

# RCM VOCAL & OPERA OPEN DOOR 2019

Sunday 22 September 2019



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The Royal College of Music is delighted to announce the Vocal & Opera Open Door 2019.

This event offers singers the opportunity to sing to a panel of RCM Vocal & Opera professors and receive immediate feedback within a supportive and friendly environment. It is designed to assist singers in their decision to apply to a conservatoire and to help provide answers to key questions such as:

- Am I ready to apply now? If not, how can I improve?
- What course(s) should I apply for?
- How can I maximise my chance of success at audition?

## Who is it for?

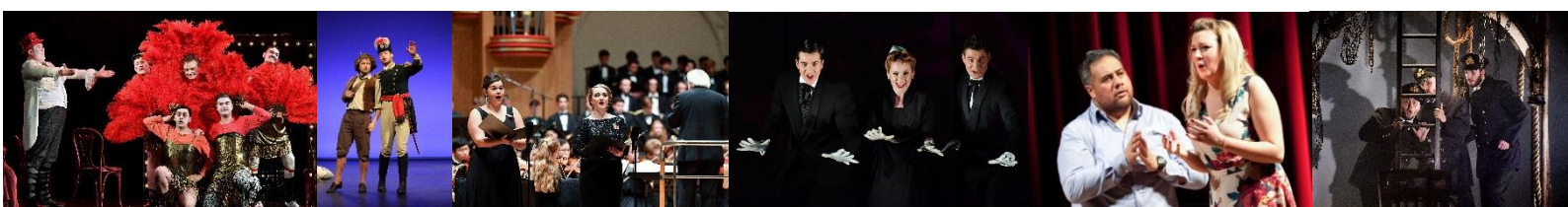
People thinking of auditioning for Vocal Studies at the Royal College of Music in the future.

## What is on offer?

- A 12-minute slot, during which you will sing to senior RCM Vocal & Opera professors and receive feedback and advice, addressing any questions you may have.
- You will be able to sing any two contrasting pieces of your choice.
- An accompanist will be provided, or you can bring your own pianist if you prefer.
- You will have the use of a warm-up room beforehand for approx. 20 minutes.

## What will I gain from the experience?

- Performance experience in front of senior RCM Vocal & Opera professors.
- Immediate feedback regarding your suitability for audition.
- Immediate feedback and suggestions on areas where you can improve, such as technical advice, languages, interpretation and presentation.
- Advice for potential undergraduates unsure of whether they should apply to a conservatoire, university or music college.
- Help with your decision-making process regarding repertoire for auditions.
- Advice regarding what we are looking for in a successful applicant.
- Advice on how to maximise your chance of success at audition.
- Information on the courses we offer and advice as to which course might best suit your individual needs.





### When and where does it take place?

- Sunday 22 September 2019 from 10am at Royal College of Music, Prince Consort Road, London, SW7 2BS.
- Should you not be available on this date, we are able to offer consultation lessons during term time with a Vocal & Opera professor at the Royal College of Music. Please contact [cathy.martin@rcm.ac.uk](mailto:cathy.martin@rcm.ac.uk) for more information.

### How much does it cost?

- A place at the Vocal & Opera Open Door costs £30, and there is a £1.95 booking fee per transaction for online and telephone bookings.

### How do I book a place?

- First, book a place via the RCM Box Office [online](#) or call 020 7591 4314 Monday to Friday, between 10am and 4pm.
- If you have limited availability and need to request a specific time, please contact [cathy.martin@rcm.ac.uk](mailto:cathy.martin@rcm.ac.uk) as soon as you have booked your place.
- Closer to the date, you will be contacted by a member of our team with your specific time slot and any practical details that you might need.
- The closing date for bookings is **Monday 9 September 2019**.

### If you have any more questions

Contact [cathy.martin@rcm.ac.uk](mailto:cathy.martin@rcm.ac.uk) who will be delighted to help.



# ABOUT THE RCM VOCAL & OPERA FACULTY

## COMPETITION SUCCESS

### Kathleen Ferrier Awards

2019 Second Prize  
2018 Second Prize  
2018 Ferrier Loveday Song Prize  
2018 Winner Junior Ferrier Bursary Competition  
2017 First Prize  
2015 First Prize & Song Prize  
2015 Second Prize  
2015 Junior Ferrier Bursary Competition

Theodore Platt  
Josephine Goddard  
Catriona Hewitson  
Laurence Kilsby  
Julien Van Mellaerts  
Gemma Lois Summerfield  
Soraya Mafi  
Tim Morgan

### BBC Cardiff Singer of the World

2017 Dame Joan Sutherland Audience Prize

Louise Alder (England representative)

### Wigmore Hall International Song Competition

2017 First Prize

Julien Van Mellaerts

### Cesti International Voice Competition, Innsbruck

2018 First Prize  
2016 First Prize

Marie Lys  
Morgan Pearse

### Handel Singing Competition

2016 First Prize  
2016 Second Prize  
2016 Audience Prize and Selma D & Leon Fishbach Memorial Prize

William Wallace  
Galina Averina  
Marie Lys

### Royal Over-Seas League Singing Competition

2015 First Prize

Soraya Mafi

## WHAT OUR GRADUATES SAY...



RCM was a dream come true. I couldn't be more grateful to all the people involved, for their support and all the knowledge shared. From language, stagecraft and movement classes, to the development team and various projects that the Vocal & Opera Faculty is involved with. I have been to Paris, Delhi, and Beijing, representing the College in various concerts. It was an amazing experience that has helped me find the artist I am today.

