia saxophone quartet follows, taking you on a journey across France courtesy of composers Bozza and Pierné.

Tickets: £10 (£5 concession) available from both the RCM Box Office and Cadogan Hall Box Office

Monday 17 June
RCM BAROQUE ORCHESTRA
6.15pm | Amaryllis Fleming Concert Hall

Ashley Solomon conductor
RCM Baroque Orchestra
University Mozarteum Salzburg
Hochschule für Künste Bremen

Handel Concerto in F major HWV 331
Rebel Les caractères de la danse
Handel Terpsicore HWV 8b

Enjoy an evening of uplifting German and French baroque works in this special collaboration between musicians and dancers from Salzburg Mozarteum, Bremen Hochschule and the Royal College of Music. The Amaryllis Fleming Concert Hall is the last stop on a tour that has seen the ensemble perform in Salzburg, Potsdam and Bremen.

Tickets: £5
Tuesday 18 June
RCM NEW PERSPECTIVES
6.15pm | Amaryllis Fleming Concert Hall

Timothy Lines director
Knussen Songs without Voices
Julian Anderson Poetry Nearing Silence
Berg (arr Colin Matthews) Vier Stücke
Webern Concerto for nine instruments op 24
António Breitenfeld Sá-Dantas New work (world premiere)
Carla Ginjaume New work (world premiere)

Hear seminal music from the Second Viennese School, including Webern’s Concerto, alongside the work of two celebrated British composers. Knussen deploys his skill at vocal writing for instruments alone and Julian Anderson responds to the art of Tom Phillips. This varied concert also features new works by two RCM student composers.

Tickets: £5

Tuesday 18 June
ESSENTIAL HAYDN
7.30pm | East Parry Room

Genzmer Trio for flute, viola and harp
Andrew Chen New work (world premiere)
Haydn String Quartet in D major op 33 no 6
Dutilleux Ainsi la nuit

In this evening concert, Genzmer’s contemporary trio precedes one of Haydn’s six ‘Russian’ string quartets, named after Grand Duke Paul of Russia, to whom the set is dedicated. The programme also includes Dutilleux’s Ainsi la nuit, or ‘Thus the night’, which uses pizzicato and harmonic notes to create a memorable and truly unique sound.

Tickets: £5

Wednesday 19 June
PERCUSSION SHOWCASE
7.30pm | Amaryllis Fleming Concert Hall

Enjoy show-stopping arrangements of popular tunes performed by versatile and talented RCM percussion players. This fun-packed evening dedicated to all things percussion will be sure to surprise, charm and entertain.

Tickets: £5

Thursday 20 June
RCM WIND ENSEMBLE
7.30pm | Amaryllis Fleming Concert Hall

Simon Channing director
Ashby Mayes bassoon

RCM Wind Ensemble
Brahms (arr David Walter) Variations on a theme of Haydn
Helen Grime Elegiac Inflections
Chabrier/Françaix 8 Pièces pittoresques
Weber Concerto for bassoon in F major op 75

Join RCM Concerto Competition winner Ashby Mayes for tonight’s performance of Weber’s Bassoon Concerto. Head of Woodwind Simon Channing directs a programme that also includes RCM alumna Helen Grime’s intensely lyrical work, Elegiac Inflections.

Tickets: £5

Helen Grime
© Amy Barton
Saturday 22 June

RCM JUNIOR DEPARTMENT ORCHESTRA CONCERT
5.30pm | Amaryllis Fleming Concert Hall

The RCM Junior Department Orchestra is joined by the winner of the 2019 Barbara Boissard Memorial Junior Concerto Competition for an evening of thrilling orchestral works.

Tickets: £5

Saturday 22 June

RCM OBOISTS RECITAL
7pm | Inner Parry Room

RCM oboists, led by professor Juliana Koch, perform a programme of works designed to showcase the richness and variety of the instrument, from its baroque roots to adventurous experimental new pieces.

