

RCM KEYBOARD FESTIVAL



**Celebrating hidden gems from across
the keyboard repertoire**

Sunday 17 March 2024 | from 11am

Amaryllis Fleming Concert Hall

KEYBOARD FESTIVAL:

FORGOTTEN LANDSCAPES, NEW FRONTIERS

The RCM Keyboard Faculty is delighted to invite you to join us as we discover lesser known repertoire and forgotten treasures.

We are thrilled to be able to present this exciting programme to audiences both in person and streaming live around the world.

Today we feature around 60 students of a variety of nationalities who will take us on a musical adventure, with repertoire ranging from William Byrd to Christophe Bertrand, Dora Pejačević to Wang Jianzhong, and many previously neglected creative greats including George Walker, Vítězslava Kaprálová and Frank Martin to name just a few.

We look forward to welcoming you on this musical adventure whilst showcasing one of the RCM's magnificent Steinway concert grands and the Flentrop Orgelbouw organ.

Professor Vanessa Latarche

Chair of International Keyboard Studies and Head of Keyboard

Associate Director for Partnerships in Asia

Royal College of Music

This event will be streamed live at www.rcm.ac.uk/live

The RCM Café will be open from 10.30am–6.30pm serving a range of sandwiches, snacks and beverages.

Forgotten Landscapes, New Frontiers has been designed and curated by Andrew Zolinsky and Mengyang Pan. Special thanks to the following people for their support in the organisation of the festival:

Chris Moulton Head of Keyboard Technical Services

Edmund Pickering Historical Performance Keyboard Technician

Alex Beattie Faculties Office Manager, Chinese Partnerships Project Coordinator



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Latecomers will not be allowed into the auditorium until a suitable break. In the interests of safety, sitting or standing on the steps or floors is strictly prohibited. Thank you for your co-operation.

Programme details correct at time of going to print.

From 11am

George Walker (1922–2018)	Piano Sonata no 1 (1953, rev 1991) <i>i Allegro energico</i>	Xiaoye Wei
George Walker	Piano Sonata no 1 <i>ii Theme and six variations</i>	Edwin Yeung
Samuel Coleridge-Taylor (1875–1912)	Impromptu no 2 in B minor op 78 (1911)	Yixiang Chen
Samuel Coleridge-Taylor	Tears from Southern Love Songs op 12 (1896)	Bella Marslen soprano Yizhe Lin
Lili Boulanger (1893–1918)	Trois Morceaux (1914) <i>i D'un vieux jardin</i> <i>ii D'un jardin clair</i>	Gordon Chan
Nimrod Borenstein (b 1969)	Reminiscences of Childhood op 54 (2012) <i>i Lucilla's beehive</i> <i>ii Uchti-Tuchti</i>	Yali Zaken
Amy Beach (1867–1944)	Hermit Thrush at Eve op 92 no1 (1921)	Siyue Wang
George Walker	Piano Sonata no 2 (1956) <i>i Theme and ten variations</i> <i>ii Presto</i> <i>iii Adagio</i> <i>iv Allegretto tranquillo</i>	Iris Zhang

From 12.05pm

Dora Pejačević (1885–1923)	Two Nocturnes op 50 (1918) <i>i Sehr ruhig, mit innigem Ausdruck</i> <i>ii Leicht bewegt und verträumt</i>	Zvezdan Vojvodić
Ljubica Marić (1909–2003)	Etude for piano (1947)	Phoebe Liu

Vítězslava Kaprálová (1915–1940)	Dubnová preludia (Four April Preludes) op 13 1937	Steven Yeung
Meri Davitashvili (1924–2014)	Khorumi (1945)	Mariam Loladze- Meredith
Anatoly Alexandrov (1888–1982)	Piano Sonata no 6 op 26 (1925) <i>i Allegretto grazioso</i>	Congcong Liu
Tomislav Zografski (1934–2000)	Suite for piano op 27 (1960) <i>i Sinfonia</i> <i>ii Intermezzo</i> <i>iii Passaggio</i> <i>iv Romanza</i> <i>v Finale</i>	Andrej Shaklev
Sofia Gubaidulina (b 1931)	Chaconne (1993)	Anastasia Barabanova

