

# ROYAL COLLEGE OF MUSIC LIBRARY

## Loans to the RCM Library

Loan 2017-01	Herbert Howells: Siciliana for Saint's Dom for piano
Loan 2018-01	Royal College of Organists – Loan Collection
Loan 2018-02	Royal College of Organists – Special Collections
Loan 2018-03	Herbert Howells: Pavane & Galliard, for piano
Loan 2018-03	Herbert Howells: "Comme le cerf soupier..." for piano
Loan 2018-04	Peter Gelhorn: Thoughts on a Chinese Tune, for 2 clarinets and piano duet
Loan 2018-04	Peter Gelhorn: 2 letters and a postcard to Margaret Bruce
Loan 2019-01	Welde Lute Book

## Additions to the Catalogue of Manuscripts

323	Orlando di Lasso: Ye nightingales so pleasant *(a 5) (C19th)
660	Orlando di Lasso: O d'amarissime onde (a 5) (SHS 1746) (C18th)
684	Orlando di Lasso: Ye nightingales (a 5) (SHS 1881) (C17th)
770	Orlando di Lasso: Ye nightingales (autograph of Sir H R Bishop, 1847)
825	Orlando di Lasso: Parce mihi Domine (a 4) Peccavi quid faciam (a 4 – incomplete) (SHS 1933) (autograph of Henry Cooke, C18th)
928	Orlando di Lasso Eleven motets and sixteen French chansons for three voices Haec que ter triplici Domine non est exaltatum Sicut ablactatus est Ego sum resurrectio Deus tu dsic insipientiam Exaudi me Domine Ego sum pauper Cantate Domino Christus resurgens Ave regina caelorum

Beati omnes qui timent  
 Vous qui aymez les dames  
 Jouons beau jeu  
 Sortez mes pleurs  
 Elle s'en va de moy  
 Comme la tourterelle languit  
 Ou t'attend ta maitresse  
 Un advocate dit a sa feeme  
 O vin en vigne  
 Las! voulez-vous qu'une personne chante  
 Ce faux amore  
 Quand je veux en amour  
 Alors je luy responds  
 Arrosez vous vos violettes  
 Recoys mignonne entre mes bras  
 J'ay trop servy de fable  
 Quisque mon Coeur  
 (SHS 1728) (library of M Cooke, C18th)

- 929 Orlando di Lasso: Sacrae lectiones novem ex Propheta Job  
(SHS 1729) (C18th)
- 1087 Orlando di Lasso: Alma remes (a 4) (copied at Berlin by O D Winge, 1844)
- 1100 Orlando di Lasso:  
 Madonna mia pieta (a 4)  
 Tu sai Madonna mia (a 4)  
 No giorno t'hagg avere (a 4)  
 La cortesia (a 4)  
 Tu traditore (a 4)  
 Sto core mio (a 4)  
 (SHS 1943) (C18th)
- 1105 Orlando di Lasso: Per pianto la mia carne (a 4) (C19th)
- 1195 Orlando di Lasso:  
 Poi ciel mio largo (a 4)  
 O d'amarissime onde (a 5 with lute)  
 En m'oyant chanter (a 4)  
 (C18th-C19th)
- 1196 Orlando di Lasso: Poi che mio largo piante (a 4) (or A Pevenage)  
(C19th)
- 2041 Orlando di Lasso:  
 In Monte Oliveti  
 Tristis est anima  
 Timor et tremor  
 (C17th)
- 2089 Orlando di Lasso:  
 Quare tristis es  
 Locutus sum  
 Veni Creator spiritus  
 Mors tua  
 Le rossignol

- Jesu nostra redemption  
Cum natus esset Jesus  
(SHS 1964) (C16th)
- 2111 Orlando di Lasso: Ye nightingales (a 5)  
(SHS 1948) (C19th)
- 2120 Orlando di Lasso: Cantate Domino (a 5)  
(autograph of Edward Taylor, C19th)
- 4076 Orlando di Lasso: Forte soporiferam (a 5)  
Occhi piangete (a 4)  
Ave color vini (a 5)  
Resonet in laudibus (a 5)  
Magnum nomen Domini (a 5)  
Hodie apparent (a 3)  
Confitebor (a 8)  
De profundis (a 5 & 6)  
Requiem aeternam (a 5)  
(autograph of William Barclay Squire, C19th)
- 4078 Orlando di Lasso:  
Intret in conspectu tuo (a 5)  
Ist keiner hie (a 5)  
(autograph of William Barclay Squire, C19th)
- 4080 Orlando di Lasso:  
Angelus ad pastores (a 5)  
Cantatibus organis (a 5)  
Magnificat 5 toni (a 5)  
Magnificat 3 toni (a 4)  
(autograph of William Barclay Squire, C19th)
- 4081 Orlando di Lasso:  
De tout mon coeur (a 5)  
Pour courir en poste (a 5)  
O d'amarissine onde (a 5)  
(autograph of William Barclay Squire, C19th)
- 4082 Orlando di Lasso: Baur war treget im Sacke (a 4)  
(autograph of William Barclay Squire, C19th)
- 4084 Orlando di Lasso: Fuyons tous d'amour le jen (a 4)  
(autograph of William Barclay Squire, C19th)
- 4085 Orlando di Lasso:  
Quand un cordier (a 4)  
Miserere mei (a 5)  
(autograph of William Barclay Squire, C19th)
- 4106 William Barclay Squire: Catalogue of manuscripts in the RCM (manuscript copy)
- 4107 William Byrd: Motets, madrigals etc
- 4107 Richard Dering: motets, madrigals etc

- 4107 Farrant: Motets, madrigals etc
- 4107 Munday: Motets, madrigals etc
- 4107 Pearson: Motets, madrigals etc
- 4107 Philips: Motets, madrigals etc
- 4107 Ramsay: Motets, madrigals etc
- 4107 Vecchi: Motets, madrigals etc
- 4107 Welkes: Motets, madrigals etc
- 4108 Adolf Hasse: Carinda e Vanesio, Tabaramo, Corbo e Scintilla [Intermezzi]
- 4109 William Boyce: Solomon [autograph]
- 4110 Welsh Melodies
- 4111 Robert Cambert: Les Noces de Bacchus
- 4112 Sir Herbert Stanley Oakeley: The Glory of Lebanon
- 4113 Sir Herbert Stanley Oakeley: Who is this...
- 4114 Sir Herbert Stanley Oakeley: Festival March
- 4115 Sir Herbert Stanley Oakeley: 800 chants
- 4116 John Field: Second Piano Concerto
- 4117 Franz Joseph Haydn: Partita
- 4117a Franz Joseph Haydn: Documents
- 4118 Jean Baptiste Viotti: scrapbook of Letters & autograph memoir
- 4119 Joseph Joachim Raff: Sinfonietta
- 4120 Samuel Sebastian Wesley: The Wilderness, arranged for chour and orchestra
- 4121 Samuel Wesley: Confitebor
- 4122 Giulio Eugenio Abramo Alary: Song
- 4125 Arthur Somervell: Madrigal
- 4127 Samuel Coleridge-Taylor: Dead on the Sierras [song]
- 4128 Ralph Vaughan Williams: The Vagabond [song]
- 4129 Ralph Vaughan Williams: House of life [song]
- 4129a Ralph Vaughan Williams: House of life [song] (another copy)
- 4130 Gustav Holst: Nine Songs
- 4131 Gustav Holst: Six part songs (SA)
- 4132 Gustav Holst: Carol
- 4133 Gustav Holst: Two part songs (SATB)
- 4134 Gustav Holst: Song a 6

- 4135 Gustav Holst: Song a 4
- 4136 Charles Villiers Stanford: Irish Dances
- 4137 Charles Villiers Stanford: The Marriage of Hero
- 4138 Charles Villiers Stanford: String Quartet, No 8, Op 167
- 4139 Charles Villiers Stanford: Queen Mary
- 4140 Charles Villiers Stanford: The Resurrection
- 4141 Charles Villiers Stanford: The Battle of the Baltic
- 4142 Charles Villiers Stanford: Choric Ode
- 4143 Charles Villiers Stanford: The Spanish Student
- 4144 Charles Villiers Stanford: The Swan & the Skylark
- 4145 Charles Villiers Stanford: The Golden Legend
- 4146 Charles Villiers Stanford: Ode to Discord
- 4147 Charles Villiers Stanford: Ode to Discord [another coy]
- 4148 Charles Villiers Stanford: Songs of the sea
- 4149 Charles Villiers Stanford: Songs of the sea [another copy]
- 4150 Charles Villiers Stanford: The Travelling Companion
- 4151 Charles Villiers Stanford: The Travelling Companion [another copy]
- 4152 Charles Villiers Stanford: Christopher Patch
- 4153 Charles Villiers Stanford: The Critic
- 4154 Charles Villiers Stanford: The Critic. Vocal score
- 4155 Charles Villiers Stanford: From East to West
- 4156 Charles Villiers Stanford: The Miner of Falun
- 4157 Charles Villiers Stanford: The Voyage of Maeldune, Op 34
- 4158 Charles Villiers Stanford: Songs of the Fleet
- 4159 Charles Villiers Stanford: Requiem
- 4160 Charles Villiers Stanford: Savonarola
- 4161 Charles Villiers Stanford: Savonarola [another copy]
- 4162 Charles Villiers Stanford: The Three Holy Children, Op 22
- 4163 Charles Villiers Stanford: Eden
- 4164 Charles Villiers Stanford: The Veiled Prophet
- 4165 Charles Villiers Stanford: Much Ado Aboth Nothing
- 4166 Charles Hubert Hastings Parry: Symphony No 4: Revised version
- 4167 Charles Hubert Hastings Parry: Symphony No 4: First version

- 4168 Charles Hubert Hastings Parry: Symphony No 3
- 4169 Charles Hubert Hastings Parry: Symphony No 3
- 4170 Charles Hubert Hastings Parry: Symphony No 2, in F "Cambridge"
- 4171 Charles Hubert Hastings Parry: Suite Moderne
- 4171a Charles Hubert Hastings Parry: Suite modern. Part manuscript, part copyist score
- 4172 Charles Hubert Hastings Parry: Lady Radnor's Suite
- 4173 Charles Hubert Hastings Parry: Symphonic variations
- 4174 Charles Hubert Hastings Parry: Elegy on J Brahms
- 4175 Charles Hubert Hastings Parry: Overture to an unwritten tragedy
- 4175a Charles Hubert Hastings Parry: Overture to an unwritten tragedy, missing pages 17-20
- 4176 Charles Hubert Hastings Parry: Repentance
- 4177 Charles Hubert Hastings Parry: From death to life
- 4178 Charles Hubert Hastings Parry: Symphonic fantasia
- 4179 Charles Hubert Hastings Parry: Proserpine
- 4180 Charles Hubert Hastings Parry: Guillem de Cabestanh. Symphonic poem
- 4181 Charles Hubert Hastings Parry: Guillem de Cabestanh. Symphonic poem. Sketches
- 4182 Charles Hubert Hastings Parry: Hypatia
- 4183 Charles Hubert Hastings Parry: Hypatia. Copyist score with autograph annotations.
- 4184 Charles Hubert Hastings Parry: The Frogs. Complete
- 4184a Charles Hubert Hastings Parry: The Frogs. Euripides parody of Aeschylus (bass solo)
- 4184b Plymouth College and Mannamead School: Play programme for The Frogs. 3 & 4 April 1913.
- 4184c Henry John Chaytor (Headmaster, Plymouth College): Letter to Hubert Parry 9.4.1913
- 4184d Henry John Chaytor (Headmaster, Plymouth College): Picture postcard to Hubert Parry 8.5.1913
- 4184e Newspaper cuttings with reports of performance of The Frogs at Plymouth College.
- 4185 Charles Hubert Hastings Parry: The Frogs. Complete copyist score
- 4186 Charles Hubert Hastings Parry: Overture 'Frogs' [original version]
- 4186a Charles Hubert Hastings Parry: Overture 'Frogs' [original version]. Copyist score
- 4187 Charles Hubert Hastings Parry: Overture 'Frogs' [revised version]
- 4187a Charles Hubert Hastings Parry: Overture 'Frogs' [revised version]. Copyist score
- 4188 Charles Hubert Hastings Parry: Piano concerto F#
- 4189 Charles Hubert Hastings Parry: Piano concerto F#. Piano part
- 4190 Charles Hubert Hastings Parry: Agamennon
- 4190a Charles Hubert Hastings Parry: Agamennon. 3 leaves from proof copy with composer's corrections.

- 4190b Agamemnon Committee, Cambridge: Memorial menu from 1901.
- 4190c New Theatre, Cambridge: Play programme for Agamemnon. 16.11.1900
- 4191 Charles Hubert Hastings Parry: The North Wind
- 4192 Charles Hubert Hastings Parry: Ode to music
- 4193 Charles Hubert Hastings Parry: Job
- 4194 Charles Hubert Hastings Parry: Guinivera. Vocal score
- 4195 Charles Hubert Hastings Parry: Te Deum in F
- 4196 Charles Hubert Hastings Parry: Choral preludes: Set 1
- 4197 Charles Hubert Hastings Parry: Choral preludes: Set 2
- 4198 Charles Hubert Hastings Parry: The Pied Piper
- 4199 Charles Hubert Hastings Parry: The Lotos Eaters
- 4199a Charles Hubert Hastings Parry: The Lotos Eaters [1892]
- 4199b Charles Hubert Hastings Parry: The Lotos-Eaters. Proof copy with corrections and markings. Novello, 1892.
- 4200 Charles Hubert Hastings Parry: Concertstück
- 4201 Charles Hubert Hastings Parry: L'Allegro
- 4202 Charles Hubert Hastings Parry: Beyond these voices
- 4203 Charles Hubert Hastings Parry: Where shall the lover rest (Song with orchestral accompaniment)
- 4204 Charles Hubert Hastings Parry: The Clouds
- 4205 Charles Hubert Hastings Parry: A song of darkness
- 4206 Charles Hubert Hastings Parry: The Glories of our blood and state
- 4207 Charles Hubert Hastings Parry: The Glories of our blood and state
- 4208 Charles Hubert Hastings Parry: Invocation to music
- 4209 Charles Hubert Hastings Parry: Judith (2 vols.)
- 4210 Charles Hubert Hastings Parry: Sinfonia
- 4211 Charles Hubert Hastings Parry: Ode on the Nativity
- 4212 Charles Hubert Hastings Parry: Prometheus Unbound
- 4213 Charles Hubert Hastings Parry: The vision of life
- 4214 Charles Hubert Hastings Parry: Voces Clamantium
- 4215 Charles Hubert Hastings Parry: Jerusalem, in Parry's orchestration (autograph score)
- 4215a Charles Hubert Hastings Parry: Jerusalem, in Parry's orchestration (copyist score)
- 4215b Charles Hubert Hastings Parry: Jerusalem. Vocal line of verse 2 only in Parry's hand
- 4216 Charles Hubert Hastings Parry: Wind nonet – score

- 4216a Charles Hubert Hastings Parry: Nonett for wind instruments. Copyists score
- 4217 Charles Hubert Hastings Parry: Wind nonet parts
- 4218 Charles Hubert Hastings Parry: Foolish fantasia
- 4219 Charles Hubert Hastings Parry: Foolish fantasia
- 4220 Charles Hubert Hastings Parry: Motet "Voces Clamantium"
- 4221 Beethoven: Letters
- 4222 Beethoven: Hochzeitslied für Anna Giannatasio del Rio
- 4223 Beethoven: Letters
- 4224 Chopin: Waltz in D flat, Op 64, No 1 "Minute Waltz"
- 4225 Joseph Joachim: Cadenza & Letter
- 4228 Charles Wood: Overture ("Symphonic Variations")
- 4229 Edward Elgar: Cello Concerto
- 4230 Arthur Bliss: Piano Concerto
- 4231 Ralph Vaughan Williams: Symphony No 5
- 4232 Charles Villiers Stanford: The Canterbury Pilgrims
- 4232a Charles Villiers Stanford: The Canterbury Pilgrims
- 4233 George Dyson: The Canterbury Pilgrims
- 4234 William Walton: Viola Concerto (1929)
- 4235 John Ireland: London Overture
- 4236 Hamish MacCunn: Cantata
- 4237 Gustav Holst: Choral Symphony
- 4238 Zoltan Kodaly: Felszallott a Pava [The Peacock] (copy)
- 4239 John Francis Barnett: Missa de angelis
- 4240 John Francis Barnett: Two orchestral pieces
- 4241 John Francis Barnett: Overtures
- 4242 John Francis Barnett: The building of the ship
- 4243 Beethoven: Letters
- 4244 Charles Hubert Hastings Parry: Te Deum
- 4245 Charles Hubert Hastings Parry: Te Deum
- 4246 Charles Hubert Hastings Parry: Psalm 46 God is our hope and strength
- 4247 Charles Hubert Hastings Parry: King Saul
- 4248 Charles Villiers Stanford: Becket
- 4249 Beethoven: Letters



- 4250 Eve Kisch: Rameau's opera and the critics [typescript]
- 4251 Charles Villiers Stanford: Irish Rhapsody no. 4
- 4252 Peter Racine Fricker: Litany for strings
- 4253 Charles Villiers Stanford: Autograph book
- 4254 Jenny Lind scrapbook
- 4255 Charles Hubert Hastings Parry: I was glad (1911 version, for the coronation of George V). Autograph score
- 4256 Charles Hubert Hastings Parry: I was glad (1902 version, for the coronation of Edward VII), copyist score
- 4256a Charles Hubert Hastings Parry: I was glad (1902 version), Introduction arranged for organ in Parry's hand.
- 4257 Charles Hubert Hastings Parry: The Birds. Full score. Autograph with corrections.
- 4257a Charles Hubert Hastings Parry: The Birds. Copyist full score.
- 4258 Charles Hubert Hastings Parry: The Birds. Final chorus. Autograph score.
- 4258a Charles Hubert Hastings Parry: The Birds. Final chorus. Band version. Copyist score.
- 4259 Charles Hubert Hastings Parry: "Song of the Hoopoe" from the Music to the Birds of Aristophanes. For voice and orchestra. Full score. Copy.
- 4260a Charles Hubert Hastings Parry: Parabasis [from The Birds?]. By copyist (Clive Carey)
- 4260b Charles Hubert Hastings Parry: Parabasis of "The Birds". By copyist (Clive Carey). Second copy.
- 4261 Charles Hubert Hastings Parry: Sketch for Little Organ Book
- 4262 Emily Daymond: Letter to Stanley Stubbs (see MS 4261)
- 4263 Charles Hubert Hastings Parry: Fill me boy
- 4263a Charles Hubert Hastings Parry: Fill me boy
- 4264a Charles Hubert Hastings Parry: String Quintet in Eb. Set of parts. Incomplete.
- 4264b Charles Hubert Hastings Parry: String Quintet in Eb. Set of parts (bearing the label of Novello and Co.). Copy. Found in the Library store, May 1998.
- 4265 Charles Hubert Hastings Parry: Intermezzo religioso [*number prepared - currently bound in MS 4215*]
- 4266 Charles Hubert Hastings Parry: Allegro scherzando [*number prepared - currently bound in MS 4215*]
- 4267 Edward Elgar: Symphony No 3 [copies]

## Nicholas Comyn Gatty Manuscripts [MS 4268 - MS 4302]

At present unlisted

- 4303 Charles Hubert Hastings Parry: Hear my words

- 4304 Henry Purcell, transcr. C. H. H. Parry: Soul of the World (from Hail, Bright Cecilia)
- 4305 - 4338 Charles Hubert Hastings Parry: Lectures
- 4339 Charles Villiers Stanford: Lieder, Op 4
- 4340 Chopin, orchestrated Edward Elgar: Funeral March
- 4341 John Jenkins: Three part fantasies
- 4341 Christopher Simpson: Three part airs
- 4342 Gaetano Donizetti: L'esule de Roma
- 4343 Joseph Weigl: La Principessa di Amalfi
- 4346 Anon: Set of part books
- 4347 Carl Maria von Weber: Oberon
- 4348 Carl Maria von Weber: Der Freyshutz
- 4349 Carl Maria von Weber: Euryanthe
- 4350 R Felici: Fiammina

## Norman O'Neill Manuscripts [MS 4351 - MS 4433]

(see also MSS 7334-74)

- 4351 Norman O'Neill: In Springtime. Overture, Op 21
- 4352 Norman O'Neill: Shakespearean Sketches III: Rhapsody
- 4353 Norman O'Neill: A Scottish Rhapsody
- 4354 Norman O'Neill: Variations on an Irish Air, Op 29
- 4355 Norman O'Neill: Piano Quintet in E minor, Op 10
- 4356 Norman O'Neill: Variations & Fugue on an Irish Air, Op 17
- 4357a-d Norman O'Neill: Waldemar: Fantasy for soli, chorus & orchestra, Op 19
- 4358a-b Norman O'Neill: Before Dawn: Ballet after Swinbourne
- 4359 Norman O'Neill: The Man with a load of mischief: Incidental music
- 4360 Norman O'Neill: The Pretenders: Incidental music
- 4361 Norman O'Neill: The Snow Queen: Ballet
- 4362a-c Norman O'Neill: Through the green door: Incidental music
- 4363 Norman O'Neill: The Ivory door: Incidental music
- 4364 Norman O'Neill: Pickwick: Incidental music
- 4365a-c Norman O'Neill: The Farmer and the Fairies
- 4366 Norman O'Neill: Paddy Pools: Incidental music

4367a-b	Norman O'Neill: Hornpipe, Op 48
4368a-b	Norman O'Neill: A kiss for Cinderella: Incidental music
4369	Norman O'Neill: Little Catherine: Incidental music
4370	Norman O'Neill: Stigmata: Incidental music
4371a-b	Norman O'Neill: King Lear: Incidental music
4372	Norman O'Neill: Miniatures: suite for small orchestra
4373	Norman O'Neill: In Autumn. Overture
4374a-b	Norman O'Neill: 3 Exotic Dances
4375a-c	Norman O'Neill: La Belle Dame sans Merci, for voice & orchestra, Op 31
4376a-b	Norman O'Neill: Man Overboard: Incidental music
4377a-d	Norman O'Neill: To Meet the King: Incidental music
4378a-b	Norman O'Neill: Kismet: Incidental music
4379a-c	Norman O'Neill: Alice in Lumberland: Ballet
4380	Norman O'Neill:
4381	Norman O'Neill: Macbeth: Incidental music
4382	Norman O'Neill: Overture to Hamlet
4383	Norman O'Neill: Dirge from Hamlet
4384a-e	Norman O'Neill: Hamlet: Incidental music
4385	Norman O'Neill: Maurice's Own Idea: Incidental music
4386	Norman O'Neill: The Lady with the Lamp: Incidental music
4387	Norman O'Neill: The Last Enemy: Incidental music
4388	Norman O'Neill: Pastorale for Strings
4389	Norman O'Neill: Death on the Hills: Ballad for voice and orchestra, Op 14
4390	Norman O'Neill: Miniatures: Suite for orchestra, Op 45
4391	Norman O'Neill: The Mary Rose: Incidental music (small orchestra)
4392	Norman O'Neill: Alice in Wonderland: Ballet (fs)
4393	Norman O'Neill: Alice in Wonderland: Ballet (piano)
4394	Norman O'Neill: La Belle Dame sans merci, for V. orch Op 31
4395	Norman O'Neill: Suite in A minor
4396	Norman O'Neill: Cello Sonata in A minor
4397	Norman O'Neill: Piano Trio in A minor
4398	Norman O'Neill: Piano Trio in F, Op 32
4399	Norman O'Neill: Festal Prelude

- 4400 Norman O'Neill: Humoreske for orchestra
- 4401 Norman O'Neill: Introduction, Mazurka and Finale (Forest Idylls)
- 4402 Norman O'Neill: Measure for Measure: Incidental Music
- 4403 Norman O'Neill: The Golden Doom: Incidental music
- 4404 Norman O'Neill: The Gods of the Mountain: Incidental Music
- 4405 Norman O'Neill: The Party: Incidental music
- 4406 Norman O'Neill: Emma Hamilton: Incidental music
- 4407 Norman O'Neill: This Side Idolatry: Incidental music
- 4408 Norman O'Neill: Michael: Incidental music
- 4409 Norman O'Neill: The Love Thief: Incidental music
- 4410 Norman O'Neill: Success: Incidental music
- 4411 Norman O'Neill: The Tragefy of Truth: Incidental music
- 4412 Norman O'Neill: Havoc: Interlude
- 4413 Norman O'Neill: Old English: Incidental music
- 4414 Norman O'Neill: The Dustman: Incidental music
- 4415 Norman O'Neill: The Rosetti Scene: Incidental music
- 4416 Norman O'Neill: The Shadow of the East: Incidental music
- 4417 Norman O'Neill: String quartet
- 4418 Norman O'Neill: A Modern Greek Song, Op 16, no 2
- 4419 Norman O'Neill: The Bluebird Waltz: orch Ketelbey
- 4420 Norman O'Neill: Theme and variations on an Irish Air (2 pianos)
- 4421 Norman O'Neill: Theme and variations on "Pretty Polly Oliver" (piano trio)
- 4422 Norman O'Neill: Blossom songs
- 4423 Norman O'Neill: Moon roses: Incidental music
- 4424 Norman O'Neill: 4 songs
- 4425 Norman O'Neill: Release: Incidental music
- 4426 Norman O'Neill: The Kings Messenger: Incidental music
- 4427 Norman O'Neill: End of a stage work, 7-12-24
- 4429 Norman O'Neill: The Cavalier (part song)
- 4430 Norman O'Neill: Death of the Hills (piano reduction)
- 4431 Norman O'Neill: Miscellaneous pieces in piano score (10)
- 4432 Norman O'Neill: Left Behind (Mussorgsky) orch O'Neill
- 4433 Norman O'Neill: The Golden Doom: Incidental music

- 4434 Alexis Rostand: Pierrot qui Pleure
- 4436 Reynaldo Hahn: Ab imo pectore
- 4437 Reynaldo Hahn: Oh for the wings of a dove
- 4438-4443 R O Morris: Various full scores
- 4444 S Thalberg: Piano Composition
- 4445 Offenbach: Georgiennes Introduction (sketches)
- 4446 J B Cramer: Rule Britannia variations
- 4447 Samuel Coleridge-Taylor: Symphony in A minor (finale only, see also MS4908)
- 4448 Samuel Coleridge-Taylor: 2 hymn tunes
- 4449 Samuel Coleridge-Taylor: Notebook & 2 autograph letters
- 4449b Fritz Hart: Letter to Avril Coleridge-Taylor
- 4450 R O Morris: Concertino in F
- 4451 Ernest John Moeran: Cello sonata
- 4452 Ernest John Moeran: Violin sonata
- 4453 Ernest John Moeran: Farrago
- 4454 Ernest John Moeran: Sinfonietta
- 4455 Ernest John Moeran: Symphony
- 4456 Charles Villiers Stanford: Te Deum in B flat
- 4457 Charles Villiers Stanford: Mass in G, Op 46
- 4458 Charles Villiers Stanford: On Windy Way [partsong]
- 4459 Edward Elgar: Song of Laughter
- 4460 Edward Elgar: It isnae me [song]
- 4461 Edward Elgar: Etude Caprice
- 4462 Gerald Finzi: By Footpath and Stile [song cycle]
- 4463 Harold Darke: Songs
- 4464 Harold Darke: Songs
- 4465 Sir William Henry Harris: Hymns
- 4466 Peter Warlock: After two years [song]
- 4467 Malcolm Arnold: Brass Quintet
- 4468 Arthur Benjamin: Five pieces for cello and piano
- 4469 Ethel Smyth: Organ preludes
- 4470 Bernard Stevens: Thanksgiving, Op 37
- 4471 Basil Harwood: Song

- 4472 Edgar Bainton: Two-part song
- 4473 Percy Buck: Partsongs
- 4474 Percy Buck: Charity [Song]
- 4475 Charles Harford Lloyd: Anemones (two part song)
- 4476 James Turle: Teach me, O Lord (anthem for 5 voices)
- 4477 James Turle: O stay (partsong)
- 4478 Jean Francaix: Concertino for piano & orchestra
- 4479 Percy Buck: Charity [Song, second copy]
- 4480 Charles Wood: The Family Party (from "Martin Chuzzlewit")
- 4481 Charles Wood: A scene from Pickwick ("Eastonswill Election")
- 4482 Charles Wood: From "Pickwick"
- 4483 Charles Wood: The burning babe (for SATB)
- 4484 Charles Wood: Allegro (from an early string quartet)
- 4485 Charles Wood: Variations for Organ (unfinished)
- 4486 Charles Wood: The Sword (2 part song)
- 4487 Charles Wood: I will call upon God (Canon)
- 4488 Charles Wood: By the Bivouac's faithful flame (song)
- 4489 Charles Wood: Two sketch books

### Donation by Douglas Fox, January 1971 – MS 4490-4492

- 4490 Charles Hubert Hastings Parry: Wanderer Toccata
- 4491 Charles Hubert Hastings Parry: Two chorale fantasias
- 4492 Charles Hubert Hastings Parry: England. Sketch
- 4493 Charles Hubert Hastings Parry: England
- 4493a Charles Hubert Hastings Parry: England. Copyist score
- 4494 Charles Hubert Hastings Parry: Hie away (Glee)
- 4495 Charles Hubert Hastings Parry: The Acharnians
- 4495a Oxford University Dramatic Society: The Acharnians of Aristophanes. Play programme, February 1914.
- 4496 Charles Hubert Hastings Parry: Capriccio (piano trio). Partly autograph
- 4496a Charles Hubert Hastings Parry: Piano trio in G. Violin and cello parts. Copyist hand.
- 4497 Patrick Hadley: The Chase (song)
- 4498 Ivor Gurney: War Elegy

- 4499 H Balfour Gardiner: Christmas Greetings for Evelyn
- 4500 William Yeates Hurlstone: Piano Concerto in D
- 4501 Wieniawski, arranged by William Yeates Hurlstone: Sielanka
- 4502 William Yeates Hurlstone: Caprice
- 4503 William Yeates Hurlstone: Etude in E flat
- 4504 William Yeates Hurlstone: Les veilles du Chateau, No 1
- 4505 William Yeates Hurlstone: Miscellaneous fragments
- 4506 William Yeates Hurlstone: Album leaves – Demon’s dance
- 4507 William Yeates Hurlstone: 6 short pieces
- 4508 William Yeates Hurlstone: Scherzo for quartet
- 4509 William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano.
- 4509a William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano. Set of 4 wind parts
- 4509b William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano. Complete set of parts [c. 1930]
- 4510 William Yeates Hurlstone: Revery - Romance
- 4511 William Yeates Hurlstone: Variations. Score, parts and a programme from 11.2.1933
- 4512 William Yeates Hurlstone: Sonata for bassoon and piano (bassoon part only)
- 4513 William Yeates Hurlstone: 4 Characteristic pieces
- 4514 William Yeates Hurlstone: Trio
- 4515 William Yeates Hurlstone: English sketches
- 4516 William Yeates Hurlstone: The magic mirror
- 4517 William Yeates Hurlstone: Variations for orchestra
- 4518 William Yeates Hurlstone: Seeta the dancer
- 4519 William Yeates Hurlstone: 4 songs
- 4520 William Yeates Hurlstone: A lyric (melodrama)
- 4521 William Yeates Hurlstone: Poem cycle (melodrama)
- 4522 William Yeates Hurlstone: The solitary column of Karnak (melodrama)
- 4523 William Yeates Hurlstone: Wilt thou be my dearie
- 4524 William Yeates Hurlstone: Come my life’s delight
- 4525 William Yeates Hurlstone: In spite of all
- 4526 William Yeates Hurlstone: Tell me
- 4527 William Yeates Hurlstone: I fear thy kisses gentle maiden

- 4528 William Yeates Hurlstone: The blind boy
- 4529 William Yeates Hurlstone: That time is dead forever
- 4530 William Yeates Hurlstone: The wonderful Derby ram
- 4531 William Yeates Hurlstone: A litany
- 4531 William Yeates Hurlstone: A litany. Hand copy.
- 4532 William Yeates Hurlstone: Alfred the Great
- 4533 William Yeates Hurlstone: A 2 act opera
- 4534 William Yeates Hurlstone: Part songs
- 4535 William Yeates Hurlstone: Sketches & miscellaneous pieces
- 4536 William Yeates Hurlstone: Sketches & miscellaneous pieces
- 4537 William Yeates Hurlstone: Sketches & miscellaneous pieces
- 4538 William Yeates Hurlstone: Sketches & miscellaneous pieces
- 4539 William Yeates Hurlstone: Hungarian air with variations
- 4540 Gustav Holst: The Perfect Fool. Arrangement for piano
- 4541 Gustav Holst: The Perfect Fool. Second sketch
- 4542 Gustav Holst: Flossie. Sketch
- 4543 Gustav Holst: Flossie. Arrangement for 2 pianos
- 4544 Gustav Holst: Flossie
- 4545 Gustav Holst: Hammersmith. Arrangement for 2 pianos
- 4546 Gustav Holst: Beni-Mora. Arrangement for 2 pianos
- 4547 Gustav Holst: The Perfect Fool. Arrangement for 2 pianos
- 4548 Gustav Holst: Fugal Overture. Arrangement for 2 pianos
- 4549 Gustav Holst: Japanese Suite. Arrangement for 2 pianos
- 4550 Gustav Holst: Scherzo. Arrangement for 2 pianos
- 4551 Gustav Holst: Somerset Rhapsody
- 4552 Gustav Holst: Brook Green Suite
- 4553 Gustav Holst: Christmas Greeting
- 4554 Gustav Holst: Wolfe Songs. Sketches
- 4555 Gustav Holst: Miscellanea
- 4556 Gustav Holst: The Planets: Neptune. Arrangement for 2 pianos
- 4557 Gustav Holst: The Planets: Neptune. Arrangement for 2 pianos
- 4558 Gustav Holst: The Planets: Mars. Arrangement for 2 pianos
- 4559 Gustav Holst: The Planets: Venus. Arrangement for 2 pianos



- 4560 Gustav Holst: The Planets: Saturn. Arrangement for 2 pianos
- 4561 Gustav Holst: The Planets: Uranus. Arrangement for 2 pianos
- 4562 Gustav Holst: Choral Symphony. Scherzo
- 4563 Gustav Holst: Choral Symphony. Scherzo
- 4564 Gustav Holst: Two Songs: Persephony and Envoi
- 4565 Gustav Holst: Violisms for Vally
- 4566 Gustav Holst: Two compositions for Vally Lasker and Nora Day
- 4567 Gustav Holst: Viola Piece
- 4568 Gustav Holst: Miscellaneous
- 4569 Gustav Holst: Letters
- 4570 Ralph Vaughan Williams: The shepherds of the delectable mountain (first proof)
- 4571 Ralph Vaughan Williams: The shepherds of the delectable mountain (Piano score)
- 4572 Ralph Vaughan Williams: Hugh the Drover (first proof)
- 4573a Gustav Holst:
- 4573b Gustav Holst:
- 4573c Norman O'Neill: School song
- 4573f Gustav Holst:
- 4574 Bernard van Dieren: Four songs [three in autograph, one by copyist]
- 4575 C Armstrong Gibbs: The Blue Peter, Op 50 [Opera]
- 4576 C Armstrong Gibbs: Will he ever be weary [song]
- 4577 Purcell, orchestrated by Charles Villiers Stanford: Mad Bess
- 4578 Donald Francis Tovey: Air for strings
- 4580 Robin H Milford: Miscellaneous piano pieces
- 4581 Mark Hambourg: Variations for piano
- 4582 Samuel Wesley: Introit
- 4583 Benjamin Jacob: Manuscript book
- 4584 Thomas Attwood Walmisley: Chatelar
- 4585 Thomas Attwood: Ode to Adversity
- 4586 R J Stevens: Glee for 3 voices
- 4587 Edward J Loder: Les Diamans
- 4588 Clive Carey: Song cycle
- 4589 Friedrich Robert Volkmann: Cello concerto, op 33
- 4590 Jenő Hubay: Concertstucke for cello, Op 20

- 4591 Heinrich Marschner: Weinleid
- 4592 Alexander Alabieff: Die Nachtigall
- 4593 Henri Herz: Piano concerto, No 5
- 4594 Henri Herz: Piano concerto, No 7
- 4595 Henri Herz: Piano concerto, No 8
- 4596 Charles Alkan: Concert Allegro [1st version]. Solo piano
- 4597 Charles Alkan, orchestrated by Karl Klindworth: Concert Allegro [Full score]
- 4598 Adolf Henselt: Piano Concerto, Op 16
- 4599 Edwin Lemare: Nebuchanezar
- 4720 E Parish Alvars: Harp Method
- 4721 E Parish Alvars: Harp concerto
- 4722 J B Cramer: Quintett
- 4723 Karol Kovarovic: Song
- 4724 Anon: Canzoncine
- 4725 Giulio Eugenio Abramo Alary: Quand vous passez [Song]
- 4726 Arthur Somervell: Madrigal
- 4727 F F Courtenay: 4 vocal works
- 4728 Amboise Thomas: Le Songe [D'une nuit d'ete]
- 4729 Haydn Wood: Theme and variations for cello
- 4730 George Dyson: Oxford DMus paper
- 4731 George Dyson: Keyboard composition (written at the age of 7)
- 4732 George Dyson: Psalm 150
- 4733 George Dyson: Thanksgiving
- 4734 George Dyson: Concerto leggiero
- 4735 George Dyson: When icicles hand by the wall. Unison song with string accompaniment.
- 4736 George Dyson: A country lad. Unison song with strings & drums accompaniment
- 4737 George Dyson: Fairy madrigal. Two part song with string accompaniment
- 4738 George Dyson: Fairy song. Two part song with string accompaniment
- 4739 George Dyson: Rustic Evening. Two part song with strings & drums accompaniment
- 4740 George Dyson: A sailor's letter. Two part song with strings & drums accompaniment
- 4741 George Dyson: The mountain and the squirrel. Two part song, accompaniment arranged for strings
- 4742 George Dyson: The fountain. Two part song, accompaniment arranged for strings with or without piano

- 4743 George Dyson: I vow to thee, my country. Unison song with strings & drums accompaniment
- 4744 George Dyson: High Meadow. Unison song with strings accompaniment
- 4745 George Dyson: Song on May morning, Two part song, accompaniment arranged for strings by J.S.
- 4746 George Dyson: String Quartet
- 4747 Thoam T Noble: Three piece for solo violin & orchestra
- 4748 Emily Rosa Daymond: D Musc Exercise (1901) – Movements from a mass
- 4749 Henry Litolff: Third Piano Concerto, Op 45
- 4750 Anon: Symphony
- 4751 Jean Baptiste Viotti: Libretto to "Corinne an capitole" [part autograph
- 4752 Richard Strauss: A sketch and a correspondence card
- 4754 Gustav Holst: Hammersmith. Organ arrangement of sketch
- 4753 Chopin: Visitor card & letters
- 4755 Charles Herbert Kitson: Lecture notes
- 4756 Charles Herbert Kitson: Sinn Fein Rising 1916
- 4757 Charles Herbert Kitson: Anthem
- 4758 Francis Thome: Lullaby
- 4759 Johann Peter Pixis: Nocturne for cello & piano
- 4762 Amherst Webber: Fiorella
- 4763 Hamish MacCunn: Jeanie Deans
- 4764 [Contents moved to MS 20971 – 20985 Charles Hubert Hastings Parry: Letters]
- 4765 Josef Leopold Edler von Eybler: Cantata (1794)
- 4766 Charles Villiers Stanford: O Living Will [partsong]
- 4767 Charles Hubert Hastings Parry: Oft in the stilly night (part song)
- 4769 Herbert Arnold Smith: song
- 4770 G Oetrassu: Quattro Inni Sacri
- 4771 Wanda Landowska: Notes on her lessons 1929-1930
- 4772 Arthur Somervell: Maud
- 4773 Arthur Somervell: A Shropshire Lad
- 4774 Arthur Somervell: Symphony in D minor
- 4775 Arthur Somervell: Symphony in D minor, arranged for 2 pianos
- 4776 Arthur Somervell: "Normandy" variations
- 4777 Arthur Somervell: Mass in C minor
- 4778 Arthur Somervell: Meditation on 'Ode on Intimations of Immortality'

- 4779 Arthur Somervell: Clarinet Quintet (parts)
- 4780 Arthur Somervell: Highland Concerto
- 4781 Arthur Somervell: Ten Songs by Handel
- 4782 Arthur Somervell: Thalassa Symphony, arranged for 2 pianos
- 4783 Arthur Somervell: Helen of Kirkconnel
- 4784 Arthur Somervell: Variations on Vesper Hymn
- 4785 Arthur Somervell: The blue Cloth
- 4786 Arthur Somervell: The twin tune book
- 4787 Arthur Somervell: Concertstuck for Violin
- 4788 Arthur Somervell: James Lee's Wife
- 4789 Arthur Somervell: James Lee's Wife (parts)
- 4790 Arthur Somervell: Violin Concerto
- 4791 Arthur Somervell: "Young April" Overture
- 4792 Arthur Somervell: "Young April" Overture, arranged for 2 pianos
- 4793 Arthur Somervell: "Young April" Overture. Instrumental parts
- 4794 Arthur Somervell: Mass in C minor. Instrumental parts

## Herbert Kennedy Andrews Manuscripts [MS 4795 - MS 4807]

- 4795 Herbert Kennedy Andrews: Songs
- 4796 Herbert Kennedy Andrews: Viola Sonata
- 4797 Herbert Kennedy Andrews: Organ Music
- 4798 Herbert Kennedy Andrews: Piano Concerto, arr for 2 pianos
- 4799 Herbert Kennedy Andrews: Sketches for songs
- 4800 Herbert Kennedy Andrews: Motet
- 4801 Herbert Kennedy Andrews: Motet
- 4802 Herbert Kennedy Andrews: Motet
- 4803 Herbert Kennedy Andrews: Motet
- 4804 Herbert Kennedy Andrews: Motet
- 4805 Herbert Kennedy Andrews: Motet
- 4806 Herbert Kennedy Andrews: Songs
- 4807 Herbert Kennedy Andrews: Songs
- 4808 Arthur Somervell: List of works

- 4809 Sir Hugh Percy Allen: Autograph letter of advice to a candidate for the Oxford degree of BMus
- 4811 Charles Hubert Hastings Parry: Lectures
- 4812 Charles Hubert Hastings Parry: Lectures
- 4813 Robert Schumann: Die Capelle, Op 69 No 6
- 4814 Beethoven: Incidental music to Leonora Prohaska
- 4815 William Yeates Hurlstone: English sketches for violin & piano
- 4816 William Yeates Hurlstone: Quartet in E minor
- 4817 William Yeates Hurlstone: Sonata in F minor
- 4818 Gustav Holst: The Planets: Venus. Arrangement for 2 pianos
- 4819 Herbert Arnold Smith: To a skylark, for soprano, solo quartet, chorus and orchestra. Words by Shelley
- 4820 William Henry Havergal: Letters etc
- 4821 Sir Hugh Percy Allen: Three autograph letters to Sir William McKie, dated 1937, 1941, 1944
- 4822 Elizabeth Maconchy: Improvisations for contrabass
- 4831 Charles Villiers Stanford: Irish Rhapsody, No 2
- 4832 Charles Villiers Stanford: Irish Rhapsody, No 3
- 4833 Charles Villiers Stanford: Four Irish Dances
- 4835 Gordon Jacob: Donald Caird, for SATB choir & orchestra
- 4836 Gordon Jacob: Donald Caird, arranged for strings, piano & percussion
- 4837 Julius Harrison: Requiem of Archangels for the world
- 4838 Leighton Lucas: La Goya
- 4839 Leighton Lucas: La Goya, arranged for strings
- 4840 Cyril Bradley Rootham: Miniature suite for orchestra
- 4841 John Gerrard Williams: De'jenner Dausant
- 4843 C Armstrong Gibbs: a Vision of Night
- 4844 C Armstrong Gibbs: The Betrothal
- 4845 C Armstrong Gibbs: The mad prince [song]
- 4846 C Armstrong Gibbs: Oboe concerto
- 4847 C Armstrong Gibbs: Birth of Christ
- 4848 C Armstrong Gibbs: Midsummer madness
- 4849 C Armstrong Gibbs: The scarecrows
- 4850 C Armstrong Gibbs: Pastoral quartet
- 4851 C Armstrong Gibbs: Crossings
- 4852 C Armstrong Gibbs: Crossings

- 4853 C Armstrong Gibbs: Crossings
- 4854 Charles Hubert Hastings Parry: Letter
- 4855 Charles Villiers Stanford: Lay his sword by his side. For orchestra and reciter. 1915. (Donated by Simon Lindley on behalf of Mrs Ruth Woolfson)
- 4856 C Armstrong Gibbs: Symphony in E
- 4857 C Armstrong Gibbs: Songs of Enchantment
- 4858 C Armstrong Gibbs: May in the Greenwood
- 4859 C Armstrong Gibbs: Little Suite, from "Crossings"
- 4860 Frank Stewart Howes: Chapter of autobiography (typescript)
- 4861 John Parry and Evan Williams: Antient British Music, part II
- 4863 Frank Bridge: Scherzo for cello & piano
- 4864 Samuel Coleridge-Taylor: Beat, beat, drums [song]
- 4865 Samuel Coleridge-Taylor: Nero [incidental music] (see also MS 5005)
- 4866 Samuel Coleridge-Taylor: Symphonic variations on an African air
- 4867 Samuel Coleridge-Taylor: Meg Blane
- 4868 Samuel Coleridge-Taylor: Meg Blane (autograph)
- 4869 Samuel Coleridge-Taylor: Kubla Khan (see also MS 5017)
- 4870 Samuel Coleridge-Taylor: Kubla Khan
- 4871 Samuel Coleridge-Taylor: The Atonement (autograph)
- 4872 Samuel Coleridge-Taylor: The Atonement
- 4873 Samuel Coleridge-Taylor: The Atonement
- 4874 R O Beachcroft: Miscellaneous Manuscripts
- 4876 Elizabeth Maconchy: Prelude, interlude & fugue for 2 violins
- 4877 Rutland Boughton: Concerto for oboe and strings No 2 in G minor
- 4878 Rutland Boughton: Faery song, from "The Immortal Hour"
- 4879 Rutland Boughton: Greensleeves, arranged for oboe and strings
- 4880 Rutland Boughton: Two pieces for solo oboe with strings
- 4881 Rutland Boughton: Trio in G major
- 4882 Rutland Boughton: Quartet in G major for Oboe and strings
- 4883 Rutland Boughton: A portrait
- 4884 Rutland Boughton: Somerset pastoral
- 4885 Rutland Boughton: The passing of the Faerie
- 4886 Rutland Boughton: Three songs without words

- 4887 Richard Rodney Bennett: Variations for solo oboe
- 4888 A H Peppin: Framnet of an autobiography [typescript]
- 4889 Anthony Milner: Symphony No 2
- 4890 John Denison: Letters to and from him relating to horn palying (including W H F Blandford, Raymond Bryant and R Morley Pegge)
- 4891 Phyllis tate: Song
- 4892 George Dyson: Song for a festival
- 4893 George Dyson: Concerto da Chiesa
- 4894 George Dyson: Violin Concerto
- 4895 George Dyson: Concerto da Camera
- 4896 George Dyson: Symphony in G
- 4897 Arthur Somervell: The Power of Sound
- 4898 Arthur Somervell: Ode to the See
- 4899 Henry Walford Davies: Ode on time (Edition A)
- 4900 Henry Walford Davies: Ode on time (Edition B)
- 4902 Maurice Jacobson: The Lady of Shalott
- 4903 Gerald Finzi: Three songs, to words by Hardy (Proud songsters. When I set out for Lynnesse. Su-mer schemes)
- 4904 Ivor Gurney: Sleep. For voice and piano. Copyist score. Formerly owned by Rose Moise. (See also MS 21104-211090)
- 4905 Frank Merrick: Music for J R Anderson's "The pursuit of Diarmuid and Graunia"
- 4906 Ernest Bullock: Jusu dulcis memoria
- 4908 Samuel Coleridge-Taylor: Symphony in A minor [parts] (see also MS 5012)
- 4909 Samuel Coleridge-Taylor: Thelma. Prelude [parts]
- 4910 Samuel Coleridge-Taylor: 5 Negro melodies
- 4911 Samuel Coleridge-Taylor: Nonet in F minor [parts] (see also MS 5011)
- 4912 Achille Simonetti: String Quartet, D minor, Op 14
- 4913 Achille Simonetti: String Quartet, B flat, Op 16
- 4914 Philip Levine: Intermezzo for strings
- 4915 Philip Levine: Miniature suite "Hebredian airs"
- 4916 Philip Levine: Miniature suite "Scotch airs"
- 4917 Philip Levine: Miniature suite "Scotch airs, No 2"
- 4918 Philip Levine: Noveletten for strings
- 4919 Samuel Coleridge-Taylor: Zara's earrings (see also MS 5001)

- 4920 Samuel Coleridge-Taylor: Othello [incidental music]  
 4921 Samuel Coleridge-Taylor: Ethiopia saluting the colours [parts]  
 4922 Samuel Coleridge-Taylor: Legend, Op 14 [parts] (see also 5003)  
 4923 Samuel Coleridge-Taylor: Endymion's dream [vocal score] (see also MS 5017)

## Manuscripts 4924 - 4934 autographs from the André Mangeot Collection, presented by Mr Fowke Mangeot & his son Andrew, 13.10.1978

- 4924 Eugene Goossens: Concertino for Octet, Op 47  
 4925 Peter Warlock: Mocking  
 4926 Peter Warlock: My little sweet darling  
 4927 Ernest John Moeran: Sonata for 2 violins, 1930  
 4928 Hermann Sandby: "Roselil" for violin & piano  
 4929 Edward Lockspeiser: 2 Humoresques  
 4930 Tibor Harsanyi: Le Tour du Monde en 80 jours  
 4931 Lennox Berkeley: Sonata for violin and piano (violin part only)  
 4932 Eugene Goossens: Lyric poem for violin & orchestra  
 4933 Paul de Maleingreau: string quartet, Op 29. Vln II, vla & vlc parts only.  
 4934a Bernard van Dieren: Recueillement  
 4934b Bernard van Dieren: Rhapsody  
 4935 T. P. Fielden: Song from 'Echoes' by W. E. Henley.  
 4936 Ralph Vaughan Williams: Heart's Music  
 4937 Samuel Coleridge-Taylor: Ballade in C minor, Op 73  
 4938a Samuel Coleridge-Taylor: Nourmahal's song, scena for contralto and orchestra. Vocal score. Autograph.  
 4938b L. Kirkby Lunn Pearson: Letter to Hiawatha Coleridge-Taylor accompanying manuscript 4938a. 12.1.1937. With envelope.  
 4938c Samuel Coleridge-Taylor: Nourmahal's song, scena for contralto & piano (or orchestra). Orchestration by L. Kirkby Lunn Pearson. Full score. August 1936  
 4938d Henry Wood: Typed note on Borough of Worthing headed paper.  
 4939 Samuel Coleridge-Taylor: Keep me from sinkin' down (see also MS 4947)  
 4940 Samuel Coleridge-Taylor: The Forest of wild thyme [incidental music] (see also MS 4950)  
 4941 Samuel Coleridge-Taylor: From the prairie [piano score] (see also MS 4950)  
 4942 Samuel Coleridge-Taylor: Hiawatha ballet (see also MS 5013)  
 4943 Samuel Coleridge-Taylor: The song of Hiawatha. Overture



- 4944 Samuel Coleridge-Taylor: The Forest of wild thyme [piano score]
- 4945 Samuel Coleridge-Taylor: The Forest of wild thyme
- 4946 Samuel Coleridge-Taylor: Fantasie Stucke
- 4946 Samuel Coleridge-Taylor: Romance for string orchestra
- 4946 Samuel Coleridge-Taylor: Three Ravens (see also MS 4963)
- 4947 Samuel Coleridge-Taylor: Love's mirror
- 4947 Samuel Coleridge-Taylor: Keep me from sinkin' down
- 4947 Samuel Coleridge-Taylor: Violin concert in G minor (see also MS 4995)
- 4948 Samuel Coleridge-Taylor: bamboubambelodies, No 4, Lament
- 4949 Samuel Coleridge-Taylor: Romance in B major
- 4950 Samuel Coleridge-Taylor: From the Prairie
- 4951 Samuel Coleridge-Taylor: Miscellaneous manuscripts
- 4952 Samuel Coleridge-Taylor: Hiawatha [sketches & fragments]
- 4953 Carlo Besozzi: A Quarttro (for oboe, violin, viola, cello) [parts]
- 4954 Joseph Speaight: Quintet for piano & strings
- 4955 Gustave Ferrari: Teddy [song]
- 4955 Gustave Ferrari: The rag doll dances [piano piece]
- 4955 Gabrielle Ferrari: Autograph letter
- 4955c Joseph Wachs: Le Prince Charmant [piano piece]
- 4955c Joseph Wachs: Letters 6792
- 4956 Giovanni Sgambati: Notturmo for soprano & continuo
- 4957 Charles Mayer: Impromptu for piano
- 4958 Elizabeth Maconchy: Toombeola (solo violin parts only)
- 4959 Robin Milford: Concerto in G minor (solo violin part)
- 4961 Antonio Brosa: Allegro cantabile con anima [for solo violin]
- 4963 Samuel Coleridge-Taylor: The Three Ravens
- 4964 Ralph Vaughan Williams: Sir John in Love: The Fat Knight [partly autograph]
- 4965 Charles Hubert Hastings Parry, orchestrated Gordon Jacob: Elegy
- 4966 John Greenwood: Grief (song for voice & violin)
- 4967 John Greenwood: Noon (song)
- 4968 John Greenwood: I have a little cough, sir (song)
- 4969 Douglas Palling: Prelude and passacaglia for orchestra
- 4970 Douglas Palling: Psalm CXXX for 6 part choir

- 4971 Douglas Palling: 5 preludes for pianoforte
- 4972 Robert Schumann, orchestrated Ley: Fugue No 5
- 4973 Ignaz Moscheles: Concerto pathétique in C minor, op 93
- 4977 Stephen Dodgson: Sonatina in D, for violin & cello
- 4978 P Tadema: A miscellaneous collection fo music from the library of P Tadema

## Manuscripts from the library of Clive Carey [MS 4979 - MS 4981]

- 4979 Frank Merrick: The Lament of Noheen from "The pursuit of Diarmuid and Graunia"
- 4980 Edward J Dent: Goodnight (a song)
- 4982 Geoffrey Toye: O that'twere possible (a song)
- 4983 Ralph Vaughan Williams: Two pieces for violin & piano [autograph]
- 4984 Ernest Bullock: Salvator mundi
- 4985 Ernest John Moeran: String quartet in E flat
- 4986 Hamish MacCunn: The Wanderer (a song)
- 4987 Charles Hubert Hastings Parry: The soldier's tent
- 4987a Charles Hubert Hastings Parry: The soldier's tent. Copyist score
- 4988 Hugo Anson: 5 Preludes, for piano
- 4989 Tchaikovsky – Glazunov: Romance "Gesegnet seid mir Wald"
- 4990 Nicholas Comyn Gatty: Gammer Gurton's needle
- 4991 Cyril Bradley Rootham: A collection of misc items, including sketchbooks
- 4993 Gordon Jacob: Four songs of innocence
- 4994 Peter Warlock: A music note book
- 4995 Samuel Coleridge-Taylor: Violin concerto in G minor, Op 80
- 4996 Samuel Coleridge-Taylor: Faust
- 4997 Samuel Coleridge-Taylor: Faust
- 4998 Samuel Coleridge-Taylor: Entr'acte
- 4999 Samuel Coleridge-Taylor: 2 Impromptus
- 5000 Samuel Coleridge-Taylor: Piano Quintet in G minor, Op 1
- 5001 Samuel Coleridge-Taylor: Zara's earrings, Op 7
- 5002 Samuel Coleridge-Taylor: Keep me from sinkin' down. Violin and piano version. Autograph
- 5002a Samuel Coleridge-Taylor: Keep me from sinkin' down. Violin and orchestra. Copyist score.
- 5003 Samuel Coleridge-Taylor: Legend, Op 14

5004	Samuel Coleridge-Taylor: 5 Fairy ballads
5005	Samuel Coleridge-Taylor: Nero [incidental music]
5006	Samuel Coleridge-Taylor: Requiescat
5007	Samuel Coleridge-Taylor: St Agnes Eve [incidental music]
5008	Samuel Coleridge-Taylor: Ballad in A minor, Op 33
5009	Samuel Coleridge-Taylor: Clarinet quintet in F sharp minor, Op 10
5010	Samuel Coleridge-Taylor: Trio in E minor, for piano & strings
5011	Samuel Coleridge-Taylor: Nonet in F minor, Op 2
5012	Samuel Coleridge-Taylor: Symphony in A minor, Op 8
5013	Samuel Coleridge-Taylor: Hiawatha ballet music
5014	Samuel Coleridge-Taylor: Novelletten, Op 52
5015	Samuel Coleridge-Taylor: Bamboula [set of parts]
5016	Samuel Coleridge-Taylor: Five songs
5017	Samuel Coleridge-Taylor: Miscellaneous sketches & fragments
5018	Samuel Coleridge-Taylor: Fragments to Kubla Khan and Endymion
5019	Reels
5020	Alan Rawsthorne: Quintet for clarinet, horn, violin, cello & piano (1970)

## Novello Collection of Manuscripts [MS 5021 - MS 5253]

This group of manuscripts, mainly in full score and mainly of works published by the firm of Novello, came into the possession of the College in 1964. Dates in round brackets are given in the manuscript, those in square brackets are the date of publication. See also J Dibble: The RCM Novello Library. *Musical Times*, 124, February 1983, pp99-101.

5021	Thomas Adams, arr J A Burton: Rock of Ages
5022a	Thomas Anderton: The Norman Baron (1884)
5022b	Thomas Anderton: The Wreck of the Hesperus (1871)
5022c	[Moved to MS 8734]
5023	Hugo Anson: Concerto for 2 pianos and strings (1933)
5024a	[Moved to MS 8731]
5024b	[Moved to MS 8732]
5025a	Edwin Aspa: Endymion [1872]
5025b	Edwin Aspa: The Gipsies [1872]
5025c	Edwin Aspa: The Gipsies (symphony only)
5026a	Ivor Atkins: None can resist thy voice (1905), for trumpets, trombones, strings & organ.

- 5026b Ivor Atkins: A sea song. For 2 sopranos, 2 violins & accomp [after 1879]
- 5026c Ivor Atkins: Thou art come [1906]
- 5026d Ivor Atkins: Too late, in D flat [1906]
- 5026e Ivor Atkins: Too late, arranged for high voice [1906]
- 5026f Ivor Atkins: The year's at the spring (1924)
- 5027 Thomas Attwood: Cantate Domino
- 5028 D F E Auber: Le Cheval de Bronze. Overture
- 5029a Ernest Austin: [Songs of love & nature, No 2] Sweet Night , for violin, piano & orchestra [1921]
- 5029b Ernest Austin: The Vicar of Bray. Variations for string orchestra [1911]
- 5030 E C Bairstow: Five poems of the spirit [1955]
- 5031a Granville Bantock: Fifine at the fair, arr for piano [1912]
- 5031b Granville Bantock: The Fire Worshippers [1891]
- 5031c Granville Bantock: O can ye sew cushions, arr for string orchestra
- 5032a [Moved to MS 8733]
- 5032b [Moved to MS 21271]
- 5032c [Moved to MS 21273]
- 5033a [Moved to MS 21274]
- 5033b John Francis Barnett: The eve of St Agnes [1913]
- 5033c John Francis Barnett: Paradise and the Peri [1870]
- 5033d John Francis Barnett: Paradise and the Peri (another copy)
- 5033e John Francis Barnett: The Raising of Lazarus [1876]
- 5033f John Francis Barnett: The Wishing Bell [1893]
- 5033g John Francis Barnett: The Wishing Bell (another copy)
- 5034 Hubert Bath: The Wake of O'Connor: Irish Rhapsody (1913)
- 5035 Vincenzo Bellini: Norma [published by Novello, 1871]
- 5036 Wilfred Bendall: Ländler
- 5037a Sir Julius Benedict: The gipsies' warning (part of Act 1 only)
- 5037b Sir Julius Benedict: The gipsies' warning
- 5038a George John Bennett: Easter Hymn (1859)
- 5038b George John Bennett: Easter Hymn (another copy)
- 5038c George John Bennett: Magnificat and Nunc Dimittis in A (1890)
- 5038d George John Bennett: Magnificat and Nunc Dimittis in B flat (1893)
- 5039 G R Betjeman: Violets [1891]

- 5040a Henry Rowley Bishop: [The Slave.] Blow, gentle gales [1887]
- 5040b Henry Rowley Bishop: [Guy Mannering.] The chough and the crow [1864]
- 5040c Henry Rowley Bishop: Hark! The merry bells [see also MS 5211] [1864]
- 5040d Henry Rowley Bishop: [The Knight of Snowdon.] Now tramp o'er moss and fell [1887]
- 5040e Henry Rowley Bishop: [Clari.] Sleep gentle lady [1844]
- 5040f Henry Rowley Bishop: [Clari.] Sleep gentle lady (another copy)
- 5040g Henry Rowley Bishop: [Twelfth Night.] Who is Sylvia? [1864]
- 5041a Hugh Blair: Adoramus te, for brass, strings & organ (1905)
- 5041b Hugh Blair: Blessed are they whom the Lord shall find watching [1896]
- 5041c Hugh Blair: The joy of the Lord is your strength [1906]
- 5041d Hugh Blair: Magnificat and Nunc Dimittis in B flat (1892)
- 5041e Hugh Blair: Short cantata for harvest time (1892)
- 5041f Hugh Blair: Solemn march [Published as "Solemn Prelude, 1920]
- 5041g Hugh Blair: Te Deum in D (1893)
- 5041h Hugh Blair: Trafalgar (1905)
- 5041i Hugh Blair: The song of Deborah and Barak [1923]
- 5042a Ethel M Boyce: The lay of the brown rosary [1890]
- 5042b Ethel M Boyce: Young Lochinvar [1890]
- 5043 William Boyce: Hearts of Oak (orchestrated by J E West) [1900]
- 5044 John Braham: The Death of Nelson (for both voice & piano and voice & string orchestra)
- 5045 Charles Braun: Queen Mab and the Kobalds [1902]
- 5046 J B van Bree: St Cecilia's Day Cantata [1876]
- 5047 Herbert Brewer: Summer Sports, suite. (1910)
- 5048a John Frederick Bridge: Boadicea (1880)
- 5048b John Frederick Bridge: The Flag of England (1897)
- 5048c John Frederick Bridge: The Frogs and the Ox [1899]
- 5048d John Frederick Bridge (arranger): God save the Queen [1897]
- 5048e John Frederick Bridge: The Inchcape Rock [1891]
- 5048f John Frederick Bridge: Kings shall see and arise (homage anthem) [1907]
- 5048g John Frederick Bridge: The Lord's Prayer [1892]
- 5048h John Frederick Bridge: Magnificat in G
- 5048i John Frederick Bridge: Ninevah (1889)
- 5048k John Frederick Bridge: Rejoice in the Lord [1876]

- 5048l John Frederick Bridge: Rock of Ages [1885]
- 5049a John Baptiste Calkin: Evening service in G (1882)
- 5049b John Baptiste Calkin: Festival March (arranged fro orchestra by BAttison Haynes) [1894]
- 5050 Francois van Campenhout: Belgian national song – La brabanconne (orchestrated J E West)
- 5051 Philip Cannon: Concertrino for piano & strings, Op 2 [1955]
- 5052 Howard Carr: Song of the fugatives [1912]
- 5053a Adam Carse: [Suite in G.] Gavotte [1908]
- 5053b Adam Carse: The Lay of the Brown Rosary [1902]
- 5054a Hamilton Clarke: Bridal March [1894]
- 5054b Hamilton Clarke: Hornpipe Harry, a comic opera for boys [1895]
- 5054c Hamilton Clarke: The Missing Duke, an operatta [1894]
- 5054d Hamilton Clarke: Pepin the Pippin, Op 345 [1894]
- 5055 Frederic Cliffe: Ode to the North-East Wind (1905)
- 5056a Gerard Francis Cobb: My soul truly waiteth (1892)
- 5056b Gerard Francis Cobb: A song of Trafalgar [1900]
- 5057a Samuel Coleridge-Taylor: Bon Bon suite [1903]
- 5057b Samuel Coleridge-Taylor: Kubla Khan [published by Novello, 1913]
- 5057c Samuel Coleridge-Taylor: Kubla Khan (another copy)
- 5057d Samuel Coleridge-Taylor: Kubla Khan [arranged for small orchestra by Percy Fletcher]
- 5058a Frederic Cowen: All hail the glorious reign (1897)
- 5058b Frederic Cowen: All hail the glorious reign (another 3 copies)
- 5058c Frederic Cowen: The Butterfly's Ball. Overture (1901)
- 5058d Frederic Cowen: Choral Song (1914)
- 5058e Frederic Cowen: Coronation Ode (1902)
- 5058f Frederic Cowen: Coronation March (1902)
- 5058g Frederic Cowen: The Dream of Endymion (2 copies) [1897]
- 5058h Frederic Cowen: He giveth his beloved sleep (1907)
- 5058i Frederic Cowen: John Gilpin (1904)
- 5058j Frederic Cowen: The Months. 12 sketches for orchestra (1912)
- 5058k Frederic Cowen: Ode to the passions (1898)
- 5058l Frederic Cowen: Ode to the passions (another copy)
- 5058m Frederic Cowen: Four Dances [published as 4 English Dances, 1901]
- 5058n Frederic Cowen: Suite of old English dances (1905) [1906]

- 5058o Frederic Cowen: What shall we dance [1913]
- 5058p Frederic Cowen: The Veil [1910]
- 5059 Henry Coward: Gareth and Linet. An opera [1902]
- 5060a William Creser: Eudora (1882)
- 5060b William Creser: Overture to Eudora
- 5060c William Creser: Old English Suite. Movement 3 [1896]
- 5061 William Croft: Cry aloud and shout (scored for full orchestra by J F Bridge)
- 5062 William Crotch: Palestine [published by Novello 1874]
- 5063 William Henry Cummings: A welcome to the CIV, for military band [1900]
- 5064a Henry Walford Davies: Herve Riel [1895]
- 5064b Henry Walford Davies: Lift up your hearts [1906]
- 5064c Henry Walford Davies: Noble Numbers [1909]
- 5065 Gaetano Donizetti: Lucia di Lammermoor (copy dates 1890-91)
- 5066 Antonin Dvorak: Requiem (signed by Dvorak, Prague 29/3/1891)
- 5067 Antonin Dvorak: Symphony No 8 (copyist score with autograph markings) [1892]
- 5068 George Dyson: Agincourt (1955)
- 5069 Henry J Edwards: Praise to the holiest [1891]
- 5070a Edward Elgar: The Black Knight [1905]
- 5070b Edward Elgar: Caractacus [1905]
- 5070c arr. Edward Elgar: God save the King. Arranged for orchestra [1902]
- 5070d Edward Elgar: [The Banner of St George]. It comes from the misty ages. Arranged for military band
- 5070e Edward Elgar: King Olaf (1896)
- 5070f Edward Elgar: With proud thanksgiving. Arranged for military band (1920)
- 5071a Rosalind Frances Ellicott: The birth of song [1892]
- 5071b Rosalind Frances Ellicott: Elysium [1889]
- 5071c Rosalind Frances Ellicott: Elysium [1889]
- 5071d Rosalind Frances Ellicott: Radiant sister of the day [1887]
- 5072 James William Elliott: Bacchanalian chorus [1909]
- 5073a George Job Elvey: Festal March [1871]
- 5073b George Job Elvey: Gavotte a la mode ancienne. Transcribed for orchestra by Henry Wood. [1871]
- 5074 Thomas Facer: Red Riding hood's reception (1894)
- 5075a Eaton Fanning: Crown of Empire [1916]
- 5075b Eaton Fanning: Daybreak [published by Novello 1901]

- 5075c Eaton Fanning: Liberty [1901]
- 5075d Eaton Fanning: Magnificat & nunc Dimittis in C [1895]
- 5075e Eaton Fanning: The Miller's wooing (1884)
- 5075f Eaton Fanning: [Lords of the waves we are]. The song of the Vikings [published by Novello 1901]
- 5075g Eaton Fanning: Vagabonds (1903)
- 5075h Eaton Fanning: Valete [1899]
- 5076a Henry Farmer: Mass in B flat [1875]
- 5076b Henry Farmer: Mass in B flat (another copy)
- 5077 Gustave Ferrari: Impressions [1914]
- 5078a Percy E Fletcher: Two bagatelles for strings [1911]
- 5078b Percy E Fletcher: The deacon's masterpiece [1910]
- 5078c Percy E Fletcher: For Empire and for King [1910]
- 5078d Percy E Fletcher: For Empire and for King (arr for military band)
- 5078e Percy E Fletcher: The Enchanted Island. An operetta [1902]
- 5078f Percy E Fletcher: England and her colonies [1924]
- 5078g Percy E Fletcher: Galloping Dick [1911]
- 5078h Percy E Fletcher: Honeysuckle Lande [1914]
- 5078i Percy E Fletcher: A medley of Irish airs, arranged for string orchestra [1903?]
- 5078j Percy E Fletcher: A medley of sea songs
- 5078k Percy E Fletcher: The meeting of the waters [1905]
- 5078l Percy E Fletcher: The old year's vision. An operetta [1903]
- 5078m Percy E Fletcher: The shafts of Cupid [1924]
- 5078n Percy E Fletcher: Song of the grey seas, arranged for military band [1915]
- 5078p Percy E Fletcher: The songster's awakening
- 5078q Percy E Fletcher: [The Toy Review]. The toy soldier's march, for orchestra [1910]
- 5078r Percy E Fletcher: [Smile of spring]. Valse lyrique, for small orchestra [c.1914]
- 5078s Percy E Fletcher: The young may noon
- 5079a C Edgar Ford: Springtime in Puppet Land, for orchestra
- 5079b C Edgar Ford: Springtime in Puppet Land (arr by J O Turner)
- 5080a Ernest A Clair Ford: Grand valse from the Faust Ballet
- 5080b Ernest A Clair Ford: Scene bacchanale from the Faust Ballet
- 5080c Ernest A Clair Ford: Scene bacchanale from the Faust Ballet (arranged for military band) [1897-8]
- 5081a Myles Birket Foster: The angels of the bells [1877]



- 5081b Myles Birket Foster: The Bonnie fishwives [1886]
- 5081c Myles Birket Foster: Communion service in E flat [1882]
- 5081d Myles Birket Foster: Comrades today [1893]
- 5081e Myles Birket Foster: Magnificat & nunc dimittis in A [1897]
- 5081f Myles Birket Foster: My heart is inditing (Diamond Jubilee, 1897)
- 5081g Myles Birket Foster: Now that I know that the Lord (Coronation Anthem, 1902)
- 5081h Myles Birket Foster: Oh for a closer walk (arranged for military band) [Published in this arrangement 1923]
- 5081i Myles Birket Foster: O thou sword of the Lord [1919]
- 5082 Niels Gade: Zion [1876]
- 5083a Henry Robert Gadsby: Alcestis [1876]
- 5083b Henry Robert Gadsby: Columbus (1880)
- 5083c Henry Robert Gadsby: Magnificat & Nunc Dimittis in C (1874)
- 5083d Henry Robert Gadsby: The Lord of the Isles (1879)
- 5083e Henry Robert Gadsby: Magnificat & Nunc Dimittis in F [1892]
- 5084a H Balfour Gardiner: News from Whydah
- 5084b H Balfour Gardiner: Overture to a Comedy
- 5084c H Balfour Gardiner: Sir Eglamore, arranged for string quartet
- 5085a George Mursell Garrett: Goodnight, farewell
- 5085b George Mursell Garrett: Goodnight, farewell
- 5085c George Mursell Garrett: It shall come to pass
- 5086a Alfred Robert Gaul: Around the winter fire (1895)
- 5086b Alfred Robert Gaul: Dance of the Elves
- 5086c Alfred Robert Gaul: Dance of the Reapers
- 5086d Alfred Robert Gaul: [The Elfin Hill]. Moonlight on the mountain [c.1899]
- 5086e Alfred Robert Gaul: The Holy City [1882]
- 5086f Alfred Robert Gaul: Israel in the Wilderness [1892]
- 5086g Alfred Robert Gaul: Israel in the Wilderness (another copy)
- 5086h Alfred Robert Gaul: Joan or Arc [1887]
- 5086i Alfred Robert Gaul: Joan of Arc (another copy)
- 5086j Alfred Robert Gaul: Morning [1893]
- 5086k Alfred Robert Gaul: Passion Service [1884]
- 5086l Alfred Robert Gaul: Psalm 150

- 5086m Alfred Robert Gaul: Ruth [1881]
- 5086n Alfred Robert Gaul: September
- 5086p Alfred Robert Gaul: The Shipwreck
- 5086q Alfred Robert Gaul: A song of life [1892]
- 5086r Alfred Robert Gaul: The Ten Virgins [1890]
- 5086s Alfred Robert Gaul: Una [1893]
- 5086t Alfred Robert Gaul: The Union Jack [1897]
- 5086u Alfred Robert Gaul: Yule-tide [1886]
- 5087 Gilbert E Ouseley: Santa Claus [1894]
- 5088a Francis Edward Gladstone: Magnificat (in Latin)
- 5088b Francis Edward Gladstone: Philippi [1882]
- 5088c Francis Edward Gladstone: Philippi, arranged for organ solo
- 5088d Francis Edward Gladstone: A wet sheet and a flowing sea [1894]
- 5089a A M Goodhart: Earl Haldane's daughter [1890]
- 5089b A M Goodhart: Earl Haldane's daughter (another copy)
- 5089c A M Goodhart: Hail, hail to the swallow [1892]
- 5090 John Goss: And the King said to all the people (If we believe that Jesus died) [1852]
- 5091a Charles Gounod: The Holy Virgin [1887]
- 5091b Charles Gounod: Mors et Vita [1884]
- 5091c Charles Gounod: Noel
- 5091d Charles Gounod: La Nuit [c.1879]
- 5091e Charles Gounod: Redemption (1881)
- 5091f Charles Gounod: There is a green hill [1897]
- 5092 Henry Kimball Hadley: Symphony in F "Youth and life" (1900)
- 5093a George Frideric Handel: Acis and Galatea (arranged by Costa)
- 5093b George Frideric Handel: Acis and Galatea (arranged by Perry)
- 5093c George Frideric Handel: Acis and Galatea. Love in her eyes
- 5093d George Frideric Handel: Alcina. Verdi prati
- 5093e George Frideric Handel: Deborah [1854, 1857?]
- 5093f George Frideric Handel: Deborah. Tears such as tender father's shed [1860]
- 5093g George Frideric Handel: Dettingen Te Deum (edited by Costa) [published by Novello 1857]
- 5093h George Frideric Handel: Israel in Egypt (arranged by Costa)
- 5093i George Frideric Handel: Israel in Egypt (arranged by Costa)

- 5093j George Frideric Handel: Israel in Egypt (arranged by Macfarren)
- 5093k George Frideric Handel: Judas Maccabeus (arranged by Costa)
- 5093l George Frideric Handel: Judas Maccabeus (arranged by Costa, with additional woodwind & horn parts to no 67 in the hand of Henry Wood, inserted at the back)
- 5093m George Frideric Handel: The King shall rejoice [arranged by Vincent novella. 1857?]
- 5093n George Frideric Handel: Messiah (edited by Costa)
- 5093p George Frideric Handel: Occasional overture (edited by Costa)
- 5093q George Frideric Handel: Samson (arranged by Costa)
- 5093r George Frideric Handel: Samson (arranged by Costa)
- 5093s George Frideric Handel: Solomon (arranged by Costa)
- 5093t George Frideric Handel: Zadok the Priest (arranged by Silas)
- 5094 S Hardcastle: Sing a song of sixpence
- 5095 T Maskell Hardy: Rip van Winkle [1908]
- 5096 Cuthbert Harris: Empire and Motherland [1910]
- 5097a Charles Albert Edwin Harriss: Pan [1904]
- 5097b Charles Albert Edwin Harriss: Empire of the Sea [1909]
- 5097c Charles Albert Edwin Harriss: Empire of the Sea (another copy)
- 5097d Charles Albert Edwin Harriss: Sing, Britain's Sons [1910]
- 5098a Julius Harrison: The Bard of Avon
- 5098b Julius Harrison: The Viking Song [c.1911]
- 5099a Hamilton Harty: The Mystic Trumpeter [1913]
- 5099b Hamilton Harty: With the Wild Geese [1912]
- 5100a Joseph William George Hathaway: In te, Domine, speravi (for large orchestra) (1907)
- 5100b Joseph William George Hathaway: In te, Domine, speravi (for small orchestra)
- 5100c Joseph William George Hathaway: Jack Horner's ride [1909]
- 5101a F K Hattersley: How they brought the good news [1904]
- 5101b F K Hattersley: Robert of Sicily [1894]
- 5102 John Liptrot Hatton: Ocean [1847]
- 5103a Battison Haynes: Communion Service in E flat [1886]
- 5103b Battison Haynes: Communion Service in E flat. Benedictus & Agnus Dei
- 5103c Battison Haynes: Idyll for violin & orchestra [1897]
- 5104a Edward Hecht: The Charge of the Light Brigade [1880]
- 5104b Edward Hecht: Eric the Dane [1882]

- 5104c Edward Hecht: O may I join the choir invisible [1883]
- 5105 Hubert Herkomer: Selection of themes from "An Idyll" [1891]
- 5106 Peter Ludwig Hertel: Flick and Flock polka
- 5107 Arthur Hervey: On the march (arranged for orchestra)
- 5108a Henry Marcellus Higgs: The Erl King [1906]
- 5108b Henry Marcellus Higgs: Our Queen, for military band
- 5108c Henry Marcellus Higgs: Our Queen, for orchestra [1893]
- 5109 Henry Hiles: God is our refuge [1915]
- 5110 Ferdinand Hiller: Nala and Damayanti [1872]
- 5111 Joseph Holbrook: Byron, a Symphonic Poem [1904]
- 5112a Theodore Samuel Holland: King Goldemas, arranged for viline, viola & piano
- 5112b Theodore Samuel Holland: King Goldemas, arranged for small orchestra [1902]
- 5112c Theodore Samuel Holland: [A Pastoral Medley] Springtime, for orchestra [c.1908]
- 5113a Henry Holden Huss: Ave Maria [1890]
- 5113b Henry Holden Huss: Ave Maria (another copy)
- 5114 Frederick Iliffe: St John the Divine (1878-79)
- 5115 John William Ivimey: The Witch of the Wood [1908]
- 5116a William Jackson of Masham: The Deliverande of Israel from Babylon [1845]
- 5116b William Jackson of Masham: The Year [1859?]
- 5117 Gordon Jacob: Symphony for Strings [1949]
- 5118a Georg Jacobi: Babes in the Wood [1905]
- 5118b Georg Jacobi: La Tzigane [1899]
- 5119 David Jenkins of Aberystwyth: David & Saul [1891]
- 5120 Adolf Jensen: Adonis Feier [1883?]
- 5121 E R Joachim: Dretzka: Suite for orchestra
- 5122a Nicolo Jomelli: Miserere in G minor (psalm 50)
- 5122b Nicolo Jomelli: Missa pro defunctis (1773)
- 5122c Nicolo Jomelli: La Passione de Cristo
- 5123 Warwick Jordan: Let all the world in every corner sing (1901)
- 5124a Oliver A King: By the waters of Babylon (Psalm 37) [1888]
- 5124b Oliver A King: The Romance of the Roses [1895]
- 5124c Oliver A King: The Sands of Dee [1890]
- 5124d Oliver A King: The Three Fishers [1907]

- 5125 Leo Kerbusch: Rise up, my love [1877]
- 5126 Max Laistner: The Friar's Mere [1909]
- 5127a Edwin Lemare: It is the spring of souls
- 5127b Edwin Lemare: Symphony in D minor (orchestrated by H M Higgs) (1880-0890)
- 5128 Jacques Nicolas Lemmens: Bird of Love
- 5129 Franco Leoni: The Gate of Life [1898]
- 5130 Henry David Leslie: The first Christmas morn (1879)
- 5131a Peter Joseph Lindt Paintner: Vater unser
- 5131b Peter Joseph Lindt Paintner: The widow of Nain
- 5132a Franz Liszt: Die Vatergruft (piano score), S281
- 5132b Franz Liszt: Die Vatergruft (full score)
- 5133a Charles Harford Lloyd: The ballad of Sir Ogie and the Lady Elsie [1894]
- 5133b Charles Harford Lloyd: Give the Lord the honour
- 5133c Charles Harford Lloyd: The Longbeard's Saga [1887]
- 5133d Charles Harford Lloyd: Magnificat & Nunc Dimittis in A, for brass, organ and chorus [1902]
- 5133e Charles Harford Lloyd: Magnificat & Nunc Dimittis in A, for chorus and orchestra
- 5133f Charles Harford Lloyd: Magnificat & Nunc Dimittis in F [1890]
- 5133g Charles Harford Lloyd: A Song of Judgement [1891]
- 5134 Albert Lortzing: Sextett from "Zar und Zimmermann"
- 5135a Hamish MacCunn: The Wreck of the Hesperus [1905]
- 5135b Hamish MacCunn: The Wreck of the Hesperus (another copy)
- 5136a George Alexander MacFarren: outward bound [1873]
- 5136b George Alexander MacFarren: St John the Baptist
- 5137a Alexander Campbell Mackenzie: Bethlehem (1894)
- 5137b Alexander Campbell Mackenzie: The Bride of Love (c.1890)
- 5137c Alexander Campbell Mackenzie: Columba (1912 edition with cancelled pages in Acts 3 and 4 from old edition)
- 5137d Alexander Campbell Mackenzie: Come, Sisters, come [1881]
- 5137e Alexander Campbell Mackenzie: The Cotter's Saturday night (1888)
- 5137f Alexander Campbell Mackenzie: The Empire Flag (1887)
- 5137g Alexander Campbell Mackenzie: Lift my spirits upto thee (from 18 songs, op 31) [1902]
- 5138 Alexander Morvaren Maclean: The Annunciation (1909)
- 5139 William Gray MacNaught: Mice in council [1912]

- 5140 Charles Stewart Macpherson: *Orchestral Ballade in A minor (arranged for military band)*
- 5141a Charles Macpherson: *By the waters of Babylon (Psalm 137) [1895]*
- 5141b Charles Macpherson: *Communion service in E flat [1898]*
- 5142 Friedrich Wilhelm Markull: *Roland's Horn [published in Leipzig, 1887]*
- 5143 Sir George Clement Martin: *Te Deum in B flat*
- 5144a Wilhelm Bernhard Molique: *Abraham (full score) [1860]*
- 5144b Wilhelm Bernhard Molique: *Abraham (vocal score)*
- 5145a James Anderson Moonie: *Killiecranke [1902]*
- 5145b James Anderson Moonie: *A woodland dream [1897]*
- 5146a Sigismund von Neukomm: *Confirma hoc Deus [Novello?, 1840]*
- 5146b Sigismund von Neukomm: *Der Ostermorgen von Tiedge = The Easter morning (in English) [1845]*
- 5146c Sigismund von Neukomm: *O salutaris Hostia*
- 5147 Josef Nesvera: *De profundis [1890]*
- 5148 Ernest Richard Newton, orchestrated by W W Bright: *Zummersetzhire [1910]*
- 5149 Stafford North: *In the morning [1910]*
- 5151a Frederick Arthur Gore Ouseley: *Great is the Lord [Novello?, 1869]*
- 5151b Frederick Arthur Gore Ouseley: *It came even to pass [Novello?, 1862]*
- 5152a Horatio William Parker: *The Legend of St Christopher [1898]*
- 5152b Horatio William Parker: *A Wanderer's Psalm [1900]*
- 5153a
- 5153b
- 5154a Henry Hugo Pierson: *Holy, Holy, Holy (from Jerusalem) [c.1850]*
- 5154b Henry Hugo Pierson: *Hurrah for merry England [1897]*
- 5154c Henry Hugo Pierson: *Ye mariners of England [1870]*
- 5154d Henry Hugo Pierson: *Ye mariners of England [another copy]*
- 5155a Percy Pitt: *Hohenlinden [1899]*
- 5155b Percy Pitt: *Serenade for small orchestra (1911)*
- 5156a john Pointer: *Echoes [1912]*
- 5156b john Pointer: *The Song of Harold Harfager (1907)*
- 5156c john Pointer: *The Song of Harold Harfager [another copy]*
- 5157 Oliveria Louisa Prescott: *Lord Ullin's Daughter [1884]*
- 5158a Ebenezer Prout: *Freedom [1885]*
- 5158b Ebenezer Prout: *Hail to the Chief [c.1892]*

- 5158c Ebenezer Prout: O be joyful in the Lord (Psalm 100) [1886]
- 5158d Ebenezer Prout: The Red Cross Knight [1887]
- 5158e Ebenezer Prout: The Red Cross Knight (timpani part)
- 5159a W H Reed: String Symphony [1934]
- 5159b W H Reed: Suite Venitienne [1904]
- 5160 Jules Riviere: Victoria. Quick march for brass band [1877]
- 5161 F Robuschi: Vieni rivali indegno: Duet
- 5162 Joseph Leopold Roeckel: The Silver Penny. Children's operetta [1893]
- 5163 Roland Rogers: March like the victors. For Orchestra [1893]
- 5164a Gioacchino Antonio Rossini: La Carita
- 5164b Gioacchino Antonio Rossini: Moses in Egypt
- 5164c Gioacchino Antonio Rossini: Prayer from "Moses in Egypt"
- 5164d Gioacchino Antonio Rossini: Overture to "William Tell"
- 5166 Rouget de Lisle: The Marseillaise, arranged for chorus & orchestra
- 5167 Charles B Rutenber: Divine Love [1889]
- 5168a Edward Sachs: King-cups [1898]
- 5168b Edward Sachs: Water-lilies [1893]
- 5169a Bertram Luard Selby: The dying swan [1904]
- 5169b Bertram Luard Selby: The Fakenham ghost [1909]
- 5169c Bertram Luard Selby: The Hag [1894]
- 5169d Bertram Luard Selby: Magnificat and Nunc Dimittis in A (1901)
- 5169e [Moved to MS 21272]
- 5170 Cecil James Sharp: Twelve Country Dances (arranged for brass or military band by Gordon Jacob) [1926]
- 5171 Edward Silas: Magnificat in D
- 5171 Edward Silas: Mass in C [1880]
- 5172a Henry Thomas Smart: The Bride of Dunkerron (1864)
- 5172b Henry Thomas Smart: The Bride of Dunkerron (another copy)
- 5173a Alice Mary Smith (Alice Mary White): The Red King, orchestrated by Haynes [1885]
- 5173b Alice Mary Smith (Alice Mary White): The Song of the little Baltung [1883]
- 5173c Alice Mary Smith (Alice Mary White): The Song of the little Baltung 9another copy)
- 5174a Arthur Somervell: King Thrushbeard. Operetta [1902]
- 5174b Arthur Somervell: The Knave of Hearts. Operetta [1908]

- 5175a William Henry Speer: The Jackdaw of Rheims [1896]
- 5175b William Henry Speer: The Lay of St Cuthbert [1909]
- 5176a Louis Spohr: The Fall of Babylon
- 5176b Louis Spohr: Jessonda
- 5176c Louis Spohr: Mass in C minor
- 5177 John Stainer: St Mary Magdalen [1883]
- 5178a Charles Villiers Stanford: The Battle of the Baltic [1891]
- 5178b Charles Villiers Stanford: East to West [1893]
- 5178c Charles Villiers Stanford: Eden. Acts 1 and 2 only, with additions and correction [1891]
- 5178d Charles Villiers Stanford: God is our hope and strength (Psalm 46)
- 5179 Reginald Steggall: Magnificat & Nunc Dimittis in G [1888]
- 5180 David Stephen: The Laird o' Cockpen [1908]
- 5181 Robert Prescott Stewart: Magnificat & Nunc Dimittis in D. Band parts [1891?]
- 5182 Stefan Stocker: Song of the Fates [1893]
- 5183 Arthur Seymour Sullivan: King Arthur. Incidental music [1903]
- 5184 Thomas Whitney Surette: The Eve of St Agnes [1897]
- 5185a Arthur Goring Thomas: The Sun Worshippers [1881?]
- 5185b Arthur Goring Thomas: The Sun Worshippers (another copy)
- 5185c Arthur Goring Thomas: To Welcome You [1909]
- 5186a Berthold Tours: A Festival Ode [1891]
- 5186b Berthold Tours: The home of Titania [1893]
- 5186c Berthold Tours: Magnificat & Nunc Dimittis in D (string parts)
- 5186d Berthold Tours: Magnificat & Nunc Dimittis in F
- 5187 Sidney Pierce Waddington: Whimland [1901]
- 5188 Richard Henry Walthew: The song of the thrush [1914]
- 5189a Herbert Walter Wareing: The Court of Queen Summergold [1898]
- 5189b H W Wareing: The Wreck of the Hesperus (1894)
- 5190a Theo Wendt: Air de ballet, for orchestra [1898]
- 5190b Theo Wendt: [Suite for orchestra] Gavotte & Musette [1903]
- 5190c Theo Wendt: [Suite for orchestra] Valse melancholique [1903]
- 5191a John Ebenezer West: The Lord hath done great things for us [1906]
- 5191b John Ebenezer West: Lord, I have loved the habitation of thy place [1901]
- 5191c John Ebenezer West: Maypole dance (for orchestra)



- 5191d John Ebenezer West: Seed time and harvest
- 5191e John Ebenezer West: A song of Zion [1904]
- 5192 George H Westbury: Te deum in A [1901]
- 5193c Alice Mary Smith (Alice Mary White): The Passions
- 5194a Charles Lee Williams: Bethany [1894]
- 5194b Charles Lee Williams: Harvest song [1894]
- 5194c Charles Lee Williams: Magnificat & Nunc Dimittis in C (1891)
- 5194d Charles Lee Williams: Magnificat & Nunc Dimittis in C (1898)
- 5194e Charles Lee Williams: Magnificat & Nunc Dimittis in D (1914)
- 5194f Charles Lee Williams: Ye mariners of England (1901)
- 5195 W G wood: Magnificat in B flat, for choir, organ & orchestra
- 5196a Francis Cunningham Woods: For the King, for voice & orchestra
- 5196b Francis Cunningham Woods: A Greycoat Legend. Choral and orchestral ballad
- 5196c Francis Cunningham Woods: King Harold (cantata)
- 5196d Francis Cunningham Woods: Old May Day. A cantat for soprano & female chorus
- 5197 Valentino Fioravanti: Ah Lena poverella (from Il fabbro paragino)
- 5198 Leonardo Leo: Dixit Dominus (a due cori); Gloria in Excelsis
- 5199 Wolfgang Amadeus Mozart (attrib.): Mass in B flat (K.Anh.233). With additional parts by J Peck.
- 5200 Davide Perez: Demetrio in Salvaterra (volume 1 only)
- 5201 Attributed to Giovanni Battista Pergolesi: Missa a 5 voici
- 5202 Giovanni Battista Pergolesi: Stabat Mater
- 5203 Nicolo Antonio Porpora: Arianna (act 2 only)
- 5204 Nicolo Antonio Porpora: Imeneo (Arias only)
- 5205 Giuseppe Scarlatti: Gli Stravaganti (unknown version in 3 acts)
- 5206 Ferdinando Terziani: 10 Duetti Notturmi per Due Voci di Soprani con Chitarra Francese e Basso
- 5207 Gregorio Allegri: Miserere a 4
- 5207 Francesco Durante: Magnificat a 4 voci concertate
- 5207 Nicolo Jomelli: Miserere
- 5207 Giuseppe Sarti: Miserere a 4 voci concertanto
- 5208 Edward Taylor, Madrigals Italiani (copied by Edward Taylor)
- 5209 Edward Taylor: Lectures (Italian music; English dramatic music [2 series]; English opera; German music [incomplete])
- 5210 Novello & Co. Thematic catalogue of organ music published by Novello & Co.

