

## CALENDAR & TERM DATES

2025/26 Academic Year

Fast-track and full-time MSc term concludes 30 September 2026

### AUTUMN TERM (15 September – 12 December 2025)

Week 1 (15-19 Sept)	Induction Week (no academic classes)
Week 2 (22-26 Sept)	
Week 3 (29 Sept - 3 Oct)	
Week 4 (6-10 Oct)	Teaching Weeks
Week 5 (13-17 Oct)	
Week 6 (20-24 Oct)	
Week 7 (27-31 Oct)	Performance Week (no academic classes)
Week 8 (3-7 Nov)	
Week 9 (10-14 Nov)	Teaching Weeks
Week 10 (17-21 Nov)	
Week 11 (24-28 Nov)	Teaching Weeks alongside some auditions
Week 12 (1-5 Dec)	Auditions (no academic classes)
Week 13 (8-12 Dec)	

## SPRING TERM (12 January – 27 March 2026)

Week 1 (12-16 Jan)	
Week 2 (19-23 Jan)	
Week 3 (26-30 Jan)	Teaching Weeks
Week 4 (2-6 Feb)	
Week 5 (9-13 Feb)	
Week 6 (16-20 Feb)	Performance Week (no academic classes)
Week 7 (23-27 Feb)	
Week 8 (2-6 Mar)	Teaching Weeks
Week 9 (9-13 Mar)	
Week 10 (16-20 Mar)	
Week 11 (23-27 Mar)	<b>Spring Term Practical Exams</b> – BMus Year 3 and Postgraduate Percussion Recitals, JPS Final Recitals [one of the two if requested]; BMus Year 4 Percussion Technical/Orchestral Excerpts Exams, Principal Study Technical Exams [except BMus Year 3 Percussion] & Mock Auditions, L5/6/7 Chamber Music & Chamber Project, L5/6/7 Interpretation of Song, L7 Song Pianist, L7 Repetiteur Skills, L7 Song Class assessments
3-5 Apr	Easter weekend

## SUMMER TERM (20 April – 10 July 2026)

Week 1 (20-24 Apr)

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Week 2 (27 Apr - 1 May)

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Week 3 (4\*-8 May)

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Teaching Weeks

Academic teaching ends by Friday 22 May

Week 4 (11-15 May)

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Week 5 (18-22 May)

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Week 6 (25\*-29 May)

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**Summer Term Practical Exams** (25\* May to 19 June *including Sundays and \*Bank Holiday Monday 25\* May*) – All Final and End-of-Year Recitals, all remaining

Week 7 (1-5 Jun)

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Percussion Recitals, Composition and Composition for Screen portfolio interviews/viva voce, Technical/Orchestral Excerpts exams not previously scheduled, BMus Year 1

Week 8 (8-12 Jun)

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and 2 Repertoire Exams, Second Study, Related Study, L5 Improvisation, L7 Improvisation, L5/6 Guitar and Organ Improvisation, L5/6 Collaborative Piano, L5/6

Week 9 (15-19 Jun)

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Guitar or Organ Accompaniment assessments

Week 10 (22-26 Jun)

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Week 11 (29 Jun - 3 Jul)

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Week 12 (6-10 Jul)

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Graduation Day 10 July

1-8 Sept

**September Practical Assessment Period**

All reassessments and any deferred assessments not yet completed; L7 Fast-track recitals; L7 Fast-track Composition and Composition for Screen portfolio interviews/viva voce; L7 Fast-track Research Project Lecture Recitals