Tickets: Free but required

Sunday 23 June

CONDUCTORS’ PODIUM
7.30pm | Amaryllis Fleming Concert Hall

Christopher McMullen-Laird conductor
Vicente Chavarria conductor
Avi Taler conductor
Danilo Mascetti piano

Debussy Prélude à l’après-midi d’un faune
Liszt Piano Concerto no 2 in A major S 125
Fauré Masques et bergamasques op 112

RCM conductors direct three contrasting pieces, each showcasing different instruments of the orchestra. The programme includes Liszt’s second piano concerto – a rollercoaster of keyboard virtuosity – and Fauré’s popular Masques et bergamasques, composed for Albert I, Prince of Monaco.

Tickets: Free but required

Tuesday 25 June

RCM AT CADOGAN HALL: BAROQUE TO CONTEMPORARY
7.30pm | Cadogan Hall, SW1X 9DQ

Jamal Aliyev cello
PERC’M
Andres Villalobos baroque oboe
Gabriella Jones baroque violin

JS Bach Concerto for violin and oboe in C minor BWV 1060R
Handel Sonata a cinque for violin and strings in B flat major HWV 288
Connor D’Netto Small, round, strangely furry, with spots, stripes and other patterns (European premiere)
Fazil Say Sivas and Hopa from Four Cities (UK premiere)
Popper Hungarian Rhapsody op 68
Pablo Barrios Repique
Alex Temple Heald Sense of Self
Janáček Mládí

Our third concert at Cadogan Hall this season features a truly diverse programme of both early and contemporary music. Hear RCM historical performance musicians demonstrate their talents on period instruments, in an evening that also delivers a premiere from RCM composer Connor D’Netto. PERC’M will perform a programme of contemporary percussion pieces, while the cello takes centre stage in works by Fazil Say and Poper.

Tickets: £10 (£5 concession) available from both the RCM Box Office and Cadogan Hall Box Office.
Wednesday 26, Friday 28, 
Saturday 29 June and Monday 1 July

BERNSTEIN AND 
BERKELEY DOUBLE BILL

7pm | Britten Theatre

Michael Rosewell conductor
Stephen Unwin director
Nicky Shaw designer
Ralph Stokeld lighting designer
Bernstein Trouble in Tahiti
L Berkeley A Dinner Engagement

This summer let a terrific RCM cast, led by esteemed theatre director Stephen Unwin, take you back to the booming fifties with an evening of sparkling musical satire.

Peel back the sunny veneer of the American dream in Bernstein’s Trouble in Tahiti. We lift the curtain on 1950s suburbia with this seven-scene sneak peek into the marriage of brash capitalist Sam and his frustrated housewife, Dinah. From arias that plumb the depths of domestic woe to the infectiously cheerful Greek chorus and their swing-style songs of domestic bliss, this kitchen sink drama brings everything to the stage: big musical numbers, traditional opera and a little jazz.

Meanwhile, in A Dinner Engagement, hard times have fallen upon Lord and Lady Dunmow, who are struggling to keep up appearances for some important dinner guests. The Grand Duchess is en route with her son, Prince Philippe – an eligible match for the Dunmows’ beautiful, albeit sulky, daughter Susan. Unfortunately, all attempts at self-catering quickly descend into culinary calamity. As smoke begins to billow from the ovens, settle in for a delightful comedy of manners, cleverly told in light-hearted libretto by Paul Dehn and set to a colourful score by Berkeley.

This production is made possible with the assistance of the Basil Coleman Bequest.

Tickets: £10, £20, £30, £40, £50
Available from Wednesday 8 May.
RCM Opera Syndicate Supporters and RCM Friends have priority booking from Wednesday 1 May.
Wednesday 26 June
RCM BRASS ENSEMBLE
7.30pm | Amaryllis Fleming Concert Hall

Nigel Black director
RCM Brass Ensemble

Programme to include:
Prokofiev (arr Martyn Brabbins) Romeo and Juliet

The RCM Brass Ensemble brings drama and grandeur to Prokofiev’s iconic Romeo and Juliet in an arrangement by English National Opera Music Director Martyn Brabbins that is sure to dazzle. A trombone choir plus horn, trumpet and tuba ensembles will also feature in this evening dedicated to all things brass.

Tickets: £5

Thursday 27 June
FROM THE SOUNDHOUSE
7.30pm | Amaryllis Fleming Concert Hall

Our cutting-edge music series returns with a varied programme of contemporary electronic music by Kaija Saariaho, Giulia Lorusso and RCM composer Matthew Lomax. Making use of digital instruments and the latest music technology, these innovative works push the boundaries of composition.

