



ROYAL
COLLEGE
OF MUSIC
London

A stylized illustration of a piano keyboard with white and black keys. Several hands of different colors (red, orange, yellow, light blue) are shown reaching down to play the keys. The hands are positioned around a large black circle that contains the event title.

KEYBOARD FESTIVAL: **EXTRAVAGANZA** FOR FOUR HANDS AND MORE

Sunday 12 March 2023 | from 11am
Amaryllis Fleming Concert Hall

KEYBOARD FESTIVAL:

EXTRAVAGANZA FOR FOUR HANDS AND MORE

The RCM Keyboard Faculty is delighted to celebrate keyboard music for four hands and more! We invite you to step into a world of elbow bumping, finger twisting and true collaborative joy in this year's Keyboard Extravaganza.

We are thrilled to be able to present this exciting programme to a live audience, and will also be streaming live to audiences around the world.

Today we feature more than 60 students and faculty professors, of a variety of nationalities, who will present both original repertoire and transcriptions for one or more keyboard instruments, from four to... 20 hands! Covering a wide range of eras and genres, both the familiar and less known, there is something for all keyboard and music lovers. You will be taken on a musical adventure through the likes of repertoire such as Couperin's *Allemande à deux clavecins* on two harpsichords, Brahms' *Hungarian Dances* for piano four hands, Strauss' Polkas arranged for 20 hands by Courtney Kenny, and many more.

We look forward to welcoming you all on this celebratory day as we showcase the RCM's magnificent Steinway concert grands, our harpsichords and the Flentrop Orgelbouw organ.

Professor Vanessa Latarche

Chair of International Keyboard Studies and Head of Keyboard
Associate Director for Partnerships in Asia
Royal College of Music

This event will be streamed live at www.rcm.ac.uk/live

The RCM Café will be open from 10.30am–6pm, serving a range of sandwiches, snacks and beverages.

Extravaganza for Four Hands and More has been designed and curated by Ilya Kondratiev and Mengyang Pan. Special thanks to the following people for their support in the organisation of the festival. Thank you everyone!

Chris Moulton Head of Keyboard Technical Services

Edmund Pickering Historical Performance Keyboard Technician

Alex Beattie Faculties Office Manager, Chinese Partnerships Project Coordinator



Please turn off your mobile phone.



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The RCM films many events and by attending you consent to any photography or recording.
See www.rcm.ac.uk/recordingpolicy for our Public Recording Policy.

Latecomers will not be allowed into the auditorium until a suitable break. In the interests of safety, sitting or standing on the steps or floors is strictly prohibited. Thank you for your co-operation.

Programme details correct at time of going to print.

From 11am

Rodney Bennett
(1936–2012)

Four Piece Suite for two pianos

- i Samba Trist*
- ii Country Blues*
- iii Ragtime Waltz*
- iv Finale*

Daniel Adipradhana
and Ziru Ma

Grieg
(arr Ruthardt)
(1843–1907)

From *Peer Gynt* for eight hands, two pianos:

- i Morgenstimmung*
- iv In der Halle des Bergkönigs*

Can Lu, Zhuofan Li,
Samuel Yuan and
Qiawen Zhao

Shostakovich
(1906–75)

Concertino for two pianos in A minor op 94

Salvador Sanchez
and James Carrabino

Tchaikovsky
(arr Schaefer)
(1840–93)

