



ROYAL  
COLLEGE  
OF MUSIC

*London*



# Fin de la Belle Époque

Sunday 11 March

A festival of piano and organ music inspired  
by the final years of the Belle Époque

[www.rcm.ac.uk/keyboardfest](http://www.rcm.ac.uk/keyboardfest) | RCM Box Office 020 7591 4314  
Royal College of Music, Prince Consort Road, London SW7 2BS

Artwork ©Chris Tomlin

# FIN DE LA BELLE ÉPOQUE

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Our keyboard festival this year commemorates the death of Claude Debussy with a performance of the complete Préludes for piano, interspersed with movements of Louis Vierne's Symphony no 3 for organ. All of this together with pieces from the years of 1909–1913 played by pianists, organists and collaborative pianists and their partners, forms our celebration of the final years of the Belle Époque, which ended at the outbreak of the First World War.

## **Professor Vanessa Latarche**

Chair of International Keyboard Studies and Head of Keyboard

Associate Director for Partnerships in China

Royal College of Music

This event will be streamed live at [www.rcm.ac.uk/live](http://www.rcm.ac.uk/live)

The Senior Common Room will be open 10.30am–6pm serving a range of sandwiches, snacks and beverages.

**Special thanks must be given to the following people for their support in the organisation of the festival. Thank you everyone!**

**Ian Jones** Deputy Head of Keyboard

**David Graham** Professor in Charge of Organ

**Roger Vignoles** Prince Consort Professor of Piano Accompaniment

**Simon Lepper** Piano Accompaniment Co-ordinator

**Chris Moulton** Head of Keyboard Technical Services

**Alex Beattie** Chinese Partnerships and Faculty Officer (Keyboard and Composition)

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|                                                                                                                                                                                                                                                                    |                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| Debussy No 1 Danseuses de Delphes: Lent et grave from <i>Préludes Book 1</i>                                                                                                                                                                                       | Yinzhi Yuan     |
| Bartók 2 Romanian Dances BB56<br>i <i>Allegro vivace</i>                                                                                                                                                                                                           | Yuki Hammyo     |
| Debussy No 2 Voiles: Modéré from <i>Préludes Book 1</i>                                                                                                                                                                                                            | Nurry Lee       |
| Fauré Preludes op 103<br>Prelude IV<br>Prelude V                                                                                                                                                                                                                   | Judy Zhu        |
| Debussy No 3 Le vent dans la plaine: Animé from <i>Préludes Book 1</i>                                                                                                                                                                                             | Patryk Frac     |
| Rachmaninoff No 5 in G major: Moderato from 13 Preludes op 32                                                                                                                                                                                                      | Yu Hsuan Chen   |
| Debussy No 4 Les sons et les parfums tournent dans l'air du soir: Modéré<br>from <i>Préludes Book 1</i>                                                                                                                                                            | Alis An         |
| Scriabin Poème-Nocturne op 61                                                                                                                                                                                                                                      | Veniamin Zhukov |
| Ravel Valses nobles et sentimentales<br>i <i>Modéré, très franc</i><br>ii <i>Assez lent, avec une expression intense</i><br>iii <i>Modéré</i><br>iv <i>Assez animé</i><br>v <i>Presque lent, dans un sentiment intime</i><br>vi <i>Vif</i><br>vii <i>Moins vif</i> | Chi-Hoi Cheung  |

|                                                                                                    |                               |
|----------------------------------------------------------------------------------------------------|-------------------------------|
| <b>Vierne</b> Organ Symphony no 3 in F sharp minor op 28<br><i>i Allegro maestoso</i>              | <b>Katy Silverman</b>         |
| <b>Debussy</b> No 5 Les collines d'Anacapri: Très modéré from<br><i>Préludes Book 1</i>            | <b>Konstantinos Destounis</b> |
| <b>York Bowen</b> Romance no 1 in G flat major op 35 no 2                                          | <b>Wilford Goh</b>            |
| <b>Bridge</b> No 3 Romance: Andante molto moderato from 3 Pieces for Piano                         | <b>Zephany Hoe</b>            |
| <b>Debussy</b> No 6 Des pas sur la neige: Triste et lent from <i>Préludes Book 1</i>               | <b>Roelof Temmingh</b>        |
| <b>Debussy</b> No 7 Ce qu'a vu le vent d'ouest: Animé et tumultueux from<br><i>Préludes Book 1</i> | <b>Tyler Hay</b>              |
| <b>Rachmaninoff</b> No 4 in D minor: Moderato from <i>Etudes-Tableaux</i> op 33                    | <b>Robert Cheung</b>          |