- 5211 Henry Rowley Bishop: Hark! The merry bells ring round (1832) from The Doom Kiss. FS in the hand of VN and dated 1840. 8 fols.
- 5212 Luigi Boccherini: Stabat Mater (G.532) with a piano accomp. arr.by VN and dated 1840. In the hand of VN.
- 5213 Michael Costa: Date sonitum (1833) FS Autograph
- 5214 Michael Costa: Date sonitum FS in hand of VN & dated 1834
- 5215 Michael Costa: Scena 'Matilde! Ah ! non e piu'
- 5215 Michael Costa: Recit aria 'Pensiere funesti' FS presented by Costa to Clara Novello, 1834. Autograph
- 5216 Michael Costa: Suon profondo: scena ed aria. FS composed for Malibran. Inscr. Copy presented to VN and dated 1840
- 5217 Wolfgang Joseph Emmerig: Magnificat (1815) in hand of VN
- 5218 Franz Joseph Haydn: Theresienmesse (Hob XXII.12) FS in hand of Carl Zulehner with alterations by VN
- 5219 Franz Joseph Haydn: Missa Cellensis (Hob XXII.5) Given to VN by C.J.Latrobe, 1821
- 5220 Matthew Locke: Music to "Macbeth" FS 23 fols. Previously owned by William Russell
- 5221 W.A.Mozart: Litanie de venerabile sacramentum, K.125. In the hand of VN with an organ accompaniment, dated 1828
- 5222 W.A.Mozart: Mass in C, K.337 FS
- 5223 W.A.Mozart: Mass in F, K.192 FS Given to VN by C.J.Latrobe
- 5224 Sigismund von Neukomm: Te gloriosus (from a Te Deum in E flat)
- 5224 Sigismund von Neukomm: Salvium fac populum tuum (from a Te Deum in E flat)
- 5224 Sigismund von Neukomm: Te ergo quasumus
- 5224 Sigismund von Neukomm: Lispelt Harfen (from "Christi Grablegung")
- 5224 Sigismund von Neukomm: Lasst die Hugel (from "Der Ostermorgen")
- 5224 Sigismund von Neukomm: Preis und Ehren (from "Der Ostermorgen")
- 5224 Sigismund von Neukomm: Friede nunder (from "Der Ostermorgen")
- 5224 Sigismund von Neukomm: Doch der Sehnsucht (from "Der Ostermorgen")
- 5224 Sigismund von Neukomm: Harten Kampf (from "Der Ostermorgen")
- 5224 Sigismund von Neukomm: Morgenwinde, wehet milder (from "Der Ostermorgen")
- 5224 Sigismund von Neukomm: Saensle du mit weicherm Flugel (from "Der Ostermorgen")
- 5224 Sigismund von Neukomm: Weihe sich den Sinn (from "Der Ostermorgen")
- 5224 Sigismund von Neukomm: Eine Morgensonne (from "Der Ostermorgen")
- 5224 Sigismund von Neukomm: O mio Signore (from "Inno a Dio")
- 5224 Sigismund von Neukomm: Laudamus te (from Mass in B flat")
- 5224 Sigismund von Neukomm: Quoniam tu solus (from Mass in B flat")

- 5224 Sigismund von Neukomm: Et incarnates est(from Mass in B flat")
- 5224 Sigismund von Neukomm: O Salutaris
- 5224 Sigismund von Neukomm: Letter and list of music sent to Vincent Novello
- 5225 Sigismund von Neukomm: Memorare, O pussina Virgo Maria
- 5225 Sigismund von Neukomm: O salutaris hostia
- 5225 Sigismund von Neukomm: Et vitam venturi (from a mass setting)
- 5225 Sigismund von Neukomm: Sanctus
- 5225 Sigismund von Neukomm: Et incarnatus
- 5225 Sigismund von Neukomm: Enigmatical canon
- 5225 Sigismund von Neukomm: Salve regina
- 5225 Sigismund von Neukomm: O voi, che tutto
- 5225 Sigismund von Neukomm: Vere Deus (adaptation of "Lasst die Hugel" from "Deer Ostermorgen")
- 5226 Sigismund von Neukomm: Napoleon's midnight review, for voice and piano. London: Cramer, Addison & Beale, [n.d.] 9p. with MS annotations by VN
- 5227 Sigismund von Neukomm: O salutaris hostia: duet for 2 sopranos. FS in the hand of VN
- 5228 Vincent Novello: Convent Mass no 2, adapted for 4 voices and orchestra, dated 1834 p. 1 autograph
- 5228 Vincent Novello: Six chants for the Domine, p.98, autograph
- 5228 Vincent Novello: Tantum Ergo, p.97-99 with a letter from Moscheles dated 1<sup>st</sup> Jan. 1844, autograph
- 5229 Vincent Novello: Hymn to God, for 4 voices and orchestra, dated on front cover 1833, 13 fols. Autograph
- 5230 Vincent Novello: Salve Regina in C, for 4 voices and orchestra, 1833 7 fols. Autograph
- 5231 Henry Purcell: O Sing unto the Lord, orchestral accomp. by Vincent Novello 6 fols. Dated 1839
- 5232 Louis Spohr: The Last Judgement. VS by Edward Taylor with an accompaniment revised from the German edition by VN. 152 p. [with accompaniment to the chorus, 'If with all your heart', in hand of VN, dated 1831]
- 5233 C.M.von Weber: Mass in E flat for 4 voices. Ex: Bellini, Mr Croucher, VN [with an accomp. Arr. for organ by VN and dated Feb. 1853]
- 5234 J. Weldon: Who can tell how oft
- 5234 John Bishop: Sanctus in D
- 5234 William Boyce: By the waters of Babylon
- 5234 Benjamin Cooke: Wherewithal shall a young man
- 5234 John Weldon: Who can tell how oft
- 5235 Church Music in 5 part books (score, organ, Sop, alto, bass). A concordance to all 5 volumes is placed at the beginning of the score.

- 5235 James Knottesford Ansell: In manus tuas and Nunc Dimittis
- 5235 Ferdinando Gasparo Bertoni: Miserere
- 5235 C Butler: Magnificat in D (with S Webbe)
- 5235 Francesco Durante: Dominus memor fuit (arranged V Novello)
- 5235 Francois-Joseph Gossec: O salutaris hostia
- 5235 William Horsley: Sanctus Dominus
- 5235 William Horsley: Domine salvum fac
- 5235 Joseph Majopr: Tantum ergo
- 5235 Thomas Morley: Agnus Dei (from "A brief Introduction...")
- 5235 Gaetano Quilici: Domine est salus (arranged by Vincent Novello)
- 5235 William Russell: Domine salvum fac (arranged by Vincent Novello)
- 5235 Giuseppe Sarti: Kyrie Eleison (arranged from a "Miserere" by Vincent Novello)
- 5235 Christopher Tye: Laudate nomen
- 5235 Samuel Webbe, the Elder: Anthem Mass (arranged by S Webbe, the younger)
- 5235 Samuel Webbe, the Elder: Asperges me
- 5235 Samuel Webbe, the Elder: Tu elegisti
- 5235 Samuel Webbe, the Elder: Benedictus sit Deus
- 5235 Samuel Webbe, the Elder: O Rex gloriae
- 5235 Samuel Webbe, the Elder: Veni sancta spiritus
- 5235 Samuel Webbe, the Elder: O Roma felix
- 5235 Samuel Webbe, the Elder: Veni creator spiritus
- 5235 Samuel Webbe, the Elder: Lucis creator optime
- 5235 Samuel Webbe, the Elder: Magnificat in A
- 5235 Samuel Webbe, the Elder: Magnificat in D (with C Butler)
- 5235 Samuel Webbe, the Elder: Chant for the litany
- 5235 Samuel Webbe, the Elder: Salve Regina
- 5235 Samuel Webbe, the Elder: Regina coeli
- 5235 Samuel Webbe, the Elder: Stabat Mater
- 5235 Samuel Webbe, the Elder: Te lucis ante terminum
- 5235 Samuel Webbe, the Elder: Nunc Dimittis in C
- 5235 Samuel Webbe, the Elder: Nunc Dimittis in G
- 5235 Samuel Webbe, the Elder: Tantum ergo
- 5235 Samuel Webbe, the Elder: O salutaris (in A)

- 5235 Samuel Webbe, the Elder: O salutaris (in F)
- 5235 Samuel Webbe, the Elder: O sacrum convivium
- 5235 Samuel Webbe, the Elder: O salutaris (in E flat)
- 5235 Samuel Webbe, the Younger: Mass, selected from Purcell, Gibbons & Morley
- 5235 Samuel Webbe, the Younger: Missa a 3 voci
- 5235 Samuel Webbe, the Younger: Chants for the Domine Salvum Fac
- 5235 Samuel Webbe, the Younger: Tantum ergo
- 5235 Samuel Webbe, the Younger: Laudate Pueri
- 5235 Samuel Webbe, the Younger: Providetam Dominum
- 5235 Samuel Webbe, the Younger: O Salutaris
- 5235 Samuel Wesley: Agnus Dei a 2
- 5235 Samuel Wesley: Mass on the Gregorian model (Harmonised by V Novello)
- 5235 Samuel Wesley: Ave Verum
- 5235 Samuel Wesley: Levate capita
- 5235 Samuel Wesley: Anima nostra
- 5235 Samuel Wesley: Pro peccatis suae gentis
- 5235 Samuel Wesley: In te, Domine
- 5235 Samuel Wesley: Domine salvam fac
- 5235 Samuel Wesley: Sanctus
- 5235 Samuel Wesley: Ut queant laxcis
- 5235 Samuel Wesley: Benedicamus Domino
- 5235 Samuel Wesley: Ave Regina coelorum
- 5235 Samuel Wesley: Tota pulchra es
- 5235 Samuel Wesley: Chant for Stabat Mater
- 5235 Samuel Wesley: In manus tuas (tone VI), arranged by SW
- 5235 Samuel Wesley: Tantum ergo
- 5235 Samuel Wesley: Ecce panis
- 5236 Collection of Sanctuses and commandments. In the hand of VN and dated 1832 19p. of music
- 5236 Anon: Responses to the Commandments
- 5236 William Child: Sanctus (from the service in E minor)
- 5236 Charles Smart Evans: Sanctus in C and Responses to the Commandments in C
- 5236 Orlando Gibbons: Sanctus (from the Short Service)
- 5236 John Goldwin: Service in F . Sanctus

- 5236 William Horsley: Sanctus in E flat
- 5236 Matthew Locke: Responses to the Commandments
- 5236 Benjamin Rogers: Sanctus (from the Service in D)
- 5236 William Russell: Sanctus in C
- 5236 William Russell: Responses to the Commandments in C
- 5236 William Savage: Sanctus in C
- 5236 Charles Stokes: Responses to the Commandments in F
- 5236 Thomas Forbes Walmisley: Responses to the Commandments in E
- 5237 Collection of 3 and 4 part vocal music Ex: Charles Stokes and VN
- 5237 Joseph Baidon: Prithae Friend
- 5237 Jonathan Battishill: O remember not (from "Call to Rememberance")
- 5237 William Boyce: Jubilate from the Service in A
- 5237 John Wall Callcott: When Arthur first in court
- 5237 Henry Carey: Love's a gentle gen'rous passion
- 5237 Michael East: O come againe, my love
- 5237 Nicolas Freeman [fictitious composer]: Of all the brave birds (one of the 'Freeman's Songs' in Ravenscroft's Deuteromelia)
- 5237 Felice Giardini: Beviamo tutti
- 5237 Franz Joseph Haydn: Emperor's Hymn
- 5237 Franz Joseph Haydn: As I saw fair Clora
- 5237 Henry Lawes: View, Lisbia, view
- 5237 Luca Marenzio: Dissi a l'amata mia lucida stella
- 5237 Joseph Mazzinghi: Oh snake stay
- 5237 Henry Purcell: Our next motion (from "Dido & Aeneas")
- 5237 Henry Purcell: Halcyon days (from "The Tempest")
- 5237 Henry Purcell: Come down my bluster (from "The Tempest")
- 5237 Henry Purcell: Say what you please
- 5237 Henry Purcell: See, see the flags and streamers (from "Dido & Aeneas")
- 5237 Henry Purcell: Fairest isle
- 5237 Henry Purcell: When Myra sings
- 5237 John Travers: Says Pontius in rage
- 5237 Samuel Webbe, the Elder: Non fidi al Marche freme
- 5237 Samuel Wesley: Mihi est propositum

- 5237 Samuel Wesley: O Lord God most holy
- 5237 Samuel Wesley: The glories of our birth and state
- 5237 Samuel Wesley: The rights of men ("While others, Delia, use their pen")
- 5237 Samuel Wesley: Say can pow'r or lawless wealth
- 5237 Samuel Wesley: Sol do re mi
- 5237 Samuel Wesley: The Macedon youth
- 5237 Samuel Wesley: Si iniquitates
- 5237 Samuel Wesley: When down his throst a man doth chuse
- 5237 Samuel Wesley: Goosy Goosy Gander
- 5237 Samuel Wesley: Beneath a sleeping infant lies
- 5237 Samuel Wesley: Blushete me Carolos
- 5237 Samuel Wesley: Happythe man (2 copies)
- 5237 Samuel Wesley: O sacred bird
- 5237 Samuel Wesley: Of all the joys were e'er possest
- 5238 Evening Service, motets etc dated 1830 (see below)
- 5238 Gottlob Benedikt Bierey: O Jesu mi (arranged from the Oster-Kantate by Vincent Novello)
- 5238 Antonio Caldara: Laboravi in gemitu meo
- 5238 Giovanni Battista Casali: O quam suavis
- 5238 Luigi Cherubini: Ave Maria
- 5238 Luigi Cherubini: Tantum ergo
- 5238 Benjamin Cooke: Single chant in A
- 5238 Benjamin Cooke: Amen chorus
- 5238 William Croft: Tantum ergo. Arranged from "Behold now praise the Lord" by Vincent Novello
- 5238 John Danby: Short magnificat
- 5238 Francesco Nicola Fago: Stabat Mater (arranged by V Novello)
- 5238 Gluck: Miserere mei, Deus. Arranged from Alceste by Vincent Novello
- 5238 August Ferdinand Haeser: Miserere mei, Deus
- 5238 Franz Joseph Haydn: Deus noster (arr from "The Seasons" by Vincent Novello)
- 5238 Franz Joseph Haydn: Splendor Pater (arr from "The Seasons" by Vincent Novello)
- 5238 Franz Joseph Haydn: O Jesus Deus noster (arr from "The Seasons" by Vincent Novello)
- 5238 Friedrich Heinrich Himmel: Adoratunt nations (arranged by Vincent Novello)
- 5238 Friedrich Heinrich Himmel: In te confido (arranged by Vincent Novello)

- 5238 Johann Gottlieb Naumann: Dominus regnabit (arranged by Vincent Novello from the "Quoniam tu solus" of a mass)
- 5238 Marcos Antonio Portugal: Te ergo quaesumus (with additions by Vincent Novello)
- 5238 Maximilian Stadler: Ave Regina coelorum
- 5238 Samuel Webbe, the Elder: Short Magnificat
- 5238 Samuel Webbe, the Elder: Salve Regina
- 5238 Egidio Werner: Sanctus (from the Requiem in G minor)
- 5238 Egidio Werner: Benedictus (from the Requiem in G minor)
- 5238 Egidio Werner: Benedicta tu inter Mulieres (arranged from the above)
- 5238 Samuel Wesley: Ecce Panis
- 5238 Samuel Wesley: Salve Regina
- 5238 Samuel Wesley: Chants for Litany and Stabat Mater
- 5238 Samuel Wesley: Double chant in D
- 5238 Peter Winter: Jesu Fili Dei
- 5238 Peter Winter: Tantum ergo (arranged from "Das unterrochene Opferfest" by V Novello)
- 5238 Peter Winter: Jesu, audi nos (arranged from "Das unterrochene Opferfest" by V Novello)
- 5238 Peter Winter: Chant for Stabat Mater (arranged by V Novello)
- 5238 Peter Winter: Miserere nobis (arranged from a Requiem by V Novello)
- 5239 Evening Service books 5&6. (see below)
- 5239 Benjamin Cooke: Hymn for Easter Day, "He's ris'n"
- 5239 Francesco Nicola Fago: Stabat Mater. Full score (arranged by V Novello)
- 5239 Gluck: Miserere mei, Deus. Full Score. Arranged from Alceste by Vincent Novello
- 5239 Friedrich Heinrich Himmel: Adoratunt nations. Full score (arranged by Vincent Novello)
- 5239 Giovanni Battista Pergolesi: Exulta Sion (arranged by Vincent Novello)
- 5239 Giacomo Antonio Perti: Christe audi nos (arranged by Vincent Novello)
- 5240 Evening Service books 7,8 & 9 (see below)
- 5240 Marcos Antonio Portugal: Jesu, Deus noster (with additions by Vincent Novello)
- 5240 Marcos Antonio Portugal: Alleluia ... (arranged by Vincent Novello)
- 5241 Evening Service books 10,11 & 12 (see below)
- 5241 Gottlob Benedikt Bierey: O Jesu mi
- 5241 Ferdinando Paer: Hostias et preces (arr V Novello)
- 5241 Franz Joseph Haydn: Gaudet chorus coelestium (arranged from "Il ritorno di Tobia" by Vincent Novello)
- 5241 Friedrich Heinrich Himmel: In te confide. Full score (arranged by Vincent Novello)



- 5241 Johann Gottlieb Naumann: Deus pacis (arranged by Vincent Novello)
- 5241 Johann Gottlieb Naumann: Dominus regnabit. Full score (arranged by Vincent Novello from the "Quoniam tu solus" of a mass)
- 5241 Johann Gottlieb Naumann: Ecce nunc benedicite (arranged by Vincent Novello from a mass in A)
- 5241 Ferdinando Paer: hostias et preces (arranged by Vincent Novello)
- 5241 Marcos Antonio Portugal: Magnus Dominus (arranged by Vincent Novello)
- 5241 Johann Christian Friedrich Schneider: Jesu bone pastor (arranged from the Mass, op 55, by Vincent Novello)
- 5242-5247 Fitzwilliam MSS dated 1827 (see below)
- 5242 Giovanni Carlo Maria Clari: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
- 5243 Giovanni Carlo Maria Clari: Staba Mater (from a Fitzwilliam Museum manuscript)
- 5244 Nicolo Jomelli: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
- 5244 Giovanni Battista Martini: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
- 5244 Giovanni Battista Pergolesi: Extracts from Dixit Dominus copied from Fitzwilliam Museum manuscripts by Vincent Novello
- 5245 Giovanni Bononcini: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
- 5246 Giuseppe Bonno: Christe Eleison and Cum sancto spirito (copied by Vincent Novello)
- 5246 William Byrd: Emendemus in melius (copied by Vincent Novello)
- 5246 Pasquale Cafaro: Amen a 5 (copied by Vincent Novello)
- 5246 Giacomo Carissimi: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
- 5246 Maria Rosa Coccia: Dixit Dominus (copied by Vincent Novello)
- 5246 Giovanni Paolo Colonna: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
- 5246 Giuseppe Conti: Amen (a5) (copied by Vincent Novello)
- 5246 Francesco Durante: Protexisti me, Deus (copied by Vincent Novello)
- 5246 Silvestro Durante: Cantate Domino (copied by V Novello)
- 5246 Giovanni Palestrina: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
- 5246 Orlando di Lasso: Sicut ab lactatus est (copied by V Novello)
- 5246 Edward Lupi: Audivi vocem (copied by V Novello)
- 5246 Giovanni Pierluigi da Palestrina: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
- 5246 Giacomo Antonio Perti: Adoramus te Christe (copied by V Novello)
- 5246 Alessandro Stradella: Dove Battista (copied from "San Giovanni Battista" by V Novello)

- 5246 Tomas Luis de Victoria: Regina coeli (copied by V Novello)
- 5246 Tomas Luis de Victoria: Veni sponsa Christi (copied by V Novello)
- 5247 Francesco Feroci: Adoramus Te (copied from the Fitzwilliam Museum by Vincent Novello)
- 5247 Leonardo Leo: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
- 5248 Vespers and Gregorian hymns, compiled by VN, dated 1830. The volume is in 2 parts: the first (p. 1-48) is mainly of chants, the second (p. 1-97) was later incorporated into The Complete Collection of Gregorian Hymns for the whole Year... by VN [1847]. (The Evening Service, bks 2-4)
- 5249 Motets for the morning service, dated 1830 (see below)
- 5249 Beethoven: Agnus Dei, adapted as "Jesu, refugium..." by Vincent Novello
- 5249 Antonio Caldara: Miserere mei, Domine
- 5249 Antonio Caldara: Sana me, Domine
- 5249 Luigi Cherubini: Benedicta tu (arr from the Mass in F by Vincent Novello)
- 5249 Luigi Cherubini: Ecce panis
- 5249 Franz Danzi: Jesu bone pastor (arr by V Novello)
- 5249 Gluck: mater divinae gratiae. Arranged from Alceste by Vincent Novello
- 5249 George Frideric Handel: Tantum ergo (arranged by Vincent Novello)
- 5249 Carl Hasslinger: Jesu Deus noster
- 5249 Franz Joseph Haydn: Tu ad liberandum (arranged by Vincent Novello)
- 5249 Franz Joseph Haydn: Jesu mi, audi nos (arranged from "Der Greis" by Vincent Novello)
- 5249 Franz Joseph Haydn: O crux benedicta (arranged by Vincent Novello)
- 5249 Franz Joseph Haydn: Miserere nobis (arranged from Orfeo by Vincent Novello)
- 5249 Franz Joseph Haydn: Libera me de sanguinibus (arranged by Vincent Novello)
- 5249 Friedrich Heinrich Himmel: Sancta Maria (arranged by Vincent Novello)
- 5249 Friedrich Heinrich Himmel: Consolator optime (arranged by Vincent Novello)
- 5249 Friedrich Heinrich Himmel: In te, Domine, speravi (arranged by Vincent Novello)
- 5249 Friedrich Heinrich Himmel: Inclina ad me (arranged by Vincent Novello)
- 5249 Johann Nepomuk Hummel: Jesu bone pastor (arranged from the Benedictus of 1<sup>st</sup> Mass by Vincent Novello)
- 5249 Johann Nepomuk Hummel: Miserere nobis (arranged from the Benedictus of 2<sup>nd</sup> Mass by Vincent Novello)
- 5249 Johann Gottlieb Naumann: Jesu Deus pacis (arranged by Vincent Novello from an "Agnus Dei")
- 5249 Johann Gottlieb Naumann: Ora pro nobis (arranged by Vincent Novello from an "Agnus Dei")
- 5249 Johann Gottlieb Naumann: Ecce nunc benedicite (arranged by Vincent Novello from a "Benedictus")
- 5249 Johann Gottlieb Naumann: Jesu bone pastor (arranged by Vincent Novello from an "Agnus Dei")

- 5249 Vincent Novello: Gregorian Responses at High Mass
- 5249 Vincent Novello: Tantum ergo
- 5249 Vincent Novello: O sacrum convivium
- 5249 Giacomo Antonio Perti: miserere nobis
- 5249 Vincenzo Righini: Confiteantus tibi, Domie (adapted from "La Gerusalemme liberate" by Vincent Novello)
- 5249 Vincenzo Righini: Deus patris, Deus noster (adapted from "La Gerusalemme liberate" by Vincent Novello)
- 5249 Andreas Jakob Romberg: Te ergo quaesumus tuis
- 5249 Andreas Jakob Romberg: Quem admodum speravimus in te
- 5249 Johann Gottfried Schicht: Salvum fac populum tuum (from a Te Deum)
- 5249 Samuel Webbe, the Younger: Laudate pueri
- 5249 Joseph Weigl: Jesu Deus pacis (adapted from 'Der Bergsturz' by V Novello)
- 5249 Samuel Wesley: Levate capita
- 5249 Samuel Wesley: 3 double chants
- 5238 Peter Winter: Domine Jesu Christe (from a Requiem)
- 5250 Italian madrigals, compiled chiefly from MSS in the Fitzwilliam Museum. Dated 1832 (see below)
- 5250 Giovanni Bononcini: Foss'io quell Rossignuolo; Christe eleison, Qui tollis peccata mundi. (Copied by Vincent Novello from MSS in the Fitzwilliam Museum)
- 5250 Giacomo Carissimi: Surgamus eamus (copied from the Fitzwilliam Museum by Vincent Novello)
- 5250 Giacomo Carissimi: Plarate filiae Israel (Jephtha)
- 5250 Giovanni Carlo Maria Clari: Ah comprendesse almen
- 5250 George Frideric Handel: Cara sposa (copied from the Fitzwilliam Museum by Vincent Novello)
- 5250 George Frideric Handel: Pria che si converta (copied from the Fitzwilliam Museum by Vincent Novello)
- 5250 Tarquinio Merula: Nominatiro hic (copied from the Fitzwilliam Museum by Vincent Novello)
- 5250 Alessandro Stradella: Chlora son fido Amante (copied from Fitzwilliam Museum manuscripts by Vincent Novello)
- 5251 A collection of vocal music [c. 1831]. 364 p. Works by Webbe Snr, Webbe Jnr, Ansell, Purcell, Novello, S.Wesley, Pittman, Stevens, Turle, Depuis, Watts, Stokes, Stevenson, Wranisky, Boyce, Callcott, Spofforth, Evans, Beale, Battishill, G.Berg, Tye, Roeb, Linley, Pickering, Gladstones, Hayes, Cooke, Wainwright, Cassali, Burney
- 5252 A misc. collection of vocal and instrumental music, some incomplete, found within a folder and labelled: Vincent Novello 189'. 16 fols.
- 5253 A miscellaneous collection of MSS, including autographs by Battishill, S.Wesley, Charles Stokes, VN. Within a folder dated 1847. MSS 4582, 4584-85 extracted from it, c.1966
- 5253 James Knottesford Ansell: Tantum ergo

- 5253 J.S. Bach, arr Stokes: Chromatic Fantasie. Analysis of parts by Charles Stokes
- 5253 Jonathan Battishill: In sure and steadfast hope (Funeral Hymn)
- 5253 William Beale: Jesu corona Virginum (arr of a Gregorian Hymn)
- 5253 P Bernard: Non nobis Domini
- 5253 Pio Cianchettini: Sanctus (from the Mass No 1, Op 32)
- 5253 John Danby: Short magnificat
- 5253 Charles Smart Evans: O sacrum convivium
- 5253 Francois-Joseph Gossec: O salutaris hostia
- 5253 Franz Joseph Haydn: Symphony No 97, slow movement. Arranged for organ by J Pitman (incomplete)
- 5253 Giuseppe Jannaconi: Caliceum Salutans accipiam
- 5253 Two Gregorian melodies for the "Stabat Mater", copied by Joesph Jouve
- 5253 William Patten: The Valley of Fern
- 5253 Josiah Pittman: Harmonisations of psalm tunes
- 5253 J Robinson: Ave maris stella
- 5253 J Robinson: 3 single chants
- 5253 Franz Xaver Schbyder von Wartensee: Wanderer's Nachtlid von Goethe
- 5253 Thomas Henry Severn: Go, happy rose
- 5253 Charles Stokes: Collection of Psalm tunes and chants, compiled by C Stokes
- 5253 Charles Stokes: Andante Cantabile for organ
- 5253 Charles Stokes: Analysis of part of Bach's Chromatische Fantasie, BWV 903
- 5253 Warokier: Te decet hymnus
- 5253 Warokier: Exultate Deo
- 5253 Warokier: Domine Deus
- 5253 Warokier: Domine refugium
- 5253 Warokier: Venite exultemus
- 5253 Warokier: Quoriam Deus magnus (incomplete)
- 5253 Samuel Wesley: He is our God
- 5254 Ernest Bullock: Introduction & Fugue in e minor, for 2 pianos
- 5255 William Yeates Hurlstone: Frio for clarinet, bassoon and piano
- 5256 Ernest John Moeran: In youth is please; A farewell
- 5274 Arthur Bliss: 80th Birthday piece for Herbert Howells
- 5274.6 Bernard Hermann: 80th Birthday piece for Herbert Howells
- 5274.6 William Walton: 80<sup>th</sup> Birthday piece for Herbert Howells

- 5275-5303 Gordon Bryan: Songs with piano accompaniment
- 5304 Gordon Bryan: For Easter [tenor & orchestra]
- 5305 Gordon Bryan: Communion service in D
- 5306 Gordon Bryan: To God our Strength: Festival anthem
- 5307 Gordon Bryan: Sanctus in B minor
- 5308 Gordon Bryan: Kyrie Eleison in A
- 5309 Gordon Bryan: Suite for violin and piano, Op 1
- 5310 Gordon Bryan: Carillon for violin and piano (from Suite)
- 5311 Gordon Bryan: Violin sonata in e minor, Op2
- 5312 Gordon Bryan: The Young Chevalier for piano solo
- 5313 Gordon Bryan: Improvisation on an 8 bar theme by Arthur Duff
- 5314 Gordon Bryan: Carillon for orchestra, 4
- 5315 Gordon Bryan: Concerto in variation form for piano, strings and perc.
- 5316 Gordon Bryan: Piano concerto no.2, ('Irish'), Op 9
- 5317 Gordon Bryan: The humors of Glin: Irish Rhapsody
- 5318 Gordon Bryan: Loughnagar: Irish Suite for Violin and strings
- 5319 Gordon Bryan: Valse Badinage
- 5320 Gordon Bryan: The dark slender boy
- 5321 Gordon Bryan: Scarlattiana: Suite for piano and strings
- 5322 Gordon Bryan: Scarlattiana no 2: for 2 pianos and strings
- 5323 Gordon Bryan: Scarlattiana no 3: for piano and strings
- 5324 Domenico Scarlatti, arranged by Gordon Bryan: Suite in D for oboe and piano
- 5325 Domenico Scarlatti, arranged by Gordon Bryan: Suite in G minor for string orchestra
- 5326 Domenico Scarlatti, arranged by Gordon Bryan: Concerto for violin & string orchestra
- 5327 Domenico Scarlatti, arranged by Gordon Bryan: Concerto No 2 in D for violin & string orchestra
- 5328 Domenico Scarlatti, arranged by Gordon Bryan: Concerto No 1 in G for oboe & string orchestra
- 5329 Domenico Scarlatti, arranged by Gordon Bryan: Concerto No 2 in F for oboe & sting orchestra
- 5330 Domenico Scarlatti, arranged by Gordon Bryan: Concerto for flute & string orchestra
- 5331 Domenico Scarlatti, arranged by Gordon Bryan: Trio No 1 in A for flute, oboe and piano
- 5332 Domenico Scarlatti, arranged by Gordon Bryan: Trio No 2 in A for flute, oboe and piano
- 5333 Domenico Scarlatti, arranged by Gordon Bryan: Concerto in E flat for horn & string orchestra
- 5334 Domenico Scarlatti, arranged by Gordon Bryan: Concerto for viola & string orchestra

- 5335 George Frideric Handel: Concerto for piano and string orchestra in D minor. Arranged by Gordon Bryan
- 5336 Antonio Vivaldi, arranged for string orchestra by Gordon Bryan: Concerto grosso, op 3 No 8
- 5337 Domenico Scarlatti, arranged by Gordon Bryan: Divertimento for oboe & string trio
- 5338 Charles Gounod: Ballet from Romeo et Juliette, arranged for piano duet by Gordon Bryan
- 5339 Henry Purcell: Passacaglia, arranged for flute (or oboe) and piano by Gordon Bryan
- 5340 William G Ross, arranged by Gordon Bryan: Good King Wenceslas
- 5341 Percy Grainger: Spoon River. Adapted by Gordon Bryan
- 5342 Franz Joseph Haydn: Piano Concerto No 2, in G. Adapted by Gordon Bryan
- 5343 Isaac Albeniz: Piano Concerto, Op 78. Scored by Gordon Bryan
- 5344 Jean Sibelius, orchestrated by Gordon Bryan: Two Christmas songs, from Op 1
- 5345 Gordon Bryan: Tarantella: for solo inst. And piano [arr. from Scarlatti?]
- 5346 Gordon Bryan: Notes on Vivaldi and Vitali
- 5347 Ralph Vaughan Williams: The water mill. Arranged for string quartet by Gordon Bryan
- 5348 Georges Dorlay: Experimentum Crucis
- 5349 Georges Dorlay: Das Lied von der Glocke
- 5350 Georges Dorlay: Concerto passion for cello
- 5351 Georges Dorlay: La lutte et l'espoir
- 5352 Georges Dorlay: Les flammes
- 5353 Georges Dorlay: Le chant fatal
- 5354 Domenico Scarlatti, arranged by Gordon Bryan: Double concerto for 2 cellos & string orchestra
- 5355a William Gillies Whittaker: Down the waggon way. For soprano & small orchestra
- 5355b Alexander Brent-Smith: Elegy
- 5355c Alexander Brent-Smith: Boy Johnny
- 5355c John Exton: Three pieces for unaccompanied oboe
- 5355d Alan Jellen: Humoresque for oboe & piano
- 5355e Dorothy Gow: Two pieces for oboe
- 5355n Thomas Campion: O what unhop'd for sweet supply
- 5355r C Armstrong Gibbs: Nod
- 5356a Frederick Byrd: Oboe concerto
- 5356b Frederick Byrd: Forest twilight for oboe & piano (or harp)
- 5357 Ernest Walker: The wind on the wold
- 5358 Paul Ladmirault: Tristan et Iseult. Arranged for piano solo

- 5359 Procida Bucalossi: The Stores
- 5360a Gustav Holst: Penitential Fugue
- 5360b Gustav Holst: Egdon Heath. Arranged for 2 pianos
- 5360c Ralph Vaughan Williams: Pastoral Symphony. Arranged for 2 pianos [partly autograph]
- 5360d Ralph Vaughan Williams: Symphony No 6. Arranged for piano, incomplete [partly autograph]
- 5361 Oliver Henry Gotch: Chaconne for solo cello
- 5362 Richard Cleveland: Sonata for cello and piano
- 5363 Patria Morgan: Toccata, intermezzo & ballade for piano
- 5364 Anthony Milner: Mass
- 5365 George Dyson: In honour of the City
- 5366 R O Morris: Partita lidica
- 5367 R O Morris: Quartette in Miniature (parts)
- 5368 Henry Holmes: Violin Concerto, no 1. Solo part
- 5369 Henry Holmes: Adagio Preludio "Retrospect"
- 5370 Henry Holmes: Arioso, for violin & piano
- 5371 Henry Holmes: Divertimento di Bravura
- 5372 Henry Holmes: Ode, for violin & piano
- 5373 Henry Holmes: Symphony No 4 "Fraternity"
- 5374 Henry Holmes: String Quarte, Op 51
- 5375 Henry Holmes: Divertimento "Similies", for violin & piano
- 5376 Henry Holmes: Violin Concerto No 2. Solo part
- 5377 Henry Holmes: Cello Concerto
- 5378 Henry Holmes: Symphony No 5 "Cumberland"
- 5379 Henry Holmes: Violin Concerto No 3. Solo part
- 5380 W H Reed: Overture "Touchstone"
- 5381 W H Reed: Scherzo for string orchestra
- 5382 W H Reed: A la Polonaise (for orchestra)
- 5383 W H Reed: Will o'the Wisp. Caprice for orchestra
- 5384 W H Reed: Cambrian Suite
- 5385 W H Reed: From the Nations
- 5386 W H Reed: Pavane for string orchestra
- 5387 W H Reed: Elegie for strings & organ
- 5388 W H Reed: The Lincoln Tup (for orchestra)

- 5389 W H Reed: Aesop's Fables (for orchestra)
- 5390 W H Reed: Somerset Idylls
- 5391 W H Reed: Miniature Suite
- 5392 W H Reed: Shockheaded Peter
- 5393 Not in use
- 5394 W H Reed: Marche Militaire
- 5395 W H Reed: The Vale of Clwyd
- 5396 W H Reed: Intermezzo (for string orchestra)
- 5397 W H Reed: Rhapsody for viola & orchestra
- 5398 W H Reed: Rhapsody in E minor, for violin & orchestra
- 5399 W H Reed: Poem (Phantasy) for cello & orchestra
- 5400 W H Reed: Fantaisie brillante for violin & orchestra
- 5401 W H Reed: String quartet, No 4
- 5402 W H Reed: String quartet, No5
- 5403 W H Reed: String sextet in A
- 5404 W H Reed: Legend for string quartet
- 5405 W H Reed: Octet for 8 violins
- 5406 W H Reed: Morning on Karoo; In a Zulu location (for string quartet)
- 5407 W H Reed: Duo for violin & viola
- 5408 W H Reed: Romance for 3 violins
- 5409 W H Reed: Scherzo for 3 violins
- 5410 W H Reed: Viola quartette: Romance & Humoresque
- 5411 W H Reed: Ballade for harp
- 5412 W H Reed: A Chinese Impression, for violin & piano
- 5413 W H Reed: Andante con moto
- 5414 W H Reed: [Scherzo] for violin & piano
- 5415 W H Reed: Lento and Prelude for violin & piano
- 5416 W H Reed: The Gentle Dove, for violin & piano
- 5417 W H Reed: On Waterford Quay, for violin & piano
- 5418 W H Reed: [Fantasy] for violin & piano
- 5419 W H Reed: Reverie, for violin & piano
- 5420 W H Reed: Mirage, for voice & piano
- 5421 W H Reed: Sailing slow, sailing fast, for voice & piano



- 5422 W H Reed: If I were King, for voice & piano
- 5423 W H Reed: Should one of use slumber (?), for voice & piano
- 5424 W H Reed: It's fine to be a soldier, for voice & piano
- 5425 W H Reed: The military eye, for voice & piano
- 5426 W H Reed: A Finland love song, for voice & piano
- 5427 W H Reed: The young knight, for voice & piano
- 5428 W H Reed: Eight songs by Lord Shaw, for voice & piano
- 5429 W H Reed: O Captain! My Captain!, for voice & piano
- 5430 W H Reed: Tell-tale eyes, for voice & piano
- 5431 W H Reed: Would you care, for voice & piano
- 5432 W H Reed: Golden Daffodils, for female voice & piano
- 5433 W H Reed: My son Jim (partsong)
- 5434 W H Reed: The Lady of Shalott, for female voice & piano
- 5435 W H Reed: [Fragment for string quartet]
- 5436 W H Reed: Account of Coronation of George VI
- 5437 W H Reed: Elgar & his violin concerto [Radio talk]
- 5438 W H Reed: Looking back - Reminiscences
- 5439 John Ansell: Cupid [ballet]
- 5440 Anthony Collins: Irish airs, arranged for piano quintet
- 5441 Anthony Collins: 2 songs without words, for piano trio
- 5442 Roy Douglas: Trio on Old English Tunes
- 5443 Pamela Harrison: Sonata for clarinet & piano (incomplete)
- 5444 Frank Merrick: Blackamoor's Dance (viola part only)
- 5445 Peter Morrison, arrange Bronkhurst: Romance Orientale
- 5446 Peter Morrison: arranged Bronkhurst: Song of Israel
- 5447 Roger Quilter: Little moth (for piano trio)
- 5448 Roger Quilter: Three poor Mariners (for piano trio)
- 5449 Constantin Regamey: Quintet for clarinet, bassoon, violin, cello & piano
- 5450 Eric H Thiman: English Dance no 1 (for piano trio)
- 5451 Eric H Thiman: Two English Dances (for piano trio)
- 5452 Eric H Thiman: The Snowy-Breasted Pearl (for piano trio)
- 5460 J Weston Nicholl: Concert fantasia for piano & orchestra
- 5461 J Weston Nicholl: Ecologue for orchestra

- 5462 J Weston Nicholl: Grand Overture for organ and orchestra = Grand Military overture in E flat
- 5463 J Weston Nicholl: Symphonic Overture "Alaster"
- 5464 J Weston Nicholl: Festal Overture "Alla Marcia" for brass band
- 5465 J Weston Nicholl: Serenade Espagnole "invocation d'amour" for military band.
- 5466 J Weston Nicholl: Bavarian Ecolgue (Idylle) for military band or orchestra
- 5467 J Weston Nicholl: Hungarian concert march = Dramatic Concert overture for brass band
- 5468 J Weston Nicholl: In English Seas. Tone poem for orchestra
- 5469 J Weston Nicholl: Commemoration Ode and March for military band
- 5470 J Weston Nicholl: Grand March 'Militaire' for military band
- 5471 J S Bach, arr J Weston Nicholl: Fugue in G minor, BWV 542. Arranged for brass band.
- 5472 W H Squire: My Prayer, for voice & orchestra. Full score, in a different hand to the harp part (MS 5472a)
- 5472a W H Squire: My Prayer, for voice & orchestra. MS harp part only, in a different hand to the full score (MS 5472)
- 5473a-b W H Squire: Sylvana for orchestra/piano. MS and printed)
- 5474 Oliver Henry Gotch: Fuga for organ
- 5475 Alfred M Wall: Bagatelles for orchestra
- 5476 Alfred M Wall: Diversions for string orchestra
- 5477 Alfred M Wall: La Favola. Intermezzo for orchestra
- 5478 Alfred M Wall: Two Idylls for chamber orchestra
- 5479 Alfred M Wall: Introduction and Rondo Giocoo for string orchestra
- 5480 Alfred M Wall: Two Little Legends for Orchestra
- 5481 Alfred M Wall: "Lucretius". Tone poem for orchestra
- 5482 Alfred M Wall: Two Miniatures for small orchestra
- 5483 Alfred M Wall: Pastoral and Bouree for string orchestra
- 5484 Alfred M Wall: Recreations for string orchestra
- 5485 Alfred M Wall: Romance for Orchestra
- 5486 Alfred M Wall: Romance for strings
- 5487 Alfred M Wall: Three Romantic Idylls for Orchestra
- 5488 Alfred M Wall: Scherzando for small orchestra
- 5489 Alfred M Wall: "Thanet". Concert Overture
- 5490 Alfred M Wall: "Yanwath". Concert Overture
- 5491 Alfred M Wall: Balade in e for viola and strings

- 5492 Alfred M Wall: Concerto in d for violin and orchestra
- 5493 Alfred M Wall: String quartet in F
- 5494 Alfred M Wall: Miniature quartet in F
- 5495 Alfred M Wall: Sonata movement for string quartet
- 5496 Alfred M Wall: Three Intermezzi for string quartet
- 5497 Alfred M Wall: Five Romantic Poems for string quartet
- 5498 Alfred M Wall: Three Sketches for string quartet
- 5499 Alfred M Wall: Piano quartet in f sharp
- 5500 Alfred M Wall: Piano quartet in C (printed)
- 5501 Alfred M Wall: Three Romantic Legends for violin and piano
- 5502 Alfred M Wall: Scherzo for violin and piano
- 5503 Alfred M Wall: Violin Sonata in A (Manuscript)
- 5503a Alfred M Wall: Violin Sonata in A (printed copy)
- 5504 Alfred M Wall: Romanesque for violin and piano
- 5505 Alfred M Wall: Irish Melody for viola and piano
- 5506 Alfred M Wall: Legend for viola/clarinet and piano
- 5507 Alfred M Wall: Fantasie Sonata for Clarinet and piano
- 5508 Alfred M Wall: Humoreske for piano
- 5509 Alfred M Wall: Rhapsody for piano
- 5510 Alfred M Wall: Fantasy for 2 piano
- 5511 Alfred M Wall: A Dream of Fair Women. A Cantata
- 5512a Alfred M Wall: Eastward: Cantatilla
- 5512b Alfred M Wall: Eastward: Cantatilla
- 5513 Alfred M Wall: Be near me when my light is low. Motet
- 5514 Alfred M Wall: Behold, God is great. Anthem
- 5515 Alfred M Wall: Come, said Jesus' sacred voice. Anthem
- 5516 Alfred M Wall: God is a spirit. introit
- 5517 Alfred M Wall: at first sight. Song
- 5518 Alfred M Wall: Chinese lullaby. Song
- 5519 Alfred M Wall: Three Chinese songs
- 5520 Alfred M Wall: The exaltation of ale. Song
- 5521 Alfred M Wall: The feathers of the willow. Song
- 5522 Alfred M Wall: Fidelity. Song

- 5523 Alfred M Wall: Four songs by Zangwill
- 5524 Alfred M Wall: Meleager. Song
- 5525 Alfred M Wall: Robin Red Breast. Song
- 5526 Alfred M Wall: The shepherdess. Song
- 5527a-c Peggy Shimmin: Concertino for piano and small orchestra
- 5528 Peggy Shimmin: Duo for 2 pianos
- 5529 Peggy Shimmin: Little Preludes for piano
- 5530 Peggy Shimmin: Sonatina for piano
- 5531a-c Peggy Shimmin: Sonatina for piano
- 5532a-b Peggy Shimmin: String Trio
- 5533 Peggy Shimmin: Study in Black & White for piano
- 5534a-c Peggy Shimmin: Trio for piano, flute & oboe
- 5535a-f Peggy Shimmin: Valse Francaise & Polka for piano or orchestra
- 5536a-b Peggy Shimmin: Waltz for piano
- 5537 Peggy Shimmin: L'alodette (song)
- 5538 Peggy Shimmin: Behold the sun (song)
- 5539a-c Peggy Shimmin: Cinq Poemes Lyriques de Ronsard
- 5540 Peggy Shimmin: Dans cette etable (song)
- 5541 Peggy Shimmin: La danse du petit mannot (song)
- 5542 Peggy Shimmin: D'ou viens-tu, bergere? (for SS & piano)
- 5543a-b Peggy Shimmin: Fleur de neige: Cinq chanson de Noel
- 5544a-b Peggy Shimmin: Little strange carol
- 5545 Peggy Shimmin: Merciles beaute (song)
- 5546 Peggy Shimmin: Needles and pins (song)
- 5547 Peggy Shimmin: Six songs by Jacques Prevert
- 5548a-c Peggy Shimmin: Three contemporary love songs
- 5549a-c Peggy Shimmin: Three Earl of Pembroke Sonnets
- 5550a-b Peggy Shimmin: Three French Folk-songs. For soprano, flute & string quartet
- 5551 Peggy Shimmin: Three French Folk-songs. For soprano & piano
- 5552 Peggy Shimmin: You whom I never tell (song)
- 5553 John Dowland: Mr John Langton's Pavan
- 5554 Frederic d'Erlanger: Reverie pour piano et piano
- 5555 Orlando Gibbons: Fantazia a 3

- 5556 Eugene Goossens: Violin Sonata No 2 (violin part only)
- 5557 Victor Hely-Hutchinson: Fugue Sonata, for string quartet
- 5558 Jan M Joseph: Mirage, 5 songs for voice & string quartet
- 5559 Elisabeth Lutyens: Partita for two violins
- 5560 Elizabeth Maconchy: Prelude, Interlude & Fugue for 2 violins
- 5561 Andre Mangeot: [Two songs]
- 5562 Andre Mangeot: Sonatine for 2 violins
- 5563 Andre Mangeot: Cadenzas for Haydn's violin concerto, No 1
- 5564 Joseph Mongeot: Serie Joland
- 5565 Alfred Mitowski: Aria for violin & piano
- 5566 Alfred Mitowski: Hornpipe for violin & piano
- 5567 Alessandro Scarlatti: Cantata Pastorale
- 5568 Emil Sjogren: Violin Sonata No 4
- 5569 Bernard van Dieren: Quartet, Op 11a (fragment)
- 5571/1 Dora M Powell: Miscellaneous papers, etc relating to the theme of Elgar's Enigma Variations.
- 5571/2 Dora M Powell: Letters & correspondence
- 5571/3a Edward Elgar: Vesper volontaires (printed)
- 5571/3b Edward Elgar: Serenade for String orchestra (printed)
- 5571/3c Edward Elgar: Three Bavarian Dances, no 1 (printed)
- 5571/3d Edward Elgar: Enigma Variations, arranged for piano solo (printed)
- 5571/3e Edward Elgar: The Lord's Prayer, from the Kingdom (proof copy)
- 5571/3f Edward Elgar: Elegy for strings (printed, possibly proof copy)
- 5571/3h Edward Elgar: Telegram to Miss Baker (23/8/1895)
- 5571/3i Edward Elgar: In the south, arranged for piano solo (proof copy)
- 5571/3j Edward Elgar: Enigma Variations (with original ending), arr for piano solo (printed)
- 5571/3k Edward Elgar: The Dream of Gerontius. German VS (printed)
- 5571/3l Edward Elgar: The Dream of Gerontius. VS (printed)
- 5571/3m Edward Elgar: The black knight. VS (printed)
- 5571/3n Edward Elgar: Te deum & Benedictus. VS (printed)
- 5571/3o Edward Elgar: The light of life. VS (printed)
- 5571/3p Edward Elgar: Prelude to the Kingdom, arranged for piano solo (proof copy)
- 5571/3q Edward Elgar: It's oh to be a wild wind (printed)
- 5571/3r Edward Elgar: Sailing westward (printed)

5571/3s	Edward Elgar: Spanish serenade (printed)
5571/3t	Edward Elgar: There is sweet music
5571/3u	Edward Elgar: The Apostles. Libretto (printed)
5571/4	Dora M Powell: Draft articles, talks and notes
5571/5	Dora M Powell: Papers and correspondence relating to "Edward Elgar: Memories of a Variation"
5571/6	Dora M Powell: Programmes and advertisements
5571/7	Dora M Powell: notes, printed and draft articles (not by Dora M Powell)
5571/8	Dora M Powell: Photographs & watercolours relating to Elgar. <i>Held by RCM Museum</i>
5571/9a	Edward Elgar: The Shephred's song
5571/9b	Edward Elgar: Rondel
5571/10	Dora M Powell: Elgar reference book
5571/11	Dora M Powell: Address book (with reviews pasted in)
5571/12	Dora M Powell: Elgar memorial concert (3/6/34) material
5571/13	Edward Elgar: My friends pictured within (printed)
5572	W weide: Grand Fantasie on Melodies of J Brahms
5590	William Walton: Sinfonia Concertante (1943)

## C S Lang Manuscripts [MS 5619 - MS 5729]

5619	C S Lang: Canon in C minor for 2 cellos
5620	C S Lang: Canon for 4 cellos
5621	C S Lang: Four canons for violin & piano
5622a-b	C S Lang: Chorale Prelude on "Bangor" (2 copies)
5623	C S Lang: Chorale Prelude on "Moscow"
5624	C S Lang: Chorale Prelude on "Irish"
5625	C S Lang: Chorale Prelude on "Regent Square"
5626a-b	C S Lang: Violin Concerto in B minor (2 copies)
5627a-b	C S Lang: Six easy pieces for piano (2 copies)
5627b	C S Lang: Six easy pieces for piano
5628	C S Lang: Fantasia & Fugue on D G A F
5629	C S Lang: Fantasia on a chorale for Violin & organ
5630	C S Lang: Finale for violin & pinao
5631	C S Lang: Fugue for horn, violin, viola, cello & piano

5632	C S Lang: Fugue for organ on a melody in Piae Cantiones
5633	C S Lang: Fugue for 2 pianos on "Katy"
5634	C S Lang: Fugue in E major for 2 pianos
5635	C S Lang: Gavotte in D for flute, horn & piano
5636	C S Lang: Impromptu in B flat for piano
5637	C S Lang: Introduction, [passacaglia] and fugue in A minor for string quartet
5638a-b	C S Lang: Introduction and Rondo for piano & orchestra (2 copies)
5639	C S Lang: Little Suite for string orchestra
5640a-b	C S Lang: Passacaglia in G minor for 4 violins (2 copies)
5641	C S Lang: Quintet for violin, 2 horns, trombone & piano
5642	C S Lang: Scherzo in B flat for 2 pianos
5643	C S Lang: Scherzo in C sharp minor for string quartet
5644	C S Lang: Scherzo in D minor for horn & piano quartet
5645	John Goss: See amid the winter's snow (arranged by C S Lang for violin & piano)
5646	C S Lang: Six short sketches for the piano, Op 2
5647	C S Lang: A simple 48 (unfinished)
5648a-b	C S Lang: Violin Sonata in F sharp minor (2 copies)
5649	C S Lang: Violin Sonata in G minor (violin part only)
5650	C S Lang: Piano Study in E flat minor
5651a	C S Lang: Suite in A minor for 2 pianos
5651b	C S Lang: Suite in A minor for 2 pianos
5652	C S Lang: Suite in B flat for orchestra
5653	C S Lang: Suite in D (In the olden style) for 2 pianos
5654	C S Lang: Symphony in A minor
5655a-b	C S Lang: Variations for Piano (LH) & orchestra on "Farewell my dearest Nancy" (2 copies)
5656a-b	C S Lang: Christus natus hodie (2 copies)
5657a-d	C S Lang: Earth today rejoice (4 copies)
5658	C S Lang: God be in my heart
5659	C S Lang: God moves in a mysterious way
5660a-c	C S Lang: God of the morning (3 copies)
5661	C S Lang: Communion service in G
5662a	C S Lang: A book of faux-bourbons
5662b-n	C S Lang: Hymn tunes composed or harmonised by C S Lang

5663a-b	C S Lang: King Herod (2 copies)
5664	C S Lang: King of Glory
5665a-b	C S Lang: Let all the world in every corner sing (2 copies)
5666a-b	C S Lang: Magnificat & Nunc Dimittis in G, for unison choir (2 copies)
5667a-b	C S Lang: Magnificat & Nunc Dimittis in B, for men choir (2 copies)
5668	C S Lang: Magnificat & Nunc Dimittis in D
5669	C S Lang: Magnificat & Nunc Dimittis in G minor, for treble choir
5670	C S Lang: Magnificat & Nunc Dimittis on "Credo in unum Deum"
5671	C S Lang: Matthew, Mark and Luke and John
5672	C S Lang: O Salutaris for 2 parts & organ
5673a-c	C S Lang: Service in B flat for double choir (3 copies)
5674a-e	C S Lang: Service in E flat (5 copies)
5675	C S Lang: Tantum ergo, fro 2 parts & organ
5676	C S Lang: Te Deum in A (unfinished)
5677a-b	C S Lang: Te Deum & Benedictus in E flat for ATB choir (2 copies)
5678	C S Lang: Te Deum in E flat for congregation, choirs & organ
5679	C S Lang: Te Deum on an Ancient Church melody
5680	C S Lang: Te Deum in G
5681a-b	C S Lang: Te Deum in G, for double choir (2 copies)
5682	Traditional, arranged C S Lang: The twelve days of Christmas
5683	C S Lang: Astrea (part song)
5684	C S Lang: Banstead School Song
5685	C S Lang: The Beatitudes
5686	C S Lang: The canticles of Brother Sun
5687	C S Lang: Choral variations on the sea shant "A-roving"
5688	C S Lang: A cradle hymn for baritone & string quartet
5689	C S Lang: Dark brown is the river
5690	Traditional, arranged C S Lang: The Devon Farmer
5691	C S Lang: Dim-lit woods
5692	C S Lang: The lay of St Aloys
5693	C S Lang: Lochnivar
5694	C S Lang: Love is a sickness
5695	arranged by C S Lang: The Nightingale



- 5696a-e C S Lang: Two nursery rhymes for men's voices (5 copies)
- 5697 C S Lang: Two nursery rhymes
- 5698 C S Lang: One night peaceful and blest
- 5699 C S Lang: Two songs with a moral
- 5700 C S Lang: Twinkle, twinkle little star
- 5701 C S Lang: Two vocal exercises
- 5702 C S Lang: The witch
- 5703 C S Lang: Sketch
- 5704a-b C S Lang: Sketches
- 5705 German songs arranged by C S Lang
- 5706 C S Lang: Examples in strict counterpoint
- 5707 C S Lang: Fifty studies in score reading
- 5708 C S Lang: Examples of counterpoint, fugue, figured bass etc
- 5709 C S Lang: Examples of counterpoint, fugue, figured bass etc
- 5710 C S Lang: Examples of counterpoint, fugue, figured bass etc
- 5711 C S Lang: Examples of counterpoint, fugue, figured bass etc
- 5712 C S Lang: Examples of counterpoint, fugue, figured bass etc
- 5713 C S Lang: Examples of counterpoint, fugue, figured bass etc
- 5714 J S Bach: Partita BWV 1002. Sarabande & Bouree arranged for 4 violins by C S Lang
- 5715 Pierre Dandrieu: Puer nobis nascitus (transcribed by C S Lang)
- 5716 Antonin Dvorak: Symphony No 9, opening bars arranged for piano duet by C S Lang
- 5717 George Frideric Handel: Aria for orchestra, HWV 355. Transcribed for organ by C S Lang
- 5718 George Frideric Handel: Sonata for recorder, HWV 367a. Minuet in D minor. Transcribed for organ by C S Lang
- 5719 George Frideric Handel: Air in G minor for harpsichord. Transcribed for organ by C S Lang
- 5720 George Frideric Handel: The Lord is my light. Overture. Transcribed for organ by C S Lang
- 5721 Basil Harwood: Service in A flat. Trumpet part arranged by C S Lang
- 5722 Franz Liszt: Fantasia & Fugue on Ad nos... . Arranged for organ and piano duet by C S Lang (Piano II part only)
- 5723 C S Lang: Arrangements for organ, piano etc
- 5724 C S Lang: Arrangements for organ, piano etc
- 5724 Johan Pachelbel: Fugue in D minor (arr for organ by C S Lang)
- 5725 C S Lang: Arrangements for organ, piano etc

- 5726a John Stanley, arranged by C S Lang: Voluntary in D minor, op 5/2
- 5726b John Stanley, arranged by C S Lang: Voluntary in G major, op 5/3
- 5726c John Stanley, arranged by C S Lang: Voluntary in D minor, op 5/6
- 5726d John Stanley, arranged by C S Lang: Voluntary in D minor, op 5/8
- 5726e John Stanley, arranged by C S Lang: Voluntary in G major, op 6/7
- 5727a-b C S Lang: Two hundred tunes for sight singing
- 5728 C S Lang: List of published compositions
- 5729 Collection of Anglican chants compiled by C S Lang
- 5730 Walter Emery: Letter to C S Lang
- 5731 Alan Biggs: Etude de Concert
- 5732 Alan Biggs: Piano Sonata in E minor
- 5732 H P Chadwyck-Healey: Idyll for the Organ
- 5734 Edward Elgar: Fugue in G minor
- 5735 Hamilton Harty: By the bivouac's fitful flame
- 5736 Edith A Chubb: Deus noster refugiam (Psalm 46)
- 5737 Edith A Chubb: The Tree of Life
- 5738 Ernest Bullock: Two pieces for orchestra
- 5739 George Dyson: Magnificat & Nunc Dimittis in D (orchestrated by D Hopkins)
- 5740 Purcell, orchestrated by Charles Villiers Stanford: Mad Bess
- 5741a Charles Villiers Stanford: String Quartet, No 4
- 5741b Charles Villiers Stanford: String Quartet, No 4. Parts
- 5742 Charles Villiers Stanford: String Quartet, No 8, Op 167. Parts
- 5743 Charles Wood: Music: An Ode

**MSS 5744 – 5761 Collection of works by Bernard van Dieren, copied and edited by Denis Aplvor. Presented by Denis Aplvor.**

- 5744 Bernard van Dieren: String quartet No 1
- 5745 Bernard van Dieren: String quartet No 2
- 5746 Bernard van Dieren: String quartet No 3
- 5747 Bernard van Dieren: String quartet No 4
- 5748 Bernard van Dieren: String quartet No 5

- 5749 Bernard van Dieren: String quartet No 6
- 5750 Bernard van Dieren: Song from The Cenci – Rapsodia
- 5751 Bernard van Dieren: Ballade of Villon
- 5752 Bernard van Dieren: Sonnet VII (Spenser)
- 5753 Bernard van Dieren: Cello Sonata
- 5754 Bernard van Dieren: Serenade for 9 instruments
- 5755 Bernard van Dieren: Chinese symphony
- 5756 Warlock, arranged Bernard van Dieren: Two songs
- 5757 Bernard van Dieren: Have pity, Grief
- 5758 Bernard van Dieren: Songs I (14)
- 5759 Bernard van Dieren: Songs II (13)
- 5760 Bernard van Dieren: 14 Heine Songs
- 5761 Bernard van Dieren: Miscellaneous preparatory drafts
- 5762 Ralph Vaughan Williams: The vagabond
- 5763 Ralph Vaughan Williams: The roadside fire
- 5764 Ralph Vaughan Williams: Silent noon
- 5765 Gordon Jacob: Oboe Concerto (solo part only)
- 5766 Duncan Faulkner: Intrada for organ
- 5767 Duncan Faulkner: Six variations on a Rouen church melody, for organ
- 5768 Duncan Faulkner: Litanie XXIII (anthem)
- 5769 Duncan Faulkner: Man that is born of woman (anthem)
- 5770 Duncan Faulkner: A Hymn to God the Father (anthem)
- 5771 Duncan Faulkner: Seasonal Sentences for Series III
- 5772 S Alman: [Andante in D minor] for violin and piano
- 5773 H Rudolf von Bempszky: Die Saite sprang (song)
- 5774 Arthur Benjamin: Berceuse Triste
- 5782 C R Mengelberg: Violin sonata in G
- 5783 G O'Connor-Morris: Chanson d'Irlande, for violin & piano
- 5784 John Powell: Sonata Virginianesque for violin & piano
- 5785 J Scott Skinner: Hector the Hero, for violin & piano
- 5788 Edwin Benbow: Night in Spring (song)
- 5789 Emile Jaques-Dalcroze: Novelettes No 1 for violin & piano
- 5790 Emile Jaques-Dalcroze: Novelettes No 2 for violin & piano

- 5791 Emile Jaques-Dalcroze: Novelettes No 3 for violin & piano
- 5792 Emile Jaques-Dalcroze: Novelettes No 4 for violin & piano
- 5793 Emile Jaques-Dalcroze: Novelettes No 5 for violin & piano
- 5794 Emile Jaques-Dalcroze: Novelettes No 6 for violin & piano
- 5795 Emile Jaques-Dalcroze: Novelettes No 7 for violin & piano
- 5796 Georges Dorlay: Dante's inferno
- 5797 Georges Dorlay: Gnomes Awakening
- 5798 Georges Dorlay: Les Souffrants
- 5799 Georges Dorlay: Une Legende
- 5800 Georges Dorlay: Waltz
- 5801 Georges Dorlay: Valse Lente
- 5802 Georges Dorlay: Love me and I will love you
- 5803 Georges Dorlay: Pippa (fragments)
- 5804 Georges Dorlay: A Cossack Song
- 5805 Georges Dorlay: Cupid's Song
- 5806 Georges Dorlay: Love spurned
- 5807 Georges Dorlay: Tempo de Valse Lento
- 5808 Robert Orledge: Elegy for string quartet
- 5809 Hubert Bath: Truda (with Richard Kirmse)
- 5810 Vicente Martin Y Soler: Da parte gli Scherzi (L'Arbore di Diana)
- 5811 Malcolm Davidson: A Christmas Carol
- 5812 Arthur C Edwards: Sketch for pianoforte
- 5813 Arthur C Edwards: Novellette
- 5814 Arthur C Edwards: Gavotte "Clarabella"
- 5815 Arthur C Edwards: Gavotte in F "La Belgique"
- 5816 Arthur C Edwards: "Somme" or "Offensive" Gavotte
- 5817 Arthur C Edwards: Sopranos are we
- 5818 Thomas Attwood Walmisley: Sonatins for oboe & piano
- 5819 Henry Rowley Bishop: The Departure from Paradise (parts)
- 5820 Joseph H Adams: Great is the Lord
- 5821 Hamilton Clarke: Sinfonia da Camera (Symphony No 3)
- 5822 Francis Collinson: Brigg Fair (arrangement)
- 5823 William Smyth Cooper: May-Day in Welladay

- 5824 William Smyth Cooper: The Wishing Cap
- 5825 Percy E Fletcher: Choral fantasia on Wagner's "Lohengrin"
- 5826 Trad: The Galway Piper arranged by Percy E Fletcher
- 5827 Stephen Glover: The Gipsies laughing Trio
- 5828 Chastey Hector: The Golden Argosy
- 5829 George Henschel: Shepherd's Lament
- 5830 Thomas J Hewitt: Aladdin and out
- 5831 Thomas J Hewitt: The King of Sherwood
- 5832 Frederick Laurence: Romance for small orchestra
- 5833 Philip Napier Miles: Fantasia for orchestra, op 15
- 5834 George Frederick Root: Snow-White and the seven dwarfs
- 5835 Alfred Jethro Silver: Gretchen
- 5836 Alfred Jethro Silver: San Marino
- 5837 Clementine Ward: Flowerland
- 5838 Clementine Ward: Princess Ju Ju
- 5839 Clementine Ward: Zurika
- 5840 John Gerrard Williams: Propriety, Prisms and Prunes
- 5841 Stanley Wilson: Cello Concerto
- 5842 Stanley Wilson: Piano Concerto No 1
- 5843 Stanley Wilson: Piano Concero No 2
- 5844 Stanley Wilson: Concerto in modo classico
- 5845 Stanley Wilson: Violin Concerto
- 5846 Stanley Wilson: Concerto for Violin and Viola
- 5847 Stanley Wilson: Easter Concerto
- 5848 Stanley Wilson: The Legend of Osiris
- 5849 Stanley Wilson: King Midas (full score)
- 5850 Stanley Wilson: King Midas (vocal score)
- 5851 Stanley Wilson: On music
- 5852 Stanley Wilson: Punchinello, Act 1
- 5853 Stanley Wilson: The Quest of the grail
- 5854 Stanley Wilson: Serenade for orchestra
- 5855 Stanley Wilson: Serenade No 2
- 5856 Stanley Wilson: Three songs for baritone & orchestra

- 5857 Stanley Wilson: Three songs of nature
- 5858 Stanley Wilson: Three songs of Shakespeare
- 5859 Stanley Wilson: A Skye Symphony
- 5860 Stanley Wilson: "1942" Symphony
- 5861 Stanley Wilson: Te Deum & Jubilate in C
- 5862 Stanley Wilson: This Royal Throne
- 5863 Stanley Wilson: Easter Concerto (incomplete full score)
- 5864 Stanley Wilson: Untitled work for orchestra
- 5865 Stanley Wilson: King Midas. Fragment of Act 2 (full score)
- 5866 Anthony Milner: Miscellaneous papers
- 5867 Stanley Bate: Concerto Grosso for Piano and Strings
- 5868a-c Stanley Bate: Harpsichord Concerto
- 5869a-b Stanley Bate: Concertino for Piano and Small Orchestra
- 5870a-c Stanley Bate: Piano Concerto No 2
- 5871a-b Stanley Bate: Piano Concerto No 3
- 5872a-e Stanley Bate: Piano Concerto No 3a
- 5873a-j Stanley Bate: Piano Concerto No 4
- 5874 Stanley Bate: Piano Concerto No 3b
- 5875 Stanley Bate: Piano Concerto (unfinished)
- 5876a-d Stanley Bate: Concertante for Piano and Strings
- 5877a-b Stanley Bate: Violin Concerto (1936-37)
- 5878 Stanley Bate: Violin Concerto (1943)
- 5879a Stanley Bate: Violin Concerto (1947-50)
- 5880a-c Stanley Bate: Viola Concerto
- 5881 Stanley Bate: Cello Concerto
- 5882 Stanley Bate: Suite for Violin and Orchestra
- 5883a-b Stanley Bate: Dance Variations for Orchestra
- 5884a-b Stanley Bate: Sinfonietta No 2
- 5885a-c Stanley Bate: Symphony No [?]
- 5886a-e Stanley Bate: Symphony No 4
- 5887a-b Stanley Bate: Haneen
- 5888 Stanley Bate: Overture to a Russian War Relief Concert
- 5889 Stanley Bate: T.V. March [short score]

5890	Stanley Bate: Symphonia Concertante (unfinished sketches)
5891	Stanley Bate: Five Pieces for String Quartet
5892	Stanley Bate: Sonata for Oboe and Piano
5893	Stanley Bate: Violin Sonata No 2
5894a-b	Stanley Bate: 4 Diversions for Piano
5895	Stanley Bate: March for P[?]
5896	Stanley Bate: Three Mazurkas
5897a-b	Stanley Bate: Piano Suite No 2
5898	Stanley Bate: Pastorale
5899a-b	Stanley Bate: Preludes for Piano
5900	Stanley Bate: Romanza and Toccata
5901	Stanley Bate: Piano Sonata (1937)
5902a-b	Stanley Bate: Piano Sonata No 1
5903	Stanley Bate: Piano Sonata No 2
5904a-b	Stanley Bate: Piano Sonata No 3
5905	Stanley Bate: Piano Sonatina No 1
5906	Stanley Bate: Piano Sonatina No 2
5907	Stanley Bate: Piano Sonatina No 3
5908	Stanley Bate: Piano Sonatina No 4
5909	Stanley Bate: Piano Sonatina No 5
5910a-b	Stanley Bate: Piano Sonatina No 9
5911a-b	Stanley Bate: Suite for Piano
5912	Stanley Bate: Cap Over Mill
5913a-c	Stanley Bate: Highland Fling
5914	Stanley Bate: The Patriots
5915a-c	Stanley Bate: Perseus
5916a-c	Stanley Bate: Troilus and Cressida
5917	Stanley Bate: Careers in Oil
5918a-b	Stanley Bate: The Fifth Year
5919a-c	Stanley Bate: Light Through the Ages
5920a-b	Stanley Bate: The Pleasure Garden
5921	Stanley Bate: Children's Television Show No 1
5922a-b	Stanley Bate: The Ugly Duckling

5923a-b	Stanley Bate: Ballad of a King's Progress
5924	Stanley Bate: His Alms
5925	Stanley Bate: Incantations
5926a-b	Stanley Bate: Pomes Penyeach
5927	Stanley Bate: Nod
5928	Stanley Bate: 3 Songs to Poems by Hillaire Belloc
5929	Stanley Bate: 2 Songs to Poems by E.E. Cummings
5930a-c	Stanley Bate: 3 Songs
5931	Stanley Bate: Songs to Poems by Stevie Smith
5932	Stanley Bate: We'll go no more a-roving
5933	Stanley Bate: Musical Play
5934	Stanley Bate: Musical Play
5935a-b	Stanley Bate: Musical Play
5936	Stanley Bate: Ballet
5937	Stanley Bate: W/e for Violin (?) and Piano
5938a-b	Stanley Bate: Opera (unfinished)
5939	Stanley Bate: Suite for Strings
5940	Stanley Bate: W/e for Cello (?) and Orchestra – last movt.
5941	Stanley Bate: T.V. March No 2 – incomplete sketch
5942	Stanley Bate: Incidental Music / film score
5943	Stanley Bate: Work for Piano (incomplete)
5944	Stanley Bate: Work for Piano (sketch)
5945a-b	Stanley Bate: Unidentified Sketches
5946	Stanley Bate: News paper reviews, etc.
5947	Stanley Bate: Programmes and other biographical material
5948	Stanley Bate: Letters to and from S. Bate
5949	Stanley Bate: "It takes three" – play by John Stanley
5950	Stanley Bate: Novel (incomplete) : ? by S. Bate
5951a	Stanley Bate: Sonatina No 1 (printed)
5951b	Stanley Bate: Sonatina No 2 (printed)
5951c	Stanley Bate: Sonatina No 3 (printed)
5951d	Stanley Bate: Sonatina No 5 (printed)
5951e	Stanley Bate: Sonatina No 6 (printed)



- 5951f Stanley Bate: Sonata No 1 for Piano (printed)
- 5951g Stanley Bate: Three Winter Pieces for Piano (printed)
- 5951h Stanley Bate: Piano Concerto No 2 (arr. 4 hands) (printed)
- 5951i Stanley Bate: Sonatina for Treble Recorder (printed)
- 5951j Stanley Bate: Sonata for Flute (printed)
- 5951k Stanley Bate: Perseus (arr. Piano) (printed)
- 5951l Stanley Bate: Five Songs to Poems by James Joyce (printed)
- 5953 Rudolf Dolmetsch: Concerto for violin & orchestra (1942)
- 5954 Rudolf Dolmetsch: Concerto for clarinet, harp & orchestra (1939)
- 5955 Rudolf Dolmetsch: Concerto for clarinet, harp & orchestra (1939), arranged for clarinet, harp & 2 pianos
- 5956 Rudolf Dolmetsch: Ground and caprice for orchestra (1934)
- 5957 Rudolf Dolmetsch: Innisfallen Suite, for military band
- 5958 Rudolf Dolmetsch: Two movements of a symphony (1942)
- 5959 Rudolf Dolmetsch: Pastoral rhapsody (1937)
- 5960 Rudolf Dolmetsch: Spring tidings (1934)
- 5961 Rudolf Dolmetsch: Sinfonietta, Op 2 (1933)
- 5962 Rudolf Dolmetsch: Chinese Caprice (1934)
- 5963 Rudolf Dolmetsch: Concertino for viola da gamba & small orchestra (1941)
- 5964 Rudolf Dolmetsch: Caprice for solo viola de gamba (1929)
- 5965 Rudolf Dolmetsch: Songs of flight (1939)
- 5966 Rudolf Dolmetsch: Symphony No 1, Op 1 (1932)
- 5967 Rudolf Dolmetsch: Symphony No 2 (1936)
- 5968 Rudolf Dolmetsch: Various arrangements & transcriptions
- 5968 J S Bach, arr Dolmetsch: Musikalisches Opfer
- 5968 George Frideric Handel: Keyboard sonatas
- 5969 Rudolf Dolmetsch: Various arrangements & transcriptions
- 5970 Rudolf Dolmetsch: Various arrangements & transcriptions
- 5970 de Caix, arr Dolmetsch: Miscellaneous pieces
- 5970 Francois Couperin: Air & transcriptions by R Dolmetsch
- 5971 Rudolf Dolmetsch: Various arrangements & transcriptions
- 5972 Rudolf Dolmetsch: Various arrangements & transcriptions
- 5973 [Rudolf Dolmetsch]: Letters, newspaper clippings, programmes etc

- 5974 John Ansell: Fanfare for 4 trumpets
- 5975 George Thalben-Ball: Trumpet Fanfare
- 5976 Carl Davis: Five songs for baritone, clarinet & piano
- 5977 Gwilym Beechey: Five Bagatelles for string quartet
- 5978 Gwilym Beechey: Ecologue for flute and string trio
- 5979 Gwilym Beechey: Improvisation for solo harp
- 5980 Gwilym Beechey: Mass
- 5981 Gwilym Beechey: Prologue, Scherzo and Epilogue for chamber orchestra
- 5982 Reginald Redman: Cello Concerto
- 5983 Denis Capes: Sing a Song of Sixpence, arranged for 2 pianos
- 5985 Tom Hammond: Dream Fantasies
- 5986 Peter Morrison: To Hy
- 5987 Peter Morrison: Valse Brillante
- 5988 Peter Morrison: Waltz
- 5989 Peter Morrison: Work for violin (?) & piano
- 5992 Edward Henry Whinyates: The Bicycle Galop
- 5993 G H Whinyates: I am weary
- 5994 Laurence M Ager: Auvergnat
- 5995 Laurence M Ager: Cradle Song
- 5996 Ivy Frances Klein: The Corpus Christi Carol
- 5997 Ivy Frances Klein: Windless Day
- 5998 Arthur E Dyson: Minuet in F
- 5999 Edwin C Rose: String Quartet
- 6000 Charles Wood: Variations on an Irish Folk Tune
- 6001 Sebastian H Brown: Three String Quartets
- 6002 Sebastian H Brown: A Suite of Bach Fugues
- 6003 Trissie Cranston: A Dream River
- 6004 Franz Liszt: Fantasia & fugue on "Ad nos...". Arranged for organ and piano duet, 8 hands by C S Lang
- 6005 Ture Rangstron: Serenad
- 6006 Bjarne Brustad: Norsk Suite for viola & piano
- 6007 Arthur du Boulay Hill: Notes on chants & chanting
- 6008 Max Woltag: Le charme de tes yeux

## Ethel Adelaide Parker (aka Etelka d'Arba and Bruno d'Arba) Manuscripts

6009a	Etelka d'Arba [Ethel Adelaide Parker]: Cattistock Suite for carillon
6009b	Etelka d'Arba [Ethel Adelaide Parker]: Cattistock Suite for carillon
6010a	Etelka d'Arba [Ethel Adelaide Parker]: Danceries for harp
6010b	Etelka d'Arba [Ethel Adelaide Parker]: Danceries for harp
6011a	Etelka d'Arba [Ethel Adelaide Parker]: Fantaisie fugue for organ (or orchestra)
6011b	Etelka d'Arba [Ethel Adelaide Parker]: Fantaisie fugue for organ (or orchestra)
6011c	Etelka d'Arba [Ethel Adelaide Parker]: Fantaisie fugue for organ (or orchestra)
6011d	Etelka d'Arba [Ethel Adelaide Parker]: Fantaisie fugue for organ (or orchestra)
6012a	Etelka d'Arba [Ethel Adelaide Parker]: Images Bretonnes for carillon (or choir)
6012b	Etelka d'Arba [Ethel Adelaide Parker]: Images Bretonnes for carillon (or choir)
6012c	Etelka d'Arba [Ethel Adelaide Parker]: Images Bretonnes for carillon (or choir)
6012d	Etelka d'Arba [Ethel Adelaide Parker]: Images Bretonnes for carillon (or choir)
6013a	Etelka d'Arba [Ethel Adelaide Parker]: 5 Impressions for harp
6013b	Etelka d'Arba [Ethel Adelaide Parker]: 5 Impressions for harp
6013c	Etelka d'Arba [Ethel Adelaide Parker]: 5 Impressions for harp
6013d	Etelka d'Arba [Ethel Adelaide Parker]: 5 Impressions for harp
6014	Etelka d'Arba [Ethel Adelaide Parker]: 3 pieces for Carillon
6015	Etelka d'Arba [Ethel Adelaide Parker]: Quand les Elfes chevauchant, for piano
6016a	Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman
6016b	Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman
6016c	Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman
6016d	Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman
6016e	Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman
6016f	Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman
6017a	Etelka d'Arba [Ethel Adelaide Parker]: Suite sur un vieux ...nt [chant] vendeen, for carillon
6017b	Etelka d'Arba [Ethel Adelaide Parker]: Suite sur un vieux ...nt [chant] vendeen, for carillon
6018a	Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018b	Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018c	Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018d	Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
6018e	Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

- 6018f Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
- 6018g Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
- 6018h Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
- 6018i Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
- 6018j Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
- 6018k Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)
- 6019a Etelka d'Arba [Ethel Adelaide Parker]: Theme and variations for carillon
- 6019b Etelka d'Arba [Ethel Adelaide Parker]: Theme and variations for carillon
- 6020a Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un theme Russe, for organ
- 6020b Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un theme Russe, for organ
- 6020c Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un theme Russe, for organ
- 6021a Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un cri de la rue au moyen-age (Harp)
- 6021b Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un cri de la rue au moyen-age (Harp)
- 6021c Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un cri de la rue au moyen-age (Harp)
- 6021d Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un cri de la rue au moyen-age (Harp)
- 6022 Etelka d'Arba [Ethel Adelaide Parker]: Wihtol variations
- 6023 Etelka d'Arba [Ethel Adelaide Parker]: Away with us he's going
- 6024 Etelka d'Arba [Ethel Adelaide Parker]: Carol
- 6025 Etelka d'Arba [Ethel Adelaide Parker]: Clover
- 6026a Etelka d'Arba [Ethel Adelaide Parker]: Cold
- 6026b Etelka d'Arba [Ethel Adelaide Parker]: Cold
- 6027a Etelka d'Arba [Ethel Adelaide Parker]: Les deux enfant de roi
- 6027b Etelka d'Arba [Ethel Adelaide Parker]: Les deux enfant de roi
- 6028a Etelka d'Arba [Ethel Adelaide Parker]: Dream
- 6028b Etelka d'Arba [Ethel Adelaide Parker]: Dream
- 6029a Etelka d'Arba [Ethel Adelaide Parker]: Frolleclaloon
- 6029b Etelka d'Arba [Ethel Adelaide Parker]: Frolleclaloon
- 6029c Etelka d'Arba [Ethel Adelaide Parker]: Frolleclaloon
- 6030a Etelka d'Arba [Ethel Adelaide Parker]: Ist ein Schloss
- 6030b Etelka d'Arba [Ethel Adelaide Parker]: Ist ein Schloss
- 6030c Etelka d'Arba [Ethel Adelaide Parker]: Ist ein Schloss
- 6031a Etelka d'Arba [Ethel Adelaide Parker]: The Lamb-Child
- 6031b Etelka d'Arba [Ethel Adelaide Parker]: The Lamb-Child

6031c	Etelka d'Arba [Ethel Adelaide Parker]: The Lamb-Child
6032a	Etelka d'Arba [Ethel Adelaide Parker]: Laudate Eum, Elementa, Christus natus est
6032b	Etelka d'Arba [Ethel Adelaide Parker]: Laudate Eum, Elementa, Christus natus est
6032c	Etelka d'Arba [Ethel Adelaide Parker]: Laudate Eum, Elementa, Christus natus est
6032d	Etelka d'Arba [Ethel Adelaide Parker]: Laudate Eum, Elementa, Christus natus est
6033a	Etelka d'Arba [Ethel Adelaide Parker]: Leuchtendes Land
6033b	Etelka d'Arba [Ethel Adelaide Parker]: Leuchtendes Land
6033c	Etelka d'Arba [Ethel Adelaide Parker]: Leuchtendes Land
6033d	Etelka d'Arba [Ethel Adelaide Parker]: Leuchtendes Land
6033e	Etelka d'Arba [Ethel Adelaide Parker]: Leuchtendes Land
6034a	Etelka d'Arba [Ethel Adelaide Parker]: Märchen
6034b	Etelka d'Arba [Ethel Adelaide Parker]: Märchen
6034c	Etelka d'Arba [Ethel Adelaide Parker]: Märchen
6034d	Etelka d'Arba [Ethel Adelaide Parker]: Märchen
6034e	Etelka d'Arba [Ethel Adelaide Parker]: Märchen
6034f	Etelka d'Arba [Ethel Adelaide Parker]: Märchen
6035a	Etelka d'Arba [Ethel Adelaide Parker]: The New-yeeres gift
6035b	Etelka d'Arba [Ethel Adelaide Parker]: The New-yeeres gift
6036a	Etelka d'Arba [Ethel Adelaide Parker]: The Rune
6036b	Etelka d'Arba [Ethel Adelaide Parker]: The Rune
6037	Etelka d'Arba [Ethel Adelaide Parker]: Slumber Song
6038	Etelka d'Arba [Ethel Adelaide Parker]: Spinning Carol
6039a	Etelka d'Arba [Ethel Adelaide Parker]: Terror (also Wayfarers' Carol)
6039b	Etelka d'Arba [Ethel Adelaide Parker]: Terror (also Wayfarers' Carol)
6039c	Etelka d'Arba [Ethel Adelaide Parker]: Terror (also Wayfarers' Carol)
6040a	Etelka d'Arba [Ethel Adelaide Parker]: Through the clearness of heaven
6040b	Etelka d'Arba [Ethel Adelaide Parker]: Through the clearness of heaven
6040c	Etelka d'Arba [Ethel Adelaide Parker]: Through the clearness of heaven
6041a	Etelka d'Arba [Ethel Adelaide Parker]: Volkslied
6041b	Etelka d'Arba [Ethel Adelaide Parker]: Volkslied
6042a	Etelka d'Arba [Ethel Adelaide Parker]: Die Wasserfrau
6042b	Etelka d'Arba [Ethel Adelaide Parker]: Die Wasserfrau
6042c	Etelka d'Arba [Ethel Adelaide Parker]: Die Wasserfrau

6042d	Etelka d'Arba [Ethel Adelaide Parker]: Die Wasserfrau
6042e	Etelka d'Arba [Ethel Adelaide Parker]: Die Wasserfrau
6043a	Etelka d'Arba [Ethel Adelaide Parker]: Wayfarers' Carol
6043b	Etelka d'Arba [Ethel Adelaide Parker]: Wayfarers' Carol
6044a	Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thouh in death
6044b	Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thouh in death
6044c	Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thouh in death
6044d	Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thouh in death
6044e	Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thouh in death
6044f	Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thouh in death
6044g	Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thouh in death
6045a	Etelka d'Arba [Ethel Adelaide Parker]: Zauber
6045b	Etelka d'Arba [Ethel Adelaide Parker]: Zauber
6046a	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046b	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046c	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046d	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046e	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046f	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046g	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046h	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046i	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046j	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046k	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046l	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046m	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046n	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046o	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046p	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046q	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046r	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046s	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra
6046t	Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

- 6047 Etelka d'Arba [Ethel Adelaide Parker]: Songs
- 6048 Etelka d'Arba [Ethel Adelaide Parker]: 2 Chiming Carols
- 6049a Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria
- 6049b Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria
- 6049c Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria
- 6049d Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria
- 6050a Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve
- 6050b Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve
- 6050c Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve
- 6050d Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve
- 6051a Etelka d'Arba [Ethel Adelaide Parker]: Evening Hymn to the Holy Trinity
- 6051b Etelka d'Arba [Ethel Adelaide Parker]: Evening Hymn to the Holy Trinity
- 6052a Etelka d'Arba [Ethel Adelaide Parker]: 4 Graces
- 6052b Etelka d'Arba [Ethel Adelaide Parker]: 4 Graces
- 6053 Etelka d'Arba [Ethel Adelaide Parker]: Kyrie from Mass for those at sea
- 6054 Etelka d'Arba [Ethel Adelaide Parker]: Oh, what shall lift the night
- 6055 Etelka d'Arba [Ethel Adelaide Parker]: Tell me, my lamb of gold
- 6056 Etelka d'Arba [Ethel Adelaide Parker]: Letters etc
- 6057 Etelka d'Arba [Ethel Adelaide Parker]: Irrlichter, for organ
- 6058 Etelka d'Arba [Ethel Adelaide Parker]: Fata morgana (song, tp only)
- 6059 Etelka d'Arba [Ethel Adelaide Parker]: Final leaf of a song
- 6060 Nelly Schneider: 2 letters to Etelka d'Arba [Ethel Adelaide Parker]
- 6061 Etelka d'Arba [Ethel Adelaide Parker]: Piece for harp
- 6062 Etelka d'Arba [Ethel Adelaide Parker]: Fantaisie fugue, for organ
- 6062a Etelka d'Arba [Ethel Adelaide Parker]: Fugal fantasy for organ
- 6063 Bruno d'Arba [Ethel Adelaide Parker]: Theme and variations in G minor for piano
- 6064 George Templeton Strong: Carillon
- 6065 Josef Lang: Legende & melodie for harp
- 6067 Jack Collins: Genesis (Symphonic Suite)
- 6068 Harold Watkins Shaw: Documentary material relating to "The Succession of Organists"
- 6069 Harold Watkins Shaw: Correspondence relating to "The Succession of Organists"
- 6070 Charles Wesley: Collection of student exercises, etc.