Waltz from *Eugene Onegin* op 24 for two pianos

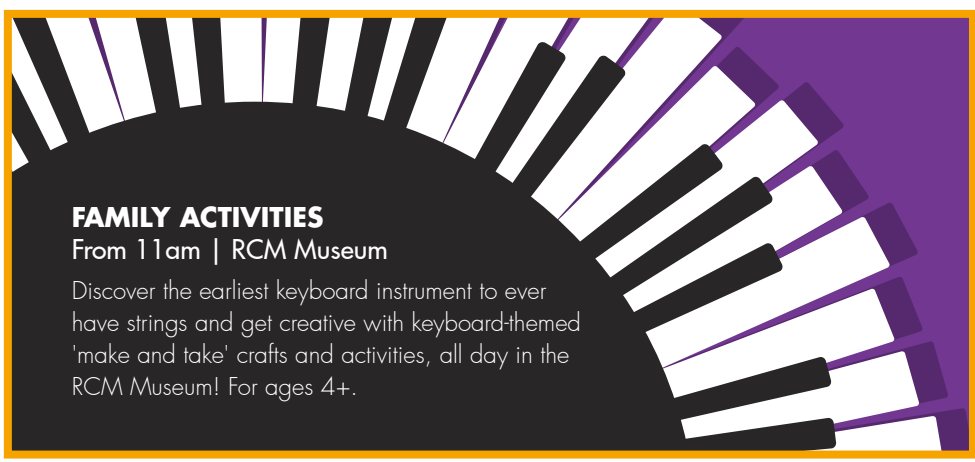
Paul Mnatsakanov
and Tristan Vermeulen

Debussy
(1862–1918)

En blanc et noir for two pianos L 134 CD 142

- i Avec emportement*
- ii Lent. Sombre.*
- iii Scherzando*

Aidan Si and
Xinrui Qian



FAMILY ACTIVITIES

From 11am | RCM Museum

Discover the earliest keyboard instrument to ever have strings and get creative with keyboard-themed 'make and take' crafts and activities, all day in the RCM Museum! For ages 4+.

From 12.10pm

Ligeti (1923–2006)	Five pieces for piano four hands <i>i</i> <i>Induló</i> <i>ii</i> <i>Polifón etüd</i> <i>iii</i> <i>Három lakodalmi tánc</i> <i>iv</i> <i>Sonatina</i> <i>v</i> <i>Allegro</i>	Jack Wong and Firoze Madon
Brahms (1833–97)	Hungarian Dances for piano four hands WoO1 book 1 <i>i</i> <i>Allegro molto in G minor</i> <i>ii</i> <i>Allegro non assai – Vivace in D minor</i> <i>iii</i> <i>Allegretto in F major</i> <i>iv</i> <i>Poco sostenuto – Vivace in F minor</i> <i>v</i> <i>Allegro – Vivace in F sharp minor</i>	Peiyao Su and Peiyao Shan
Mendelssohn (1809–47)	Andante and Allegro brillante for piano four hands op 92	James Carrabino and Sofia Medina

INTERVAL

From 1.40pm

Couperin (1668–1733)	Allemande à deux clavecins, for four hands, two harpsichords	Apolline Khou and Alexander Doronin harpsichord
Savage (1752–1824)	Duett in C major op 6 <i>i</i> <i>Maestoso</i> <i>ii</i> <i>Allegretto</i> <i>iii</i> <i>Rondo</i>	Ceci Keiffer and Hilary Yip harpsichord
Mozart (1756–91)	Sonata in C major for keyboard four hands K 19d <i>i</i> <i>Allegro</i> <i>ii</i> <i>Menuetto and Trio</i> <i>iii</i> <i>Rondo: Allegretto</i>	Yihan Zhao and George Campbell harpsichord
Grieg (1843–1907)	Four Norwegian Dances for piano four hands op 35 <i>i</i> <i>Allegro moderato</i> <i>ii</i> <i>Allegretto tranquillo e grazioso</i> <i>iii</i> <i>Allegro moderato alla Marcia</i> <i>iv</i> <i>Allegro molto</i>	Nikita Burzanitsa and Nick Zhou

Mozart (1756–91)	From Sonata for two pianos in D major K 448: <i>iii Allegro molto</i>	Neo Hung and Steven Yeung
Schubert (1791–1828)	Rondo in A major D 951	Firoze Madon and Magdalene Ho
Arensky (1861–1906)	From Suite no 1 for two pianos op 15: <i>ii Waltz</i> <i>iii Polonaise</i>	Anson Tang and Fangwei Zhao