Julieth Lozano

## RECENT GRADUATE YOUNG ARTIST PROGRAMME DESTINATIONS

Houston Grand Opera Studio  
Munich Opera Studio  
L'Atelier Lyrique de l'Opéra national de Paris  
Theater an der Wien YAP  
Stuttgart Opera Studio

National Opera Studio  
Zürich Opera House YAP  
Le Jardin des Voix (les Arts Florissants)  
Royal Opera House Jette Parker YAP  
Düsseldorf Opera Studio

## ADDITIONAL RECENT SUCCESSES

First Prize	AESS Patricia Routledge Prize 2019	Milly Forrest
First Prize	AESS Courtney Kenny Competition 2019	Annabel Kennedy
Second Prize	Pendine International Voice of the Future 2019	Jessica Cale
First Prize	Somerset Song Competition 2019	James Atkinson
Third Prize	Veronica Dunne International Singing Competition 2019	Theodore Platt
First Prize	Susan Chilcott Award 2018	Gemma Summerfield
First & Second Prize	Maureen Lehane Vocal Awards 2018	James Atkinson & Lottie Bowden
Second Prize	Concours Musical International de Montréal 2018	Julien Van Mellaerts
First Prize	Concours International de Belcanto Vincenzo Bellini 2017	Marie Lys
First Prize	Joaninha Trust Award 2017	Katie Coventry
Second & Third Prize	Maureen Lehane Vocal Awards 2017	Joel Williams & Kieran Rayner
First Prize	Susan Chilcott Award 2016	Soraya Mafi
First Prize	Prix Thierry Mermod, Verbier Festival Academy 2016	Julieth Lozano Rolong
First Prize	Clonter Opera Singing Competition 2016	Thobela Ntshanyana

## WHAT OUR GRADUATES SAY...



↳ Growing up in New Zealand, it was always a dream of mine to eventually come and study at the Royal College of Music. On the masters course and the International Opera School, I had the most incredible time and learned so much. I was allowed to develop at my own pace, in my own way, and work with the world's best singers, pianists, conductors and teachers. To have the chance to work on operas with Sir Thomas Allen, song projects with Simon Lepper and Roger Vignoles, and countless performances opportunities, was an education that set me up so well for the profession. I owe a huge amount to the college, the faculty, and my teachers, for helping me to discover my potential and to help me navigate the profession. The RCM is an outstanding institution, and I couldn't recommend it more highly to anyone hoping to pursue a career as a singer! ↳

Julien Van Mellaerts

## ENTERING THE PROFESSION

Recent destinations for some of our graduates:

- Five of the current fourteen ENO Harewood Artists studied at the RCM
- Two Glyndebourne Jerwood Young Artists 2019
- April Koyejo joins Royal Opera House as Link Artist in 2019
- Two Zürich Opera House Young Artists 2018/19
- Huw Montague Rendall, Salzburg Festival and role & house debut as Marcello, Komische Oper Berlin
- Harriet Eyley, Norina & Oscar, WNO
- Simon Shibambu, Aix-en-Provence and ENO
- Angela Simkin, ROH, St Petersburg and Grange Festival
- Ida Ranzlov, Stuttgart Opera Studio
- Nardus Williams, Houston Grand Opera Studio

### Other destinations:

Deutsche Oper am Rhein  
Theater an der Wien  
Houston Grand Opera  
Munich State Opera  
Wiener Staatsoper

Frankfurt Ensemble  
Théâtre du Châtelet  
Opera Holland Park  
Opera North  
Welsh National Opera

Scottish Opera  
Garsington Opera  
Grange Park Opera  
*Phantom of the Opera*, West End

## FIND OUT MORE

[www.rcm.ac.uk/vocal](http://www.rcm.ac.uk/vocal)  
[www.rcm.ac.uk/operastudio](http://www.rcm.ac.uk/operastudio)

## GET IN TOUCH

[vocalstudies@rcm.ac.uk](mailto:vocalstudies@rcm.ac.uk)

Find events at [www.rcm.ac.uk/events](http://www.rcm.ac.uk/events)

Twitter: @RCMLondon

Facebook: /royalcollegeofmusic

Youtube: /RCMLondon

Instagram: @RCMLondon

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