## Adrian Cruft Manuscripts [MS 6071 – MS 6244]

- 6071            Adrian Cruft: Homage to J S Bach, Op 1
- 6072            Adrian Cruft: Fantasy, op 2
- 6073            Adrian Cruft: Fanfares for 6 trumpets, op 3
- 6074            Adrian Cruft: Scherzetto, for violin, harp and string orchestra, op 4
- 6075            Adrian Cruft: How small shall I find him, Op 6
- 6076            Adrian Cruft: Partita, Op 7
- 6077            Adrian Cruft: Interlude for string orchestra, Op 8
- 6078            Adrian Cruft: Actaeon, overture for full orchestra, Op 9
- 6079            Adrian Cruft: These hours (anthem), Op 10
- 6080            Adrian Cruft: Songs of quiet, Op 12
- 6081            Adrian Cruft: lily, Germander and Sops-in-wine, Op 14
- 6082            Adrian Cruft: Drinking songs for TTBB, Op 15
- 6083            Adrian Cruft: All that began with God (motet), Op 16
- 6084            Adrian Cruft: Invective, choral suite, Op 17
- 6085            Adrian Cruft: I do believe (anthem), Op 18
- 6086            Adrian Cruft: Mine own sweet jewel, for voice & string quartet, Op 19
- 6087            Adrian Cruft: May God abide, Op 20
- 6087            Adrian Cruft: Thy God was making haste, Op 49
- 6088            Adrian Cruft: Concertino for clarinet & string orchestra, Op 21
- 6089            Adrian Cruft: Impromptu for clarinet & piano, Op 22
- 6090            Adrian Cruft: Nursery Rhymes for voice & string quartet, Op 23
- 6091            Adrian Cruft: Bring us, O Lord Good, Op 24
- 6092            Adrian Cruft: Concertante for flute, oboe, timp & strings, Op 25
- 6093            Adrian Cruft: A Passiontide carol, Op 26
- 6094            Adrian Cruft: Tobacco songs, Op 27
- 6095            Adrian Cruft: Divertissement for full orchestra, Op 28
- 6096            Adrian Cruft: Hallo! My fancy, Op 29
- 6097            Adrian Cruft: Great is the Lord, Op 30
- 6098            Adrian Cruft: Run, shepherds, run, Op 31
- 6099            Adrian Cruft: Magnificat & Nunc Dimittis, Op 33
- 6100            Adrian Cruft: Country suite, Op 34



- 6101            Adrian Cruft: Te Deum, Op 35
- 6102            Adrian Cruft: Oxford Suite, Op 36
- 6103            Adrian Cruft: I bring ye love, Op 37
- 6104            Adrian Cruft: Tamburlaine: an overture, Op 38
- 6105            Adrian Cruft: Prospero's island: Fantasy overture, Op 39
- 6106            Adrian Cruft: Mass for St Michael, Op 40
- 6107            Adrian Cruft: Poor world – proud world, Op 41
- 6108            Adrian Cruft: The star song, Op 42
- 6109            Adrian Cruft: Divertimento, Op 43
- 6110            Adrian Cruft: Te deum laudamus, Op 44
- 6111            Adrian Cruft: Benedictus, Op 45
- 6112            Adrian Cruft: Magnificat & nunc dimittis (Collegium Regale), Op 46
- 6113            Adrian Cruft: Ye are no more strangers, Op 47
- 6114            Adrian Cruft: 2 Psalms of praise, Op 48
- 6115            Adrian Cruft: 3 Bagatelles, Op 50
- 6116            Adrian Cruft: Jubilate Deo, Op 51
- 6117            Adrian Cruft: Elegy, Op 52
- 6118            Adrian Cruft: An hymne of heavenly love (cantata), Op 53
- 6119            Adrian Cruft: Alma redemptoris mater (cantata), Op 54
- 6120            Adrian Cruft: Welcome (anthem), Op 55
- 6121            Adrian Cruft: 2 Canadian poems, Op 56
- 6122            Adrian Cruft: Stratford Music, Op 57
- 6123            Adrian Cruft: My God, I love Thee (andthem), Op 58
- 6124            Adrian Cruft: A Bemerton cantata, Op 59
- 6125            Adrian Cruft: Prelude & march, Op 60
- 6126            Adrian Cruft: Carillon suite, Op 61
- 6127            Adrian Cruft: Silverstone suite, Op 62
- 6128            Adrian Cruft: Charms against spirites, Op 63
- 6129            Adrian Cruft: Lutheran Mass, Op 64
- 6130            Adrian Cruft: Prelude & scherzo, Op 65
- 6131            Adrian Cruft: Come, holy dove, Op 66
- 6132            Adrian Cruft: Clarinet duo, Op 67
- 6133            Adrian Cruft: Prelude & dance, Op 68

- 6134            Adrian Cruft: Organ suite, Op 69
- 6135            Adrian Cruft: 3 Miniatures, Op 70
- 6136            Adrian Cruft: Rex Tragicus (a passion cantata), Op 71
- 6137            Adrian Cruft: Meditation on The Pasion Chorale, Op 72
- 6138            Adrian Cruft: Songs of good counsel, Op 73
- 6139            Adrian Cruft: 3 organ pieces, Op 74
- 6140            Adrian Cruft: Memorial, Op 75
- 6141            Adrian Cruft: The horse trough, Op 76
- 6142            Adrian Cruft: Our Heavenly Father, Op
- 6143            Adrian Cruft: Lucerne music, Op 78
- 6144            Adrian Cruft: 7 pieces, Op 79
- 6145            Adrian Cruft: Into God's Kingdom, Op 80
- 6146            Adrian Cruft: Chalmeau suite, op 81
- 6147            Adrian Cruft: Medieval prayers, Op 82
- 6148            Adrian Cruft: 2 parts songs, Op 83
- 6149            Adrian Cruft: The Eatensill Election, Op 84
- 6150            Adrian Cruft: Essay on a phrase, Op 85
- 6151            Adrian Cruft: Threnody & toccata, Op 86
- 6152            Adrian Cruft: Song prelude & passacaglia, Op 87
- 6153            Adrian Cruft: The Duke of Cambridge suite, Op 88
- 6154            Adrian Cruft: Dr Syn, Op 89
- 6155            Adrian Cruft: 3 variations, Op 90
- 6156            Adrian Cruft: Chess pieces, Op 91
- 6157            Adrian Cruft: 2 romantic pieces, OP 92
- 6158            Adrian Cruft: Pastoral & final dance (1938)
- 6159            Adrian Cruft: The love to his lute (song cycle) (1938)
- 6160            Adrian Cruft: Brown is my love (1938)
- 6161            Adrian Cruft: Theme & variations (1940)
- 6162            Adrian Cruft: Tarkwa Bay (1945)
- 6163            Adrian Cruft: Oedipus Res (1946)
- 6164            Adrian Cruft: Sweet echo. A ballet (1953)
- 6165            Adrian Cruft: Prelude, soliloquy & scherzo (1952)
- 6166            Adrian Cruft: 2 short pieces

- 6167 Adrian Cruft: Con moto perpetuo
- 6168 Beethoven, arr Adrian Cruft: 32 variations in c minor, arranged for orchestra
- 6169 Bertini, arr Adrian Cruft: Suite in G, arranged for small orchestra
- 6170 John Bull: Galiardo, arranged for 3 bassoons by Adrian Cruft
- 6171 Debussy: Des pas sur le neige, arranged for orchestra by Adrian Cruft
- 6172 Nanny: Study in B minor, arra for double bass & piano by Adrian Cruft
- 6173 The magic broomstick, arrange by Adrian Cruft
- 6174 Traditional hornpipe suite, arranged by Adrian Cruft
- 6175 Suite for strings based on early keyboard music arranged by Adrian Cruft
- 6176 Suite from Musik's Handmaid, No 1, arranged for orchestra by Adrian Cruft
- 6177 Suite from Musik's Handmaid, No 2, arranged for orchestra by Adrian Cruft
- 6178 Suite from Musik's Handmaid, No 3, arranged for orchestra by Adrian Cruft
- 6179 Suite from Musik's Handmaid, No 4, arranged for orchestra by Adrian Cruft
- 6180 Gibbons: Suite arranged for orchestra by Adrian Cruft
- 6181 Two songs without words arranged for orchestra or concert band by Adrian Cruft
- 6182 Beethoven: Ecossaises, arranged for small orchestra by Adrian Cruft
- 6183 Gibbons: The wood so wild, arranged for orchestra by Adrian Cruft
- 6184 Four keyboard pieces, arranged for brass quartet by Adrian Cruft
- 6185 Three English keyboard pieces, arranged for brass quintet by Adrian Cruft
- 6185 Antony Holborne: The Queenes new yeares gifte, arranged for brass quintet by Adrian Cruft
- 6185 Antony Holborne: Nowels Galliard, arranged for brass quintet by Adrian Cruft
- 6186 John Bull: Les buffons, arranged for wind quintet by Adrian Cruft
- 6186 Thomas Tomkin: Worster brawls, arranged for wind quintet by Adrian Cruft
- 6187 Gibbons: Ywo corantos, arranged for woodwind ensemble by Adrian Cruft
- 6188 If all the world were paper (traditional tune), arranged for various combinations by Adrian Cruft
- 6189 The little bluebird (French folk song), arranged for voice & piano by Adrian Cruft
- 6190 Stamaty: Five pieces from Op 37 & 38, arranged for clarinet & piano by Adrian Cruft:
- 6191 Louis Couperin: Sarabande & Chaconne. Arranged for string orchestra by Adrian Cruft
- 6192 National Anthem, arranged for string quartet/orchestra by Adrian Cruft
- 6193 Adrian Cruft: Festival march for orchestra
- 6194 Adrian Cruft: Unidentified film music
- 6195 Adrian Cruft: The human factor
- 6196 Adrian Cruft: Transparencies: Cast in a new mould

- 6197 Adrian Cruft: Fugue and counterpoint exercises
- 6198 Adrian Cruft: Initial march scene from "Nemo"
- 6199 Adrian Cruft: Con moto perpetuo
- 6200 Adrian Cruft: Partita, Op 7 (see also MS 6076)
- 6201 Adrian Cruft: Concertante, Op 25 (see also MS 6092)
- 6202 Adrian Cruft: I bring ye love, Op 37 (see also MS 6103)
- 6203 Adrian Cruft: Tamburlaine, Op 38 (see also MS 6104)
- 6204 Adrian Cruft: Prospero's Island, Op 39 (see also MS 6105)
- 6205 Adrian Cruft: Little organ mass, Op 40a. Agnus Dei and Sanctus
- 6206 Adrian Cruft: Brawardine's prayer: My God I love thee, Op 58 (see also MS 6123)
- 6207 Adrian Cruft: Lutheran Mass, OP 64. Kyrie (see also MS 6129)
- 6208 Adrian Cruft: Songs of good counsel, Op 73 (see also MS 6138)
- 6209 Adrian Cruft: Medieval prayers, Op 82. Second movement (see also MS 6147)
- 6210 Adrian Cruft: The man with his dog, Op 83, No 1. (see also MS 6148)
- 6211 Adrian Cruft: Eatenwill Election, Op 84 (see also MS 6149)
- 6212 Adrian Cruft: Threnody & Toccata, Op 86 (see also MS 6151)
- 6213 Adrian Cruft: Gossip Greensleeves (from Two Cambridge Diversions), Op 88a
- 6214 Adrian Cruft: Dr Syn, Op 89 (see also MS 6154)
- 6215 Adrian Cruft: Three variations for brass band, Op 90 (see also MS 6155)
- 6216 Adrian Cruft: Chess pieces for trumpet & piano, Op 91 (see also MS 6156)
- 6217 Adrian Cruft: Two romantic piece for horn & piano, Op 92 (see also MS 6157)
- 6218 Adrian Cruft: Instrumental ensemble sketches
- 6219 Adrian Cruft: Orchestral sketches
- 6220 Adrian Cruft: Secular choral/vocal sketches
- 6221 Adrian Cruft: Sacred text sketches
- 6222 Adrian Cruft: Fragments
- 6223 Adrian Cruft: Programmes & archive relating to works with opus numbers
- 6224 Adrian Cruft: Programmes & archive relating to works without opus numbers
- 6225 Adrian Cruft: Programmes & archive relating to arrangements
- 6226 Adrian Cruft: Programmes & archive relating to film music
- 6227 Adrian Cruft: Programmes & archive relating to various works
- 6228 Adrian Cruft: Clippings & reviews and broadcast announcements

- 6229 Adrian Cruft: Type written and hand written items
- 6230 Articles written about Adrian Cruft
- 6231 Adrian Cruft: Articles written about other composers/musicians
- 6232 Adrian Cruft: Press & magazine cuttings
- 6233 Adrian Cruft: Notifications of commission payments, 1970-1982 and orchestral contract 1948-51
- 6234 Adrian Cruft: Film contracts and letters relating to film commissions
- 6235 Adrian Cruft: Replies to letters by Cruft
- 6236 Adrian Cruft: Music certificates
- 6237 [Adrian Cruft]: Collection of programmes from 1947 to mid 1950s
- 6238 [Adrian Cruft]: Obituaries
- 6239 [Adrian Cruft]: Documents about education and early days to 1937
- 6240 [Adrian Cruft]: Documents about musical education
- 6241 [Adrian Cruft]: Letters and postcard from friends and colleagues
- 6242 [Adrian Cruft]: Diaries 1936-1968
- 6243 [Adrian Cruft]: Miscellaneous
- 6244 [Adrian Cruft]: Miscellaneous
- 6250 Charles Hubert Hastings Parry: Letter to Noel Ponsonby (1915)
- 6251 Roy E. Agnew: Caprice, for piano. Autograph.
- 6252 Roy E. Agnew: Elegy, for piano. Autograph.
- 6253 Roy E. Agnew: Rabbit Hill, for piano. Autograph.
- 6254 Pamela Harrison: Sonatina for violin and piano. Autograph score. 1944.
- 6255 Henry G. Ley: First Album of Songs, op 6. No 1, 'Music, when soft voices die', only. For voice and piano. Autograph. Stichvorlage used for publication by Sydney Acott.
- 6256 Gôsta Nystroem: 6 Pièces pour Piano. Autograph (?). 1923-24.
- 6257 Moses Rubinstein: Deux Pièces pour le piano. Autograph.
- 6258 D. Ryott: A few short variations on a French lullaby for Titus Forbes Adam [on] his christening, April 3 1960. For piano. Reproduction of autograph.
- 6259 John White: Piano Sonata no 16. Autograph. Dedicated to Esther Fisher. 15 March 1962.
- 6260 Denis Arundell: Two Carols: 'Hymn to the Virgin', 'Saint Stephen'. For unaccompanied SATB. Autograph. 1922.
- 6261 Lewis Rund [Denis Arundell]: Politics; words by A. P. Herbert. For voice and piano.
- 6262 Denis Arundell: 4 Eighteenth century songs, transcribed by Denis Arundell. Autograph.
- 6263 Herbert Bunning: Friendship. For voice and piano. Autograph.

- 6264 Theodore Holland: Paysage for pianoforte solo. Autograph. With a dance, 'Marcatto', sketched on the title page.
- 6265 Theodore Holland: Toccata for pianoforte solo. Copy.
- 6266 Theodore Holland: Untitled piano piece (Moderato in F sharp major). Autograph.
- 6267 Alun Hoddinott: Nocturne for piano, op 9. Autograph.
- 6268 Alice Verne Bredt: Polacca for piano and orchestra. Solo piano part. Autograph. January 1918
- 6269 Henry Bronkhurst: Berceuse for violin and piano. Autograph score. November 1924. The gift of the dedicatee, Marie Wilson.
- 6270 Freda Swain: The Harp of Fergus, for violin and orchestra. Solo violin part only. Autograph.
- 6271 Freda Swain: Mauresque, for violin and piano. Autograph score and part.
- 6272 Freda Swain: Danse du Satyr. Arranged for violin from saxophone original. Solo part only. Autograph.
- 6273 Walter Kaufmann: Two suites for piano trio. Autograph score and parts. Dated 'Bombay 1944'. Donated by Karel Horitz in memory of Lisa Marketta (Margaret Horitz) of the London Czech Trio, May 1990.
- 6274 Paul Schramm: Drei Concertstücke. For piano. Autograph. October 1908 – December 1909.
- 6275 Paul Schramm: Deus morceaux: Mazurka, Gavotte humoresque. For piano. Autograph. May 1908 – December 1909.
- 6276 Paul Schramm: Scène bergère, op 13 no 2. For piano. Autograph.
- 6277 Paul Schramm: Suite, op 14. For piano. Autograph. December 1909. Nos 1 (Barcarolle) and 2 (Romance) only.
- 6278 Cecil Armstrong Gibbs: Miniature Suite, for flute, oboe, violin, violoncello and harp, op 93. Autograph. 18 January 1940.
- 6279 Cecil Armstrong Gibbs: The Love-Talker. For voice and piano. Autograph. First page only.
- 6280 David Hellewell: Duo, for flute and clarinet. Autograph. From the collection of Douglas Whittaker.
- 6281 Tristram Cary: Narcissus, for flute and prepared tape recorders. Autograph flute part. November 1968. From the collection of Douglas Whittaker.
- 6282 William Davies: Scherzo Humoreske, for flute and piano. Autograph score and copyist's part. From the collection of Douglas Whittaker.
- 6283 H. Procter-Gregg: Renouncement. For voice and piano. Autograph. End lost.
- 6284 Emil Sjögren: Poème, op 40. For violin and piano. Autograph solo part.

## **MSS 6285-89 Manuscripts of Oliver Horsley Gotch**

- 6285 Oliver Horsley Gotch: Choral Preludes for organ. Autograph. 1950-51.
- 6286 Oliver Horsley Gotch: Passacaglia, for organ (left hand and pedal). Autograph.
- 6287 Oliver Horsley Gotch: Prelude and Fugue in B major. For organ (left hand and pedal). Autograph.
- 6288 Oliver Horsley Gotch: Sarabande. For organ. Autograph.

- 6289 J.S. Bach: Fuga Ricercata a 6 voci; arranged for organ by Oliver Horsley Gotch. Autograph.
- 6290 Insen Julian [?]: Valse, 'My Princess', for violin, cello, saxophone and piano. Autograph (?) score and parts.
- 6291 Alfred M. Wall: Piano Trio in E minor. Autograph score and parts.

**MSS 6292-98 Manuscripts from the collection of Kendall Taylor, presented by his widow, April 2000. See also MSS 7023-33 and 7824-26**

- 6292 Stanley Bate: Three Mazurkas for piano. Dyteline copy (title page from autograph original). Title page dated 1942, music 1944.
- 6293 John Somers Cocks: Sonata for piano. Autograph. Dedicated to Ruth Dyson.
- 6294 Madeleine Dring: Toccata for piano. Autograph.
- 6296 Gerard Victory: Sonata for pianoforte (1958).
- 6297 Kenneth A. Wright: BoBaC. 1 Scherzo. For piano. Autograph. 1929. Inscribed to Kendall Taylor.
- 6298 Anon: Two-movement work for piano. Annotated 'Not Bernard Stevens'.
- 6299a Eric Coates: Ballad, for cello and piano, op 13, no 1. Photocopy of autograph score and part (ex Boosey and Hawkes).

**MSS 6300-6749 Manuscripts of Henry Walford Davies, placed on deposit by John Wilson and presented after his death in 1992 by his estate.**

- 6300 Henry Walford Davies: Volume 1. Autograph. c.1892.
- 1) Suite of 6 piano pieces. Incipits only.
  - 2) Piano piece from a second set.
  - 3) Let the words of my mouth: short anthem for men's voices. 17 December 1886.
  - 4) Song from Pippa Passes (Browning), 'The year's at the spring'. 27 April 1887.
  - 5) String quartet in A minor. Incipit only. 1887. See MS 6369
  - 6) Piano sonata in E minor. Incipit only. 1887.
  - 7) Suite of 3 pieces for piano (including 'Remorse' and 'Remembrance'). Incipits only. 1888.
  - 8) Sunday Recollections. Opening of movement in E flat for piano. 1888.
  - 9) [Organ sonata in D minor]. 2 movements of an organ sonata [?], the first incorporating the hymn melody 'Veni Emmanuel', the second consisting of a theme and variations. First movement dated 11 March 1889.
  - 10) Allegretto in A major for piano. Apparently unfinished. 25 August 1889.
  - 11) The Future: cantata to words by Matthew Arnold. Full score. Submitted as exercise for Cambridge Mus.Bac. exam. January 1890.
  - 12) Phantasiestücke, for piano solo (unfinished movement in B flat). October 1889.
  - 13) Violin sonata in E minor. Draft of first two movements and opening bars of the finale. 11-13 November 1889 (first movement), 25 November 1889 (slow movement). See MS 6366
  - 14) Theme for piano in A major. 2 slightly different copies, dated 10 November 1889 and 1890. See no 15.
  - 15) Theme and variations for piano. 1890.
  - 16) 'The Lawlands o' Holland': old ballad, for voice and piano. 17 August [1890]. Published as one of the Six Songs, op 3 (1897). See also MS 6401.
  - 17) 'Infant Joy': duet for 2 high voices; words by William Blake. 14 August 1890.

- 18) Small study for piano. 1890.
- 19) Magnificat and Nunc Dimittis in E flat major. See also MS 6492
- 20) 'Let not your heart be troubled': short anthem for boys' voices. 1890-91.
- 21) String quartet in D major, first version. 29 April 1891. Re-copied (and slightly altered) August 1892. See also MSS 6301, 6370-71.
- 22) Sonata in F major for horn and piano. July 1891. See also MS 6397.
- 23) Movement in the form of Theme and Variations for Orchestra. With corrections by Hubert Parry. 2 December 1892. See also MS 6348.
- 24) Psalm XXIV for soli, chorus and orchestra. Unfinished (breaks off after opening chorus).
- 25) 'Weep ye no more, sad fountains': old madrigal. Printed copy (London: S. Riorden, [1891]).

6301

Henry Walford Davies: Volume 2. Autograph. 1892.

- 1) Milton's 'Ode on the Morning of Christ's Nativity'. Cantata for soli, chorus and orchestra. Submitted as Cambridge Mus.B. Exercise, 20 January 1892. Completed 18 January 1892.
- 2) String quartet in D (revised version). Copied by E.J. Grutchfield. First movement completed for examination at Easter 1892, fourth movement completed for examination at Midsummer 1892. See also MSS 6300, 6370-71
- 3) Sonata for pianoforte in E flat. Subsequently revised as the first movement of the Piano quartet in E flat (see no 6). See also MS 6375.
- 4) 'Out of the deep': full anthem. Intended for St George's Chapel, Windsor. 14 October 1892.
- 5) 'Now hath Christ been raised': an anthem for Eastertide. Copied by E.J. Grutchfield.
- 6) Quartet for pianoforte, violin, viola and violoncello in E flat major. Includes both original and revised versions of the finale. 20 December 1892. See also MS 6375.

6302

Henry Walford Davies: Volume 3. Autograph. 1893.

- 1) Sonata [no 1] for piano and violin in E flat major. December 1892-January 1893. See also MSS 6304, 6366
- 2) 'Music': an ode by Algernon Charles Swinburne, set to music for soprano solo, chorus and orchestra. 27 February 1893. Written as an entry for the competition for a setting of these words to commemorate the opening of the new RCM building in Prince Consort Road in 1894. For another setting of these words see MS 9279.
- 3) Sonata no 2 for piano and violin in A major. 14 March 1893. Revised 5 March 1895. See also MS 6366
- 4) An overture for full orchestra in G major. 23 June 1893. With corrections by Hubert Parry. See also MS 6349
- 5) 'The sturdy rock for all his strength': serious glee for 5 male voices (ATTBB).
- 6) 'Fancy' for piano.
- 7) Duo for violin and viola
- 8) Lullaby for violin and piano
- 9) Outlines from the mountains, for violin and piano (unfinished). Also entitled 'Outlines from Nature'.
- 10) Pianoforte quartet no 2 in D minor. 12 December 1893. With corrections by Hubert
- 11) . See also MS 6376.

6303

Henry Walford Davies: Volume 4. Autograph. 1894

- 1) Hervé Riel (words by Browning). For 4-part chorus with piano accompaniment. 22-29 January 1894. With corrections by Hubert Parry. See also no 8.
- 2) Symphony in D major. With corrections by Hubert Parry. See also MS 6350.
- 3) Sonata no 3 in E minor for violin and piano. 27 September 1894. See also MS 6366.
- 4) 3 Scotch songs (R. Burns). 20 September 1894.
  - 'Highland Widow's Lament'
  - 'Mally' (revised for publication in Two Love Songs, op 10 (1900))
  - 'To Chloris'



- 5) 'Sir Knight, Sir Knight': song for voice and piano.
- 6) The Earth and Man ('A little sun, a little rain'; words by Stopford Brooke): song for voice and piano. 22 September 1894.
- 7) An April Song ('Round the world and through the world'; words by Miss Annie Mattheson). Unfinished. 24 September 1894.
- 8) Hervé Riel (words by Browning). For chorus, with orchestral accompaniment. 5-22 October 1894. See also no 1.
- 9) Prospice (words by Robert Browning). For baritone and string quartet. 21 November 1894.

6304

Henry Walford Davies: Volume 5. Autograph. 1895.

- 1) 'Der Ungenannten': duet for soprano, bass and piano. 4 February 1894.
- 2) [3 pieces for violin and piano]. Spring 1894.  
Lullaby  
Dream (including original version of opening)  
Awakening
- 3) Sonatina for 2 violins
- 4) Village scenes for piano
- 5) 4 Scotch songs
  - i) 'Up in the morning early' (R. Burns), for solo voice and unison chorus. Later revised for publication as no 20 of 21 Songs (1931). See MS 6450
  - ii) 'John Anderson my jo' (R. Burns). Later revised for publication in The New Fellowship Songbook (1931). See also MSS 6410-11
  - iii) A Croon
  - iv) A Lullaby (J. McEwan)
- 6) Violin sonata no 1 in E flat major. Revised finale. 13 May 1895. See also MSS 6302, 6366
- 7) A Fughetta: written for Mr Rockstro's class 'in memoriam'. In 4 parts, in open score.
- 8) String quartet no 2 in C minor. 24 September 1895. See also MSS 6310 (new slow movement) and 6373-74.
- 9) Piano quartet no 3 in C major. November 1895 (completed 3 December). See also MSS 6305, 6377-78.

6305

Henry Walford Davies: Volume 6. Autograph. 1896.

- 1) 3 hymn tunes.  
'Through the night of doubt and sorrow'  
'Hear my prayer, O heavenly Father' (see also MS 6594)  
'Hills of the north, rejoice'
- 2) 'Bow down thine ear, O Lord': anthem for unaccompanied soli and 8-part chorus. 19 May 1895.
- 3) Piano quartet no 3 in C major. Scherzo. Revised version. 23 May 1896. See also MSS 6304, 6377-78.
- 4) Violin sonata no 4 in D minor. 31 July – 22 August 1896. Published as Violin sonata no 2 (1896).
- 5) 'Father of Heaven in whom our hopes confide': unaccompanied anthem for 6-part men's voices.
- 6) Six songs by Robert Burns. 19 October 1896. Nos 2 and 6 published in Six Songs (1897).
  - i) Caledonia. 14 October.
  - ii) The Farewell. 14 October.
  - iii) O aye my wife she dang me. 14 October
  - iv) An O! my Effie. 17 October.
  - v) Wae is my Heart. 19 October.
  - vi) Ye Jacobites by name. 19 October.
- 7) Five Songs from de la Motte Fouqué's 'Sintram'.
  - i) Gabriele's Liedlein. For soprano and string quartet.
  - ii) Rolf's Gebet über Sintram. For bass and string quartet.
  - iii) Weigand's Lieder: Schlummlied für Sintram. For bass and piano.

- iv) Wiegand's Warmengesang. For bass and piano.
  - v) Wiegand's Trostlied. For bass and piano.
  - 8) 'Life in a Love' (words by Browning): song for bass.
  - 9) [2 Psalms for tenor, string quartet and harp]. 18 December 1896. No 1 published as op 8 (with accompaniment for violin and piano) in 1900. See MS 6412 for string parts.
    - i) The Lord is my shepherd (Psalm 23)
    - ii) Give unto the Lord (Psalm 29)
- 6306 Henry Walford Davies: Volume 7. Autograph. 1897.
- 1) Overture in D minor. 24 August 1897.
  - 2) Duologue (contralto and tenor), 'Whose words are these'. Full score. Alternative to no 5 in 'The Days of Man' (MS 6307). See also MS 6475a.
  - 3) Duologue. Vocal score.
  - 4) Canonic chorus for altos and basses, 'Lo there hath dawned a day'. Full score. Alternative to no 6 in 'The Days of Man' (MS 6307). See also MS 6475b
  - 5) Canonic chorus for altos and basses, 'Lo, there dawned a day'. Vocal score.
- 6307 Henry Walford Davies: Volume 8. Autograph. 1897.
- The Days of Man: an oratorio in one part. Full score. 6 October 1897.
- 6308 Henry Walford Davies: Volume 9. Autograph. 1897.
- 1) Six pastorals, set to music for four voices, two violins, viola, violoncello and piano. 4 February 1897.
    - i) Morning song with hymn to Pan ('Shepherds rise and shake off sleep', words by Fletcher).
    - ii) The shepherd's wife's song ('Ah what is love?', words by Greene).
    - iii) Content ('Art thou poor, yet hast thou golden slumbers', words by Dekker).
    - iv) Dialogue of Clorinda and Damon ('Damon! come drive thy flocks this way', words by Marvell).
    - v) Dialogue of Dorinda and Thyrsis ('When death shall snatch us from these lids', words by Marvell).
    - vi) Evening song ('Shepherds all and maidens fair', words by Fletcher).
  - 2) [3 songs] for tenor voice. No 2 published in Two Songs of Innocence (1933)
    - i) A Nursery Song (words by W. Allingham). 14 April 1897.
    - ii) Little lamb, who made thee? (words by W. Blake). 1895, revised April 1897.
    - iii) A Cradle Song (words by W. Blake). 29 April 1897.
  - 3) Song of the little Hunter (words by Rudyard Kipling). 22 June 1897. See also MS 6413.
  - 4) Seal Lullaby (words by Rudyard Kipling). 22 June 1897. Published posthumously in 1942. See also MSS 6456a-e.
  - 5) Our Lady of the Snows (words by Rudyard Kipling). Published as no 4 of Six Songs, op 3 (1897).
  - 6) Our Lady of the Snows: words [and melody?] by Rudyard Kipling. Accompaniment added by Walford Davies. May 1897.
  - 7) An Exile's Return: words set to a traditional Welsh melody. 26 June 1897.
- 6309 Henry Walford Davies: Volume 10. Autograph. 1897.
- A Song of Life [later re-titled The Days of Man]. Vocal score. 8 August 1897.
- 6310 Henry Walford Davies: Volume 11. Autograph. 1897.
- 1) Piano trio in C major.
  - 2) String quartet no 2 in C minor: new slow movement. 17 November 1897. See MSS 6304, 6373-74.
- 6311 Henry Walford Davies: Volume 12. Autograph. 1898.

- 1) Psalm 13: a tenor aria with accompaniment for 2 violins, viola, cello, double bass and harp. 12 October 1898.
- 2) Four songs by Robert Burns. No 1 published in *Two Love Songs*, op 10 (1900), no 2 published in *Six Songs*, op 18 (1905).
  - i) Of a' the airts. 10 December 1898.
  - ii) For a' that. 10 December 1898.
  - iii) The Winter of Life.
  - iv) Here's a health to them that's awa' 10 December 1898. See also MS 6414.
- 3) An Evening Song. 6 September 1898.
- 4) Dreams (words by Beddoes). 10 December 1898.
- 5) The Shepherd: A Song of Innocence (words by William Blake): part song for SSA and piano. Published in *Four Songs of Innocence*, op 4 (1900).
- 6) A Burden: 20 variations for pianoforte, dedicated to the memory of Johannes Brahms. 6 October 1898.
- 7) Hark! the world is full of thy praise: a part song (words by Robert Bridges). For unaccompanied voices. 24 September 1898.
- 8) The souls of the righteous: a funeral anthem or introit for 8-part choir. 20 May 1898.
- 9) God created man for incorruption: an anthem. 11-15 November 1898.
- 10) Sound over all waters: Christmas anthem for solo and chorus.
- 11) Two hymn tunes (written for *The Quiver*). 18 July 1898.
  - i) On the mountain top
  - ii) Rise gracious God and shine
- 12) Glory be to God on high: an 8-part canon and fugue for unaccompanied chorus (a capella)
- 13) Benedictus qui venit for four voices (fugue). Latin text.
- 14) Fugue in B flat major for piano or organ. 7 December 1898.

6312

Henry Walford Davies: Volume 13. Autograph. 1899.

- 1) Welshmen in London: an overture for full orchestra. 23 May 1899.
- 2) A Cradle Song: trio for SSA and piano (words by W. Blake). 24 March 1894.
- 3) An Old Cradle Song: for voice and piano. 25 March 1899.
- 4) Full fathom five: part song for unaccompanied SSA.
- 5) The walk to Emmaus: introduction to Bach's cantata no 6, 'Bleib bei uns'. See also MS 6313.
- 6) And Jesus entered into the Temple: an anthem for general use.
- 7) Kyrie Eleison and Gloria Tibi in F major. For use with Merbecke's Penelope's Pavane.
- 8) Magnificat and Nunc Dimittis in D Major. 14 November 1899. Published by Novello, Ewer and Co. as Magnifical and Nunc Dimittis in D major (1900).
- 9) Sonata for pianoforte and violin no 5 in F major. See also MS 6368.

6313

Henry Walford Davies: Volume 14. Autograph 1900.

- 1) Ein Lied des Abends, for baritone and piano (words by von Geibel). 3 February 1900.
- 2) Two songs by Robert Herrick, for baritone and piano.
  - i) The Olive Branch. 5 April 1900.
  - ii) The White Island. 7 April 1900.
- 3) She dwelt among the untrodden ways, for voice and piano (words by Wordsworth). 10 July 1900.
- 4) A Child's Prayer: song for Christmas (words translated from the German by E.M. Arndt). 7 December 1900.
- 5) A Lyke Wake Dirge (Northumbrian song), for voice and piano. 12 December 1900.
- 6) Kirkbride: a Scotch song, for baritone and piano. 12 December 1900.
- 7) The Three Jovial Huntsmen: an old song, set for 8 voices (or chorus), violin and piano. 18 August 1900.
- 8) Chorale intended to follow the recitative 'The Walk to Emmaus' when Bach's cantata cannot be sung. 27 February 1900.
- 9) Sunday evenings in the Home.

- 10) Prelude in E flat major for piano. 2 November 1900.
- 11) Saviour, blessed saviour: hymn tune.
- 12) They went to the dark o'er the ocean: hymn tune written for the special S.P.G hymn. 24 January 1900.
- 13) The light my path surrounding: hymn tune for The Quiver. 26 July 1900.
- 14) Non nobis Domine: for 4-part boys' voices. 24 July 1900.
- 15) Examples of counterpoint
  - i) Examples of strict counterpoint.
  - ii) Notes on triple counterpoint.
  - iii) Chorale for organ.
- 16) Scenes from the Life of Jesus: an oratorio in three parts. Part 1 only: Jesus in Galilee. Full score sketch. 19 December 1900. See also MS 6313a).

6313a Henry Walford Davies: First Sketch of the Words for the Scenes from the Life of Jesus. With loose leaves inserted between ff.20 and 20a (now MS

6314 Henry Walford Davies: Volume 15. Autograph. 1901.

- 1) Every Day Pieces for the Pianoforte alone. 8 January 1901.
- 2) Any Day Pieces for the Pianoforte. 2nd set. 29 January 1901. Unfinished (no 3 incomplete).
- 3) Te Deum and Jubilate in G major. 14 March 1902. Published as the 'Festal Setting', op 12 (1902). See also MS 6315.
- 4) Kyrie, Gloria Tibi, Gratias, Nicene Creed, Sursum Corda and Sanctus in G major. Unpublished.
- 5) Magnificat and Nunc Dimittis in G major. 15 June 1901. Published as the 'Festal Setting', op 12 (1901). See also MS 6315.
- 6) If any man hath not the spirit of Christ: an introductory recitative to 'Source of all light' by M. Hauptmann. (A solo and chorus, 'Behold all manner of love', was later added to create a complete anthem – see no 7). c. 1 June 1901.
- 7) Behold all manner of love: solo and chorus added to no 6.
- 8) Let not your heart be troubled: introit for 3 treble voices unaccompanied. 15 February 1901.
- 9) As with gladness me of old: an introit for Epiphany or Christmas. 8 January 1901.
- 10) The Noël of the Birds: a Christmas carol for 2-part voices.
- 11) Temple: hymn tune for 'Creator spirit by whose aid'
- 12) Three songs for tenor voice from Shakespeare's Twelfth Night. Published as The Clown's Songs, in Shakespeare's Twelfth Night, op 13 (1902).
  - 1) O mistress mine
  - 2) Come away, come away, death
  - 3) When that I was and little tiny boy
- 13) Boatmen's Song by Wordsworth, set to music for a vigorous tenor voice. 13 February 1901.
- 14) The glories of our blood and state: ode by Shirley, set for baritone voice.
- 15) Five songs. No 1 published in Twenty-One Songs (1931).
  - 1) It is not growing lie a tree (words by B. Jonson). 15 April 1901. See also MS 6440.
  - 2) To Julia weeping.
  - 3) To Violets (revised version). 10 April 1901.
  - 4) The weeping cherry. 12 April 1901.
  - 5) The Transfiguration (words by Herrick). 18 April 1901.
  - 6) The Bracelet to Julia. 24 April 1901.
  - 7) A Grace for a Child (words by Herrick). 24 April 1901.
  - 8) A Grace for a Child (words by Herrick; 'second and better version'). 24 April 1901.

6315 Henry Walford Davies: Volume 16. Autograph. 1902.

- 1) The Three Jovial Huntsmen: old song set to music for 4 soli, chorus and orchestra (or for a small chorus, violin and pianoforte), op 11. Full score. 24 January 1902.
- 2) Doubt not (words by Shakespeare). 3 October 1902.

- 3) Winter (words by Shakespeare). 3 October 1902.
- 4) Music (words by Shakespeare). 3 October 1902.
- 5) Ingratitude (words by Shakespeare). 4 October 1902.
- 6) Lullaby. 8 October 1902.
- 7) Sea Dirge: 5 songs to words by Shakespeare. 14 October 1902.
  - 1) When icicles hang
  - 2) Orpheus with his lute. Published in *Twenty-one Songs* (1931).
  - 3) Blow, blow thou winter wind
  - 4) You spotted snakes
  - 5) Full fathom five. See also no 10.
- 8) The Pedlar ('Lawn as white as driven snow'). 14 October 1902.
- 9) Fidele ('Fear no more the heat of the sun'). 15 October 1902. Published in *Six Songs*, op 18 (1905).
- 10) Full fathom five (revised version). 6 November 1902. See also no 7.
- 11) Unrequited love (words by Blake). 28 October 1902.
- 12) I loved the jocund dance (words by Blake). 28 October 1902. Published in *Six Songs*, op 18 (1905).
- 13) How sweet I roamed (words by Blake). 28 October 1902. See also MS 6322.
- 14) Nancy ('O look no, young lassie'). 2 October 1902.
- 15) She is a winsome wee thing. 2 October 1902.
- 16) Craigieburn ('Swee fa's the eve', words by Burns). 2 October 1902.
- 17) Wandering Willie ('Here awa, there awa', words by Burns). 1 October 1902.
- 18) We are but little children weak. 9 October 1902.
- 19) You gentle nymphs (words by Wither). Published as 'An uncouth love song' in *Six Songs*, op 18 (1905).
- 20) Hence away, you Syrens' (words by Wither).
- 21) Te Deum in G major ('for use on Christmas Day at the Temple 1902').
- 22) Jubilate Deo in G major. Chant setting to accompany no 21.
- 23) Magnificat and Nunc Dimittis in G major. With accompaniment arranged for strings, brass, timpani and organ.
- 24) 3 chants for Psalm 139 and chant for Psalm 142. 8 May 1902.
- 25) A Morning [and Evening] Service for Ferial use in the key of F major (Temple Chant Setting). 20 May 1902.
- 26) 6 chants for men's voices.
- 27) The Child of Bethlehem: a carol for church use, for soprano solo, choir and organ ('O little town of Bethlehem'). 28 November 1902.
- 28) And it was so: alternative to no 15 of *The Temple* (MS 6316). 29 October 1902.
- 29) The Lord's Prayer, for 4-part choir. 19 November 1902.
- 30) Hark! the glad sound: hymn tune. 8 December 1902.
- 31) Sonata no 5 in F major for violin and piano. Revised version (incomplete). See also MSS 6312, 6368.

6316 Henry Walford Davies: Volume 17. *The Temple*. Autograph. 1902.

The Dedication of *The Temple*: an oratorio for soprano, tenor and baritone soli, chorus, orchestra and organ. Libretto and vocal score.

6317 [Omitted in error]

6318 Henry Walford Davies: Volume 18. Autograph. 1903.

- 1) Everyman: a cantata founded on the old morality play and set to music for soli, chorus and orchestra. Libretto and vocal score of part 1. See MS 6319 for parts 2 and 3.
- 2) Whatsoever is born of God: anthem for choir and organ.

- 3) Turn unto the Lord thy God: anthem for choir and organ (unfinished)
- 4) I look for the Lord: anthem for choir and organ (incomplete)
- 5) Jesus came, the heavens adoring: anthem for unaccompanied choir.
- 6) May the grace of Christ our Saviour: anthem for choir and organ.
- 7) Nearer, my God, to thee: anthem for choir and organ
- 8) As Joseph was a-walking, arranged for SATB (unaccompanied)
- 9) As Joseph was a-walking, arranged for solo voice and piano. 7 December 1903.
- 10) Short introts.
  - 1) God who gives a will
  - 2) When once the soul has lost her way
  - 3) My God and is thy table spread
- 11) Ere I sleep: introit. 10 July 1903. See also MS 6548.
- 12) Prais'd be the Lord our God (St Francis' Hymn): introit
- 13) Where is Jesus, little children: hymn tune
- 14) Gird your loins about with truth: hymn tune
- 15) Recessional ('God of our fathers'), for unison voices, chorus and piano. 10 July 1903.
- 16) Crossing the bar: short anthem for baritone solo and chorus. 10 July 1903.
- 17) Psalm 90 ('O God our help in ages past')
- 18) Service in G (Temple Chant setting)
  - Te Deum
  - Solemn introit
  - Kyrie
  - Magnificat
  - Nunc Dimittis
  - For Jubilate see MS 6315
- 19) Ferial service in F: movements from the Communion service
  - Offertory sentences
  - Sursum corda
  - Sanctus
  - Gloria in excelsis
  - For morning and evening canticles see MS 6315

6319 Henry Walford Davies: [Volume 18A]. Autograph. 1903

- 1) 10 songs.
  - 1) Gaffer Gray (words by Thomas Holcroft)
  - 2) Thomas and Annis (anon). Re-written as no 6 of Eight Nursery Rhymes, op 19a. See MS 6321.
  - 3) Hame, Hame, Hame (words by Allan Cunningham). 18 December 1903. Published in Six Songs, op 18 (1905).
  - 4) There is a land of pure delight (words by Isaac Watts). Unfinished.
  - 5) Lodged in an inn (anon). 9 December 1903.
  - 6) O wha is she that loes me (words by Robert Burns)
  - 7) Prayers ('God who created me', words by Beeching). 18 June 1903. Published in Sacred Lullabies, and other Songs.
  - 8) O lay the Lorfin mine, lass (words by Robert Burns). 19 February 1903. Unfinished.
  - 9) Eternitie (words by Herrick). Unfinished?
  - 10) Phillis (words by Sir Charles Sedley). Unfinished.
- 2) Five Pieces for violin and piano. 13 May – 18 December 1903. Unfinished.

6320 Henry Walford Davies: Volume 19. Autograph. 1904.

Everyman, parts 2 and 3. Libretto and vocal score. See MS 6318 for part 1.

6321

Henry Walford Davies: Volume 20. Autograph. 1905.

- 1) God who created man for incorruption: short cantata for double chorus, words selected from the Book of Wisdom, op 9. Full score. Composed 1897. Scored December 1905.
- 2) The Unfading Beauty ('He that has a rosy cheek', words by Thomas Carew). For soprano, baritone and piano. 30 June 1905.
- 3) The Madonna's Lullaby ('Sleep, oh sleep, dear Baby mine'). For unaccompanied SATB. 5 July 1905.
- 4) The Ballad of Semmerwater ('Deep asleep'). North-Country legend by William Watson. For voice and piano. 12 October 1905.
- 5) Peace ('My soul, there is a country', words by Henry Vaughan). For voice and piano. Unfinished.
- 6) A Rocking Hymn ('Sweet baby, sleep', words by George Wither). For voice and piano. 6 December (?) 1905. Published in *Sacred Lullabies and other Songs*.
- 7) Sweet fa's the eve (words by Robert Burns). For voice and piano. Marked up for publication as no 5 of *Six Songs*, op 18, but subsequently replaced by 'For a' that'. See also MS 6420.
- 8) Nursery Rhymes. For SATB (unaccompanied except for no 4).
  - 1) I would if I could
  - 2) O that I was where I would be
  - 3) Lullaby ('Rock-a-bye, baby')
  - 4) I won't be my Father'
  - 5) Old woman, old woman
  - 6) Three wise men of Gotham
  - 7) A little old man am I
  - 8) When I was a little boy (ATB)
  - 9) Little Willie Winkie (soprano and piano)
  - 10) The hunting of the snail (omitted)
  - 11) If all the seas (omitted)
  - 12) The White Paternoster (omitted)
- 9) Allegretto (in D) and Trio (in B flat) for violin and piano. Headed 'IV'.
- 10) Eight Nursery Rhymes, op 19a. For SATB (or 2-part children's voices) and piano. Marked up for printing.
  - 1) Willie Winkie
  - 2) Lullaby ('Rock-a-bye baby')
  - 3) Valentine ('Good morrow to you, Valentine')
  - 4) Hunting of the snail ('Four and twenty tailors')
  - 5) I won't be my Father's Jack
  - 6) Thomas and Annis. See also MS 6319.
  - 7) If all the seas were one sea. For vocal parts of an earlier version see MS 6646.
  - 8) The White Paternoster ('Matthew, Mark, Luke and John')
- 11) Any Day Tunes. For piano solo. 12 – 14 October 1905. Continued in MS 6323.

Allegro vivace  
Allegretto  
Andante espressivo

6322

Henry Walford Davies: Volume 21. Autograph. 1905.

Overture to *Everyman*, op 17. 6 March 1905.

6323

Henry Walford Davies: Volume 22. Autograph. 1906.

- 1) Any Day Tunes (continued from MS 6321).

Allegro  
Allegretto semplice (with the opening of a Presto sketched at the end)  
Andante con tenerezza

- 2) Quiet Tunes. For piano trio. 15 October 1906. The second unfinished.
- 3) While with ceaseless course the sun (words by John Newton). For unaccompanied SATB. 28-29 December 1905.
- 4) Blest are the pure in heart (words by John Keble). For unaccompanied SATB. 29 December 1905. Published in *Songs for Church and Home*.
- 5) The Unfading Beauty (words by Thomas Carew). For unaccompanied voice.
- 6) King of Glory (words by George Herbert). 2 versions, one for SATB (see also MSS 6327, 6342, 6514a, fh, 6546), the other for voice and piano; the latter re-written for choir and organ for publication in *Spiritual Songs* (1918).
- 7) The Garden of Love ('I laid me down upon a bank', words by William Blake). For voice and piano. 26 October 1906.
- 8) How sweet I roamed (words by William Blake). For voice and piano. Revised version. See also MS 6315.
- 9) A Kid my Father bought. For voice and piano. 6 November 1906.
- 10) A Sleep Song (words by Sydney Dobell). Later annotated 'Poor'.
- 11) How many days. For SATB and piano.
- 12) Lift up your Hearts: a sacred symphony in F major, for bass solo, chorus and orchestra, op 20. Libretto and vocal score.

6324 Henry Walford Davies: Volume 23. Autograph. 1906.

Lift up your Hearts: sacred symphony in F, op 20. Full score. Voice parts added by a copyist.

6325 Henry Walford Davies: Volume 24. Autograph. 1907

- 1) Humpty Dumpty: short cantata for children, with piano accompaniment, based on the old Nursery Rhyme and a scene from *Alice Through the Looking Glass*. See also MSS 6477, 6848.
- 2) Holiday Tunes: suite in 7 movements for solo piano. No 6, 'Rocking Tune', (arranged from 'A Rocking Hymn' in *Sacred Lullabies and other Songs*) is omitted. See MS 6326 for the orchestral version.
- 3) England's Pleasant Land: 3 songs for unaccompanied chorus.
  - 1) Green fields of England (words by A.H. Clough)
  - 2) O England (words by William Shakespeare)
  - 3) And did those feet (words by William Blake)
- 4) How Sleep the Brave. For SSAT and piano. 14 June 1907.
- 5) Before the ending of the day: office hymn for choir and organ. 4 November 1907.
- 6) Jesus dulcis memoria. Arranged for 4 voices for use at the Temple Church from the Sarum Gradual.
- 7) Turn thee, for thy time is short: introit for bass solo, choir and organ. 13 May 1907.
- 8) Christ also suffered for us: introit for choir and organ.
- 9) Benedictus: chant form of the second setting by John Merbecke (continues after no 10).
- 10) Kyrie, founded on an Ancient Tone (Tone 1 in the Dorian mode).
- 11) Magnificat and Nunc Dimittis, adapted from Merbecke's *Booke of Common Prayer Noted*. Published in 1911. With an opening of the Benedicite from the same source.
- 12) Evening Service ('Sweet Saviour, bless us ere we go'). For choir and organ.
- 13) Power of Music ('Orpheus with his lute', words by Shakespeare). For TTBB and piano.
- 14) 4 short pieces for piano and violin (lacking no 4). 2 – 5 November 1907.
- 15) Evening song for violin and piano. With another version for violin solo, dated 5 November 1907. See also no 16.
- 16) Evening Melody for violin and piano (another version of no 15). 19 September 1907.
- 17) Song of Fairies. For children's voices and piano. 18 September 1907.
- 18) The Ship. For voice and piano. 18 September 1907. Published in the *Sacred Lullabies, and other Songs*.
- 19) Christmas Songs.



- 1) Once in Royal David's City. For voice and piano. 22 December 1906.
- 2) St Stephen was a Clerk. For voice and bassoon, cello, or piano. 24 December 1906.
- 20) Land ho! Land ('I know 'tis but a loom of land', words by T.E. Brown). For voice and piano. 7 October 1907. Unfinished. See also MS 6326.
- 21) The rain is over and gone ('The cock is crowing'). For voice and piano. 27 March 1907.
- 22) Oswestry Quincentenary Song. For voice and piano. 29 October 1907.
- 23) The Seven Ages: song cycle for bass voice. Words selected from Wordsworth, Blake, T.E. Brown, Stevenson, Browning, Campion and Herrick. Revised as *The Long Journey* – see MS 6326 (piano version) and MS 6330 (orchestral version).
  - 1) Prelude and Prologue ('Our birth is but a sleep', words by Wordsworth). 30 November 1907. Revised as part of *The Long Journey*, op 25, in 1910. Published in *Twenty-one Songs* (1931).
  - 2) Infant joy ('I have no name', words by Blake). 2 December 1907. Revised as part of *The Long Journey*, op 25, in 1910. Published in *Sacred Lullabies, and other Songs*.
  - 3) Childhood, or Child's play, or The beauty of this thing ('Now the beauty of the thing', words by T.E. Brown.). 15 November 1906. Inserted later between nos 2 and 4. Published as 'When Child her plays' (1907).
  - 4) From Youth and Love ('To the heart of youth', words by R.L. Stevenson).
  - 5) Come ill or well (words by Browning).
  - 6) Manhood ('Oh, our manhood's passive vigour'). 13 December 1907.
  - 7) Pause ('The morning drum-call').
  - 8) Expectant ('He hears with gladdened heart', words by R.L. Stevenson). 19 December 1907. Published in *Twenty-One Songs* (1931).
  - 9) Tap o' th' Hill (words by T.E. Brown). Unfinished.
  - 10) Take my soul to rest (words by Thomas Campion). 2 December 1907. Numbered 7.
  - 11) Epilogue ('O years! and age! Farewell'). Unfinished. Numbered 10.
  - 12) Eternity ('O years! And age! Farewell', words by Herrick). 5 December [1907]. Revised version of no 11. Unnumbered.

6326 Henry Walford Davies: Volume 25. Autograph. [1907].

Holiday Tunes, op 21: suite for orchestra. 24 July 1907. See MS 6325 for version for piano.

Allegro energico (marked 'omit')  
 Andante con moto  
 Presto precipitoso  
 Andante teneramente  
 A rocking tune  
 Allegro vivace (marked 'Omit. This was never played H.W.D.')

6327 Henry Walford Davies: Volume 26. Autograph. 1908.

- 1) *The Long Journey*: song cycle for bass voice and piano, op 25. Libretto and score. See also MSS 6325, 6327, 6330
  - A. Texts
    - Prologue ('Our birth is but a sleep', words by Wordsworth)
    - Infant Joy ('I have no name', words by Blake)
    - When childher plays ('Now the beauty of the thing', words by T.E. Brown)
    - Gaudeamus ('Sweetest earth I love and love thee', words by M. Woods)
    - Song of the Road ('To youth there comes a whisper out of the West', words by H. Newbolt)
    - Manhood ('Oh, our manhood's prime vigour', words by R. Browning)
    - Sweet Content ('Art thou poor, yet hast thou golden slumbers', words by Dekker)
    - Turn back, my Soul ('Whisper it not that late in years', words by H. Newbolt)
    - Tap o' th' Hill ('It was in pleasant Derbyshire', words by T.E. Brown)

- Land Ho! ('I know 'tis but a loom of Land', words by T.E. Brown)  
 Never weather-beaten Sail (words by Thomas Campion)  
 Epilogue ('O yeares! and Age! Farewell', words by Herrick)  
 B. Music. Written for and first performed by Harry Plunket Greene, 3 April 1908.  
 Prologue (see also MS 6443b)  
 Gaudeamus  
 A Song of the Road (see also MS 6447)  
 To the heart of youth (words by R.L. Stevenson)  
 Manhood  
 Sweet Content (see also MS 6448)  
 Sorrow shall fade. 3 March 1908  
 Turn back, my Soul  
 Pause ('The morning drum-call on my eager ear', words by R.L. Stevenson)  
 Expectant ('He hears with gladdened heart', words by R.L. Stevenson)  
 Turn back, my Soul  
 Tap o' th' Hill. 21 December 1907.  
 Land Ho! Land!  
 Epilogue, 3rd version  
 Epilogue, 4th version  
 Never weather-beaten sail
- 2) Songs of a Day: a choral suite in D for flute [*recte* two flutes], horn, six [*recte* eight] voices, two violins, two violas, two celli, double bass and piano, op 24. First performed 2 April 1908. Nos 6-9 and 12 published as Songs of Nature, op 24b.
    - 1) Paradise, and Groves Elysian
    - 2) Tune for Matins [instrumental]
    - 3) Dawn
    - 4) When as the Sun hath spread his rays
    - 5) Morning Joys [instrumental]
    - 6) To Violets
    - 7) The Butterfly [flute solo]
    - 8) To the Cuckoo
    - 9) A Bough of May
    - 10) A Merry Feast [instrumental]
    - 11) The Rarer Pleasure
    - 12) Evening
    - 13) Mysterious Earth
    - 14) A Tune (for Evening) [instrumental]
  - 3) Milton Prelude and Postlude, for December 9, 1908. For solo cello, string orchestra and organ (subsequently known as Solemn Melody). 25 November 1908. See also MS 6333.
  - 4) The Reply of Patience, from Milton's Sonnet On his Blindness. For chorus, string orchestra and organ. Intended to precede the Ode on Time.
  - 5) Ode on Time [by] Milton. For baritone soloist, chorus, string orchestra, timpani and organ. 23 October 1908. See MS 4899 for a copyist's score of this version, MS 4900 for the version scored for full orchestra, and MS 6488 for the revised version.
  - 6) The Reply of Patience, from Milton's Sonnet on his Blindness, op 27a. Vocal score.
  - 7) Milton's Ode on Time, op 27. Vocal score.
  - 8) Grace to you and peace: motet for chorus, strings, brass, timpani and organ, op 26. Vocal score.
  - 9) Grace to you and peace: motet for voices, strings, and organ, with two trumpets, three trombones, tuba and timpani (*ad lib*), op 26. Full score. See also MS 6491.
  - 10) Vesper Hymn ('May the grace of Christ our Saviour'). For choir and organ.
  - 11) Jesus lives! For choir and organ. Published in Spiritual Songs.
  - 12) Chants for Psalm 55, 'written for Lloyd's Parish Choir Chant Book' [i.e. the parish church edition of the New Cathedral Psalter Chants (London: Novello and Co., 1909)]. Revised before publication.
  - 13) Introit for February ('Blessed are the pure in heart'). For unaccompanied choir. Published in Spiritual Songs.

- 14) King of Glory: extrada for choir and organ. Published in *Spiritual Songs*. See also MSS 6323, 6514a, fh, 6546
- 15) Sketches for a chant for the Magnificat; chant for the Nunc Dimittis.
- 16) Discipline ('Throw away thy rod', words by George Herbert): song for tenor voice, with cello obbligato.
- 17) Harvest Home ('The night comes on when sets the sun', words from Walter Scott's *The Heart of Midlothian*): unison song. October 1908.
- 18) Harvest Home ('The night comes on when sets the sun', words from Walter Scott's *The Heart of Midlothian*): unison song, with ad lib Chorus. Revised from no 17. Marked up for engraving. Published by the Year Book Press.
- 19) Nursery Rhymes (second set). For SATB and piano.
  - 1) The apology ('When I was a little boy'). Unaccompanied. 6 May 1908.
  - 2) A Tragedy ('There were two birds sitting on a stone'). Unaccompanied. 9 May 1908.
  - 3) O my little sixpence. With piano accompaniment.
  - 4) Old woman. With piano accompaniment.
  - 5) An Old Cradle Song ('Sleep, baby, sleep'). With piano accompaniment.
  - 6) Bless you. With piano accompaniment.
  - 7) The Fly and the Humble Bee. With piano accompaniment. 2 May 1908. Published as *Eight New Nursery Rhymes*, op 23 (1909), in the following order: The Apology; Old Woman; A Tragedy; A Little Old Man [omitted from MS]; The Fly and the Humble Bee; Bless you; An Old Cradle Song; O my little sixpence.

6328

Henry Walford Davies: Volume 27. Autograph. 1909.

- 1) Noble Numbers, [words] by Robert Herrick. First attempt. Contains settings in vocal score of Upon time and His Litanie to the Holy Spirit (the former omitted from the completed work).
- 2) Noble Numbers, op 28, [words] by Herrick, Herbert and others. Vocal score.
- 3) Nature Songs: small suite from 'Songs of a Day', for tenor voice, soprano chorus, flute, horn, piano and strings. Nos 1 and 7 only. See also MSS 6327 and 7983.
  - 1) Preamble and Morning Tune.
  - 7) Evening (words by Drayton).
- 4) The Cuckoo ('While I am lying on the grass', words by Wordsworth). For voice and piano. 3 February 1908. From *Songs of Nature*, but also published separately (1909). Marked up for printing.
- 5) The Bough of May ('I bended unto me a bough of May', words by T.E. Brown). For voice and piano. 11 March 1908. From *Songs of Nature*.
- 6) Solemn Melody, for strings and organ; arrangement for piano solo.
- 7) Miniature Suite in G for string quartet, founded on passages from the *Little White Bird* by J.M. Barrie. 23 October 1909. Published as *Peter Pan* suite. See also MS 7981.
- 8) Follow your saint! (words by Campion). For voice and piano. 11 March 1908. Published in *Twenty-One Songs* (1931).
- 9) Die Worte des Glaubens (words by Schiller), for chorus and piano.
- 10) Creed – Processional ('God enthroned in awful might'). For choir and organ.
- 11) Father, who on man dost shower. Hymn for unison children's voices and piano.
- 12) Brightest and best of the sons of the morning. Hymn tune.
- 13) Working and defending ('Build the walls of Holy Salem', words by F. Sherlock). Hymn tune written for the *Church Monthly*.
- 14) 5 Anglican chants.
- 15) Ascension ('O show me not my Saviour dying'). Hymn tune written for *Southwark Cathedral Festival Book*.

6329

Henry Walford Davies: Volume 28. Autograph. 1909.

*Noble Numbers*, by Herrick, Herbert and others, op 28. Full score, with vocal parts added in another hand and incorporating printed proof parts of nos 4 and 15.

6330

Henry Walford Davies: Volume 29. Autograph. 1910

- 1) Festal overture in B flat major, op 30. 26 May 1910.
- 2) When Childher plays ('Now the beauty of the this thing', words by T.E. Brown). For voice and orchestra. Loosely inserted, with a note 'To follow Infant Joy and precede Youth in Long Journey Cycle'.
- 3) The Long Journey: song cycle for bass voice and orchestra, op 25. See also MSS 6325, 6327. Nos 1-3 revised from The Seven Ages for voice and piano (MS 6325). Nos 1, 3 and 4 published in Twenty-One Songs (1931); no 2 published in Sacred Lullabies and other Songs.
  - 1) Prologue ('Our birth is but a sleep', words by Wordsworth).
  - 2) Infant Joy ('I have no name', words by Blake)
  - 3) Song of the Road ('To youth there comes a whisper', words by Newbolt)
  - 4) Honest Labour ('Art thou poor, yet hast thou golden slumbers', words by Dekker).

6331

Henry Walford Davies: Volume 30. Autograph. 1910-11.

- 1) In the Highlands (words by R.L. Stevenson). For voice and piano. 14 July 1910. Published in Twenty-One Songs (1931).
  - 2) The Birds of Bethlehem ('I heard the bells of Bethlehem sing', words by R. Watson Gilder). 17 December 1909. For voice and piano. Published by Curwen in 1910.
  - 3) A Merry Heart and other Songs for Children, op 33.
    - 1) A Merry Heart ('Jog on, jog on the footpath way', words by Shakespeare). Choral round, with piano ad lib 2 versions, in B flat and C.
    - 2) The Fountain ('Into the Sunshine', words by J.R. Lowell). 2-part song with piano accompaniment.
    - 3) Baby Seed Song ('Little brown seed, oh!', words by E. Nesbit). For voice(s) and piano.
    - 4) Blow, Wind, Blow! (words by M.F. Butts). Unaccompanied part song for SSA.
    - 5) Ye Carpette Knighte ('I have a horse', words by Lewis Carroll). For voice and piano.
    - 6) The Wayside Inn ('I halted at a pleasant inn', words from the German). 2-part songs for SA with piano accompaniment.
  - 6a) Odd Bobs, Hammer and Tongs ('The Captain stood on the carronade', words by Captain Marryatt). For voice and piano. 11 December 1907. Revised as no 7.
  - 7) The Old Navy: A Boy's Song ('The Captain stood on the carronade', words by Captain Marryatt). For voice and piano. Omitted from the published edition and issued separately.
  - 8) What became of them?, or The Rats ('He was a rat', words anon). For voice and piano.
  - 9) Nurse's Song ('When the voices of children are heard, words by William Blake). Trio for SSA and piano.
  - 10) Daisies ('At evening when I go to bed', words by F.D. Sherman). For voice and piano. 2 versions, in F and E flat.
  - 11) All things bright and beautiful (words by Mrs C.F. Alexander). Choral song for SSA and piano.
- 4) The Earth shall be filled with the Glory of God ('God is working his purpose out'): a unison tune (with alternative 4-part arrangement) for use and missionary and anniversary services. 23 November 1910.
  - 5) Let us now praise famous men: anthem for choir and organ.
  - 6) Little Billee (words by Thackeray). Sketch of a song for voice and piano.
  - 7) Nunc Dimittis. Temple Chant Setting in D minor.
  - 8) Five Sayings of Jesus, set to music for tenor solo, chorus and orchestra, op 35 (altered from op 34). Libretto and vocal score.

6332

Henry Walford Davies: Volume 31. Symphony in G. Autograph. 1911.

Symphony in G, op 32. Good Friday 1911. With 2 leaves of proof copies of musical extracts from the work loosely inserted.

- 6333 Henry Walford Davies: Volume 32. Parthenia Etc Autograph. 1911
- 1) Parthenia: short suite in F, op 33. For orchestra. Includes revisions made in 1940.
  - 2) Solemn melody, scored for full orchestra, for use at the Coronation of King George V. Full score. Organ and string parts largely in the hand of a copyist. See also MS 6327.
  - 3) National Anthem. Scored for full orchestra for the Inner Temple Coronation concert on 12 June 1911.
- 6334 Henry Walford Davies: Volume 33. Saint Francis. Autograph. 1912.
- Song of the Sun by St Francis of Assisi [Song of St Francis], op 36. Full score. Vocal parts in the hand of a copyist.
- 6335 Henry Walford Davies: Volume 34. Saint Francis. Autograph. 1912.
- 1) Song of the Sun by St Francis of Assisi [Song of St Francis], op 36. Vocal score. 11 July 1912.
  - 2) Solemn Melody, arranged for organ solo. See also MSS 6327, 6328, 6333.
  - 3) Dominus Illuminatio Mea ('In the hour of death, after life's whim'). For unaccompanied TTBB. 19 December 1912. With an unidentified sketch of f.43v.
- 6336 Henry Walford Davies: Volume 35. Part Songs. Autograph. 1913.
- 1) These sweeter far than lilies are, op 39. Part song for unaccompanied SATB and SATB soloists.
  - 2) Sing his praises ('Shepherds, rise!', words by John Fletcher), op 40, no 2. Part song for unaccompanied SATB.
  - 3) She is not fair (words by Hartley Coleridge), op 40, no 3. Part song for unaccompanied SATB.
  - 4) Fair and Fair (words by George Peele), [op 40, no 1]. Part song for unaccompanied SATB.
  - 5) The Holly and the Ivy: traditional carol. For unaccompanied SATB.
  - 6) The Seven Virgins ('All under the leaves and the leaves of life'), op 40, no 2 [recte no 4]. Part song for unaccompanied SATB.
  - 7) Magdalen at Michael's Gate (words by Henry Kingsley), [op 41, no 3]. Part song for SATB and piano. Copyist's score with autograph ending.
  - 8) Love's Tempest ('Heigh ho! Love is a torment of the mind', words by Daniel), op 41, no 1. Part song for SATB and piano.
  - 9) Fighting men ('All the world over nursing their scars', words by Rudyard Kipling). Part song for unaccompanied TTBB.
  - 10) Before Service, 'In memoriam G.F.H.' [i.e. G.F. Huntley]. For 2 trumpets, 3 trombones and organ.
  - 11) Chant setting of Psalm 23.
  - 12) 2 sets of chants for Psalm 19.
  - 13) [Children's cantata]. For voice and piano. Prefaced with the words 'The Duchess kneels by the cradle and sings'.
    - 1) Why, Why, Why do you cry.
    - 2) When I was small and had no sense.
    - 3) Bind him round
    - 4) There are many ways of learning
  - 14) The Cloud ('I bring forth showers', words by Shelley). Part song for SSA and piano. See also MS 6337).
  - 15) The Cloud ('I bring forth showers', words by Shelley). Part song for SSA and piano. See also MS 6337.
- 6337 Henry Walford Davies: Volume 36. Autograph. 1914.

- 1) Conversations in D major for Pianoforte and Orchestra, op 43. Unfinished two-piano sketch. ff.9-12 bound in upside down. See also MS 6338.
- 2) Suite in G for Two Pianos. Originally entitled 'Sussex by the Sea: Duets for Two Pianos'. Last of the 5 movements unfinished and marked 'unsatisfactory'.
  - 1) A Northwest Breeze; or Prelude
  - 2) Humdrum Tune (for Orderlies); or Sweet Content
  - 3) Sun and Storm
  - 4) Merry Moment; or Merriment
  - 5) A Sunset Tune; or The Call of the Sunset
- 3) One more ribber. Arranged for tenor soloist and unaccompanied men's voices. Published in Twenty-Five Songs Old and New (1915).
- 4) Massa's in de cold, cold ground (words and music by Stephen C. Foster). Arranged for tenor soloist and unaccompanied men's voices. Published in Twenty-Five Songs Old and New (1915).
- 5) Hearts of Oak (music by William Boyce, words by David Garrick). Arranged for tenor soloist and unaccompanied men's voices. Published in Twenty-Five Songs Old and New (1915).
- 6) When Johnny comes marching home. Arranged for tenor soloist and unaccompanied men's voices.
- 7) Arm thee! (words by Mary Coleridge). Part song for unaccompanied 4-part men's voices. Short score, lacking words. See also MS 6339.
- 8) God be in my head. Arrangement for 3-part women's voices.
- 9) O Little Town: carol-hymn (second setting). For SA with piano accompaniment. With an unidentified sketch on the reverse.
- 10) Come let us sing a merry, merry lay: part song for unaccompanied SATB. Written as an easy sight-singing test for the Association of Music Competitive Festivals, 1914.
- 11) Robin Redbreast rose up early: part song for unaccompanied SATB. Written as a sight-singing test of medium difficulty for the Association of Music Competitive Festivals, 1914.
- 12) Tune thy music to thy heart: part song for unaccompanied SATB. Written as an advanced sight-singing text for the Association of Music Competitive Festivals, 1914.
- 13) I heard a voice from heaven. For unaccompanied SSAA.
- 14) The Lord will come and not be slow (Old 107th). Arranged for men's voices.
- 15) Father, hear the prayer we offer. Hymn tune for men's voices.
- 16) Old Folks at Home (words and music by Stephen C. Foster). Arranged for tenor soloist and unaccompanied men's voices. Published in Twenty-Five Songs Old and New (1915).
- 17) Come live with me (words by Marlowe): part song for SATB and piano.
- 18) [Song of St Francis. No 6]. Of Sister Earth. Vocal score, with accompaniment arranged for organ.
- 19) [Song of St Francis. No 5]. Of Brother Fire. Vocal score of shortened version of the opening.
- 20) Magdalen (words by Henry Kingsley): part song for four voices with piano accompaniment. Holograph except for piano introduction. See also MS 6336.
- 21) Yonder in the heather (words by Ada Smith): part song for four voices with piano accompaniment. Also entitled 'In City-Streets'. 29 April 1913.
- 22) Clouds ('The sky is full of clouds', words by F.D. Sherman): trio for treble voices and piano. 13 February 1914.

6338 Henry Walford Davies: Volume 37. Autograph. 1914.

- 1) A Fantasy (from Dante's Divina Commedia), for tenor voice, chorus and orchestra, op 42. Libretto and full score. 11 August 1914. See also MS 7981.
- 2) Conversations in D major for Piano and Orchestra, op 43. Full score. See also MS 6337.

6339 Henry Walford Davies: Volume 38. Autograph. 1914.

- 1) Fantasy (from Dante's Divina Commedia), for a tenor voice, with chorus and orchestra, op 42. Vocal score. Marked up for engraving.

- 2) Arm Thee! Arm Thee! (words by Mary Coleridge): part song for 3-part men's voices. See also MS 6337.
- 3) A song of home affections ('There's a mother in old England'): song melody.
- 4) A Quick March, for the Boys of the London Rifle Brigade. For bugles.
- 5) A nice sentimental song: song melody (without words) in F major.
- 6) Afton Water: Scottish melody (words by Burns). Arranged for tenor soloist and unaccompanied men's voices.
- 7) The Cloud-capt Towers (glee by R.J.S. Stevens to words by Shakespeare). Arranged for unaccompanied men's voices.
- 8) God save the King. Arranged for tenor, baritone and bass, for publication in *Twenty-Five Songs Old and New* (1915).
- 9) Russian National Anthem ('God the All-terrible', melody by Lwoff). Arranged for unaccompanied men's voices.
- 10) Scots wha hae: Scottish melody (words by Burns). Arranged for unaccompanied men's voices.
- 11) The Marseillaise ('Let us go now, Sons of Freedom', melody by Rouget de L'Isle). Arranged for unaccompanied men's voices.
- 12) Gwine to write to Massa Jesus (from a song of the Fisk Jubilee Singers). Arranged for unaccompanied men's voices.
- 13) The flowers of the forest: Scottish melody (words by Mrs Cockburn); Arranged for unaccompanied men's voices.
- 14) King Arthur: Dorsetshire tune. Arranged for unaccompanied men's voices (solo and chorus).
- 15) The Poacher: old English tune. Arranged for tenor soloist and unaccompanied men's voices.
- 16) The Bay of Biscay (tune by John Davy with words by Andrew Cherry). Arranged for unaccompanied men's voices.
- 17) Step out (the tune of 'Camptown Races' by Stephen C. Foster adapted to words by Arthur L. Salmon). Arranged for unaccompanied men's voices and published in *Twenty-Five Songs Old and New* (1915).
- 18) Ben Backstay: sea song. Arranged for unaccompanied men's voices.
- 19) Here's a health unto His Majesty (melody by Jeremy Savile, new words by Arthur L. Salmon). Arranged for unaccompanied men's voices.
- 20) The Unseen Comrade: Irish melody ('The Flight of the Earls' with words by Arthur L. Salmon). Arranged for tenor soloist and unaccompanied men's voices.
- 21) 3 carol melodies ('Carol of the Child Jesus', 'The Three Wise Men' and 'The Babe in the Manger'). See nos 22-24.
- 22) The Babe in the Manger ('The night is dark', old melody by David Gregor Corner with words by Arthur L. Salmon). Arranged for tenor soloist and unaccompanied men's voices.
- 23) Carol of the Child Jesus ('The mother kneels beside the cradle', words by Arthur L. Salmon). Carol for tenor soloist and TTBB chorus.
- 24) The Three Wise Men ('We have come from lands afar', words by Arthur L. Salmon). Carol for TTBB soloists and TTBB chorus.
- 25) I heard a voice from heaven: introit for unaccompanied 4-part boys' voices.
- 26) Integer Vitae ('Lord of our life and God of our salvation', melody by Fleming). Arranged for unaccompanied men's voices.
- 27) Nobody knows the trouble I see, Lord (from a song of the Fisk Jubilee Singers). Arranged for tenor soloist and unaccompanied men's voices.
- 28) Pilgrims song. Wordless sketch of 2-part composition.

6340

Henry Walford Davies: Volume 39. Autograph. 1915.

- 1) A Short Requiem, for choir and organ. Incorporates earlier versions of several movements and two omitted from the published score (Of a rose, Gloria et Pax (unfinished)).
- 2) Brookland Road ('I was very well pleased with what I knowed', words by Rudyard Kipling). For voice and piano. 14 January 1914. See also MS 6456.

- 3) Home Thoughts ('There's a maiden in the homeland', words by Arthur L. Salmon). Part song for SATB.
- 4) The Night-watch ('When the night shadows dimly steal around', words by Arthur L. Salmon). For voice and piano. Published in The Fellowship Song Book (1915).
- 5) There is a ladye sweet and kind (words by Herrick). For voice and piano.
- 6) There is a ladye sweet and kind (words by Herrick). For voice and piano. Published in The Fellowship Song Book (1915). With an alternative version for SATB. Different setting from no 5.
- 7) The Open Road ('Tis the open road for me', words by William C. Braithwaite). For voice and piano. See also no 20.
- 8) A Child's Lullaby ('Sleep, while the winds are sighing', words by Arthur L. Salmon). For voice and piano. In E flat major.
- 9) A Child's Lullaby ('Sleep, while the winds are sighing', words by Arthur L. Salmon). For voice and piano. In C major. Published in The Fellowship Song Book (1915).
- 10) Wanderthirst ('Beyond the East the sunrise', words by Gerald Gould). For voice and piano. In F major.
- 11) Wanderthirst ('Beyond the East the sunrise', words by Gerald Gould). For voice and piano. In E flat major. Published in The Fellowship Song Book (1915).
- 12) Song to Labour ('Shall you complain who feed the world', words by Charlotte Perkins Gilman). For voice and piano.
- 13) Simple Simon. Nursery rhyme, arranged for voice and piano. Published anonymously in The Fellowship Song Book (1915).
- 14) A Lift on the Way ('Come what's the use o' fratchin' lads', words by Edwin Waugh). For voice and piano. Published in The Fellowship Song Book (1915).
- 15) Come Home again ('My blood so red for thee was shed'). For solo voice, SATB chorus and piano. Published in The Fellowship Song Book (1915).
- 16) O hush thee, my baby (words by Sir Walter Scott). For voice and piano.
- 17) Chants for Certain Psalms, composed or adapted for use at the Temple Church. Includes 4 chants (for Pss 132 and 135, 136, 138, 147) omitted from the published edition of 1909.
- 18) Hark the song of Jubilee: hymn tune composed for In Hoc Signo (1915).
- 19) God of our fathers: hymn tune composed for In Hoc Signo (1915).
- 20) The Open Road ('Tis the open road for me'). For voice and piano. Sketch of the opening. See also no 7.
- 21) Lord God of hosts: hymn tune composed for In Hoc Signo (1915).
- 22) National Anthem: arranged for publication in In Hoc Signo (1915), together with an unpublished unison arrangement of verse 2 (with an autograph note: 'Keep: it is worth it').
- 23) God is working his purpose out: hymn tune composed for In Hoc Signo (1915). Original version, revised before publication.
- 24) Fifty-two Hymn Tunes, arranged for men's voices for Regimental and Naval choirs. Lacks tunes 1-3. Published as Fifty-two Hymn Tunes for men's voices (1916).
- 25) Responses and Chants for the Form of Prayer used at Open-Air Services. Published as part of Fifty-two Hymn Tunes for men's voices (1916).
- 26) Four Short Introits or Anthems for Men's Voices. Published as part of Fifty-two Hymn Tunes for men's voices (1916).
  - 1) Seek ye the Lord
  - 2) Come unto me ('Christ also suffered for us')
  - 3) Enable with perpetual light (arranged from Thomas Attwood's 'Come Holy Ghost')
  - 4) I will arise

6341 Henry Walford Davies: Volume 40. Autograph 1915

Seventy Six Songs arranged for the Fellowship song Book. Includes altered, unpublished versions of several songs.

6342 Henry Walford Davies: Volume 41. Autograph. 1916 and 1917.



- 1) Vox Ultima Crucis ('Tarry no longer'): short anthem for unaccompanied choir, subsequently incorporated in the Short Requiem.
- 2) Let us now praise famous men: anthem for choir and organ.
- 3) For ever with the Lord: hymn tune from Fifty-two Hymn Tunes for men's voices (1916).
- 4) Te Deum Laudamus in C major, op 45. For unaccompanied choir. Published in 1924.
- 5) Benedictus in C major, op 45. For unaccompanied choir. Published in 1924.
- 6) Magnificat in C major, for use without organ, [op 45]. Published in 1924.
- 7) Nunc Dimittis in C major, [op 45]. For unaccompanied choir. Published in 1924.
- 8) Nunc Dimittis: chant setting in F major.
- 9) A Chant Service in F. Te Deum (adapted from an ancient tone) and Benedictus.
- 10) Storm-Joy (words by Arthur L. Salmon): part song for TTBB.
- 11) The Faucon hath stol'n my make away: old rhyme for unaccompanied SATB.
- 12) Goodnight Song: part song for unaccompanied TTBB. Lacks words.
- 13) Lullaby, from A Midsummer Night's Dream ('Sing me to sleep'). Part song for soprano solo, SSA chorus and piano. See also MS 6482.
- 14) The Pedlar's Song ('Will you buy any tape', words by Shakespeare): part song for SSA and piano. See also MS 6482.
- 15) Tune thy music to thy heart (words by Thomas Campion). For voice and piano. Lacks ending. Conceived as the first of a set of 3 songs, op 46 (see below), but only published as one of Twenty-One Songs (1931). See also MS 6450 [CK].
- 16) Follow your saint (words by Campion), op 46, no 2. For voice and piano. Published in Twenty-One Songs (1931).
- 17) Orpheus with his lute (words by Shakespeare), op 46, no 3. For voice and piano. Published in Twenty-One Songs (1931).
- 18) Christmas is coming: old rhyme. Arranged for unaccompanied TTB.
- 19) Christ was born on Christmas day. Adapted from an old carol and arranged for unaccompanied men's voices.
- 20) The first Nowell. Arranged for tenor soloist and unaccompanied TTB chorus.
- 21) Good Christian men, rejoice. Arranged for tenor soloist and unaccompanied TTB chorus.
- 22) Good King Wenceslas. Arranged for tenor soloist and unaccompanied TTB chorus.
- 23) Fly away, fly away over the sea (words by Christina Rossetti). For voice and piano. Corrected proof. Published in Kookoorookoo, a book of children's songs (1916).
- 24) Lullaby (words by Christina Rossetti). For SA and piano. Corrected proof. Published in Kookoorookoo, a book of children's songs (1916).
- 25) Clouds ('The sky is full of clouds', words by F. Dempster Sherman); part song for SSA and piano. See also MS 6337.
- 26) Heaven's Gate: cantata for mezzo soprano soloist and chorus, op 47 (words by W. Blake). Vocal score.
- 27) The Children's Song ('Land of our birth, we pledge to thee', words by Rudyard Kipling). For 2-part children's voices and piano. Marked 'Printed for Private Circulation only'.
- 28) In Token: short anthem for a Baptism, for solo soprano and unaccompanied SSS chorus. See also no 29.
- 29) The Token of the Cross: short anthem for unaccompanied boys' voices (words by Dean Alford).
- 30) Tune thy music to thy heart (words by Thomas Campion): madrigal written for the Bristol Madrigal Society, October 1917.
- 31) A Kid, ad Kid: cumulative rhyme from an old Jewish hymn, for solo voice, choir and piano.
- 32) Shepherd Boy's Song in the Valley of Humiliation ('He that is down needs fear no fall', words by John Bunyan). For voice and violin (or piano, or flute). 12 April 1917.
- 33) Song of the Shepherd Boy in the Valley of Humiliation ('He that is down needs fear no fall', words by John Bunyan). For voice and piano. A different setting from no 32. Annotated 'For Feb. 4th 1906'.
- 34) Venite Exultemus: for Commemoration in the Round Church.