From 3.10pm

J Strauss II (arr Kenny) (1825–99)	Tritsch-Tratsch-Polka op 214 <i>Thunder and Lightning</i> Polka op 324	RCM Keyboard Faculty
Gounod (arr de Vilbac) (1818–93)	Waltz from <i>Faust</i> for two pianos, eight hands	Fangwei Zhao, James Carrabino, Julia Metzmacher and Salvador Sanchez
John Adams (b 1947)	From <i>Hallelujah Junction</i> : <i>Slightly Slower</i>	Pedro Robert and Francesco Bravi
Saint-Saëns (1835–1921)	Duetto for piano four hands in G major op 11 <i>i Andantino grazioso</i> <i>ii Allegretto</i>	Haitong Fu and Hong Zhan
Brahms (1833–97)	Hungarian Dances for piano four hands Wo01 book 2 <i>i Vivace in D flat major</i> <i>ii Allegretto in F major</i> <i>iii Presto in A minor</i> <i>iv Allegro ma non troppo in E minor</i> <i>v Presto in E major</i>	Vusala Babayeva and Zvezdan Vojvodic

From 4.20pm

Fauré (1845–1924)	From <i>Dolly Suite</i> for piano four hands op 56: <i>i Berceuse</i> <i>ii Mïa-ou</i> <i>vi Le pas espagnol</i>	Yuheng Huang and Qianyi Ma
Rachmaninov (1873–1943)	Two pieces for six hands <i>i Waltz in A major</i> <i>ii Romance in A major</i>	Sophia Lim, Geneviene Liew and George Campbell
Rachmaninov (1873–1943)	Suite no 2 for two pianos op 17 <i>i Introduction</i> <i>ii Valse</i> <i>iii Romance</i> <i>iv Tarantella</i>	Thomas Kelly and Misha Kaplounkhii

From 5.15pm

Brahms (1833–97)	From Hungarian Dances for piano four hands WoO1 book 3: <i>i Poco andante in D minor</i> <i>iii Andantino grazioso in D major</i>	Matthea Zhao and Hoa-Tinh Le RCM Junior Department piano students
Chaminade (1857–1944)	Six Pièces romantiques for piano four hands op 55 <i>ii La chaise à porteurs</i> <i>iii Idylle arabe</i> <i>vi Rigaudon</i>	Aidan Zhao and Jerry Liu RCM Junior Department piano students
Moszkowski (1854–1925)	Album espagnol op 21	Lin Deng and Qianyi Ma
Milhaud (1892–1974)	Scaramouche for two pianos op 165b	Cristiana Achim and Gin Tzu Tsai

Ravel (1875–1937)	La valse for two pianos	Sonya Pigot and Parvis Hejazi
Dvořák (1841–1904)	From Slavonic Dances for piano four hands op 72: <i>ii Dumka</i>	Nicolas Ventura and Gabrielè Sutkutė
Rachmaninov (1873–1943)	Polka italienne for piano four hands	Adrian Henke and Alexander Doronin
Kapustin (1937–2020)	From Sinfonietta for piano four hands op 49: <i>i Overture</i> <i>iii Intermezzo</i>	Phoebe Liu and Zhimiao Geng Marvin Beli and Edwin Yeung
Piazzolla (1921–92)	<i>Verano porteno</i> from Tangos for two pianos	Lin Deng and Jiaqi Zhu
Brahms (1833–97)	From Hungarian Dances for piano four hands WoO1 book 4: <i>ii Andantino – Vivace in F sharp minor</i> <i>iii Molto vivace in D major</i> <i>iv Allegretto in B minor</i> <i>v Poco allegretto – Vivace in E minor</i> <i>vi Vivace – più presto in E minor</i>	Ning Geng and Nicole Mok
Stravinsky (1882–1971)	From <i>The Rite of Spring</i> for two pianos: <i>i Introduction</i> <i>ii The Augurs of Spring – Dances of the Young Girls</i> <i>xiii Ritual Action of the Ancestors</i> <i>xiv Sacrificial Dance</i>	Thomas Luke and Magdalene Ho
Merkel (1827–85)	Organ Sonata in D minor op 30 no 1 <i>i Allegro moderato</i> <i>ii Adagio</i> <i>iii Allegro con fuoco and fugue</i>	Charlie Andrews and David Graham RCM organ professors

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