INTERVAL

From 1.50pm

Freda Swain (1902–1985)	Sonata no 2 in F sharp minor (1950) <i>i Toccata: Allegro vigoroso e ritmico</i>	Markus Sadler
Clara Schumann (1819–1896)	Ich stand in dunkeln Träumen from Sechs Lieder op 13 (1844)	Penglei Liang soprano Mengyao Guo
Max Reger (1873–1916)	Aquarellen op 25 (1898) <i>i Canzonetta</i> <i>ii Humoreske</i> <i>iii Impromptu</i> <i>iv Nordische Ballade</i> <i>v Mazurka</i>	Xindi Zhu
Ethel Smyth (1858–1944)	Mittagsruh op 4 no 3 (c 1877)	Laura Aherne soprano Julia Metzmacher

Amy Beach (1867–1944)	Ah, love, but a day! op 44 no 2 (1900)	Anastasia Koorn mezzo soprano Yu Gu
Amy Beach	Ballade op 6 (1894)	Sin Yee (Geneviene) Liew
Wilhelm Stenhammar (1871–1927)	I Skogen (1887–89)	Julieta Kunik soprano Mingxian Li
Wilhelm Stenhammar	Piano Sonata no 4 in G minor (1890) <i>i Allegro vivace e passionato</i>	Daniel Xia

From 2.50pm

George Crumb (1929–2022)	Let it be forgotten from Three Early Songs (1947)	Joel Robson baritone Yuyao Qu
Christophe Bertrand (1981–2010)	Haiku pour piano (2008)	Ilayda Deniz Oğuz
Hans Haug (1900–1967)	Fantasia for guitar and piano (1957)	Yuting Wu guitar Qianyi Ma
Sevda Memmedli	Lachin Ballade For the Motherland	Vusala Babayeva

From 3.40pm

Takashi Yoshimatsu (b 1953)	From Pleiades Dances 1 op 27 (1986) <i>Floral Dance</i> <i>Invention for Two Voices</i> <i>Leaflet Dance</i>	Rieko Makita
Takashi Yoshimatsu	Piano Folio ... to a Disappeared Pleiad (1997)	Rieko Makita
Lili Boulanger (1893–1918)	Nocturne for flute and piano (1911)	Xinping Gao flute Tian Chen

Zhao Zhang (b 1964)	Numa Ame (2017)	Lan Hu
Amy Beach (1867–1944)	From Four Sketches op 15 (1892) <i>i In Autumn</i> <i>ii Phantom</i>	Xiaolin Lin
Wang Jianzhong (1933–2016)	Liuyang River (1972)	Neo Hung
Ahmed Adnan Saygun (1907–1991)	Sonatina for piano op 15 (1938) <i>i Allegro</i> <i>ii Adagio con moto</i> <i>iii Horon (prestissimo)</i>	Xuanxin Chen

From 4.45pm

Matthew Martin (b 1976)	Introduction with dances from St Albans Triptych (2019)	Elliot Randall organ
William Byrd (1543–1623)	Air & Miserere	Barney Silverstone organ
William Byrd	The French Coranto	Hayden Payne organ
Albert de Klerk (1917–1998)	Fantasia secundi toni from Octo Fantasiae super themata Gregoriana (1953)	Jake Scicinski organ
Paul de Maleingreau (1887–1956)	Toccata from Suite for organ op 71 (1918)	Alexander Wilton organ
Huw Watkins (b 1976)	Toccata (2012)	Ben Collyer organ

From 5.30pm

Friedrich Gulda (1930–2000)	Play Piano Play (1971) <i>No 2 Alla Marcia, risoluto</i> <i>No 9 Allegro, dolce</i> <i>No 6 Presto possibile</i>	Francesco Bravi
Aaron Copland (1900–1990)	El Salón México for piano	Cristiana Achim
Alicia Díaz de la Fuente (b 1967)	Homenaje (2007)	Qianyi Ma
Alicia de Larrocha (1923–2009)	Aiguablava (1942)	Peiyao Su
Aaron Copland	Heart we will forget him from Twelve Poems of Emily Dickinson (1950)	Penglei Liang soprano Mengxue Liang
Alicia de Larrocha	Invitación (1940)	Imogen Edwards
Frank Martin (1890–1974)	Eight Preludes (1948) <i>i</i> Grave <i>ii</i> Allegretto tranquillo <i>iii</i> Tranquillo ma con moto <i>iv</i> Allegretto	Parvis Hejazi
Aaron Copland	Piano Variations (1930)	Lin Deng

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HARPSICHORD PERFORMANCES

1pm | Museum

Yihan Zhao harpsichord

Ceci Keiffer harpsichord

Daniel Xia spinet

Suite in E minor by John Roberts from *Melothesia*
Alman

Corant (and Double)

Corant (and Double) Saraband

Museum is open 11am–6pm

Royal College of Music
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