- 35) An Introit for Advent (words taken from an old antiphon, 'O Emmanuel'). Published in *Spiritual Songs*. See also MS 6514c.
- 36) *Jubilate Deo*: chant setting in A major. Unfinished.
- 37) *King of Glory*: anthem for choir and organ. Published in *Spiritual Songs*. See also MSS 6323, 6327, 6514a, fh, 6546.
- 38) *Marbeck's Te Deum*: adapted for voices (largely in unison) and organ.
- 39) *Light of the lonely pilgrim's heart*: intrada for choir and organ.
- 40) *Lord, it belongs not to my care*: introit for choir and organ.

- 6343 Henry Walford Davies: Volume 42. *High Heaven's Gate*. Autograph. 1917.  
  
*Heaven's Gate*: cantata for mezzo soprano solo, chorus, flute, strings and pianoforte (words by William Blake). Libretto and full score.
- 6344 Henry Walford Davies: Volume 43. *Men and Angels*. Autograph.  
  
*Men and Angels*, for chorus and orchestra, op 51. Full score. Vocal parts in a copyists's hand. 27 July – 3 August 1925.
- 6345a Henry Walford Davies: *High Heaven's King*: being part of *An Hymn of Heavenly Love* by Edmund Spenser, together with words taken from *St John's Gospel*, op 52. Full score, including printed title page from the vocal score published by J. Curwen and Sons, 1926. Autograph. Composed for the Worcester Festival, 1926. July – August 1926.
- 6345b Henry Walford Davies: *High Heaven's King*: being part of *An Hymn of Heavenly Love* by Edmund Spenser, together with words taken from *St John's Gospel*, op 52. Full score. Copy. Composed for the Worcester Festival, 1926. July – August 1926. Containing the stamp of Novello and Co. Presented by the Royal School of Church Music, July 2006.
- 6346a Henry Walford Davies: *Christ in the Universe*: Poem by Alice Meynell, set to music for two solo voices, chorus, pianoforte and orchestra, op 55. Full score and printed libretto. 7 August 1929. Autograph. With a bill for the first performance at the 1929 Worcester Festival and a published vocal score (MS 6346b) loosely inserted.
- 6346b Henry Walford Davies: *Christ in the Universe*, op 55 / Walford Davies; [words by] Alice Meynell. 1 vocal score (16p.); 26cm. Pl no 15511. Published copy, with numerous holograph pencil markings. Used as a harp part?
- 6346c Henry Walford Davies: *Christ in the Universe*: Poem by Alice Meynell, set to music for two voices, chorus, pianoforte and orchestra, op 55. Vocal score (including numerous revisions). Autograph. 26 June 1929.
- 6346d Henry Walford Davies: *Christ in the Universe*: Poem by Alice Meynell, set to music for two voices, chorus, pianoforte, and orchestra, op 55. Full score. Copy, with occasional holograph corrections. Presented by the Royal School of Church Music, July 2006.
- 6347a Henry Walford Davies: *Scherzo and Trio for Stringed orchestra and 2 horns in F*. Full score. Autograph. March 1891.
- 6347b Henry Walford Davies: Discarded leaves from *Scherzo* (see MS 6347a). With vocal parts of Schumann's two-part song 'The fairest flower' copied on the reverse.
- 6348 Henry Walford Davies: *Movement for Orchestra in Form of Air with Variations*. Enclosed in a discarded bifolium from the *String Quartet no 1 in D major*, bearing the title 'Orchestral Variations old copy', and incorporating revised versions of the openings of variations 3 and 12. Corrected by Hubert Parry. Autograph. See also MS 6300.

- 6349 Henry Walford Davies: A Dedication Overture in G major for full orchestra. Full score. Autograph. December 1893. See also MS 6302.
- 6350 Henry Walford Davies: Symphony in D for Full Orchestra. Full score. Autograph. 'Begun in Switzerland (Introduction only) in August 1893. 1st movement written following term at College and the remainder during Easter Term 1894. Finished and copied into this book on Monday March 19 1894'. With corrections by Hubert Parry(?).
- 6351 Henry Walford Davies: Conversations in D major for Piano and Orchestra, op 43. Full score. In a copyist's hand. With a letter of 23 May 1960 from Dorothy Owen, Director of the Guildford Symphony Orchestra, returning the score to John Wilson after the death of Claud Powell, founder of the Orchestra, loosely inserted. See also MSS 6337-38.
- 6352a Henry Walford Davies: Memorial Melody, written for the Memorial Service to all the Fallen in the Royal Air Force, Westminster Abbey, February 1919. Full score of the original version, scored for strings, organ and drums. Autograph.
- 6352b Henry Walford Davies: Memorial Melody (composed specially for Memorial Service (R.A.F.) at Westminster Abbey), Wednesday 19th February 1919. Copyist's full score of the original version, stamped 'Royal Air Force School of Music 798'. With parts for organ, violin 1, double bass and drums.
- 6352c Henry Walford Davies: Memorial, Composed for R.A.F. Memorial Service in Westminster Abbey, February 1919. Copyist's full score, with added parts for woodwind, brass and timpani (in another hand) for use when no organ is available.
- 6352d Henry Walford Davies: Memorial Melody, Composer for R.A.F. Memorial Service in Westminster Abbey, Wednesday 19th February 1919. Copyist's full score, with added parts for woodwind, brass and timpani (but omitting organ part) for use when no organ is available.
- 6352e Henry Walford Davies: Memorial Melody. Arrangement for piano, copied by the composer for his nephew John Wilson on 19 June 1921 (see the note by John Wilson on the reverse).
- 6352f Henry Walford Davies: A Memorial Suite in C. Written in 1923 and incorporating the Memorial Melody of 1919.
- 1) Memorial Melody
  - 2) Personal Memories
  - 3) Arrows of Desire
  - 4) Leisure [or Heart of Grace]
  - 5) Envoy [or Farewell Tune]
- 6352g Henry Walford Davies: A Memorial Suite in C. Copyist's full score. With a letter and delivery note from Goodwin and Tabb to John Wilson loosely inserted.
- 6352h Henry Walford Davies: A Memorial Suite. Piano part to nos 1 and 5. Copyist's score (no 1), autograph (no 5).
- 6353 Henry Walford Davies: Three [recte Four] Welsh Tunes, orchestrated for Harlech and Aberystwyth Festivals, June 1921 and 1922. See MS 6356 for revised version of no 2
- 1) Yn y Gwydd
  - 2) Caerllyngod
  - 3) Lledrod
  - 4) Y Seren Ddydd
- 6354 Henry Walford Davies: A Children's Symphony in F for small orchestra, op 53. Full score. Autograph. 22 August 1927. With a typewritten letter from the composer on the inside of the brown paper wrapper.

- 6355a Henry Walford Davies: London Calling the Schools: Suite of Children's tunes for voice, piano, orchestra and announcer. Full score. Autograph. Dated 'B.B.C. December 1932'.
- 6355b Henry Walford Davies: London Calling the Schools: A suite of Children's Tunes for Announcer, Piano and Orchestra. Sketches.
- 6356a Henry Walford Davies: [2 Hymn tune preludes. No 1] Prelude to Caerllyngoed, New Version. Full score. Autograph. With a note 'Scored for 3 Valleys 1934. Not used WC'.
- 6356b Henry Walford Davies: [2 Hymn tune preludes. No 2] Interlude between Caerllyndoed and Llanfair. Full Score. Autograph.
- 6356c Henry Walford Davies: [2 Hymn tune preludes. No 2] Interlude between Caerllyndoed and Llanfair. Copyist's full score.
- 6357 Henry Walford Davies: Big Ben Looks On: Fantasy in F [for orchestra?]. Autograph. 23 March 1937. See also MS 7980.
- 6358 Henry Walford Davies: Prelude to "Moab" (for Seventh Three-Valleys Festival). Full score. Autograph (with hymn text copied in by another hand). With printed copy of the tune 'Moab' (by J. Roberts) pasted to f.3r.
- 6359 Henry Walford Davies: Vaenol, "The Ascended Lord": Old Welsh Tune, arranged for choir and organ. Full Score. Autograph.
- 6360a Henry Walford Davies: Melody in C, in devout memory of King George V. For organ and orchestra. Full score. With pencil alterations. 28-30 January 1936.
- 6360b Henry Walford Davies: Melody in C, in devout memory of King George V. Revised version for larger orchestra. Copyist's score with autograph woodwind and horn parts. 28-30 January 1936.
- 6360c Henry Walford Davies: Melody in C, in devout memory of King George V. Revised version for larger orchestra. Copyist's score with autograph woodwind and horn parts. 28-30 January 1936.
- 6360d Henry Walford Davies: A Funeral Melody in C, for Orchestra and Organ: arrangement for organ solo. With many pencil alterations and registration markings. 28 January 1936.
- 6361 Henry Walford Davies, arranger: God Save the King. Arrangement for orchestra for the Coronation of King George VI. The words added in a different hand. With a leaf containing a simplified string version for the last verse loosely inserted, subsequently added by a copyist to the score.
- 6362 Henry Walford Davies: An "Angelus": tune for strings. Gregynog, 8 August 1940.
- 6363a Henry Walford Davies: Reverie for flute, oboe, clarinet and strings. Full score.
- 6363b Henry Walford Davies: Reverie for flute, oboe, clarinet and strings. Copyist's full score (with a few autograph additions) and set of parts.
- 6364 Henry Walford Davies: A Red Cross March. Short score.
- 6365 Henry Walford Davies: Symphony in G. Short score sketches for a revision of bars 1-158 of the first movement.
- 6366 Henry Walford Davies: [Violin sonatas]
- 1) Sonata in E flat (No 1) for violin and pianoforte. With original Finale (see also MSS 6302, 6304). Finished 21 January 1893.
  - 2) Sonata in A (No 2) for Violin and Pianoforte
  - 3) Sonata in E minor (No 3) for Pianoforte and Violin

- 6367 Henry Walford Davies: Sonata in D minor for Piano and Violin (No 4). Copyist's score (pp. 1-27 system 2), autograph (pp. 27 system 3 – end). With a note on the title page: 'In August 1896 at Ischl Brahms looked over this copy. Let it be kept. H.W.D.'
- 6368a Henry Walford Davies: Sonata in F major for Piano and Violin [No 5]. Single leaf, consisting of the opening of the first movement only. See also MSS 6312, 6315.
- 6368b Henry Walford Davies: [Violin sonata no 5. Revised version]. Solo part of revised version of movement 1 – 3. See also MSS 6312, 6315.
- 6369 Henry Walford Davies: Quartet für 2 Violinen, Viola und Violoncell in A moll, op 5. Single fugal movement with an Adagio Introduction, together with further sketches. Dated 30 April 1886. With a list of the composer's original opp 1-8 on f.3v.
- 6370 Henry Walford Davies: Quartet [no 1] in D for 2 Violins, Viola and Violoncello. July 1892. See also MS 6301, 6371 Bound with  
Henry Walford Davies: Movement in Form of air with Variations for Orchestra. 30 March 1892. See also MSS 6300, 6348.
- 6371 Henry Walford Davies: Quartet [no 1] in D for 2 Violins, Viola and Violoncello. Fair copy of MS 6370.
- 6372 Henry Walford Davies: Quartette [no 1] in D major for 2 Violins, Viola and Violoncello. Set of parts.
- 6373 Henry Walford Davies: [String quartet no 2 in C minor]. Includes numerous alterations, including the deletion of the original 2nd and 4th (penultimate) movements. See also MSS 6304, 6310.
- 6374 Henry Walford Davies: Quartet [no 2] in C [minor] for 2 Violins, Viola and Violoncello "In Memoriam". Copy, with new 2nd movement and numerous autograph alterations.
- 6375a Henry Walford Davies: Quartet [no 1] in E flat for pianoforte, violin, viola and violoncello. With revised version of the Finale. See also MS 6301.
- 6375b Henry Walford Davies: [Piano quartet no 1 in E flat]. Cello part.
- 6376 Henry Walford Davies: Second Quartet for Pianoforte, Violin, Viola and Violoncello in D minor. With later pencil alterations and revisions.
- 6377 Henry Walford Davies: Piano Quartet [no 3] in C major. With later revisions. See also MSS 6304, 6305, 6377.
- 6378 Henry Walford Davies: Quartet [no 3] in C major [for piano and strings], op 7. Fair copy, incorporating the revisions of MS 6377. 1895.
- 6379a Henry Walford Davies: Quintet in G for Piano, two violins, viola and cello, op 54. Written for the Hereford Festival, 1927. 'Begun 2nd Aug. Finished Aug 28th 1927'.
- 6379b Henry Walford Davies: Piano Quintet, op 54. Copyist's set of parts.
- 6380 Henry Walford Davies: Quintet in G major for Pianoforte and String Quartet, op 54. Autograph (ff. 1-22, 34-56; copy (2 different hands) with autograph revisions (ff. 23-30, 31-33). Revised and extended version of MS 6379 (with new Finale).
- 6381a Henry Walford Davies: Quintet in G major for Pianoforte and String Quartet, op 54. Copy. Revised version.
- 6381b Henry Walford Davies: Quintet in G major [for piano and string quartet]. Set of copyist's parts. Revised version.

- 6382a Henry Walford Davies: [Quintet in G major for piano and string quartet. Original version. Sketches]. Quintet Sketches. April 1927. Knighton; Glasgow.
- 6382b Henry Walford Davies: [Quintet in G major for piano and string quartet. Original version. Sketches]. Sketches and discarded leaves.
- 6382c Henry Walford Davies: [Quintet in G major for piano and string quartet. Revised version. Sketches]. Quin. Short score sketches of 1st movement and finale (the latter deleted on the versos of ff.3-7).
- 6383 Henry Walford Davies: Air con Variazioni [sic] for the Violin [and piano]. With a later note 'Begun in 1881? Finished at school in 1882'.
- 6384 Henry Walford Davies: Three Short Pieces for Violin and piano. Violin part only.
- 1) Lullaby
  - 2) Dream
  - 3) Awakening
- 6385 Henry Walford Davies: [5 pieces for violin]. Solo part only (lacking accompaniment?)
- 1) A Tune. Allegro grazioso
  - 2) Exile. Andante espresivo
  - 3) A Phonograph. Allegretto grazioso
  - 4) Presto
  - 5) Andante solenne
- 6386 Henry Walford Davies: Holiday Tunes. Llwyn. For violin and piano. A different work from that in MSS 6325 and 6326.
- 6387 Henry Walford Davies: Largo in D major for violin and pianoforte. Score and part. 1900.
- 6388 Henry Walford Davies: [Lift up your hearts. No 2. Allegretto amabile; arr.] Allegretto Amabile. Arranged for violin and piano.
- 6389 Henry Walford Davies: Au Revoir. For violin and piano. 'To Sybil Written on the Hill Sept 7th 1932'.
- 6390a Henry Walford Davies: Air-Raid Melody. For violin and piano.
- 6390b Henry Walford Davies: [Air-Raid Melody. Sketch]. Sketch, including a final three bars omitted from MS 6390a.
- 6391 Henry Walford Davies: Sonatina for 2 violins. Violin 1 part only. See also MS 6304.
- 6392 Henry Walford Davies: Evening Song for piano and violoncello. Inscribed 'To M.G.M. [i.e. Marie G. Mattheson] Christmas, 1894'.
- 6393a Henry Walford Davies: [Songs of Nature. No 5. The Butterfly]. The Butterfly. For flute and string quartet. With pencil annotations in the hand of John Wilson. See also MS 6326.
- 6393b Henry Walford Davies: [Songs of Nature. No 5. The Butterfly]. The Butterfly (Flute Solo). Copyist's score.
- 6394 Henry Walford Davies: [Songs of Nature. No 1. Morning Song]. For piano and string sextet. See also MS 6326.
- 6395 Henry Walford Davies: Solemn Melody, arranged for cello and pianoforte.
- 6396a Henry Walford Davies: [Suite in G for 2 pianos. Nos 2-4]. Duet for Two Pianos. Copy. Entitled on the cover (in the hand of John Wilson) 'Pieces for Two Pianos (From a Suite called "Sussex by the Sea") 1914'. See also MS 6337.

- 6396b Henry Walford Davies: [Suite in G for 2 pianos. Nos 2-4]. Duet for Two Pianos. Copy. With a note by John Wilson on the front end paper. See also MS 6337.
- 6396c Henry Walford Davies: [Suite in G for 2 pianos. No 2]. Allegretto for Two Pianos. Copy. See also MS 6337.
- 6397a Henry Walford Davies: Sonata in F major for Piano and Horn in F. First draft, with many alterations and deletions (included many deleted passages on the verso leaves). Entitled 'Horn and Piano Sonata Summer Term 1891' on f.1 First movement completed 14 May 1891. See also MS 6300.
- 6397b Henry Walford Davies: Sonata for Pianoforte and Ventil Horn. Discarded leaves from the opening of the revised version of the sonata.
- 6397c Henry Walford Davies: Sonata in F major for Horn and Piano. Draft of the opening of the opening of the first movement (ff. 1-3) and of the slow movement (f.4).
- 6398a Henry Walford Davies: [Interlude in C]. Melody in C for Organ. Annotated 'Earliest version' by John Wilson and containing numerous alterations. With variations on 'Orientis Partibus' on f. 1v and an unidentified incomplete fragment on f.4v.
- 6398b Henry Walford Davies: Interlude in C for Organ solo. Annotated 'Second Version' by John Wilson and containing numerous alterations. Dedicated to G.T.B. (i.e. George Thalben Ball).
- 6398c Henry Walford Davies: [Interlude in C]. Melody in C for Organ solo. Annotated 'Final Version' by John Wilson and marked up for engraving. Dedicated to G.T.B.
- 6398d Henry Walford Davies: Interlude in C for Organ Solo. Copy of MS 6398c.
- 6398e Henry Walford Davies: Interlude in C for Organ Solo / Walford Davies. [Eastwood: Basil Ramsey], 1976. Photocopy of corrected proofs.
- 6398f Henry Walford Davies: Interlude in C for organ solo / Walford Davies. Eastwood: Basil Ramsey, 1976. Annotated by John Wilson 'Published 24/5/76' and with a letter from Basil Ramsey concerning a registration marking loosely inserted.
- 6399 Henry Walford Davies: Jesus Dulcis Memoria. For the Little Organ Book In loving Memory of C.H.H.P. For organ.
- 6400 Henry Walford Davies: The Widow: A Song (words by Southey). For voice and piano. f.2 autograph; ff. 1 and 3-4 copy. With a note on f. 1: 'exactly as written at 13 Cloisters (in 1886?)'.
- 6401 Henry Walford Davies: The Lawlands o' Holland (Old Scottish Ballad). For voice and piano. See also MS 6300
- 6402 Henry Walford Davies: To Music, to becalme his fever ('Charm me asleep', words by R. Herrick). For tenor and piano. Ending formerly loosely inserted as ff.96-98 of MS 6300.
- 6403 Henry Walford Davies: To Musick, to becalme his fever ('Charm me asleep', words by R. Herrick). For tenor and small orchestra. Written 1890 and scored July 1891. Formerly loosely inserted as ff.88-95 of MS 6300.
- 6404 Henry Walford Davies: Five Songs by R. Herrick. For voice and piano. Inscribed on front end paper 'To M.G.M. (1892)'. With occasional pencil alterations.
- 1) To Daisies, not to shut so soon
  - 2) To Violets
  - 3) To Daffodils
  - 4) To Meadows
  - 5) To Blossoms

- 6405 Henry Walford Davies: [5 songs by Robert Herrick. No 1]. To Violets ('Welcome Maids of Honour', words by R. Herrick). For voice and piano. Inscribed 'M.M.G.M.'. 4 February 1892.
- 6406a Henry Walford Davies: [5 songs by Robert Herrick. No 2]. To Daffodils ('Fair daffodils we weep to see you haste away', words by R. Herrick). For voice and piano. Inscribed 'March 15 – 1892 (for Feb 4th "belated" M.M.G.M.'. 15 March 1892.
- 6406b Henry Walford Davies: [5 songs by Robert Herrick. No 2]. To Daffodils ('Fair daffodils we weep to see you haste away', words by R. Herrick). For voice and piano. First version of MS 6406a, with later alterations. 2 March 1892.
- 6407 Henry Walford Davies: [5 songs by Robert Herrick. No 3]. To Daisies ('Shut not so soon', words by R. Herrick). For voice and piano. Inscribed 'No III für meiner lieben.M.G.M.'. 22 August 1892.
- 6408 Henry Walford Davies: [5 songs by Robert Herrick. No 4]. To Meadows ('Ye have been fresh and fair', words by R. Herrick). For voice and piano. Inscribed 'Meiner lieben M.G.M. September 6th 1892. (no IV)'.  
 1) Frühlings – Feier ('Süsser goldner Frühlingstag')  
 2) Frühlings – Ahnung ('O sanfter süsser Hauch')  
 3) Frühlings – Glaube ('Die linden Lüfte sind erwahrt')  
 4) Frühlings – Ruhe ('O legt mich nicht in dunkle Grab')
- 6409 Henry Walford Davies: [5 songs by Robert Herrick. No 5]. To Blossoms ('Fair pledges of a faithful tree', words by R. Herrick). For voice and piano. With pencil alterations. Inscribed 'No V mit aller meiner lieben .M.G.M.'. 23 September 1892.
- 6410 Henry Walford Davies: 'John Anderson my jo' (words by R. Burns). For voice and piano. With a draft of the opening on f.2r. See also MS 6304.
- 6411 Henry Walford Davies: Up in the morning early (words by 'Burns and Co'). For voice and piano. Inscribed 'To T.M. Xmas 1894'. See also MSS 6304, 6452.
- 6412 Henry Walford Davies: Hymn before Action ('The earth is full of anger', words by Rudyard Kipling). For voice and piano. Marked up for engraving. Published in Six Songs, op 3 (1897). 22 June 1897.
- 6413 Henry Walford Davies: The Song of the Little Hunter ('Ere Mor the peacock flutters', words by Rudyard Kipling), set to music for bass or contralto voice. 22 June 1897.
- 6414 Henry Walford Davies: Here's a health to them that's awa'' (words by Robert Burns), set to music for a bass voice, op 10, no 4. Unpublished, only op 10, nos 1-2 being issued in 1900. 10 December 1898. See also MS 6311
- 6415 Henry Walford Davies: God for His Service (words by Wordsworth). For soprano and piano (with ad lib tenor part). Inscribed 'Meinem lieben M.G.M. Sep. 6th 1901'. See also MS 6314.
- 6416a Henry Walford Davies: House Blessing. For voice and piano. Unfinished, with sketches for a revised version (see MS 6417b) on f.1v. Written to mark the removal of the Mattheson family to Segenbalm, 21 Fawley Road, West Hampstead, in December 1901 (and with a sheet of headed notepaper loosely inserted).
- 6416b Henry Walford Davies: House Blessing. For voice and piano (with optional lower parts). Fair copy of the re-written opening from MS 6417a.
- 6417 Henry Walford Davies: It is the first mild day of March (words from Wordsworth's Verses to His Sister). For voice and piano. Inscribed 'To.M.G.M. February 4th 1903'.
- 6418 Henry Walford Davies: [6 songs by Uhland]. For voice and piano. Inscribed 'To my dear on her birthday 1905'.



- 5) Künfter Frühling (Wohl bilhet jedem Jahre')
- 6) Lob des Frhlings ('Saaten-grün, Veilchen-duff')

- 6419 Henry Walford Davies: [Craigieburn ('Sweet fa's the eve', words by Robert Burns)]. [London: Novello and Co., 1905]. Proof copy of the final page (p. 3) of the song, originally intended to be published as no 5 of Six Songs, op 18. See MS 6320.
- 6420a Henry Walford Davies: [The Long Journey. No 15. Epilogue]. O years! and age, Farewell! (4th version of Epilogue). For voice and piano. Copy. See also MS 6327.
- 6420b Henry Walford Davies: [The Long Journey. No 15. Epilogue]. O years! and age, Farewell! (4th version of Epilogue). For voice and piano. Copy. See also MS 6327.
- 6421a Henry Walford Davies: Alma Mater loquitur ('In the days behind me', words by Arthur Chilton). For unison voices, chorus and piano. Version in D major. Marked up for engraving. Written for the City of London School Song Book.
- 6421b Henry Walford Davies: Alma Mater loquitur ('In the days behind me', words by Arthur Chilton). For unison voices, chorus and piano. Version in E flat major.
- 6421c Henry Walford Davies: Alma Mater loquitur / H. Walford Davies; [words by] Arthur Chilton. [S.l.: s.n.], 1919. 3rd proof (lacking pp. 1 and 5), with pencil corrections.
- 6422 Henry Walford Davies: Lo in the heart of every rose (words by H.E.M.). For voice and piano. With pencil alterations. Inscribed 'With love and a "Happy Christmas," 1919'. 24 December 1924.
- 6423 Henry Walford Davies: Shepherd's Song in the Valley of Humiliation ('He that is down need fear no fall', words by John Bunyan). For voice and piano. 13 September 1920.
- 6424 Henry Walford Davies: [2 songs by George Herbert]. For voice and piano. Inscribed 'To my dearest for Feb. 4th. 1921'. With a note of 20 October 1923, 'Many notes to come out. Time to be shortened, rhythm naturalized, then . . . [illegible word lacking its ending]'.  
  - 1) A True Hymn
  - 2) My heart's desire
- 6425a Henry Walford Davies: Two Scottish Slumber Songs. For voice and piano. 8-9 January 1925.  
  - 1) A Croon ('Hushaba birdie croon, croon')
  - 2) A Lullaby ('Wee wearied Lowrie', words by Tom McEwan)
- 6425b Henry Walford Davies: [2 Scottish Slumber Songs. No 1]. A Croon. For voice and piano. Copied by the same hand as MSS 6425c, 6426b and 64287b.
- 6425c Henry Walford Davies: [2 Scottish Slumber Songs. No 2]. A Lullaby (words by Tom McEwan). For voice and piano. Copied by the same hand as MSS 6425b, 6426b and 6427b.
- 6426a Henry Walford Davies: How sweet I roamed (words by William Blake). For voice and piano. With pencil revisions. 9 January 1925.
- 6426b Henry Walford Davies: How sweet I roamed (words by William Blake). For voice and piano. Copied by the same hand as MSS 6425b-c and 6427b.
- 6427a Henry Walford Davies: Jesu, do roses grow so red. For voice and piano. With pencil revisions. 25 January 1925.
- 6427b Henry Walford Davies: Jesu, do roses grow so red. For voice and piano. Copied by the same hand as MSS 6426b-c and 6426b.

- 6428a Henry Walford Davies: The Fairy ('O who is so merry'). For voice and piano. For unison children's voices and piano. Revised from MS 6325 (1907), wherein it was entitled 'Song of Fairies'.
- 6428b Henry Walford Davies: The Fairy. For voice and piano. Copy.
- 6429 Henry Walford Davies: When Spring come back to England: Spring Song of the G.F.S. [Girls' Friendly Society] (words by Alfred Noyes). For solo and unison voices and piano. With many pencil revisions and marked up for engraving.
- 6430a Henry Walford Davies: Per Ardua ad Astra ('We've a motto which at Halton we will always hold on high', words by A.C. Kermode): A Halton Song, set to music only for Halton use (by official request). For solo and unison voices and piano. With correspondence relating to its composition:
- 1) Letter dated 4 February 1928 from G.W. Whitaker, RAF Halton, requesting a tune for a song ('A New Toast') for an end of term show; with a note from W. Grutchfield giving an outline of his reply.
  - 2) Typescript copy of 'A New Toast'
  - 3) Letter dated 12 February 1928 from G.W. Whitaker to W. Grutchfield, enclosing the text of 'Per Ardua ad Astra'.
  - 4) Typescript copy of no 3
  - 5) Typescript and carbon copies of 'Per Ardua ad Astra'
- 6430b Henry Walford Davies: Per Ardua ad Astra: A Halton Song. For solo and unison voices and piano. Copy.
- 6431 Henry Walford Davies: Swinging down the road ('I'm swinging down the high-road'). For voice and piano. Composed 192-?
- 6432 Henry Walford Davies: November Blue ('O heavenly colour', words by Mrs Meynell). For voice and piano. Composed 1920. See also MS 6480.
- 6433 Henry Walford Davies: Carmen Domesticum (Song of the Houses, 'In the days of good Dick Whittington'). For voice and piano. Composed 192-?
- 6434 Henry Walford Davies: The House that Jack built: Old Cumulative Song, set to music . . . (for Savoy Hill [i.e. the BBC]). For voice and piano. July 1930.
- 6435 Henry Walford Davies: [21 songs. No 1. Arkendale]. Arkendale ('Do roses grow in Arkendale', words by Naomi M. Gillman. For voice and piano. Containing numerous alterations and revisions.
- 6436 Henry Walford Davies: [21 songs. No 2. The Birds]. The Birds ('When Jesus Christ was four years old', words by Hillaire Belloc). For voice and piano. Containing numerous alterations and revisions. Marked up for engraving. Dated 'Alassio, 24 March 1930'.
- 6437a Henry Walford Davies: [21 songs. No 3. A Dirge]. A Dirge ('Call for the robin-red breast and the wren', words by J. Webster. For voice and piano. Revised from MS 6437b. Containing numerous alterations and revisions.
- 6437b Henry Walford Davies: [21 songs. No 3. A Dirge]. A Dirge ('Call for the robin-red breast and the wren', words by J. Webster). For voice and piano. With sections of the accompaniment missing. 31 August 1919.
- 6438a Henry Walford Davies: [21 songs. No 5. He hears with gladdened heart]. He hears with gladdened heart (words by Robert Louis Stevenson). For voice and piano. Marked up for engraving. Revised from MS 6438b.
- 6438b Henry Walford Davies: [21 songs. No 5. He hears with gladdened heart]. He hears with gladdened heart (words by Robert Louis Stevenson). For voice and piano.

- 6439a Henry Walford Davies: [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words by Robert Bridges). For voice and piano. Containing minor revisions. Revised from the versions in MSS 6439b and 6439c. Marked up for engraving. Dated 'Rhyd, Nov. 1924'.
- 6439b Henry Walford Davies: [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words by Robert Bridges): I. For voice and piano. Revised, in conjunction with MS 6439c, as MS 6439a. Dated 'Rhyd Dec 14 1924'.
- 6439c Henry Walford Davies: [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words by Robert Bridges): II. For voice and piano. Revised, in conjunction with MS 6439b, as MS 6439a. Dated 'Rhyd 15 Dec 1924'.
- 6440a Henry Walford Davies: [21 songs. No 7. In the Highlands]. In the highlands (words by Robert Louis Stevenson). For voice and piano. Copy, with numerous autograph alterations and revisions. Marked up for engraving. Revised from MS 6440b. Originally written 1910, revised 1930. See also MS 6331
- 6440b Henry Walford Davies: [21 songs. No 7. In the Highlands]. In the highlands (words by Robert Louis Stevenson). For voice and piano. Revised as MS 6440a. Dated 'July 1910, December 1924'. See also MS 6331
- 6441a Henry Walford Davies: [21 songs. No 8. It is not growing like a tree]. It is not growing like a tree (words by Ben Jonson). For voice and piano. Marked up for engraving. Revised from MS 6441b. Lacks final leaf. See also MS 6314.
- 6441b Henry Walford Davies: [21 songs. No 8. It is not growing like a tree]. It is not growing like a tree (words by Ben Jonson). For voice and piano. Revised as MS 6441a. Dated 29 January 1894. See also MS 6314.
- 6442 Henry Walford Davies: [21 songs. Nos 9 and 10. My joy, my life, my crown. Lord, my heart's desire]. My joy, my life, my crown (words by George Herbert). For voice and piano. Marked up for engraving. 4 February 1921.
- 6443 Henry Walford Davies: [21 songs. No 11. Never weather-beaten sail]. Never weather-beaten sail (words by Thomas Campion). For voice and piano. Originally written as the penultimate song of The Long Journey (see MS 6327). Marked up for engraving.
- 6444a Henry Walford Davies: [21 songs. No 13. Our birth is but a sleep]. Our birth is but a sleep (words by Wordsworth). For voice and piano. Originally written as the last song of The Long Journey (see MS 6327). Marked up for engraving. Revised from MS 6444b.
- 6444b Henry Walford Davies: [21 songs. No 13. Our birth is but a sleep]. Our birth is but a sleep (words by Wordsworth). For voice and piano. Originally written as the last song of The Long Journey (see MS 6327). Revised as MS 6444a.
- 6445a Henry Walford Davies: [21 songs. No 14. Peace waits among the hills]. Peace waits among the hills (words by Arthur Symons). For voice and piano. Marked up for engraving. Revised from MS 6445b.
- 6445b Henry Walford Davies: [21 songs. No 14. Peace waits among the hills]. Peace waits among the hills (words by Arthur Symons). For voice and piano. Revised as MS 6445a. Dated 'Gregynog 29 December 1924'.
- 6446 Henry Walford Davies: [21 songs. No 15. Requiem]. 'Under the wide and starry sky (words by Robert Louis Stevenson). For voice and piano. Marked up for engraving. Dated 'Cologne May 1921'.
- 6447a Henry Walford Davies: [21 songs. No 16. Softly along the road]. Softly along the road (words by Walter de la Mare). For voice and piano. Copy, with autograph alterations and revisions. Marked up for engraving. Revised from MS 6447c.

- 6447b Henry Walford Davies: [21 songs. No 16. Softly along the road]. Nod ('Softly along the road', words by Walter de la Mere). For voice and piano. Unfinished. Revised as MS 64478c.
- 6447c Henry Walford Davies: [21 songs. No 16. Softly along the road]. Softly along the road (words by Walter de la Mere). For voice and piano. Revised from MS 6447b and as MS 6447a. Dated 'Rhydyfir [?] 7 January 1925'.
- 6448a Henry Walford Davies: [21 songs. No 17. Song of the road]. Song of the road ('To youth there comes a whisper out of the west', words by Henry Newbolt). For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330). Revised from MS 6448b.
- 6448b Henry Walford Davies: [21 songs. No 17. Song of the road]. Song of the road ('To youth there comes a whisper out of the west', op 25, no 5, words by Henry Newbolt). For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330). Revised as MS 6448a.
- 6449a Henry Walford Davies: [21 songs. No 18. Sweet content]. Sweet content ('Art thou poor, yet hast thou golden slumbers', words by Henry Newbolt). For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330). Marked up for engraving. 1908.
- 6449b Henry Walford Davies: [21 songs. No 18. Sweet content]. Sweet content ('Art thou poor, yet hast thou golden slumbers', words by Henry Newbolt), op 25, no 7. For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330).
- 6450 Henry Walford Davies: [21 songs. No 19. Tune thy music to thy heart]. Tune thy music to they heart (words by Thomas Campion). For voice and piano. Originally written as the first of a set of 3 Songs, op 46 (see MS 6342). Marked up for engraving; ff. 1 and 4 consist of proofs from the intended publication.
- 6451a Henry Walford Davies: [21 songs. No 20. Up in the morning early]. Up in the morning early (words by Robert Burns). For voice and piano. Copy, with autograph revisions. Originally written in 1895 as one of 4 Scotch Songs. See also MSS 6304, 6411. Marked up for engraving.
- 6451b Henry Walford Davies: [21 songs. No 20. Up in the morning early]. Up in the morning early (words by Robert Burns). Originally written in 1895 as one of 4 Scotch Songs. See also MSS 6304, 6411.
- 6452a Henry Walford Davies: [21 songs. No 20. The Vagabond]. The Vagabond ('Give to me the life I love', words by Robert Louis Stevenson). For voice and piano. Revised from MS 6452b. Marked up for engraving. August 1919.
- 6452b Henry Walford Davies: [21 songs. No 20. The Vagabond]. The Vagabond ('Give to me the life I love', words by Robert Louis Stevenson). For voice and piano. Revised as MS 6452a. August 1919.
- 6453 Henry Walford Davies: I made Another Song (words by Robert Bridges). For voice and piano. With gaps in the accompaniment. 24 September 1932.
- 6454a Henry Walford Davies: I praise the gentle flower (words by Robert Bridges). For voice and piano. With gaps in the accompaniment. 28 September 1932.
- 6454b Henry Walford Davies: I praise the gentle flower (words by Robert Bridges). For voice and piano. Copy (from MS 6454a).
- 6454c Henry Walford Davies: I praise the gentle flower (words by Robert Bridges). For voice and piano. Revised version. Unfinished.
- 6455a Henry Walford Davies: [The Seal's Lullaby]. White Seal's Lullaby ('O hush thee my baby', words by Rudyard Kipling). Revised from MS 6308 (1897). With a note by John Wilson, '? 1934'.
- 6455b Henry Walford Davies: The Seal's Lullaby ('O hush thee my baby', words by Rudyard Kipling from the First Jungle Book). For voice and piano. With minor revisions from MS 6455a.

- 6455c Henry Walford Davies: [The Seal's Lullaby]. Seal-Lullaby of "The White Seal" from the Jungle Book ('O hush thee my baby', words by Rudyard Kipling). For voice and piano. With minor revisions from MS 6455b.
- 6455d Henry Walford Davies: The Seal's Lullaby from 'The Jungle Book' ('O hush thee my baby', words by Rudyard Kipling). For voice and piano. Copy by John Wilson of MS 6455b. Marked up for engraving.
- 6455e Henry Walford Davies: The Seal's Lullaby from the First Jungle Book ('O hush thee my baby', words by Rudyard Kipling from the First Jungle Book). For voice and piano. Transposed version (for bass voice) from MS 6455b.
- 6455f W.P. Watt, literary agent: Letter concerning Walford Davies' request for permission to use Kipling's verse. 1 September 1938.
- 6456 Henry Walford Davies: Brook-land Road ('I was very well pleased with what I knowed', words by Rudyard Kipling). For voice and piano. Revision of MS 6340. 1 March 1934.
- 6457 Henry Walford Davies: Jobson's Amen ('Blessed be the English and all their ways and works', words by Rudyard Kipling). For voice, piano and optional string trio. 4 March 1934.
- 6458 Henry Walford Davies: Song for the use of Schools at the King's Jubilee ('I know a land called 'home'', words by Alfred Noyes). For unison children's voices (with optional two-part chorus) and piano.
- 6459 Henry Walford Davies: St Francis ('When brother Francis preached', words by Hugh Chesterman). For unison children's voices (with optional two-part chorus) and piano. Text to verses 1-6 added by another hand. 9 October 1935. With a letter from Canon Morley Headlam requesting the composition of the song loosely inserted (annotated '17/10/35 Setting written and sent').
- 6460 Henry Walford Davies: Morn of Joy ('O hear the joy the Angels sang', words by T. Trevor). For voice and piano. 'Xmas 1937'.
- 6461a Henry Walford Davies: Daybreak ('To find the Western path', words by William Blake). For baritone, organ and strings, with refrain for men's voices. 'Written for Bristol Friends' Music Festival June 5th and 6th 1939'.
- 6461b Henry Walford Davies: Daybreak: A Reverie for Voice with Choral Refrain, strings and organ, to words by William Blake ('To find the Western path'). 'Composed for Bristol Cathedral Festival June, 1939'. With a note by John Wilson: 'this is essentially a fair copy made to include the pencilled alterations in the other copy [MS 6461a] – which was evidently the Conductor's copy used at the Festival itself'.
- 6461c Henry Walford Davies: Daybreak: Baritone Song, with accompaniment for strings and organ and male voice chorus. Copy (from MS 6461a), with autograph revisions.
- 6461d Henry Walford Davies: Daybreak: Baritone Songs, with accompaniment for strings and organ. Copy, with autograph revisions, for soloist (containing voice, organ and vln 1 parts), 8 instrumental parts and choral parts.
- 6462 Henry Walford Davies: Neighbours ('The man that is kindly of heart', words by Rudyard Kipling). For solo voice (or solo and chorus) and piano. Published in 1932.
- 6463 Henry Walford Davies: Infant Joy ('I have no name', words by William Blake). For voice and piano. Composed 193-? For another setting of these words see MSS 6325, 6327, 6330.
- 6464 Henry Walford Davies: There fared a Mother driven forth: eighteen lines from Chesterton's Poem The Hounde of Christmas set for tenor voice, violin, organ and voices (ad libitum). Composed 193-?
- 6465a Henry Walford Davies: I am the Land of their Fathers (words by Rudyard Kipling). Sketch of a song for voice and piano.

- 6465b Henry Walford Davies: I am the Land of their Fathers (words by Rudyard Kipling). Sketch of a song for voice and piano.
- 6466 Henry Walford Davies: The Recall ('I am the Land of their Fathers', words by Rudyard Kipling). Fragmentary sketch of a song. Different work from MS 6465.
- 6467 Henry Walford Davies: Most sweet and pleasing (words by Thomas Campion). Opening 5 bars of an unfinished song for voice and piano.
- 6468a Henry Walford Davies: [I remember]. Unfinished song for voice and piano.
- 6468b Henry Walford Davies: [I remember]. Unfinished draft or a variant opening for MS 6468a.
- 6469 Henry Walford Davies: [The day is cold and dark and dreary]: Part song for SSAATB [to] words by Longfellow. Dated 'Xmas / 84'. Marked (in pencil) 'Op I'.
- 6470 Henry Walford Davies: To Daffodils (words by R. Herrick). Part song for SATB. Formerly loosely inserted in MS 6330.
- 6471 Henry Walford Davies: Violets (words by R. Herrick). Part song for SATB. Subsequently marked 'II' (see MS 6472). 6 August 1890. Formerly loosely inserted in MS 6300.
- 6472 Henry Walford Davies: Violets (words by R. Herrick). Part song for SATB. Subsequently marked 'I' (see MS 6471). 7 August 1890. Formerly loosely inserted in MS 6300.
- 6473 Henry Walford Davies: [Christmas Play]. Songs for 3-part treble voices. 'Written For Play at Xmas at St Anne's Soho'. Final chorus never copied out. [December 1890].
- 6474 Henry Walford Davies: Music: An Ode by Algernon Charles Swinburne, set to music for soprano solo, chorus and orchestra. Copy (with a few autograph additions). See also MS 6302.
- 6475a Henry Walford Davies: [The Days of Man. No 5. Duologue]. Duologue (Contralto and Tenor), 'Whose words are these'. Full score. Alternative to no 6 [recte 5] in The Days of Man. See also MS 6306.
- 6475b Henry Walford Davies: [The Days of Man. No 6. Canonic chorus]. Canonic Chorus for Altos and Basses, founded upon the hymn 'When I survey the wondrous cross'. Full score (copy). Alternative to no 6 in The Days of Man. See also MS 6306.
- 6476 Henry Walford Davies: Hymn before Action, for baritone solo, male chorus, orchestra and organ (words by Rudyard Kipling). Full score (formerly in the Hire Library of Novello and Co.). 16 May 1900.
- 6477 Henry Walford Davies: Humpty Dumpty: [short cantata for children, based on the old nursery rhyme and a scene from Alice through the Looking Glass]. Marked up for engraving. Inscribed on the front end paper 'Leslie Adams (Humpty) With love from friend H.W.D. Christmas, 1907' and 'To Dr Davies from Mar and Bob Adams Feb 1933'. See also MS 6325.
- 6478a Henry Walford Davies: [Songs of Nature. No 2. The Cuckoo]. To the Cuckoo. For tenor, string quartet and piano. Copyists' score and voice part (in different hands). Voice part, which contains both 'To the cuckoo' and 'A bough of May', belongs for the original version entitled Songs of a Day (see MS 6327).
- 6478b Henry Walford Davies: [Songs of Nature. No 4. To Violets]. To Violets (words by Robert Herrick). For SSA, string quartet and piano. Score and voice part. See also MSS 6327, 6328.
- 6478c Henry Walford Davies: [Songs of Nature. No 4. To Violets]. To Violets (words by Robert Herrick). For SSA, string quartet and piano. Copyist's score and voice part. See also MSS 6327, 6328.
- 6479 Henry Walford Davies: A Kid, a Kid: cumulative rhyme from an old Jewish Hymn. For SATB and piano. Copyist's score and vocal part. See also MS 6342.

- 6480a Henry Walford Davies: *Four Songs of London Streets*, set to music for tenor solo, six other voices, 2 violins and pianoforte, op 48. With many revisions. 4 October 1920.
- 1) November Blue (words by Mrs Meynell)
  - 2) Street Lanterns (words by Miss Coleridge)
  - 3) Fleet Street (words by Shane Leslie)
  - 4) The Kingdom of God (words by Francis Thompson)
- 6480b Henry Walford Davies: *Four Songs of London Streets*, op 48. Copyist's score (with autograph revisions) and 7 instrumental and vocal parts.
- 6480c Henry Walford Davies: *Four Songs of London Streets*, op 48. Copyist's score (with autograph revisions).
- 6481 Henry Walford Davies: *Y Daran (Thunder)*: [words by] Dafydd ap Gwilym (14th century) set for chanting for tenor solo, chours and accompaniment. Marked up for engraving and published in *Welsh Festival Music* (1924).
- 6482 Henry Walford Davies: [2 part songs for SSA and piano]. Incomplete proof pages of 2 unpublished part songs for SSA and Piano. Contains pp. 7-11 (i.e. last page of *Pedlar's Song* and first two pages of *Lullaby*). With an autograph notes of the final (blank) leaf: 'G [i.e. Grutchfield] take action: get these published forthwith 500 copies each'. Dated 26 September 1926. See also MS 6342.
- 1) *Pedlar's Song* ('Will you buy any tape')
  - 2) *Lullaby* ('Sing me to sleep'), op 44 no 1
- 6483 Henry Walford Davies: *What Luck: A Children's Play with music* (words by Maynard Bridge). With extracts from the printed libretto pinned or pasted in and many revisions and alterations. Marked up for engraving. December 1930.
- 6484a Henry Walford Davies: *Jesu Dulcis Memoria: Reverie* for soprano solo, violin solo, small chorus, strings and piano. Full score. Written for the Gregynog Festival, June 1933.
- 6484b Henry Walford Davies: *Jesu Dulcis Memoria: A Reverie* for soprano solo, chorus, string quartet and piano. 5 parts (soprano soloist, solo violin, violins 1 and 2, viola, cello).
- 6485 Henry Walford Davies: *Ah! Gentle may I lay me down*: words taken from William Blake and Edmund Prys, set for music for bass solo, soprano voice, chorus and strings (with or without organ). Full score, with vocal lines pasted in from the printed vocal score and many revisions.
- 6486 Henry Walford Davies: *A Prayer for King and Country* ('O God, whose mercy led us through the years of war into this peace'), written for the Aldershot Tattoo in the year and in Commemoration of The King's Silver Jubilee (1910-1935) by John Masefield. For unison voices and military band, with ad lib male chorus. Vocal score.
- 6487a Henry Walford Davies: *Unto Us: A Christmas Pageant: Incidental Music*. Contains original incidental music (autograph score for 2 nos), text of spoken items and cues for inserted musical numbers. Lacks final leaf (conclusion of '*Adeste Fideles*'). December 1935. With a letter from Trevor Hervey of the BBC to the composer (dated 23 September 1938) loosely inserted. Enclosed in an envelope (and presumably belonging) with MS 6487b.
- 6487b Henry Walford Davies: *Carol: The Holly and the Ivy, Gloria to Psalm and Magnificat* [for voices, organ, strings and brass]. Both annotated 'Done for Xmas Day Service 1938'.
- 6488 Henry Walford Davies: *Milton's Ode on Time: A Musical Setting* to be sung after the poem has been read aloud. Revised in 1936 for the Gregynog Festival. Full score, with bass solo and choral parts partly added in another hand and partly pasted in from the printed vocal score. Scoring reduced to strings (including solo cello), piano, organ and timpani. For original version see MS 6327.

- 6489 Henry Walford Davies: [Sir Brian and Other Rhymes]. Four Rhymes from 'When we were very young' [by] A. A. Milne. For solo soprano, SATB and piano. With a sketch for no 4 on f. 15v. With a note by John Wilson on the binder, 'apparently not the final MS'.
- 1) The Christening
  - 2) Disobedience
  - 3) Bad Sir Brian Botany
  - 4) The Mirror
- 6490 Henry Walford Davies: The Pied Piper of Hamelin: A Child's Story by Robert Browning. Chamber cantata for chorus, narrator (bass), piano and clarinet, with added string parts ad lib Vocal score. Pages 2-5 originally copied by mistake on the reverse of pages 10, 9, 8 and 7 and subsequently replaced by copies in another hand. With a duplicate copy of pages 15-16 (in another hand, with autograph revisions).
- 6491 Henry Walford Davies: Grace to you and peace. Motet for voices, strings, brass, timpai and organ, op 26. Copyist's full score. See also MS 6327.
- 6492 Henry Walford Davies: [Magnificat in E flat major]. First two leaves only. For a complete score see MS 6300.
- 6493 Henry Walford Davies: [Magnificat and Nunc Dimittis in F major]. Some clefs and text in a copyist's hand. With deleted drafts on the reverse of ff. 4 and 7. Marked up for printing. With a note loosely inserted, 'For keeping with Doctor's M.S.S. for binding in due course. Written for the 1922 (English) Church Festival Book'.
- 6494a Henry Walford Davies: Magnificat and Nunc Dimittis in A minor. With many revisions and a note by John Wilson 'not the final version'. With an additional cancelled leaf 11.
- 6494b Henry Walford Davies: Magnificat and Nunc Dimittis set to music in A minor. F. 11 and f. 1v (deleted) in the hand of John Wilson. With a note by John Wilson 'Final Copy'.
- 6495a [John Merbecke: The Book of Common Praier Noted. Te Deum]. Te Deum only. Copied c. 1930?
- 1) Te Deum: The Melody of Marbeck (1550) with choral harmonies and organ accompaniment added.
  - 2) Magnificat and Nunc Dimittis from Marbeck with choral harmonies and organ accompaniment
  - 3) Music for Holy Communion, being Marbeck's Melodies.
- 6495b [John Merbecke: The Book of Common Praier Noted. Holy Communion]. Music for Holy Communion [with choral harmonies and organ accompaniment added]. Includes the Post Communion Melodies, Sayings of Jesus and Offertory Sentences. c. 1930?
- 6495c [John Merbecke: The Book of Common Praier Noted. Holy Communion]. Contents: Kyrie Eleison, Lord's Prayer, Nicene Creed, Gloria in Excelsis. Unison voice parts with occasional sketches for accopaniment. Copied c. 1900?
- 6495d [John Merbecke: The Book of Common Praier Noted. Lord's Prayer]. Marbeck's 'Lord's Prayer'.
- 6495e [John Merbecke: The Book of Common Praier Noted. Te Deum. Introduction]. Te Deum. The melody of John Marbecke (1550), with choral harmonies and an ad libitum organ part, composed with and upon the original speech-rhythms, by Walford Davies. Typescript, with autograph pencil alterations. With a carbon copy, marked 'Rough copy'.
- 6495f [John Merbecke: The Book of Common Praier Noted. Holy Communion. Introduction]. Music for Holy Communion founded on the melody of John Marbecke, with additional choral harmonies and an ad libitum organ part, composed upon the original speech-rhythms by Walford Davies. Typescript, with autograph pencil alterations. With a carbon copy, marked 'Rough copy'.



- 6496 Henry Walford Davies: Te Deum [based] on the Parisian Tone. For soloist, choir and congregation. Unfinished.
- 6497 Henry Walford Davies: Magnificat [and Nunc Dimittis] based on single chants by Turle and Battishill in G. Score and soprano and alto voice parts. With sketch and score of the hymn tune 'Eternal Ruler' on the reverse.
- 6498 Henry Walford Davies: The Litany in a shortened form, set to music and arranged for processional use in St George's Chapel, Windsor. Unfinished, containing numerous deletions.
- 6499 Henry Walford Davies: For Litany in Precession, for men's voices (from King's Litany). Consists solely of the harmonised response 'Have mercy upon us'.
- 6500 Henry Walford Davies: A Templar's Gloria in Excelsis. Unfinished: melody sketched in full, harmony incomplete.
- 6501 Henry Walford Davies: Order of Service for the 3rd of November [1930, for the re-opening of St George's Chapel, Windsor]. Includes the text (pasted in from the Order of Service) and music for all portions of the service except the newly-composed Te Deum.
- 6502a Henry Walford Davies: Have mercy upon me O God: anthem for 3-part male voices. 20 February 1888. With unidentified pencil sketches on f.2.
- 6502b Henry Walford Davies: Have mercy upon me O God: anthem for 3-part male voices. Copy (lacking final two bars), with typewritten text.
- 6503 Henry Walford Davies: Father of Heaven: anthem for 6-part male voices. Copy (in the same hand as MS 6502b), with typewritten text. Composed 26 October 1896. See also MS 6305.
- 6504 Henry Walford Davies: Hear the words that our Lord: an anthem for bass solo, quartet and chorus. Containing minor revisions and a note to the copyist on f.1. 23 November 1897.
- 6505 Henry Walford Davies: Let not your heart be troubled: introit for 3-part treble voices. 3 voice parts. 1901. See also MS 6314 (score).
- 6506 Henry Walford Davies: Let us now praise famous men: anthem for choir and piano. 'Written for the Thursday Concert at Middle Temple Hall, July, 1911'. See also MS 6331.
- 6507 Henry Walford Davies: Bow down thine ear, O Lord: anthem for unaccompanied double choir. Revised version of anthem originally composed in 1895 (see MS 6305). Marked 'Ready for the Engraver' but never issued. 193-.
- 6508 Henry Walford Davies: In thy strength O Lord: an anthem, being verses from Canon Dalton's translation of the Psalms ? set to music by Walford Davies. London: Novello and Co., [1935]. Proof copy of published score (plate no 16223). Composed for the Silver Jubilee of King George V.
- 6509a Henry Walford Davies: Bless the Lord O my Soul: A Festal Antiphon for Airmen. For baritone soloist, chorus and orchestra. Written for the Canterbury Festival, 1936. With the printed text pasted to the inside of the front cover. 4 June 1936.
- 6509b Henry Walford Davies: Bless the Lord O my Soul: A Festal Antiphon for Airmen, the words taken from Dalton's Translation of the Psalms and from "An Airmen's Te Deum". Vocal score, with numerous revisions and marked up for engraving. With the typewritten text on f.1v.
- 6510a Henry Walford Davies: Confortare. For cantor (baritone), choir, organ and orchestra. Full score. Composed for the Coronation of King George VI, 1937.
- 6510b Henry Walford Davies: Confortare. Vocal score.

- 6511 Henry Walford Davies: Reverie for Organ Solo and Two Voices ('O Jesu, King most wonderful'). Score and 2 vocal parts.
- 6512 Henry Walford Davies: The Rosy Sequence, arranged for voices and strings quartet (words from the Sarum Gradual). 4 copyist's scores. Written for the Salisbury Festival, 1939.
- 6513a Henry Walford Davies: Twelve Anthems. Sketches. Rough sketches for a planned series of anthems to texts by J.N. Dalton.
- 1) The heavens declare the glory of God
  - 2) O thou that hearest prayer
  - 3) Thy loving-kindness O Lord (originally 'The Lord is my shepherd')
  - 4) Ascribe unto the Lord (originally 'Give unto the Lord')
  - 5) The earth did tremble
  - 6) The Lord is full of compassion (originally 'Bless the Lord O my soul')
  - 7) Hear my prayer, O Lord
  - 8) Whither shall I go from thy spirit
  - 9) When shall I come home and see God (originally 'Like as the hart panteth')
  - 10) O hear ye this all ye peoples
  - 11) When the Lord turned again (originally 'Always will I magnify thee')
  - 12) O Lord save the King (originally 'When the Lord turned again')
- 6513b Henry Walford Davies: Twelve Anthems, Words chosen from the Psalms as translated by John Neale Dalton and set to music for various voices, chorus and organ, op 53. Typescript copy of the texts with numerous pencil alterations, musical annotations and note of the key scheme.
- 6513c Henry Walford Davies: Another copy, as above.
- 6514a Henry Walford Davies: [Spiritual Songs. No 6. King of Glory]. King of Glory. 6. Short anthem for choir and organ. Marked up for engraving. See also MSS 6323, 6327, 6546.
- 6514b Henry Walford Davies: [Spiritual Songs. No 8. My blood so red]. My blood so red. no 8. Introit for choir and organ. Marked up for engraving. With numerous revisions. 26 September 1917.
- 6514c Henry Walford Davies: [Spiritual Songs. No 10. O Emmanuel]. O Emmanuel. no 10. Introit for unaccompanied choir (words from the Seven Greater Antiphons). Marked up for engraving. See also MS 6342.
- 6514d Henry Walford Davies: [Spiritual Songs. No 12. O Love that wilt not let me go]. O love that wilt not let me go. no 12. For solo voice, chorus and piano (words by G. Mattheson). Marked up for engraving.
- 6514e Henry Walford Davies: [Spiritual Songs. No 13. O Saviour with protecting care]. O Saviour with protecting care (words by Heber). no 13. Introit for choir and organ. Marked up for engraving.
- 6514f Henry Walford Davies: [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6th 1939. Score, omitting the keyboard part (but with a note stating that it is to be used in conjunction with the printed organ part) and with the voice parts only cued in. Most of the text added in another hand.
- 6514g Henry Walford Davies: [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [words by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6th 1939. Score, omitting the keyboard part (but with a note stating that it is to be used in conjunction with 'a special pianoforte part largely identical with the accompaniment in the printed copy) and with the voice parts only cued in. Text and title added in another hand.
- 6514h Henry Walford Davies: [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [words by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6. 1939. Copyist's score (complete) and 13 instrumental parts.

- 6515 Henry Walford Davies: Come, O thou Traveller unknown. Introit (words by C. Wesley).
- 6516 Henry Walford Davies: [4 Intradas]. Originally entitled 'Intrada I' ['Intrada II', etc], but 'Intrada' subsequently deleted. For unaccompanied SATB. With a setting by Marcus Dodds of 'Take my yoke upon you' on f. 1v.
- 1) If any man will come after me
  - 2) Be ye therefore perfect
  - 3) And ye shall know the truth
  - 4) No man knoweth the Father save the Son
- 6517a Henry Walford Davies: Intrada: Holy God. For bass solo and unaccompanied SATB. Score. December 1935.
- 6517b Henry Walford Davies: Intrada. 8 vocal parts. With an alternative version of the central section.
- 6518 Henry Walford Davies: Introductory Music [for Dick Sheppard's Peace Meeting at the Royal Albert Hall]. Nos 2 and 3 published as nos 3 and 5 of Sayings of Our Lord (1936).
- 1) The xx of the Nations ('O Lord, arise')
  - 2) The Answer of Christ ('Peace I leave with you')
  - 3) Prayer ('Turn us again O Lord God of hosts')
- 6519 Henry Walford Davies: On this most Holy Day of days. Introit for choir and organ.
- 6520a Henry Walford Davies: [God be in my head; arr.] God be in my head (words from an old Sarum Primer). Arranged for SSA.
- 6520b Henry Walford Davies: [God be in my head; arr.] God be in my head (words from an old Sarum Primer). Arranged for TBarB.
- 6521 Henry Walford Davies: After Evening Service ('Jesus, confirm my heart's desire'). For SATB and organ. Unfinished.
- 6522 Henry Walford Davies: Te Lucis Ante Terminum ('Before the ending of the day'). For SATB and organ.
- 6523 Henry Walford Davies: Thanksgiving Introit ('I vow to thee my country'). For unaccompanied SATB.
- 6524 Henry Walford Davies: I said to the man who stood at the gate of the year. Introit for SATB. 30 August 1940.
- 6525 Henry Walford Davies: I would find Thee. Introit for SATB and orchestra.
- 6526 Henry Walford Davies: [O hearken thou]. Score and 4 vocal parts. Annotated on the tenor part '25-V-40. Intro to the day of prayer (HM Geo. VI)'. Text omitted from the score.
- 6527 Henry Walford Davies: There were great voices: sung sentence for July 2nd 1939. For choir and organ. Score (containing many revisions) and 19 vocal parts.
- 6528 Henry Walford Davies: For Good-Friday at the Conclusion of Evening Service ('When thou hast overcome the sharpness of death'). For choir and organ. Annotated 'Broadcast at St George's Good Friday (1929?)'.
- 6529 Henry Walford Davies: Peace I leave with you. For choir and organ. Originally entitled 'Sung Sentence. Nov 9th 1939'.
- 6530a Henry Walford Davies: Introits. Copy of 38 Sung sentences from Broadcast Services. For unaccompanied choir. Nos 6 ('I am the bread of life') and 33 ('I am the good shepherd') published in Four Sayings of Jesus (see MS 6531). No 28 ('Seek ye the Lord') published separately. With an index in the hand of John Wilson.

- 6530b Henry Walford Davies: [Jesus came and stood in the midst]. Sung sentence for midweek service. May 5th. For unaccompanied choir. Copy.
- 6530c Henry Walford Davies: [The Spirit of the Lord]. Sung sentence [for] Whit Sunday, 1939. For unaccompanied [?] choir. Organ copy.
- 6531 Henry Walford Davies: Four Sayings of Jesus. For unaccompanied choir. Copy. With a sketch for an unidentified choral work on f.2v.
- 1) I am the bread of life
  - 2) I am the good shepherd
  - 3) I am the light of the world
  - 4) I am the vine
- 6532 Henry Walford Davies: Intraits for Morning Services (arranged and composed by Walford Davis [sic]). For unaccompanied choir. Copy, marked 'Bass I' on cover. With 10 Amens on f.16.
- 1) If any man will follow me
  - 2) The hour cometh
  - 3) This is my commandment
  - 4) If any man love me
  - 5) I am the bread of life
  - 6) I am the Good Shepherd
  - 7) I am the Light of the World
  - 8) I am the vine
  - 9) Come unto me (bass part only)
  - 10) [omitted]
  - 11) Why sleep ye? (bass part only)
- 6533a Henry Walford Davies: Opening Sentences IX to XII for "New Every Morning". With numerous revisions. 12 December 1936.
- 9) Come unto me
  - 10) Heaven and earth shall pass away
  - 11) Why sleep ye?
  - 12) If ye abide in my word
- 6533b Henry Walford Davies: [Opening Sentences for 'New Every Morning'. Nos 9-12]. Copy
- 6534 Henry Walford Davies: [4 Intraits]. For unaccompanied choir. Copy (in the same hand as MS 6530a).
- 1) Be ye faithful
  - 2) Be ye therefore
  - 3) Greater love
  - 4) The Eternal God
- 6535 Henry Walford Davies: Words of Comfort: Three Short Intraits [for unaccompanied choir]. Copy (in the hand of John Wilson), marked up for engraving.
- 1) Come unto me
  - 2) Jesus said: "Fear not"
  - 3) Blessed are they that mourn
- 6536 List and comments by John Wilson, 'Sung Sentences broadcast'.
- 6537 Henry Walford Davies: Psalm LXXV: [chant] for St Pauls [sic] new Chant Book. Drafts and final version of chant, with hymn tune for 'O God unseen yet ever near' on f.1v. Dated 'Sep 3? 1908' and 'Sep 6. 1908' respectively.

- 6538a Henry Walford Davies: Chants for Mens Voices. 5 double chants arranged for men's voices in 3 or 4 parts. With plainsong hymn melody on the reverse.
- 1) Ancient Tone adapted
  - 2) Anon. [HWD?]
  - 3) Anon. [HWD?]
  - 4) Parisian Tone adapted
  - 5) Ancient Tone adapted
- 6538b Henry Walford Davies: [Chants for men's voices]. Fair copy of MS 6538a.
- 6539 [7 chants]. Copied by Walford Davies.
- 1) Ancient tone
  - 2) Anon. single chant [HWD?]
  - 3) Anon. double chant [HWD?]
  - 4) R. Farrant
  - 5) M. Camidge
  - 6) Anon. double chant [HWD?]
  - 7) Anon. double chant (unfinished) [HWD?]
- 6540 Henry Walford Davies: Psalm XV. Double chant in F for Ps 15 and Sung Sentence 'Jesus said, Why sleep ye?'. Written c.1930?
- 6541 Henry Walford Davies: Nunc Dimittis. Single chant in E flat for the Nunc Dimittis. Writtec c.1930?
- 6542 Henry Walford Davies: BBC – Psalm 1. Single chant in G. In the hand of John Wilson.
- 6543 Henry Walford Davies: [Hymn tunes]. With a note by John Wilson: 'In the writing of John Whitridge Davies' (the composer's father). Annotated at the end: 'Copied from a very illegible thin paper copy sent to Charlie July 3 1884'.
- 6544 Henry Walford Davies: Hear my prayer O heavenly Father: A Hymn –Tune. With a note: 'Written at school 1884?' (but apparently re-written in 1896 – see MS 6305).
- 6545 Henry Walford Davies: Saviour, blessed Saviour: A Hymn-Tune. Apparently contemporary with MS 6544.
- 6546 Henry Walford Davies: King of Glory (words by George Herbert). Hymn tune. Written in 1906 (see also MS 6323).
- 6547 Henry Walford Davies: God is working his purpose out. Hymn tune.
- 6548 Henry Walford Davies: Ere I sleep for ev'ry favour. 3 versions of a hymn tune, revised from MS 6318 (10 July 1903).
- 6549 Henry Walford Davies: Through the night of doubt and sorrow. Hymn tune.
- 6550 Henry Walford Davies: A Psalm of Thanksgiving (Psalm XXI) (words by C.A. Alington). Hymn tune.
- 6551 Henry Walford Davies: Eternal Father. Original and revised versions of an hymn tune, marked 'Anon' but in Walford Davies's hand and probably by him. Copies of the National Anthem on the reverse.
- 6552 Henry Walford Davies: Let the whole creation cry. Hymn tune, written as an alternative to no 558 in Songs of Praise. With brief unidentified sketches on the reverse.
- 6553a Henry Walford Davies: Lift up your heads, ye gates of brass. Hymn tune, written as an alterantive to no 301 in Songs of Praise. Unison and 4-part versions, the latter revised in MS 6553b.
- 6553b Henry Walford Davies: Lift up your heads, ye gates of brass. Hymn tune, revised from MS 6553a.

- 6554 Henry Walford Davies: Lord of mercy and of might. Hymn tune.
- 6555 Henry Walford Davies: Service and Strength. Hymn tune, written as an alternative to no 240 in Songs of Praise. With the sung sentence 'Jesus said: 'In this world ye shall have tribulations' on the reverse (subsequently crossed through in pencil).
- 6556 Henry Walford Davies: Fatherland. Hymn tune for 'To thee our God we fly'.
- 6557 Henry Walford Davies: Mine eyes have seen the glory. Orchestral arrangement of the tune published in Spiritual Songs. Score and 13 parts.
- 6558 Henry Walford Davies: [2 hymns arranged for men's voices]. Arrangements of 'Through the night of doubt and sorrow' (Martin Shaw) and 'Lead us heavenly father' (F. Filitz) for TBB. Score and bass parts. With a note stating that they were used on 14 September 1939.
- 6559 Henry Walford Davies: Old Irish Hymn-Melody (for Extradada). Arrangement of hymn tune 'St Columba' for choir and organ. Unfinished. Dated 'Lent, 1920'.
- 6560 [J.H. Schein: 'Mach's mit mir Gott']. Arrangement for unison voices and organ (or organ alone) of 'Mach's mit mir Gott'. With a sketch of the opening two lines and a fragment of a piano pieces on the reverse.
- 6561 Henry Walford Davies: [God rest ye merry gentlemen]. Arrangement for voice and violin, with a 3-part hymn tune (?) on the reverse.
- 6562 Henry Walford Davies: Sussex Carol. Arrangement for unison voices and piano.
- 6563 Henry Walford Davies: [5 hymn tunes]. Composed in the mid 1880s (?). See also MS 6564.
- 6564 Henry Walford Davies: [2 hymn tunes]. Composed 12 March 1884. See also MS 6563.
- 6565 Henry Walford Davies: A Service in Preparation for the Silver Jubilee of His Majesty King George V, broadcast from the Concert Hall, Broadcasting House, May 5th, 1935.
- 6566 Henry Walford Davies: Music for Memorial Service for H.M. King George. Title page only, listing works to be played.
- 1) Melody from Berenice (Handel)
  - 2) Interlude (before Dead March)
  - 3) Dead March [from Saul (Handel)]
  - 4) I heard a voice from heaven
  - 5) Hallelujah [Handel]
- 6567 Henry Walford Davies: [Coronation of King George VI]. Works written or arranged for performance at the Coronation of King George VI. With many corrections and revisions.
- 1) The Eternal God is Thy Home
  - 2) The National Anthem
  - 3) Fanfare
- 6568 Henry Walford Davies: A Service to Celebrate Bible Sunday, for Broadcast June 19th 1938. Score of original works and arrangements, for organ and strings.
- 1) Prelude
  - 2) Ye holy angels bright (Darwell)
  - 3) Two sentences (words omitted)
  - 4) Gloria to Psalm 119, vv.89-112
  - 5) Third hymn

- 6569 Prince of Wales' Appeal, Albert Hall, Wednesday Jan 27 1932. Copied by C.F. S[imkins], with the exception of 'Neighbours' ('The man that is kindly', words by Kipling); see also MS 6462.
- 6570 Henry Walford Davies: [Fanfare]. For 2 trumpets, 2 trombones, timpani and bass drum. 'This Fanfare was played at Whitehall on Aug [?] 19. 1919 to herald Pershing Foch [and] Haig as they approached to the Cenotaph'.
- 6571a Henry Walford Davies: Airman's Tune. Sketches of original and revised versions, in G major (2 copies) and F major respectively.
- 6571b Henry Walford Davies: An Airman's Hymn, for use at Cranwell. Published version, melody only (London: Novello and Co.).
- 6572 Henry Walford Davies: The Holly and the Ivy: Traditional Carol / Arranged by H. Walford Davies. Published edition (London: Novello and Co., 1913) with autograph revisions.
- 6573 Henry Walford Davies: Carmine de Christo, for soprano, baritone, chorus and orchestra. Libretto for an unwritten choral work, to have included Christ in the Universe as the last movement. 2 copies.
- 6574 Henry Walford Davies: A Song for Youth. Hymn tune. Written by request for Holy Trinity Church, St. Philip's, Bristol [?] Copy. With a typescript letter (carbon copy) of a letter from Walford Davies to the Vicar of Holy Trinity Church and a printed leaflet of 'Hymns for Special Occasions'.
- 6575 Henry Walford Davies: Eritrichium Nanum. Words by Clutton Brock. Recitation, with accompaniment for piano and violin. Score and part.
- 6576 Henry Walford Davies: Sing a song of cricketers. Words by H.W. Temperley. Recitation, with accompaniment for piano and violin. Score and part.
- 6577 Henry Walford Davies: A flutter of wings. Recitation, with piano accompaniment.
- 6578 Henry Walford Davies: Eight New Nursery Rhymes, originally set to music for vocal quartet, rewritten for a solo voice, op 23a. Autograph; partly revised from published score. Nos 6 and 8 published as Two Nursery Rhymes (Chappell and Co.) in 1952. See MS 6327 for the original four-part version.
- 6579 Henry Walford Davies: Music sketch book. 1886-87. Contents include:
- The rainy day: part-song (incomplete fair copy)
  - Fantasia for organ: sketch
  - 2nd set 'Pf...'
  - Cold was the night: song
- 6580 Henry Walford Davies: Sketches for settings of the Magnificat.
- a) In G (3 leaves)
  - b) In C (4 leaves)
  - c) In E flat (6 leaves)
  - d) In E flat (1 cancelled leaf from the setting written in 1940)
  - e) In E flat (1 leaf)
  - f) In G (2 leaves)
  - g) In E (1 leaf)
- 6581 Henry Walford Davies: Sketches for settings of the Nunc Dimittis.
- a) In G (2 leaves)
  - b) In G (1 leaf)
  - c) In C (1 leaf)
  - d) In E (1 leaf)

- 6582 Henry Walford Davies: Gloria to Psalm XIX. Full score. No 5a. Not autograph.
- 6583 Henry Walford Davies: Psalm CXXI: chant and Gloria. Full score of the Gloria.
- 6584 Henry Walford Davies: Thinking ('When all is done and said': part-song for SSAT and piano. Words by Lord Vaux. Unfinished.
- 6585 Henry Walford Davies: Vögeln, wohin so schnell? For voice, violin and piano. Unfinished fragment.
- 6586 Henry Walford Davies: Lines from the Testament of Beauty: I: 'As rye curtsying in array to the breeze of May'. No other number completed.
- 6587 Henry Walford Davies: Picture Music (after Kipling). For narrator and orchestra. Incomplete short score of 2 numbers:
- 2) The time of the very beginning.
  - 3) The Elephant's Child
- 6588 Henry Walford Davies: Poetry Reading with Interludes. For narrator and piano and/or organ.
- 1) Church Music: George Herbert
  - 2) My heart leaps up: Wordsworth
  - 3) To the Cuckoo: Wordsworth
  - 4) Fair and Fair: Perle
  - 5) The Solitary Reaper: Wordsworth (with another copy of Church Music on the reverse)
- 6589 Henry Walford Davies: The Children's Song, words by Rudyard Kipling. Set for the Somerset Children to sing at Bath on May 4th 1917. Piano score. Copy. With a printed copy of the vocal parts inserted. See also MS 6342.
- 6590 Henry Walford Davies: H.R.H. Princess Elizabeth, her tune: Princess Elizabeth's tune from Big Ben looks on.
- 6591 Henry Walford Davies: Allegro Moderato in G minor, for violin and piano. Unfinished.
- 6592 Henry Walford Davies: Andante Espressivo in E flat, for violin and piano. Unfinished.
- 6593 Henry Walford Davies: Toy Symphony. Score. Unfinished 12-bar fragment.
- 6594a-b Henry Walford Davies: Theme, for two pianos. 2 scores.
- 6595 Henry Walford Davies: Allegro in C minor, for piano. Unfinished. Pages numbered 19 and 20.
- 6596 Henry Walford Davies: 2 songs by Herrick: sketches for settings of 'The Primrose' and 'His Cavalier'.
- 6597 Henry Walford Davies: Melody in F, used in 'Ah, gently may I lay me down' (see MS 6485). With pencil annotations by John Wilson.
- 6598 Henry Walford Davies: Evening Tunes, for violin and piano. Score and part. Unfinished: solo parts for 2 numbers, piano part for first only.
- 6599 Henry Walford Davies: O show me not my Saviour dying. Hymn for choir and organ. Published copy with autograph revisions and incomplete manuscript organ part for the final verse.
- 6600 Henry Walford Davies: Whither shall I go from thy spirit. Short organ piece. With a sketch for a setting of 'Rest eternal grant him O Lord' on the reverse.
- 6601 Henry Walford Davies: Presto in G minor for violin and piano. Solo part only.
- 6602a Henry Walford Davies: Prelude to Passion Service. Incomplete score: string parts complete, unfinished figured bass part for organ. Copy, with autograph sketch of organ part.



- 6602b Prelude to Passion Service. Parts for violin I, violin II and viola, cello.
- 6603 Henry Walford Davies: The Future. Orchestral parts for violins I and II, principal cello (incomplete), cello II and double bass (incomplete). With incomplete sketch for the organ part for no 4.
- 6604 Henry Walford Davies: Two Psalms of David for Tenor voice, four strings and harp. 4 copyist's string parts, with autograph title page and alterations. See also MS 6305.
- 1) Psalm 23, 'The Lord is my shepherd'
  - 2) Psalm 29, 'Give unto the Lord'.
- 6605 Henry Walford Davies: Duet for violin and cello.
- 6606 Henry Walford Davies: String quartet in C minor. Opening of first movement. Formerly loosely inserted between nos 8 and 9 in MS 6300.
- 6607 Henry Walford Davies: Piano piece in F major ( $\frac{3}{4}$ ). Unfinished.
- 6608 Henry Walford Davies: Theme in F major for piano. 1890-1905.
- 6609 Henry Walford Davies: Theme in E flat major for piano. Unfinished. 1901-23.
- 6610 Henry Walford Davies: Allegretto grazioso for piano. Unfinished.
- 6611 Henry Walford Davies: Piano piece in A minor. With pencil sketch of 'Rule Britannia' on the reverse.
- 6612 Henry Walford Davies: Little Gavotte for piano. With opening of Allegretto leggiero in E flat for piano on the reverse.
- 6613 Henry Walford Davies: Allegro in C major for piano. Unfinished sketch.
- 6614 Henry Walford Davies: Allegro patetico for piano. Unfinished sketch.
- 6615a-b Henry Walford Davies: Andante grazioso for piano. 2 unfinished scores.
- 6616 Henry Walford Davies: Vivace for piano. Unfinished sketch.
- 6617i-iv Henry Walford Davies: Sketches of piano music.
- 6618i-vi Henry Walford Davies: Sketches. Dated Greg[ynoch] 2 August 1937
- 6619i-ii Henry Walford Davies: Sketches.
- 6620i-iv Henry Walford Davies: Sketches.
- 6621i-iii Henry Walford Davies: Sketches
- 6622 Henry Walford Davies: Mere mechanics. Sketches based on the added sixth.
- 6623 Henry Walford Davies: Harmonic musings on the minor added sixth.
- 6624 Henry Walford Davies: Allegretto grazioso in D major for piano.
- 6625 Henry Walford Davies: Allegretto grazioso in E minor for piano. Unfinished.
- 6626i-iv Henry Walford Davies: Examples of sequential chromatic modulation. With deleted sketch of theme for 2 pianos on reverse of MS 6626ii (see MS 6594)
- 6627 Henry Walford Davies: End of piano piece in A major.
- 6628 Henry Walford Davies: Sketches. With a deleted draft of 'Seal's Lullaby' on the reverse (see MS 6455).

- 6629 Henry Walford Davies: Sketches, including 'Wagner quotation'.
- 6630 Henry Walford Davies: Draft of theme in C major.
- 6631 Henry Walford Davies: Sketches for sequential chromatic progressions.
- 6632 Henry Walford Davies: Sketches.
- 6633 Henry Walford Davies: Sketches.
- 6634 Henry Walford Davies: Sketch for Largo in C major.
- 6635 Henry Walford Davies: Sketches for sequential chromatic progressions.
- 6636 Henry Walford Davies: Sketch for melody and bass in G major.
- 6637 Henry Walford Davies: Fragment for violin (?) and piano in E flat major.
- 6638 Henry Walford Davies: Fragmentary opening of work for violin (?) and piano.
- 6639 Henry Walford Davies: Sketches.
- 6640 Henry Walford Davies: Opening bar of Allegro in G major for organ solo.
- 6641 Henry Walford Davies: Sketches for a ground bass.
- 6642a-f Henry Walford Davies: Specimens of strict and free counterpoint
- a) Fugue in E major (Model no 9 Bk. 2 of The Forty Eight). Unfinished.
  - b) Double invertible counterpoint in 4 parts. Unfinished.
  - c) Triple counterpoint.
  - d) Counterpoint above a cantus firmus.
  - e) Counterpoint above a cantus firmus.
  - f) Counterpoint above a cantus firmus. With the opening of 'Bow down thine ear O Lord' on the reverse. See also MSS 6305, 6507.
- 6643i-x Henry Walford Davies: Notes on his lessons and classes, 1891.
- i) Easter Term 1891. Diary of lessons and classes.
  - ii) Classification (Revised List) of Plain-song rules.
  - iii) Analysis of Beethoven's Symphony no 5.
  - iv) Analysis of the Scherzo of Brahms's Symphony no 2.
  - v) Analysis of Beethoven's Violin concerto
  - vi) Deduction of Rules for Triple Counterpoint
  - vii) Fragments of triple counterpoint.
  - viii) Illustrations of melodic construction
  - ix) Skeleton of a Prelude thought out in the manner of Bach
  - x) Haydnesque version of the Bach harmonies
  - xi) Fragment for Piano quartet
- 6644 RCM Timetable, Report and exam papers, Christmas Term 1892.
- 6645i-v Henry Walford Davies: Sketches for songs, etc.
- i) 'Growing Old'. Title page and text only.
  - ii) 'To Sorrow' (Keats)
  - iii) 'Low of the winds'
  - iv) The Donkey (Chesterton). Sketch for song or recitation.
  - v) 'To his everlasting God'. Opening of movement for bass and women's chorus, the text from Herrick's Noble Numbers. Incomplete.

- 6646 Henry Walford Davies: ['If all the seas were one sea': for 3-part boy's voices]. Set of chorus parts. See also MS 6321.
- 6647 Henry Walford Davies: Song texts, some with music sketches.  
 Battle Song (for the Girl Guides)  
 A Child's Mysticism (for the Girl Guides)  
 'Prepared unto every good work' (for the Girl Guides)  
 The Chase (and carbon copy)  
 A Piper  
 Morning  
 By the Red Burn (and carbon copy)
- 6648 Henry Walford Davies: [High Heaven's King]. Discarded leaf from the vocal score. See also MS 6345.
- 6649 Henry Walford Davies: ['O God, our help in ages past']. Final leaf of arrangement for organ and strings. Copy.
- 6650 Henry Walford Davies: Instrumentation of the London Fire Brigade Band. Copy
- 6651 Henry Walford Davies: Sketches.
- 6652 Henry Walford Davies: Instrumental Introsits for Recording. Scores. Arrangements of movements by Bach, Beethoven, Bull, Percy Buck, Couperin, Crüger, Farrant, Handel, Humfrey, Murschhauser and Purcell for various combinations of instruments. Together with lists of the works, with timings, notes on the recordings, etc.
- 6653 Henry Walford Davies: Music Pure and Applied (Royal Institution May 26. 1933). Musical illustrations to lectures.
- 6654a Henry Walford Davies: Harmonic Series (the Musical "Rainbow").
- 6654b Henry Walford Davies: [Harmonic progressions].
- 6655 Henry Walford Davies: [Lecture illustrations].
- 6656 Henry Walford Davies: Analyses.  
 i) Melodic analysis of 'Aday Man y Mynydd'  
 ii) Overture to Tannhäuser  
 iii) Sibelius Symphony no 5
- 6657 Henry Walford Davies: List of 240 chords incorporating one semitone.
- 6658 Henry Walford Davies: The Londonderry Airr, arranged with vocal accompaniment for SATB.
- 6659i-ii Henry Walford Davies: Carols. Clarinet part for 5 carols, with list of contents.
- 6660 Henry Walford Davies: 'For Boys to broadcast from Organ Loft. March 15th 1922. 7.20 to 8pm.' Melodies, incipits, etc of 7 hymn tunes.
- 6661 Henry Walford Davies: Te Deum and Benedictus, founded upon ancient tones: First tone, 4th ending, First tone, 1st and 2nd endings. Proof copy of printed edition.
- 6662 Dr Bull's Jewel. Copied by Walford Davies.
- 6663 [Text of sacred work, partly from Isaiah xxiv].
- 6664 [Extract from Polonaise, op 65, by [William?] Wolstenholme, as an example of piano technique].
- 6665 Vaughan Williams: Linden Lea. Melody only, copied by Walford Davies.

- 6666 [La belle dame sans merci]. Incomplete vocal score of a setting of 'La belle dame sans merci' (pp.5-16 only) for SSATB and piano. Reproduced from manuscript. By Walford Davies?
- 6667 Henry Walford Davies: Musical sketch book, containing the Organ sonata in D minor (see MS 6300). Dated 'Xmas 1889'.
- 6668 Henry Walford Davies: Musical sketch book, containing the Organ sonata in D minor (see MS 6300). With a list of compositions to 1891 and a printed Vesper Hymn loosely inserted. 1890?
- 6669 Henry Walford Davies: Musical sketch book, containing harmony exercises, notes on history lectures and musical sketches. Dated 10 January 1891.
- 6670 Henry Walford Davies: Musical sketch book, containing some counterpoint exercises. 1891?
- 6671 Henry Walford Davies: Musical sketch book. Dated 15 August 1891.
- 6672 Henry Walford Davies: Musical sketch book, containing sketches for the Symphony in D. August 1893.
- 6673 Henry Walford Davies: Musical sketch book, containing sketches for the Symphony in D. Dated '1894 and later'.
- 6674 Henry Walford Davies: Musical sketch book, containing sketches for the Symphony in D and 'Hervé Riel'. 1894.
- 6675 Henry Walford Davies: Musical sketch book, including sketches for the Violin Sonata in E minor and notes on works he had composed and played. 9 June 1894 – 4 May 1895.
- 6676 Henry Walford Davies: Musical sketch book, including sketches for the Piano Quartet in C. 1895.
- 6677 Henry Walford Davies: Musical sketch book, including sketches for. 1895.
- 6678 Henry Walford Davies: Musical sketch book, including sketches for the Violin sonata in D minor. 1895-96.
- 6679 Henry Walford Davies: Musical sketch book. c.1896?
- 6680 Henry Walford Davies: Musical sketch book, including sketches for 'A Song of Life' (later re-titled 'The Days of Man'). 1897.
- 6681 Henry Walford Davies: Musical sketch book, including the Piano trio in C. 1897.
- 6682 Henry Walford Davies: Musical sketch book, including the Piano trio in C. 1897.
- 6682a-c Henry Walford Davies: Musical sketch book, containing 'The Days of Man'. 1897.
- 6683 Henry Walford Davies: Musical sketch book, including 'God created man'. 1897.
- 6684 Henry Walford Davies: Musical sketch book, including material for a violin sonata. 1897.
- 6685 Henry Walford Davies: Musical sketch book, including the overture 'Welshmen in London' and the Te Deum in G. 1898-99?
- 6686 Henry Walford Davies: Musical sketch book, including sketches for the Violin sonata in F. 1900.
- 6687 Henry Walford Davies: Musical sketch book, including sketches for the Violin sonata in F. 1900?
- 6688 Henry Walford Davies: Musical sketch book, including sketches for 'As with gladness men of old'. 1900?
- 6689 Henry Walford Davies: Musical sketch book, including sketch for 'By the waters of Babylon'. c.1900?
- 6690 Henry Walford Davies: Musical sketch book, including sketch for 'By the waters of Babylon'. c.1900?

