

WEBER IN LONDON: OPERA AND COSMOPOLITANISM

Friday 10 February | Parry Rooms

- 15:00 Registration
- 15:30 Welcome and Thematic Introduction – Dr. Irmlind Capelle (Weber Gesellschaft) / Dr. Wiebke Thormählen (RCM)
- 15:45 Keynote Address: Prof. Dr. Joachim Veit
- 17:00 Performance of Weber's Clarinet Quintet (Prof. Colin Lawson and RCM students)
- 17:30 Exhibition Talk: Dr. Peter Horton
- 18:00 Exhibition Viewing (items from the RCM's Special Collections)
- 19:00 CHAMBER MUSIC CONCERT | Amaryllis Fleming Concert Hall
- Colin Lawson (Classical Clarinet) and Geoffrey Govier (Fortepiano) will be joined by RCM students

Saturday 11 February | Parry Rooms

- 9.30 Session 1 (chaired by Dr. Wiebke Thormählen)
- Dr. Ryan Minor - "Rehearsing Germany with Albert Lortzing"
 - Prof. Axel Körner – "Weber, Bohemia, and the Romantic Imagination"
 - Dr. Tina Köth, "Transfer und Transformation: Louis Spohr's Adaptation of His Opera Faust for The Royal Italian Opera"
- 11.30 Session 2 (chaired by Prof. Richard Wistreich)
- Dr. Solveig Schreiter, „Das Libretto zum „Oberon“ von Weber/Planché im Kontext zeitgenössischer deutscher und englischer Dramatisierungen des Sujets“
 - Dr. Irmlind Capelle, „Jubel - Ernte - Frieden: Zur Überarbeitung und Aufführung von Carl Maria von Webers Jubelkantate in London“

- 14.00 Session 3 (chaired by Dr. Oskar Cox Jensen)
- Dr. Wiebke Thormählen, „Spanning London: *Freischütz* as a Social Network“
 - Dr. Susan Rutherford, “The Impact of German Opera Performance Practice on the London Stage, 1820-1840“
 - Dr. Monika Hennemann, “‘Ill met by Moonlight’? : British Weber Reception in the Nineteenth Century”
- 16:00 Presentation : *Freischütz Digital* and *Weber Gesamtausgabe Digital Edition* (Prof. Dr. J. Veit, Dr. S. Schreiter, Dr. Peter Stadler)
- 17.00 Panel Discussion: Performing Weber Today
- Prof. John Warrack, Prof. Colin Lawson, Dr. Susan Rutherford, Prof. Dr. Joachim Veit
- Chair: Roger Parker

Sunday 12 February | Amaryllis Fleming Concert Hall

- 14.30 ORCHESTRAL CONCERT
- Ben Palmer conductor
- Chi-Hang Long piano
- RCM Classical Orchestra and Musicians from the Utrecht Conservatorium
- Performed on period instruments*

We are grateful to Christian Max Maria Freiherr von Weber (Honorary Chair of the Carl-Maria-von-Weber-Gesellschaft) for his generous support of the conference and for his extraordinary contribution towards concert materials.

This conference is a collaboration between the Royal College of Music, The Internationale Carl-Maria-von-Weber Gesellschaft, and King’s College London.

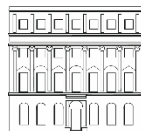
If you are interested in attending the conference please contact **Wiebke Thormählen** (wiebke.thormahlen@rcm.ac.uk)

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