Tickets: £5

Friday 28 June
BACH BITES
6.15pm | Amaryllis Fleming Concert Hall

Our bite-sized Bach series continues this summer with a 30-minute programme of masterworks performed on our new organ.

Tickets: Free but required
Saturday 29 June
RCMJD CHORAL CONCERT
5.30pm | Holy Trinity Church, SW7 2BA

The RCM Junior Department’s youngest singers take centre stage as the Training Choir, Treble Choir, Concert Boys Choir and Concert Girls Choir perform a varied programme of choral repertoire.

Tickets: Free but required

Sunday 30 June
RCMJD YOUNG ARTISTS CONCERT
7pm | Purcell Room, Southbank Centre, SE1 8XX

Leading soloists from the RCM Junior Department present a thrilling programme of solo and chamber music in the Purcell Room. This evening concert will also feature the winners of the 2019 RCM Chamber Music Competition.

Tickets: £20 available from Southbank Centre Box Office www.southbankcentre.co.uk/020 3879 9555

JULY

Tuesday 2 July
ANDREW GOURLAY CONDUCTS THE PLANETS
7.30pm | Queen Elizabeth Hall, Southbank Centre, SE1 8XX

Andrew Gourlay conductor
Victor Maslov piano
RCM Symphony Orchestra

Rachmaninov Piano Concerto no 3 in D minor op 30
Holst The Planets op 32

The RCM Symphony Orchestra perform unforgettable works by Holst and Rachmaninov. Alumnus Andrew Gourlay directs this stunning programme which delves into the depths of astrology in Holst’s iconic suite The Planets. Victor Maslov also joins the orchestra to perform Rachmaninov’s powerful and technically challenging Concerto no 3, which featured prominently in the Oscar-winning movie Shine.

Tickets: £20, £15, £10 and £5 available from both the RCM Box Office and Southbank Centre Box Office.

SOUTHBANK CENTRE
**Wednesday 3 July**

**RCM SAXOPHONE ENSEMBLE**
7.30pm | Amaryllis Fleming Concert Hall

**Kyle Horch** director
**RCM Saxophone Ensemble**

Gabrieli (arr Frankton) Canzon Primi Toni
Clare Loveday Sax Octet 3
Elgar (arr Bricault) The Wand of Youth Suite 2
Andrew Chen New work (world premiere)
Christian Biegai Quintett (world premiere)
Mark Allaway Crosscurrents
Liz Johnson Orisha Osun

The RCM Saxophone Ensemble presents a packed programme, with music from the 16th century right up to world premieres by RCM composers. The concert also features music from Elgar’s *The Wand of Youth* in a version by celebrated saxophone arranger Gary Bricault.

**Tickets:** £5

**SMART NOTES:** Enjoy enhanced listening with real-time digital programme notes during this performance.

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**Thursday 4 July**

**THE GIFT OF MUSIC: THE WELDE COLLECTION**
6.15pm | Inner Parry Room

The Welde lute book is an important 17th-century manuscript containing compositions by English composers such as John Dowland, and has recently been placed on long-term loan at the RCM. Join lute professor Jakob Lindberg as he explores some of these delightful works in this short recital, which will be introduced by John Robinson from the Lute Society.

**Tickets:** Free but required
Saturday 6 July

**RCMJD END OF YEAR CONCERT AND PRIZEGIVING**

2.30pm | Amaryllis Fleming Concert Hall

**Brass Dectet**
**RCM Chamber Choir**
**RCM Symphony Orchestra**

RCM Junior Department ensembles perform in their end of year prizegiving ceremony and concert, which also features music from Brass Dectet, the RCM Chamber Choir and the RCM Symphony Orchestra.

**Tickets: £5**

Sunday 7 July

**RCMJD SYMPHONY AND CHAMBER ORCHESTRA CONCERT**

7pm | Cadogan Hall, SW1X 9DQ

**Jacques Cohen and Christopher Hirons conductors**
**RCMJD Symphony and Chamber Orchestras**

* Bernstein Overture from Candide
* Liadov The Enchanted Lake op 62
* Knussen Flourish with Fireworks
* Respighi The Birds
* Rachmaninov Symphony no 3 in A minor op 44

Join the RCMJD Symphony and Chamber Orchestras for an impressive programme of concert music from around the globe. The evening begins with Bernstein’s overture to his enormously popular operetta Candide, before Liadov’s gentle The Enchanted Lake takes us on a colourful journey through fantasy and fairy tale.