- 6691 Henry Walford Davies: Musical sketch book. c.1900?
- 6692 Henry Walford Davies: Musical sketch book, including 'Forasmuch then as Christ'. c.1900?
- 6693 Henry Walford Davies: Musical sketch book. c.1900?
- 6694 Henry Walford Davies: Musical sketch book. c.1900?
- 6695 Henry Walford Davies: Musical sketch book. 1901.
- 6696 Henry Walford Davies: Musical sketch book, including 'The glories of our blood and state' and 'the Transfiguration'. 1901?
- 6697 Henry Walford Davies: Musical sketch book. 1902
- 6698 Henry Walford Davies: Musical sketch book, containing 'The Temple'. 1902.
- 6699 Henry Walford Davies: Musical sketch book. 1902.
- 6700 Henry Walford Davies: Musical sketch book, including 'Nursery Rhymes'. 1905.
- 6701 Henry Walford Davies: Musical sketch book, including 'O England' and 'Jerusalem', with the text of a vocal work from the Book of Job loosely inserted. 1906.
- 6702 Henry Walford Davies: Musical sketch book, including sketches for 'Peter Pan'. 1908.
- 6703 Henry Walford Davies: Musical sketch book. 1908-10.
- 6704i-iii Henry Walford Davies: Musical sketch books marked 06, 07 and 08, containing part of the libretto of 'Five Sayings of Jesus'. 1911?
- 6705 Henry Walford Davies: Musical sketch book, containing material for 'Parthenia'. 1911.
- 6706 Henry Walford Davies: Musical sketch book, containing sketches for 'Magdalen at Michael's Gate'. 1913.
- 6707 Henry Walford Davies: Musical sketch book, including Anglican chants from 'Chants for Certain Psalms'. 1913.
- 6708 Henry Walford Davies: Musical sketch book, including sketches for 'These sweeter far than lilies are'. 1913-14.
- 6709 Henry Walford Davies: Musical sketch book, including sketches for the 'Choral Fantasy'. 1914.
- 6710 Henry Walford Davies: Musical sketch book, including Anglican chants from 'Chants for Certain Psalms'. 1915?
- 6711 Henry Walford Davies: Musical sketch book, including examples of chords. 1916?
- 6712 Henry Walford Davies: Musical sketch book, containing material for 'The Musical Rainbow'. 1916.
- 6713 Henry Walford Davies: Musical sketch book, containing song texts and sketches for their settings. 1917.
- 6714 Henry Walford Davies: Musical sketch book, including text and sketches for 'High Heaven's Gate'. January 1917.
- 6715 Henry Walford Davies: Musical sketch book, including RAF bugle calls and notes for a lecture to cadets at Hastings. 1918.
- 6716 Henry Walford Davies: Musical sketch book, including RAF bugle calls and a sketch for the RAF March. 1918.

- 6717 Henry Walford Davies: Musical sketch book, including examples of chords. 1919.
- 6718 Henry Walford Davies: Musical sketch book. 1919?
- 6719 Henry Walford Davies: Musical sketch book, including sketch for 'The army of the dead'. c.1919?
- 6720 Henry Walford Davies: Musical sketch book. c.1919?
- 6721 Henry Walford Davies: Musical sketch book, containing sketches for the Toy Symphony and 'Alma Mater loquitur'. 1919.
- 6722 Henry Walford Davies: Musical sketch book, containing examples of chords and text for a setting of 'And I saw a great white throne'. 1920.
- 6723 Henry Walford Davies: Musical sketch book, containing sketch for 'I offer thee'. 1920.
- 6724 Henry Walford Davies: Musical sketch book, containing sketch for 'I offer thee'. c.1920.
- 6725 Henry Walford Davies: Musical sketch book, containing sketch for a Magnificat in G. 1921.
- 6726 Henry Walford Davies: Musical sketch book. c.1921?
- 6727 Henry Walford Davies: Musical sketch book. 1925.
- 6728 Henry Walford Davies: Musical sketch book. 16 September 1926.
- 6729 Henry Walford Davies: Musical sketch book, containing sketches for the Piano quintet and Children's symphony. 1927.
- 6730 Henry Walford Davies: Musical sketch book, containing sketches for the Piano quintet. 1927.
- 6731 Henry Walford Davies: Musical sketch book, containing sketches for 'Christ in the Universe'. 1929.
- 6732 Henry Walford Davies: Musical sketch book, containing illustrations for the lectures 'Voice and Verse'.
- 6733 Henry Walford Davies: Musical sketch book, containing illustrations for the lectures 'Voice and Verse' and the bass parts of part songs. Not autograph.
- 6734 Henry Walford Davies: Musical sketch book, containing notes on 'Christ in the Universe' and thoughts on the 1932 Worcester Festival.
- 6735 Henry Walford Davies: Musical sketch book, including draft of a song for voice with string quartet accompaniment. 1895-1900?
- 6736 Henry Walford Davies: Musical sketch book, including examples of augmented 6ths.
- 6737 Henry Walford Davies: Musical sketch book, containing 'Mine eyes have seen the glory' and 'Arm thee'. c.1914.
- 6738 Henry Walford Davies: Musical sketch book, containing a solitary bass part. Not autograph
- 6739 Henry Walford Davies: 2 leaves of sketches.
- 6740 Henry Walford Davies: Diary. Intermittent diary from May 1891, but containing notes on his early life. Pages 117-18, 134-38, 149-60 torn out after the author's death by his widow.
- 6741 Henry Walford Davies: List of published compositions, with notes on royalties paid, etc
- 6742 Henry Walford Davies: List of compositions. Not autograph.
- 6743 Henry Walford Davies: Birmingham University Lectures. 1907.
- 6744 Henry Walford Davies: Royal Institution Lectures, 'The art of Bach and modern developments'. 1908

- 6745 Henry Walford Davies: London Institution Lectures, 'Problems of setting words to music'. 1909.
- 6746 Henry Walford Davies: London County Council Lectures, 'The nature of music'. 1916.
- 6747 Henry Walford Davies: Comparison of movements from the Sarum mass, Merbecke's Booke of Common Praier Noted, Te Deum, etc, with notes on plainsong. Partly autograph.
- 6748 Henry Walford Davies: Christmas Carols (Oswestry: Askew Roberts, Woodall, and Venables, 1870). Cut-up copy pasted into a MS book in which Walford Davies started to add melodies, only the first of which was completed. 18 December 1907.
- 6749 Henry Walford Davies: 3 leaves containing German poems, including 'Drei Bitten' (Emanuel Geibel).
- 6750 Harold Darke: A Seascale Melody for cello and piano. The gift of Stanley Banyard, March 1995.
- 6751 W.H. Liddle: Song of Harold Harfager for chorus and contralto solo, with piano accompaniment. The gift of Michael Wilson, 1996.
- 6752 W.H. Liddle: O sing unto the Lord a new song: Exercise for the degree of Bachelor in Music, Durham University, 1891. The gift of Michael Wilson, 1996.
- 6753a Anthony Milner: Symphony no 3. Score (part reduced, part full). 1986
- 6753b Anthony Milner: Symphony no 3. Sketches ('first draft pages').
- 6754 Bonifazio Asioli: Pigmaglione: Azione Teatrale. Full score, c.1800. Purchased from William Reeves 27 September 1996.
- 6755 Bonifazio Asioli: La Tempesta: cantata. Full score, c.1800. Purchased from William Reeves, 27 September 1996.

### Manuscripts 6756-88, formerly used by the Carter String Trio and donated in October 1996 by Miss Mary Carter

- 6756 Francis Baines: Elegy for string trio. Parts.
- 6757 David Barlow: Phantasy Trio in E minor for string trio. Parts (lacks violin).
- 6758 Ferruccio Bonavia: Trio in F for string trio. Score and parts.
- 6759 Francis de Bourguignon: Trio (Bourée, Aria, Fugue and Finale), op 49, for string trio. Parts.
- 6760 Arnold Cooke: Quartet for oboe, violin, viola and cello (1948). Parts.
- 6761 Arnold Cooke: Trio for violin, viola and cello (1950). Score and parts.
- 6762 G, Malcolm Dyson: Three fugues, originally written for clavier and transcribed for string trio (Frescobaldi: Fugue in G minor; Pachelbel: Fugue in E minor; Muffat: Fugue in G major). Score.
- 6763 Roger Ellison: Three Solo Pieces for String Trio (1949). Score and parts.
- 6764 Georges Enesco: Aubade for string trio. Parts.
- 6765 Marguerite Espir: Popular Pieces from the works of Old French Composers, arranged for string trio. Parts.
- 6766 David Gow: Quartet for Piano and Strings. Parts (lacks piano part).

- 6767 Roy Gubby: String Trio. Parts.
- 6768 Ivy Herbert: Five Pieces for oboe and string trio. Parts (lacks viola part).
- 6769 Ivy Herbert: String Trio. Parts.
- 6770 Alun Hoddinott: String Trio no 1 (1949). Score and parts.
- 6771 Gordon Jacob: Four Old Tunes, arranged for string trio. Parts.
- 6772 Gordon Jacob: Four Old Tunes (Second Set), arranged for string trio. Parts (lacks cello part).
- 6773a Gordon Jacob: Six Shakespearian Sketches for string trio. Parts (lacks cello part).
- 6773b Gordon Jacob: Six Shakespearian Sketches for string trio. Miniature score (London: Novello and Co.) with inscription from the composer on the title page
- 6774 Gordon Jacob: Songs of Innocence for voice and string trio; words by William Blake. no 1: The Lamb; no 2: The Shepherd; no 3: Laughing Song. Scores and viola and cello parts.
- 6775 Gordon Jacob: Terzetto for violin, viola and cello. Parts.
- 6776 Margaret Kirby: Minuet and Gavotte, transcribed for oboe quartet from a sonata for violin and figured bass by Jean Marie Leclair. Parts (lacks violin part).
- 6777 Ernest John Moeran: Fantasy Quartet for oboe, violin, viola and cello. Score and parts.
- 6778 M. Pettitt: 12 Sonnets of Shakespeare, set to music for baritone solo and string trio. Score and 3 instrumental parts.
- 6779 M. Pettitt: Trio for violin, viola and violoncello. Score and parts.
- 6780 W H Reed: String Trio. Score (autograph) and viola and cello parts (copies). Dedicated to the Carter string trio.
- 6781 Johannes Roentgen: String-Trio. Score and violin and cello parts.
- 6782 Kurt George Roger: Trio for strings, op 42. Parts (with correspondence enclosed). Dyaline print.
- 6783 Anthony Rowell: Suite for flute and string trio. Score and parts.
- 6784 Herbert Flack Taylor: Fantasia in B flat minor for string trio. Score and parts.
- 6785 Herbert Flack Taylor: Fugue in A major for string trio. Score and parts.
- 6786 Frederick Trott: 3 Folksong arrangements for string trio. Parts (lacks viola part).
- 6787 William Wordsworth: Quartet for oboe and strings, op 44. Parts.
- 6788 William Wordsworth: String Trio. Score (manuscript) and parts (proof copies).
- 6789
- 6790 E.M.K.: Short Suite for oboe, violin, viola and cello. Parts.
- 6791 F. Giardini: 18th Century Romance, arranged for viola and piano by [Leslie] Bridgewater. From the estate of Frederick Riddle, 1996.
- 6792 Joan Stocker: A collection of letters, cards, etc, to Joan Stocker. Presented by her daughter, Miss M Stocker, November 1996.  
Contents:  
Reference from W H Reed, 8-ii-35



A.L.S. from W H Reed, 29-vii-38  
 A.L.S. from W H Reed, 10-v-41  
 2 Christmas cards from W H Reed (one including a portrait photograph)  
 Order of Service, 'In Memoriam Dr. William Henry Reed', 18-vii-42  
 Reference from S.P. Waddington, 5-ii-35  
 A.L.S. from C. Thornton Lofthouse, 18-i-37  
 Typed circular letter with autograph signature from Sir Hugh Allen, July 1933  
 Diploma exam papers 1 and 2: Joint Graduate Course of the R.A.M. and R.C.M., July 1935  
 [Photographs of W H Reed, postcard of Henry Wood, photograph of Kreisler, programme of recital by Linette Grayson and Ernest Jenner, Canterbury University College, 22-vii-50, transferred to Department of Portraits]

- 6793 Robert Bridges: A.L.S. to Sir Percy Buck on the subject of psalm chanting, 4 July [no year]. Found pasted into a book in the collection of Miss Meriel StClair, November 1996.
- 6794 [Novello and Co.]: Thematic Index of Hymn Tunes By Various Composers / [compiled by Henry King]. Formerly in the private library of Novello and Co. and sold at Sotheby's, May 1996. Purchased from May and May, November 1996.

### Manuscripts 6795-6798 from the collection of John Franca (d.1994), presented by the RCM Junior Department, Autumn 1996

- 6795 Georges Attiel: Fugue en si mineur pour violon seul. 23 December 1950. With a cadenza by Casals for the Cello Concerto by Schumann copied on the last leaf.
- 6796 A.E. Lumley Holmes: 'Fairy Fancies' [for] Pianoforte.
- 6797 Cadenzas for cello concertos
- 1) Cadenza by Casals for the first movement of the Cello Concerto in D major by Haydn (2 copies).
  - 2) Cadenza by Maréchal for the last movement of the Cello Concerto in B flat by Boccherini.
  - 3) Cadenza for the last movement of the Cello Concerto in B flat by Boccherini.
- 6798 A. Vivaldi: [Concerto in D minor, violins (2), cello and orchestra, op 3, no 11, RV 565. Largo e spiccato; arr.]. Largo [arranged for cello and piano by] Joachim Stutschewsky.

### Manuscripts 6799-6860 formerly the property of Novello and Co and purchased at Sotheby's, May 1996.

- 6799 Frederic Austin: Songs in a farmhouse: for soli, chorus and small orchestra. Full score.
- 6800 Joseph Barnby: Chants by Sir Joseph Barnby [24 Anglican chants with melodic index]. 12 June 1893.
- 6801 Joseph Barnby: In Laudem Amoris ('O love, O love, they wrong thee much'): glee for male voices. Published as no 298 of the Orpheus series.
- 6802 Joseph Barnby: The Kiss ('A little bonny lass was walking'): glee for male voices. Published as no 297 of the Orpheus series.

- 6803 Joseph Barnby: O Lamb of God: anthem. Published as no 543 of Novello's Octavo Anthems.
- 6804 Joseph Barnby: Sing to the Lord: anthem for Harvest-tide. Published as no 542 of Novello's Octavo Anthems.
- 6805 Stefan Bergman: Hommage a Vienne: valse caprice, op 1, no 1. [Three caprices, no 1]. 1935. For piano.
- 6806a Stefan Bergman: Tango, op 1, no 2. [Three caprices, no 2]. 1935. For piano.
- 6806b Stefan Bergman: Tango, op 1, no 2. [Another copy].
- 6807 Stefan Bergman: Polka: caprice, op 1, no 3. [Three caprices, no 3]. For piano.
- 6808 Stefan Bergman: Himmelsgesänge (Celestial Songs) [no. 1], op 2, no 1. 1935. For piano.
- 6809 Stefan Bergman: Himmelsgesänge no 2, op 2, no 2. 1935. For piano.
- 6810 Stefan Bergman: Himmelsgesänge no 3, op 2, no 3. 1935. For piano.
- 6811 Stefan Bergman: Irmelin Rose: a satire, op 3, no 1: song for voice and piano.
- 6812 Stefan Bergman: A Sigh ('Dainty footsteps on the highway'), op 3, no 3: song for voice and piano.
- 6813 Stefan Bergman: Triaden for piano solo, op 4. no 1: Maskerade. 1935.
- 6814 John Bacchus Dykes: The burial service. Copied by Philip Armes.
- 6815 John Bacchus Dykes: O God, forasmuch as without thee: anthem. Copied by Philip Armes, 3 March 1905.
- 6816 Sutton Elms [i.e. Arthur Elms and Tom Sutton]: Country Dance. For two pianos. 18 December 1934.
- 6817 Sutton Elms: Hop and go one: a one leg procession. For two pianos.
- 6818 Sutton Elms: Polish Dance. For two pianos.
- 6819 Sutton Elms: Sandy Hook: cadet march for two pianos. 18 December 1934.
- 6820 Sutton Elms: Skeletons' Parade: march for two pianos. 18 December 1934.
- 6821 Marguerite Espir: Ayasamona (A love song of ancient Peru): song for voice and piano.
- 6822 Marguerite Espir: The Kiss: song for voice and piano. 16 January 1933.
- 6823 Marguerite Espir: The Mistle-Thrush: song for voice and piano. May 1931.
- 6824 Eric Fogg: Quartet in Ab for 2 violins, viola and violoncello. December 1922 - January 1923.
- 6825a Leonard N. Fowles: Romany Rye, for violin and piano. Score and part.
- 6825b Leonard N. Fowles: Romany Rye, for violin and piano. Piano part edited by Stefan Bergman.
- 6826 Percival Garratt: Vibrato study, op 62. For piano.
- 6827 Charles Goodban: [3 glees and an anthem]. With a letter to [Vincent Novello] attached to the front board. March 1834.  
Contents:  
Underneath this myrtle shade  
Now the golden morn aloft  
Rise my soul  
Blessed be the name of the Lord

- 6828 C.C. Guynemer: Tantum ergo, for solo voice, chorus, obligato violin and organ. Score and part. 1833
- 6829 Joseph W.G. Hathaway: In Te Domine Speravi, for violin and piano, op 24.
- 6830a Jerry Haywood: A Strauss Salad. Full score. 1937.
- 6830b Jerry Haywood: A Strauss Salad. Piano conductor.
- 6830c Jerry Haywood: A Strauss Salad. Set of 18 parts.
- 6831a T.L. Lechmere: Tramonto sul mare, arr. by Jerry Haywood. For [voice? and] orchestra. Full score.
- 6831b T.L. Lechmere: Tramonto sul mare, arr. by Jerry Haywood. For voice and orchestra. Piano conductor.
- 6831c T.L. Lechmere: Twilight of the Silver Sea (Tramonto sur [sic] Mare): song, arr. by Jerry Haywood. For voice and piano. 1937. With a separate copy of the words inserted.
- 6831d T.L. Lechmere: Twilight by the Silver Sea. Vocal part (in English).
- 6831e T.L. Lechmere: Tromonto sull' argento mar. Vocal part (in Italian).
- 6832 Elizabeth Lutyens: Nativity. For soprano and string orchestra. 1950.
- 6833 Emil [?] Moritz: Blues, für Violine und Klavier.
- 6834 Clifton Parker: In a twilight dim with rose, for small orchestra. Piano conductor and orchestral parts. [1934].
- 6835 Clifton Parker: Iquique, for violin and piano.
- 6836 John Parry: When Warriors the Armour put on: song for soprano and orchestra, with trumpet obligato. Full score. 1835.
- 6837a Norman Porteous: Sketch for Orchestra on "Katie Bairdie had a Coo" and "Duncan Gray". Full score. With a letter of congratulation to the composer (4-4-1933) pinned in.
- 6837b Norman Porteous: Sketch for Orchestra on Katie Bairdie had a Coo and Duncan Gray. Piano Conductor, with parts for Piccolo or flute, Bb Tenor saxophone and 2 Eb saxophones.
- 6838 Henry Purcell: Nymphs and Shepherds (The Libertine); scored for strings by Ernest Austin.
- 6839 Wolfgang Rebner: Variationen über ein Volkslied nach J. Brahms. For piano. 5 October 1934.
- 6840 Henry Smart: Morning Thoughts: trio [for 2 sopranos, contralto and piano]
- 6841 Susan Spain-Dunk: Jarába: Spanish Dance for violin and piano, op 57.
- 6842 Susan Spain-Dunk: Lorelei (Legend) for violin and piano, op 56.
- 6843 Susan Spain-Dunk: [6 Spanish Dances]. For piano.  
Contents:  
No. 1: La Madrilena  
No. 2: El Jaleo  
No. 3: Aragonaise  
No. 4: Pepita  
No. 5: Cachucha  
No. 6: El Ole
- 6844 Susan Spain-Dunk: The Water Lily Pool: romantic piece for flute solo and strings. Piano conductor and solo parts.

- 6845 Susan Spain-Dunk: *Winter Song*, for cello (or viola) and piano. Score and 2 parts.
- 6846 Johann Strauss: *Accellerationen Waltz*, op 234: free arrangement for piano by Wilhelm Grosz. 1 May 1934.
- 6847 Johann Strauss: *Annen-Polka*: free arrangement for two pianos by Wilhelm Grosz.
- 6848a Johann Strauss: *Artist's Life*: waltz op 316: free arrangement for two pianos by Wilhelm Grosz. May 1934.
- 6848b Johann Strauss: *Artist's Life*: waltz op 316: free arrangement for piano by Wilhelm Grosz. 4 June 1934.
- 6848c Johann Strauss: *Artist's Life*: arranged for voice and piano by Wilhelm Grosz.
- 6849a Johann Strauss: *Blue Danube*: waltz: free arrangement for two pianos by Wilhelm Grosz. April 1934.
- 6849b Johann Strauss: *Blue Danube*: waltz op 314: free arrangement for piano by Wilhelm Grosz.
- 6850 Johann Strauss: *Strauss Roses*: [arranged from *Roses from the South*] for voice and piano by David Best.
- 6851 Guy Warrack: *Fugal Blues*. Arrangement for piano duet.
- 6852a Guy Warrack: *Jota*. Piano conductor and percussion part.
- 6852b Guy Warrack: *Jota*. Arrangement for piano duet.
- 6853 Guy Warrack: *Der Mandelbaum*: rondo-waltz. Arrangement for piano duet.
- 6854a Guy Warrack: *Das Strausmädchen*. Piano conductor.
- 6854b Guy Warrack: *Das Strausmädchen*. Arrangement for two pianos.
- 6855 Samuel Sebastian Wesley: *The Wilderness*. Orchestral parts prepared for the 1852 Birmingham Festival.
- 6856 Samuel Sebastian Wesley: *Ascribe unto the Lord*. Orchestral parts (lacking strings) prepared for the 1865 Gloucester Festival. [Xerox copies, including string parts, to be found at MS 4034a]
- 6857 Wilhelm Grosz: *Three Klavierstücke*, op 33. November 1931.
- 6858a Carl Engel: *Musical Antiquities and Studies*.  
Contents:  
Autobiographical Preface (manuscript)  
The Music of the Gypsies (printed and pasted in)  
Some Account of the Clavichord with Historical Notes (printed and pasted in)  
The Music of the Assyrians (manuscript)  
Aeolian Music (manuscript)  
Testimonies to the artistic value of National Music (manuscript)  
English Musical Dictionaries (manuscript)  
The Unknown Great (manuscript)  
The First Attempt (manuscript)
- 6858b Carl Engel: *Testimonies to the artistic value of National Music*.
- 6858c Carl Engel: *The Unknown Great* [lacks pp.3-4].
- 6859 Sir George Grove: *The History of a Musical Phrase Attempted*. Article in 20 parts contributed to *The Musical World* in 1887-88, cut up and pasted in with numerous annotations, additions, etc
- 6859a Hanslick, Eduard: Fragment of a letter dated 'London 25 May [1886]' to George Grove. Found loosely inserted in MS 6859.

- 6860 Material relating to the literary activity of Charles and Mary Cowden-Clarke and other members of the Novello family, much of it formerly in the possession of Frederick Haines
- a. Items related to Mrs Cowden Clarke and her relations in the possession of F.H. Haines, and Memoranda. Typescript. Includes nos.
  - b. Thomas James Serle: *Bohun of Sheenly: a tale in verse*. Galley proofs
  - c. [Thomas James Serle]: *A Day Dream in 5 Books* (privately printed, 1865).
  - d. Photograph of Thomas James Serle (1979 copy), with accompanying letter from Geoffrey Larken.
  - e. William Shakespeare: *Touchstone's part from As you like it*. Charles Cowden-Clarke's manuscript copy, with the addition made to his first lecture on Molière and an addition to his third lecture on Molière.
  - f. Frederick Haselfoot Haines: List of material made available to Professor Altick.
  - g. Richard Altick: 5 typescript letters to F.H. Haines (with some replies) about the loan of Clarke family material. 1943-45.
  - h. Joseph Alfred Novello: *O for the Songs of the Past: a greeting to the Musical Societies of Great Britain*. Privately printed, 1873.
  - i. Novello, Ewer and Co.'s *Catalogue of Shakespeare Music*. 1893.
  - j. Mary Cowden-Clarke: Letter to the *Illustrated London News* on John Keats, 15 February 1896.
  - k. *Il Secolo XIX*. Issues of 9-10 February 1893, 12-13 February 1893 (including reviews of the first two performances of Verdi's *Falstaff*)

### Manuscripts 6861-62 purchased from William Reeves, 30 January 1997

- 6861 J.E. Galliard: *Mask in Oedipus*. String and vocal parts copied (in part) by James Lewis, 13 February 1758.
- 6862 Florian Leopold Gassmann [?]: String quartet in B flat. Set of parts copied by James Brooks, 1775.

### Manuscripts 6863-64 from the estate of Dr Richard Irvine Best, 1960.

- 6863 Mrs Anne Oldham, 1880-1888: Letters to her daughter, Edith Oldham (Mrs Best), 1865-1950.
- 6864 Sir George Grove, 1883-1899: Letters to Edith Oldham (Mrs Best)
- For a fuller description of MSS 6865-6933 see Provisional Catalogue of Letters in the RCM Library
- 6865 Fanny Davies  
Letter to Mrs Reiss, etc
- 6866 Sir Arthur Sullivan  
4 letters to Mr Randall
- 6867 Margaret Macintyre  
30 letters to Margaret Macintyre and related material. Letters from P.J. Scanlon, B. Bertrand, Arthur Sullivan, H. Rider Haggard, M. O'Donel, Sims Reeves, Walter Landor, W.J. Aubrey, J. Ricordi, A. Shadwell, Cosima Wagner, Siegfried Wagner, Mrs W. Percy Fraser, C. H. Wade, Leo Schuster, F.H. Cowen, Fitz Roy Gardner, W.S. Cusins, [W.] Ganz, Ellen Terry, Paolo Tosti, Theodor Eisner,  
  
Contracts with Covent Garden Theatre, etc

- 6868 Sir Hugh Allen: Letter to Sir Kenneth Hague
- 6869 Edvard Grieg  
2 letters
- 6870 Frederic Cliffe  
Collection of letters and papers.  
Letters to Cliffe from Robin Legge, A. Schlaesser, Alberto Randegger, Albert Visetti  
RCM Examiner's Reports.  
Various certificates, etc
- 6871 [Moved to MS 21121 - 21144]
- 6872 Paul Ladmirault  
3 letters to 'Cher Ami' (1907-1909)
- 6873 3 letters: from Jenny Lind (to Miss Huntingford), Michael Balfe (to Harrison) and Henry Bishop (to Dear Sir).
- 6874 Pedro Tillett  
8 letters to Pedro Tillett from P. Sarasate, G. Henschel, Hans Richter, Theo. Lierhammer,  
Extract from Tillett's Memories
- 6875 Ilona Eibenschütz  
2 letters
- 6876 Collection of letters purchased from Richard Macnutt, 1964.  
A Letters from Moritz Rosenthal to August Manns and another  
B Letter from Paolo Tosti to 'Chère Madame'  
C Letter from Arthur Friedheim to August Manns  
D Bath Subscription Concert ticket, 1807  
E Letter from C.E. Horn to William a Beckett  
F Letter from Annett Essipoff  
G Visiting card of Mme. Montigny-Rémaury  
H Letter from George Grove to Plunkett [Greene?]  
I Letter from Eugen d'Albert to Herr Kalbeck  
J Letter from Clotilde Boieldieu  
K Letter from Moritz Rosenthal  
L Postcard from Louis Dièmer  
M Letter from G. Pasta [?]  
N Letter from Sims Reeves
- 6877 Mary Garden  
3 letters, contract and visiting card
- 6878 Ossip Gabrilowitsch and Sigismund Thalberg  
2 letters
- 6879 Collection of letters purchased from William Reeves, 1967. Contains letters from Saint Sääns, C.E. Horn to R.W. Elliston, Robert Haussman to Florence May, J.L Hatton to S. Midgley, Emma Albani to F.H. Cowen, George Grove to Edward A. Baughan, and signatures, etc, of J.B. Cramer and Charles Halle
- 6880 [Moved to MS 21145 - 21154]
- 6881 Edgar Shelton  
Extracts from 'Recollections of an old Orchestral Player'

- 6882 Collection of letters purchased from Richard Macnutt, 1967. Contains letters from Frits Hartvigson to August Manns and Mr Schloesser, and Henry Litolff.
- 6883 Henry Litolff  
Albumleaf (with signatures on the reverse)
- 6884 Collection of letters purchased from Richard Macnutt, 1967. Contains letters from I. Moscheles (to I. Pixis), Ilona Eibenschütz, Pauline Viardot (to Mons. Hecht), S. Thalberg (to Paer), M. Malebran (to Paer and Severini), Félicien David (and synopsis of *Le Dernier Amour* in his hand).
- 6885 Lucy and M.H. Gibbons  
Letters to Lucy Gibbons, etc Includes testimonials to Lucy Gibbons from F.E. Gladstone, W.S. Hoyte, Walter Alcock, Herbert Sharp and Daniel Price, transcripts of letters written by Lucy Gibbons during her student days at the RCM (1908), and a letter from Yehudi Menuhin to M. Gibbons after the death of her sister.
- 6886 J. Meredith Tatton: Notebook (1925)
- 6887 Pedro Tillett  
Papers
- 6888 Ralph Vaughan Williams: Copy of letter to Sidney Waddington
- 6889 Winifred M. Ward  
Letters to Winifred M. Ward and other papers
- 6890 Paolo Tosti  
5 letters to Anita Abinger
- 6891 Eugen d'Albert  
5 letters
- 6892 Collection of letters purchased from Richard Macnutt, 1972
- 6893 4 letters purchased from Constance Kyrle Fletcher, 1972
- 6894 Graham Carritt  
Letters to Graham Carritt, ephemera and programmes
- 6895 2 letters and a concert announcement purchased from Richard Macnutt, 1973
- 6896 Muriel Smith  
Letters to Muriel Smith
- 6897 John Coates: Letter to H.C. Colles
- 6898 Hans Richter: Letter to Mrs Joshua
- 6899 Doris M. Armitage  
Letters to Doris M. Armitage
- 6900 Fritz Kreisler: Albumleaf with 3 bars of music
- 6901 Frank Howes  
Letters to and from Frank Howes
- 6902 Samuel Coleridge-Taylor: Letter to Charles Lee Williams

- 6903 Collection of letters purchased from Betty Matthews, 1975
- 6904 Wilhelm Backhaus  
3 Christmas cards sent to Margaret Heller and ephemera
- 6905 Sir Adrian Boult  
Letters and papers from and to Sir Adrian Boult
- 6906 Arthur Hinton  
Ephemera
- 6907 Katharine Goodson: Letters to Katharine Goodson and ephemera  
6908 Sir Edward Elgar: Telegram from Lady Elgar
- 6909 Charles Gounod: Letter to Morgan Dyer
- 6910 Vera Hockman: Reminiscences of Sir Edward Elgar
- 6911 Letters and ephemera  
Letters to Sir Charles Santley and contract for Covent Garden for John Binje [?]
- 6912 Adelaide Parker  
Letters to Adelaide Parker, Bruno d'Arba and others
- 6913 Carl Tausig: Letter
- 6914 Collection of letters made by Doyne Courtenay Bell
- 6915 T. Haigh  
RCM reports, 1894-98
- 6916 Samuel Coleridge-Taylor: Ephemera
- 6917 Edward Lloyd: Letter to Lady Vincent
- 6918 2 letters to David McKenna from Sir Hugh Allen and Paul Brunold
- 6919 Papers of Stephen Moore  
Letters and ephemera
- 6920 Sir Charles Villiers Stanford: Letter to E.C.B. Lawford
- 6921 Charles Hubert Hastings Parry: Photocopy of letter to Henry Ley [?]
- 6922 Joseph Joachim  
Letters to Anna Isabella Ritchie [née Thackeray]
- 6923 Collection of letters donated by William M. Coulthard
- 6924 Samuel Coleridge-Taylor  
Letters to Edith Carr
- 6925 August Manns  
Letters to August Manns
- 6926 Augusta Bönten  
Letters to Augusta Bönten and ephemera



- 6927 August Manns  
Papers
- 6928 August Manns  
2 letters to August Manns
- 6930 Letters presented by Meg Kidd  
Letter from J.A. Kummer; letters to Frederick Woods
- 6931 William Kingdon  
Papers of William Kingdon
- 6932 Josef Hofmann  
Letter to W. Creary Woods
- 6933 M. de Faucke  
'Written on hearing of the death of John Cramer', 1858

6934 - 6936

For a fuller description of MSS 6937-55 see Provisional Catalogue of Letters in the RCM Library, Volume II

- 6937 Charles Hubert Hastings Parry  
Examination lists, 'History essays'
- 6938 Sir George Dyson  
Letters to and from Sir George Dyson
- 6939 Registrar's correspondence, 1948-49  
Letters to and from Hugo Anson
- 6940 Collection of letters purchased from Richard Macnutt, 1964
- 6941 Collection of letters purchased from Richard Macnutt, 1964. With an unfinished sheet of cataloguing details in the hand of Celia Clarke.
- a) William Richard Bexfield: Letter and part of envelope, to T.D. Eaton. N.d., but with 20.10.1850 added.
  - b) Andrew Black: 3 letters to Mr Dibdin and 1 to Mr Paterson. N.d.
  - c) Sir George Elvey: Letter to J. Morgan. Dated 9.8.1875. With Elvey's obituary from *The Morning Post* (15.12.1893) attached.
  - d) Hudson Gurney: Letter to G.W. Simpson. Dated 31.1.1848.
  - e) P.V. Ramal Warin Raju: Letter to Canon Harford. Dated 23.2.1884.
  - f) Wilhelm Huenten: Letter to Messrs. Goulding, D'Almaine. Dated 1.2.1832.
  - g) George Alexander Lee: Letter to 'Fricker Esq'. N.d.
  - h) Henry Leslie: Letter to J. Palgrave Simpson. Dated 23.11.1879. With Leslie's obituary from *The Morning Post* (8.2.1896) attached.
  - i) R.O. Maugham: Letter to Messrs Tamplin and Taylor. Dated 27.2.1869.
  - j) H. Mühlenberg [?]: Letter to Hubert Ries'. Dated 9.12.1859.
  - k) Ebenezer Prout: Letter and envelope to A. Hirschmann. Dated 8.3.1882.
  - l) G. Herbert Rodwell: 3 letters. Dated 4.9.1849, n.d., n.d.
  - m) Gaspere Spontini: Letter. Dated 9.11.1872.
  - n) S. Brasseur: 2 letters to Leon Reynier. Dated 27.4.1854, n.d.
  - o) Levassor: Letter to [Edouard Montague]. N.d. With a copy (made by Mme. Levassor) of a number from *Les Cloches de Corneville*. Some information taken from the bookseller's wrapper.
  - p) Hippolyte Lionnel: 4 letters.
    - 1. To E. Valdrez [?Valdruche]. Dated 19.10.1886 (signed 'Frères Lionnel', with envelope).
    - 2. [To E. Valdruche]. Dated 24.1.1888 (with envelope).

3. To E. Valdruche. Dated 27.1.1888 (with envelope).  
 4. To E. Valdruche. Dated 4.6.1888 (with envelope).  
 q) E. Valdruche: 2 letters to les frères Lionnel. N.d., 25.1.1888.  
 r) Wertheimber: Letter to Leon Reynier. N.d.
- 6942 Sir Malcolm Sargent: Letter to Miss Chubb
- 6943 Clive Carey: Letters to and from Clive Carey.  
 a) Telegram from Nellie Melba to Carey. Dated 28.12.1927.  
 b) Letter from John Christie to Cary (typescript). Dated 19.2.1935.  
 c) Letter from Cary to John Christie (typescript). Dated 23.3.1935.  
 d) Letter from John Christie to Cary (typescript). Dated 28.3.1935.  
 e) Letter from Ralph Vaughan Williams to Clive Carey. N.d.  
 f) Airletter from Margaret Sutherland. Dated 16.9.1946.  
 g) Letter from Augusta Dean-Smith. Dated 7.8.1922.  
 h) Letter from Augusta Dean-Smith. Dated 30.7.1922.
- 6944 Collection of letters purchased from Richard Macnutt, 1967
- 6945 Frederick Delius  
 2 letters to 'Edith'
- 6946 Miscellaneous letters
- 6947 Sir Adrian Boult  
 Papers, letters, etc
- 6948 Contract between the Théâtre Royal Italien, Paris and M. Mario; concert ticket signed by C.M. von Weber
- 6949 Correspondence of Ernest Bullock and Sir Keith Falkner
- 6950 Papers concerning the London University Commission, 1898-1916
- 6951 Papers of Sir Keith Falkner and Sir David Willcocks
- 6952 Correspondence of Sir David Willcocks (largely from FRCM file)
- 6953 Correspondence of Sir David Willcocks and Michael Gough Matthews
- 6954 Correspondence of Sir David Willcocks
- 6955 Collection of signatures in an envelope; letters of Marie van Zandt
- 6956 Letters etc. of Marianne Rowe
- 6957 Collection of letters found in the Bursar's safe, November 1956  
 Includes letters from Spontini and Mendelssohn
- 6958 John Parry  
 10 letters to C.L. Gruneissen  
 Purchased from William Reeves, September 1997
- 6959 Robert Parker Paine: Grace Darling: a cantata. Full score. Purchased from William Reeves, September 1997.
- 6960 Watkins Shaw: The Times Obituary Notices of Musician July 1971: scrapbook with obituary notices from The Times July 1971 - September 1986 pasted in. Index, annotations and corrections in the hand of Watkins Shaw. The gift of Mrs Eleanor Shaw, 8 July 1997.

## Manuscripts 6961-6966 relating to a proposed biography of Constant Lambert by Angus Morrison, presented his daughter, Mrs Elizabeth Panourgias, 31 July 1990.

- 6961 Unfinished drafts for the book and related correspondence from Angus Morrison, Dora Foss, Edward Sackville West, J. McKay Martin, Maurice Lambert, Kit Lambert, George G. Harrap and Co.
- 6962 Angus Morrison: Notes on Constant Lambert.
- 6963 Letters about Constant Lambert, principally to Angus Morrison.
- 6964 Constant Lambert: Letters to and from Lambert (some original, some carbon copies, some typescript copies, made by Morrison (?)).  
Contents.  
a) Letters to Lambert from:  
Sir John Anderson (21.7.1947)  
Felix Aprahamian (26.6.1944, 1.9.1945)  
George Barnes (20.11.1945)  
Leslie Boosey (12.10.1943, 26.10.1943)  
Francis Chagrin (3.12.1945, 28.3.1946)  
Ernest Chapman (25.1.1946)  
Edward Clark (25.1.1946)  
John Coast (14.5.1946)  
Columbia Graphophone Co. (30.6.1944)  
H.A.F. Crewdson (4.7.1945)  
K.E. Crickmore (3.12.1945)  
Sir George Franckenstein (27.11.1945)  
Denis Frankel (3.12.1945)  
Laurence Hardy 101.1946)  
Ralph Hawkes (26.8.1942)  
John Ireland (17.8.1931)  
Olive James (10.3.1946)  
Stephen S. Moore (4.11.1945)  
Liisa Morrell (14.11.1945)  
Rollo Myers (17.11.1945, 18.1.1946)  
The New Statesman (3.1.1946)  
A.W. Osborne (11.12.1945)  
Frank Parker (15.10.1945)  
Norman Peterkin (3.12.1945)  
L.A. Plummer (3.12.1945)  
Alastair Royalton-Kisch (3.12.1945)  
Edith Saemann (31.10.1945)  
Humphrey Searle (7.9.1936, 5.10.1936, 1.11.1936, 16.11.1936)  
C.H. Thomas (Columbia Graphophone Co.; 15.6.1944)  
David Thomson (8.12.1945)  
Edith A. Ward (14.1.1946)  
David Webster (21.7.1947)  
Sophie Wyss (27.7.1945, 3.12.1945)  
Evelyn M. Zasio (21.1.1945)  
b) Letters from Lambert to:

Felix Aprahamian (9.10.1945)  
 Michael Ayrton (n.d., n.d., 26.10.1943, 3.11.1943, 5.11.1943, 6.11.1943, 6.11.1943 (bis),  
 6.11.1945 (bis), 9.11.1943), 13.1.1944, 27.2.1944, 5.12.1944, 10.12.1944, -.12.1944,  
 12.9.1945, 12.9.1945, 13.9.1945)  
 George Barnes (3.12.1945)  
 Boosey and Hawkes copyright agreement (28.8.1943)  
 Reference for Charles Brill (3.4.1949)  
 Francis Chagrin (21.11.1945, 21.5.1946)  
 Ernest Chapman (10.1.1945)  
 John Coast (24.3.1946)  
 H.A.F Crewdson (9.10.1945)  
 K.E. Crickmore (10.11.1945)  
 Hubert Foss (31.10.1937)  
 Alan Frank (8.12.1938)  
 Sir George Franckenstein (3.1.1946)  
 Denis Frankel (19.11.1945)  
 Cecil Gray (23.1.1940)  
 Mrs Cecil Gray (3.9.1941)  
 M. Grindea (9.10.1945)  
 Laurence Hardy (25.1.1946)  
 Waltner Höfner (23.11.1930)  
 Oskar Holger (26.11.1930)  
 Max Jakobson (4.12.1945)  
 Olive James (28.5.1946)  
 Sidney Jones (9.10.1945, 3.12.1945)  
 Mrs George Lambert (his mother) (n.d., 1945[?], 10.5.1948, 22.5.1948, 25.11.1948, 6.10.1949,  
 10.10.1949, -.6.1950[?], -.7.1950, 7.12.1950)  
 Stephen S. Moore (3.12.1945)  
 Liisa Morrell (6.11.1945)  
 Rollo Myers (3.12.1945, 25.1.1946)  
 Marie Nielsen (27.12.1930, 25.2.1931, 15.8.1932[?], 22.4.1933)  
 Frank Parker (14.11.1945)  
 L.A. Plummer (21.11.1945)  
 Mrs Riefstahl (13.7.1948)  
 Edith Saemann (lbbs and Tillett, 28.10.1945)  
 Edith A. Ward (25.1.1946)  
 David Webster (2.7.1947, 11.5.1948, 23.6.1948)  
 David Webster (23.6.1948)  
 Sophie Wyss (9.10.1945, 3.12.1945)  
 Evelyn M. Zasio (25.1.1945)

c) Brief extracts from letters from Cecil Gray to Michael Ayrton relating to Lambert

- 6965 Miscellaneous material relating to Constant Lambert (articles, etc).
- 6966 Constant Lambert: Various verses.
- 6967 Charles Hubert Hastings Parry: ALS to [R.S.] Thatcher, 11 January 1910. Purchased from Mr Ben Hick, 31 October 1997.
- 6968 Benjamin Britten: ALS with envelope to Patricia Gilbert, [19 May 1971], with accompanying explanatory letter from the donor. Presented by the recipient, 18 November 1997.
- 6969 Joseph Kelway: 'I am well pleased': anthem for treble and alto voices, strings and continuo. Autograph. Purchased from William Reeves, 24 November 1997.

- 6970 Reginald Goodall: 7 RCM reports and letters from Hugh Allen and George Dyson, together with an accompanying letter from the donor. Presented by John Lucas, 23 September 1997.
- 6971 George Dyson: The Blacksmiths: a fantasy for chorus, pianoforte and orchestra, from a Middle-English poem of the XIV Century, freely adapted. Photocopy of copyist's manuscript of arrangement for strings, piano, tympany and percussion (incorporating printed vocal score), with accompanying letter from the donor. Presented by Sir David Willcocks, February 1997.
- 6972 Percy Grainger: Tiger-Tiger: for double men's chorus. Given to the RCM by Marjorie Gleed, 8 July 1981.

### **Adolph Gollmick Manuscripts (MS 6973- MS 6979). Donated by Francis Howard (to whom they had been given by the composer's granddaughter), March 1997.**

- 6973 Adolph Gollmick: Balthasar: a comic opera in 2 acts. Full score. Lithographed copy from autograph original.
- 6974a Adolph Gollmick: The Oracle: a comic opera in two acts, [libretto] by Carl Gollmick, the English libretto by Maria X. Hayes. Full score, dated 9 October 1880. Autograph.
- 6974b Adolph Gollmick: The Oracle: a comic opera in two acts, [libretto] by Carl Gollmick, the English libretto by Maria X. Hayes. Full score. Autograph (overture lithographed copy).
- 6975a Adolph Gollmick: The Oracle . . . . Vocal score, dated 5 February 1881. Autograph.
- 6975b Adolph Gollmick: [The Oracle]. Draft of vocal score, lacking overture and no 6. Autograph.
- 6976 Adolph Gollmick: [The Oracle: overture]. Pencil draft of full score. Autograph.
- 6977 Adolph Gollmick: [The Oracle]: Overture. Full score. Lithographed copy from autograph original (with two further copies).
- 6978a Adolph Gollmick: The Oracle: comic opera in two acts. Libretto. Autograph (?).
- 6978b Adolph Gollmick: The Oracle: comic opera in two acts. Libretto.
- 6978c Adolph Gollmick: Das Orakel: komische Oper in zwei Akten. Libretto. Autograph (?).
- 6979 Adolph Gollmick: [The Oracle]: overture. Set of string parts (1.1.2.2).
- 6980 Sir Michael Costa: Scena e Aria 'Pamira', con Coro . . . per la Sgra. Giulia Grisi, King's Theatre, 1834. Full score. Autograph. Purchased from Kenneth Mummery.

### **Frederic Cliffe Manuscripts (MS 6981 – MS 6983)**

- 6981 Frederic Cliffe: Symphony in C minor. Full score, dated March 1889. Autograph.
- 6982 Frederic Cliffe: Symphony in E minor. Full score. Autograph.
- 6983 Frederic Cliffe: Cloud and Sunshire: Orchestral Picture. Full score, dated 2 May 1890. Autograph.

- 6984 Herbert Howells: Songs for low voice, op 7. Dated 1911-1913. Autograph. Purchased from William Reeves (Special list 321), March 1998.
- 6985 Vicente Martin y Soler: Una cosa rara o sia Bellezza et Onesta, arrangés pur des instruments á vent par W. Bils. Full score. Autograph (?). Purchased from William Reeves (Special list 321), March 1998.
- 6986 Herbert Howells: Coventry Antiphon. Dated 25 December 1961. Autograph. Presented by Novello and Co., 28 September 1993.
- 6987 Letters. A collection of letters, purchased at Sotheby's, 27 January 1987 (part of Lot 1020). With a note by Celia Clarke to Oliver Davies listing the complete contents of Lot 1020, and a photocopy of the respective leaf from the sale catalogue.
- i) 4 letters to Sir George Grove from Edward Dannreuther.
    - a) 6 January 1889
    - b) 21 January 1889
    - c) 16 April 1895
    - d) 25 July 1895.
  - ii) 19 letters to Claude Aveling. From
    - a) H.P. Allen (10 January [1919])
    - b) A.J. Balfour (7 June 1901)
    - c) Arnold Bax (n.d.)
    - d) Arnold Bennett (14 July 1913);
    - e) J. Frederick Bridge, [n.d.]
    - f) Samuel Coleridge-Taylor (5 May)
    - g) Herbert John Gladstone (11 February 1909)
    - h) Harry Plunket Greene (22 February 1901)
    - i) Sir George Grove (9 August [1897])
    - j) Montague Muir Mackenzie (8 December 1918)
    - k) Charles Macpherson (25 October 1918)
    - l) Louis N. Parker (13 June 1919)
    - m) Arthur Ponsonby (17 October 1918)
    - n) (Sir) John Sanky (13 July 1913)
    - o) C.V. Stanford ([n.d.])
    - p) C.V. Stanford (24 September 1897)
    - q) C.V. Stanford ([n.d.])
    - r) H[erbert?] Sullivan (3 October 1901)
  - iii) Envelopes addressed to Hubert Parry from
    - a) Prince Christian (2 June 1901)
    - b) John Hare (18 January 1904)
    - c) George Bernard Shaw (18 November 1910)
    - d) Richard Strauss (8 June 1903)
    - e) Richard Everard Webster (1st Viscount Alverstone) (3 February 1904)
- 6988 Peter Warlock: Three Poems by Hilaire Belloc.  
 1. Ha'nacker Mill 2. The Night 3. My own country. Dated January 1927. Autograph. Given by Dr H.D. Johnstone in memory of his wife Jill (née Saunders), Assistant Librarian of the RCM (1957-60), 1990.

**MSS 6989-6995 Letters to and other papers of Sir Keith Falkner, presented by his daughter, Miss Julia Falkner, 4 July 1997 and 10 December 1997 (loose letters)**

- 6989 Sir Keith Falkner: Presentation volume signed by RCM students. 1974.
- 6990 Sir Keith Falkner: Presentation volume signed by RCM staff. 1974.
- 6991 Letters to and from Sir Keith Falkner.
- 6992 Letters to and from Sir Keith Falkner.
- 6993 Thomas Ravenscroft: 'Hawking for the partridge', transcribed by Joan Littlejohn with the names of RCM staff inserted into the text.
- 6994 Eugene Goossens: Transpositions (by Keith Falkner) of songs (lacks pp.1-10).
- 6995 Anthony Milner: 3 articles/papers on the problems of vernacular Catholic liturgy, with an accompanying letter to Sir Keith Falkner.

### Manuscripts 6996-99 from the estate of Dr Neil Saunders, February 2002.

- 6996 Geoffrey Burgon: Joan of Arc: a fantasy, based on the events of her life. Dated 23 August 1970. Full score. Dyeline copy.
- 6997 J.P.L Derrett: Psalm 117, for 2 choirs SATB and organ. Dated 25 March 1972. Autograph.
- 6998 Richard Drakeford: Festival Jubilate, for choir, brass and organ. Dated Harrow, June 1963. Score and parts for 2 trumpets and 2 tenor trombones. Autograph.
- 6999 Elizabeth Maconchy: Nocturnal, for a capella choir. Dyeline copy with holograph label.
- 7000
- 7001 William Hawes: vocal compositions. Various hands. c.1810-1840. Bought from William Reeves, July 1998.
- 7002 Edward Hecht: Symphony in F, op 20. Autograph. Bought from William Reeves, July 1998.
- 7003 Constantin Brăiloiu: Cinci Cântece de Leagăn, pentru o voce înaltă pi cvintet de coarde. Dated 1915. Autograph (?).
- 7004 Alexander Brent-Smith: Piano Trio in G minor. Score and 2 parts. Autograph. Received by the RCM, 1979 (?). [Initially provisionally catalogued as MS 4959].

### Manuscripts 7005-7008 by Jack Byfield, presented by the his widow in 1979

- 7005 Jack Byfield: Untitled piece for violin and piano. Dated 1915. Autograph.
- 7006 Jack Byfield: String quartet in G minor [single movement]. Set of parts. Autograph.
- 7007 Jack Byfield: Piano trio in C sharp minor [first movement only finished]. Dated 25 April 1920. With Theme and variations for piano [unfinished]. Autograph.
- 7008a Jack Byfield: Orchestral work in F sharp minor [first movement complete, second movement unfinished]. Autograph.
- 7008b Jack Byfield: Orchestral work in F sharp minor. Short score [unfinished] and discarded leaves of full score. Autograph.

- 7009 Alfred Casella: Deux chansons anciennes, interprétées et harmonisées par Alfred Casella. Dated Parigi 20-3-1913. Autograph. [Originally provisionally catalogued as MS 4942].
- 7010 Arthur M. Goodhart: Admiral Benbow: folk song, arranged for baritone solo with varied accompaniment. Dated Eton 22 March 1913. Autograph. [Originally provisionally catalogued as MS 4943].
- 7011 Hamilton Harty: Across the door. Copy. Formerly in the Lending Library
- 7012 H.A. Keyser: Concerto for violin with orchestra. Dated 13 October 1913. Autograph. With analytical notes by the composer loosely inserted.
- 7013 Humphrey Searle: Cyprus Dances for organ, op 76. Dated Limassol, April 1981. Autograph. The gift of Robert Crowley, the dedicatee.
- 7014 W.H. Cummings: 'Break forth, thou radiant God of Day': glee for four voices. Dated February 1851. Autograph. Purchased from the Rev. Peter Joslin, 25 March 1976.

### **Manuscripts 7015-7018 - Folksong arrangements and transcriptions, other works and papers of Clive Carey. Presented by Miss Pauline Elliott and Mr W.B. Steele, September 1968.**

- 7015 Clive Carey: Folksong arrangements and transcriptions and arrangements of popular songs by Clive Carey. Mainly autograph.
- 7016 Clive Carey: Musical sketch book. Autograph.
- 7017 Clive Carey: Songs texts, correspondence, lecture notes, etc. Partly autograph.
- 7018 Emil Kraus: Bohemian folksong arrangements. Autograph (?).
- 7019 Sacred Harmonic Society: letter from W.H. Husk to August Manns, 19 January 1865. Previously enclosed in RCM Library item E185/1.
- 7020 August Manns: Autograph letter book.
- 7021 Gustav Eduard Kliermann: Uebungs-Stücke für das Piano-Forte. Various pieces composed or arranged for the piano. Copied c.1850. Presented by Oliver Davies, 1 July 1998.
- 7022 Piano music. Volume of original and arranged piano music, including works by Czerny, Bellini and Hünten. Copied c.1850. Presented by Oliver Davies, 1 July 1998.

### **Manuscripts 7023-7033 presented by Kendall Taylor, June 1996. See also MSS 6292-98 and 7824-26**

- 7023 Theodore Holland: Piano sonata in E major. Autograph.
- 7024 Marjan Kozina: Tri pesni Mateja Bora za glas in Orkester. Full score. Dated 14 September 1950. Autograph.
- 7025 Marjan Kozina: Bela Krajina: simfonična pesnitev. Full score. Photographic reproduction of autograph.
- 7026 Boris Papandopulo: Concerto for piano and string orchestra. Full score. Dated 19 December 1950. Copy (?). [Orchestral parts available]



- 7027a Stanojlo Rajičič: Piano concerto no 3. Full score. Dated 1950. Copy, with autograph inscription to Kendall Taylor.
- 7027b Stanojlo Rajičič: Piano concerto no 3. Arrangement for 2 pianos. Dated 1950. Copy with autograph inscription to Kendall Taylor.
- 7028 Lucijan Marija Škerjanc: 7 Nocturnes for piano. Dated 29 March 1935. Copy (?).
- 7029 Josip Stojanović: Rhapsody for orchestra. Full score. Copy.
- 7030 Stjepan Sůlek: Piano concerto in B flat major. Arrangement for 2 pianos. Autograph (?).
- 7031a Stjepan Sůlek: Piano concerto in C sharp minor. Full score. Copy (same hand as MS 7027b).
- 7031b Stjepan Sůlek: Piano concerto in C sharp minor. Arrangement for 2 pianos. Copy (same hand as MS 7027a).
- 7032 Marko Tajčević: 24 Variations on a c-minor theme for piano. Dated 29 November 1948. Autograph (?).
- 7033 Pancho Vladigerov: Piano concerto no 3, op 31. Arrangement for 2 pianos. Copy.
- 7034 George Fenton: Dangerous Liaisons: film score. Xerox copy of autograph. The gift of the composer (via the RCM Studios), May 1998.
- 7035a-c Sebastian H. Brown: Three String Quartets. Set of parts. Autograph. Formerly in
- 7036 Sebastian H. Brown: A suite of Bach fugues for string quartet. Set of parts. Autograph. Formerly in the hire library of Stainer and Bell.
- 7037 Reginald Redman: Concerto for violoncello. Piano reduction and solo part. Autograph.

### Manuscripts 7038-40 presented by Sir William Glock, December 1982.

- 7038 Arnold Cooke: Suite in C for piano, 1943. Autograph.
- 7039 Alun Hoddinott: Clarinet Quartet, op 6. Score. Autograph.
- 7040 George Newson: Sketches for Praise to the Air. Autograph. 1972.
- 7041 William Pole: Letter to Sir George Grove, 21 May 1879. Previously enclosed in RCM Library item C102/2.

### Manuscripts 7042-48 presented by the British Music Information Centre, 11 November 1998. For fuller details see the online Library Catalogue.

- 7042a-b Stanley Bate: Waltz in C. 2 full scores. Autograph.
- 7043 Stanley Bate: Eros in Piccadilly. Ballet in one act. Full score. Autograph.
- 7044 Stanley Bate: Suite for oboe and string orchestra. Full score. Autograph.
- 7045a-b Stanley Bate: 2 Preludes for chamber orchestra. 2 full scores. Autograph.
- 7046 Stanley Bate: Summer Idylle for chamber orchestra. Full score. Autograph.
- 7047 Stanley Bate: Piano Sonata: 1937. Autograph.

- 7048a Stanley Bate: Piano concerto in C minor. Full score. Autograph.
- 7048b Stanley Bate: Piano concerto in C minor. Arrangement for 2 pianos. Autograph.

**Manuscripts 7049-54: Angela Bull, children's plays for performance by the Cygnet Group at the RCM. Donated by R.G. Phillips, from the estate of Miss E.B. Bull, 23 January 1983.**

- 7049 Angela Bull: Ivan and the Magic Harp: play for children.
- 7050 Angela Bull: Kay and Gerda: play for children. Revised 1947.
- 7051 Angela Bull: The Princess and the Swineherd: play for children.
- 7052 Angela Bull: Snow White: play for children. 1933.
- 7053 Angela Bull: Snow White: play for children. Different version from MS 7052.
- 7054 Angela Bull: Costume Book.
- 7055 Stanley Bate: Sinfonietta no 1, op 22. Full score. Autograph. Donated by Miss Ruth Pizer, 1989. For a fuller description see the RCM Library online catalogue.
- 7056 George Grove, C.L. Graves, Charles Hubert Hastings Parry and C.V. Stanford: 30 letters to Charles Wood. 11 August [1887] – 25 January 1910.  
From George Grove
1. Thursday [n.d.]
  2. 11.7. —
  3. 11.8.[1887]
  4. 1.9.[1887]
  5. 15.10.1887
  6. 9.3.[1888]
  7. 2.4.1888
  8. Sunday [n.d.]
  9. 11.4.[1888]
  10. 1.5.1888
  11. Wed. night [n.d.]
  12. 4.6.[1888]
  13. [n.d.]
  14. [n.d.]
  15. 8.12.[1888]
  16. 29.12.[1888?]
  17. Sunday [n.d.]
  18. 27.5.[1889]
  19. 15.9.[1889]
  20. 17.12.[1889]
  21. 30.3.[1890]
  22. Thursday night [n.d.]
  23. 11.6.[1890]
  24. 18.7.[1890]
  25. 26.9.[1890?]
  26. 8.3.1894
  27. 5.10.1897

28. From Stanford to Wood. 12.7.1899  
 29. From C.L. Graves to Wood. 12.1.1907[?]  
 30. From Parry to Wood (envelope)  
 31. From Parry to Wood (letter). 25.1.1910
- 7057 George Grove: 85 letters to Mrs Lilian Henkel. 13 September 1895 – 16 October 1898.
- 7058 Hymns for Church and School. Materials used by John Wilson, organising secretary, in the preparation of Hymns for Church and School. Includes typescript of the words, manuscript copies of the tunes, source material for words and music, correspondence, etc Includes autographs manuscripts of J.H. Alden, Leonard Blake, John Gardner, W.H. Harris, C.S. Lang, John Wilson. The gift of the executors of John Wilson, 1992.
- 7059 Arthur Bliss: ALS to Adrian Boult; dated 'Friday 30 June' [no year- 1939?]
- 7060 Herbert Howells: Procession for Orchestra. Proof copy of full score with copious autograph corrections and amendments. 1924.
- 7061 Herbert Howells: Fantasia for violoncello and full orchestra. Full score. 1937. (Photocopy of Bodleian Library MS Mus. Sch. Ex. C. 406)
- 7062 Herbert Howells: 'Saint Louis' (A French chanson arr. for cello and piano). Photocopy of autograph, n.d.
- 7063 Herbert Howells: A Grace for 10 Downing Street. Reproduction of autograph, 1972.
- 7064 Herbert Howells: Untitled minuet for piano. Autograph, n.d.
- 7065-7245 [Numbers allocated for Betty Matthews Collection. For details see the RCM Library online catalogue]
- 7246 Herbert Howells: Minuet for Ursula for piano. Autograph inscribed 'Father H.H. Saturday 19 Jan. 1935'. MS includes a pencil sketch of part of the Stabat Mater.
- 7247 Herbert Howells: Siciliana for Saint's Dom for piano. Photocopy of autograph, n.d.
- 7248 Herbert Howells: Epilogue for organ. Incomplete biro draft, n.d.
- 7249 Herbert Howells: A Near-Minuet for clarinet and piano, 1946. Photocopy of autograph.
- 7250 Herbert Howells: Missa Sabrinensis. Incomplete ink draft of opening of Kyrie Eleison, n.d.
- 7251 Herbert Howells: Stabat Mater. Proof copy of vocal score with some autograph additions and corrections.
- 7252 Ralph Vaughan Williams: ALS to W H Reed, n.d. Found in the Library stack, May 1999.
- 7253 Arthur Bliss: Three Chorales from the St John Passion of Bach, scored for 3 trumpets, 3 trombones and tuba (1960). Autograph full score. Formerly the property of John Fletcher and presented to the library by Margaret Cable, May 1999.
- 7254 Herbert Howells: Fanfare for Schools (1943). Photocopy of autograph (BBC MS 1560).
- 7255 Charles Hubert Hastings Parry: Jerusalem (orchestrated by Elgar) - 2 copyist's scores in single wrapper.
- 7256 Leonard Salzedo: Sonata for Tuba and Piano Op93 (1980). Die-line copy of autograph, inscribed and signed by the composer, with autograph MS tuba part. Formerly the property of John Fletcher and presented to the library by Margaret Cable, May 1999.

## 7257 - 7275 Manuscripts of Herbert Howells. Gift of Mrs Ursula Pelissier, 24 June 1999.

- 7257 Herbert Howells: A Mersey Tune (1924). Clipping of the original publication in the Liverpool Post and Mercury, Thursday September 25, 1924. Facsimile of the autograph.
- 7258 Herbert Howells: The King of Love My Shepherd Is. Pencil and ink drafts for hymn tune.
- 7259 Herbert Howells: Hymn for Coronation - God of Our England (1911). Words by Rev'd H B Parker. Ink score with printed words sheet.
- 7260 Herbert Howells: Hills of the North, Rejoice (1937). Autograph (in biro). In wrapper inscribed by Christopher Palmer.
- 7261 Herbert Howells: A New Year Carol - two part song. Photocopy of non-autograph score of an arrangement for two voices and orchestra. Stamped Boosey and Hawkes Hire Library.
- 7262 Herbert Howells: The Tinker's Song - two part song. Non-autograph score of arrangement for two voices, timpani and strings. Stamped Oxford University Press.
- 7263 Herbert Howells: The Tune of St Louis of France. French folk-song written out, words and music, by Howells. With short score draft of a version for small orchestra.
- 7264 Herbert Howells: Songs (1913). Autographs of two songs (The Valley of Silence - poem by F Macleod; The Evening Darkens Over - poem by R Bridges). The first song is identical with Op7 no1 (see MS 6984).
- 7265 Herbert Howells: Sweet Content - song to words by Robert Greene.
- 7266 Herbert Howells: A Tune Written for Kerensky in the 1917 Russian Revolution. Pencil and ink drafts of an arrangement for piano.
- 7267 Herbert Howells: New Brooms - song to words by [Robert] Wilson. 2 copies with pencil amendments and sketches (1957).
- 7268 Herbert Howells: I Mun be Married a Sunday (unison song) - words by Nicholas Udall (1957).
- 7269 Herbert Howells: To the Owl. 1. When cats run home for 2 treble voices and small orchestra. Autograph full score, stamped Novello's Lending Library.
- 7270 Herbert Howells: Fugue for Five Voices (SSATB) and Strings, 'The Lord Shall be my Help' (1914).
- 7271 Herbert Howells: 'By the Hearth-Stone' from Five Songs for Low Voice and Piano, poems by Henry Newbolt (1919).
- 7272 Herbert Howells: Material relating to the marriage of Herbert and Dorothy Howells, 3rd August 1920. Includes autograph of 'The Chosen Tune' with a pencil sketch, and autographs of short pieces by Stanford, Vaughan Williams and R R Terry, with other documentation.
- 7273 Herbert Howells: [Penguinski - ballet music for orchestra (1933)]. Untitled incomplete full score draft in ink and pencil. Wrapper annotated by Christopher Palmer.
- 7274 Herbert Howells: Ante-breakfast Chants for Lionel (1974). 4 Anglican Double Chants (photocopy of autograph).
- 7275 Herbert Howells: [3 untitled tunes] Pencil sketches dated September 3rd 1913. Composed on French trains. With a bill from the Paris-Lyon-Paris railway.

- 7276 Herbert Howells: Hills of the North. Anthem for girls' voices in 3 parts and organ, words by Charles Edward Oakley. Photocopy supplied by Paul Andrews of autograph in the possession of Sheila Forster.
- 7277 Herbert Howells: Folk Tune Set for Small Orchestra. Photocopies supplied by Paul Andrews from originals in the collection of Ernest Tomlinson. 1. Triumph Tune (copyist's parts), 2. The Tune of St Louis of France (autograph score), 3. The Old Mole (autograph score).
- 7278 Herbert Howells: Nunc Dimittis, composed for the choirs of Westminster Cathedral. 21.2.1914. Donated by Paul Paviour.

## 7279 - 7288 Letters and Papers of Sir Hubert Parry. Purchased at Sotheby's Sale L09205, 21 May 1999

- 7279 Charles Hubert Hastings Parry: Director's Address, January 1901. Autograph draft.
- 7280 Charles Hubert Hastings Parry: DMus citations for Elgar and Glazunov. Autograph drafts.  
Papers concerning RCM Patron's Fund. Autograph drafts.
- 7281 Correspondence concerning 'I was glad'.  
a. J. Frederick Bridge: Letter to Hubert Parry. 21.6.1901  
b. J. Frederick Bridge: Letter to Hubert Parry. 4.2.1902  
c. Hubert Parry: Draft letter to Francis Knollys (King's Secretary). 6.2.1902
- 7282 [Moved to MS 21190 – 21203]
- 7283 2 ALS from James Murray, 1902.
- 7284 4 ALS from Hugh P. Allen.
- 7285 Correspondence concerning the Hymn Tune 'Repton' from Parry's Judith. ALS of H.P. Greene, TLS of G.F. Fisher (Headmaster of Repton, afterwards Archbishop of Canterbury), TLS of C. Aveling, TLS of Novello and Co. with proof of hymn tune.
- 7286 [Moved to 21245 – 21268]
- 7287 Charles Hubert Hastings Parry: Solicitor's letters concerning wills and properties.
- 7288 Charles Hubert Hastings Parry: Agreement with Pitman to print 'The aims and limits of musical education'.
- 7289 Edward Gregson: Tuba Concerto. Autograph tuba part. Formerly the property of John Fletcher and presented to the library by his widow, Margaret Cable, May 1999.
- 7290 Carol Barratt: Episodes for tuba and piano. Autograph tuba part. Formerly the property of John Fletcher and presented to the library by Margaret Cable, May 1999.
- 7291 John Lambert: Echo Toccata (No. 34) (Based on material from the 1610 Vespers of Monteverdi. For organ. Autograph manuscript in pencil. Presented by Tim Bond, June 1999.

## 7291-93 Manuscripts of Gerald Emms

- 7291 Gerald Emms: Elegy for string orchestra, op 1 no 1. 2 scores and 1 set of parts. 1933.

- 7292 Gerald Emms: Quartet No 1 (Variations in C minor) for string quartet, op 1, no 2. 2 scores (second copy incomplete) and parts. 1934-37, revised 1947.
- 7293 Sketches.
- 7294-95 Manuscripts bequeathed as part of the library of Miss Maisie Aldridge (d. 1997)
- 7294 S.H. Braithwaite: Sonata in A major for violin and pianoforte. Autograph score in ink.
- 7295 Stephen Dodgson: 10 Variations for violin and piano. Written for Maisie Aldridge. Autograph score in ink. With a concert bill loosely inserted.
- 7296 Manuscript arrangements by Arnold Dolmetsch. Purchased 1999. (For details see separate list)
- 7297 Sir George Grove: Farewell Address to the Royal College of Music, 12 July 1895. Autograph. Also includes a draft of the introduction to the volume presented to Grove on his retirement (see MS 8813). Purchased from Christopher Edwards, January 1999.

### 7298-7303 Additional manuscripts by George Grove [cataloguing in progress]

- 7298 George Grove: Miscellaneous papers.  
 a) Auber: Catalogue of Stage Works (not autograph)  
 b) Bassoon – Compositions and Studies  
 c) Catalogue of Works of Beethoven  
 d) Copy of letter on the removal of the remains of Beethoven and Schubert  
 e) G. Grove on Mendelssohn (autograph)  
 f) Article on Knecht's Pastoral Symphony (copy, with autograph corrections)  
 g) Miscellaneous Articles (some autograph)  
 h) Reviews [published] of Smith's Dictionary of the Bible  
 i) Letter to Times on thrush, and related papers  
 j) The Life of David  
 k) Bible Notes and History
- 7299 George Grove: Letters to Lady Frances Baillie. Autograph.  
 19.9.[1887]
- 7300 George Grove (and George Clement Martin): Letters to John E. Borland. Autograph.  
 1. 31.10.[1895]  
 2. 20.11.[1895] (postcard)  
 3. 21.11.[1895] (postcard)  
 4. 25.11.[1895]  
 5. n.d. [c.-.12.1895]  
 6. 15.9.[1896]  
 7. Sunday [1896]  
 8. 14.10.[1896]  
 9. 30.12.1896 (autograph signature only)  
 10. 3.2.1898  
 11. 12.12.[1898] (postcard)  
 12. 13.12.[1898] (postcard)  
 13. 3.8.[1899?]  
 14. 15.10.[?]  
 15. 19.7.1909. From George Clement Martin
- 7301 A. Borsdorf: Letter to George Grove. Autograph. 20.1.1896.

- 7302 George Grove: Letter to M. Cart [?]. Autograph. 13.11.1884.  
7303 George Grove: Letter to Mr. Cheyne. Autograph. 9.6.—

## 7304-7321 Manuscripts of Harold Darke, presented by his son Michael Harold Darke, 18 January 2000

- 7304 Harold Darke: The Evening Cloud, for chorus and orchestra. Full score in ink. 1905.  
7305 Harold Darke: Concert Overture in D minor. Full score in ink. 1907.  
7306 Harold Darke: Works for piano (2 Pieces, op 2; 3 Concert Studies, op 7; 6 Characteristic Pieces, op 13; Variations on a theme of Beethoven, op 15; Fancies, op 18. In ink, 1907-15.  
7307 Harold Darke: Overture 'Lyonesse', op 5. Full score in ink. 1908.  
7308 Harold Darke: Quartet in B minor for clarinet, horn, bassoon and piano, op 6. Full score in ink. 1908.  
7309 Harold Darke: 'Confitemini Domino': A Hymn of Thanksgiving, for chorus and orchestra, op 8. Full score in ink. 1910.  
7310 Harold Darke: 'The Love that Passeth Knowledge': motet for solo bass, chorus, strings, organ and tympani, op 10. Full score in ink. 1909.  
7311 Harold Darke: Phantasie for piano and orchestra, op 11. Full score in ink. 1910.  
7312 Harold Darke: Symphony, op 12. Full score in ink. 1910-14.  
7313 Harold Darke: 'How lovely are thy dwellings fair', for chorus, soloists and string orchestra, op 16. Full score in ink. 1914.  
7314 Harold Darke: Overture, op 17. Full score in ink. 1914.  
7315a Harold Darke: The Beatitudes: cantata for chorus, soloists and orchestra, op 21. Full score in ink. 1916.  
7315b Harold Darke: The Beatitudes: cantata for chorus, soloists and orchestra, op 21. Vocal score in ink. 1916  
7316a Harold Darke: As the Leaves Fall: short cantata for soprano soloist, female chorus and small orchestra, op 26. Copyist's full score in ink.  
7316b Harold Darke: As the Leaves Fall: short cantata for soprano soloist, female chorus and small orchestra, op 26. Copyist's full score in ink.  
7317 Harold Darke: The Kingdom of God, for soprano solo, chorus and orchestra, op 31. Full score in ink. 1921.  
7318 Harold Darke: Ye watchers and ye holy ones, arranged for female voices and orchestra, op 32. Full score in ink. 1922.  
7319 Harold Darke: The Sower: Harvest cantata for female chorus and orchestra, op Copyist's score of the orchestral parts only in pencil. 1929.  
7320 Harold Darke: An Hymn of Heavenly Beauty, for soloists, chorus and orchestra, op 42. Vocal score in ink. 1935.

- 7321 Harold Darke: A Song of David, for chorus, strings, harp and organ. Dyeline copy from autograph manuscript. 1956.
- 7322 Basil Lam: Typescripts and photocopies of BBC radio talks, with press cuttings and concert programmes. Includes an index to the talks. Gift of Robert Layton, 1999.
- 7323 Basil Lam: Typescripts, carbon copies and photocopies of concert programme notes, record sleeve notes, with concert programmes. Originally housed in 4 loose-leaf ring binders. Gift of Robert Layton, 1999.
- 7324 Charles Gounod: Le Lever: song accompaniment arranged for piano duet. Autograph. Gift of Mr E.C. Greenall (via Sir David Willcocks), February 2000.
- 7325 Autograph letters from George Grove to H.C. Lunn, 25 November [1879]. Purchased from Lisa Cox, 15 June 2000.
- 7326 Autograph letters from George Grove and John Ireland. Presented by Alison M.L. Ketley, 25 May 2000 (via Professor Stanley Sadie).
- a) 10 ALS from George Grove to Mrs Alexander Macmillan
- b) 8 ALS from George Grove to Alexander Macmillan (one with envelope)
- c) 2 ALS from George Grove to Rev. S.S. Greatheed
- d) ALS from John Ireland to the Editor of The Evening Standard
- e) 2 Envelopes addressed to Mrs Macquoid and Thomas R. Macquoid
- 7327 York Bowen: Fantasia for Septett (clarinet, horn, piano and string quartet). Autograph (score); copy (parts). Removed from loan stock, September 2000.
- 7328**
- 7329 Herbert Howells: 'West Riding' Te Deum. Score, in biro (partially overwritten in ink by Graham Matthews [?] and with registration indications for Sheffield added). July 1974. With a programme for the West Riding Cathedrals Festival, 1974, loosely inserted. The gift of Graham Matthews, 8 January 2001.
- 7330 Stephen Dodgson: A Summer Evening at Grez-sur-Loing: A rhapsody in a mellifluous style for clarinet and piano. Autograph (score and part). From the library of Stephen Trier, February 2001.
- 7331 George Frideric Handel: [Keyboard suites]. Copy (? Italian). Mid 18th century. The gift of Dr Stephen Pickford, April 2003
- Contents:
- Suite in E minor, HWV 429
- Suite in F sharp minor, HWV 431 (with movts 2 and 3 reversed)
- Suite in F major, HWV 427
- Suite in F minor, HWV 433
- Suite in G minor, HWV 432
- Suite in E major, HWV 430
- Suite in A major, HWV 426 (with the 2nd movement of the Suite in F sharp minor appended)
- Suite in D minor, HWV 428 (with the Allemande and Courante omitted)
- 7332a-b Rudolf Karel: Burleska for violin and piano. Autograph score and copy score and part. 15 February 1937. From the bequest of the dedicatee, Evelyn Dewar, 1991.
- 7333 Rudolf Karel: Smrt kmořička, for piano [excerpt from a longer work]. Autograph. Inscribed to Evelyn Dewar. From the bequest of Evelyn Dewar, 1991.



- 7334-74 Manuscripts of Norman O'Neill, presented by his granddaughter, Mrs Katherine Jessell, March 1996 (see also MSS 4351-4433)**
- 7334 Norman O'Neill: Piano Trio in A minor. Autograph score. February 1900.
- 7335 Norman O'Neill: Valse Mignonne: quintet for oboe, horn, violin, cello and harp. Autograph score.
- 7336 Norman O'Neill: Suite in B minor for violin and piano. Autograph score and part.
- 7337 Norman O'Neill: Conversations for piano. Autograph.
- 7338 Norman O'Neill: A Lament for piano. Autograph. October 1898
- 7339 Norman O'Neill: Five pianoforte pieces: I and IV only. Autograph. May 1897.
- 7340 Norman O'Neill: Romance for piano. Autograph. 15 April 1899.
- 7341 Norman O'Neill: Variations and fugue on a theme by A.R. For piano. Copy.
- 7342 Norman O'Neill: Folk song; arr. for small orchestra. Autograph parts.
- 7343 Norman O'Neill: A Christmas Mystery: Nos 1 (Introduction and Song) and 2 (Song and Chorus); words by Barbara Drummond. Autograph short score.
- 7344 Norman O'Neill: [Fragment of dramatic work]: Act I, no 6: [interlude]. Autograph short score.
- 7345 Norman O'Neill: [Fragment of a dramatic work, entitled 'Introduction – Wedding Bells']. For piano, two violins and cello. Autograph score.
- 7346 Norman O'Neill: Lullaby and The King's Highway. For voice and string quartet. Autograph score and parts. 1915.
- 7347 Norman O'Neill: Slumber song. For voice and string quartet/orchestra. Autograph instrumental parts, copy vocal part.
- 7348 Norman O'Neill: Au clair de la lune, arranged for voice and string quartet. Autograph parts [ck + score].
- 7349 Norman O'Neill: Ah Phillis, cruel Phillis. For voice and piano. Words by Austin Dobson. Autograph.
- 7350 Norman O'Neill: An evening like an opal. For voice and piano. Copy.
- 7351 Norman O'Neill: The Bells of Clermont. For voice and piano. Words by Hillaire Belloc. Autograph.
- 7352 Norman O'Neill: Brown leaves forget the green of May. For voice and piano. Autograph. March 1895.
- 7353 Norman O'Neill: Give me a voice to sing with. For voice and piano with violin obbligato. Unfinished. Autograph.
- 7354 Norman O'Neill: The golden hour of noon. For voice and piano. Autograph.
- 7355a-b Norman O'Neill: Home of mine. For voice and piano. Words by Betty Haddon. Autograph. 2 copies (2nd lacking ending).
- 7356 Norman O'Neill: Infant joy. For voice and piano. Words by William Blake. Autograph. December 1892.
- 7357 Norman O'Neill: The little boy lost. For voice and piano. Words by William Blake. Autograph.
- 7358a Norman O'Neill: O mistress mine. For voice and harp. Words by Shakespeare. Autograph.

- 7358b Norman O'Neill: O Mistress mine: song, with accompaniment for string quartet, double bass and harp. 6 instrumental parts. Copy.
- 7359 Norman O'Neill: Presentiment. For voice and piano. Words by Rosa Newmarch. Autograph.
- 7360 Norman O'Neill: Rondeau ('My love to me is always kind'). For voice and piano. Words by W.E. Henley. Autograph.
- 7361 Norman O'Neill: Rondel (xx). For voice and piano. Words by George Moore. Autograph.
- 7362 Norman O'Neill: Roundel - "In Guernsey". For voice and piano. Words by A.C. Swinburne. Autograph.
- 7363 Norman O'Neill: Shadows. For voice and piano. Words by George R. Murray. Autograph.
- 7364 Norman O'Neill: She is not fair to outward view. Words by Hartley Coleridge. Autograph. 1894
- 7365 Norman O'Neill: When music sounds. For voice and piano. Words by Walter de la Mere. Autograph. 14 February 1921.
- 7366 Norman O'Neill: When you come. For voice and piano. Words by Rosa Newmarch. Autograph.
- 7367 Norman O'Neill: [Examples of modulations, chord inversions, etc]. Autograph.
- 7368 J.H. Fiocco: Allegro, for keyboard. Arranged by Norman O'Neill. Autograph
- 7369 J.H. Fiocco: Arioso, for keyboard. Arranged by Norman O'Neill. Autograph.
- 7370 [J.H. Fiocco]: L'Anglaise, for keyboard. Arranged by Norman O'Neill. Autograph.
- 7371 A. Borodin: Dissonance. For voice and piano. Copied by Norman O'Neill.
- 7372 G. Ferrari: Valparaiso: chanson de Marin. Harmonised by G. Ferrari. Autograph.
- 7373 F.B. O'Neill: I was seeking for peace. For voice and piano. Autograph (?). 1894.
- 7374 John Gerrard Williams: By Haworth Falls: Prelude for piano. Dedicated to Adine O'Neill. Autograph. 23 August 1919.
- 7375 Herbert Howells: Sonata in C minor for organ, op 2. Copied by Tustin Baker. The gift of Graham Matthews, 12 March 2001.
- 7376 E. Somerville Tattersall: 12 letters to Audrey (1932-1939) concerning the young Yehudi Menuhin. The gift of John G. Walker, 19 March 2001.
- 7377 Herbert Howells: A Spotless Rose: a carol-anthem. Autograph. Purchased at Sotheby's, May 2000 (the gift of Ursula Howells).
- 7378 Norman O'Neill: Irish Jig, for flute, oboe, violin, cello and harp. Parts. Autograph. From the collection of Leslie Bridgewater (presented to the RCM c.1973).
- 7379 Giacomo Meyerbeer. Letters, testimonial and an Album leaf, brought together by Oliver Davies.
- a. Envelope addressed to Leopold Ganz, with Oliver Davies' transcription and label.
  - b. Album leaf (2 leaves), written for Mme. Nourrit, with Oliver Davies' label.
  - c. Letter, dated 'Mardi', addressed to one 'cher and illustre'.
  - d. Letter, n.d., in German, to Herr Dr. ?Wezel, with Oliver Davies' transcription.
  - e. Letter to Giovanni Ricordi, 29 June, 1824, with Oliver Davies' transcription and Elizabeth Wells' translation.
  - f. Two testimonials in French and German for Leopold Ganz, 1845, with Oliver Davies' label.
  - g. Letter and envelope to Leopold Ganz, 17 May 1847, with Oliver Davies' transcription and ?Richard Macnutt's note of contents.

- h. Letter, dated 4 January, probably to Jean-Antoine-Just Géraldy, c. 1850, with Oliver Davies' label and note.
  - i. Letter to Annette Le Brun, ? before 1854, with Oliver Davies' label and note of purchase from H. Baron, 1964.
  - j. Two letters and envelopes to James Steuart Bowes, ? 1854, with Oliver Davies' label.
  - k. Two letters, one of 21 June 1857 and the other to M. de Saint Laurent, n.d. (purchased from Kenneth Mumery's catalogue N.S. 26 (1964), no 1477).
  - l. Letter to C.L. Gruneisen, 14 April 1860, with Oliver Davies' notes and label.
- 7380 Herbert Howells: Aubade for a wedding, for unison voices and organ. Photocopy of the autograph MS (18 July 1959) supplied by Novello and Co.
- 7381 Herbert Howells: Fanfare for Schools, for brass and percussion. Photocopy of the autograph MS (1943) and copyist's parts in the BBC Music Library, August 1999.
- 7382 Thomas Tertius Noble: Memoirs of T. Tertius Noble. Photocopy of the typescript in the possession of the American Guild of Organists, with manuscript interleavings and comments by J.W. Noble. Presented by Mr J.W. Noble, August 2001.
- 7383 David Andrew: Quaemadmodum. For soprano and tenor soloists, chorus and orchestra. Full score. Autograph. 6 June 1979. Transferred from the Lending Library.
- 7384 Royal College of Music Book of Benefactors, 1997.
- 7385- MSS from the library of the late Charles Thornton Lofthouse, presented by his daughter, Mrs Hermione Lockyer, Summer 2000.
- 7385 Ivor Gurney: Piano sonata in D minor [2 movements only]. Autograph. With the first leaf of 'Song from an Unwritten Play' (Autumn 1920) and the opening 2 bars of 'The Happy Townland'.
- 7386 John Ireland: Pastorale for piano. Autograph. 20 August 1896.
- 7414 Stephen Heller: Tarentelle in A flat; arr. for the left-hand alone by William Yeates Hurlstone. Autograph. July 1899. From the estate of William Waterhouse, 2016.

## 7415-7422 Manuscripts of Charles Wood, and associated papers. From the estate of the composer's son, Edward, February 1995.

- 7415a Charles Wood: A Scene from Pickwick. Full score. Autograph.
- 7415b Charles Wood: A Scene from Pickwick. 2 vocal parts. Copies. [For complete vocal score see MS 4482]
- 7415c Charles Wood: A Scene from Pickwick. Orchestral parts. Copies.
- 7416a Charles Wood: The Family Party [from Martin Chuzzlewit]. Full score. Autograph.
- 7416b Charles Wood: The Family Party. Orchestral parts. Copies.
- 7417 Charles Wood: The Brook. For violin and piano. Melody by P.B.S. Wood, arr. by Charles Wood; Melody by Edward Wood, arr. by Charles Wood. Autograph.
- 7418 Charles Wood: Correspondence, etc, relating to the two Dickens operettas.
- 7419 Charles Wood: Correspondence, etc, relating to 'By the Bivouac's Fiful Flame' (RCM MS 4488).
- 7420 Charles Wood: Photocopies of letters from A.P. Graves; originals in the National Library of Wales.

- 7421 Charles Wood: Programmes, etc, from the 1904 Leeds Festival and 1947 Armagh Festival.
- 7422 Charles Wood: Letters to E.M.S. Wood about 'Glorious and powerful God'.
- 7423 Herbert Howells: The Primrose. For voice and piano. Autograph. July 1914. The gift of the Howells estate, September 2001.
- 7424 Denis East: Two songs: Sonnet on the Sea; Staffa [end lost]. For voice and piano. Autograph. 4 April 1943 (Sonnet on the Sea). Written in Changi Prison Camp, Singapore, where they were sung by former RCM student George Wall (d. August 1943). Presented by Mrs Mary Harrison, widow of George Wall, May 1973.
- 7425 Frederic Cowen: Ode: In Memoriam Carl Rosa. For triple quartett, chorus and orchestra. Vocal score. Copy. Presented by Richard Macnutt, c.1975.
- 7426 Herbert Howells: Two bifolia of sketches, one for a setting of the Magnificat, the other for an organ work. Autograph. Presented by Miss Ursula Howells,

### 7427-32 Manuscripts of Mark Hambourg. Presented by Mrs Dorothea Hambourg, 196-

- 7427a Mark Hambourg: Chant Khirghiz. For piano. Autograph.
- 7427b Mark Hambourg: Chant Kirghiz [sic]. For piano. Copy [?].
- 7428 Mark Hambourg: Furiante. For piano. Autograph.
- 7429 Mark Hambourg: Lullaby. For piano. Autograph. February 1941.
- 7430a Mark Hambourg: Pandemonium 1936. For piano. Autograph. Re-titled Totalitariio: Dance of the Bombs, 1941. With many pencil alterations.
- 7430b Mark Hambourg: Pandemonium 1936. For piano. Copy
- 7431 Mark Hambourg: Tempo di Valse. For piano. Autograph. Sketch.
- 7432 George Frideric Handel: Fugue in E minor, transcribed for two pianos by Clarence Lucas. Autograph (?). December 1933. Piano I part only.

### MSS 7433-62 Songs by Norman O'Neill, formerly numbered MS 4428

- 7433 Norman O'Neill: August. For voice and piano. Autograph.
- 7434 Norman O'Neill: Between the May and the Rose. For voice and piano. Autograph.
- 7435 Norman O'Neill: Bon jour – Bon soir. For voice and piano. Autograph. 16 March 1998.
- 7436 Norman O'Neill: A Song ('Brown leaves forget the green of May'). For voice and piano. Autograph. Originally written as the second of Drei Lieder (see MS 7443).
- 7437a Norman O'Neill: The Charm. For voice and piano. Autograph. In G major.
- 7437b Norman O'Neill: The Charm. For voice and piano. Autograph. In A major.
- 7437c Norman O'Neill: The Charm. For voice and piano. Copy. In G major.

