



ROYAL COLLEGE OF MUSIC

London

RCM FESTIVAL OF CONDUCTING

SUNDAY 18 FEBRUARY 2024



WHAT'S ON

ARE YOU THE NEXT 'MAESTRO'?

11AM-1PM

AMARYLLIS FLEMING CONCERT HALL

Whether you're a beginner or a budding conductor, enjoy a short lesson from Head of Conducting Toby Purser and members of the conducting faculty. Choose a piece to conduct with piano and string quartet: Mozart Symphony no 40, first movement; Bizet 'Prelude' from *Carmen* Suite, Tchaikovsky 'Trepak' from *The Nutcracker* Suite or 'Introduction' to *Swan Lake* Suite.

RCM MUSEUM

11AM-6PM

Drop into the RCM Museum to learn more about the musical and material history of conducting! Highlights include a new conducting display featuring rare photographs and drawings of conductors Malcolm Sargent and Adrian Boult, as well as conductors' scores, awards and batons from the RCM's collection.

WHAT DOES A SINGER NEED FROM A CONDUCTOR?

12-1PM

PERFORMANCE HALL

Working on Mozart's dazzling aria 'Come scoglio' from *Così fan tutte*, find out how a singer and a conductor interact in a workshop with celebrated conductor Natalie Murray Beale, RCM soprano Felicitas Wrede and RCM student conductors. Natalie is also famous for having coached Cate Blanchett for the film *Tár*.



A WORLD PREMIERE IN THE PERFORMANCE SIMULATOR

12–1PM

PERFORMANCE STUDIO

Making use of the RCM's world-leading Performance Simulator, we rehearse and perform a world premiere composition by RCM composer Molly Frances Arnuk written especially for the festival, to make use of the different acoustic spaces the Performance Simulator can recreate – from studio-dry to a cathedral. To find out more about this revolutionary new technology, the Performance Simulator will be open 11am–4pm for drop-ins.

DIVERTIMENTI IN THE CAFÉ

1.15–1.45PM

CAFÉ

Hear Mozart's wind divertimenti and the world premiere of a piece specially written by RCM composer Darren Xu, conducted by RCM second study conductors. This performance is in memory of former RCM conductor Christopher McMullen-Laird who devised this festival. Christopher passed away in 2020 and we dedicate the festival to him in celebration of his life.

WHAT MAKES A GOOD PROGRAMME?

2–3PM

PERFORMANCE HALL

Paul Hughes, our newest faculty member for career mentorship and previously General Manager of the BBC Symphony Orchestra, has overseen some of the most inspiring programming in the UK. He leads a discussion and programme challenge with first study conductors on what makes a good concert – for both audience and orchestra.

A WORLD PREMIERE IN THE PERFORMANCE SIMULATOR

2–3PM

PERFORMANCE STUDIO

Making use of the RCM's world-leading Performance Simulator, enjoy a second chance to hear a new composition by RCM composer Molly Frances Arnuk written especially for the festival, to make use of the different acoustic spaces the Performance Simulator can recreate – from studio-dry to a cathedral. To find out more about this revolutionary new technology, the Performance Simulator will be open 11am–4pm for drop-ins.



ORCHESTRAL MASTERCLASS WITH BARRY WORDSWORTH

3.15–4.45PM

AMARYLLIS FLEMING CONCERT HALL

Discover more about how to conduct and rehearse parts of Tchaikovsky's *Nutcracker* Suite in a masterclass with Barry Wordsworth, celebrated as one of the greatest conductors of dance and an esteemed Music Director of The Royal Ballet.

QUESTIONS AT THE PODIUM

4.45–5.30PM

CAFÉ

Join other audience members, conductors and staff in a friendly end-of-day summary, ask any questions and share your thoughts with our conductors.