## INTERVAL

|                                                                                                                   |                                                                     |
|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| <b>Vierne</b> Organ Symphony no 3 in F sharp minor op 28<br><i>ii Cantilène</i>                                   | <b>Katy Silverman</b>                                               |
| <b>Debussy</b> Ballade de Villon à s'amyé from<br><i>Trois Ballades de Villon</i>                                 | <b>Prajna Indrawati</b> piano<br><b>Hugo Herman-Wilson</b> baritone |
| <b>Debussy</b> Ballade que Villon fait à la requeste de sa mère from<br><i>Trois Ballades de Villon</i>           | <b>Ella O'Neill</b> piano<br><b>Hugo Herman-Wilson</b> baritone     |
| <b>Debussy</b> Ballade des femmes de Paris from<br><i>Trois Ballades de Villon</i>                                | <b>Alexander Stobbs</b> piano<br><b>Hugo Herman-Wilson</b> baritone |
| <b>Debussy</b> No 8 La fille aux cheveux de lin: Très calme et doucement expressif<br>from <i>Préludes Book 1</i> | <b>Rachele Howes</b>                                                |

|              |                                                   |                                                |
|--------------|---------------------------------------------------|------------------------------------------------|
| <b>Ravel</b> | Three Movements from <i>Ma mère l'Oye Suite</i>   | <b>Tolga Atalay Un and Sofia Pecina Medina</b> |
|              | i <i>Pavane de la belle au bois dormant</i>       |                                                |
|              | ii <i>Petit poucet</i>                            |                                                |
|              | iii <i>Laideronnette, impératrice des pagodes</i> |                                                |

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| <b>Granados</b> | No 4 Quejas, o La maja y el ruiseñor from <i>Goyescas</i> | <b>Marianne Huang Yueyin</b> |
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| <b>Vierne</b> | Organ Symphony no 3 in F sharp minor op 28 | <b>Eric Chan</b> |
|               | iii <i>Intermezzo</i>                      |                  |

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|----------------|----------------------------------------------------------------------------|--------------------|
| <b>Debussy</b> | No 9 La sérénade interrompue: Modérément animé from <i>Préludes Book 1</i> | <b>Jessie Chua</b> |
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| <b>Debussy</b> | No 10 La cathédrale engloutie: Profondément calme from <i>Préludes Book 1</i> | <b>Irena Radić</b> |
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|----------------|------------------------|--------------------------|
| <b>Debussy</b> | La plus que lente L121 | <b>Rustam Khanmurzin</b> |
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## Mist

3pm

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|----------------|-------------------------------------------------------------------------|-----------------------|
| <b>Debussy</b> | No 11 La danse de Puck: Capricieux et léger from <i>Préludes Book 1</i> | <b>Antoine Pichon</b> |
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| <b>Dohnanyi</b> | No 3 Capriccio from 3 Pieces op 23 | <b>Betty Wu</b> |
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| <b>Debussy</b> | No 12 Minstrels: Modéré from <i>Préludes Book 1</i> | <b>Maria Grecu</b> |
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|-------------------|---------------------------------------|------------------------|
| <b>Stravinsky</b> | Three movements from <i>Petrushka</i> | <b>George Harliono</b> |
|                   | No 1 Danse russe                      |                        |
|                   | No 2 Chez Pétrouchka                  |                        |
|                   | No 3 La semaine grasse                |                        |

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| <b>Debussy</b> | No 1 Brouillards: Modéré from <i>Préludes Book 2</i> | <b>Tsz Lok Leung</b> |
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| <b>Janáček</b> | In the Mist JW VIII/22 | <b>Dimitris Daskalakis</b> |
|                | i <i>Andante</i>       |                            |

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| <b>Janáček</b> | In the Mist JW VIII/22 | <b>Tina Cheung</b> |
|                | ii <i>Molto adagio</i> |                    |

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| <b>Debussy</b> | No 2 Feuilles mortes: Lent et mélancolique from <i>Préludes Book 2</i> | <b>Peiyao Su</b> |
|----------------|------------------------------------------------------------------------|------------------|

**Berg** Piano Sonata op 1

Mario Ahijado

**Prokofiev** Piano Sonata no 2 in D minor op 14

Yu-Chieh Lin

- i *Allegro ma non troppo*
- ii *Scherzo: Allegro marcato*

## Fire

4.15pm

**Debussy** No 3 La Puerta del Vino: Mouvement de Habanera from  
*Préludes Book 2*

Yiyi Su

**Stravinsky (trans G Agosti)** The Firebird Suite

Danilo Mascetti

- i *Danse Infernale*
- ii *Berceuse*
- iii *Finale*

**Debussy** No 4 Les fées sont d'exquises danseuses: Rapide et léger from  
*Préludes Book 2*

Clara Chung

**Medtner** 4 Fairy Tales op 26

Nan Kang

- No 1 *Allegretto frescamente*
- No 2 *Molto vivace*
- No 3 *Narrante a piacere*
- No 4 *Sostenuto*