- 7438 Norman O'Neill: Deepdale. For voice and piano. Autograph.
- 7439a Norman O'Neill: Song ('An evening like an opal'). For voice and piano. Autograph.
- 7439b Norman O'Neill: A song ('An evening like an opal'). For voice and piano. Autograph.
- 7440 Norman O'Neill: Two French songs, op 26. For voice and piano. Printed copy (London: Charles Avison, 1907).
- 7441 Norman O'Neill: I heard love coming in the wind. For voice and piano. Autograph.
- 7442a Norman O'Neill: The inconstant lover: Irish air, arr. by N. O'Neill. For voice and piano. Autograph.
- 7442b Norman O'Neill: The inconstant lover: Irish air, arr. by N. O'Neill. For voice and piano. Copy.
- 7443 Norman O'Neill: Drei Lieder. For voice and piano. Copy, with autograph English translation of the text. April 1896.  
 Contents: Vater, Vater, bleib dem Kind!  
 Braun Blatt vergisst das Grün des Mai'n.  
 Mit den Sternen.  
 See also MS 7444 (no. 1), MS 7436 (no. 2), MS 7450 (no. 3).
- 7444 Norman O'Neill: The little boy lost. For voice and piano. Autograph. With German text added in pencil. See also MS 7443.
- 7445 Norman O'Neill: Love at sea. For voice and piano. Autograph.
- 7446 Norman O'Neill: Love paused once by my side. For voice and piano. Copy.
- 7447 Norman O'Neill: A lover's day song. For voice and piano. Autograph.
- 7448 Norman O'Neill: Lullaby ('Sleep, little laddie'). For voice and piano. Autograph. On cover 'Song in Poor Little Rich Girl'.
- 7449 Norman O'Neill: A match ('If love were what the rose is'). For voice and piano. Autograph. March 1898.
- 7450 Norman O'Neill: Mit den Sternen. For voice and piano. Autograph. See also MS 7443.
- 7451 Norman O'Neill: The night. For voice and piano. Autograph.
- 7452 Norman O'Neill: O I love my love. For voice and piano. Autograph.
- 7453 Norman O'Neill: The Sailor's Fairwell: Irish tune, arr. by N. O'Neill. For voice and piano. Copy.
- 7454 Norman O'Neill: A song of the four seasons. For voice and piano. Autograph.
- 7455 Norman O'Neill: 3 songs, op 38. For voice and piano. Copy  
 Contents: She comes not when noon is on the roses  
 O, dreamy, gloomy, friendly trees  
 Almond wild almond
- 7456 Norman O'Neill: Four songs, translated from Italian folksongs by Lily Wolffsohn. For voice and piano. Autograph.  
 Contents: The maiden prayer  
 Roses in the garden  
 At midnight tolls the solemn bell  
 The castle in the sea
- 7457a Norman O'Neill: The unbelievers ('There are crowds of fairies in this world of ours'). For voice and piano. Autograph.

- 7457b Norman O'Neill: Song ('There are crowds of fairies in this world of ours'). For voice and piano. Autograph.
- 7458 Norman O'Neill: Though we are parted. For voice and piano. Copy.
- 7459 Norman O'Neill: 3 Triolets. For voice and piano. Autograph.  
Contents: In the days of my youth  
Here's a flow'r for your grave  
Lo my heart so sound asleep
- 7460a Norman O'Neill: When music sounds. For voice and piano. Autograph.
- 7460b Norman O'Neill: When music sounds. For voice and piano. Copy.
- 7461 Norman O'Neill: With strawberries. For voice and piano. Autograph.
- 7462 Norman O'Neill: You can hear the South winds calling. For voice and piano. Autograph.
- 7463 Herbert Howells: Penguinski. Set of orchestral parts. Copy. From the estate of Christopher Palmer (delivered by Paul Andrews, November 2001).
- 7464 Gavin Thomas: Leopardi Songs. For 7 instruments. Parts. Autograph. Moved from the Lending Library, November 2001.
- 7465a Gustav Holst: Cradle song. For voice and piano. Copy. Formerly listed as 'Holst Oddments'.
- 7465b Gustav Holst: The Princess. 6 part-songs for female voices. Dyaline copy. Formerly listed as 'Holst Oddments'. Another copy at MS 4131.

## MSS 7466-82 – Manuscripts of Sir George Henschel, from the bequest of Helen Henschel

- 7466 George Henschel: L'âme perdue. For voice and piano. Autograph.
- 7467 George Henschel: A Venise. For voice and piano. Autograph. 22 August 1922.
- 7468 George Henschel: Chanson. For voice and piano. Autograph.
- 7469 George Henschel: The Daisies. For voice and piano. Autograph. 10 March 1930.
- 7470 George Henschel: Goneril's Lullaby. For voice and piano. Autograph. 4 February 1930.
- 7471 George Henschel: O if you come along with me. For voice and piano. Autograph. 28 February 1931.
- 7472 George Henschel: She comes not. For voice and piano. Autograph.
- 7473 George Henschel: Since I have given you all my heart. For voice and piano. Autograph. 29 June 1922.
- 7474 George Henschel: Triolet: For voice and piano. Autograph. 12 September 1931. 2 copies.
- 7475 George Henschel: The Twa Sisters of Binnorie. For voice and piano. Autograph.
- 7476 George Henschel: Kyrie Eleison. For soprano and tenor soloists and unaccompanied six-part choir. Autograph. 26 February 1916.
- 7477 George Henschel: O Salutaris. For unaccompanied four-part choir. Autograph. 18 February 1916.

- 7478 George Henschel: Tantum ergo. Soprano II part only. Autograph
- 7479 George Henschel: Responses to the Commandments. For unaccompanied four-part choir. Autograph.
- 7480 George Henschel: The Lum Hat. Melody and words of Scottish (?) song. Autograph.
- 7481 George Henschel: 'Well-known Hymn "for those at sea" [Melita], in combination with the "Sailors Hornpipe"'. The outcome of a Missions to Seamen Sermon at Giggleswick, c.1911'. For treble instrument and piano. Autograph.
- 7482 Norman Peterkin: The Heather Glen. Duet for mezzo and baritone, arr. to the Irish air 'The brown little mallet' by Norman Peterkin. Autograph (?).

### MSS 7483-98 Manuscripts of Fritz Hart, presented by his widow, October 1983

- 7483 Fritz Hart: [Set I. Seven songs to words by A.E. (i.e. George Russell)]. For voice and piano. Autograph (with later title page in the hand of the composer's widow). Lacks nos 3 and 6. Published by Stainer and Bell, 1923.  
Contents:     1. Parting (3 April 1918)  
                  2. The Mountaineer (3 April 1918)  
                  4. Unconscious (4 April 1918)  
                  5. Alien (5 April 1918)  
                  7. The Pain of Earth (5 April 1918)
- 7484 Fritz Hart: Set II A.E. Songs. For voice and piano. Autograph. Lacks no 6.  
Contents:     1. Mistrust (7 April 1918)  
                  2. Sacrifice (8 April 1918)  
                  3. When (9 April 1918)  
                  4. Momentary (10 April 1918)  
                  5. Pain (10 April 1918)  
                  7. Frolic
- 7485 Fritz Hart: Set III A.E. songs. For voice and piano. Autograph.  
Contents:     1. The Gist (16 April 1918)  
                  2. Winter (16 April 1918)  
                  3. Recall (17 April 1918)  
                  4. The Voice of the Sea (18 April 1918)  
                  5. The Mid World (18 April 1918)
- 7486 Fritz Hart: Five songs. Words by Wilfred Gibson. For voice and piano. Autograph.  
Contents:     1. Pity me  
                  2. The Lonely Tree  
                  3. Skoilnaked  
                  4. Return  
                  5. Audrey
- 7487 Fritz Hart: Five songs. Words by Wilfred Gibson [2nd set], op 103. For voice and piano. Autograph.  
Contents:     1. The Pool  
                  2. Evening  
                  3. Stars  
                  4. The Fowler  
                  5. Yearning Bell

- 7488 Fritz Hart: Refuge. Words by A.E. For voice and piano. Autograph. Apparently intended for Set III A.E. Songs (see MS 7485). 20 April 1918.
- 7489 Fritz Hart: Spring. Words by William Blake. For voice and piano. Autograph.
- 7490 Fritz Hart: To Fortune. Words by Robert Herrick. For voice and piano. Autograph. 14 November 1922.
- 7491 Fritz Hart: Songs. For voice and piano. Copy by Lilian Stott.  
Contents: Dust. Words by A.E. (4 April 1918)  
Nightingales. Words by Robert Bridges  
A New Being. Words by A.E.  
A Drum. Words by A.E. (23 April 1918)  
The Awakening. Words by A.E. (14 April 1918)  
Dusk. Words by A.E.  
Freedom. Words by A.E. (10 April 1918)  
Rest. Words by A.E.  
The Shepherd. Words by William Blake  
To Electra. Words by Robert Herrick
- 7492 Fritz Hart: The Primrose. Words by Robert Herrick. For voice and piano. Copy by Lilian Stott.
- 7493 Fritz Hart: Orpheus. Words by Shakespeare. For voice and piano. Printed copy (Melbourne: Allan and Co., 1952).
- 7494 Fritz Hart: Rose Aylmer. Part-song for female choir. Printed copy (London: Stainer and Bell, 1919).
- 7495 Fritz Hart: Salve Caput. For female choir, soprano solo and piano, with violin and cor anglais ad lib Soprano solo part only. Autograph. With a sketch for 'O broad and limpid river' on the final leaf.
- 7496 Fritz Hart: Save me, O God. Anthem for unaccompanied choir. Printed copy (Sydney: W.H. Paling and Co., 1936).
- 7497 Fritz Hart: The Song of Mary. For six part female chorus, violin and piano. Words by Mary Coleridge. Printed copy (London: Stainer and Bell, 1926).
- 7498 Fritz Hart: Appassionata: songs of youth and love. Printed copy (Melbourne: Thomas C. Lothian, 1913).
- 7499a Fanny Davies: Draft of her article on Brahms for Cobbett's Cyclopædic Dictionary of Chamber Music. Autograph.
- 7499b Fanny Davies: Drafts of articles on Schumann's Piano Trios and Chamber music. Typescript.
- 7500a Fanny Davies: Joachim's Jubilee in Berlin. Autograph.
- 7500b Fanny Davies: Notes on St Elizabeth of Hungary. Autograph
- 7501 Clara Schumann: Letters, postcards, etc to Fanny Davies and Miss Grist. Autograph.  
a) Letters  
Contents:  
11 August 1883 (with envelope)  
13 June [?] 1887  
28 July 1887  
25 December 1887  
25 December 1887 (to Miss Grist, with envelope)  
8 August [?] 1889  
21 June [?] 1890



26 July 1890  
28 October 1890  
15 July 1891 (with envelope)  
11 January 1892  
14 March 1892  
17 July 1892  
September 1892 (jointly to Miss Grist)  
5 December 1892 (with envelope)  
Saturday [no date]

b) Postcards

Contents:

27 November 1884  
4 December 1884  
10 October 1885  
7 December 1885  
4 February 1886  
6 March 188-  
15 May 1891  
7 September 1892  
12 December 1892

c) Visiting cards, invitations, etc

Contents:

- i) Invitation from Clara Schumann to Fanny Davies and Miss Grist
- ii) Note from Clara Schumann to Fanny Davies
- iii) Announcement of Clara Schumann's death (2 copies, with 2 copies of Marie Schumann's mourning card and envelope addressed to Fanny Davies and Miss Grist)
- iv) Sprig of Edelweiss sent by Clara Schumann [originally accompanied by one of the notes from MS 7450a]
- v) Invitation from Professor and Mrs Stockhausen to Fanny Davies and Miss Grist, 11 November [?], [1883 or 88]
- vi) Letter to Fanny Davies from Eugenie Schumann, 28 December 1886 (with envelope)
- vii) Letter to Fanny Davies from Eugenie Schumann, 13 April 1889 (with envelope)
- vii) Visiting card of Marie Schumann

- 7502 Clara Schumann: Letters to Dr Richard Wilkinson and George Henschel. Autograph.  
Contents: Letter of 8 February 1886 (Richard Wilkinson)  
Letter of 27 August 1888 (Richard Wilkinson)  
Envelope postmarked 10 January 1880 (Richard Wilkinson)  
Letter of 18 December 1886 (George Henschel)
- 7503 Fanny Davies: Letters, etc relating to the controversy with Eugenie Schumann, 1892-93.
- 7504 Alfred Piatti: Letters to Fanny Davies. Autograph.  
Contents: Letter of 20 December 1887  
Letter of 29 October [?] 1890  
Letter of 15 December 1891  
Letter of 20 January 1894
- 7505 Joseph Joachim: Letters, postcards, etc to Fanny Davies. Autograph unless otherwise noted.  
Contents: a) Letter of 15 April [1886]  
b) Letter of 2 October 1887, with sheet of pencil notes in FD's hand  
c) Postcard of 7 October 1887

- d) Letter of 11 September [1889]
- e) Letter of 28 April [1891]
- f) Letter of 1 September [1891], with envelope
- g) Letter of [5/6 April 1893], with envelope
- h) Letter of 16 August [between 1892 and 1895]
- i) Letter of 29 April [1897], with envelope and pencil copy of Joachim's birthday telegram to Bismarck
- j) Letter of 14 June [1900]
- k) Postcard of 17 March 1902
- l) Letter of 26 June 1903 (copyist)
- m) Letter of 16 April 1904 (copyist)
- n) Letter of 20 May 1904
- o) Letter of 26 August 1904 (copyist)
- p) Letter dated 27 February
- q) Undated letter (before May 1896), with projected programmes in FD's hand and annotations by Joachim
- r) Envelopes postmarked 12 October 1890, 6 January 1891, 28 December 1902, 1 February 1906
- s) Programme of recital by Fanny Davies and Joseph Joachim in the Singakademie, Berlin, 15 November 1887.

7506 Fanny Davies: Letters from Mary Cowden-Clarke, George Henschel and Richard Mühlfeld. Autograph. Contents:

- a-c) 2 letters (25 March 1891, 21 July 1892) and a poem from Mary Cowden-Clarke
- d-e) 2 letters from George Henschel (30 May 1914 (with envelope), 15 June 1914) [missing November 2011]
- f) Letter from Richard Mühlfeld (10 June 1895)

7507 Fanny Davies Papers: 'Letters etc which may be interesting for writing memoirs'. Autograph. Contents:

- a) Letter from Fanny Davies to Frau Joachim
- b) Draft of letter from Fanny Davies to Madame E. Enriquez (enclosed in an envelope addressed to Fanny Davies at Basel)
- c) 3 letters from Madame Enriquez to Fanny Davies (29 January 1896, 10th, 6th 1900) and a letter (with envelope) from A.J. Hipkins relating to them (12 July 1900)
- d) Notes by Fanny Davies on Mozart's Piano concerto K.453 (in an envelope from – Poliack)

Letters to Fanny Davies

- e) Letter from Leandro Bisiach (6 April 1909)
- f) Letter from F. Borwick (Mrs Leonard Borwick) (23 September 1925 (with envelope))
- g) 2 letters from Hercules Brabazon (Tuesday, Thursday)
- h) Letter from Minnie Cochrane, on behalf of Princess Henry of Battenberg ([13 November 1914] (with envelope))
- i) Letter from Frederick Corder (190-)
- j) Letter from David George, Bank of New South Wales (typewritten, 27 January 1908)
- k) Letter from Charlotte Knollys, on behalf of the Prince of Wales (23 June)
- l) Letter from Jan Masaryk (typewritten, 31 May 1926)
- m) Letter from Clara Montalba [Clara Novello] (
- n) Postcard from Thérèse and Walter Rummel (21 December 1914)
- o) Letter from Marie Schumann (n.d.)
- p) Letter from – Schwieder (n.d.)
- q) Letter from Ethel Smyth (16 December [1880?])
- r) Deed of gift from Elizabeth Woodhill to Fanny Davies (28 March 1889 (with envelope))

- s) Letter from Mathew Henry Woodhill (24 September)
- t) Letter from – (4 December 1894)
- u) 4 letters from Arthur C. Burnand to Miss Grist (Sat. 24 [January 1885?], 4 February [1885] (with envelope), 22 December 1886, 21 December 1887)
- v-w) Two empty envelopes, labeled 'Letters etc which may be interesting for writing memoirs' and 'Letters of no value, but may be interesting for writing memoirs'
- 7508 Fanny Davies Papers: Concert bills and German concert reviews.
- 7509 Fanny Davies Papers: Agreements between Fanny Davies and a) The New Queen's Hall Orchestra (2 copies) and b) Messrs Welte Soehne (original, carbon copy and envelope)
- 7510 Fanny Davies Papers: Correspondence relating to the Woodhill family (i.e. maternal branch of her family).
- 7511 Fanny Davies Papers: Notes and correspondence relating to a proposed music college. 1901.
- 7512 Sidney Twemlow: Letters and postcards to him from Gordon Clinton, Nicholas and Anna Medtner, Roger Quilter and Martin Shaw. Presented by Mrs Joanna Rushton, January 2002.
- 7513 Harold Samuel: 2 letters to Mrs Florence Morrison about her son Angus, a pupil of his. Dated 14 October 1914 and 7 March 1920. The gift of Mrs E. Panourgias, granddaughter of the recipient, October 2001. With accompanying letter from the donor.
- 7514 Benoit Hollander: Letters and cards to him from Mrs Alma Tadema, Beerbohm Tree, William Cusins, Fanny Davies, W. Ganz, Gardner, George Henschel, Lillian Henschel, Kirkby Lunn, August Manns, Felix Mottl, Henriette Mottl, Alfred Piatti, Rosa Piatti, Oskar Pollack, Saint-Saëns, A.J. Stockley, Syme, Vieuxtemps, Henry Wood, etc
- 7515 Gustav Holst and Herbert Howells: Letters to Hullah Brown and Mary Chater concerning the latter. Undated and 4 November 1931. The gift of Miss Anne V. Howard (great niece of Mary Chater), March 2002.
- 7516 Ernest Austin: Ode on a Grecian Urn: narrative tone poem, op 47. Full score and set of parts. Copy. 1922. Sometime in the hire library of Schott and Co.
- 7517 Ernest Austin: Songs and Scenes from Don Quixote, for chorus and orchestra. Vocal score. Autograph.
- 7518 Purcell, Henry: No, resistance is but vain. Duet for soprano and contralto with string accompaniment, arr. Hans Gal. Full score. 1950. From the hire library of J. Curwen and Sons.

**MSS 7519-7690 – Manuscripts and printed music of Leonard Salzedo (1921-2001), presented by his widow, June 2001. Includes all works with opus numbers, except op 25 (missing), op 38 (lost)**

- 7519a-c Leonard Salzedo: String quartet no 1 in one movement, op 1, 1942. Score. Autograph; score (dyeline copy, Lopés Edition); published miniature score (Lopés Edition). Cobbett Prize winner, 1942.
- 7520 Leonard Salzedo: Fantasia for strings, op 2, 1942. Score. Autograph.
- 7521a-b Leonard Salzedo: String quartet no 2, op 3, 1942. Score. Autograph; published score (Lopés Edition).
- 7522 Leonard Salzedo: 5 songs, op 4, 1943. For voice and piano. Score. Autograph.
- 7523 Leonard Salzedo: Mass for 6 voices, op 5, 1943-44. Score. Autograph. Unfinished. Probably written as a composition exercise, with corrections by Herbert Howells (?).

- 7524a-c Leonard Salzedo: String quartet no 3, op 6, 1944-45. Score. Autograph; score and parts (dyeline copy, Lopés Edition); published score (Lopés Edition).
- 7525a Leonard Salzedo: The Fugitive: a ballet, op 7, 1944. Original version. Full score. Autograph.
- 7525b Leonard Salzedo: The Fugitive: a ballet in 2 acts, op 7, 1944-45. 1945 Orchestration, with various revisions. Full score. Autograph.
- 7525c Leonard Salzedo: The Fugitive: a ballet in 2 acts, op 7. 1944. Version for piano solo. Score. Autograph.
- 7525d Leonard Salzedo: The Fugitive: a ballet in 2 acts, op 7, 1944. Version for
- 7525e Leonard Salzedo: Tango from 'The Fugitive', op 7, 1944. Concert version of 1947. Full score. Autograph.
- 7525f Leonard Salzedo: Tango from 'The Fugitive', op 7, 1944. Version for solo piano. Autograph.
- 7525g Leonard Salzedo: Tango from 'The Fugitive', op 7. Version for solo piano. Published score (Lopés Edition).
- 7526 Leonard Salzedo: Lament for Ignacio Sanchez Mejias, op 8, 1944. For voice and piano. Autograph.
- 7527a Leonard Salzedo: Impromptu, op 9a, 1944. For solo piano. Autograph.
- 7527b Leonard Salzedo: Impromptu for solo piano. Published score (Lopés Edition, 1985).
- 7528a Leonard Salzedo: Rimas, [by] Gustavo Bécquer, op 10, 1944-45. Original version. For voice and piano. Autograph.
- 7528b Leonard Salzedo: Rimas, letra de Gustavo Adolfo Bécquier, op 10. Revised version. For voice and piano. Autograph.
- 7528c Leonard Salzedo: Rimas (Gustavo Bécquier), op 10. Published score (Lopés Edition, 1955).
- 7529 Leonard Salzedo: Violin pieces, op 11. Autograph (score and part).
- 7530 Leonard Salzedo: Thamár y Amnón: cantata for soprano, string trio and piano, op 12, 1945. Autograph.
- 7531 Leonard Salzedo: Seis Caprichos ... para alto voz y pianoforte, op 13, 1945. Autograph.
- 7532a Leonard Salzedo: They came: ballet, for 2 pianos and drums, op 14, 1946. Autograph (2-piano score).
- 7532b Leonard Salzedo: They came: ballet. Arrangement for piano solo. Photocopy of copyist's score.
- 7533a Leonard Salzedo: Mardi Gras: ballet, op 15, 1946. Full score. Photographic reproduction of autograph.
- 7533b Leonard Salzedo: Suite from the ballet Mardi Gras, op 15. Published full score (Lopés Edition, 1955).
- 7534a-e Leonard Salzedo: 3 songs, op 16, 1947.  
 Contents: Drop, drop slow tears (original version in D minor and 2 copies of transposed version in C minor: dyeline copies and printed copy)  
 The tragedy of the sparrow and the curse of the cat (manuscript copy)  
 To Mistress Margaret Hussey (Dyeline copy)
- 7535a Leonard Salzedo: String quartet no 4, op 17, 1947. Autograph.
- 7535b Leonard Salzedo: String quartet no 4, op 17, revised 1995. Published score (Lopés Edition, 1995).

- 7536 Leonard Salzedo: Concerto for double bass and small orchestra, op 18, 1947. Revised 1990. Published full score (Lopés Edition, 1990).
- 7537 Leonard Salzedo: Rhapsody for unaccompanied violin, op 19, 1947. Copy.
- 7538a Leonard Salzedo: Rhapsody for contrabass and piano, op 20, 1948. Original version. Autograph.
- 7538b Leonard Salzedo: Rhapsody for double bass and piano, op 20, 1948. Revised version. Published score (Lopés Edition, 1953).
- 7539 Leonard Salzedo: String trio, op 21, 1949. Revised version, 1989. Published score (Lopés Edition, 1989).
- 7540a Leonard Salzedo: Four moods for violin and piano, op 22, 1950. Photographic reproduction of autograph score.
- 7540b Leonard Salzedo: Four moods for violin and piano. Dyeline copy (Lopés Edition, 1951).
- 7540c Leonard Salzedo: Four moods for violin and piano, op 22. Published score and part (Lopés Edition ).
- 7541a Leonard Salzedo: Overture Bosworth Field, op 23, 1951. Full score. Autograph.
- 7541b Leonard Salzedo: Bosworth Field: overture for full orchestra, op 23. Dyeline copy (Lopés Edition, 1951).
- 7542a Leonard Salzedo: Eleven caprices for two violins, op 24, 1950-51. Autograph.
- 7542b Leonard Salzedo: Eleven caprices for two violins, op 24. Dyeline copy (Lopés Edition, 1953).
- 7542c Leonard Salzedo: Eleven caprices for two violins, op 24. Published score (Lopés Edition, 1984).
- 7543 Leonard Salzedo: Serenade for flute, oboe and pianoforte, op 26. Dyeline copy (Lopés Edition, 1952).
- 7544a Leonard Salzedo: Five fantastic impressions, op 27, 1951. Original version. Dyeline copy.
- 7544b Leonard Salzedo: Five fantastic impressions, op 27, 1951. Original version, with corrections. Dyeline copy.
- 7544c Leonard Salzedo: Five fantastic impressions, op 27, 1951. Dyeline copy (Lopés Edition, 1952).
- 7545a Leonard Salzedo: Gabble Retchit (The Harlething): symphonic poem for full orchestra, op 28, 1951-52. Full score. Dyeline copy.
- 7545b Leonard Salzedo: Gabble Retchit (The Harlething): symphonic poem for full orchestra, op 28. Full score. Dyeline copy (Lopés Edition, 1952). Copy used for the first performance by the LPO under Sir Adrian Boult.
- 7546 Leonard Salzedo: Two rhythmic pieces for orchestra, op 29, 1951-52. Full score. Autograph.
- 7547a Leonard Salzedo: Symphony no 1, [op 30], 1952. Full score. Partly dyeline copy, partly autograph.
- 7547b Leonard Salzedo: Symphony no 1 in D minor, op 30, 1952. Full score. Dyeline copy of autograph (Lopés Edition). Score used by Sir Thomas Beecham for the first performance, May 1956.
- 7548a Leonard Salzedo: Maladie d'Amour: a ballet, op 31, 1952. Full score. Autograph.
- 7548b Leonard Salzedo: Maladie d'Amour: a ballet for television, op 31, 1952. Piano score. Autograph.
- 7548c Leonard Salzedo: Suite from 'Maladie d'Amour': arrangement for orchestra, 1953. Full score. Autograph.
- 7548d Leonard Salzedo: Waltz from 'Maladie d'Amour': arrangement for orchestra, 1953. Full score. Autograph.

- 7548e Leonard Salzedo: Little March from the ballet 'Maladie d'Amour', op 31. Arrangement for orchestra, 1953. Full score. Dyeline copy (Lopés Edition).
- 7548f Leonard Salzedo: Blues from the ballet 'Maladie d'Amour', op 31. Arrangement for orchestra, 1953. Full score. Dyeline copy (Lopés Edition).
- 7548g Leonard Salzedo: Waltz from the ballet 'Maladie d'Amour', op 31. Arrangement for orchestra, 1953. Full score. Dyeline copy (Lopés Edition).
- 7548h Leonard Salzedo: Theme from 'Maladie d'Amour', op 31. Arrangement for strings, 1953. Full score. Autograph
- 7548h Leonard Salzedo: Theme from 'Maladie d'Amour', op 31. Arrangement for theatre organ, 1953. Dyeline copy (Lopés Edition).
- 7549a Leonard Salzedo: String quartet no 5, op 32 no 1, 1950-52. Autograph.
- 7549b Leonard Salzedo: String quartet no 5, op 32 no 1, 1957. Revised version. Dyeline copy (Lopés Edition).
- 7550a Leonard Salzedo: String quartet no 6, op 32 no 2, 1952. Autograph.
- 7550b Leonard Salzedo: String quartet no 6, op 32 no 2, 1952. Dyeline copy, with autograph revisions (Lopés Edition).
- 7550c Leonard Salzedo: String quartet no 6, op 32 no 2, 1955. Dyeline copy with revisions (Lopés Edition).
- 7550d Leonard Salzedo: String quartet no 6, op 32 no 2, 1995. Published edition with revisions (Lopés Edition, 1995).
- 7551a Leonard Salzedo: Lucy Gray: an opera after Wordsworth in one act, op 33, 1953. Vocal score. Dyeline copy of autograph (Lopés Edition).
- 7551b Leonard Salzedo: 'Solitary Song' from Lucy Gray, an opera after Wordsworth. Full score. Autograph.
- 7551c Leonard Salzedo: 'Solitary Song' from Lucy Gray, an opera after Wordsworth, for medium voice and piano. Published edition (Lopés Edition, 1953).
- 7552 Leonard Salzedo: The Alcove: a ballet, op 34, 1953. For solo piano. Dyeline copy of autograph, with autograph revisions (Lopés Edition).
- 7553 Leonard Salzedo: Trio for violin, violoncello and pianoforte, op 35, 1953. Dyeline copy of copyist's score and autograph parts (Lopés Edition).
- 7554a Leonard Salzedo: Soleares for violoncello and harp, op 36, 1953. Score. Dyeline copy (Lopés Edition).
- 7554b Leonard Salzedo: Soleares for viola and harp, op 36b. Arrangement of cello part for viola. Dyeline copy (Lopés Edition).
- 7555a Leonard Salzedo: Symphony no 2, op 37, 1954. Original version. Full score. Autograph.
- 7555b Leonard Salzedo: Symphony no 2 in C, op 37, 1956. Full score. Dyeline copy of autograph (Lopés Edition).
- 7555c Leonard Salzedo: Symphony no 2 in C, op 37. Revised version. Full score. Dyeline copy (Lopés Edition).
- 7556 Leonard Salzedo: Sinfonietta for chamber orchestra, op 39, 1955. Cover only [first movement adapted from the first movement of op 25].
- 7557a Leonard Salzedo: Divertimento for flute, oboe, clarinet, horn and bassoon, op 40, 1955. Dyeline copy (Lopés Edition).

- 7557b Leonard Salzedo: Divertimento for flute, oboe, clarinet, horn and bassoon, op 40. Revised edition. Published edition (Lopés Edition, 1973).
- 7558a Leonard Salzedo: Alleluja: motet for high voice and piano, op 41, 1955. Dyeline copy (Lopés Edition).
- 7558b Leonard Salzedo: Alleluja: motet for high voice and strings, op 41. Dyeline copy (Lopés Edition).
- 7559a Leonard Salzedo: Witchboy: ballet, op 42. Full score. Dyeline copy (Lopés Edition).
- 7559b Leonard Salzedo: The Witch Boy: a ballet in three scenes. Revised version, 1975. Full score. Dyeline copy (Lopés Edition).
- 7559c Leonard Salzedo: The Witch Boy: a ballet in three scenes. Revised version, 1975. Concert suite. Full score. Dyeline copy (Lopés Edition).
- 7559d Leonard Salzedo: Three dances from the ballet 'Witch Boy'. Full score. Published edition (Lopés Edition, 1958).
- 7559e Leonard Salzedo: The Witch Boy. Version of 'The lynching' with special concert ending (never used). Full score. Dyeline copy (Lopés Edition).
- 7559f Leonard Salzedo: The Witch Boy: version for two pianos. Dyeline copy (Lopés Edition).
- 7559g Leonard Salzedo: The Witch Boy: piano score. Dyeline copy (Lopés Edition) with autograph revisions.
- 7559h Leonard Salzedo: Square dance from 'Witch Boy': version for violin and piano. Dyeline copy (Lopés Edition).
- 7559i Leonard Salzedo: Square dance from 'Witch Boy', for piano. Published edition (Lopés Edition, 1958).
- 7559j Leonard Salzedo: Square dance for the ballet 'Witch Boy', arranged [for small orchestra] by Harry Dexter. Full score. Autograph.
- 7559k Leonard Salzedo: Square dance from the ballet 'Witch Boy'. Piano-conductor, arranged by Harry Dexter. Published edition (Francis, Day and Hunter, 1959).
- 7560 Leonard Salzedo: Quartet for oboe, violin, viola and cello, op 43. Score. Dyeline copy (Lopés Edition).
- 7561 Leonard Salzedo: Sonata for violin and piano, op 44. Score and part. Dyeline copy (Lopés Edition).
- 7562a Leonard Salzedo: Concerto for viola da gamba and chamber orchestra, op 45, 1958. Revised version. Full score. Dyeline copy of autograph (Lopés Edition).
- 7562b Leonard Salzedo: Concerto for viola da gamba and chamber orchestra, op 45. Revised Version. Piano reduction. Dyeline copy (Lopés Edition).
- 7563a Leonard Salzedo: Divertimento concertante for 3 clarinets and orchestra, op 46. Full score. Dyeline copy (Lopés Edition).
- 7563b Leonard Salzedo: Divertimento concertante for 3 clarinets and orchestra, op 46. Piano reduction. Dyeline copy (Lopés Edition).
- 7563c Leonard Salzedo: Divertimento concertante for 2 clarinets, bass clarinet and piano. Published edition (Emerson Edition, 2000).
- 7564a Leonard Salzedo: Concerto for trumpet and orchestra, op 47. Full score. Dyeline copy of autograph (Lopés Edition).
- 7564b Leonard Salzedo: Concerto for trumpet and orchestra. Piano reduction. Dyeline copy (Lopés Edition).
- 7565 Leonard Salzedo: Tres canciones for voice and piano, [op 48]. Dyeline copy (Lopés Edition).

- 7566a Leonard Salzedo: Divertimento for 3 trumpets and 3 trombones, op 49. Score. Dyeline copy (Lopés Edition).
- 7566b-e Leonard Salzedo: Divertimento for 3 trumpets and 3 trombones, op 49. Score. Dyeline copies (Lopés Edition) of 1st – 4th impressions.
- 7566f Leonard Salzedo: Divertimento for 3 trumpets and 3 trombones, op 49, 1959. Score. Published edition (J. and W. Chester, 1985).
- 7567 Leonard Salzedo: Furor (Frenzy): a fantasy for orchestra in three parts, op 50. Score. Dyeline copy (Lopés Edition).
- 7568 Leonard Salzedo: Sinfonietta Española, op 51. Full score. Dyeline copy (Lopés Edition).
- 7569 Leonard Salzedo: L Folia: variations for orchestra, op 52. Full score. Dyeline copy (Lopés Edition).
- 7570a Leonard Salzedo: Sonatina for 2 cellos, [op 53]. Dyeline copy (Lopés Edition).
- 7570b Leonard Salzedo: Sonatina for 2 cellos. Published edition (Lopés Edition, 1985).
- 7571a Leonard Salzedo: Auto da Fé: an essay for 57 instruments, op 54. Full score. Dyeline copy (Lopés Edition).
- 7571b Leonard Salzedo: Auto da Fé: an essay for 57 instruments, op 54. Revised version. Full score. Dyeline copy (Lopés Edition).
- 7572a Leonard Salzedo: Ladinos: four Sephardic impressions for orchestra, op 55. Full score. Dyeline copy (Lopés Edition).
- 7572b Leonard Salzedo: Canción en la noche = Song in the night, for piano. Piano arrangement of no 3 of ladinos. Published edition (Lopés Edition, 1963).
- 7573a Leonard Salzedo: Partita for solo violin, op 56. Dyeline copy (Lopés Edition, 1961).
- 7573b Leonard Salzedo: Partita for solo violin, op 56. Published edition (Lopés Edition, 1984).
- 7573c Leonard Salzedo: Partita for solo viola, op 56. Arrangement of Partita for solo violin. Dyeline copy (Lopés Edition, 1969).
- 7574a Leonard Salzedo: The Vision of the Dry Bones: cantata for bass solo, male voices and strings, op 57, 1961. Full score. Dyeline copy (Lopés Edition, 1962).
- 7574b Leonard Salzedo: The Vision of the Dry Bones: cantata for bass solo, male voices and strings, op 57, 1961. Vocal score. Dyeline copy (Lopés Edition, 1962).
- 7575a Leonard Salzedo: Tres modos ritmicos, for clarinet, violin, bassoon (or cello) and piano, op 58. Score. Dyeline copy (Lopés Edition, 1962)
- 7575b Leonard Salzedo: Tres modos ritmicos, for clarinet, bassoon (cello), violin and piano, op 58. Revised version. Score. Dyeline copy (Lopés Edition, 1976).
- 7575c Leonard Salzedo: Tres modos ritmicos, for strings and piano, op 58 bis. Score. Dyeline copy (Lopés Edition, 1975).
- 7576a Leonard Salzedo: Songs of Lebanon, op 59. For voice, string trio and guitar. Words by John Cromer. Score. Dyeline copy (Lopés Edition, 1962).
- 7576b Leonard Salzedo: Songs of the Lebanon, for high voice, violin, viola, cello and guitar. Words by John Cromer. Score. Printed edition (Lopés Edition, 1974).



- 7577 Leonard Salzedo: Caprichos, for clarinet, violin and piano, op 60. Score. Dyeline copy (Lopés Edition, 1962).
- 7578a Leonard Salzedo: The Travellers: a ballet in one act, op 61. Full score. Dyeline copy (Lopés Edition, 1963).
- 7578b Leonard Salzedo: The Travellers: a ballet, op 61. Piano score. Dyeline copy (Lopés Edition, 1963).
- 7578c Leonard Salzedo: The Travellers: a ballet, for solo tape recorder and orchestra. Piano score (Stage manager's copy, with tape cues). Dyeline copy (Lopés Edition, 1963).
- 7578d Leonard Salzedo: [The Travellers: part for electronic sequence in no 13]. Dyeline copy (Lopés Edition, 1963).
- 7578e Leonard Salzedo: Dance suite from The Travellers. Full score. Dyeline copy (Lopés Edition, 1974).
- 7578f Leonard Salzedo: Waltz from The Travellers. Full score. Dyeline copy (Lopés Edition, 1963).
- 7579 Leonard Salzedo: Concerto fervido, op 62. For piano and strings. Full score. Dyeline copy (Lopés Edition, 1964).
- 7580 Leonard Salzedo: Agrionia: a ballet, op 63. Full score. Dyeline copy (Lopés Edition, 1964).
- 7581a Leonard Salzedo: Diseños – Designs, for percussion instruments, op 64. Full score. Dyeline copy (Lopés Edition, 1964).
- 7581b Leonard Salzedo: Diseños (Designs) for percussion, op 64. Revised version. Full score. Published score (Lopés Edition, 1974).
- 7582 Leonard Salzedo: The Realms of Choice: a ballet, op 65. Full score. Dyeline copy (Lopés Edition, 1965).
- 7583 Leonard Salzedo: Hazard: a ballet, op 66. Full score. Dyeline copy (Lopés Edition, 1965).
- 7584a Leonard Salzedo: Paeon to the Sun: a cantata for soprano, baritone, chorus and strings, op 67. Full score. Dyeline copy (Lopés Edition, 1966).
- 7584b Leonard Salzedo: Paeon to the Sun: : a cantata for soprano, baritone, chorus and strings, op 67. vocal score. Dyeline copy (Lopés Edition, 1966).
- 7585 Leonard Salzedo: Distances for pre-recorded tape, 3 violins, 2 violas, 2 cellos, bass and horn, op 68. Full score. Dyeline copy (Lopés Edition, 1966).
- 7586 Leonard Salzedo: Tangents, for strings, op 69. Full score. Dyeline copy (Lopés Edition, 1967).
- 7587 Leonard Salzedo: Toccata for orchestra, op 70. Full score. Dyeline copy (Lopés Edition, 1967).
- 7588a Leonard Salzedo: Divertimiento Español: ballet, op 71. Full score. Dyeline copy (Lopés Edition, 1967).
- 7588b Leonard Salzedo: Suite from Divertimiento Español, a ballet, op 71. Revised version. Full score. Dyeline copy (Lopés Edition, 1975).
- 7588c Leonard Salzedo: Divertimiento Español. Version for 2 pianos (lacks Tiento). Dyeline copy (Lopés Edition, 1967).
- 7588d Leonard Salzedo: Divertimiento Español. Version for piano solo (lacks Tiento). Photocopy of autograph.
- 7588e Leonard Salzedo: Divertimiento Español. Version for piano solo by Anthony Hymas. Dyeline copy (Lopés Edition, 1968).

- 7589 Leonard Salzedo: *The innocence of Lizzie Borden, or, What really happened at Fall River?* a mini-opera for four voices, libretto by John Cromer, op 72. Vocal score. Dyeline copy (Lopés Edition, 1968).
- 7590a Leonard Salzedo: *Concerto for percussion*, op 73. Full score. Dyeline copy (Lopés Edition, 1968).
- 7590b Leonard Salzedo: *Concerto for percussion*, op 73. Full score. Published edition (Lopés Edition, 1973).
- 7590c Leonard Salzedo: *Concerto for percussion*, op 74 [recte 73]. Full score. Published edition (J and W Chester, 1982).
- 7591a Leonard Salzedo: *Concerto for harpsichord and strings*, op 74. Full score. Dyeline copy (Lopés Edition, 1969).
- 7591b Leonard Salzedo: *Concerto for harpsichord and strings*, op 74. Revised version. Full score. Dyeline copy (Lopés Edition, 1975).
- 7592a Leonard Salzedo: *String quartet no 7, "Cuatro voces ladinas"*, op 76. Dyeline copy (Lopés Edition, 1974).
- 7592b Leonard Salzedo: *String quartet no 7, "Cuatro voces ladinas"*, op 76. Published edition (Lopés Edition, 1974).
- 7593 Leonard Salzedo: *Estadea*, op 77. For orchestra. Full score. Dyeline copy (Lopés Edition, 1969).
- 7594 Leonard Salzedo: *Songs of nature*, for voice, violin, cello and piano, op 77. Words by John Cromer. Revised version. Dyeline copy (Lopés Edition, 1975).
- 7595 Leonard Salzedo: *The man within: a ballet*, op 78. Full score. Dyeline copy (Lopés Edition, 1970).
- 7596a Leonard Salzedo: *Cantiga Mozárabe*, for oboe d'amore and piano, op 79. Dyeline copy (Lopés Edition, 1970).
- 7596b Leonard Salzedo: *Cantiga Mozárabe*, for oboe d'amore and piano, op 79. Published edition (Lopés Edition, 1984).
- 7597 Leonard Salzedo: *Polimetría*, for brass and percussion, op 80. Full score. Dyeline copy (Lopés Edition, 1971).
- 7598 Leonard Salzedo: *The lotus eater abroad: a song cycle for baritone and sextet*, op 81. Words by John Cromer. Dyeline copy (Lopés Edition, 1971).
- 7599a Leonard Salzedo: *Ballett Drei, 1973: ein Ballett in vier Bildern*, [op 82]. Full score. Dyeline copy (Lopés Edition, 1973). In 2 vols.
- 7599b Leonard Salzedo: *Ballett Drei, 1973*. Piano score. Dyeline copy (Lopés Edition, 1973). With handwritten notes on the scenario loosely inserted.
- 7600 Leonard Salzedo: *End and Beginning*, for soloists, chorus and orchestra, op 83. Words by John Cromer. Full score. Dyeline copy (Lopés Edition, 1971).
- 7601a Leonard Salzedo: *Martirio de Santa Olalla = The martyrdom of Sain Eulalia*, after Federico Garcia Lorca, for chamber orchestra (bass clarinet, trumpet, percussion and strings), op 84. Full score. Dyeline copy (Lopés Edition, 1971).
- 7601b Leonard Salzedo: *Martirio de Santa Olalla = The martyrdom of Sain Eulalia*, after Federico Garcia Lorca, for chamber orchestra (bass clarinet, trumpet, percussion and strings), op 84. Revised version. Full score. Dyeline copy (Lopés Edition, 1975).
- 7602 Leonard Salzedo: *Cantata senza parole = Cantata without words*, for five voices and harpsichord, op 85. Dyeline copy (Lopés Edition, 1974).

- 7603a Leonard Salzedo: Four madrigals for five voices, words by John Cromer, op 86. Dyeline copy (Lopés Edition, 1975).
- 7603b Leonard Salzedo: Four madrigals for five voices, words by John Cromer, op 86. Revised version. Dyeline copy (Lopés Edition, 1975).
- 7604 Leonard Salzedo: *Meditaciones en el camino de Dios = Meditations in the way of God*, op 87. For orchestra. Full score. Dyeline copy (Lopés Edition, 1975).
- 7605a Leonard Salzedo: *Meditacion espiritual*, after Solomon Ibn Gabirol, op 88. For organ. Dyeline copy (Lopés Edition, 1977).
- 7605b Leonard Salzedo: *Meditacion espiritual*, after Solomon Ibn Gabirol, op 88. For organ. Published edition (Lopés Edition, 1977).
- 7606 Leonard Salzedo: *Tonada Sefardita*, for 7 clarinets, [op 89]. Dyeline copy (Lopés Edition, 1976).
- 7607a Leonard Salzedo: *Capriccio* for brass quintet, op 90. Dyeline copy (Lopés Edition, 1977).
- 7607b Leonard Salzedo: *Capriccio* for brass quintet, op 90. Published edition (Lopés Edition, 1979).
- 7607c Leonard Salzedo: *Capriccio* for brass quintet, op 90. Published edition (Chester Music, 1986).
- 7608 Leonard Salzedo: *The Pied Piper of Hamelin: a dramatic cantata*, op 91. Vocal score. Published edition (Lopés Edition, 1977). 2 copies.
- 7609 Leonard Salzedo: *Precesiones* for wind orchestra, op 92. Full score. Dyeline copy (Chester Music, 1984).
- 7610a Leonard Salzedo: *Sonata* for tuba and piano, op 93. Dyeline copy, 1980. Another copy, inscribed to the dedicatee, John Fletcher, is at MS 7256.
- 7610b Leonard Salzedo: *Sonata* for tuba and piano, op 93. Published edition (Chester Music, 1984).
- 7611 Leonard Salzedo: *Variations on Plaisir d'amour*, for cello ensemble, op 94. Photocopy of manuscript or dyeline.
- 7612 Leonard Salzedo: *Diferencias* for brass ensemble, op 95. Dyeline copy (Lopés Edition, 1981).
- 7613a Leonard Salzedo: *The last song of Penelope*, for voice and piano, op 96. Words by John Cromer. Dyeline copy (Lopés Edition, 1982).
- 7613b Leonard Salzedo: *The last song of Penelope*, for voice and piano, op 96. Words by John Cromer. Published edition (Lopés Edition, 1984).
- 7614 Leonard Salzedo: *Chaconne: variations for strings after Purcell*, op 97. Revised and corrected version. Full score. Dyeline copy (Lopés Edition, 1982).
- 7615a Leonard Salzedo: *Sonata* for piano, op 98. Dyeline copy (Lopés Edition, 1982).
- 7615b Leonard Salzedo: *Sonata* for piano, op 98. Photocopy of dyeline copy (Lopés Edition, 1982).
- 7615c Leonard Salzedo: *Sonata* for piano, op 98. Revised version. Dyeline copy (Lopés Edition, 1987).
- 7616 Leonard Salzedo: *Molly and the robot*, for narrator and piano, op 99. Words by Gerard Benson. Dyeline copy (Lopés Edition, 1983).
- 7617 Leonard Salzedo: *Concerto* for viola and chamber orchestra, op 100. Full score. Dyeline copy (Lopés Edition, 1983).

- 7618 Leonard Salzedo: Improvisations on a theme of Liszt, for horn and chamber orchestra, op 101. Full score. Photocopy of dyeline copy (Lopés Edition, 1983).
- 7619a Leonard Salzedo: Variations on a Theme of Rossini [for 9 instruments], op 102. Full score. Dyeline copy (Lopés Edition, 1984).
- 7619b Leonard Salzedo: Variations on a Theme of Rossini for nine instruments, op 102. Full score. Published edition (Lopés Edition, 1986).
- 7619c Leonard Salzedo: Variations on a Theme of Rossini for orchestra, op 102b. Full score. Published edition (Lopés Edition, 1990).
- 7620a Leonard Salzedo: A Time for Sorrow and A Time for Joy, for chorus and brass band, op 103. Words by John Cromer. Full score. 2 dyeline copies (Lopés Edition, 1985).
- 7620b Leonard Salzedo: A Time for Sorrow and A Time for Joy, for chorus and brass band, op 103. Words by John Cromer. Vocal score. Dyeline copy (Lopés Edition, 1985).
- 7621 Leonard Salzedo: In Praise of Mary, for voice, flute and piano, op 104. Score. Dyeline copy (Lopés Edition, 1985).
- 7622 Leonard Salzedo: Giuoco de Colpi, for percussion, piano and double bass, op 105. Score. Dyeline copy (Lopés Edition, 1985).
- 7623 Leonard Salzedo: Canzona, for clarinets and percussion, op 106. Full score. Published edition (Lopés Edition, 1986).
- 7624 Leonard Salzedo: Sonata for five trombones, op 107. Score. Published edition (Lopés Edition, 1987).
- 7625 Leonard Salzedo: Requiem sine Voxibus = Requiem without Voices, for orchestra, op 108. Full score. Published edition (Lopés Edition, 1989).
- 7626 Leonard Salzedo: Toccata for brass quintet, op 109. Score. Published edition (Lopés Edition, 1989).
- 7627 Leonard Salzedo: Vive Henri IV: variations for piano duet, op 110. Score. Published edition (Lopés Edition, 1989).
- 7628a Leonard Salzedo: Sonata a tre, per oboe d'amore, corno inglese e clavicembalo, op 111. Score. Published edition (Lopés Edition, 1990). With a handwritten list of corrigenda loosely inserted.
- 7628b Leonard Salzedo: Sonata a tre, per oboe d'amore, corno inglese e clavicembalo, op 111. Score. Published edition (Amoris Edition, 1997).
- 7629 Leonard Salzedo: Partita for percussion and string quartet, op 112. Score. Published edition (Lopés Edition, 1990). [Enclosed with MS entitled 'The Stranger', cue 6M3, for small orchestra and dated 1964 [1984?]].
- 7630 Leonard Salzedo: Paredes Rimonim = The garden of pomegranates: four improvisations for solo piano, op 113. Score. Published edition (Lopés Edition, 1991).
- 7631 Leonard Salzedo: Stabat Mater, for soprano, alto, chorus and orchestra, op 114. Full score. Published edition (Lopés Edition, 1991).
- 7632 Leonard Salzedo: Sonatatina for tuned gongs and piano, op 115. Score. Published edition (Lopés Edition, 1991).
- 7633 Leonard Salzedo: Four inventions for organ, op 116. Score. Published edition (Lopés Edition, 1990).
- 7634 Leonard Salzedo: Elegy for solo piano, op 117. Score. Published edition (Lopés Edition, 1991).
- 7635 Leonard Salzedo: Canzona for orchestra, op 118. Full score. Published edition (Lopés Edition, 1992).

- 7636 Leonard Salzedo: Pasacalle 1992 for orchestra, op 119. Full score. Published edition (Lopés Edition, 1992).
- 7637 Leonard Salzedo: Concerto for violin and orchestra, op 120. Full score. Published edition (Lopés Edition, 1992).
- 7638 Leonard Salzedo: Four Antiphons, for chorus, tuned gongs and piano, op 121. Score. Published edition (Lopés Edition, 1992).
- 7639 Leonard Salzedo: Canto Eterno, for soprano saxophone, vibraphone and guitar, op 122. Score. Published edition (Lopés Edition, 1992).
- 7640 Leonard Salzedo: His litany to the Holy Spirit, for voice and harp, op 123. Score. Published edition (Lopés Edition, 1992).
- 7641 Leonard Salzedo: Alla Marcia, for piano and organ, op 124. Score. Published edition (Lopés Edition, 1993).
- 7642 Leonard Salzedo: Eves Apologie, for mezzo soprano, viola and strings, op 125. Full score. Published edition (Lopés Edition, 1993).
- 7643a Leonard Salzedo: Saette d'amour = Arrows of love, for soprano and orchestra, op 126. Full score. Published edition (Lopés Edition, 1994).
- 7643b Leonard Salzedo: Saette d'amour = Arrows of love, for soprano and orchestra, op 126. Vocal score. Published edition (Lopés Edition, 1994).
- 7644a Leonard Salzedo: Bailables, for oboe quartet, op 127. Score. Published edition (Lopés Edition, 1994).
- 7644b Leonard Salzedo: Bailables, for oboe quartet, op 127. Score. Published edition (Amoris Edition, 1997).
- 7645 Leonard Salzedo: Concerto for piano and orchestra, op 128. Full score. Published edition (Lopés Edition, 1994).
- 7646 Leonard Salzedo: Variations and fugue for brass quintet, op 129. Score. Published edition (Lopés Edition, 1994).
- 7647 Leonard Salzedo: String quartet no 8, op 130. Score. Published edition (Lopés Edition, 1995).
- 7648a Leonard Salzedo: Epifanía: a cantata for chamber choir and sextet, op 131. Full score. Published edition (Lopés Edition, 1995).
- 7648b Leonard Salzedo: Epifanía: a cantata for chamber choir and sextet, op 131. Vocal score. Published edition (Lopés Edition, 1995).
- 7649 Leonard Salzedo: Sonata for violin and viola, op 132. Score. Published edition (Lopés Edition, 1996).
- 7650 Leonard Salzedo: Where griping grief: variations for strings, op 133. Full score. Published edition (Lopés Edition, 1996).
- 7651 Leonard Salzedo: String quartet no 9, op 134. Score. Published edition (Lopés Edition, 1996).
- 7652 Leonard Salzedo: Canto de la sibila, for oboe d'amore and string quartet, op 135. Score. Published edition (Lopés Edition, 1996).
- 7653 Leonard Salzedo: Trisagion = Thrice Holy, for orchestra, op 136. Full score. Published edition (Lopés Edition, 1996).
- 7654a Leonard Salzedo: Theodore and the trumpet, for narrator and brass sextet, words by John Cromer, op 137. Score. With many alterations. Published edition (Lopés Edition, 1996).

- 7654b Leonard Salzedo: Theodore and the trumpet, for narrator and brass sextet, words by John Cromer, op 137. Score. Revised version (i.e. incorporating alterations in MS 7654a). Published edition (Lopés Edition, 1997).
- 7655 Leonard Salzedo: Maypole variations for piano, op 138. Score. Published edition (Lopés Edition, 1997).
- 7656 Leonard Salzedo: Tonada for harp, op 139. Score. Published edition (Lopés Edition, 1997).
- 7657 Leonard Salzedo: String quartet no 10, op 140. Score. Published edition (Lopés Edition, 1997).
- 7658 Leonard Salzedo: Four impromptus for piano, op 141. Score. Published edition (Lopés Edition, 1997).
- 7659 Leonard Salzedo: Sonata for cello piano, op 142. Score. Published edition (Lopés Edition, 1977 [recte 1997]).
- 7660 Leonard Salzedo: Improvisation for musette and piano, op 143. Score. Published edition (Lopés Edition, [n.d.]).
- 7661 Leonard Salzedo: Prelude in C minor, op 1, for pianoforte solo. Autograph.
- 7662 Leonard Salzedo: Choral. Autograph. c. 1942-43.
- 7663a Leonard Salzedo: Deidre of the Sorrows: an opera in three acts. Libretto by John M. Synge. Full score. Autograph. Unfinished. 1948.
- 7663b Leonard Salzedo: Deidre of the Sorrows: an opera in three acts. Libretto by John M. Synge. Fragments of vocal score. Autograph. 1948-49.
- 7664 Leonard Salzedo: Narcissus and Echo.
- 7665 Leonard Salzedo: Ave verum Corpus: a motet for four voices. Published edition (Lopés Edition, 1953).
- 7666 Leonard Salzedo: Gather ye rosebuds: four part song; [words by] Robert Herrick. Published edition (Lopés Edition, 1953).
- 7667a Leonard Salzedo: Incidental music to Cry, the beloved country. Organ score. Dyeline copy (Lopés Edition, 1954). 2 copies.
- 7667b Leonard Salzedo: Incidental music to Cry, the beloved country. Chorus score. Dyeline copy from autograph (Lopés Edition, 1954). 2 copies, one lacking pp.3-4, but with pencil corrections.
- 7667c Leonard Salzedo: Incidental music to Cry, the beloved country. Vocal score. Dyeline copy (Lopés Edition, 1954).
- 7667d Leonard Salzedo: Incidental music to Cry, the beloved country. 'God save Africa'. Dyeline copy from autograph. 2 copies.
- 7668 Leonard Salzedo: Rendezvous: a rondo for jazz quartet, rhythm and orchestra. Full score. Dyeline copy from autograph. Written with David Lindup.
- 7669 Leonard Salzedo: Prelude, Air and Toccata for small orchestra. Full score. Dyeline copy from autograph (Lopés Edition, 1964). Published as 'Music for Schools, no 1'.
- 7670 Leonard Salzedo: Nocturne for violin and piano. Score and part. Autograph. 24 December 1964.
- 7671 Leonard Salzedo: King Saul: an opera in 3 acts, libretto by John Cromer. Vocal score of prologue. Dyeline copy from autograph (Lopés Edition, 1965).
- 7672 Leonard Salzedo: Os dois companheiros (The two companions): samba, for violin and cello. Dyeline copy from autograph (Lopés Edition, 1966).

- 7673 Leonard Salzedo: Who'll be a witness for my Lord? For voice and piano. Dyeline copy from autograph (Lopés Edition, 1967).
- 7674 Leonard Salzedo: Seguidillas, for piano. Autograph. 1967.
- 7675a Leonard Salzedo: 7 Spanish Dances for piano. Nos. 1, 2 and 5. Autograph.
- 7675b Leonard Salzedo: 6 Spanish Dances for piano.
- 7676a Leonard Salzedo: The Wind at Morning, for voice and piano, words by John Cromer. Dyeline copy from autograph (Lopés Edition, 1968).
- 7676b Leonard Salzedo: The Wind at Morning, for voice and piano, words by John Cromer. Dyeline copy from autograph (Lopés Edition, 1975).
- 7676c Leonard Salzedo: The Wind at Morning, for voice and piano, words by John Cromer. Published copy (Lopés Edition, 1975).
- 7677a Leonard Salzedo: Fanfares, for 2 trumpets. Score. Published edition (Lopés Edition, 1971).
- 7677b Leonard Salzedo: Sacavin Fanfares [for] two trumpets. Score. Published edition (Emerson edition, 1990).
- 7678a Leonard Salzedo: Telarañas, for piano solo. Autograph. 1970.
- 7678b Leonard Salzedo: Telarañas, for piano solo. Dyeline copy from autograph (Lopés Edition, 1971).
- 7678c Leonard Salzedo: Telarañas, for flute, clarinet, cello and piano. Score. Dyeline copy from autograph (Lopés Edition, 1971).
- 7679 Leonard Salzedo: Capriccio per ottetto. Score. Dyeline copy from autograph (Lopés Edition, 1971).
- 7680 Leonard Salzedo: This appears to be my life!: a ballet. Score. Dyeline copy from autograph (Lopés Edition, 1971).
- 7681 Leonard Salzedo: Grand Défilé. Full score. Dyeline copy from autograph (Lopes Edition, 1972).
- 7682 Leonard Salzedo: In Praise of Pan, for voice and piano, words by John Fletcher. Dyeline copy from autograph (Lopés Edition, 1980).
- 7683 Leonard Salzedo: Cantica Morisca, for solo flute. Dyeline copy from autograph (Lopés Edition). 25 November 1987.
- 7684 Leonard Salzedo: Fanfare, written for the 15th congress of the I.F.S.C.C., London 1988. Score. Reproduced from autograph (Lopés Edition, 1988).
- 7685 Leonard Salzedo (arranged): Cuatro Canciones Españolas (Four Spanish Songs), for oboe d'amore and piano. Reproduced from autograph (Lopés Edition).
- 7686 Leonard Salzedo (arranged): Granados: Four Spanish dances arranged for brass octet. Score. Dyeline copy from autograph (Lopés Edition). 1983.
- 7687 Leonard Salzedo (arranged): Thula: a Zulu lullaby, by Ngobo. Piano conductor. Dyeline copy from autograph (Lopés Edition, 1960).
- 7688a Leonard Salzedo (arranged): Finale, for tenor, mixed choir and orchestra. Full score. Reproduced from autograph.
- 7688b Leonard Salzedo (arranged): Finale, for tenor, mixed choir and orchestra. Vocal score. Reproduced from autograph.

- 7689 Caroline Emery: Bass is best: Yorke mini-bass book 1. Published edition, containing 'Waltzing bass' by Leonard Salzedo (Yorke Edition, 1988).
- 7690 Modern English flute studies. Includes 'Cantiga Morisca' by Leonard Salzedo. Published edition (Pan Educational Music, 1982).

## **MSS 7691-7700 – Manuscripts of Lawrance Collingwood, donated by his daughter, March 2003.**

- 7691a Lawrance Collingwood: Macbeth. [An opera in 3 acts.] Full score. Autograph. In 3 volumes.
- 7691b Lawrance Collingwood: Shakespeare's 'Macbeth' set as a Music Drama in three acts. Vocal score. Autograph. In 3 volumes. The presence of a deleted motto above the composer's name (added later) implies that the work was written for a competition. With a programme for the first performances at The Old Vic., Sadlers Wells, 12, 14 and 18 April 1934, inserted.
- 7691c Lawrance Collingwood: Macbeth: Monologue form Act 1. Full score. Autograph.
- 7691d Lawrance Collingwood: Scene II Act II of Shakespear's Macbeth. Full Score. Autograph.
- 7691e Lawrance Collingwood: Macbeth: Lady Macbeth's part. Vocal score. Text in English and German. Autograph.
- 7691f Lawrance Collingwood: Macbeth: an opera in three acts. Vocal score. Autograph.
- 7691g Lawrance Collingwood: Macbeth: opera in three acts to text by Shakespeare. Act 1. Vocal score. Autograph.
- 7691h Lawrance Collingwood: Macbeth. Act 2, scene 1. Vocal score (English and Russian). Autograph.
- 7691i Lawrance Collingwood: Macbeth: solo part for Macbeth. Vocal score. Autograph.
- 7691j Lawrance Collingwood: Macbeth: solo part for Lady Macbeth. Vocal score. Autograph.
- 7691k Lawrance Collingwood: Macbeth: solo part for Macduff. Vocal score. Autograph.
- 7691l Lawrance Collingwood: Macbeth: 2 solo parts for Banquo. Vocal score. Autograph.
- 7691m Lawrance Collingwood: Macbeth: solo part for Malcolm. Vocal score. Autograph.
- 7691n Lawrance Collingwood: Macbeth: solo part for Ross. Vocal score. Autograph.
- 7691o Lawrance Collingwood: Macbeth: solo part for Lennox. Vocal score. Autograph.
- 7691p Lawrance Collingwood: Macbeth: solo part for the Doctor. Vocal score. Autograph.
- 7691q Lawrance Collingwood: Macbeth: solo part for the Waiting Gentlewoman. Vocal score. Autograph.
- 7691r Lawrance Collingwood: Macbeth: solo part for the Porter. Vocal score. Autograph.
- 7691s Lawrance Collingwood: Macbeth: solo part for the First Witch. Vocal score. Autograph.
- 7691t Lawrance Collingwood: Macbeth: solo part for the Second Witch. Vocal score. Autograph.
- 7691u Lawrance Collingwood: Macbeth: solo part for the Third Witch. Vocal score. Autograph.
- 7691v Lawrance Collingwood: Macbeth: solo part for the First Murderer. Vocal score. Autograph.
- 7691w Lawrance Collingwood: Macbeth: solo part for the Second Murderer. Vocal score. Autograph.



- 7691x Lawrance Collingwood: Macbeth: 2 solo parts for Donalbain. Vocal score. Autograph.
- 7691y Lawrance Collingwood: Macbeth: solo parts for the Three Apparitions. Vocal score. Autograph.
- 7691z Lawrance Collingwood: Macbeth: solo part for the Servant (act 3). Vocal score. Autograph.
- 7691aa Lawrance Collingwood: Macbeth: solo part for the Attendant. Vocal Score. Autograph.
- 7691bb Lawrance Collingwood: Macbeth: chorus parts for the Witches. Autograph.
- 7691cc Lawrance Collingwood: Macbeth: male chorus parts. Autograph.
- 7691dd Lawrance Collingwood: Macbeth: chorus parts. Duplicated from a copyist's original.
- 7691ee Lawrance Collingwood: Macbeth: Act 2, scene 3, Witches scene. 2nd piano part of arrangement for 2 pianos. Autograph.
- 7691ff Lawrance Collingwood: Macbeth. Note about the forthcoming concert performance on 10 November 1927. Typescript.
- 7692a Lawrance Collingwood: Opera in 5 scenes and 1 entracte, The Death of Tintagiles; [the words a] translation from Maeterlinck by Alfred Suteo. Full score. Autograph.
- 7692b Lawrance Collingwood: The Death of Tintagiles: piano score. Vocal score. Autograph.
- 7692c Lawrance Collingwood: The Death of Tintagiles: extracts from vocal score. Autograph.
- 7692d Lawrance Collingwood: The Death of Tintagiles: scenes 1, 3, 5 (part for Tintagiles). Vocal score. Autograph.
- 7692e Lawrance Collingwood: The Death of Tintagiles: scenes 4 and 5 (part for Ygraine). Vocal score. Autograph.
- 7692f Lawrance Collingwood: The Death of Tintagiles: scenes 2 and 3 (part for Aglovale). Vocal score. Autograph.
- 7692g Lawrance Collingwood: The Death of Tintagiles: scene 4 (part for 1st, 2nd and 3rd servants). Vocal score. Autograph.
- 7692h Lawrance Collingwood: The Death of Tintagiles: scene 4 (part for 2nd servant). Vocal score. Autograph.
- 7692i Lawrance Collingwood: The Death of Tintagiles: scene 4 (part for 3rd servant). Vocal score. Autograph.
- 7692j Lawrance Collingwood: The Death of Tintagiles: Entracte, arr. String octet. Full score. Autograph.
- 7692k Lawrance Collingwood: The Death of Tintagiles: Entracte, arr. piano solo. Autograph.
- 7692l Lawrance Collingwood: The Death of Tintagiles: Entracte, arr. piano duet. Autograph. Unfinished.
- 7693a Lawrance Collingwood: Cherry Ripe and Elegy, for voice and piano. Words by Thomas Campion and Ernest Dowson. Autograph.
- 7693b Lawrance Collingwood: Cherry Ripe, for voice and piano. Words by T. Campion. Reproduced from autograph.
- 7694 Lawrance Collingwood: Cloths of Heaven, for voice and piano. Words by W.B. Yeats. Photocopy of autograph.
- 7695 Lawrance Collingwood: Exceeding Sorrow, for voice and piano. Words by Ernest Dowson. Text in Russian and English. Autograph. January 1928.

- 7696 Lawrance Collingwood: June, for voice and piano. Words by Robert Bridges. Text in Russian and English. Autograph. 1920.
- 7697 Lawrance Collingwood: Mamble, for voice and piano. Words by J. Drinkwater. Autograph. April 1920.
- 7698 Lawrance Collingwood: Music, when soft voices die. Words by Shelley. Autograph.
- 7699 Lawrance Collingwood: Oh! I would live in a dairy, for voice and piano. Words by Ernest Dowson. Printed copy (J. Curwen and Sons, 1921).
- 7700a Lawrance Collingwood: Poème for pianoforte and orchestra (Russia). Full score. Autograph. 17 December 1920.
- 7700b Lawrance Collingwood. Poem for piano and orchestra (Russia). Solo part and orchestral part arranged for 2nd piano. Autograph.
- 7700c Lawrance Collingwood. Poem for piano and orchestra (Russia). Solo part and orchestral part arranged for 2nd piano. Revised version. Autograph.
- 7701 Lawrance Collingwood: [Concerto for violin and orchestra?]. Final leaf of work for violin with piano reduction. Autograph. Revised October 1963.
- 7702 A. Gyrowetz: part-song for unaccompanied women's voices. Autograph. Purchased from Hans Schneider, 1963 or 1964.
- 7703 Nicholas Temperley: Out of your sleep: a carol for contralto solo and chorus. Autograph. March 1962.
- 7704 Madeleine Dring: Italian Dance for 2 pianos. Autograph score, with reproduction of copyist's part for piano 2.
- 7705 Hugh Wood: The Rider Victory: songs to poems by Edwin Muir. Dyeline copy of autograph. April 1968.
- 7706 Hugh Wood: The Horses: three songs to poems by Ted Hughes, op 10. Dyeline copy of autograph. May 1968.
- 7707 Maurice Karkoff: Tio Japanska Romanser, op 49. For voice and piano. Dyeline copy of autograph, with autograph inscription to Anthony Asquith on the title page.

### **MSS 7708-7711 presented by Mrs M. McEachran, August 2002.**

- 7708 Harold Darke: Carol ('Love came down at Christmas'); words by Christina Rossetti. For unaccompanied SATB. Autograph. 21 December 1911.
- 7709 Harold Darke: Cradle Hymn ('Away in a manger'); words by Martin Luther. For voice and piano. Autograph. 11 December 1912.
- 7710 Harold Darke: 'The Holy Well': an old carol. For SATB soloists, SATB choir and piano. Autograph. 24 December 1913.
- 7711 Harold Darke: An old carol, 'When Christ was born of Mary free'. For soprano solo, SATB and piano. Autograph. 23 December 1916.

### **MSS 7712-7713 presented by Michael Darke, November 2002.**

- 7712 Harold Darke: Six Characteristic Pieces for the Pianoforte, op 13. Autograph. 11 January 1911.
- 7713 Harold Darke: Fancies for Pianoforte, op 18. Autograph. March 1915.
- MSS 7714-7716 – Manuscripts of Lillo Saitta, presented by his grandson Piero Lillo Mattei, February 2004
- 7714a Lillo Saitta: Messina: Opera in 3 Atti. Libretto and music by L. Saitta. Full score. Autograph. [1923].
- 7714b Lillo Saitta: Messina: A New Italian Opera in 3 Acts. Libretto and music by L. Saitta. Vocal score. Autograph. 19 April 1923.
- 7714c Lillo Saitta: Messina: Opera in tre atti. Libretto. Typescript, with autograph corrections. [1923].
- 7714d Lillo Saitta: Messina. Orchestral parts. Autograph. [1923].
- 7714e Lillo Saitta: Messina. Vocal parts. Autograph. [1923].
- 7714f Copies of documents and photographs relating to Lillo Saitta and his opera Messina.
- 7715 Lillo Saitta: Grand March Dorando (The Hero of the Marathon Race). London: Signor Lillo Saitta, 19 Upper Woburn Place; John E. Dallas and Sons, [n.d.]. Published copy.
- 7716 Lillo Saitta: Viva l'Italia: nuovo inno patriottico. London: Joseph Williams, for the Author, [n.d.]. Published copy.

**MSS 7717-20. Presented by the Royal School of Church Music, July 2006. See also MSS 6345b, 6346d, 7980-83.**

- 7717 Henry Walford Davies: Holiday Tunes, op 21. Full score. Copy. Formerly in the Goodwin and Tabb hire library.
- 7718 Henry Walford Davies: Symphony in G, op 32. Full score. Revised version. Autograph (1st movement), copy, with autograph revisions (2nd – 4th movements). Sometime in the Goodwin and Tabb hire library, and later in the collection of John Wilson.
- 7719 Henry Walford Davies: Song of St Francis, op 36. Full score. Copy, with many autograph markings.
- 7720 Henry Walford Davies: Parthenia: orchestral suite in F. Full score. Copy, with autograph markings and revisions.
- 7721 C. S. Lang: Fugue on Yankee Doodle, in the style of Bach. For piano. Score. Written for Edward Malins, a colleague of the composer's at Christ's Hospital, and donated by his daughter, Gabrielle Holmwood, July 2006.
- 7722 C. S. Lang: Fugue for two pianos on 'Katy' (with apologies to the Art of Fugue). Score. Dedicated to J.E. M. [J. Edward Malins] 13 June 1919. Donated by Gabrielle Holmwood, July 2006.
- 7723 C. S. Lang: Gigue in E major for two pianos. Written for Edward Malins, a colleague of the composer's at Christ's Hospital, and donated by his daughter, Gabrielle Holmwood, July 2006.
- 7724 C. S. Lang: Scherzo in B flat for two pianos. Written for Edward Malins, a colleague of the composer's at Christ's Hospital, and donated by his daughter, Gabrielle Holmwood, July 2006.
- 7725 J. Eric Hunt: Evening Service on themes from the Mass St. Margaret of Scotland. For unison voices and organ. Autograph. Written for the choir of St George's Church, Bickley, where the composer was organist. Presented by Alun Roberts (a later organist of St George's), 12 July 2005.

- 7726 Sir George Grove: Letter to Mrs [?] S.W. Waley. Autograph. No date, but post 1889. Purchased from Julian Browning Ltd, February 2007.
- 7727 Michael Costa: Scena e Aria Pamira di Donne. Photocopy of autograph full score (British Library Add. MS 32383).
- 7728 G.H. Bryce: Study in the Chromatic Key, for piano. Autograph (?). April 1937. From the collection of
- 7729 Marshall Kernochan: Smuggler's Song; poem by Rudyard Kipling. For voice and piano. Copy (?). From the collection of
- 7730 J.M. Symons: December Oaks, for piano. Autograph (?). From the collection of
- 7731 W H Reed: Down in the West Country, for Strings, Piano and Percussion ad lib Full score. Autograph. Found in the Library store, March 2007.
- 7732 Ethel Smyth: Concerto for Violin and Horn. Corrected proof of piano reduction (London: J. Curwen and Sons, 1928). Found in the Library store, March 2007.
- 7733 Frank Bridge: Collection of letters to Edward, Antonia and Ferdinand Speyer, articles from The Musical Times and Musical America, and photographs of Bridge. Bought from Julian Browning Autographs and presented to the RCM by the RCM Frank Bridge Bequest, October 2003.
- Contents  
 Letters dated 29 September 1907 (Edward Speyer); 3 May 1909 (Edward Speyer); 13 October 1909 (Edward Speyer); 28 February 1912 (Edward Speyer); 'Lundi soir' (Edward Speyer); 25 January 1913 (Edward Speyer); 23 December 1913 (Edward and Antonia Speyer); 10 March 1914 (Antonia Speyer); 12 May 1914 (Edward Speyer); 29 May 1914 (postcard to Edward Speyer); 19 October 1916 (Edward Speyer); 18 November 1916 (Edward Speyer); 30 November 1916 (Edward Speyer); 20 December 1916 (Edward Speyer); 9 February 1917; 15 January 1918 (Edward Speyer); 4 December 1918 (Edward Speyer); 28 October 1920 (postcard to Edward and Antonia Speyer); 12 March 1921 (Edward Speyer); 23 June 1921 (postcard to Edward Speyer); 20 November 1921 (Edward Speyer); 25 January 1926 (Ferdinand Speyer); [27 July 1933] (postcard to Antonia Speyer); [4 November 1933] (postcard to Antonia Speyer); caricature of himself conducting by FB
- Cuttings and articles from Musical America (13/9/1916); unidentified article on Albert Sammons; 'Modern British Composers: I. Frank Bridge' by Edwin Evans from The Musical Times (1/2/1919); 'American Methods will Create Ideal Audiences' by P.J. Nolan from Musical America (17 November 1923) [based on an interview with Bridge]
- Photographs of Bridge, etc
- 7734 [Being used for the Melville-Mason Bassett horn collection]
- 7735 Józef Koffler: Quatuor à cordes, op 19. Score and 4 instrumental parts. Autograph (?). From the collection of the Delmé Quartet. The work, listed elsewhere as op 20, was previously considered to be lost.
- 7736 Arthur Somervell: Oh were my love yon lilac fair; words by Robert Burns. For voice and piano. Autograph (?). Dedicated to the Revd W.H. Churchill.
- 7737 William Sterndale Bennett: Letter to Carl Voigt, dated 26 August 1849. Autograph. Purchased from Kotte Autographs, 5 July 2007.
- 7738 Royal College of Music: Register of Books borrowed from the Library. Register of loans between October 1901 and May 1940.

- 7739 Sir George Grove: Letter to the Archbishop of York (William Thomson). Autograph. Dated 29 May 1884. Presented by Mrs Isabel Farrell, July 2007, to whom it had been given by Mary Thomson, wife of the Archbishop's grandson.
- 7740a Royal College of Music. Restore a Score: List of Donors. Volume 1, October 2004-March 2007.
- 7741 Henry Phillips: Letter dated 18 May [1844] to an unknown correspondent. Purchased from La Scala Autographs, September 2007 (Autumn 2007 Catalogue, no 57).
- 7742-48 Manuscripts of Robert Ainsworth. Found in the Library store, October 2007
- 7742 Robert Ainsworth: Chanson d'Automne: song for a medium voice. Words by Paul Verlaine. Autograph. Dated 'Bolton June 1920'.
- 7743 Robert Ainsworth: The Swallow: song, for medium voice. Words by Esther Parker Ellinger. Autograph. Dated 'Bolton. November 1919'. Awarded First class certificate, Midland Competition Festival, Birmingham, May 1920.
- 7744 Robert Ainsworth: The Lent Lily. Words by A.E. Housman. For voice and piano. Autograph.
- 7745 Robert Ainsworth: Oh' whistle, and I'll come to you, my lad. Set by Robert Burns to the old air "Whistle, and I'll come to you, my lad"; pianoforte arrangement by Robert Ainsworth. Autograph.
- 7746 Robert Ainsworth: On the idle hill of summer. Words by A.E. Housman. For voice and piano. Autograph. Published by Boosey and Co. (copyright 1932).
- 7747 Robert Ainsworth: Up the road to Babylon. Words by Rupert Brooke. For voice and piano. Autograph. Dated 'Bolton November 1920'.
- 7748 Robert Ainsworth: Shadow-Love (Schattenküsse, Schattenliebe): part-song with piano accompaniment. Words translated from Heine by Emma Lazarus. Autograph. Dated 'Bolton April, 1920'.
- 7749 Alexander Goehr: Variations for Flute and Piano. Score. Dye-line reproduction from the composer's manuscript, with autograph alterations and analytical notes in pencil. From the collection of Somerset Public Library, October 2008.
- 7750-7816 Manuscripts of Alexander Brent-Smith. See the RCM Library online catalogue for details.
- 7817-20 Manuscripts of Robert Russell.
- 7817 Robert Russell: Five didactic songs, for mezzo soprano (or baritone), with clarinet, horn, violin and cello. Score. Autograph.
- 7818 Robert Russell: Four pieces for string quartet. Score. Autograph.
- 7819 Robert Russell: Sextet, for flute, clarinet, horn, violin, viola and cello. Score. Autograph.
- 7820 Robert Russell: The Ship of Death: a cantata for soprano and baritone soli, and chamber orchestra. Words by D.H. Laurence. Dedicated to Bernard Stevens. 23 March – 30 May 1968.
- 7821 Norman O'Neill: Overture 'Humoreske'. Full score. Copy.
- 7822 Harold Ingram: Trio for violin and horn and pianoforte. Score and alternative cello part. Autograph. September 1958.
- 7823 Bernard Naylor: King Solomon's Prayer. For soprano solo, chorus and orchestra. Full score. Autograph. January – February 1953.
- 7824 Theodore Holland: 4 Preludes for Piano. Autograph. From the estate of Kendall Taylor, April 2000. See also MS 7023.

- 7825 Theodore Holland: Variations on an original theme in F sharp minor for pianoforte. Copy. From the estate of Kendall Taylor (to whom it is dedicated), April 2000. See also MS 7023.
- 7826 —: Prelude for piano. Mid 20th century. No composer's name. From the estate of Kendall Taylor, April 2000.
- 7827 David Lord: In time of daffodils: three poems of e.e. eummings, for tenor, flute, oboe, clarinet, bassoon and strings. Piano reduction. Autograph. Commissioned by Keele University for the New Universities Festival 1967. 18 May 1967.
- 7828 Elisabeth Lutyens: Up and Down. For voice and piano. Words by Stevie Smith. Dyeline copy from autograph. 30 January 1953.
- 7829 David Stanhope: Three Poems by Gwen Harwood, for high soprano and string orchestra. Full score. Reproduced from the composer's autograph. 14 June 1983. Written in memory of Benjamin Britten.
- 7830 Lennox Berkeley: Four Ronsard Sonnets (Set 1), for two tenors and piano, op 40. Dyeline copy from autograph.

[7831] & 7832 unused – formerly Letters and papers of Herbert Howells – see MSS 8875-8939, 11693-13185, 13300-14057, 14272-14299].

### 7833-7842 Manuscripts of George Dyson, sometime Scholar, Professor and Director of the RCM, and formerly the property of Dorothy Bedloe. Acquired by the Sir George Dyson Trust from David and Dina Bartle and presented to the RCM in 2003.

- 7833 George Dyson: I will sing of thy mercies: anthem for choir and organ. Autograph. February 1895.
- 7834 George Dyson: The Fairies' Lullaby ('You spotted snakes'), set to music for S.S.C.C. Words by Shakespeare. Autograph. c.1900?
- 7835 George Dyson: Kyrie ('Lord have mercy upon us'). Autograph. 16 January 1903.
- 7836a George Dyson: Sonata in A major, for Piano and Violoncello. Score and part. Autograph. 19 January 1904. With a note 'Performed RCM Chamber Concert' and the address '5 Ulundi Rd. Blackheath S.E.' penciled on the score.
- 7836b George Dyson: Sonata for Violoncello and Pianoforte in A major. Score. Autograph. With a note 'To be returned to Mrs. Dwight P. Clapp, Belchertown, Mass.' at the end of the score.
- 7837 George Dyson: Hymn for Evening ('The day is gently sinking to a close'), words by C. Wordsworth. Autograph. c.1904? Stamped 'St. Alphege Choir Greenwich'. Presumably written while was a student and lodging in Greenwich.
- 7838 George Dyson: When Icicles hang. For voice and piano. Autograph. 16 January 1913. On the reverse, verse 3 of a song for voice and piano, lacking the text.
- 7839 George Dyson: An Autograph. For piano. Dated 'Cambrai, 28 December 1915'.
- 7840 George Dyson: Song ('The boat is chafing'). For voice and piano. Autograph. Blackheath 26 September 1915.
- 7841 George Dyson: To M.K.B. For piano. Autograph. Aix-Noulette 7 March 1916.
- 7842 George Dyson: D.B. 21.3.1917. For piano. Autograph. 23 March 1917.
- 7843 Norman Demuth: Canzonetta for Organ. Autograph.

- 7844a-b C.E.B.: 2 songs. Autograph. Setting of 'When daffodils begin to appear' and 'Get you hence for I must go' for voice and piano. The first dated 16 April 1908.
- 7845 Edward Elgar: Cello concerto. Pages 131-34 of the full score (i.e. the final four pages), copied by the composer for Edward Speyer, signed and dated 'Brinkwells July 1919'. Autograph. Purchased at Bonham's, 24 June 2003. Purchased with help from the V&A Purchase Grant Fund.
- 7846 George Dyson: The Blacksmiths: A Fantasy for chorus, pianoforte and orchestra, from a Middle-English poem of the XIV century, freely adapted. Full score. Autograph. Formerly in the Hire Library of Oxford University Press. Presented by Miss Alice Dyson, 30 October 2004.
- 7847 C.V. Stanford: Violin Concerto. Full score. Copy. Originally the property of Breitkopf and Haertel. Formerly in the Lending Library.
- 7848 Marjorie Barton: Album, containing letters, photographs, newspaper cuttings, programmes, etc from her time as a student at the RCM. Presented by the family of Marjorie Howe (née Barton), March 2004.  
Includes letters from Walter Alcock, Hugh Allen, Marmaduke Barton, Adrian Boult, Harold Darke, Emily Daymond, Thomas Dunhill, Leslie Heward, Angus Morrison, Sydney Nicholson, Boris Ord, Walter Parratt, Charles Hubert Hastings Parry, Marion Scott, Charles Wood.
- 7849a-e Adrian Cruft: letters and postcards to his brother John (with a few in return), 1941-46. Presented by Mrs Jocelyn Cruft, 29 October 2004.  
a) Letters dated Sunday [2pp pencil 1941?]; Friday 26 [1941?]; 28 Jan 1941; 23 Feb [1941?]; 18 March 1941; 10 Feb 1942 [post card]; 12 May 1942; 29 June 1942; 28 Aug 1942; 2 Jan 1943 [post card]; 17 Jan 1943 [post card]; 15 Sept 1943; undated ['En route']  
b) Letters dated 29 Jan 1944; Easter Sunday 1944; 25 April 1944; 15 May 1944; 13 June 1944; 30 June 1944; 22 July 1944; 6 Aug 1944 (enclosing letter from Lionel Salter of 24 July 60 to John Cruft); 21 Aug 1944; 28 Aug 1944; 16 Sept 1944; 21 Sept 1944; 25 Sept 1944; 23 Oct 1944; 8 Nov 1944; 2 December 1944; 11 Dec 1944; 26 December 1944  
c) Letters dated 12 Jan 1945; 3 Feb 1945; 18 Feb 1945; 7 March 1945; 4 April 1945; 12 April 1945; 4 May 1945; 12 May 1945; 15 May 1945; 26 May 1945; 11 June 1945 [post mark]; 29 July 1945 [post mark]; 4 Nov 1945; 13 Nov 1945; 6 Dec 1945 [post mark]  
d) 7 Jan 1946; 13 Jan 1946; 3 Feb 1946; 11 Feb 1946; 22 Feb 1946; 2 Mar 1946; 15 March 1946; 22 March 1946; 10 June 1946  
e) Letter dated 17 Jan 1943 from John Cruft to Adrian Cruft; photograph of Adrian Cruft (Royal Artillery uniform)
- 7850a-b Arthur Benjamin: The Devil take her: Opera, libretto by Alan Collard, additional lyrics by Cedric Cliffe. Vocal scores of parts for The Neighbour and the Blind Beggar. Copies.
- 7850c Arthur Benjamin: The Devil take her: opera, book by Alan Collard [and] John B. Gordon. London: Boosey and Co., [n.d.]. Extracts from published vocal score, marked up for the Maid.
- 7851 Arthur Bliss: Sonata for Viola and Piano. Corrected proof copy of the score. London: Oxford University Press, 1934. Marked '2/5/34'.
- 7852i-ii Gaetan Triguolo: Six Amusements pour flute, ou violon and guitare, op 9. 2 parts. Copy (?). Purchased from Kenneth Mummery.
- 7853 Heinrich Sütermeister: Romeo and Julia. Draft of the original version of the last scene, dated 1-18 October 1938. Autograph. Inscribed by the composer to Frank Howes after the first performance in London (12 March 1953), 29 March 1953. With a letter from Howard Hartog of Schott and Co

forwarding the score to Howes and carbon copies of Howes' replies to Sütermeister and Hartog. From the estate of Frank Howes.

- 7854 John Winterbottom: Grand March, 'Hail to Our Prince', composed expressly for the disembarking of H.R. H. the Prince of Wales on his return from India. Full score. Autograph. 2 April 1876. Purchased from Kenneth Mummery, November 1980.
- 7855 Karl Rankl. A Valse for Arabella by her friend. For piano. Autograph. Formerly in an envelope addressed to John Dennison (who presented it?).

### **MSS 7856-57 Manuscripts from the collection of Ernest Hall**

- 7856 Giovanni Gabrieli: Sonata Pian e Forte. Transcribed from the edition by Fritz Stein. Score and 10 parts.
- 7857 Orchestral excerpts for trumpets and trombones (some with horns as well). Score and instrumental parts. Contents: from the Prelude to Parsifal (Wagner); from Ein Heldenleben (Strauss); Farewell and Adieu from Sea Songs (Henry Wood); from Cockaigne (Elgar); from Hary Janos suite (Kodaly);

### **MSS 7858-63 Manuscripts from the collection of Bernard Shore (see also MSS 9606-53, 9668-9756a)**

This collection is fully catalogued on the online Library Catalogue.