Knussen’s celebratory Flourish with Fireworks provides an exhilarating two minutes of pure orchestral joy, before Respighi’s fluttering The Birds delights with its orchestral interpretation of melodic birdsong. Rachmaninov’s Symphony no 3 rounds off the evening in an impassioned, rhythmic climax.

**Tickets: £10 – £20** available from Cadogan Hall Box Office
www.cadoganhall.com/020 7730 4500

Please note tickets are not available from the RCM Box Office.

**COMING SOON**

Thursday 14 & Friday 15 November

**RCM SYMPHONY ORCHESTRA AND CHORUS**

7.30pm | Amaryllis Fleming Concert Hall

**Martyn Brabbins** conductor
**Timothy Edlin** bass
**RCM Symphony Orchestra and Chorus**

**Stravinsky** Orpheus
**Mussorgsky (orch Kalevi Aho)** Songs and Dances of Death
**Prokofiev** Alexander Nevsky op 78

Visiting Professor of Conducting Martyn Brabbins takes some time out from the English National Opera to direct this programme of Russian showstoppers, displaying the full sound of the RCM Symphony Orchestra and Chorus.
CHAMBER MUSIC

Enjoy a wide range of chamber music for a variety of ensembles performed by the exceptionally talented musicians of the Royal College of Music at our free lunchtime and rush-hour concerts.

www.rcm.ac.uk/chamber

Tickets: Free but required

MAY

Tuesday 7 May
1.05pm | Grove Room

Thursday 9 May
6.15pm | Corelli Room

Friday 10 May
6.15pm | Corelli Room

JUNE

Monday 17 June
6.15pm | Inner Parry Room

Wednesday 19 June
1.05pm | Grove Room

Thursday 20 June
1.05pm | Grove Room

Monday 24 June
1.05pm | West Parry Room

Wednesday 26 June
1.05pm | West Parry Room

Thursday 27 June
1.05pm | West Parry Room

PRIZES AND COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

Tickets: Free, no tickets required, unless otherwise stated

Friday 10 May
JOAN CHISSELL SCHUMANN PRIZE FOR PIANO
10am | Amaryllis Fleming Concert Hall

Friday 17 May
KENDALL TAYLOR BEETHOVEN PIANO COMPETITION
10am | Amaryllis Fleming Concert Hall

Saturday 18 May
RCMJD MARJORIE HUMBY FINAL
9am | Recital Hall

Saturday 1 June
RCMJD TERESA CARREÑO PIANO COMPETITION
9am | Recital Hall

Saturday 1 June
RCMJD CHAMBER MUSIC COMPETITION FINAL
5.30pm | Amaryllis Fleming Concert Hall

Tickets: £5
MASTERCLASSES

The Royal College of Music regularly welcomes some of today’s greatest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance.

www.rcm.ac.uk/masterclasses

Tickets: Free but required, unless otherwise stated

APRIL

Tuesday 30 April
Lute: David Miller
10am & 2pm | Farinelli Room

Tuesday 30 April
Organ: Wayne Marshall
6.15pm | Amaryllis Fleming Concert Hall

Tuesday 30 April
Violin: Alexander Gilman
6.15pm | East Parry Room

MAY

Wednesday 1 May
Vocal: Michael Chance
2pm | Recital Hall

Friday 3 May
Viola: Jennifer Stumm
2pm | West Parry Room
Belle Shenkman International Masterclass

Friday 3 May
Double bass: Paul Ellison
2pm | Grove Room

Tuesday 7 May
Horn: Eric Terwilliger
2pm | East Parry Room

Tuesday 7 May
Piano: James Giles
6.15pm | Amaryllis Fleming Concert Hall

Tuesday 7 May
Violin: Vasko Vassilev
6.15pm | East Parry Room

Tuesday 7 May
Tuba: Rex Martin
6.15pm | Recital Hall

Friday 10 May
Harp: Marisa Robles
2pm | Farinelli Room

Tuesday 14 May
Piano: Mikhail Voskresensky
6.15pm | Amaryllis Fleming Concert Hall
Belle Shenkman International Masterclass