**Debussy** No 5 Bruyères: Calme from *Préludes Book 2*

Ana Bursac

**Rachmaninoff** No 8 in G minor: Moderato from *Etudes-Tableaux* op 33

Kirill Zheleznov

**Debussy** No 6 Général Lavine – eccentric: Dans le style et le  
mouvement d'un cakewalk from *Préludes Book 2*

Łukasz Niemancewicz

**Marx** Und morgen hat er mir Rosen gebracht

Stephanie Shucksmith piano  
Davidona Pittock soprano

Marx Marienlied

Xue Mao piano  
Sahel Salam tenor

Marx Waldseligkeit

Alexander Stobbs piano  
Davidona Pittock soprano

Prokofiev Suggestion diabolique op 4 no 4

John Lee

## Water

5pm

Vierne Organ Symphony no 3 in F sharp minor op 28  
iv Adagio

Eric Chan

Debussy No 7 La terrasse des audiences du clair de lune: Lent from  
*Préludes Book 2*

Francisco Vilar

Debussy No 8 Ondine: Scherzando from *Préludes Book 2*

Jane Hammond

Ravel No 1 Ondine from *Gaspard de la nuit*

Laura Farré Rozada

Debussy No 9 Hommage à S Pickwick Esq., P P M P C: Grave from  
*Préludes Book 2*

Aleksei Demchenko

Ravel Menuet sur le nom d'Haydn

Tipwattoo Aramwittaya

Debussy No 10 Canope: Très calme et doucement triste from  
*Préludes Book 2*

Nataly Ganina

Debussy No 11 Les tierces alternées: Modérément animé from  
*Préludes Book 2*

Mariela Plachkova

Prokofiev 4 Etudes op 2  
No 1 Allegro  
No 2 Moderato  
No 3 Andante semplice – Presto  
No 4 Presto energico

Thomas Kelly

Debussy No 12 Feux d'artifice: Modérément animé from *Préludes Book 2*

LiFei Weng

Vierne Organ Symphony no 3 in F sharp minor op 28  
v Final

Xiaoting Chang

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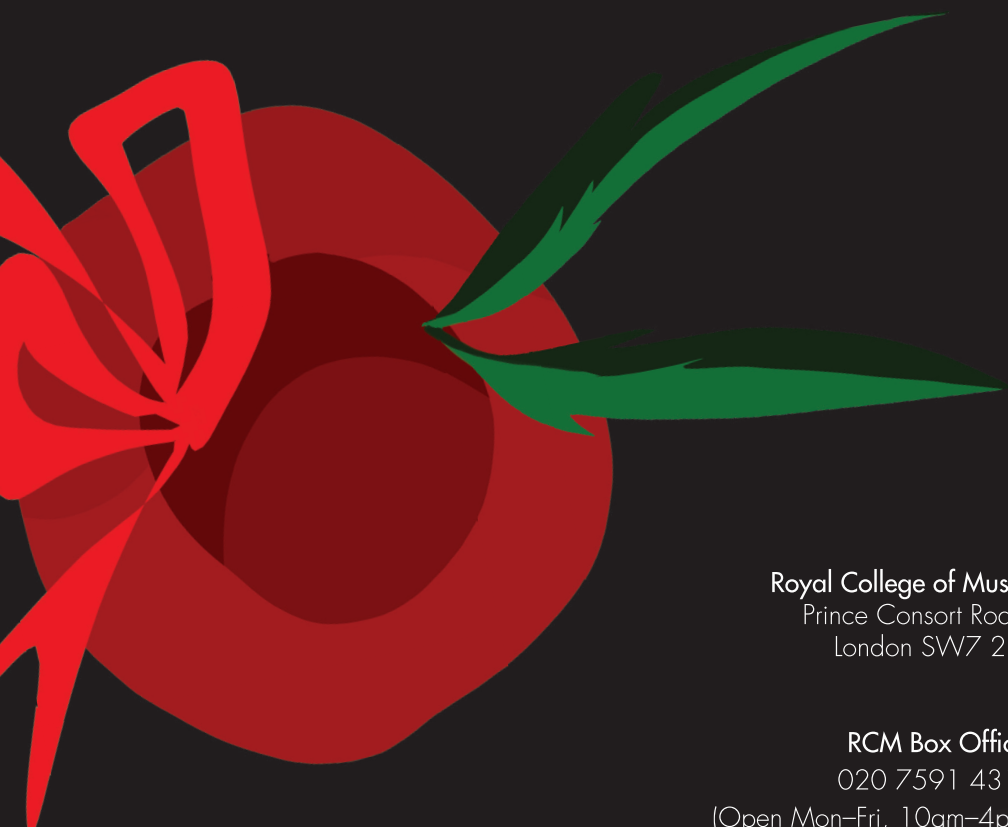
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