TIMETABLE

	AMARYLLIS FLEMING CONCERT HALL	PERFORMANCE HALL	PERFORMANCE STUDIO	CAFÉ
11am–12pm	11am–1pm Are you the next ‘Maestro’?			
12pm–1pm		12pm–1pm What does a singer need from a conductor?	12pm–1pm A world premiere in the performance simulator	
1pm–2pm				1.15pm– 1.45pm Divertimenti in the café
2pm–3pm		2pm–3pm What makes a good programme?	2pm–3pm A world premiere in the performance simulator	
3pm–4pm	3.15pm–4.45pm Orchestral Masterclass with Barry Wordsworth			
4pm–5pm				
5pm–6pm				4.45pm– 5.30pm Questions at the Podium

DROP-INS

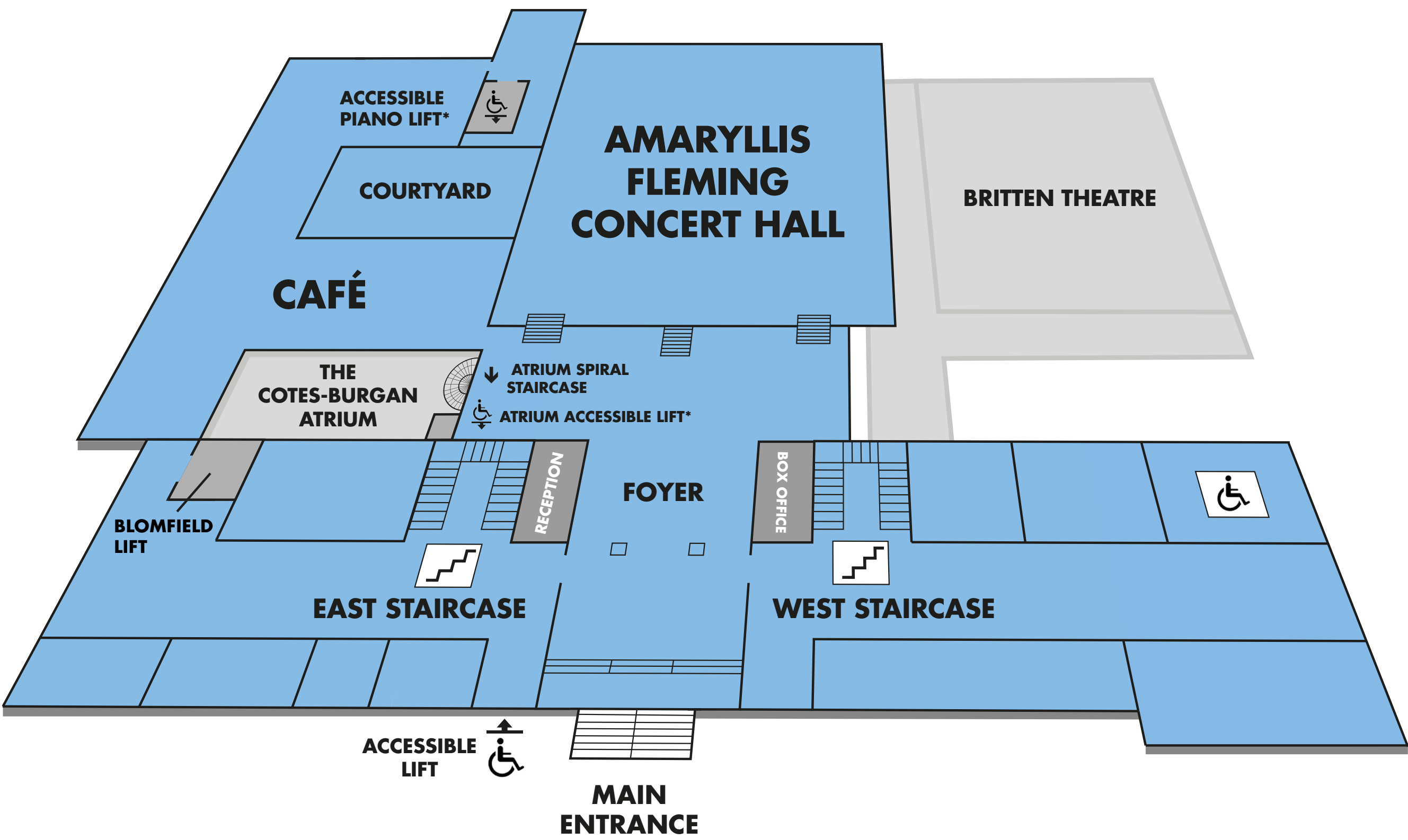
11am–6pm
Museum drop-ins | RCM Museum

11am–4pm
Performance Simulator drop-ins | Performance Studio

MAP

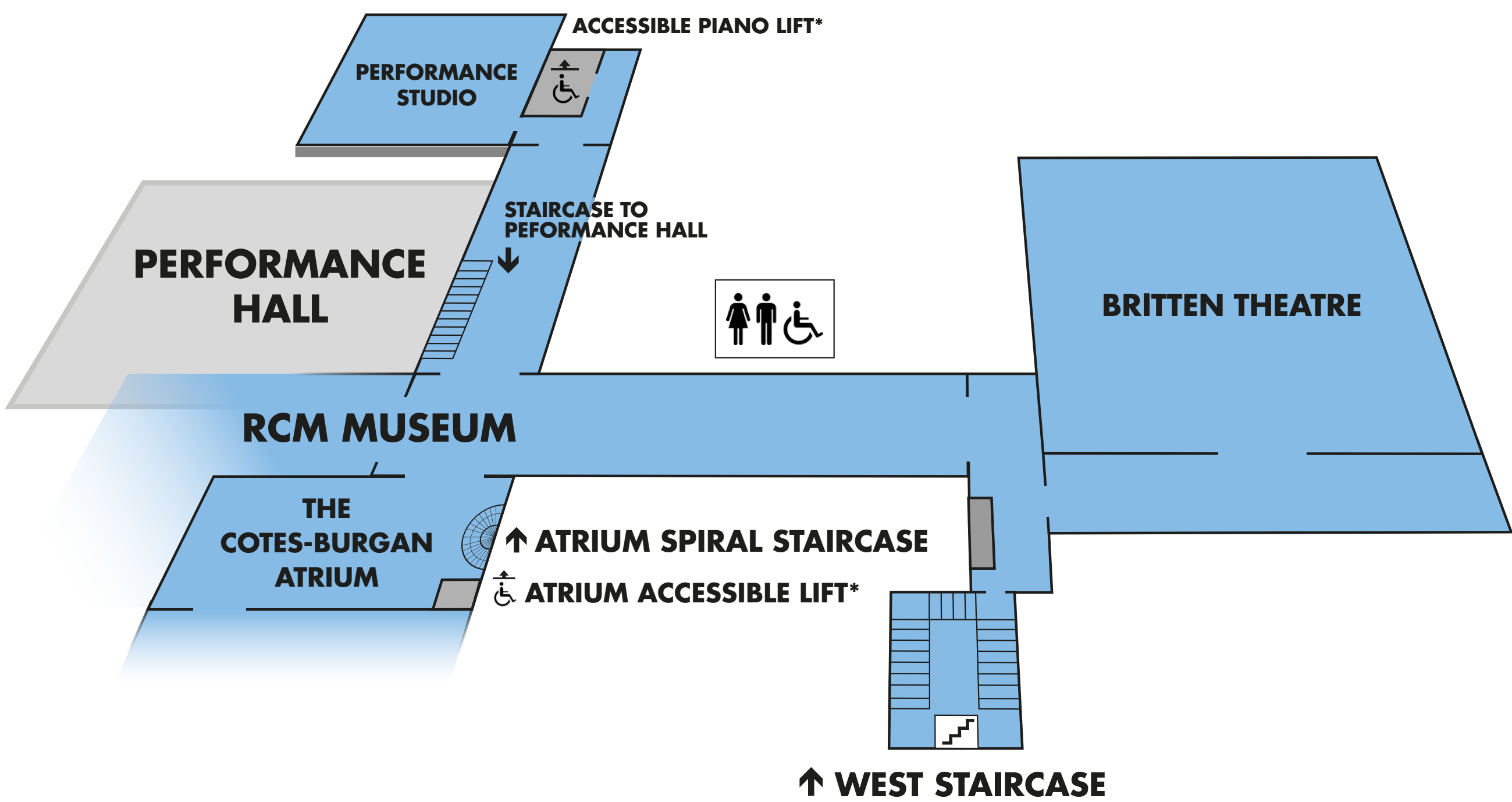
GROUND FLOOR

↑ PARRY ROOMS
4TH FLOOR
via East/West Staircase



BASEMENT

via Atrium Spiral Staircase/West Staircase



*To use the accessible lifts, please speak to a member of staff.

SHARE YOUR THOUGHTS

on today's festival on X and Instagram using
@RCMLondon or **#RCMConductingFest**