JUNE

Tuesday 18 June
Harp: Gwyneth Wentink
11am | Grove Room

Tuesday 18 June
Bass trombone: James Buckle
6.15pm | West Parry Room

Monday 21 June
Violin: Eszter Haffner
2pm | East Parry Room

Friday 28 June
Saxophone: Naomi Sullivan
2pm | East Parry Room

Wednesday 15 May
VIOLIN: MAXIM VENGEROV
6.15pm | Amaryllis Fleming Concert Hall

Maxim Vengerov, the RCM’s Polonsky Visiting Professor of Violin, has appeared with the world’s greatest orchestras and conductors and given solo recitals at major concert halls around the globe. He returns this season to work with RCM violinists in an evening masterclass.

Tickets: £5
TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks
Tickets: Free but required

Thursday 2 May
MUSIC AND IDEAS: ALUMNI AND PROFESSORS IN THE RCM ARCHIVES
6.15pm | East Parry Room

Peter Linnitt
RCM Librarian Peter Linnitt explores the ways in which the College’s collections offer an unrivalled insight into the busy world of performers and teachers, reflecting the repertoire they champion and the works they commission.

Thursday 9 May
MUSIC AND IDEAS: MUSICAL LIVES
6.15pm | East Parry Room

Niel Immelman in conversation with Ingrid Pearson
Niel Immelman was an RCM student when Bernard Haitink invited him to play Rachmaninov’s Paganini Rhapsody with the LPO. This highly successful debut launched his international career, one that has seen him perform and teach across the globe and release several critically acclaimed commercial recordings.

Thursday 20 June
MUSIC AND IDEAS: INSTRUMENT MAKING IN THE HISTORICAL PERFORMANCE GOLDEN AGE
6.15pm | East Parry Room

Daniel Bangham, Cambridge Woodwind Makers
As a maker of historical woodwind instruments and a founding member of Cambridge Woodwind Makers, Daniel Bangham has been a major contributor to the sound of Historical Performance since the 1980s. He talks about his not-for-profit teaching workshop where leading practitioners share their knowledge and skills.

Thursday 27 June
MUSIC AND IDEAS: THE FORGOTTEN FAIRGROUND: MUSIC, DANCE AND CINEMA
6.15pm | East Parry Room

Andy Bush and Matt Gough
Drawing on their latest collaboration, The Forgotten Fairground, composer Matt Gough and producer Andy Bush discuss the project’s album and short film. They will also explore the role of music in a theatrical and cinematic context and offer their thoughts on how different artistic idioms inform and inspire each other.

Monday 1 July
DOCTORAL LECTURE RECITALS
6.15pm | Grove Room

RCM doctoral candidates showcase their research in composition, education, historical performance, musicology and performance science.
MORE MUSIC

The building work for More Music: Reimagining the Royal College of Music is well under way.

Our £40 million More Music Campaign will enable us to create dynamic, vibrant spaces, provide more support for our talented students and increase access to music worldwide.

More Music will provide:

- Increased scholarships and bursaries
- Two new performance spaces
- Additional practice rooms for our students
- A new café and courtyard area
- A permanent and accessible home for our Royal College of Music Museum
- Enhanced step-free access for students and visitors

Support More Music

Supporting the Royal College of Music is an investment in the future of music for everyone.

We have £5.4 million left to raise for the building development. There are many ways you can get involved and help transform our campus, ensuring future generations of musical talent can reach their potential and share their gifts with the world.

To find out more visit www.rcm.ac.uk/moremusic or contact us on 020 7591 4750 or moremusic@rcm.ac.uk
RCM SPARKS
FOR FAMILIES AND YOUNG PEOPLE – MAKE MUSIC WITH US!

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of exciting workshops and performances to ignite a passion in music.

HOW TO BOOK All events must be booked in advance through the RCM Box Office. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks for full details.