- 7864 H.P. Bury: Musical autograph book, including contributions from Alfred Hollins, Marcel Dupré, Leonard Ellingford and H. Goss Custard. The gift of the Revd J.A.F. Galbraith, 2 December 2002.
- 7865 Frank Bridge: 2 letters to Remo Lauricella. Autograph. Bought at Mullock-Madeley auction house, 21 October 2004.
- a) 11 June 1938
- b) 27 October 1939
- 7866 Remo Lauricella: RCM Terminal reports, Midsummer Terms 1928 and 1933. With comments from Herbert Howells, Hugh Allen, et al. Bought at Mullock-Madeley auction house, 21 October 2004.
- 7867 Remo Lauricella: Letters from Sir Adrian Boult, Eric Fenby, Albert Sammons, Malcolm Sargent, the Ministry of Labour (concerning his eligibility for National Service), together with a letter from W.W. Cobbett to Mr Galsworthy. Bought at Mullock-Madeley auction house, 21 October 2004.

### **MSS 7868-96 Manuscripts of Harold Darke (and other composers), presented by his son Michael, 16 February 2005.**

- 7868 Harold Darke: Organ Suite in D minor. Autograph. 16 July 1905.
- 7869 Harold Darke: Psalm 46, for chorus and orchestra. Incomplete vocal score. Autograph. 1906?



- 7870a-b Harold Darke: 'To Blossoms': part song for unaccompanied SATB. Autograph. 2 April 1906. 2 copies, including corrections by C.V. Stanford.
- 7870c-e Harold Darke: 'To Blossoms': part song for unaccompanied SATB. Autograph. 2 April 1906. 2 copies, incorporating corrections by C.V. Stanford, the second used as the Stichvorlage for publication by Stainer and Bell. Separate piano reduction.
- 7871 Harold Darke: Piano Trio in A minor. Score. Autograph. First movement dated 28 February 1906.
- 7872 Harold Darke: Sonata No 1 for Violin and Pianoforte in E minor, op 2. Score. Originally marked op 3. Contains many revisions and excisions. Completed 24 June 1907.
- 7873 Harold Darke: Rhapsody for organ, op 4. Autograph. Used as the Stichvorlage for publication by Stainer and Bell. 14 January 1908.
- 7874 Harold Darke: De Profundis, for strings, organ and drums. Full score and one each of each part. Autograph (score), copy (parts). 27 March 1909.
- 7875 Harold Darke: Confitemini Domino (a Hymn of Thanksgiving). The words selected from Psalms 107, 106 and 105 and set to music for Chorus and Orchestra, op 8. Vocal score. Autograph. 17 January 1910. See also MS 7309 (full score).
- 7876 Harold Darke: Morning and Evening Service, together with a Kyrie in F major. Autograph. March 1907 (Kyrie), June-September 1910 (other movements).
- 7877a-b Harold Darke: Sextet for strings, horn and piano. First and second movements only. Scores of both movements and parts for the slow movement (2 x Vln 1, 2 x Vln 2, Vla). Autograph. Later re-drafted as a symphony (see MS 7312). August – November 1910.
- 7878 Harold Darke: Idylle for Violin and Pianoforte. Score and part. Autograph. June 1910 – October 1911.
- 7879 Harold Darke: The Souls of the Righteous. Anthem for choir and organ. Autograph. 25 May 1912.
- 7880 Harold Darke: Four songs for Male Voice Quartet, the words by Robert Bridges. Autograph. January – July 1913. Nos ii and iii published by Winthrop Rogers, 1932.
- i) O youth whose hope is high (2 copies)
  - ii) Love on my heart from heaven fell (2 copies)
  - iii) Love ('My eyes for beauty pine') (2 copies)
  - iv) The birds that sing on Autumn leaves
- 7881 Harold Darke: Lord God of Hosts. Tenor solo from 'Lord God of Hosts', op 16. Autograph. See also MS 7313.
- 7882 Harold Darke: Lord of the Brave: introit for choir and organ. Autograph. 14 July 1915.
- 7883a Harold Darke: Phantasy Quartet, op 19. Score. Autograph. 30 March 1915.
- 7883b Harold Darke: Phantasy Quartet, op 19. Set of 3 parts (lacking Vc). Copy.
- 7884a-d Harold Darke: Chorale Preludes, op 20. For organ. Autograph.
- a) Chorale Prelude on the Tune "Windsor". Dedicated to W.H. Harris. 30 April 1915.
  - b) Chorale Prelude "Windsor", 'O pray for the peace of Jerusalem'. Pencil draft.
  - c) Chorale Prelude on the Tune "St. Peter". Dedicated to Herbert Howells. 7 May 1915. Published as the first of Three Chorale Preludes by Novello and Co., 1919.

- d) Chorale Fantasia on Darwall's 148th, 'Ye holy angels bright'. Dedicated to Walford Davies. 1 July 1915. Published as the second of Three Chorale Preludes by Novello and Co., 1919.
- e) Chorale Prelude on a theme by Tallis. Published as the third of Three Chorale Preludes by Novello and Co., 1919.
- 7885 Harold Darke: Youth rides forth: a song-cycle for Solo voices (S.A.T.B.) or Chorus and pianoforte, op 22. Score. Autograph. May 1916.
- i) Tewkesbury Road (words by Masfield)
  - ii) The Hill Fires (words by Bridges)
  - iii) The Echoing Green (words by Blake)
  - iv) The Orchard (words by H.C. Beeching)
  - v) Youth rides forth (words bby A. Kenneth Hare)
- 7886 Harold Darke: There is a lady sweet and kind: a part-song for S.A.T.B. Autograph. 26 October 1916. Published as a supplement (no 888) to The Musical Times.
- 7887 Harold Darke: Two Romances for Violin and Piano, op 25. 2 copies of the score and solo part. Autograph. 1 copy completed 7 May 1919, the other June 1919.
- 7888 Harold Darke: O God of Truth: anthem for TTBB and organ. Autograph. 29 January 1930. Published by OUP.
- 7889 Harold Darke: Prelude in C, from A Little Organ Book in memory of Hubert Parry, scored for strings. Score and parts. Autograph (score), copies (parts). October 1948.
- 7890a Harold Darke: A Meditation on Brother James' Air. For violin or flute and piano. Score. Autograph. 1960.
- 7890b Harold Darke: A Meditation on Brother James' Air. For solo flute (or violin) and string orchestra. Full score. Autograph. 1960.
- 7891 Charles Hubert Hastings Parry: Elegy for the organ, scored for strings by Harold Darke. Score and parts. Autograph (score), copies (parts). 26 October 1948.
- 7892 H.C. Colles: Prevent us, O Lord: a prayer before service, to be sung by a choir without accompaniment. Autograph. 16 September 1910, 'at Lee, N. Devon'.
- 7893 Herbert Howells: Master Tallis's Testament, for organ. Autograph. 23 December 1939.
- 7894 Elisabeth Lutyens: Sinfonia for Organ, op 33. Dyeline copy from autograph, with autograph title on cover and inscription to Harold Darke. December 1955.
- 7895 Elisabeth Lutyens: Temenos for Organ, op 72. Dyeline copy from autograph, with autograph inscription to Harold Darke. 1969.
- 7896 Guy Warrack: March, from 'A Queen is Crowned', abridged and arranged for organ. Autograph.
- 7897 Ralph Vaughan Williams: ALS to Miss [?] Thackeray. Aug 31 [?] 1940. From the gift of Charlotte Chesney, April 2005.
- 7898a-d Adrian Cruft: letters and postcards to his brother John, other recipients, etc, 1942-46. Presented by Mrs Jocelyn Cruft, February 2005. See also MS 7849.
- a) Letters to Adrian Cruft, dated 5 April 1942; 12 Dec 1942 (PC); 19 Dec 1942 (PC); 29 Dec 1942 (PC); 29 June 1943; 4 Nov 1943; 28 Nov 1943; 20 Dec 1943; 30 May 1945 (air letter); 4 July

1945 (air letter); 15 July 1945; 21 July 1945; 26 July 1945 (air letter); 31 July 1945 (air letter); 19 Aug 1945; 30 Aug 1945; 7 Oct 1945; 24 Oct 1945 (air letter); 24 Oct 1945 (air letter); 24 Oct 1945 (air letter); 20 Nov 1945 (air letter); 29 Nov 1945 (air letter); Thursday; Friday (Bristol); Saturday; Sunday (Bristol); No place, no date; page 2 of letter only.

b) Letters to Mrs John Cruft, dated 28 April 1942 (PC); 19 April 1945; 21 May 1945 (airletter); Dec 1945; 31 Jan 1946

c) Letter to his parents, dated 13 May 1945

d) Letters from Min to Aunty (24 July); to Mrs John Cruft (7 June)

7899 Edward VII. Letter signed 'Albert Edward P' to Edward Lloyd, inviting him to attend a meeting at St James's Palace, 'With a view of promoting the establishment of a Royal College of Music'. Autograph signature. 14 September 1882. Formerly MS 7701.

## **MSS 7900-15 Manuscripts and archival material of Walford Davies (continued from MS 6749)**

- 7900 Henry Walford Davies: Musical sketchbook, including exercises for RCM Counterpoint Classes, May 1901, material for the Peter Pan suite, Ode on time and 'Grace to you and peace'. 1901-1909.
- 7901 Henry Walford Davies: Musical sketchbook, including material for the Festal Overture, 'The Birds of Bethlehem' and a Lyrical Symphony in F. 1909.
- 7902 Henry Walford Davies: Musical sketchbook, including material for the Symphony in G. 1910.
- 7903 Henry Walford Davies: Musical sketchbook, including material for Parthenia, Conversations for Piano and orchestra, the Song of Saint Francis and a table of chords and progressions. 1911.
- 7904 Henry Walford Davies: Musical sketchbook, including material for Anglican chants, Psalm 23, Conversations for Piano and orchestra and tables of chords and intervals. 1914.
- 7905 Henry Walford Davies: Musical sketchbook, including material for the Dante Fantasy, songs, and tables of chords and intervals. 1914.
- 7906 Henry Walford Davies: Musical sketchbook, including material for 'High Heaven's Gate' and Anglican chants. 1917.
- 7907 Henry Walford Davies: Musical sketchbook, including material for 'I offer thee' (see also MSS 6723-24, 7908), organ pieces and tables of chords and intervals. 1917.
- 7908 Henry Walford Davies: Musical sketchbook, including material for 'Four Songs of London Streets' (see MS 6480a), 'I offer thee' (see also MSS 6723-24) and arrangements of Welsh melodies. 1920.
- 7908a Henry Walford Davies: Loose leaves, formerly inserted in MS 7908.
- i) Sketches for 'Song of a Heathen'.
  - ii) Arrangement of 'Wie schön leuchtet der Morgenstern'
  - iii) Arrangements of traditional Welsh tunes, with accompanying correspondence from John Griffith, 1922.
  - iv) Text of Eternity ('O Years! and Age!'). See MSS 6325 and 6420. Text of 'Man's Medley' (George Herbert).

- 7909 Henry Walford Davies: Musical sketchbook, including material for 'A Memorial Suite' and tables of chords, intervals and scales. 1923.
- 7910 Henry Walford Davies: Musical sketchbook, including material for 'High Heaven's King', 'Jesus Dulcis Memoria' and 'Men and Angels'. 1924.
- 7911 Henry Walford Davies: Musical sketchbook, including material for 'High Heaven's King' and a Childrens Symphony, and tables of chords and nine-note scales. 1926.
- 7912 Henry Walford Davies: Musical sketchbook, including material for 'Christ in the Universe'. 1929.
- 7913 Henry Walford Davies: Musical sketchbook, including material for a Fantasy in C for Piano and orchestra, extracts from Schoenberg's Variations for Orchestra and tables of chords and chord combinations. c.1932.
- 7914 Henry Walford Davies: Musical sketchbook, including arrangements of a plainsong mass and canticles.
- 7915 Henry Walford Davies: God created man for incorruption: short cantata for double chorus, op 9. Full score. Copy, with autograph revisions.
- 7916 Walford Davies. Letters from listeners to his wireless broadcasts.
- a) Norah P. Abbott, 28.4. — (South Africa)
  - b) J.V. Abernethy, 16.11.1937
  - c) C.F. Allen, 18.1.1937 (Australia)
  - d) Jean Anderson, 22.1.1937 (New Zealand)
  - e) i) W.S. Anderson, 4.11.1936 (Northern Ireland, typescript)
    - ii) Reply, 9.12.1936 (typescript)
    - iii) Envelope
  - f) W.T. Anderson, 21.12.1936 (New Zealand)
  - g) J.E. Barendt, 29.1.1937
  - h) Arthur J. Bargem 18.1.1937 (Australia)
  - i) Charles Irving Barrows, 28.4.1936 (USA, typescript)
  - j) W.J. Barry, 5.2.1937
  - k) Georgina F. Lucy Bazeley, 18.2.1937
  - l) Brenda Bell, 21.12.1936 (New Zealand)
  - m) Muriel E. Bell, 21.12.1936 (New Zealand)
  - n) D.W. Benjamin, 25.5.1937 (Wales)
  - o) Edward Bond, 22.12.1936 (New Zealand, typescript)
  - p) W.E. Britten, 20.2.1937 (typescript)
  - q) Raymond Brown, 14.2.1937
  - r) Douglas Buchanan, 16.5.1938, enclosing 3 poems (typescript)
  - s) Cyril N. Croyden Burton, 28.12.1936

- t) G.B.S Chapman, 17.6.1935 (Nigeria)
- u) Dorothea Danby, 25.2.1936 (Hong Kong)
- v) T. and B.M. Downes, 22.12.1936 (New Zealand)
- w) Harold V. Dunkley, 21.12.1936 (Australia)
- x) J.R. Edisbury, 10.1.1937, 10.2.1937
- y) W. Neale Ellis, 14.10.1936 (typescript)
- z) Gordon Hugo Fielder, 13/10.1935 (Bermuda)
- aa) F.W. Gamble, 7.10.1935 (Canada, typescript)
- bb) Leonard Grugeon, 15.2.1937 (typescript)
- cc) Mabel L. Grigg, 24.1.1937 (New Zealand)
- dd) F.E. Grosvenor, 24.5.193—
- ee) A.T. Guest, 18.1.1937
- ff) Guy Harland, n.d.
- gg) George Harwood, 21.10.1937
- hh) B. Hansen, 12.5.1936 (S. Rhodesia)
- ii) John Hind, 22.12.1936 (China)
- jj) Lewis W. Hipwell, 11.2.1937 (with stamped addressed envelope)
- kk) Herbert S. Hodges, 23.12.1934 (SW Africa)
- ll) Harold Hogg, 21.12.1936
- mm) E.E. Innes, n.d. (New Zealand)
- nn) Zeala Iverach 18.1.1937 (New Zealand)
- oo) W.H. Kerridge, 11.9.1935
- pp) Mary Lake, 6.2.193—
- qq) F. Laws, 12.3.1936 (Hong Kong, with photo enclosed)
- rr) J.E. Lidieth, 13.10.1934 (India, typescript)
- ss) Mrs Gordon Likely, 24.10.1935 (Canada)
- tt) J.W. Long, 16/3.1937, with leaf of music attached
- uu) J. MacKenzie, 22.1.1937
- w) R. Mallaby, 9.1.1934 (Ceylon, typescript)
- ww) L.H. Mallard, 21.12.1936
- xx) C.G.. Martin, 18.1.1937 (India)
- yy) Alex. W. Mews, 9.10.1935 (Newfoundland) – see also MS 7964pp
- zz) Bernard Mercer, 21.12.1936 (Borneo)

7917            Letters from listeners to his wireless broadcasts (continued)

- a) G.M. Mes, 30.1.1937
- b) Dorothy Moyer, 7.10.1935 (USA)
- c) Josephina de Nasconcellos
- d) Mrs G. Payne, 27.2.1937
- e) J.T. Peers, 16.1.1937 (typescript)
- f) William Plant, 18.1.1937 (Australia)
- g) Ivy L. Potts, 21.12.1936 (New Zealand)
- h) Stanley Potts, 27.1.1937
- i) Judith Poynter and Ethel Pearson, 21.12.1936 (New Zealand)
- j) Quirister, n.d. (typescript)
- k) Arthur Rayner, n.d.
- l) R.M. Royds, 21.12.1936 (New Zealand)
- m) N. Rundle, 20.12.[1936?] (Australia)
- n) Kenneth Sandford, 2.2.1937 (typescript)
- o) Wilfrid A. Shaw, 12.1.1937
- p) Ernest Sinclair-Barker, 10.3.1936, 20.3.1936 (Australia)
- q) Ethel A. Stephens, 22.12.[1936?] (Australia)
- r) W.J. Stormont, 8.4.1936 (typescript)
- s) Irene D. Stover, 31.1.[1937?]
- t) James E. Sutton, 13.1.1934 (picture postcard, Palestine)
- u) C.G. Thornton, 17.11.1933 (Ceylon)
- v) Dorothy M. Tibbs, 28.3.1936 (Canada)
- w) Rose Van Cuylenburg, 29.10.1935 (Jamaica)
- x) Arnold Vivian, 25.5.193-
- y) Fred Waite, n.d. (New Zealand)
- z) H.C. Walker, 28.6.1937
- aa) L.E. Walton, 25.2.1937
- bb) T.H. Ward, 26.5.1934 (typescript)
- cc) Jack Welch, 28.11.1937 (Scotland)
- dd) D.A. Wiles, 17.2.1936 (Barbados)
- ee) Hilda M. Wilkinson, 23.5.1937
- ff) M.M. Wilkinson, 9.1.1937 (typescript)

- gg) John W. Wilson, 3.5.1937, -.10.1937
- hh) Oscar D. Wollheim, 25.1.1937 (South Africa, typescript), with draft reply from WD,  
27.2.1937 (typescript)
- ii) William D. Ager
- ij) C.W. Bacwertz [?], 21.12.1936 (Australia)
- kk) William Breaknell, 24.11.1936
- ll) Edith A.H. Crawshaw, 26.10.1936
- mm) Herbert Foster, 25.11.1936
- nn) Kenneth Francombe, 5.2.1937
- oo) Roy Fraser. 6.2.19[36?] (Canada)
- pp) Andrew Hammond, 25.10.1936
- qq) Philip Harms [?], 2.4.1936 (N. Rhodesia)
- rr) Una Herdon, 3.12.[1936?] (India)
- ss) Mrs A. Hughes, 24.10.1936 (typescript)
- tt) H.M. James, 19.10.1936
- uu) F.M. Kenyon, n.d. (typescript)
- w) Maurice W. Kettle, 23.10.1936
- ww) Catherine Lambert, 23.10.1936
- xx) Arthur Lansdale,, 24.11.1936
- yy) L. Lumday [?], 18.2.1936 (Java, typescript)
- zz) G. Marques, 23.10.1936 (typescript)
- aaa) Paul Matthews, 28.2.1937 (with musical sketch by WVD on the reverse)
- bbb) Charles E. Miner, 18.2.1936 (Puerto Rico, typescript)
- ccc) H.A. Morgan, [1936?]
- ddd) – Pigott, 24.2.1937 (typescript)
- eee) Geoffrey E. Potter, 23.10.1936
- fff) Ruth Rose, 25.10.1936 (with a newspaper cutting from The Sunday Times, 25.10.1936)
- ggg) Miss B. Scott,, 17.10.1936
- hhh) Gertrude A. Sears, 8.11.1936
- iii) Geraldine Starky, n.d.
- jjj) A.J. Roberts, 9.11.1936
- kkk) C.S. Summerscales, 8.11.1936
- lll) Wesley F. Swift, 26.10.1936 (typescript)

- mmm) Charles Talbot, n.d.
- nnn) A.E. Watts, 27.10.1936
- ooo) Mrs Whitaker, 7.11.[1936?]
- ppp) Anon [an elderly Kentish couple], 20.2.1925
- qqq) Anon [a Welsh musician], 1926
- rrr) Anon, 16.10.1936
- sss) Fred –, 6.11.1936

7918

Funeral and Memorial Services

- a) Order of Service for Funeral, Bristol Cathedral
- b) In Memoriam Sir Henry Walford Davies: Notes of a Brief Address at a Memorial Service ... at St. John's Church, Cardiff ... 14th March, 1941. Printed order of service.
- c) BBC Announcements.
  - i) F.W. Ogilvie: Sir Walford Davies. Broadcast on 11 March 1941. Carbon copy of typescript. With accompanying note from R.S. Thatcher, 21 March 1941. Autograph and carbon copy of typescript.
  - ii) Special Announcement for Evening Service. 16 March 1941. Carbon copy of typescript.
- d) Death announcements
  - i) Published as a supplement to The Musical Times, 15 March 1941.
  - ii) From The Times (12 March 1941)
- e) Notices of funeral service
  - i) Bristol Evening Post, 14 March 1941
  - ii) The Times, 15 March 1941
- f) Notices of memorial services
  - i-ii) The Times, 17 March 1941 (2 cuttings)
- g) Obituaries
  - i) Daily Herald, 12 March 1941
  - ii) Daily Mail, 12 March 1941
  - iii) Daily Mirror, 12 March 1941
  - iv) Daily Sketch, 12 March 1941.
  - v) Daily Telegraph, 12 March 1941
  - vi) The Hymn Society Bulletin, April 1941
  - vii) News Chronicle, 12 March 1941
  - viii) The Times, 12 March 1941 (2 cuttings)
  - ix) ?



x) ?

xi) ? [entitled 'The Gardener']

h) Appreciations and tributes

i) From The Times (3 cuttings)

a) 14 March 1941

b) 17 March 1941

c) 8 March 1941

ii) Alec Robertson: 'Walford Davies and the Ordinary Listener' (The Musical Times, 82 (1941), 129-30)

iii) William H. Harris: 'Henry Walford Davies' and Scott Goddard: 'Walford Davies as Broadcaster' (The RCM Magazine, 37 (1941), 48-53)

iv) Sir Percy Watkins: Tribute to Sir Walford Davies. Given at the the meeting of the University Court, Cardiff, 4 July 1941. Tyepscrip.

v) 'I vow to thee, my country': apprreciation in The Children's Newspaper, 5 April 1941.

vi) W.E. Williams: 'The spoken word: master of the microphone' (The Listener)

vii) From The County Times (2 cuttings)

viii) Brief tributes from pupils, friends and colleagues (typescript)

ix) G.B.W.: Sir Walford Davies.

i) Note about Walford Davies's will and estate (from the Daily Herald?)

7919

Letters of condolence to Lady Davies

i Marjorie and Dorothy [Ackroyd?], 12.3.1941

ii Walter Alcock, 12.3.1941

iii Madge Allen, 16.3.1941)

iv W.R. Allen, 10.3.1941)

v Bridget Attlee, [March 1941]

vi Edward Cuthbert Bairstow, 16.3.1941

vii Roland Thomas Baring, 2nd Earl of Cromer, 14.3.1941

viii A.C.T Barnes, 16.3.1941

ix George Barnes, 12.3.1941

x Edith Barran, 14.3.1941

xi J.M. Bass, [n.d.]

xii Gwen Beckett, 11.3.1941

xiii Hugh C. Blackburne [?], 21.3.1941

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- xiv Adrian Boult, 13.3.1941
- xv Geoffrey Bourne-May, 12.3.1941
- xvi Malcolm Boyle, 17.3.1941
- xvii Frederick M. Bridge, 12.3.1941
- xviii Harold L. Brooke, 12.3.1941
- xix Ernest Bullock, 11.3.1941
- xx Jenny A. Burnet, 11.3.[1941]
- xxi Jock [Burnet?], 13.3.1941
- xxii Mary Chitty, 3rd Sunday in Lent
- xxiii Dick [Richard W.B. Clarke?], 15.3.[1941]
- xxiv H.C. Colles, 12.3.1941
- xxv Winifred Coombe Tennant, 30.3.1941
- xxvi Council for the Encouragement of Music and the Arts (M.C. Glasgow, secretary – typewritten), 12.3.1941
- xxvii Harold Darke, 20.3.1941
- See also Royal College of Organists
- xxviii D.L.S. Davids, 11.3.1941
- xxix E. Harold Davies, 12.3.1941
- xxx Hubert Davies, 28.3.1941
- xxxi Billy Davis, 13.3.1941
- xxxii Thomas Dunhill, 12.3.1941
- xxxiii George Dyson, RCM, 13.3.1941
- xxxiv Blanche Elles, 11.3.[1941]
- English Folk Dance and Song Society – see Frank Howes
- xxxv Bernard Everett, 18.3.1941
- xxxvi Mary Everett, 17.3.1941
- xxxvii Keith Falkner, 21.3.1941
- xxxviii H.J. Fleur, 11.3.1941
- xxxix G.S. Fowler, 12.3.1941
- xl Gerard E. Fox, 17.3.1941 (typescript)
- xli John Freeman, 30.3.1941
- xlII George VI, King of Great Britain (telegram), 12.3.1941
- xlIII Cecil Armstrong Gibbs, 11.3.1941

- xliv F.J. Gillman, Hymn Society, 13.3.1941
- xlv Maud E. Gladstone, Lady Gladstone of Hawarden, 17.3.1941
- xlvi Myles T. Gould, 16.3.1941
- xlvii Harvey Grace, 12.3.1941
- xlviii Cecil G. Graves, 12.3.1941
- xlxa-b Charles L. Graves, 17.3.1941, 22.3.1941
- I Great Western Railway Staff Association, 17.3.1941 (typescript)
- li Great Western Royal Hotel, Paddington, 14.3.1941 (typescript)
- lii Joyce [Grenfell], 11.3.1941
- liii Arthur J. Groom, 14.3.1941 (typescript)
- liv W.R. Halliday, 13.3.1941
- lv Guy Harland [n.d.]
- lvi William Henry Harris, 12.3.1941
- lvii Trevor Harvey, 15.3.1941
- lviii Victor Hely Hutchinson, 11.3.1941
- lix Bertha Herring, 18.3.1941
- lx Evelyn A. Herring, 12.3.1941
- lxi Myra Hess, 14.3.1941
- lxii Eleanor Holland-Yartin, 13.3.1941
- lxiii Mabel E. Howell, 14.3.1941
- lxiv Frank Howes, 14.3.1941
- lxv Hubert Hunt, 17.3.1941
- Hymn Society of Great Britain and Ireland – see F.J. Gillman
- lxvi Mary Ibberson, Hertfordshire Rural Music School, 16.3.1941
- lxvii F.A. Iremonger, BBC, 12.3.1941
- lxviii Gordon Jacob, 17.3.1941
- lxix Mary Jarred, 14.3.1941
- lxx J. Jones, Montgomeryshire County Committee for School Festivals and Music in Schools, 17.3.1941
- lxxa-b Thomas Jones, 12.3.1941, 17.3.1941
- lxxii Gilbert C. Joyce, 12.3.1941
- lxxiii Cosmo Gordon Lang, Archbishop of Canterbury, 15.3.1941)=
- lxxiv Craig Sellar Lang, 11.3.1941
- lxxv Eveline Lewis, 23.3.[1941]

- lxxvi Idris [Lewis?], 17.3.1941
- lxxvii Joseph Lewis, 12.3.1941
- lxxviii Henry G. Ley, 11.3.1941
- lxxix Seymour Joly de Lotbinière, BBC, 11.3.1941
- Stanley Marchant – see Royal Academy of Music
- lxxx Mary, Queen, consort of George V, King of Great Britain, 12.3.1941 (telegram)
- lxxxi Percy Matheson, 12.3.1941
- lxxxii Owen Moreton, 11.3.1941 (typescript)
- lxxxiii Margaret M. Nairne, 17.3.1941
- lxxxiv National Adult School Union (George Peverell), 14.3.1941 (typescript)
- lxxxv Sydney Hugo Nicholson, 11.3.[1941]
- lxxxvi Notre Dame Convent School pupils, Blackburn, 14.3.1941
- lxxxvii Diana Oldridge, 20.3.1941
- See also Stinchcombe Hill Musical Festival
- lxxxviii Winifred Paterson, 24.3.1941
- George Peverell – see National Adult School Union
- lxxxix Tony Pickering, BBC, 12.3.1941
- xc Ethel Prichard [n.d.]
- xcI Roger Quilter, 24.3.1941
- xcii Alec [Robertson], 11.3.[1941]
- xciii Royal Academy of Music, Stanley Marchant, 12.3.1941 (typescript)
- Royal College of Music – see George Dyson
- xciv Royal College of Organists (Harold Darke), 20.3.1941
- xcv Marion Scott, 15.3.1941
- xcvi Mary Somerset, Duchess of Beaufort, 19.3.1941
- xcvii Edmund Spriggs, 11.3.1941
- xcviii Walter K. Stanton, 12.3.1941
- xcix Stinchcombe Hill Musical Festival (Diana Oldridge), 20.3.1941
- c Elsie [Suddaby?], 12.3.1942
- ci Alwyn Surplice, 13.3.1941
- cii Joyce Sutton, 27.3.[1941]
- ciii Stephen Tallents, 14.3.1941
- civ General M.G. Taylor, 12.3.1941

- cv George Thalben-Ball, 12.3.1941
- cvi R.R.E. Thatcher, Sunday
- cvi R.S. Thatcher, 11.3.1941
- cviii W.G.R. Tisdall, 13.3.1941
- cix Frank Troup, 11.3.1941
- cx Thomas Tunnard, 12.3.1941
- cxi Dorothea Vaughan, Wednesday
- cxii George Villiers, 6th Earl of Clarendon, 15.3.1941
- cxiii Frances H. Waddell, 11.3.1941
- cxiv James [Jimmy] Webb-Jones [?], 12.3.1941
- cxv James Welch, Sunday
- cxvi W.P. Weldon, 12.3.1941
- cxvii Haidée [White?], 1.4.1941
- cxviii Arthur L. Wigan, 11.3.1941
- cxixa-b Bee [Beatrice?] [Wigan], 11.3.1941, 22.3.1941
- cxx Nora Wigram, 14.3.1941
- cxxi Z.F. Willis, Y.M.C.A., 20.3.1941
- cxxii Henry J. Wood, 11.3.1941
- cxxiii Clifford Woodward, Bishop of Bristol, 11.3.1941
- cxxiv Ursula Wraxall, 16.3.[1941]
- Y.M.C.A. – see Z.F. Willis
- cxxv Charles (27 Lord Street, Blackpool), 12.3.[1941]
- cxxvi Geoff (Warrenpoint), 17.3.1941
- cxxvii Sil (Thurwin, Loudwater, Rickmansworth), 12.3.[1941]
- cxxviii Jean (Thurwin, Loudwater, Rickmansworth), 12.3.[1941]
- cxxix Marjorie (49 Willington Rd, Edgbaston, Birmingham), 11.3.1941
- cxxx Sandy (Gonvena House, Wadebridge), 17.3.1941
- cxixi Sybil (24 Peel St, W8), 12.3.1941
- cxixii Ursula (Easter Laggan, Dulnain Bridge, Moray), 13.3.1941
- cxixiii Major Lionel Ellis, 11.3.1941
- 7920 RCM Reports, etc
- a) Midsummer Term 1890
- b) Easter Term 1894

- c) Notification of Certificate of Proficiency in Composition, 1894
- 7921 Published articles, reports, etc, about and relating to Walford Davies.
- a) [F.G. Edwards]: 'Dr. Walford Davies', *The Musical Times*, 49 (1908), 365-70.
- b) E.M.G.R[eed]: 'A Talk with Major Walford Davies'; Katharine E. Eggar: 'The Work of Walford Davies: a Survey', *The Music Student*, 11 (1919), 331-40.
- c) 'The Cardiganshire and Aberystwyth College Festivals of Choral and Orchestral Music ... June 25th – 28th [1926]'. Review in *The Midland Musician*, August 1926, 285-89.
- d) University of Wales. University Council of Music: A Review of the activities of the Council of Music, 1919-1941 (Cardiff: University Registry, [1941])
- e) F.J. Gilman: 'Sir Walford Davies', *One and All*, 3 (New series, 1943), 62.
- f) Sir George Dyson: Presidential Address to the Incorporated Society of Musicians, 2nd January 1943, *A Music Journal*, 11, no 4 (May 1943), 59-61.
- g) Frederic H. Wood: 'Some British choral composers and their music.V. Walford Davies', *Music in Education*, September-October 1944, 110-11
- h) 'Coming out with it', *The Times*, 7 August or September 1945.
- i) 'Oswestry pays tribute to illustrious sons', *Border Counties Advertiser*, 26 April 1950.
- j) Article on E. Harold Davies, *The Australian Musical News* (Adelaide ed.), 1 March 1919.
- 7922 Reviews of performances
- Organ recitals at the Temple Church, June – July 1917. (*The Musical Times*, 58 (1917), 361)
- 7923 Biographical material.
- a) H.C. Colles: Walford Davies (*Music and Letters*, 22 (1941), 199-207). Complete copy of journal issue presented by Colles to John Wilson
- b) Material relating to H.C. Colles' Walford Davies
- i) University of Wales National Council of Music
- Letters from J. Chas. McLean
- a) 30.7.1941 (typescript, with Syllabus for the Summer School in Music at Cardiff attached)
- b) 19.8.1941, with reminiscences from Frank Phillips (typescript)
- c) 3.11.1941, with Minutes of the Summer School in Music, Coleg Harlech, August 1941
- ii) a) T. Jones (Coleg Harlech). Letter, 9.9.1941, with typescript tribute to Walford Davies.
- b) C. Bryner Jones (University College, Aberystwyth). Letter, 1.11.1941, with typescript tribute to Walford Davies.
- iii) Correspondence and papers relating to Frederick Rothwell and Sons
- Letters to H.C. Colles from Frederick Rothwell junr.
- a) 24.9.1941 (typescript)
- b) 30.9.1941 (typescript)

- c) Specification of the organ in Gregynog Hall (typescript)
- d) Specification of the organ in Christ Church, Hampstead (typescript)
- e) Specification of the organ in St George's Chapel, Windsor (typescript)
- f) Brochure containing details of the patent stop key control
- g) Envelope addressed to H.C. Colles
- iv) Correspondence, etc, relating to Davies' lectures at the Royal Institution.
  - a) Letter to H.C. Colles, 25.11.1941 (typescript)
  - b) Published script of lecture on 'Music and Poetry', 11.6.1915
  - c) Published script of lecture on 'Music pure and applied', 26.5.1933
  - d) Envelope addressed to H.C. Colles
- v) Miscellaneous letters to H.C. Colles
  - a) Miss C.W. Edwards
- vi) Proof copies of 2 plates
- c) Reviews of H.C. Colles' *Walford Davies* (Oxford: OUP, 1942).
  - i) *The Hymn Society Bulletin*, no 22 (January 1943), 5-7.
  - ii) *The Listener*, 21 January 1943, 93.
  - iii) *Music and Letters*, 24 (1943), 113
  - iv) *The R.C.M. Magazine*, 39 (1943), 3-4.
  - v) *The Templar*, March 1943, 11-12.
  - vi) ?

relating to H.C. Colles' biography of the composer

Letters to Colles

Ralph Cory (Royal Institution), 25.11.1941 (concerning WD's lectures at the Royal Institution)

7924

Miscellaneous letters to Walford Davies

- i) Robert Birley, 14.9.1937
- ii) John Christie, 24.4.1936 (typescript), with draft reply from WD
- iii) David de Lloyd, 5.6.1925
- iv) W. Neale Ellis, 31.12.1936
- v) William Henry Frere, 21.3.1916
- vi) Hubert [Hunt], n.d., with notes from a 'Professor of Physics at Bristol University' attached
- vii) Coventry Makgill Crichton Maitland, 27.6.[1937?] (carbon copy of typescript)
- viii) George Painter, 6.3.1937
- ix) Alec [Robertson], 18[?].5.[1937]

- x) Ralph Vaughan Williams, 29.3.1936
  - xi) Frank –, 25.2.1938
  - xii) George –, 26.1.1937
- 7925 Autobiographical and biographical material.
- a) Chronology
  - b) Timetable, October 1885
- 7926 The Temple Church.
- a) Issues of *The Templar* containing references to, or writings by, Walford Davies. No. 50 (October 1940), no 61 (June 1944), no 67 (June 1948), no 68 (Summer 1949), no 69 (September 1950).
  - b) Letter from Ernest Lough to John Wilson concerning the publication of David Lewer's *A Spiritual Song*, 18.9.1957
- 7927 Literary publications
- 7930 Accounts, andc
- 7940 3 Letters to Mr Grosvenor. 6.6.1896; 4.7.1896; 13.8.1896
- 7948 Letter to H.C. Colles concerning R.O. Morris, W. Rockstro and the principles of counterpoint, 8.3.1923 (carbon copy of typescript)
- 7949 *The Days of Man*.
- i) Comments by C.W. Pearce, one of the examiners when it was submitted as his Mus.D exercise at Cambridge (copy by HWD).
  - ii) List of corrections made by HWD.
- 7950 Chants and chanting.
- a) 'A new method of chanting' (continued). Article by HWD, with annotations by Robert Bridges.
  - b) *Canticles pointed in accordance with the natural speech-rhythms* (London: SPCK, 1921). Pamphlet.
- 7951 *Music and the Ordinary Listener, 1926-29*. Typescript, with holograph revisions and music examples. Those marked \* also contain autograph original; those marked † only contain autograph original
- a) Series I. January – September 1926.
    - i) On mere listening (5 January)
    - ii) Energy, Mastery, Wonderment\* (12 January)
    - iii) How Notes Vary\* (19 January)
    - iv) How Notes are Related\* (26 January)
    - v) On Filling up the Octave (2 February)
    - vi) Notes on Parade\* (9 February)
    - vii) On Notes in Action\* (1 June)
    - viii) Key Notes\* (8 June)



- ix) On Rhythm\* (21 September)
- x) On Rhythm\* (continued) (29 September)
- xi) Rhythm\* (5 October)
- xii) Thought in Music Itself\* (12 October)
- xiii) Chords as Colours. Chords as Words in a Language\* (26 October) (typescript lacks p. 1)
  - xiv) Chords\* (continued) (2 November)
  - xv) Thought in Music (9 November)
  - xvi) [No title] (16 November)
  - xvii) [No title] (23 November)
  - xviii) [No title] (30 November)
  - xix) [No title] (7 December)
  - xx) [No title] (14 December)
  - xxi) [No title] ((21 December)
- b) Series II. January – April 1927. Typescript
  - i) Beethoven I. His note-values and chord-values (25 January)
  - ii) Beethoven II. His chord-values (1 February)
  - iii) Beethoven IV. His range (15 February)
  - iv) The mind of Beethoven (22 February)
  - v) The mind of Beethoven (1 March)
  - vi) Beethoven. His rythms (8 March)
  - vii) Handel and Beethoven compared (15 March)
  - viii) The mind of Beethoven (22 March)
  - ix) Beethoven (29 March)
  - x) Final Beethoven lecture (5 April)
- c) Series III. May – July 1927
  - i) Preliminary (3 May)
  - ii) On Repetition in Music (10 May)
  - iii) On Repetition in Music\* (17 May)
  - iv) On Speed in Music (24 May)
  - v) Speed in Music (ii)\* (31 May)
  - vi) Speed in Music (iii)\* (7 June)
  - vii) Speed in Music (iv)\* (14 June)
  - viii) Musical Distances (21 June 1927)

- ix) Musical Distances (contd.) (28 June)
  - x) 5 July\* (typescript missing)
  - xi) [Binary and Ternary Forms]\* (12 July)
  - xii) Binary and Ternary Forms (contd.) (19 July). Containing both original and 2 carbon copies; end missing.
- d) Series IV. September 1927
- i) [Concords New and Old] no 1 † (27 September)
  - ii) Concords New and Old no 2 † (4 October)
  - iii) Concords New and Old no 3 † (11 October)
  - iv) Concords New and Old no 4\* (18 October)
  - v) Concords New and Old no 5 (25 October)
  - vi) Concords New and Old no 6\* (1 November)
  - vii) Concords New and Old no 7\* (8 November)
  - viii) Concords New and Old no 8\* (22 November – 2 versions)
  - ix) Concords New and Old no 9 (29 November)
  - x) Concords New and Old no 10 (6 December)
  - xi) Concords New and Old no 11\* (13 December)
- e) Series V. January – April 1928
- i) Form and Phrase no I (17 January)
  - ii) Form and Phrase no II (end missing) (24 January)
  - iii) Form and Phrase no III (31 January)
  - iv) Form and Phrase no IV (7 February)
  - v) Form and Phrase no V (14 February)
  - vi) Form and Phrase no VI (21 February)
  - vii) Form and Phrase no VII (28 February)
  - viii) Form and Phrase no VIII (6 March)
  - ix) Form and Phrase no IX (13 March)
  - x) Form and Phrase no X (20 March)
  - xi) Form and Phrase no XI (3 April – George Dyson spoke on 27 March)
- f) Series VI. May – June 1928.
- i) Music in Double Harness no I (15 May 1928)
  - ii) Music in Double Harness no II (22 May 1928)
  - iii) Music in Double Harness no III (29 May 1928)

- iv) Music in Double Harness no IV (5 June 1928)
- v) [Music in Double Harness no V (12 June 1928) missing]
- vi) Music in Double Harness no VI (19 June 1928)
- g) Series VII. September 1928 – April 1929. With cover sheet in the hand of John Wilson.
  - i) Audible Form no I\* (25 September)
  - ii) Audible Form no II\* (2 October)
  - iii) Audible Form no III\* (9 October)
  - iv) Audible Form no IV\* (16 October)
  - v) Audible Form no V\* (23 October)
  - vi) Audible Form no VI\* (30 October)
  - vii) Audible Form no VII\* (6 November)
  - viii) Audible Form no VIII\* (13 November)
  - ix) Audible Form no IX\* (20 November)
  - x) Audible Form no X\* (27 November)
  - xi) Audible Form no XI\* (4 December)
  - xii) Audible Form no XII (13 December)
  - xiii) Audible Form no XIII (5 February)
  - xiv) Audible Form no XIV (12 February)
  - xv) Audible Form no XV (19 February)
  - xvi) Audible Form no XVI (26 February)
  - xvii) Audible Form no XVII (5 March)
  - xviii) Audible Form no XVIII (12 March)
    - xix) Audible Form no XIX (19 March)
    - xx) Audible Form no XX (26 March)
    - xxi) Audible Form no XXI (2 April)
  - xxii) Audible Form no XXII (9 March)
  - xxiii) Notes for listeners for 5 and 12 February
- h) Series IX. September 1929 - Typescript
  - i) Words and Music no I (24 September 1929)
  - ii) Words and Music no II (1 October 1929)
  - iii) Words and Music no III (8 October 1929)
  - iv) Words and Music no IV (15 October 1929)

- v) Words and Music no V (22 October 1929)
- vi) Words and Music no VI (29 October 1929)
- vii) Music and Words no VIII (12 November 1929)
- viii) Music and Words no IX (19 November 1929)
- ix) Words and Music no X. Musical Backgrounds (26 November 1929)
- x) Words and Music no XI. Alternation of Claims (3 December 1929)
- xi) Words and Music no XII (10 December 1929)
- xii) Music and Words no XIII. Diction (17 December 1929)

7952

Keyboard Talks

- a) Manners and Customs, September – December 1933 (autograph and 2 copies of typescript)
  - i) 22 September
  - ii) 29 September
  - iii) 6 October
  - iv) 13 October
  - v) 20 October
  - vi) 27 October
  - vii) 3 November
  - viii) 10 November
  - ix) 17 November
  - x) 24 November
  - xi) 1 December (no manuscript copy)
  - xii) 22 December (no manuscript copy)
  - xiii) 29 December (no manuscript copy)
- b) The Harmonic Highway, January – March 1934 (typescript – 2 copies of nos. 1 and 4)
  - i) 1. 5 January
  - ii) 2. 12 January
  - iii) 3. 19 January
  - iv) 4. 26 January
  - v) 5. 2 February
  - vi) 6. 9 February
  - vii) 7. 16 February
  - viii) 8. 2 March

- ix) [9]. 9 March
  - x) [10]. 16 March
  - xi) [11]. 23 March
- c) You and the Composer, April – June 1934 (autograph\* and typescript)
- i) 1. 6 April
  - ii) 2. 13 April
  - iii) 3. 20 April
  - iv) 4. 27 April
  - v) 5. 11 May\*
  - vi) 6. 18 May\*
  - vii) 7. 25 May\*
  - viii) 8. 1 June\*
  - ix) 9. 8 June\*
  - x) 10. 15 June\*
  - xi) 11. 22 June\*
  - xii) 12. 29 June\*
- d) Chords that Matter, April – June 1935 (typescript)
- i) 1. A quorum of chords. 29 April
  - ii) 2. How chords differ in nature and effect. 13 May
  - iii) 3. Natural Chord Thoughts. 20 May
  - iv) 4. Six Common Chords in Action. 27 May
  - v) 5. Chords that Matter. 3 June
  - vi) 6. The Dominant Seventh. 10 June
  - vii) 7. Chords that Matter. The Dominant Seventh. 17 June
  - viii) 8. Chords that Matter. 24 June
- e) Keyboard Photography, April – June 1936. Autograph, with typescript additions
- i) 1. [27 April]
  - ii) 2. 4 May
  - iii) 3. 11 May
  - iv) 4. 18 May
  - v) 5. 25 May
  - vi) 6. 1 June

- vii) 7. 8 June
- viii) 8. 15 June
- ix) 9. 22 June
- x) 10. 29 June
- f) Correspondence relating to Keyboard Talks

Letter from Cyril Burt. 9.3.1934

7953

Music and the Ordinary Listener, 1936-41.

a) Series I. Rough draft for scripts 1-9 of the Empire series (13 November 1936 – 18 January 1937). Autograph.

b) Series I (1936).

- i) Introduction to the series of talks. 2 slightly different texts. Typescript
- ii) 1. [Chords and Harmonic Sense] 2 October
- iii) 2. [The Listener's Harmonic Field] 9 October
- iv) 3. [Listener's Harmony contd.] 16 October
- v) 4. [Musical Features and Fashions] 23 October
- vi) 5. [The Time-Scheme in Music] 30 October
- vii) 6. [Recapitulation and Answers to Questions] 6 November
- viii) Music and the Ordinary Listener. 30 September. Annotated by John Wilson 'Apparently a trial talk?'

c) Series III. The Unexpected in Music. Mixed typescript and holograph

- i) Cover sheet
- ii) 8 January
- iii) 15 January
- iv) 22 January
- v) 29 January
- vi) 6 February (autograph)
- vii) 6 February (typescript) [script reassembled, but not complete]
- viii) 15 February
- ix) [Notes and music examples for 15 February]
- x) [Untitled script associated with the other items]
- xi) Summary of Questions answered on Feb 5th
- xii) Letters containing examples of the 'Unexpected in Music'
  - a) Walter [Alcock]. 11.1.1937

- b) Frank Howes. 29.1.1937
- c) HGL [i.e. H.G. Ley]. 5.1.1937
- d) Henry J. Wood. N.d.
- e) Evelyn M. Wilson. 10.1.1937

xiii) Correspondence between [H.E.] Piggott and Walford Davies concerning the broadcast on 5 [?] February

- a) Piggott to [George] Barnes. N.d.
- b) Davies to Piggott [draft]. 12.2.1937

d) Remark and Repartee (1937). Typescript, with holograph corrections, and carbon copy of typescript fair copies

- i) 8 October
- ii) 15 October
- iii) 22 October
- iv) 29 October (lacks fair copy)
- v) 5 November (fair copy only)
- vi) 12 November
- vii) 26 November
- viii) 3 December (lacks fair copy)

e) Miscellaneous (October 1938 – June 1939). Autograph, typescript and carbon copy of typescript fair copies

- i) 2 October, introducing Percy Scholes on "This Modern Music" (autograph)
- ii) 10 October. 'Modern' Music – how does it strike you? 1. By Percy Scholes (carbon copy)
- iii) 31 October. 'Modern' Music – how does it strike you? 4. By Percy Scholes (carbon copy)
- iv) 7 November. Inter[vening] talk II (autograph, with musical illustrations and carbon copy)
  - v) [December]. Beethoven at work (II). By Scott Goddard (carbon copy)
  - vi) 2 January (autograph and carbon copy)
  - vii) 9 January. The enjoyment of music. By Francis Toyne (carbon copy)
  - viii) 20 February (autograph and carbon copy)
  - ix) 27 February. Listening to the organ. By G. Thalben-Ball (carbon copy)
  - x) 3 April. Listening to the organ (6). By G. Thalben-Ball (typescript)
  - xi) 17 April. (typescript with holograph revisions (x2) and carbon copy)
  - xii) 12 June (autograph and typescript)

- xiii) 19 June (autograph)
- xiv) 21 [recte 26?] June (typescript with holograph additions)
- xv) 26 June. Title-page only (typescript)
- xvi) Miscellaneous pages marked 'For April or June talks', published score of Ernest Walker's Dirge in Woods (London: OUP, 1939), 4 letters to Davies (see below)
  - a) Percy Scholes. 22.8.1938
  - b) George Barnes (BBC). 29.10.1938
  - c) J.B. Palmer [?]. 11.6.1939
  - d) [to Jane, from Margaret Davies? (end lost). Annotated 'Autumn 1940 To AAD' i.e. Anne Davies, Walford's sister]

f) Everyman's Music (July 1940 – February 1941). Typescript

- i) 1. 7 July
- ii) 2. 14 July
- iii) 3. 21 July
- iv) 6. 11 August
- v) 7. 18 August
- vi) 8. 25 August
- vii) 11. 15 September
- viii) 12. 22 September (with manuscript notes)
- ix) 14. 6 October
- x) 15. 13 October
- xi) 16. 20 October (with manuscript notes)
- xii) 18. 3 November
- xiii) 19. 10 November
- xiv) 21. 24 November
- xv) [22]. 1 December
- xvi) [23]. 8 December
- xvii) [25]. 22 December
- xviii) [26]. 29 December
- xix) 30. 26 January
- xx) [33]. 16 February

7954

Music Makers' Half Hour, 1940-41 . Typescript.



i) Round the piano with your instruments. no 18 (10 June)

ii) Round the piano with your instruments (28 October)

iii) Carolling (c.25 November)

iv) Singers and players round the piano (27 January)

7955 The Tranquil Mind. Script for Talks no 3 and 4(?).

i) no 3, 24.9.1939. (autograph, with typescript title page. Page 1 missing – lent to H.C. Colles and not returned)

ii) no 3. (typescript)

iii) no 4(?). (typescript)

7956a Melodies of Christendom. Scripts for Talks nos. 1-37 (lacking nos. 30 and 35) and New Series nos. 1-17

1. 28.1.1934

2. 25.2.1934

3. 25.3.1934

4. 22.4.1934

5. 27.5.1934

6. 24.6.[1934]

7. 22.7.[1934]

8. 23.9.1934

9. 28.10.1934

10. 25.11.1934

11. 23.12.1934

12. 25.1.1935. With copies of comments from listeners (27.1.1935)

13. 24.2.1935 x 3

14. 24.3.1935

15. 28.4.1935

16. 26.5.1935

17. 23.6.1935

18. 22.9.1935

19. 27.10.1935

20. 24.11.1935 [2 copies – hand-written and typed]

21. 22.12.1935

22. 26.1.1936

23. 23.2.1936  
24. 22.3.1936  
25. 26.4.1936  
26. 24.5.1936  
[27. -.6.1936]  
28. 28.9.1936  
29. 25.10.1936  
31. 27.12.1936  
32. 24.1.1937  
33. 21.2.1937  
34. 28.3.1937  
36. 24.5.1937  
37. 20.6.1937  
NS 1. 24.10.1937  
NS 2. 21.11.1937  
NS 3. 9.1.1938  
NS 4. 13.2.1938  
NS 5. 13.3.1938  
NS 6. 10.4.1938  
NS 7. 8.5.1938  
NS 8. 12.6.1938  
NS 9. 2.10.1938  
NS 10. 13.11.1938  
NS 11. 11.12.1938  
NS 12. 8.1.[1939]  
NS 13. 5.2.1939  
NS 14. 5.3.1939  
NS 15. 22.4.1939  
NS 16. 14.5.1939  
NS 17. 11.6.1939

7956b

Melodies of Christendom. Lists of music sung and played (issued by the School of English Church Music), together with details of recordings used and occasional details of performers. no 1 (28.1.1934) – New Series no 17 (11.6.1939)

- i) Lists of music sung and played
- ii) Anthems for Sunday Evening Rectals
- iii) Gramophone Records for M. of C.
- iv) Notes on Gramophone Records
- v) Duplicated reply letter to enquirers

7956c Melodies of Christendom. Notes on General Plans

7956d Melodies of Christendom. Cuttings from Radio Times.

7956e Melodies of Christendom. Copies of music used in, or related to, the programmes. Except where otherwise stated, the works were composed or copied by Walford Davies.

Manuscript

A) Anglican chants.

Copied by C.F. Simkins[?]

Walford Davies: Kyrie Eleison and single chant

B) Hymn tunes & Carols (European)

1 2 16<sup>th</sup>-century German tunes in F

C) Hymn tunes & Carols (non-European)

D) Organ music + Inst.

E) Plainsong melodies

1 Te lucis ante terminum, 28 Jan 1934

2 Jesu dulcis memoria, 25<sup>th</sup> Feb 1934

F) Sung sentences, introits & short anthems

1 'Melodies of Christendom 1. Jan 28<sup>th</sup>, 1934'

Praise ye the Lord & Te lucis ante terminum

He that hath my commandements

G Merbeck

H antiq. MSS

Printed

Kalinnikoff: To Thee, O Lord, do I lift up my soul

R. Wynn Owen: A Morning Prayer

7959 Newspaper death and funeral announcements.

1 Aberdeen Evening Express, 14.3.1941

2 Aberdeen Evening Press, 12.3.1941

3 Aberdeen Press, 15.3.1941

- 4 Bath and Wilts Chronicle, 14.3.1941
- 5 Bath and Wilts Chronicle, 15.3.1941
- 6 Belfast News Letter, 12.3.1941
- 7 Belfast Telegraph, 11.3.1941
- 8 Belfast Telegraph, 12.3.1941
- 9 Birmingham Gazette, 15.3.1941
- 10 The Birmingham Mail, 13.3.1941
- 11 The Birmingham Mail, 15.3.1941
- 12 Birmingham Weekly Post, 14.3.1941
- 13 Bournemouth Times, 21.3.1941
- 14 Brecon Express, 13.3.1941
- 15 Bristol Evening Post, 10.3.1941
- 16 Bristol Evening Post, 11.3.1941
- 17 Bristol Evening Post, 13.3.1941
- 18 Bristol Evening Post, 15.3.1941
- 19 Bristol Evening World, 12.3.1941
- 20 Bucks Free Press, 21.3.1941
- 21 Bucks Herald, 21.3.1941
- 22 Cambridge Daily News, 14.3.1941
- 23 Cambridge Daily News, 17.3.1941
- 24 Cardiff Weekly Mail, 15.3.1941
- 25 Cardiff Weekly Mail, 22.3.1941
- 26 Carnavon Herald, 14.3.1941
- 27 Chatham News, 21.3.1941
- 28 Cheltenham Chronicle, 22.3.1941
- 29 Church of England Newspaper, 21.3.1941
- 30 City Press, 14.3.1941
- 31 City Press, 21.3.1941
- 32 Cornish and Devon Post, 15.3.1941
- 33 Daily Express, 12.3.1941
- 34 Daily Express, 15.3.1941
- 35 Daily Express, 17.3.1941
- 36 Daily Express, Irish edition, 12.3.1941

- 37 Daily Herald, 15.3.1941
- 38 Daily Mail, 15.3.1941
- 39 Daily Mirror, 12.3.1941
- 40 Daily Sketch, 12.3.1941
- 41 Daily Sketch, 15.3.1941
- 42 Daily Telegraph, 12.3.1941
- 43 Daily Telegraph, 15.3.1941
- 44 Derby Evening Telegraph, 11.3.1941
- 45 Derby Evening Telegraph, 12.3.1941
- 46 Dundee Evening Telegraph, 15.3.1941
- 47 Dunfermline Press, 14.3.1941
- 48 Dundee Evening Telegraph, 12.3.1941
- 49 Eastern Daily Press, 12.3.1941
- 50 Eastern Evening News, 12.3.1941
- 51 The Evening News, 11.3.1941
- 52 The Evening Standard, 11.3.1941
- 53 Farnham Herald, 22.3.1941
- 54 Glasgow Bulletin, 12.3.1941
- 55 Glasgow Bulletin, 15.3.1941
- 56 Glasgow Citizen, 11.3.1941
- 57 Glasgow Daily Record and Mail, 12.3.1941
- 58 Glasgow Evening News, 11.3.1941
- 59 Glasgow Evening Times, 11.3.1941
- 60 Glasgow Herald, 15.3.1941
- 61 Glasgow Record, 15.3.1941
- 62 Gloucestershire Echo, 14.3.1941
- 63 Grimsby Evening Telegraph, 15.3.1941
- 64 Halifax Courier, 15.3.1941
- 65 Halifax Daily Courier, 11.3.1941
- 66 Halifax Daily Courier, 15.3.1941
- 67 Halifax Daily Courier, 17.3.1941
- 68 Halifax Daily Courier, 21.3.1941
- 69 Herald of Wales, 15.3.1941 (x2)

70 Huddersfield Weekly Examiner, 21.3.1941  
71 Hull Daily Mail, 11.3.1941  
72 Irish Press, 12.3.1941  
73 Irish Times, 12.3.1941  
74 Lancashire Daily Post, 11.3.1941  
75 Leicester Evening Mail, 11.3.1941  
76 Leicester Evening Mail, 14.3.1941  
77 Leicester Mercury, 11.3.1941  
78 Leicester Mercury, 14.3.1941  
79 Lincolnshire Echo, 11.3.1941  
80 The Listener, 13.3.1941  
81 Liverpool Evening Express, 11.3.1941  
82 Liverpool Evening Express, 26.3.1941  
83 Liverpool Post, 12.3.1941  
84 Manchester Daily Sketch, 12.3.1941  
85 Manchester Evening Chronicle, 11.3.1941  
86 Manchester Evening Chronicle, 13.3.1941  
87 Manchester Evening News, 11.3.1941  
88 Manchester Evening News, 12.3.1941  
89 Manchester Evening News,, 14.3.1941  
90 The Manchester Guardian, 14.3.1941 (x2)  
91 The Morning Advertiser, 12.3.1941  
92 The Morning Advertiser, 15.3.1941  
93 Newport Advertiser, 21.3.1941  
94 News Chronicle, 12.3.1941  
95 News of the World, 16.3.1941  
96 North Eastern Gazette, 11.3.1941  
97 North Eastern Gazette, 14.3.1941  
98 North Wales Chronicle, 14.3.1941  
99 North Wales Chronicle, 21.3.1941  
100 Northampton Chronicle, 15.3.1941  
101 Northern Daily Mail, 12.3.1941  
102 Northern Daily Mail, 14.3.1941  
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103 Northern Daily Telegraph, 12.3.1941  
104 Northern Despatch, 13.3.1941  
105 Northern Echo, 12.3.1941  
106 Northern Echo, 15.3.1941  
107 Northern Whig, 12.3.1941  
108 Northern Whig, 15.3.1941  
109 Nottingham Evening News, 11.3.1941  
110 Nottingham Evening News, 12.3.1941  
111 Nottingham Evening News, 14.3.1941  
112 Nottingham Evening Post, 13.3.1941  
113 The Nottingham Guardian, 12.3.1941  
114 Nottingham Journal, 12.3.1941  
115 Nottinghamshire Evening Post, 11.3.1941  
116 Oswestry and Border Counties Advertiser, 12.3.1941  
117 Oswestry and Border Counties Advertiser, 26.3.1941  
118 Pembroke Guardian, 14.3.1941  
119 Perthshire Advertiser, 14.3.1941  
120 Reading Mercury, 22.3.1941  
121 The Scotsman, 13.3.1941 (x2)  
122 The Scotsman, 15.3.1941  
123 Sheffield Daily Telegraph, 12.3.1941  
124 Sheffield Star, 11.3.1941  
125 Shields Evening News, 11.3.1941  
126 Shields Evening News, 12.3.1941  
127 Shrewsbury Chronicle, 13.3.1941[?]  
128 South Wales Echo, 11.3.1941  
129 South Wales Echo, 12.3.1941  
130 South Wales Evening Post, 12.3.1941  
131 South Wales Post, 12.3.1941  
132 South Wales Post, 15.3.1941  
133 Southern Daily Echo, 15.3.1941  
134 Staffordshire Evening Sentinel, 11.3.1941  
135 Staffordshire Weekly Sentinel, 15.3.1941  
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- 136 Star, 12.3.1941
- 137 Sunday School Chronicle, 20.3.1941
- 138 Sunday Times, 16.3.1941
- 139 Sussex Daily News, 12.3.1941
- 140 Sussex Express, 15.3.1941
- 141 Swindon Evening Advertiser, 11.3.1941
- 142 The Times, 14.3.1941
- 143 The Times Educational Supplement, 29.3.1941
- 144 Weekly Irish Times, 15.3.1941
- 145 Weekly Scotsman, 22.3.1941
- 146 West Lancashire Evening Gazette, 11.3.1941
- 147 Western Daily Press, 12.3.1941
- 148 Western Gazette, 22.3.1941
- 149 Western Mail, 17.3.1941
- 150 Western Morning News, 12.3.1941
- 151 Weston Mercury, 15.3.1941
- 152 Wigan Observer, 15.3.1941
- 153 Windsor Express, 22.3.1941
- 154 Wrexham Leader, 14.3.1941
- 155 Yorkshire Evening News, 11.3.1941
- 156 Yorkshire Evening News, 12.3.1941
- 157 Yorkshire Evening Post, 12.3.1941
- 158 Yorkshire Evening Press, 12.3.1941
- 159 Yorkshire Observer, 12.3.1941
- 7960 Correspondence with and concerning the BBC, 1925-29.
- a) Letter from John Reith, 10.7.1925 (typescript)
- b) Letter from T.E. Peet, 18.8.1925 (carbon copy of typescript)
- c) Notes by Walford Davies, 22.9.1925
- d) Letter from John Reith, 12/7.1927
- d) Letter from Hubert Foss, 13.6.1929 (typescript copy)
- e) Reply to the letter from Foss, 17.6.1928 (typescript copy)
- f) Letter from Oliver Lodge, with enclosed sketch, 21.2.1929 (typescript)
- g) Letter from Roger Eckersley, 19.3.1929 (typescript)



- h) Letter from Roger Eckersley, 25.4.1929 (typescript)
- i) Letter from Roger Eckersley, 14.6.1929 (typescript)
- j) Letter from Roger Eckersley, 25.6.1929 (typescript)
- k) Letter to Armstrong Gibbs, 18.10.1929 (typescript copy)
- 7961 Correspondence 1930-32
- a) Letter from Adrian Boult, 18.2.1930 (typescript)
- b) Letter from Roger Eckersley, 8.3.1930 (typescript)
- c) Letter from A. Burke (relating to music by Roland Borguet), 7.10.1930
- d) Letter from V.H. Goldsmith, 22.10.1930 (typescript)
- e) Letter from Roger Eckersley, 26.6.1931 (typescript)
- f) Letter and choral repertoire list from Stanford Robinson, 1.6.1932 (typescript)
- g) Private and Confidential Memorandum to Members of the I.S.M. Committee of Enquiry and to Sir Hugh Allen [by Walford Davies?, 1932?] (carbon copy of typescript)
- h) Letter from F. Eames (I.S.M.), [c. June 1932] (typescript copy)
- i) Letter to F. Eames, 13.6.1932 (typescript copy)
- j) Letter from Bernard Johnson, 15.6.1932 (typescript copy)
- k) Letter from V.H. Goldsmith, 21.6.1932 (typescript)
- l) Letter from Mary Somerville, 29.7.1932 (typescript)
- m) Letter from Owen Mase, 1.10.1932 (typescript)
- n) Note from John Wilson, [1932?]
- o) Draft letter to Sir John Reith, 24.10.1932
- p) Letter to Sir John Reith (revised from above), 27.10.1932 (carbon copy of typescript)
- q) Letter from [E.J. Grutchfield?] to Adrian Boult, 27.10.1932 (carbon copy of typescript)
- r) Letter from Lionel Fielder, 31.10.1932 (typescript)
- s) Letter from Lionel Fielder, 3.11.1932 (typescript)
- t) Letter to [J.B.] McEwen, 14.11.1932 (carbon copy of typescript)
- u) Letter to [J.B.] McEwen (revised copy of above), 14.11.1932 (typescript with autograph alterations)
- v) Preliminary Memorandum on Broadcasting and the Musical Profession (duplicated copy from typescript)
- w) Our Memorandum to the BBC [article from The British Music Society Bulletin, 1932]
- x) Letter from John Reith, 21.11.1932 (typescript)
- y) Letter from A.L. Salmon, 25.11.1932 (typescript)
- z) Letter from J.M. Rose-Troup, 23.12.1932 (typescript)
- aa) Letter from H. Fairfax Jones (British Federation of Musical Competition Festivals), 29.12.1932 (typescript)

- 7962 Correspondence 1933
- a) Letter to Steuart Wilson, 20.3.1933
  - b) Letter from Steuart Wilson, 20.3.1933
  - c) Memo from Assistant Music Director [Owen Mase] to Music Director [Adrian Boult], 5.4.1933 (typescript)
  - d) Letter from Charles Siepmann, 7.4.1933 (typescript)
  - e) Letter to Adrian Boult, 7.4.1933 (carbon copy of typescript)
  - f) Letter from John Reith, 10.4.1933 (typescript)
  - g) Memo in response to 'The Musical Profession and the B.B.C.' by Harvey Grace, 11.4.1933 (carbon copy from typescript)
  - h) Letter from John Reith, 12.4.1933 (typescript)
  - i) Analysis of Broadcast Music 1932 (2 leaves) (carbon copy of typescript)
  - j) Memo from Music Director [Adrian Boult] to Roger Eckersley concerning Sir Landon Ronald, 12.5.1933 (carbon copy of typescript)
  - k) Memo from Music Director [Adrian Boult] to Roger Eckersley concerning Sir Landon Ronald, 13.5.1933 (carbon copy of typescript)
  - l) Letter from G.M. Beckett, relating to j) and k), 16.5.[1933]
  - m) Letter from Cecil Graves, 31.5.1933 (typescript)
  - n) 2 letters from R.J.F. Howgill to E.J. Grutchfield, 31.5.1933 and 1.6.1933 (carbon copy of typescript and typescript)
  - o) Letter from John Reith, relating to p) and q), 8.6.1933 (typescript)
  - p) Memo in response to criticisms by H.C. Colles
  - q) Letter from H.C. Colles, relating to o) and p), 15.6.1933
  - r) Letter from Basil E. Nicholls, 26.6.1933 (typescript)
  - s) Letter from Basil E. Nicholls, 30.6.1933 (typescript)
  - t) Letter from Basil E. Nicholls, 19.7.1933 (typescript)
  - u) Letter from Geoffrey Beadle, 14.7.1933 (typescript)
  - v) Letter to Geoffrey Beadle, reply to p), 19.7.1933 (carbon copy of typescript)
  - w) Letter from Geoffrey Beadle, with copy of reply on verso, 24.7.1933 (typescript)
  - x) Notes by Walford Davies relating to r)
  - y) Letter from David Millar Craig, 24.7.1933 (typescript)
  - z) Letter from Adrian Boult, 27.7.1933 (typescript)
  - aa) Letter from J.B. Clark, 4.8.1933 (typescript)
  - bb) Letter from J.B. Clark, 11.8.1933 (typescript)
  - cc) Letter from Arthur Wynn to E.J. Grutchfield, 6.9.1933 (typescript)

- dd) Letter from G.M. Beckett to E.J. Grutchfield, with list of Walford Davies' songs attached, 7.9.1933 (typescript)
- ee) Draft letter to John Reith, 14.9.1933
- ff) Letter to Adrian Boulton, 16.9.1933 (carbon copy of typescript)
- gg) Letter from Kenneth Wright, 2.10.1933 (typescript)
- hh) Letter from Kenneth Wright, 9.10.1933 (typescript)
- ii) Letter from H.L. Fletcher, 12.10.1933 (typescript)
- jj) Letter from Kenneth Wright, 13.10.1933 (typescript)
- kk) Letter from F.A. Iremonger, 20.10, 1933 (typescript)
- ll) Letter from D.P. Wolferstan, 2.11.1933 (typescript)
- mm) Letter from F.A. Iremonger, 14.11.1933 (typescript)
- 7963 Correspondence 1934
  - Letter from John Reith, 10.1.1934 (typescript)
  - b) Letter from F.A. Iremonger, with shorthand notes attached, 15.1.1933 (typescript)
  - c) Letter from D.P. Wolferstan, 17.1.1934 (typescript)
  - d) Letter from Ralph Wade, 19.1.1934 (typescript)
  - e) Letter from Basil E. Nicholls, 19.1.1934 (typescript)
  - f) Draft letter to Basil Nicholls, 22.1.1934
  - g) Letter from W.H. Kerridge, 24.1.1934 (typescript)
  - h) Letter from Basil E. Nicholls (with draft reply on verso), 26.1.1934 (typescript)
  - i) Draft letter to Mr Rendall, 27.1.1934
  - j) Draft letter to Basil E. Nicholls, [c.27.1.1934]
  - k) Draft letter to Basil E. Nicholls, 29.1.1934 (typescript with autograph alterations)
  - l) Letter to Basil E. Nicholls, 29.1.1934 (carbon copy of typescript)
  - m) Letter from F.A. Iremonger, 14.2.1934 (typescript)
  - n) Letter from Arthur L. Salmon, enclosing translations of 6 songs by Grieg,, 18.2.1934 (typescript)
  - o) Draft letter to John Reith, 26.2.1934 (typescript)
  - p) Letter from John Reith, 2.3.1933 (typescript)
  - q) Letter from Arthur L. Salmon to E.J. Grutchfield, 25.4.1934 (typescript)
  - r) Letter from Thomas Armstrong, [April 1934?]
  - s) Letter from Geoffrey Beadle, 30.4.1934 (typescript)
  - t) Letter to – Alexander, 7.5.1934 (copy)
  - u) Letter to Geoffrey Beadle, 15.5.1934 (typescript copy)

- v) Letter from G.A.H. Bourlay, -,6,1934 (typescript, with musical sketch by WD on the final leaf)
- w) Letter from T. Sk-, 15.6.[1934?]
- x) Letter from J.R. Feneley, 18.6.1934
- y) Letter from W.G. Whittaker, 19.6.1934 (typescript)
- z) Letter from Charles K. Webster, 25.6.1934 (typescript)
- aa) Letter from Basil E. Nicholls, 26.6.1934 (typescript)
- bb) Letter from Hans Mohr, 27.6.1934 (typescript)
- cc) Letter from John Reith, enclosed with e), 3.8.1934 (typescript)
- dd) Letter from John Reith, with list of those invited to join the BBC Advisory Council, 3.8.1934 (typescript)
- ee) Letter from Hans Mohr, 22.9.1934 (typescript)
- ff) Letter card from Haydn -, 26.10.1934 (see ff)
- gg) Letter from Adrian Boult, refers to ee), 13.11.1934 (typescript)
- hh) Letter from H.T. Sydney Gedge, 29.11.1934
- 7964 Correspondence 1935
- a) Letter from F.A. Iremonger, 3.1.1935 (typescript)
- b) Letter from Guy N. Pocock, 3.1.1935 (typescript)
- c) Draft letter to J.C.S. Macgregor, 5.1.1935, with attached list of 'Fireworks' annotated 'For Gramophone Recitals' [it is unclear whether the 2 items belong together]
- d) Letter from Guy N. Pocock, 21.1.1935 (typescript)
- e) Letter from Guy N. Pocock, 24.1.1935 (typescript)
- f) Memo from Owen Mase to George [Barnes?], 15.2.1935, relating to a letter published in the Daily Telegraph and WD's response, 15.2.1935 (typescript)
- g) Letter from H.E. Piggott, 17.2.1935
- h) Letter from Guy N. Pocock, 11.2.1935 (typescript)
- i) Letter from F.A. Iremonger, 19.2.1935 (typescript)
- j) Letter from Guy N. Pocock, 1.3.1935 (typescript)
- k) Letter from Guy N. Pocock, 5.3.1935 (typescript)
- l) Letter from John Reith, 6.3.1935 (typescript)
- m) Letter from Guy N. Pocock, 11.3.1935 (typescript)
- n) Letter from Guy N. Pocock, 14.3.1935 (typescript)
- o) Letter from J.B. Clark, 13.3.1935 (typescript)
- p) Letter from Arthur Salter, 20.3.1935 (typescript)
- q) Letter from John Reith relating to o), 2.4.1935 (typescript)

- r) Letter from John Reith, 29.4.1935 (typescript)
- s) Letter from John Reith, 2.5.1935 (typescript)
- t) Letter from Basil E. Nicholls, 31.5.1935 (typescript)
- u) Letter from S.J. de Lotbinière, 4.6.1935 (typescript)
- v) Draft letter to Guy Pocock, 7.6.1935 (typescript with autograph alterations)
- w) Letter from Kenneth Wright, 14.6.1935 (typescript)
- x) Letter from Owen Mase, 17.6.1935 (typescript)
- y) Draft letter to Guy Pocock, 17.6.1935
- z) Letter from Charles Siepmann, 22.6.1935 (typewritten)
- aa) Letter from John Reith, 24.6.1935 (typewritten)
- bb) Letter from J.M. Rose-Troup, 10.7.1935 (typewritten)
- cc) Letter from Adrian Boult, 7.8.1935 (typescript)
- dd) Letter from S.J. de Lotbinière, 13.8.1935 (typescript)
- ee) Letter from J.B. Clark, 23.8.1935 (typescript)
- ff) Letter from F.A. Iremonger, 27.8.1935 (typescript)
- gg) Letter from J.B. Clark, 28.8.1935 (typescript)
- hh) Letter from Denis Wolferton, 30.9.1935 (typescript)
- ii) Letter from Arthur Somervell, 3.10.1935
- jj) Draft letter to Owen [Mase], 3.10.1935
- kk) Letter from Arthur Bliss, 5.10.[1935?]
- ll) Letter from Adrian Boult to Margaret Davies, 7.10.1935 (typescript – relating to MS 7963eeff?) CK
- mm) Letter from J.C.S. Macgregor, 11.10.1935 (typescript)
- nn) Letter from Cecil Graves, 15.10.1935 (typescript)
- oo) Letter from J.C.S. Macgregor[?], 25.10.1935 (typewritten)
- pp) Letter from J.C.S. Macgregor, 1.11.1935 (typewritten - for letter of 9.10.1935 from Alex W. Mews referred to, see MS 7916yy)
- qq) Letter from Marguerite Swale, 10.11.1935
- rr) Letter from F.A. Iremonger, 16.11.1935 (typewritten)
- ss) Letter from F.A. Iremonger, 21.11.1935 (typewritten)
- tt) Letter from M.T. Candler, 29.11.1935 (typewritten)
- uu) Letter from F.A. Iremonger, 2.12.1935 (typewritten)
- vv) Letter from M.T. Candler, 3.12.1935 (typewritten)
- ww) Letter from George Barnes, 5.12.1935 (typewritten, with draft reply)

- xx) Letter from Robin W—, 5.12.1935 (typewritten)
- yy) Letter from David Wolferton, 6.12.1935 (typewritten)
- zz) Letter from Roger Eckersley, 10.12.1935 (typewritten)
- aaa) Letter from Cecil Graves, 10.12.1935 (typewritten)
- bbb) Letter from F.A. Iremonger, 15.12.1935 (typewritten)
- ccc) Letter from J.C.S. Macgregor, 20.12.1935 (typescript)
- ddd) Draft memo to John Reith [?] concerning the Music Advisory Committee, c.1935
- 7965 Correspondence 1936
- a) Letter from Eric Fogg, 7.1.1936 (typescript)
- b) Letter from Eric Fogg, 16.1.1936 (typescript)
- c) Letter from C.A.S., 25.1.1936 (typescript)
- d) Letter from Eric Fogg, 30.1.1936 (typescript)
- e) Letter from Eric Fogg, 6.2.1936 (typescript)
- f) Letter from John Reith, 21.2.1936 (typewritten)
- g) Letter to John Reith, 28.2.1936 (typewritten copy)
- h) Letter from J.M. Rose-Troup, 4.3.1936 (typewritten)
- i) Letter to J.M. Rose-Troup, 5.3.1936 (typewritten copy)
- j) Letter from Eric Fogg, 9.3.1936 (typewritten)
- k) Letter from Hilda Bennett, 13.3.1936 (typescript)
- l) Letter from John Reith, 18.3.1936 (typescript)
- m) Letter from George Barnes, 31.3.1936 (typewritten)
- n) Draft letter to ?, 5.4.1936 (typewritten)
- o) Letter from George Barnes enclosing copy of letter to Ernest Newman, 7.4.1936 (typewritten)
- p) Letter from Cecil Graves, 15.4.1936 (typescript)
- q) BBC contract, 24.4.1936
- r) Letter from F.A. Iremonger, 29.5.1936 (typescript)
- s) Letter to George Barnes, 21.5.1936 (typescript copy)
- t) Memo from George Barnes to Cecil Graves, 26.5.1936, relating to u) below (carbon copy of typescript)
- u) Memo from George Barnes to Cecil Graves, [26.5.1936]. Fair copy of above.
- v) Ernest Newman: scheme for series of talks on music, 13 November – 18 December 1936 (relates to u) above)
- w) Ernest Newman: Rough memo of talks planned by Mr Ernest Newman, 13 November – 18 December 1936. Fair copy of above (relates to u) above)

- x) Digest of talks in the series Music and the Ordinary Listener, 2 October – 6 November 1936 (relates to u) above)
- y) Letter from Denis Wolfenden enclosing 2 copies of WD's memo to F.A. Iremonger, 30.7.1936 (typescript)
- z) Letter to Cecil [Graves], 28.8.1936 (carbon copy of typescript)
- aa) Letter to [Stephen] Tallents, 31.8.1936 (carbon copy of typescript)
- bb) Letter from J.C.S. Macgregor [?], 15.9.1936 (typescript)
- cc) Letter from F.A. Iremonger (end lacking), with memo by WD on Recent Church Music attached (typescript)
- cc) Letter from J.C.S Macgregor, 8.12.1936 (typescript)
- dd) Letter to J.C.S. Macgregor, 10.12.1936
- ee) Letter from F.A. Iremonger enclosing report on the poor singing from York Minster, 24.12.1936 (typescript)
- 7966 Correspondence 1937-41
- a) Memo concerning the criticism of singing from York Minster, 13.1.[1937?] (typescript with annotations and carbon copy)
- b) Letter from F.M. Dimmock, 9.2.1937 (typescript)
- c) Letter from Cecil Graves, enclosing a letter to WD from J.R. Edisbury, 11.2.1937 (typescript) (see also MS 7916x)
- d) Copy of letter to Cecil Graves, 13.2.1937 (carbon copy of typescript)
- e) Letter from George Barnes, 23.2.1937 (typescript)
- f) Letter from George Barnes, 24.3.1937 (typescript), with attached memo about a further series of 'Music and the Ordinary Listener'
- g) Memo from Deputy Director of Music [R.S. Thatcher] to Maurice Johnstone, 7.4.1937 (carbon copy of typescript)
- h) Letter from Midland Regional Director, 21.4.1937 (typescript)
- i) Letter from Owen Mase, 31.5.1937 (typescript)
- j) Letter from F.A. Iremonger, 9.6.1937 (typescript)
- k) Notes as to "Melodies of Christendom". Suggestions for 1937-38 (carbon copy of typescript)
- l) Letter from George Barnes, 18.6.1937 (typescript)
- m) Letter from Cecil Graves, 26.7.1937
- n) Letter from George Barnes enclosing copy of a letter from Col. Lush, 7.12.1937 (typescript). Originally pinned to the next item
- o) Letter from George Barnes, 2.5.1938 (typescript). Originally pinned to the previous item
- p) Draft letter to George [Barnes], 28.9.1938
- q) Draft memo on Broadcast sacred music, -.10.1938

- r) Letter from George Barnes, with draft reply and enclosed letter from Alec Robertson, 16.1.1939 (typescript)
- s) Letter from C.M. Beatty, 1.12.1939 (typescript)
- 7967 Memoranda on music and broadcasting
- a) Memorandum of evidence offered to Lord Ullswater's Committee, 26 June 1935. Duplicated copy from typescript.
- b) Memorandum for discussion on ration and quality of musical output, 18 December 1935.
- 7979 Correspondence and other papers relating to Walford Davies' membership of the Performing Rights Society.
- a) Letters from G.H. Hatchman
1. 25.4.1935
  2. 21.5.1935
  3. 23.7.1935
- b) Schedule of works registered (including blank pages)
- c) PRS Pamphlet H
- d) Certificate of membership, 18.7.1935
- e) Specimen signature form (unsigned)

**MSS 7980-7983. Presented by the Royal School of Church Music, July 2006. See also MSS 6345b, 6346d, 7717-20.**

- 7980 Big Ben looks on: Fantasy in F, with dedication tunes to Their Royal Highnesses The Princess Elizabeth and The Princess Margaret Rose. Full score. Copy, with holograph revisions (in printed wrapper). Sometime in the hire library of Novello and Co. See also MS 6357
- 7981 Fantasy (from Dante's Divina Commedia). For Tenor voice, chorus and orchestra, op 42. Full score. Copy, with holograph revisions. Sometime in the hire library of J. Curwen and Sons.
- 7982a Miniature Suite for String Quartette, Dedicated to Peter Pan. Score. Copy. See also MS 6328.
- 7982b Miniature Suite for String Quartette, Dedicated to Peter Pan. Set of instrumental parts. Copy, with some (holograph?) corrections. Sometime in the hire library of Novello and Co.
- 7982c Miniature Suite for String Quartette, Dedicated to Peter Pan. Set of instrumental parts. Copy. Sometime in the hire library of Novello and Co.
- 7982d Miniature Suite for String Quartette, dedicated to Peter Pan. Set of instrumental parts. Copy. Sometime in the hire libraries of J. Curwen and Sons and Novello and Co.
- 7982e Miniature Suite in G. For String Quartette Founded on passages from "The Little White Bird" (By kind permission of Mr. J.M. Barrie). Set of instrumental parts. Copy. Sometime in the hire library of Novello and Co.