Sunday 5 May
RCM FESTIVAL OF PERCUSSION: SPARKS FAMILY WORKSHOPS
11 am | Parry Rooms

Ages 4+

RCM Sparks presents an exciting selection of family-friendly activities as part of the RCM Festival of Percussion. Challenge your rhythm on tuned percussion and the Gamelan, try Japanese Taiko drumming, take part in a drumline and enjoy an inspiring lunchtime concert.

Tickets: £15 for one adult and one child (£5 for additional tickets)

Wednesday 19 June
LUNCHTIME CONCERT FOR SCHOOLS
1.05 pm | Amaryllis Fleming Concert Hall

Key Stage 2

Talented members from the RCM Percussion Faculty perform an impressive and eclectic mix of showstoppers. Join the players for an exhilarating journey exploring different styles, timbres and colours.

All school bookings receive a specially written teacher resource pack and song recording to accompany this concert.

Tickets: Free but required

Sunday 12 May
RCM SPARKS AT SUPER STRING SUNDAY
11 am | Recital Hall

Ages 4+

Join us for family-friendly activities as part of Super String Sunday. You’ll have the chance to hear the RCM’s top string players perform as well as the opportunity to take part in a selection of super string-related activities.

Tickets: £20 for one adult and one child (£10 for additional tickets)

Saturday 29 June & Sunday 30 June
RCM SPARKS AT THE GREAT EXHIBITION ROAD FESTIVAL
10 am | Exhibition Road

All ages

As part of the Great Exhibition Road Festival, join the RCM in collaboration with Kensington Palace to see and hear ‘all things brass’ with a Victorian twist. This two-day festival features a specially commissioned show, performances from RCM and community brass ensembles, interactive workshops and much more.

Tickets: Free but required
Monday 29 July

SPRINGBOARD COMPOSITION COURSE
10.30am | Kensington Palace

Ages 13–18

Composer Fraser Trainer leads a hands-on workshop where musicians of all levels can develop musical creativity, group collaboration and performance skills. With the help of RCM musicians, you’ll create new music inspired by the pieces featured in the BBC Proms. This course is for musicians, composers and songwriters from any musical background, and an ability to read or notate music isn’t necessary.

Tickets: £150 for a five-day course. Price includes a Promming Pass for the BBC Proms at the Royal Albert Hall on Sunday 29 July at 1pm.
In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Free, no tickets required, except where otherwise stated

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**Royal Albert Hall**
Kensington Gore SW7 2AP

**Classical Coffee Mornings**
11am | Elgar Room
7 April
12 May*
23 June

*RCM Junior Department

Tickets: £12.50, including a hot drink and a pastry

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**Austrian Cultural Forum**
1.05pm | Rutland Gate SW7 1PQ
17 June
1 July

Free tickets can be booked at [www.acflondon.org](http://www.acflondon.org)

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**Cadogan Hall**
1pm | 5 Sloane Terrace
SW1X 9DQ
11, 18 June

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**Charlton House**
1pm | Charlton Road SE7 8RE
24 May
14 June

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**Kings Place**
5.45pm | 90 York Way N1 9AG
5, 12 May

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**Lincoln’s Inn Chapel**
1pm | Old Buildings WC2A 3TL
14 May
18 June

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**Regent Hall**
1pm | 275 Oxford Street W1C 2DJ
31 May
21 June

**Royal Academy of Arts**
6.30pm | Burlington House
W1J 0BD
12 July

Supported by Dasha Shenkman
Tickets: £10, can be booked at [www.royalacademy.org.uk](http://www.royalacademy.org.uk)

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**St James’s Piccadilly**
1.10pm | 197 Piccadilly W1J 9LL
20 May
17 June
3 July

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**St Martin-in-the-Fields**
1pm | Trafalgar Square WC2N 4JJ
20 May

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**St Mary Abbots**
1.05pm | Kensington Church Street
W8 4LA
10, 17, 24, 31 May
7, 14, 21 June

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**St Paul’s Church**
2pm | 32a Wilton Place
SW1X 8SH
5 May

Tickets: £10, can be booked at [www.stpaulsknightsbridge.org](http://www.stpaulsknightsbridge.org)

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**St Stephen’s Church**
6.30pm | Gloucester Road
SW7 4RL
13, 20 May
3, 10*, 11*, 13*, 14*, 17, 24 June
1 July

*Part of the Festival of Arts and Faith (begins at 1pm)

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**The Lansdowne Club**
7pm | 9 Fitzmaurice Place
W1J 5JD
9 July

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**The Queen’s Gallery**
Buckingham Palace
12pm | Buckingham Palace Rd
SW1A 1AA
10 April

Free with exhibition ticket.
Visit [www.rct.uk](http://www.rct.uk) for details

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**Victoria and Albert Museum**
6.30pm | Cromwell Road SW7 2RL
3, 10, 17 May
7, 14, 21 June

Supported by the Friends of the V&A

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**Vortex Jazz Club**
8pm | 11 Gillett Square N16 8AZ
3 May

Tickets: £10, available at [www.vortexjazz.co.uk](http://www.vortexjazz.co.uk)
BECOME AN RCM FRIEND

An RCM membership is the best way to keep in the know about news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

For just £45 a year, or £40 when you pay by Direct Debit, you will join our growing community of supporters and enjoy the following benefits:

- Regular advance information on RCM events via the Events Guide
- Priority booking for all RCM performances and opera productions
- Access to an exclusive programme of termly Friends events
- Our termly Upbeat magazine and monthly Keynote email

Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more please contact Miriam Thiede, Alumni & Supporter Engagement Officer, on 020 7591 4353 or visit www.rcm.ac.uk/friends
BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone 020 7591 4314, open weekdays 10am–4pm.

ONLINE Visit www.rcm.ac.uk/events
For the best online experience we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimized for use with our booking system.

IN PERSON The RCM Box Office, located in the main foyer, is open weekdays 10am–4pm.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit www.rcm.ac.uk/ticketing

BOOKING OPENS FOR THE SUMMER SEASON on Wednesday 10 April. RCM Friends and Patrons have priority booking from Wednesday 3 April.

Tickets for the opera double bill will be available from Wednesday 8 May. RCM Opera Syndicate Supporters and RCM Friends have priority booking from Wednesday 1 May.

BOOKING OPENS FOR RCMJD EVENTS on Saturday 4 May. Tickets for the RCMJD Baroque Concert and RCMJD Piano Concert will be available from Saturday 23 March. Please call the Junior Department on 020 7591 4334 for more details.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled; when an event is sold out refunds may be possible, at the discretion of Box Office staff.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers’ admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at www.rcm.ac.uk/subscribe

You can also follow us on Twitter and Instagram @RCMLondon or find us on Facebook /royalcollegeofmusic

To receive event information by post, call the RCM Box Office on 020 7591 4314 or email your contact details to boxoffice@rcm.ac.uk

FEEDBACK

We welcome comments and suggestions from Patrons on information that can be found in this guide, online or following your visit to the RCM. Please email comments@rcm.ac.uk, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS
TRANSPORT

**BY TUBE** The nearest underground station is South Kensington, which is about ten minutes’ walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes’ walk from the RCM.

**BY RAIL** The nearest mainline railway stations are Paddington and Victoria.

**BY BUS** Buses 9, 23, 52 and 452 pass the Royal Albert Hall, whilst 9a runs from Palace Gate and 70 along Queen’s Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

**BY ROAD** There is metered parking on Prince Consort Road and the surrounding area. It costs £3.70 per hour for a maximum of three hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

The RCM Restaurant offers a great range of hot and cold snacks and beverages each weekday between 9am and 4pm, as well as delicious full lunch options between 12pm and 2pm.

PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at [www.rcm.ac.uk](http://www.rcm.ac.uk).

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

**MAIN ENTRANCE** There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

**AMARYLLIS FLEMING CONCERT HALL** There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only.

**BRITTEN THEATRE** Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 2, 6, 9, 10, 17, 21 and 27), Sheila Burnett (page 25) and Phil Rowley (pages 5, 8, 12, 18, 19 and 23).

Designed by [www.splashofpaint.com](http://www.splashofpaint.com)

All information in this publication was correct at the time of going to print.

The Royal College of Music is a registered charity. No 309268
### APRIL

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<td>Great Exhibitionists: The Musical Offering: Bach Reimagined</td>
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<td>24 Apr</td>
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<td>Great Exhibitionists: Neko no koi (The Lover Cat)</td>
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<tr>
<td>24 Apr</td>
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<td>Great Exhibitionists: Neko no koi (The Lover Cat)</td>
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<td>26 Apr</td>
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<td>28 Apr</td>
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<td>Great Exhibitionists: The Coat Of Two Colours</td>
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<td>28 Apr</td>
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<td>Great Exhibitionists: Sweeney Todd</td>
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<td>29 Apr</td>
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<tr>
<td>30 Apr</td>
<td>10am</td>
<td>Lute Masterclass with David Miller</td>
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<td>30 Apr</td>
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<td>Lute Masterclass with David Miller</td>
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<td>30 Apr</td>
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<td>Organ Masterclass with Wayne Marshall</td>
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<tr>
<td>30 Apr</td>
<td>6.15pm</td>
<td>Violin Masterclass with Alexander Gilman</td>
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### MAY

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<td>Music and Ideas: Alumni and professors in the RCM archives</td>
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<td>04 May</td>
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<td>04 May</td>
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<td>05 May</td>
<td>11am</td>
<td>RCM Festival of Percussion: Sparks Family Workshops</td>
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<td>05 May</td>
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<td>Horn Masterclass with Eric Terwilliger</td>
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<td>Violin Masterclass with Vasko Vassilev</td>
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<td>Tuba Masterclass with Rex Martin</td>
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<td>Arina Lazgian in Recital</td>
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<td>Joan Chissell Schumann Prize for Piano</td>
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<td>Kendall Taylor Beethoven Piano Competition</td>
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<td>RCM Opera Scenes</td>
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<td>RCMJD Marjorie Humby Final</td>
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<td>RCM Opera Scenes</td>
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<td>01 Jun</td>
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<td>RCMJD Teresa Carreño Piano Competition</td>
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<td>01 Jun</td>
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<td>09 Jun</td>
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<td>Harp Masterclass with Gwyneth Wentink</td>
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<td>18 Jun</td>
<td>1pm</td>
<td>RCM at Cadogan Hall: Chopin, Bozza and Pierné</td>
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<td>Bass Trombone Masterclass with James Buckle</td>
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<td>RCM New Perspectives</td>
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<td>Essential Haydn</td>
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<td>RCM Chamber Music</td>
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<td>RCM Sparks Lunchtime Concert for Schools</td>
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<td>Percussion Showcase</td>
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<td>20 Jun</td>
<td>6.15pm</td>
<td>Music and Ideas: Instrument making in the historical performance golden age</td>
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<td>RCM Wind Ensemble</td>
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<tr>
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<td>Violin Masterclass with Eszter Haffner</td>
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<td>22 Jun</td>
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<td>23 Jun</td>
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<td>RCM Oboists Recital</td>
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<td>Conductors’ Podium</td>
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<td>25 Jun</td>
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<td>RCM at Cadogan Hall: Baroque to Contemporary</td>
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<td>Bernstein and Berkeley Double Bill</td>
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<td>Music and Ideas: The forgotten fairground: music, dance and cinema</td>
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<td>Saxophone Masterclass with Naomi Sullivan</td>
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<td>28 Jun</td>
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<td>10am</td>
<td>RCM Sparks at the Great Exhibition Road Festival</td>
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<td>30 Jun</td>
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<tr>
<td>30 Jun</td>
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<td>RCMJD Young Artists Concert</td>
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### JULY

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<tr>
<th>Date</th>
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<tr>
<td>01 Jul</td>
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<td>Doctoral Lecture Recitals</td>
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<td>Bernstein and Berkeley Double Bill</td>
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<td>02 Jul</td>
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<td>Andrew Gourlay conducts The Planets</td>
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<td>RCM Saxophone Ensemble</td>
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<td>The Gift of Music: The Welde Collection</td>
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<td>06 Jul</td>
<td>2.30pm</td>
<td>RCMJD End of Year Concert and Prizegiving</td>
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<td>07 Jul</td>
<td>7pm</td>
<td>RCMJD Symphony and Chamber Orchestra Concert</td>
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<tr>
<td>29 Jul</td>
<td>10.30am</td>
<td>RCM Sparks Springboard Composition Course</td>
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</table>
Prince Consort Road
London SW7 2BS
United Kingdom

020 7591 4314
www.rcm.ac.uk/events

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