- 7983 Nature Songs: Small suite from "Songs of a Day," for Tenor voice, soprano chorus, flute, horn, piano and strings. Full score. Copy (nos. 1-6), autograph (no. 7). Sometime in the hire library of Godwin and Tabb. See also MS 6328.
- 7984 Songs of Nature: Words selected and set to music for 2 violins, 2 violas, 2 cellos, 1 c bass, 2 flutes, horn, piano and 6 voices, op 25. Full score. Copy, with autograph revisions. Includes nos. 1, 3, 4, 10-14 from the suite. Title altered from Songs of a Day.
- 7985 The Brook: for voice and piano. Autograph. At end: 'With H.W.D's. love to A.A D. 28th Feby. 1895'. [i.e. the composer's sister, Anne Davies].
- 7986 Herbert Howells: Prelude ("De Profundis") for organ. Autograph. 1958.
- 7987 - 7999**
- 8000 Fragment of a ship's log book (see online catalogue)
- 8001 P. Willmer Pocock: Evening. Arrangement for cello. Autograph. 20<sup>th</sup> June 1929.
- 8002 Peter Swan: 3 piano pieces. Autograph.
- 8003 C. S. Lang: My true love hath my hat. Duet for tenor & bass. 2 autograph scores.
- 8004 Bernhard Althaus: Symphonie in Es dur für Grosses Orchester. Score. Copy from manuscript.
- 8005 Mátyás Seiber: Introduction and allegro, for clarinet (in A), cello and piano. Score. Autograph.
- 8006 William Alwyn: Four tunes from the Petrie Collection of Irish Airs, and the Gentle Maiden, and Jig. Setting for string quartet. Set of parts. Manuscript copy by B. J. Calvert.
- 8007 Ivy Herbert: Theme, variations & fugue, for pianoforte. Autograph with manuscript corrections.
- 8008 Florence Bass: Chanson de Bonheur, à la banjo. For 2 violins, cello, bass and piano. Autograph score and parts.
- 8008a Florence Bass: Chanson de Bonheur. For 2 violins, cello, bass and piano. Autograph score and parts. Alternative version with manuscript corrections
- 8009 Percy C. Buck: Psychology for musicians. Monograph. Autograph draft with revisions.
- 8010 Robert Still: Suite for piano 'Love thy neighbour'. Score. Autograph.
- 8011 Marion M. Scott: [Piano] Trio in C major [1<sup>st</sup> movement] for piano, violin and cello. Autograph score and two parts with drafts and revisions.
- 8012 Marion M. Scott: [Piano trio] Andante. Violin and cello parts. Autograph. Violin part includes draft version of Scherzo with corrections.
- 8013 Marion M. Scott: [Piano trio] Scherzo and trio for piano, violin and cello. Autograph score and two parts.
- 8014 Marion M. Scott: [Piano trio] Finale. Violin and cello parts. Autograph.
- 8015 Marion M. Scott: [Piano trio] Autograph sketch material.
- 8016 [William H. Harris]: Letter to Herbert Howells from "Bill H." with envelope. Sent with Marion Scott's piano trio (see MSS 8011-8015).
- 8017 Charles Hubert Hastings Parry: When comes my Gwen (incomplete – the last page is at the Bodleian)
- 8018 Charles Hubert Hastings Parry: The way to succeed (for 2 treble voices)

- 8019 Charles Hubert Hastings Parry: Good night
- 8020 Charles Hubert Hastings Parry: Should there be some hapless wight (partsong for 4 voices)
- 8021 Charles Hubert Hastings Parry: My true love hath my heart
- 8022 Henry Leslie: Letter [to W. H. Cummings] (7.10.18-?)
- 8023 Henry Leslie: Letter to W. H. Cummings (29.10.1864)
- 8024 Henry Leslie: Letter to W. H. Cummings (3.8.1864)
- 8025 Henry Leslie: Letter to W. H. Cummings (19.12.1872)
- 8026 Henry Leslie: Letter to W. H. Cummings (17.1.1873)
- 8027 William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Set of parts by copyist.
- 8027a William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Set of single parts by copyist, missing 1<sup>st</sup> bass (cello) part.
- 8027b William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Single bass part only, by copyist.
- 8027c William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Score. Pinned proof copy (J. W. Chester).
- 8028 S. Seone: Sultana. Set of parts with piano-conductor score. Autograph with corrections.
- 8029 Paul Kont. Triptychon für Violone und Klavier. Piano score and violin part. Autograph with added bowing marks.
- 8030 Julian Gardiner: There's wisdom in women. For voice and piano. Copy from autograph with corrections.
- 8030a Julian Gardiner: There's wisdom in women. For voice and piano. Copy from autograph with corrections (Shortened version)
- 8031 Julian Gardiner: Six songs. For voice and piano. Autograph with corrections.
- 8032 Helge Bonnen: Skumring (Dusk). Op. 4/1 ; Valse Op.4/2. For piano. With added sketch material. Autograph.
- 8033 Miguel Gielen. Música (1948). For clarinet, viola and bassoon. Score. Autograph with corrections.
- 8034 E. M. Sørensen. [Elementary music theory book]. Corrections.
- 8035 Dora Pierce & Lilian Leavey: Book of sight-reading tests for successive grades. With details of test requirements on separate card. Autograph.
- 8036 Nicolas Medtner. Kinght errant. Op. 53, no. 2. Score for 2 pianos. Facsimile by Augener.of autograph.
- 8036a Nicolas Medtner. Kinght errant. Op. 53, no. 2. Piano part (1923) in hand of copyist.
- 8037 D. R. Le Brun. Three musical "procedures". For piano. Autograph.
- 8038 Isobel Dunlop. The Linleys. In 3 acts. Full score. Autograph.
- 8038a Isobel Dunlop. The Linleys. Libretto for 2<sup>nd</sup> lady (Act II, Scene 1 and Act III)

## MSS 8039-8061 Manuscripts of Rupert Erlebach

- 8039 Rupert Erlebach: The eve of passing. Song for voice and piano. Autograph. Text by Ivor Gurney.
- 8040 Rupert Erlebach: Beauty : three songs for high voice with orchestra. Op. 30. Full score. Autograph.
- 8040a Rupert Erlebach: Beauty : three songs for high voice with orchestra. Op. 30. Vocal score. Autograph
- 8041 Rupert Erlebach: Song : Love does not sleep. For solo voice and piano. Autograph. Text by Kathleen Close.
- 8042 Rupert Erlebach: Scherzo. For violin and piano. Piano score. Autograph.
- 8043 Rupert Erlebach: Magnificat and Nunc Dimittis. For unison voices (or solo) with organ.
- 8044 Ralph Vaughan Williams (arr. Rupert Erlebach) : Fantasia on Greensleeves. For piano solo. Autograph.
- 8045 Rupert Erlebach: [Sketch.. Unfinished song] Autograph.
- 8046 Rupert Erlebach: [Untitled unfinished piece] For violin and piano. Autograph.
- 8047 Rupert Erlebach: Piano sonata in A, no. 2. Op. 26. Autograph.
- 8048 Rupert Erlebach: Lest we forget : In memoriam 1914-1918. Three songs for voice and piano. Op. 16. Text by F. W. Harvey. Autograph.
- 8049 Rupert Erlebach: List of works with opus numbers (1926). Autograph.
- 8050 Rupert Erlebach: Rain (from Four Small Songs with string quartet accompaniment). Op. 31. Score. Text by R. L. Stevenson. Autograph.
- 8051 Rupert Erlebach: Hide and seek (from Four Small Songs with string quartet accompaniment). Op. 31. Score. Text by W. de la Mare. Autograph
- 8052 Rupert Erlebach: Whim (from Four Small Songs with string quartet accompaniment). Op. 31. Score. Text by W. W. Gibson Autograph.
- 8053 Rupert Erlebach: Cruel and bright (from Four Small Songs with string quartet accompaniment). Op. 31. Score. Text by W. W. Gibson Autograph.
- 8054 Rupert Erlebach: Song cycle for tenor voice and piano. Op. 2 no. 2. Five songs with words by Ivor Gurney. Autograph.
- 8055 Rupert Erlebach: Rhapsody : The Sea. For piano and orchestra. Op. 11. Full score. Autograph.
- 8056 Rupert Erlebach: Short Romantic Songs, set 3 (1922). For high voice and piano. Op. 23. Autograph. Set contains:
- 8056 /1 Rupert Erlebach: Lover's lane. With corrections. [Bound in set covers]
- 8056 / 2 Rupert Erlebach: Easter. With corrections
- 8056 / 3 Rupert Erlebach: The Half-moon westers low
- 8056 / 4 Rupert Erlebach: Cruel and Bright. Corrected with additional sketches.
- 8056 / 5 Rupert Erlebach: Sound and Grace
- 8056 / 6 Rupert Erlebach: Not for Me.
- 8056 /7 Rupert Erlebach: Dawn. With corrections

- 8056 / 8 Rupert Erlebach: Sheepbells
- 8057 /1 Rupert Erlebach: No. 1 Before Dawn. Op. 22. For orchestra. Full score. Autograph.  
Bound with:
- 8057 /2 Rupert Erlebach: Aubade. For orchestra. Full score. Autograph.
- 8058 Rupert Erlebach: Symphonic Rhapsody. For cello and orchestra. Op. 20. Full score. Autograph.
- 8058a Rupert Erlebach: Symphonic Rhapsody. For cello and orchestra. Op. 20. Piano score with cello part. Autograph.
- 8059 Rupert Erlebach: [Sketch material]. Four leaves each with single system of untitled music.
- 8060 Rupert Erlebach: Short Romantic Songs. For high voice and piano. Two sets. Op. 9.(1919-20)  
Autograph. Score.
- Set 1
- 8060/1 Rupert Erlebach: Like the Touch of Rain. With corrections
- 8060/2 Rupert Erlebach: Trust thou thy Love. With corrections
- 8060/3 Rupert Erlebach: Dark and Strange.
- 8060/4 Rupert Erlebach: The Shade. With corrections  
[Rupert Erlebach: By the Hearth-stone missing]  
[Set 2 – unfinished, with additional material]
- 8060/6 Rupert Erlebach: From Far, from Eve and Morning
- 8060/7 Rupert Erlebach: The End. With corrections
- 8060/8 Rupert Erlebach: To the Willow-tree With corrections (1<sup>st</sup> version).
- 8060/9 Rupert Erlebach: The Ballad Singer
- 8060/10 Rupert Erlebach: Marriage. With corrections
- 8060/11 Rupert Erlebach: White in the Moon
- 8060/12 Rupert Erlebach: A Glow-worm. Composed 1922
- 8060/13 Rupert Erlebach: Rupert Erlebach:As I lay in the early Sun. Unfinished sketch.
- 8061 Rupert Erlebach: Rhapsody for flute, cor anglais (and oboe), violin, viola and cello. Op. 17. Full score. Autograph.
- 8062 Peggy Shimmin: Lay your sleeping head, my love. Words by W. H. Auden. Song for voice and piano. Score. Autograph[?]
- 8063 Peggy Shimmin: This bread I break. Words by Dylan Thomas. Song for voice and piano. Score. Autograph[?]
- 8064 Honor R. Trollope: The night. Song for voice and piano. Words by Hillaire Belloc. Autograph. In manuscript music book with other sketch material.
- 8065 J. A. Fuller Maitland (arranger): Four songs from Chansons Populaires du Canada (Quebec, 1880). For voice and piano. Score. Autograph.

- 8066 L. D. [?]: Psalm CL. For boys voices. Score. Autograph.
- 8067 W. Balfe: Then you'll remember me. Words by Alfred Bunn. Song for voice and piano. Score.
- 8068 Stephen Dodgson: Pastoral elegy. Cello part only. Autograph.
- 8069 Alexander Borissoff: Toccata for piano. Autograph
- 8070 Ivor Novello: Someday my heart will awake. Words by Christopher Hassell. Song (from King's Rhapsody) for voice and piano. Copyist score.
- 8070a Ivor Novello: Someday my heart will awake. Words by Christopher Hassell. Song (from King's Rhapsody) for voice and piano. Copyist score.
- 8071 Joseph Haydn. Lo, My Shepherd's Hand Divine. For chorus with organ accompaniment. Copyist score, possibly by James Higgins. Remainder of volume includes arrangements for organ or keyboard, and other sketch material by various copyists.
- 8072 Leonard Blake: Centenary Song for Malvern. Words by John Buxton. For baritone voice and piano. Score [Autograph?]
- 8073 The crocodile. Anonymous song with piano accompaniment. ("Transposed version with one verse less"). Score. Words in typescript.
- 8074 Douglas Dawn: Night. Song with piano accompaniment. Score. Autograph
- 8075 Richard Hageman: At the well. Words by Rabindranath Tagore. Song with piano accompaniment. Score. Autograph
- 8076 Richard Hageman: Do not go, my love. Words by Rabindranath Tagore. Song with piano accompaniment. Score. Autograph
- 8077 Emil Sjögren. Sonate no. 3, G-Moll, op. 32. For violin and piano. Printed copy signed by composer.
- 8077a Emil Sjögren. Sonate no. 3, G-Moll. Violin part only. Autograph with corrections.
- 8078 W. Leonard Reed. Psalm 23. Op. 20, no. 1. From Five Spritual Songs for Contralro (or Baritone) and piano. Song with piano accompaniment. Score. Autograph.
- 8079 W. Leonard Reed. O thou best gift of heaven. Op. 20, no. 2. From Five Spritual Songs for Contralro (or Baritone) and piano. Song with piano accompaniment. Score. Autograph.
- 8080 Robert Coningsby Clarke: The Blind Ploughman. Song with piano accompaniment. Words by Marguerite Radclyffe-Hall. Score. [Autograph?]
- 8081 Northrop Brown: Rhapsody in B flat minor. For piano. Autograph
- 8082 Northrop Brown: Fantasia - December 1937. For piano. Autograph
- 8083 Marjorie Clarke Jervoise: Short leave. For voice and piano. Score. Autograph
- 8084 Denis Matthews: Suggested cadenzas to Mozart piano concertos, with some lead-ins and embellishments. Solo piano part. Autograph
- 8085 Igor Stravinsky: Typed letter signed to Rolf Liebermann. 16.11.1965. With transcript and description of context by J & J Lubrano.
- 8085a Photograph of Igor Stravinsky holding cigarette.
- 8086 George Rothwell: Letter to Fred Rothwell. 16.09.1878
- 8087 George Rothwell: Letter to his father [incomplete]. 20.10.1881

- 8088 George Rothwell: Letter to his mother. 23.12.1881
- 8089 Printed funeral obituary for George Rothwell. 23.5.1882
- 8090 Printed unsigned obituary for George Rothwell, with poem in tribute. In French
- 8091 George Rothwell: Litany Tune. For voice with keyboard accompaniment. Autograph
- 8092 / 1 George Rothwell: The Singers. Words by Longfellow. For voice and piano. Score. Autograph. Bound with:
- 8092 / 2 George Rothwell: I love thee O thou Lord Most High. Score for voice and piano. Autograph. With two hymn tune harmonisations added at end
- 8093 Maurice Lanyon: Two dances for string orchestra and flute. Full score. Autograph
- 8094 Graham Peel: Almond, wild almond. Song for voice and piano. Copyist score.
- 8095 Franz Schubert, arr. Liszt: Die Junge Nonne (In D). Full score by copyist. English words
- 8096 I. Paderewski: Menuet, op. 14, no. 1. For piano. Copyist score.
- 8097 Hamilton Harty: The fiddler of Dooney. Words by W. B. Yeats. Song for voice and piano. Copyist score.
- 8098 Nathaniel Gow: Caller Herrin' (Scotch ballad). Arranged for voice and piano by Samuel Broughton, with brief historical note. Autograph
- 8099 M. Kennedy-Fraser: A fairy's love song [Scottish traditional] Arranged for voice and piano. Score. Autograph.

## **MSS 8101-8140 Manuscripts of Jasper Rooper, presented by his daughter Alison Rooper, February 2003.**

- 8101a Jasper Rooper: Short Sonata for Treble Recorder or Flute and Piano. Score. Dyeline copy from autograph original, with manuscript revisions.
- 8101b Jasper Rooper: Short Sonata for Treble Recorder and Piano. Score. Dyeline copy from autograph original, with manuscript revisions. 1960. Cover stamped 'Robert Salkeld MMR Editions 60 Belmont Hill London S.E. 13'.
- 8101c Jasper Rooper: Short Sonata for Treble Recorder or Flute. Solo part. Autograph.
- 8102a Jasper Rooper: Seven Pictures for Orchestra. Full score. Autograph. Orchestration of the composer's Seven Pictures for piano.
- 8102b Jasper Rooper: Seven Pictures for Orchestra. Composer's notes on the music.
- 8103a Jasper Rooper: Bird Song and Lovers: a cantata for mixed voices, flute (or piccolo), strings (or string quartet), with double bass. Full score. Autograph. Commissioned by the Division of Music, University of Wyoming, USA; 1st performance 11 January 1970 at Wyoming.
- 1) Everyone sang (Siegfried Sassoon)
  - 2) Aubade (William Davenant)
  - 3) Good Morrow (Thomas Heywood)

4) Epilogue

- 8103b Jasper Rooper: [Bird Song and Lovers: a cantata for mixed voices]. Full score. Copyist's dyeline transparencies.
- 8103c Jasper Rooper: Bird Song and Lovers: a cantata for mixed voices, flute and strings, arranged for piano and voices. Vocal score. Photocopy of autograph. Revised version
- 8104a Jasper Rooper: Kezia and the Kelveys: an Edwardian school opera, based on a story by Katherine Mansfield; libretto by Margaret Thomas. Full score. Photocopy of autograph, with manuscript alterations. [1972].
- 8104b Jasper Rooper: Kezia and the Kelveys: a school opera in two acts; libretto [by] Margaret Thomas. Based on The Doll's House by Katherine Mansfield. Vocal score. Autograph.
- 8104c Jasper Rooper: Kezia and the Kelveys: a school opera in two acts; libretto [by] Margaret Thomas. Based on The Doll's House by Katherine Mansfield. Vocal score. Photocopy of autograph original, with autograph revisions. 8104d Jasper Rooper: Kezia and the Kelveys: a school opera in two acts; libretto [by] Margaret Thomas. Vocal Score. Photocopy of autograph original, with autograph annotations. Based on The Doll's House by Katherine Mansfield.
- 8104e Jasper Rooper: Kezia and the Kelveys: libretto of children's musical; libretto by Margaret Thomas. Based on The Doll's House by Katherine Mansfield. Duplicated from typescript.
- 8104f Margaret Thomas: Libretto for Kezia and the Kelveys.
- 8104g Programmes for performances of Kezia and the Kelveys at the Boundstone School (22-23 February 1973) and Dorcan School [June 1975].
- 8104h Jasper Rooper: Kezia and the Kelveys Scrap book. Contains programmes, newspaper cuttings and photographs.
- 8105a Jasper Rooper: 'My Life by the Sea', overture for full orchestra. Full score. Autograph. 16 November 1973. With a photocopy that lists performances. Orchestral parts also available.
- 8105b Jasper Rooper: Overture for full orchestra 'My Life by the Sea'. Typescript summary of press reports. 1974.
- 8106a Jasper Rooper: Symphony for brass instruments and mixed voices. Full score. Photocopy of autograph original. Sets poems by Leslie Fainlight.
- 8106b Jasper Rooper: Symphony for five brass instruments and mixed voices. Vocal part. Photocopy of copyist's score.
- 8107 Jasper Rooper: Clock Work Variations for Five Brass Instruments. Score. Autograph.
- 8108a Jasper Rooper: Two Part Songs; poems by Laurence Lerner. Autograph. First performance at the SPNM composers' week-end, University of York, 1975; second performance, 'Voices' (conductor Guy Protheroe), Purcell Room, 1975.
- 1) Wants
- 3) Morning
- 8108b Jasper Rooper: Two unaccompanied part songs. Photocopy of copyist's score.
- 8109 Jasper Rooper: Cantata for All Seasons, for soloists, mixed voices, orchestra (or organ). Full score. Autograph. Orchestral parts also available.

- 8110a Jasper Rooper: Little Orphant Annie: theme and variations for orchestra and speaking voice. Full score. Autograph. Orchestral parts also available.
- 8110b Jasper Rooper: Little Orphant Annie: theme and variations for orchestra and speaking voice. Full score. Photocopy of autograph original, with autograph annotations. First performance at Brighton Festival, 1976, with Brighton Youth Orchestra.
- 8110c Jasper Rooper: Variations on 'Little Orphant Annie'. Piano reduction. Autograph.
- 8111a Jasper Rooper: The Emperor's New Clothes: an opera in two acts after Hans Andersen; libretto [by] Geoffrey Sedgwick. Full score in 2 parts. Autograph. 15 July 1977.
- 8111b Jasper Rooper: The Emperor's New Clothes: an opera in two acts after Hans Andersen; libretto by Geoffrey Sedgwick. Vocal score in 2 parts. Photocopy of autograph.
- 8111c Jasper Rooper: The Emperor's New Clothes: [opera] after Hans Andersen. Revised ending to vocal score of Act One. Autograph.
- 8111d Jasper Rooper: The Emperor's New Clothes: A Puppet Opera of the Fairy Tale by Hans Andersen, in two acts; libretto by Geoffrey Sedgwick. Duplicated copy of typescript libretto.
- 8112 Jasper Rooper: Sonatina for piano. Photocopy of autograph original, with autograph revisions.
- 8113a Jasper Rooper: Mosaic: cantata for small choir, piano, string quartet, flute, xylophone and celeste; poem by Barbara Lowe. Full score. Autograph. July 1978.
- 8113b Jasper Rooper: Mosaic: a cantata, arr. piano, flute and voices; poem by Barbara Lowe. Full score. Autograph.
- 8113c Jasper Rooper: Mosaic: cantata; poem by Barbara Lowe. Vocal score. Photocopy of autograph original, with autograph revisions.
- 8113d Jasper Rooper: Mosaic: a cantata. Set of 8 instrumental and vocal parts. Autograph.
- 8114a Jasper Rooper: To hunt the wren: a Christmas carol for unaccompanied voices (and one solo soprano); poem (based on an old Irish legend) [by] Peter Vincent. Score. Autograph. Revised 7 March 1978.
- 8114b Jasper Rooper: To hunt the wren; poem [by] Peter Vincent. Score. Photocopy of copyist's score.
- 8115 Jasper Rooper: Secular Litany, for solo or small group of male or female singers (not mixed); poem [by] Joanna Rooper. Vocal score. Autograph. 21 October 1979.
- 8116 Jasper Rooper: Three Psalms of Unity and Praise, for mixed voices and organ. Vocal score. Autograph. Commissioned (1980) by BBC Radio Brighton for the Brighton Consort (conductor Daphne Easton). Settings of Psalms 133, 134 and 122.
- 8117a Jasper Rooper: Balaam and his Ass: a dramatic cantata; libretto [by] Peter Vincent. With accompaniment for recorders, percussion, organ and piano. Full score. Autograph. 14 March 1980. Orchestral parts also available.
- 8117b Jasper Rooper: Balaam and his Ass: dramatic cantata for children's (or women's) voices with one soprano solo and one bass solo (the Voice of God), percussion band, grand piano, 2 descant recorders, and string quartet with double bass. Full score (incomplete). Autograph.
- 8117c Jasper Rooper: Balaam and his Ass: a dramatic cantata for sopranos and contraltos, or trebles and altos, one narrator, one reader, Voice of God and The Angel, grand piano, with organ if available, descant recorders or piccolos, bass drum and cymbals, tubular bells, triangle, side drum and whip; libretto [by] Peter Vincent. Vocal score. Photocopy of autograph original, with autograph revisions.



- 8117d Jasper Rooper: Balaam and his Ass: a dramatic cantata for sopranos and contraltos or trebles and altos; libretto by Peter Vincent. Vocal score. Photocopy of autograph. With numerous alterations and corrections.
- 8117e Jasper Rooper: Balaam and his Ass. Libretto by Peter Vincent. Duplicated copy of typescript. See also MS 8123.
- 8118 Jasper Rooper: Symphony. Incomplete short score draft of the first movement and opening bars of the second. Autograph.
- 8119a Jasper Rooper: Sonatina for piccolo and piano. Score and 2 solo parts. Dyeline copy from autograph original, with autograph revisions (score and one solo part); autograph (2nd solo part). Originally written for Descant recorder and piano.
- 8119b Jasper Rooper: Sonatina for piccolo and piano. Score and solo part. Photocopy of autograph original, with autograph revisions. Originally written for Descant recorder and piano.
- 8120 Jasper Rooper: Two Unaccompanied Madrigals. Dyeline copy of autograph original.
- 1) Winter Dawn. Poem by M. Edmunds.
  - 2) Who forgets. Poem by E. Edmunds.
- 8121 Jasper Rooper: My Dancing Day: carol for 4 part women's choir. Reproduction from autograph.
- 8122 Jasper Rooper: Jerusalem: a unison song for mixed voices. Photocopy from autograph original.
- 8123 Jasper Rooper: Texts of vocal and choral works.
- Balaam and his Ass (with notes on the libretto and music); Bird Song and Lovers; Choral Symphony (poems by Leslie Fainlight); A Christmas Rhapsody (2 copies); Secular Litany; 5 Songs; 3 Songs; Voices on a Winter's Night.
- 8124 Jasper Rooper: Letters to him, 1975-80, many in connection with the concert of his music at the RCM, 18 January 1975.
- Concert programme; typewritten list of comments from letters.
- Letters from Thomas Armstrong (16 Dec 1979); Alan Bush (16 Feb 1975, 18 Sept 1979); Geoffrey Bush (nd); Jennifer Chamberlain (15 May 1976); Gerald English (22 Jan [1975]); Carola Grindea (18 Jan 1975); Alan Laing (6 June 1978, nd); Joan Littlejohn (? – written to Rachel Pearse) (19 Jan 1975); Rachel Pearse (24 Jan 1975); Erik Routley (6 Sept 1979, 14 Feb 1980); Ursula Vaughan Williams (19 Jan 1975); Edward Walls (9 July 1976); John Williams (?) (19 Jan 1975); Samuel Young (?) (29 June 1977); Kathleen (22 Jan 1975); Marian (19 Jan [1975]); Peter (30 Aug 1979)
- 8125 Jasper Rooper: Letters to him, certificate, etc
- ARCM certificate, Composition (17 Sept 1947).
- Cambridge University Musical Club programme, 5 May 1956 (included JR's Hey Nonny No).
- Letters from Cuthbert Blakiston (Lancing College) (24 Mar 1934); D.J. Wenden (University of Oxford Delegacy for Extra-Mural Studies) (17 June 1952); Peter Carpenter (12 Dec 1975); Barry Dwyer (BBC) (3 Oct 1980, 16 Oct 1980); Hans Keller (BBC) (4 July 1975); Wendy Moor (BBC) (13 Feb 1980) Stephen Plaistow (BBC) (16 Oct 1980); J. Rendel Jones (2 Dec 1977); Alison Monk (RCM) (30 July 1975); Peter Pears (nd); Carlyle E. Weiss (University of Wyoming) (4 Dec 1969); John Woolf (SPNM) (1 Aug 1975)
- 8126 Jasper Rooper: Writings, autobiographical and other.

- Autobiography
- Memories of Constant Lambert
- Music and sex
- Pages 2-3 of letter
- Composer and the poet (unfinished)
- 8127 Jasper Rooper: Funeral service and related correspondence.  
Service sheet (21 Aug 1981)  
Appreciations by Michael Carritt and Geoffrey Bush (from the Old Lancing Newsletter)  
Letters from:  
Geoffrey Bush (16 Aug [1981], 30 Sept [1981], 24 Nov [1981]); Patrick Halsey (10 Nov 1981; 17 Dec 1981); Tony Hewitt-Jones (26 Dec 1981); Brian Judge (25 Sept 1981); Natalie Lerner (29 Aug 1981); Tony McLean (16 Aug 1981); Jim Park (?) (26 Aug 1981); Stephen Plaistow (24 Sept 1981); Erik Routley (13 Jan 1982); Stanley Sadie (11 Sept 1981); Ursula Vaughan Williams (22 Sept [1981]); Carlyle Weiss (4 Nov 1981); Duplicated reply from Sheila, Alison and Jo Rooper; List of those to whom photocopied or individual letters sent
- 8128 Jasper Rooper Memorial Fund. Letters to Sheila Rooper from:  
Blatchington Mill School (8 Jan 1982, 19 Jan 1982)  
Boundstone School (12 Jan 1982)  
Falmer School (11 Jan 1982, 22 Feb 1982)
- 8129 Christopher J. Gammon: The Music of Jasper Rooper: special study [for the] certificate of education. Typescript.
- 8130 Jasper Rooper: Scrapbook of newspaper cuttings, programmes, etc, c.1948-1980.
- 8131 Jasper Rooper: Scrapbook of newspaper cuttings, programmes, etc, 1976-83.
- 8132 Jasper Rooper: Lists of works and performances.
- 8133a Jasper Rooper Society. Correspondence relating to the re-purchase of the copyright of Jasper Rooper's music from the publishers, minutes of committee meetings, other correspondence, etc 1983-84.
- 8133b Jasper Rooper Society. Correspondence, etc relating to the Jasper Rooper Festival, 16 June 1984.
- 8134 Jasper Rooper: Three quartets for women's voices (or small women's choir); poems by Judith Broome. Written for the East Sussex Federation of Women's Institutes on the occasion of the Diamond Jubilee, 1979.  
1. Life begins
- 8135 Jasper Rooper: [Voices on a winter night: five part-songs for unaccompanied SATB]. Reproduction of copyist's score.
- 8136 Jasper Rooper: Five settings of childrens' poems for voice and piano. Photocopy of copyist's manuscript.
- 8137a-i Jasper Rooper: Published scores.  
a) Berceuse for Violoncello and Piano (London: Elkin and Co., 1965).  
b) Five Songs Probable and Improbable (London: Elkin and Co., 1966).  
c) To Hunt the Wren (S.l.: Privately printed, n.d.).

- d) Voices on a Winter's Night ([London]: Thames, 1979).
- e) Echo Madrigal ([London]: Elkin, 1968).
- f) A Short Evening Office ([London]: Elkin, 1965).
- g) Prelude on Two Christmas Carols (London: J.B. Cramer, 1932).
- h) Seven Pictures for Piano (London: Boosey and Hawkes, 1961).
- i) The Birds (London: The Year Book Press, 1926).

- 8138                    Photographs.  
                           Lancing College chapel; the cast of one of the operas?
- 8139                    Andrew Worton-Steward: Suite for orchestra. Full score. Autograph. 1978. Dedicated to Jasper Rooper
- 8140                    Andrew Worton-Steward: In memoriam Jasper Rooper', for unison voices, organ and flute or violin. Full score. Photocopy of autograph. 1981.

## MSS 8141-8152 Manuscripts of Peter Crossley-Holland, presented by his widow Nicole, 2003.

- 8141                    John Ireland: Letters to Peter Crossley-Holland. Autograph.
- 22 Sept 1935
- 13 July 1938
- 5 Sept 1938
- 13 Feb 1939
- 22 Sept 1939
- 20 May 1940
- 24 July 1940 (with draft of letter from PC-H to Hugh Allen on reverse)
- 19 Sept 1940
- 12 Nov 1940
- 12 Feb 1941
- 2 March 1941
- 31 Mar 1942 (post card)
- 14 July 1945
- 21 Aug 1945 [lettercard]
- 7 Oct 1945
- 18 Jan 1946
- 28 Sept 1948
- 10 Oct 1948

9 July 1952 (with envelope)

- 8142 Peter Crossley-Holland: John Ireland: An Essay in Musical Criticism (Paris: Editions L'Oiseau, 1946. Typescript, with carbon copies.
- 8143a Peter Crossley-Holland: John Ireland: An Essay in Musical Biography (Paris: Editions L'Oiseau. 1947. Typescript.
- 8143b Peter Crossley-Holland: musical examples for John Ireland: An Essay in Musical Biography. Autograph.
- 8144a-c Colin Scott-Sutherland: John Ireland (Triad Press, 1980). Photocopy, inscribed to Peter Crossley-Holland. With a letter from the author to Peter Crossley-Holland and a draft of the latter's reply.
- 8145 Peter Crossley-Holland: Rough notes on John Ireland and his music (including concert programmes – see also MS 8150).
- 8146 Peter Crossley-Holland: Letters from music publishers and recording companies in connexion with John Ireland: An Essay in Musical Biography:
- i) Draft letter from Peter Crossley-Holland to music publishers (2 October 1946)
  - ii) Replies from publishers and recording companies:
    - a) Ascherberg, Hopwood and Crew (3 August 1945)
    - b) Augener (3 Aug 1945, 5 Oct 1946)
    - c) BBC: Typescript list of works by Ireland performed at the Proms, 1927-45
    - d) Boosey and Hawkes (9 Aug 1945, 18 Oct 1946, 22 Oct 1946)
    - e) Curwen (3 Aug 1945)
    - f) Decca (28 June 1945, 5 July 1945, 17 August 1945)
    - g) HMV (10 July 1945)
    - h) Novello (3 Aug 1945, 11 Aug 1945)
    - i) OUP (4 Oct 1946)
    - j) Schott (22 Oct 1946)
    - k) Stainer and Bell (11 Dec 1945)
- 8147 Correspondence concerning the publication of John Ireland: An Essay in Musical Biography from Louise Hanson Dyer and J.B. Hanson (Éditions de l'Oiseau-Lyre):
- a) From Louise Hanson Dyer to Peter Crossley-Holland (14 May 1945, 12 Nov 1945, 28 Nov 1945, 3 Apr 1946, 12 June 1946, 17 June 1946, 9 Sept 1946, 10 Dec [1946], 10 July, undated)
  - b) From Peter Crossley-Holland to Louise Hanson Dyer (drafts, 17 June 1945, 13 May 1946, undated [1945?])
  - c) From J.B. Hanson to Peter Crossley-Holland (5 March 1946)
  - d) From Peter Crossley-Holland to J.B. Hanson (27 Aug 1946)
  - e) From Louise Hanson Dyer to John Ireland (13 May 1945)
  - f) From Miss D.V. Aiston (Shorthand, Typewriting and Duplicating Service) to Peter Crossley-Holland (5 September 1946)

- 8148 Correspondence and comments concerning Peter Crossley-Holland's *John Ireland: An Essay in Musical Biography*.
- a) Letters from:  
 John Ireland (22 June 1946)  
 Stuart Wilson (8 Jan 1946)  
 Peter Crossley-Holland to John Ireland (undated draft)
- b) Comments on the manuscript (anonymous)
- 8149a-b Peter Crossley-Holland: 2 sets of index cards  
 a) with references to John Ireland  
 b) with references to literary influences on Ireland.
- 8150 John Ireland: Articles, programme notes, etc See also MS 8145.
- a) Columbia: Ireland Cello sonata notes  
 b) Harold Rutland: 'John Ireland and his music' (from *London Calling*, no 266, [1943?])  
 c) BBC Promenade Concerts: Programme for 31 July [1944?], including a performance of *These things shall be*.
- 8151 John Ireland: Portrait photograph by Herbert Lambert, Bath
- 8152 Order of Service at the obsequies of Dr. John Ireland.

## MSS 8153-73 from the collections of Anthony and Terence Judd.

- 8153 Josef Holbrooke: 1st Suite for Bassoon and Piano, op 23B. Score and part. Partly manuscript (autograph?), partly printed. Copyright of the Modern Music Library, London NW8.
- 1st movement: A souvenir (Valse). MS score; duplicated part
- 2nd movement: Ballade. Printed score and part
- 3rd movement: Scherzo: 'The Elves'. MS score; duplicated part
- 8154 Josef Holbrooke: Suite no 2 for Bassoon and Piano, op 85. Score and part. Partly manuscript (autograph?), partly printed. Copyright of the Modern Music Library, London NW8.
- 1st movement: Nocturne: 'Phryne'. Published score and duplicated part (London: Modern Music Library, 1939)
- 2nd movement: Serenade 'Albanian'. Published score and duplicated part. Originally published as the second of *Three Mezzo Tints*, for Violin and Piano, op 55 (London: Ricordi, 1927)
- 3rd movement: Humoresque. Manuscript (autograph?) score and part.
- 8155 Josef Holbrooke: Four Mezzotints, for clarinet and piano, op 55, nos 8, 6, 7, 5. Arrangement by the composer for bassoon. Score and part (London: Cary and Co., [1918]) and autograph bassoon part. Overstamped 'From the Modern Music Library'. From the collection of Anthony Judd.
- 8156 Josef Holbrooke: Quintet in B flat (no 8) for flute, oboe, clarinet in B flat, horn and bassoon. Score (London: Modern Music Library, n.d.), reproduced from the composer's autograph.
- 8157 Granville Bantock: Dance of Witches from *Macbeth*, Rondo for 3 bassoons. Score. Autograph of Anthony Judd.
- 8158 Michael Maxwell: Variations on a well-known theme for 3 bassoons. 3 parts. Autograph?

- 8159 Prokofiev: Scherzo Humoristique, arr. 4 bassoons. Score. Autograph of Anthony Judd.
- 8160 Antonio Vivaldi: Sonata for flute, bassoon and continuo. 2 solo parts. Autograph of Anthony Judd.
- 8161 Alexander Borisoff: Concerto for bassoon. Solo part only. Autograph.
- 8162 Alexander Borisoff: Romanza, for wind quintet. 5 parts. Autograph.
- 8163 Alexander Borisoff: Romanza La Guitarra for cello and piano. Score and part. Photocopy of autograph.
- 8164 Alexander Borisoff: Sonata for Dee Dee, for cello and piano. Score and part. Autograph. Stamped 'Diana Judd'.
- 8165 Alexander Borisoff: Suite Burlesque for violin and cello. Two parts. Dyeline copy from autograph.
- 8166 Alexander Borisoff: Toccata for piano. Autograph. 7 September 1969. Dedicated to Terence Judd.
- 8167a Alexander Borisoff: Cadenzas for Mozart's Bassoon Concerto. Autograph.
- 8167b Alexander Borisoff: Cadenzas for Mozart's Bassoon Concerto. Dyeline copy from autograph.
- 8168 Claude Debussy: 1<sup>ère</sup> Arabesque, arr. wind quintet. 5 parts. Autograph of Alexander Borisoff.
- 8169 Anatoly Liadov: The Musical Snuff-Box, arr. wind quintet. 5 parts. Autograph of Alexander Borisoff.
- 8170 Dmitri Shostakovich: Prelude in D, arr. wind quintet. 5 parts. Autograph of Alexander Borisoff.
- 8171 Lucien Moraweck: Children's Sketches: suite for woodwind quintet. Score and 5 parts. Dyeline copy from autograph.
- 8172 Karl Pils: Serenade G dur, for flute, oboe, clarinet, horn and bassoon, 1941. Score. Dyeline copy from autograph. 1950. With autograph alterations. Inscribed 'Gloria Solloway'. Formerly in envelope addressed to 'Gloria Solloway, 1904 S.W. Salmon, Portland 5, Oregon' and sent by H. Solloway, 569, N. Rossmore Ave, Los Angeles, Calif., 4 December 1948.
- 8173 John Maver: Toccata for piano. Photocopy of autograph. With a programme of a piano recital by the composer and 3 letters to Terence Judd loosely inserted.
- 8174 Elizabeth Maconchy: A Meditation for his mistress ('You are a tulip'); words by Robert Herrick. For voice and piano. Autograph. 21 December 1928. From the collection of Meriel St. Clair.
- 8175 Elizabeth Maconchy: All the flowers and the showers blow away. For voice and piano. Autograph. January 1928. From the collection of Meriel St. Clair.
- 8176 Elizabeth Maconchy: In Fountain Court ('The fountain murmuring sleep'); words by Arthur Symons. For voice and piano. Autograph. From the collection of Meriel St. Clair.
- 8177 Gordon Jacob: A Little Symphony. Full score. Autograph. 24 July 1957. From the collection of Harry Blech (the dedicatee), April 1998.
- 8178 Henry J. Wood: Letter to the Secretary of the RCM [Cecil Reid], 23 August 1942. Autograph. The gift of Mrs Y.E. Clark, 11 May 2006.
- 8179 Ralph Vaughan Williams: Symphony in D major. London: Oxford University Press, 1946 (1947 impression). Published study score with autograph alterations. From the collection of Roy Douglas. The gift of Neil Thomson, 2003.
- 8180 Chariclea Dannreuther: Album, containing photographs, letters, etc, of her husband Edward Dannreuther, and letters of condolence after his death. Purchased from Motley Books, Stockbridge, May 2006.

- 8181 Royal College of Music. Testamur issued to Morfydd Williams, 5 February 1898.
- 8182 Ralph Greaves: Moth Ballet (also titled 'Moonshine : An Incident in the Life of Pierrot"). In one act. Set of orchestral parts. [1923?]. In various hands. With corrections.
- 8183 - 8199**
- 8200 Teodulo Mabellini: Inno Nazionale del Maestro Mabellini [sic]. For voice and piano. Copy. Performed in Reggio la Fiera, May 1848.
- 8201 Francesco Ticciati: Poema Gregoriana, for piano and large orchestra. Full score. Autograph. Library also holds orchestral parts.
- 8202 Hector Berlioz: Absence. Full score. Copy. First half of the 20th century? Library also holds orchestral parts.
- 8203 Hector Berlioz: Les Troyens: 'Je vous mourir'. Full score. Copy. Mid 20th century? Library also holds orchestral parts.

### **MSS 8204-11 Collection of overtures and chamber works. Accessioned April 2005.**

- 8204a Adrien Boieldieu: Overture des Deux Nuits, à Grande Orchestre. Full score. Late 19th century copy.
- 8204b Adrien Boieldieu: Overture des Deux Nuits. 2 violin I and 1 violin II parts. Mid 19th century copies.
- 8204c Adrien Boieldieu: Overture des Deux Nuits, à Grande Orchestre. Published set of orchestral parts (Paris: Chez Janet et Cotelle).
- 8205a Luigi Cherubini: Overture d'Eliza, ou le Passage au Mont St. Bernard. Copyist's full score. 12 February 1857.
- 8205b Luigi Cherubini: Overture d'Eliza. Set of instrumental parts. Same hand as MSS 8206, 8207, 8208a, 8209a, 8210a, 8211a.
- 8206 Ferdinando Paer: Overture de Sorgino. Incomplete copyist's full score. Late 19th century. Same hand as MSS 8205b, 8207, 8208a, 8209a, 8210a, 8211a.
- 8207a-b Aleksei Lvov: Hymne Russe. Full score and set of orchestral parts. Late 19th century copies. Same hand as MSS 8205b, 8206, 8208a, 8209a, 8210a, 8211a.
- 8208a Luigi Boccherini: Celebrated Menuett for string quintett. Score. Late 19th century copy. Same hand as MSS 8205b, 8206, 8207, 8209a, 8210a, 8211a.
- 8208b Luigi Boccherini: Celebrated Menuett for String Quinett [sic]. Set of instrumental parts. 'Copied from the Original Arrangement For Mons. Van Haute Manchester By Robt. Strachan Glasgow'.
- 8209a Carl Bohm: Wiegen Liedchen, [op 151]. Score (for string quartet). Late 19th century copy. Same hand as MSS 8205b, 8206, 8207, 8208a, 8210a, 8211a.
- 8209b Carl Bohm: Wiegen Liedchen, [op 151] for String Quartett. 4 instrumental parts. Copied by Robt. Strachan, Glasgow for Mons. Van Haute.
- 8210a Alfred Burnett: La Mandoline, for string quartet. Score. Late 19th century copy. Same hand as MSS 8205b, 8206, 8207, 8208a, 8209a, 8211a.
- 8210b Alfred Burnett: La Mandoline, for String Instruments only. 1st violin part. Copied by Robt. Strachan, Glasgow. With printed parts for Violin II, Viola and Cello.

- 8211a Louis César Desormes: Sérénade de Mandolines. Full score, arranged for strings. Full score. Late 19th century copy. Same hand as MSS 8205b, 8206, 8207,8208a, 8209a, 8210a.
- 8211b Louis César Desormes: Sérénade de Mandolines. 4 printed instrumental parts (London: J.R. Lafleur and Son, [n.d.]).
- 8212 Sidwell Jones: An Old Friend: song; words by H. Macnaughton-Jones. Autograph. From the gift of Graham Peters, August 2005.
- 8213a Sidwell Jones: Friendship's Rainbow: song; words by H. Macnaughton-Jones. Autograph. March 1910. From the gift of Graham Peters, August 2005.
- 8213b Sidwell Jones: Friendship's Rainbow: song; words by H. Macnaughton-Jones. Copy, with autograph title page. Stamped 'Boosey and Co. London'. From the gift of Graham Peters, August 2005.
- 8214 Walford Davies: Letters to John Wilson (aka 'Napes'), with a few letters from Margaret Davies. Presented by Anthony Wilson, 1 December 2005.
- a) 8 September 1916
  - b) 31 March 1925
  - c) 3 September 1928
  - d) June/July 1928 (date from postmark)
  - e) 11 April 1929
  - f) 30 February 1930, enclosing part of a newspaper cutting by Ernest [Newman?]
  - g) 18 January 1931 – addressed jointly to JW and Dick [Latham?]
  - h) 16 February 1931 – with envelope and newspaper cutting by Ernest Newman enclosed
  - i) July/August 1931 [dated by reference to a holiday in Sandwich – see pocket diary for 1931]
  - j) 5 November 1931, with envelope
  - k) 18 September 1932
  - l) September/October 1935
  - m) 27 October 1935, with envelope and enclosing a letter from Sir James Jeans
  - n) 29 November 1936, with envelope
  - o) 25 February 1937, with prospectus for Hilary term Gresham Lectures, 'From Handel to Hindemith and back again'
  - p) August 1937 – letter continued by Margaret Davies, with analysis (by JW) of cadences in classical music heard on the radio in 1934 enclosed
  - q) August 1937 (from Margaret Davies)
  - r) [August 1937?] – postcard
  - s) 15 December 1937
  - t) 28 August 1938
  - u) December 1938
  - v) 21 January 1939



- w) 30 January 1939
- x) 19 April 1939
- y) 1 September 1939 – postcard
- z) September 1939
- aa) 1 October 1939
- bb) 20 May 1940 – letter written on the inside of an envelope
- cc) 24 June 1940
- dd) 17 July 1940
- ee) 6 September 1940 – to JW's parents
- ff) 19 September 1940
- gg) Undated, in pencil
- hh) Undated card, with harmonic musings on it.
- ii) Postcard to Walford Davies from Paramount Publications, postmarked 16 November 1935
- 8215 Royal College of Music. Library Visitors' Book, February 1932.
- 8216 Royal College of Music. Director's Lecture Music. Typescript catalogue of music used by Sir Charles Hubert Hastings Parry. 1913.
- 8217 Royal College of Music. Duplicates from the Reference Library. List compiled in 1949 by Sir George Dyson of duplicate books and scores. All pages used have been torn out and are now loose, with some lost.
- 8218 Francesco Bianchi: Trattato Teorico e Pratico del Contrapunto. Copied, with the author's permission, by G.B. Viotti. 2 volumes. Early 19th century. With a single leaf of notes loosely inserted. Bought at Bonham's after the sale of 8 November 2005 (Lot 619).
- 8219 Michael Head: The little road to Bethlehem. Corrected proof copy. Printed on the reverse of p.3 of the piano part of B. and H. 9075. 1946. Found in the library store, January 2006.
- 8220 J.A. Fuller Maitland: Five songs from 'Chansons Populaires de Canada' (Ernest Gagnon), edited and arranged by J A Fuller Maitland. For voice and piano. Autograph. Found in the library store, 2005.
- 8221 Lady Arthur Hill: O gather me the rose; words by William E. Henley. For voice and piano. Autograph (?). Lacks words. Found in the library store, 2005.
- 8222 E.S. de Stein: An enchanted boat ('My soul is an enchanted boat'); words by Shelley. For voice and piano. Copy. Stamped 'Enoch and Sons' (publishers of the printed score, 1911). Found in the library store, 2005.
- 8223 Anon: When then the morning sun so bright. For voice and piano. Found in the library store, 2005.
- 8224a-b Sir Hugh Allen: Two letters written to Mrs Noel Ponsonby shortly after the death of her husband. Presented in November 1985.
- a) Letter dated 13 December 1928.
- b) Letter dated 17 January 1929

- 8225 Henry Walford Davies: The Temple, op 14. Full score. Autograph. Most of the choral parts are pasted in from the published vocal score (Novello and Co.). 31 July 1902. Presented by the estate of John Wilson, 1992.
- 8226 Roger Quilter: Voices of Sorrow: Four Songs; words by Ernest Dowson. Autograph. From a gift to the Library, 2006.
- Contents: 1) A Coronal  
2) Passing Dreams  
3) A Land of Silence  
4) In Spring
- 8227 Marc Briquet: Elevation, pour orgue. Autograph. 31 December 1921.
- 8228 Marc Briquet: Un soir d'août dans les champs. For piano. Autograph. Automne 1917.

## MSS 8230-82 -- Manuscripts of Peter Crossley-Holland, presented by his widow Nocole, 2004

- 8230 Peter Crossley-Holland: Fantasy Quintet for strings and pianoforte. Score and instrumental parts. Autograph. September 1934. No 4 in composer's list.
- 8231 Peter Crossley-Holland: Suite for Pianoforte (Prelude, Intermezzo and Finale). Autograph. November 1934. No 5 in composer's list.
- 8232 Peter Crossley-Holland: Andante for bassoon and piano. Score. Autograph. 28-29 December 1934. No 6 in composer's list.
- 8233 Peter Crossley-Holland: Impression for piano, 'Wake the Serpent not'. Autograph. 21 December 1934. No 7 in composer's list.
- 8234 Peter Crossley-Holland: Little Fugue for piano and Fugue for Organ. Autograph. 2 April 1935, March – May 1936. With brief sketch for a work for recorder, oboe and viola on the last leaf. Nos 9-10 in composer's list.
- 8235a-b Peter Crossley-Holland: Romance for Violoncello and Pianoforte. 2 copies of score and part. Autograph. 31 January 1937. No 11 in composer's list.
- 8236a Peter Crossley-Holland: The Faery Rite: music (piano) for Ballet. Autograph. Spring 1936 and Spring 1937. Unfinished. No 12 in composer's list. See also MS 8243 (orchestral version)
- 8236b Peter Crossley-Holland: The Faery Rite. Synopsis. Autograph.
- 8237 Peter Crossley-Holland: Song: He Walketh by Day; words translated from the Egyptian by Robert Hillyer. For voice and piano. October 1937. No 14 in composer's list.
- 8238 Peter Crossley-Holland: Prelude for piano. Autograph. 3 April 1938. No 15 in composer's list.
- 8239a-c Peter Crossley-Holland: Phantasy Sonata for violin and piano. 2 copies of the score and 3 of the solo part. Autograph. May 1938. No 16 in composer's list.
- 8240 Peter Crossley-Holland: Andante con moto for violin and piano. Score and part. Autograph. May 1938. No 17 in composer's list.

- 8241a-b Peter Crossley-Holland: Suite no 1 for string orchestra. Score and set of parts. Autograph. June 1938. No 18 in composer's list.
- 8242a-e Peter Crossley-Holland: Cycle for String Trio (2 violins and viola). 3 copies of the score and 1 copy each of the Violin 1 and Viola parts. Autograph. April 1939. No 20 in composer's list.
- 8243 Peter Crossley-Holland: Fairy Ballet Suite. Score. Autograph. No 21 in composer's list. See also MS 8236 (piano version)
- Contents.
- 1 Dawn
  - 2 Dance
  - 3 In the Mushroom Forest
  - 4 [Title page only]
  - 7 [Versions for small and full orchestra]
- 8244 Peter Crossley-Holland: Sonata for Pianoforte. Autograph. April 1939 – March 1940. No 22 in composer's list.
- 8245a Peter Crossley-Holland: Trio for Flute, Oboe and Viola. Autograph. Score and 3 instrumental parts. 20 September 1940. No 23 in composer's list.
- 8245b Peter Crossley-Holland: Trio for flute/recorder, oboe and viola. Computer-set copy. 20 September 1940. No 23 in composer's list.
- 8246a-b Peter Crossley-Holland: Two Songs to Intrigue. Autograph. For piano. Two pieces written for Kevin Crossley-Holland when a child (the first one only in sketch form). Also entitled 'Pieces for Kevin'. Spring 1941. No 24 in composer's list.
- 8247a Peter Crossley-Holland: Evening is over the land: song for low voice and piano forte. Autograph. In B flat (original key). Originally subtitled 'song for baritone voice and piano forte'. Contains many revisions. Published as the first number of the cycle 'Songs of Evening'. 1941. No 25 in composer's list.
- 8247b Peter Crossley-Holland: Evening is over the land: song for low voice and piano forte; words by Laurence Binyon. Autograph. In B flat. Originally subtitled 'song for bass voice [or contralto] and piano forte'. Published as the first number of the cycle 'Songs of Evening'. 5 June 1941. No 25 in composer's list.
- 8247c Peter Crossley-Holland: Evening is over the land: song for contralto [or bass] voice and piano forte; words by Laurence Binyon. Autograph. In B flat. Originally subtitled 'song for bass voice [or contralto] and piano forte'. 5 June 1941. No 25 in composer's list.
- 8247d Peter Crossley-Holland: Evening is over the land: song for bass voice and piano forte. Autograph. In B flat. Fair copy prepared for publication in the cycle 'Songs of Evening'. 5 June 1941. No 25 in composer's list.
- 8248a Peter Crossley-Holland: The Mariner: song for baritone (or bass) voice and pianoforte, op 10 no 2. Autograph. In D minor (original key). Contains many revisions. Published as the second number of the cycle 'Songs of Evening'. 13 October 1941. No 26 in composer's list.
- 8248b Peter Crossley-Holland: The Mariner: song for baritone voice and pianoforte. Autograph. In D minor. Published as the second number of the cycle 'Songs of Evening'. 13 August [recte October] 1941. No 26 in composer's list.

- 8248c Peter Crossley-Holland: *The Mariner*: song for low voice and pianoforte. Autograph. In D minor (original key). Contains many revisions. Published as the second number of the cycle 'Songs of Evening'. 13 October 1941. No 26 in composer's list.
- 8248d Peter Crossley-Holland: *The Mariner*: song for baritone voice and pianoforte, op 10 no 2. Autograph. In D minor. Fair copy prepared for publication in the cycle 'Songs of Evening'. 13 August 1941. No 26 in composer's list.
- 8249a Peter Crossley-Holland: *When Woods were green*: Song for Contralto Voice and Piano; words by Longfellow. Autograph. Contains many revisions. Published in the cycle 'Songs of Evening'. 31 October 1941. No 27 in composer's list.
- 8249b Peter Crossley-Holland: *When Woods were green*: Song for Contralto and Pianoforte. Autograph. Fair copy prepared for publication in the cycle 'Songs of Evening'. 31 October 1941. No 27 in composer's list.
- 8250a Peter Crossley-Holland: *Cradle Song*, for Soprano Voice and Pianoforte (from the cycle "Songs of Evening"); words by Padraic Colum. In B minor (original key). Autograph. Contains minor revisions. 2 February 1942. No 28 in composer's list.
- 8250b Peter Crossley-Holland: *Cradle Song*, for Low Voice and Pianoforte; words by Padraic Colum. In G minor. Autograph. 2 February 1942. No 28 in composer's list.
- 8250c Peter Crossley-Holland: *Cradle Song*, for Low Voice and Pianoforte (from the cycle "Songs of Evening" no 3); words by Padraic Colum. In G minor. Autograph. 2 February 1942. No 28 in composer's list.
- 8250d Peter Crossley-Holland: *Cradle Song*, version for Low Voice and Pianoforte in G minor; words by Padraic Colum. In G minor. Autograph. Annotated 'final copy' (later deleted). No 28 in composer's list.
- 8250e Peter Crossley-Holland: *Cradle Song*, for High Voice and Pianoforte; words by Padraic Colum. In B minor (original key). Corrected photocopy of autograph. Used as the Stichvorlage. 2 February 1942. No 28 in composer's list.
- 8251 Peter Crossley-Holland: *A Song of Saint Columba*: for baritone solo, chorus and orchestra. Full score. Autograph. Annotated by the composer 'an exercise for the Degree of B.Mus. (Oxon)', 'Discarded but can possibly rescue a few ideas'. August 1942 – January 1943. No 29 in composer's list
- 8252 Peter Crossley-Holland: *The Ascent of F6*: Incidental Music. For organ and voices. Annotated 'Discarded'. No 30 in composer's list.
- 8253a Peter Crossley-Holland: *Lullaby for Violin and Pianoforte*. Score and part. Autograph. Contains many revisions. Extracted from the music for *The Ascent of F6* (MS 8252). September 1943. No 31 in composer's list. See also MS 8254.
- 8253b Peter Crossley-Holland: *Lullaby for Violin and Pianoforte*. Score. Autograph. Contains minor revisions. Extracted from the music for *The Ascent of F6* (MS 8252). September 1943. No 31 in composer's list. See also MS 8254.
- 8253c Peter Crossley-Holland: *Lullaby for Violin and Pianoforte*. Score. Autograph. Extracted from the music for *The Ascent of F6* (MS 8252). No 31 in composer's list. See also MS 8254.
- 8253d Peter Crossley-Holland: *Lullaby for Violin and Piano*. Score. Autograph. Revised version. Extracted from the music for *The Ascent of F6* (MS 8252). September 1943, 21 April 2001. No 31 in composer's list. See also MS 8254.
- 8254 Peter Crossley-Holland: *Lullaby for Violoncello and Pianoforte*. Score and part. Autograph Extracted from the music for *The Ascent of F6* (MS 8252). September 1943. See also MS 8253.

- 8255a Peter Crossley-Holland: Maguire's Lamentation for String Orchestra. Score. Autograph. 1944. No 33 in composer's list.
- 8255b Peter Crossley-Holland: Maguire's Lamentation realized for String Orchestra. Score. Autograph. 1944. No 33 in composer's list.
- 8255c Peter Crossley-Holland: Maguire's Lamentation for String Orchestra. Score. Autograph. 1944. No 33 in composer's list.
- 8255d Peter Crossley-Holland: Maguire's Lamentation for String Orchestra. Set of orchestral parts. Autograph. 1944. No 33 in composer's list.
- 8256 Peter Crossley-Holland: Suite no 2 for String Orchestra. Full score. Autograph. Originally entitled 'Music for Strings'. July 1944. No 34 in composer's list.
- 8257a Peter Crossley-Holland: Wanderer's Night Song for Low Voice and Pianoforte; words after Goethe. In A flat (original). Autograph. Contains many revisions. 1-3 October 1944. No 35 in composer's list.
- 8257b Peter Crossley-Holland: Wanderer's Night Song for Bass Voice and Pianoforte; words after Goethe. In A flat (original). Autograph. Contains various revisions. 1-3 October 1944. No 35 in composer's list.
- 8257c Peter Crossley-Holland: Wanderer's Night Song for Bass Voice and Pianoforte, op 8 no 2; words after Goethe. In A flat (original) Autograph. Contains minor revisions. 1-3 October 1944. No 35 in composer's list.
- 8257d Peter Crossley-Holland: Wanderer's Night Song for Bass Voice and Pianoforte; words after Goethe. Autograph. 1-3 October 1944. No 35 in composer's list.
- 8257e Peter Crossley-Holland: Wanderer's Night Song for Low voice and Pianoforte; words after Goethe. With an alternative vocal part for contralto enclosed. Autograph. Fair copy prepared for publication in the cycle 'Songs of Evening'. 1-3 October 1944. No 35 in composer's list.
- 8258a Peter Crossley-Holland: Twilight: Song for Soprano Voice and Pianoforte; words by John Masefield. In F (original). Autograph. Contains many revision. 25-26 November 1944. No 36 in composer's list.
- 8258b Peter Crossley-Holland: Twilight: Song for Low Voice and Pianoforte; words by John Masefield. In D. Autograph. Contains minor revision. No 36 in composer's list.
- 8258c Peter Crossley-Holland: Twilight: Song for Baritone Voice and Pianoforte; words by John Masefield. In F. Autograph. Contains minor revision. 25-26 November 1944. No 36 in composer's list.
- 8258d Peter Crossley-Holland: Twilight it is: Song for High Voice and Pianoforte; words by John Masefield. In F. Autograph. Later fair copy. 25-26 November 1944. No 36 in composer's list.
- 8258e Peter Crossley-Holland: Twilight it is: Song with pianoforte; words by John Masefield. In D. Autograph. Later fair copy. 1944. No 36 in composer's list.
- 8260a Peter Crossley-Holland: Into the Twilight: Song for Low Voice and Pianoforte, op 9 no 1; words by W.B. Yeats. In E (original key). Autograph. Contains many revisions and sketches for the orchestral version (see below). 11 and 20 February 1945. No 38 in composer's list.
- 8260b Peter Crossley-Holland: Into the Twilight: Song for Soprano Voice and Pianoforte, op 9 no 1; words by W.B. Yeats. In G. Autograph. 11 and 20 February 1945. No 38 in composer's list.
- 8260c Peter Crossley-Holland: Two Mystical Songs for Baritone Solo and Orchestra. 1: Into the Twilight; words by W.B. Yeats. Full score. Autograph. Contains many revisions and sketches for the orchestra version (see below). 11 and 20 February 1945. No 38a in composer's list.

- 8261a Peter Crossley-Holland: The Cliff: [song for baritone and piano; words by Eric Ericson]. Unfinished score. Autograph. Contains many revisions and sketches for the orchestral version (see below).
- 8261b Peter Crossley-Holland: The Cliff: Song for Baritone Voice and Pianoforte, op 9 no 2; words by Eric Ericson. Autograph. Contains many revisions and sketches for the orchestral version (see below). 13-15 and 18 March 1945; revised and rewritten 8 October 1999. No 39 in composer's list.
- 8261c Peter Crossley-Holland: Two Mystical Songs for Baritone Solo and Orchestra. 2: The Cliff; words by "Eric Ericson". Full score. Autograph. No 39 in composer's list.
- 8261d Peter Crossley-Holland: The Cliff: [song for baritone and orchestra; words by Eric Ericson]. Full score of revised and rewritten version. Autograph. [October 1999.] No 39 in composer's list.
- 8261e Peter Crossley-Holland: The Cliff: [song for baritone and orchestra]; words by "Eric Ericson". Draft for revised orchestral version (see above). Autograph. [October 1999.] No 39 in composer's list.
- 8261f Peter Crossley-Holland: The Cliff: [song for baritone and orchestra]; words by "Eric Ericson". Sketch for revised orchestral version (see above). Autograph. [October 1999.] No 39 in composer's list.
- 8261g Peter Crossley-Holland: The Cliff: [song for baritone and piano or orchestra]; words by "Eric Ericson". Typescript copy of the text. No 39 in composer's list.
- 8262a Peter Crossley-Holland: Night Ride: Song with Pianoforte (from the Cycle: 'Songs of Evening', no 4); words by Ernest Rhys. Autograph. Contains many revisions. 14 April 1945. No 40 in composer's list.
- 8262b Peter Crossley-Holland: Night Ride: Song with Pianoforte (from the Cycle: 'Songs of Evening', no 4); words by Ernest Rhys. Autograph. Later fair copy. 14 April 1945. No 40 in composer's list.
- 8263a Peter Crossley-Holland: The Land of the West: Song with Pianoforte, Op 10 no 3; words by Samuel Lover. Autograph. Contains many revisions. 4-5 March 1945. No 41 in composer's list.
- 8263b Peter Crossley Holland: The Land of the West: Song for Baritone Voice and Pianoforte; words by Samuel Lover. Autograph. Later fair copy. 4-5 March 1945. No 41 in composer's list.
- 8264a Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. Contains minor revisions. 7-10 May 1945. No 42 in composer's list.
- 8264b Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. Contains minor revisions. 7-10 May 1945. No 42 in composer's list.
- 8264c Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. Contains minor revisions. 7-10 May 1945. No 42 in composer's list.
- 8264d Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. Version for low voice. Contains minor revisions. 7-10 May 1945. No 42 in composer's list.
- 8265a Peter Crossley-Holland: The Weather the Cuckoo Likes: Song with Pianoforte; words by Thomas Hardy. Autograph. Contains minor revisions. 12 May 1945. No 43 in composer's list.
- 8265b Peter Crossley-Holland: Two Songs for High Voice and Piano. 1. The Weather the Cuckoo Likes. Published copy (London: Alfred Legnick and Co., Ltd., 1956). Wilmslow 12 May 1945. Annotated 'File copy'. No 43 in composer's list.
- 8266a Peter Crossley-Holland: The Piper: Song with Pianoforte; words by Seamus O'Sullivan. Autograph. 7 June 1945. No 44 in composer's list.
- 8266b Peter Crossley-Holland: Two Songs for High Voice and Piano. 2. The Piper. Published copy (London: Alfred Legnick and Co., Ltd., 1956). Wilmslow 7 June 1945 and London 9-10 June 1945. Annotated 'File copy'. No 43 in composer's list.

- 8267 Peter Crossley-Holland: The Distant Isle: Tone-poem for Solo pianoforte. Autograph. Revised version. Nov. 1945-Jan. 1946. Revised Aug. – Sep. 1995. No 45 in composer's list.
- 8268 Peter Crossley-Holland: Essay in Harmonic Septimal Scale No 1. For harp. Autograph. With a leaf of sketches attached. With a note from the composer 'Written 1949 or Jan 1950'. No 46 in composer's list.
- 8269 Peter Crossley-Holland: The Beautiful Flower: Chinese melody, arr. For organic cyclic tuning. ?Summer 1949. No 47 in composer's list.
- 8270a Peter Crossley-Holland: The Wheel of Lives: A Dance-Drama with Music. Short score draft, with hints for orchestration. Autograph. Originally entitled 'The Dancer on the Wheel of Lives'. ?Summer 1949. No 48 in composer's list.
- 8270b Peter Crossley Holland: The Wheel of Lives: A Dance Drama with Music. Scenario. Typescript, with manuscript alterations.
- 8270c Peter Crossley Holland: The Dancer on the Wheel of Lives: A Dance Drama in a series of Acts whose number is necessarily unpredictable. Scenario. Carbon copy of typescript.
- 8271a Peter Crossley Holland: Solveig's Song no 1: for voice and piano. Autograph, with many revisions. Autumn 1949. no 49 in composer's list.
- 8271b Peter Crossley Holland: Now all is ready for Pentecost (Solveig's First Song in Peer Gynt Act V Scene V). For Higg Voice and Pianoforte. Autograph. Autumn 1949 (but copied much later). no 49 in composer's list
- 8272a Peter Crossley Holland: Solveig's Song no 2, 'Sleep, my Boy' (Act V Scene XI): for voice and piano. Autograph, with many revisions. [London, Autumn 1949.] no 50 in composer's list.
- 8272b Peter Crossley Holland: Sleep, my Boy: song for high voice and pianoforte (words from Ibsen's Peer Gynt, Act V, Scene XI). Autograph, with many revisions. London, Autumn 1949 (but copied much later). no 50 in composer's list.
- 8273 Peter Crossley Holland: Great God: Recitation for Mixed Voices with Piano; words by Thomas Mace (Musick's Monument, 1676). Reproduced from the composer's autograph and printed by the Stourton Press, Cape Town. Contains manuscript alterations. April – May 1950. no 51 in composer's list.
- 8274a Peter Crossley Holland: Dum estas inchoatur (13th century): Recitation for Men's Voices with Piano. Autograph. May 1950. no 52 in composer's list.
- 8274b Peter Crossley Holland: Dum estas inchoatur (13th century): Recitation for Men's Voices with Piano. Reproduced from the composer's autograph and printed by the Stourton Press, Cape Town. Contains minor manuscript alterations. May 1950. no 52 in composer's list.
- 8275 Peter Crossley Holland: Death (from a mediaeval Indian lyric): Recitation for Women's Voices with Piano; words by Thomas Mace (Musick's Monument, 1676). Reproduced from the composer's autograph and printed by the Stourton Press, Cape Town. Contains manuscript alterations. March – April 1950. no 53 in composer's list.
- 8276 Peter Crossley Holland: Music for the Movement Sequence. For piano[?]. Autograph. 10 and 17 February 1951. no 56 in composer's list.
- 8277a-b Peter Crossley Holland: Nativity Song, 'The Simple Shepherds Kept Their Flocks'; words by F.C. Roles. For SAT unaccompanied. Autograph. 2 copies. 8-10 December 1951. no 59 in composer's list.
- 8278a-b Peter Crossley Holland: Six Carols for Sundry Seasons ... for mixed chorus; with XVth and XVIth century words. Published copy (London: Elkin and Co., 1953). Annotated 'Working copy', with autograph

revisions and notes. Another copy, with annotations. no 63 in composer's list (incorporating nos. 60, 54, 58, 62, 55, 61).

- 8279 Peter Crossley Holland: The Sacred Dance: A carol on the whole life of Jesus Christ, with traditional words, newly set to music in the form of a cantata for baritone soloist, chorus and small orchestra. Full score. Dyeline copy from copyist's score, with autograph revisions and markings. no 64 in composer's list.
- 8280 Peter Crossley Holland: The Train, 'We rush into the future like an express train'. A recitation for voice(s) with piano. Autograph. 7 ? 1952. no 65 in composer's list.
- 8280A Moelwyn Merchant: The Tales of the Seven Sages of Rome: libretto of a medieval story cycle; translated by Moelwyn Merchant. Typescript. 2 copies, with notes by PCH relating to the incidental music he wrote. no 66 in composer's list.
- 8281 Peter Crossley Holland: Composition for 6 notes = Modal Studies Set I. Autograph. no 67 in composer's list.
- 8282 Peter Crossley Holland: Meditation for Organ. Autograph. 3 May 1952. no 68 in composer's list.
- 8283 Peter Crossley Holland: Modal pieces, Set II no I: Introit (prelude for organ), arranged for pianoforte. Autograph. 3 May 1952. no 69 in composer's list.
- 8284 Peter Crossley Holland: The Usurper, for piano. Modal pieces, Set II no VI. Autograph. 24-25 May 1952. no 70 in composer's list.
- 8285 Peter Crossley Holland: Modal pieces, Set II no II. For piano. Autograph. 31 May 1952. no 71 in composer's list.
- 8286 Peter Crossley Holland: Modal pieces, Set II no III. For piano. Autograph. Late May – 2 June 1952. no 72 in composer's list.
- 8287 Peter Crossley Holland: The Virgin's Slumber Song; words and melody by M.S.D., accompaniment by PCH. Autograph. 25 February 1953. no 74 in composer's list.
- 8288a Peter Crossley Holland: Two Dozen Rounds of Nature ... for 2, 3, and 4 Voices; Words and Music by PCH. Published edition ([London]: Alfred Lengnick and Co., 1954). Containing signatures of those who took part in the first performance of nos. 1, 5, 7, 12 and 24 at the Aldeburgh Festival, 26 June 1955 (including Benjamin Britten, Imogen Holst and Peter Pears). Nos. no 75 in composer's list.
- 8288b Peter Crossley Holland: Two Dozen Rounds of Nature ... for 2, 3, and 4 Voices; Words and Music by PCH. Published edition ([London]: Alfred Lengnick and Co., 1954). Annotated by the composer 'Working Copy'. no 75 in composer's list.
- 8288c Peter Crossley Holland: Two Dozen Rounds of Nature ... for 2, 3, and 4 Voices; Words and Music by PCH. Published edition ([London]: Alfred Lengnick and Co., 1954). Including French texts added by the composer. no 75 in composer's list.
- 8288d Peter Crossley Holland: [Two Dozen Rounds of Nature ... for 2, 3, and 4 Voices; Words and Music by PCH]. Proof copies of 'Nativity' and 'The Celestial Dance', as used for Christmas cards ([London]: Alfred Lengnick and Co., 1954). no 75 in composer's list.
- 8289 Peter Crossley Holland: The Nightingales: Poem for soprano voice and orchestra. Full score. Autograph. Orchestration of MS 8264. no 76 in composer's list.
- 8290 Peter Crossley Holland: Ulick and Soracha: Incidental Music (as recorded for broadcast). Full score. Autograph. 'The best later embodied in Suite "Ulick and Soracha"' (see MS 8293). [Late November – 5 December 1955]. no 77 in composer's list.



- 8291 Peter Crossley Holland: Ulick and Soracha: A Suite for Chamber Orchestra. Full score. Autograph. With a typescript synopsis loosely inserted. January – February 1956. no 78 in composer's list.
- 8292a Peter Crossley Holland: Des Puys d'Amors (From the Courts of Love): for Baritone Solo and String Orchestra (with harp). Full score and orchestral parts. Autograph. October 1955 – August 1956. no 79 in composer's list. With a copy of the programme for a performance by the Berliner Symphonisches Orchester, 23 April 1959, loosely inserted.
- 8292b Peter Crossley Holland: Des Puys d'Amors (From the Courts of Love): a Song-Cycle on themes from the Troubadours and Trouverères of Mediaeval France, for Baritone Solo, Solo Violin, and String Orchestra (with harp). Full score. Copy, stamped 'BBC Music Library'. With notes, copies of the texts and translations, some typescript, some autograph and some photocopied, loosely inserted. [1955-56]. no 79 in composer's list.
- 8292c Letters to Peter Crossley Holland concerning Des Puys d'Amors (loosely inserted inside MS 8294b).  
Contents:  
Rollo Myers to PCH (21 November 1958)  
Bertha (29 November 1958)  
Mrs Unwin (to PCH's mother, 20 November 1958)
- 8293 Peter Crossley Holland: D'on viens tu, bergère?: French Canadian folksong, arr. By PCH. Autograph. 18 November 1956. no 83 in composer's list.
- 8294 Peter Crossley Holland: The Repair of Heaven (The Dream of the Red Chamber): incidental music. Full score. Autograph. December 1956 – January 1957. no 84 in composer's list.
- 8295 Peter Crossley Holland: A Little Suite for Three Recorders. Score. Autograph. August – September 1957. no 85 in composer's list.
- 8296 Peter Crossley Holland: Music on Chinese Themes, for Two Recorders and Percussion. Score. Autograph. December 1957. no 86 in composer's list.
- 8297a Peter Crossley Holland: Irish Tunes, for 2 Descant and 1 Treble Recorder. Published score (London: Universal Edition, 1959). Christmastide, 1957. no 87 in composer's list.
- 8297b Peter Crossley Holland: Irish Tunes, for 2 Descant and 1 Treble Recorder. Published score, 2nd ed. (London: Universal Edition, 1959). Christmastide, 1957. no 87 in composer's list.
- 8298a Peter Crossley Holland: Caedman's Hymn, arr. By PCH. Autograph. no 88 in composer's list.
- 8298b J.B. Bessinger: Letter (24 July 1952) to Peter Crossley Holland concerning his Seven Sages (no. 88 in the composer's list). Typescript, with signature.
- 8299a Peter Crossley Holland: Incidental Music to Ming Yellow. Score and instrumental parts. Autograph. November 1959. no 89 in composer's list.
- 8299b Peter Crossley Holland: Correspondence relating to the 3rd number of the Incidental Music to Ming Yellow, a song for voice and flute.  
Contents: Letters from  
Yi Xin Salvage to PCH (1 September 1996)  
PCH to Yi Sin Han (7 September 1996)  
PCH to Anxi Jiang (7 September 1996)  
PCH to Sonia Mok (draft – undated)  
Sonia Mok to PCH (14 September 1996)  
Anxi Jiang to PCH (10 September 1996)

PCH to Sonia Mok (6 March 1997)

PCH to Anxi Jiang (6 March 1997)

Anxi Jiang to PCH (23 March 1997)

Copy of the text of the song

- 8300a Peter Crossley Holland: *The Visions of Saint Godric: A Cantata for Mezzo Soprano, Contralto and Baritone Soli, Women's Chorus and Orchestra*. Full score. Autograph. 1959. no 90 in composer's list.
- 8300b Peter Crossley Holland: *The Visions of Saint Godric: A Cantata for Soprano, Contralto and Baritone Soli, Women's Chorus and Orchestra*; words by St. Godric. Full score. Copy. Formerly in the Hire Library of Curwen and Co. (Curwen Edition 3742). no 90 in composer's list.
- 8300c Peter Crossley Holland: *The Visions of Saint Godric: A Cantata for Soprano, Contralto and Baritone Soli, Women's Chorus and Orchestra*; words by St. Godric. Published vocal score (London: J. Curwen and Sons, 1961. Curwen Edition 3742). no 90 in composer's list.
- 8300d Peter Crossley Holland: *The Visions of Saint Godric*. String and flute parts and chorus score. Copies. Annotated 'Parts of 1st version, as performed (and recorded) at the Civil. no 90 in composer's list.
- 8301 Peter Crossley Holland: *Albion: Bilder aus Alt-England*, [for] Descant, Treble, Bass (or Tenor) Recorders with Keyboard. Published score and parts (London: Universal Edition, 1960), with autograph annotations. no 91 in composer's list.
- 8302 Peter Crossley Holland: *Breton Tunes*, [for] Descant Recorder and Keyboard, or Descant and Treble Recorders with or without Keyboard. Published score and parts (London: Universal Edition, 1962) no 92 in composer's list.
- 8303 Peter Crossley Holland: *La Conie est Arrivée*; text Haute-Bretagne. For SSA. Autograph. 20 July 1961. no 94 in composer's list.
- 8304 Peter Crossley Holland: *Aux Marches du Palais*: [traditional French song arr. by PCH]. For SA. Autograph. no 95 in composer's list.
- 8305 Peter Crossley Holland: [Noël nouvelet: 15th century Provençal melody, arr. PCH]. For SA. Autograph. no 96 in composer's list.
- 8306 Peter Crossley Holland: *Entends-tu ces bruit de fête?* For SSA. Autograph. no 97 in composer's list.
- 8307 Peter Crossley Holland: *Cruel le departie*. For 2-part voices. Autograph. no 98 in composer's list.
- 8308 Peter Crossley Holland: *Salve lux fidelium*; arr. for SA (and doubled TB). Autograph. no 99 in composer's list.
- 8309 Peter Crossley Holland: *Hélas, le pauvre jonhan*; transcribed by PCH. Autograph. With reviews of the play for which it was arranged loosely inserted. no 100 in composer's list.
- 8310 Peter Crossley Holland: *Acclamation and Song (Two Songs for a Baptism)*. For unison voices. Autograph. 29 January 1971. Nos. 101 and 102 in composer's list.
- 8311 Peter Crossley Holland: *Victimae paschali*; arr. for men's voices. Autograph. no 103 in composer's list.
- 8312 Peter Crossley Holland: *Le Rhin*. For 3-part voices. Photocopy of autograph. no 103A in composer's list.
- 8313 Peter Crossley Holland: *Bergier de Ville Champetre*, by Robert de Rains, trouvère; arranged for voice and viola da gamba by PCH. Autograph. April 1974. no 105 in composer's list.
- 8314a-c Peter Crossley Holland: [Il es né le divin Enfant]. Traditional French carol, arranged for SATB by PCH. Fair copy and 2 drafts. Autograph. no 106 in composer's list.

- 8315a-b Peter Crossley Holland: *Nous voici dans la ville*. 15th century Poitou song, arranged for SSAA or SATB by PCH. 2 copies. Autograph. no 107 in composer's list.
- 8316 Peter Crossley Holland: *The Land Beyond: A Symphonic Reflection* (1988). Full score. Autograph. Contains suggestions for re-scoring for full orchestra. 7 March – 12 May 1988. no 108 in composer's list.
- 8317a Peter Crossley Holland: *Symphonic Poem: The Adventure* Full score. Autograph. 7 December 1988. no 109 in composer's list.
- 8317b Peter Crossley Holland: Letter (dated 9 December 1988) to Peter Allwood, Director of Music at Christ's Hospital, relating to *Symphonic Adventure*. Photocopy of typescript.
- 8318a Peter Crossley Holland: *Symphonic Essay, "Towards Phi"*. Full score. Autograph. February – August 1990. no 111 in composer's list. With 2 leaves of errata loosely inserted.
- 8318b Peter Crossley Holland: *Symphonic Poem, "Towards Phi"*. Piano reduction. Autograph. no 111 in composer's list.
- 8318c Peter Crossley Holland: Correspondence, etc, relating to "Towards Phi".
- i) Descriptive note (2 versions)
  - ii) Letter from Kevin Crossley-Holland to Raymond Leppard (19.11.1994)
  - iii) Letter from Raymond Leppard to Kevin Crossley-Holland (18.3.[1995])
  - iv) Letter from Kevin Crossley-Holland to Peter Crossley Holland (1.9.199)
- 8319a Peter Crossley Holland: *Invocation at Midsummer*. Photocopy from John Turner (ed.), *Pieces for Solo Recorder*, Vol. 3 (Manchester: Forsyth Brothers, 1996). 1 – 19 May 1993. no 112 in composer's list.
- 8319b Peter Crossley Holland: *Invocation at Midsummer*. Photocopy of corrected proof from John Turner (ed.), *Pieces for Solo Recorder*, Vol. 3 (Manchester: Forsyth Brothers, 1996). 1 – 19 May 1993. no 112 in composer's list.
- 8320 Peter Crossley Holland: *Symphony in D*. Full score. Autograph. 1988-94. no 113 in composer's list.
- 8321a Peter Crossley Holland: *Anthem: Ubi Caritas*, for S.A.T.B. Chorus and Organ. Eastertide 1995. no 114 in composer's list.
- 8321b Peter Crossley Holland: *Ubi Caritas*: anthem for mixed voices and organ; words from the *Liber Usualis*. Privately printed copy of original version. 1995. no 114 in composer's list.
- 8321c Peter Crossley Holland: *Ubi Caritas*: anthem for mixed voices and organ; words from the *Liber Usualis*. Privately printed copy of revised version. 1995. no 114 in composer's list.
- 8321d Peter Crossley Holland: *Ubi Caritas*. Translation of the text and notes on the composition. no 114 in composer's list.
- 8322a Peter Crossley Holland: *Introit for Organ*. Autograph. 3 May 1951, revised 1996. no 116 in composer's list.
- 8322b Peter Crossley Holland: *Introit for Organ*. Privately published copy. no 116 in composer's list.
- 8323 Peter Crossley Holland: *The Philosopher Bird*; words by Kevin Crossley-Holland. For voice and piano. Autograph. August – September 1996. no 117 in composer's list.
- 8324a Peter Crossley Holland: *Missa Brevis* (1996-7), for Mixed Voices and Organ. Autograph. October 1996 – January 1997. no 118 in composer's list.
- 8324bi Peter Crossley Holland: [*Missa Brevis*]. I. *Kyrie*. Autograph draft. no 118 in composer's list.

- 8324bii Peter Crossley Holland: [Missa Brevis]. II. Gloria. Autograph draft. no 118 in composer's list.
- 8324biii Peter Crossley Holland: [Missa Brevis]. III. Sanctus. Autograph draft. no 118 in composer's list.
- 8324biv Peter Crossley Holland: [Missa Brevis]. IV. Agnus. Autograph draft. no 118 in composer's list.
- 8324c Peter Crossley Holland: Missa Brevis. Proofs of privately printed edition (1997), with autograph corrections. no 118 in composer's list.
- 8324d Peter Crossley Holland: Missa Brevis, for Choir and Organ. I. Kyrie. Privately printed edition, 1997. no 118 in composer's list.
- 8324e Peter Crossley Holland: Missa Brevis, for Choir and Organ. Privately printed edition, 1997, with autograph corrections. With a sheet of notes by the composer loosely inserted. no 118 in composer's list.
- 8325 Peter Crossley Holland: Le Départ de l'Âme, from a Breton Traditional Song, arr. By PCH. Autograph. 8-10 May 1997. no 119 in composer's list.
- 8326a-q Peter Crossley Holland: Collected Songs (manuscripts of individual songs listed below).
- 8326a Peter Crossley Holland: Into the Twilight: Song for Medium Voice and Pianoforte. Autograph. 11 – 20 February 1945, revised June 1996.
- 8326b Peter Crossley Holland: The Land of the West: Song for Baritone Voice and Pianoforte. Photocopy of autograph. 4 – 5 May 1945.
- 8326c Peter Crossley Holland: The Nightingales: Song with Pianoforte. Photocopy of autograph. 7 – 15 May 1945.
- 8326d Peter Crossley Holland: Two Songs for High Voice and Pianoforte: 1. The weather the cuckoo likes. Published edition (London: Alfred Legnick and Co., 1956).
- 8326e Peter Crossley Holland: Two Songs for High Voice and Pianoforte: 2. The Piper. Published edition (London: Alfred Legnick and Co., 1956).
- 8326f Peter Crossley Holland: Now all is ready for Pentecost (Solveig's First Song in Peer Gynt, Act V Scene V): Song for High Voice and Pianoforte. Photocopy of autograph. Autumn 1949.
- 8326g Peter Crossley Holland: Sleep, My Boy: Song for High Voice and Pianoforte (words from Ibsen's Peer Gynt, Act V Scene XI). Photocopy of autograph. Autumn 1949.
- 8326h Peter Crossley Holland: Plum Blossom Song ("Mei Hua Diao"), for High Voice and Flute. Autograph. November 1959 (but copied c.1996).
- 8326i Peter Crossley Holland: Two Songs for a Baptism, for Medium Voice Solo. Autograph. 29 January 1971 (but copied c.1996).
- 8326j Peter Crossley Holland: The Philosopher Bird; words by Kevin Crossley-Holland. For voice and piano. Photocopy of autograph, lacking final leaf.
- 8326k Peter Crossley Holland: The Virgin's Slumber Song, for Medium Voice and Harp; words and melody by Margaret Donald, accompaniment by PCH. Autograph. 25 February 1953 (but copied c.1996).
- 8326l Peter Crossley Holland: Bergier de Ville Champestre: Song for Tenor or Contralto Voice and Violoncello. Autograph. April 1974 (but copied c.1996).
- 8326m Peter Crossley Holland: The Train ("We rush into the future like and express train"): A Recitation for Voice(s) and Pianoforte. Autograph. 7 March 1952 (but copied c.1996).

- 8326n Peter Crossley Holland: Caedmon's Hymn: Recitation with Lyre or Harp. Autograph. 1958 (but copied c.1996).
- 8326p Peter Crossley Holland: Collected Songs. Published edition (Manchester: Forsyth, 1998).
- 8326q Peter Crossley Holland: Notes on alternative keys for some songs. Carbon copy from typescript, with autograph annotations.
- 8327a Peter Crossley Holland: Tribute to Manannan [sic]. For treble recorder and piano. Autograph. April – 1 May 1999. no 121 in composer's list.
- 8327b Peter Crossley Holland: Ode to Mananan. For treble recorder and piano. Photocopy of published edition (Manchester: Forsyth Brothers, 1901). Score and part. April – 1 May 1999. no 121 in composer's list.
- 8328 Peter Crossley Holland: Meditation (Prelude in A Minor) for Pianoforte. Autograph. 11 April 2000. no 122 in composer's list.
- 8329a Peter Crossley Holland: Tribute to Mananan: Tone-Poem for Recorder (Treble doubling Bass) and Chamber Orchestra. Full score. Autograph. April 1999 – November 2000. no 123 in composer's list.
- 8329b Peter Crossley Holland: Tribute to Mananan, for recorder, string orchestra and harp. Full score. Published edition (Manchester: Forsyth Brothers, 2001). Annotated by the composer 'Version as performed at Newtown ... on 4 March 2001. (ie penultimate version)'. no 123 in composer's list.
- 8329c Peter Crossley Holland: Tribute to Mananan: Tone-Poem for recorder and chamber orchestra (2000). Full score. Published edition (Manchester: Forsyth Brothers, 2001). Annotated by the composer 'revd. Version'. no 123 in composer's list.
- 8330 Peter Crossley Holland: The Philosopher Bird, [for] Voice, Recorder and Strings. Full score. Autograph. Arranged from MS 8321. no 124 in composer's list.
- 8331 Peter Crossley Holland: Into the Twilight: Song for Low Voice and Full Orchestra. Full score. Autograph. Unfinished (orchestral parts never copied). Arranged from MS 8258. 2001. no 124A in composer's list.
- 8340a University of Oxford: First and Second Examinations for the Degree of Bachelor in Music. Trinity Term, 1939. Oxford: At the Clarendon Press, 1939. Printed exam paper used by Peter Crossley Holland.
- 8340b University of Oxford: First and Second Examinations for the Degree of Bachelor in Music. Michaelmas Term, 1940. Oxford: At the Clarendon Press, 1939. Printed exam paper used by Peter Crossley Holland.
- 8341 Peter Crossley Holland: Papers, etc
- a) Bibliography of publications on Tibetan Music. Typescript,
  - b) List of Choral Music by PCH. Carbon copy from typescript. 2 copies.
  - c) List of choral music by PCH. Carbon copy from typescript, with many autograph annotations.
  - d) List of contributors to Essays in Ethnomusicology presented to Peter Crossley-Holland in honour of his sixty-fifth birthday. Handwritten.
  - e) Draft letter to John [Turner], 24.1.2001, relating to Tribute to Mananan.
- 8400 Herbert Howells: Introduction for a programme of madrigals and part songs recorded for the BBC by North Country choirs in October 1956, with related correspondence and copies of several scores (but not apparently those used in the programme). Autograph and typescript. Originally numbered MS 7770. [Also in online catalogue]

## 8401-8408 – Manuscripts and dyeline copies owned by Anthony Saltmarsh. Presented by Charles Knoll, solicitor to the Saltmarsh family, March 2004.

- 8401 Carey Blyton: Humoresque for violin and piano. Score. Dyeline copy of autograph original, with autograph title page. Dedicated to Anthony Saltmarsh. October 1960.
- 8402 Carey Blyton: Three Moods for violin and piano. Score and part. Dyeline copy of autograph original. With an inscription (dated 19 March 1962) from the composer to Anthony Saltmarsh. Revised version, Winter 1961-62.
- 8403 Brian Brockless: Introduction, Invention and Finale. For violin and cello. 2 scores. Dyeline copy of autograph original. With a note from the composer to Anthony Saltmarsh.
- 8404 Vagn Holmboe: 2. Sonata. For violin and piano. Score and part. Dyeline copy of autograph. With an inscription from the composer to Anthony Saltmarsh.
- 8405 Karol Rathaus: II. Sonate für Violine und Klaver, op 43. Score. Autograph. December 1937 – January 1938.
- 8406 Ronald Stevenson: Variations on a Theme of Pizzetti for unaccompanied violin. Dyeline copy of autograph.
- 8407 Antonio Vivaldi: Suite in A major for violin and piano, arr. Niso Ticciati. Score. Autograph. Dedicated to Anthony Saltmarsh. 1960.
- 8408 Wigmore Hall: Flier for violin recital by Anthony Saltmarsh, 2 October 1961.

## 8409-13 – Manuscript full and vocal scores, and libretti of Howard Talbot's 'The temptation of Antoinette'. Presented by his grand-daughter, Mrs Jane Boyd (via the Theatre Museum), 30 April 2004

- 8409 Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Full score. Mainly autograph; some number (including the Finale to Act 3) scored by Howard Carr. Originally composed 1914. Some numbers dated 1926.
- 8410a-d Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Vocal score. Mainly autograph.
- 8411 Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Synopsis. Typescript.
- 8412a-b Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Libretto in 4 acts (2 copies). Typescript.
- 8412c Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Libretto in 3 acts. Typescript
- 8413 Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Libretto of Act 1 Trio. Typescript.
- 8414 Herbert Howells: 'A Roundel of Rest'. Song for voice and piano. Words by Arthur Symons. Autograph. Unfinished. Purchased at Sotheby's, 17 May 2002. Originally numbered MS 7784.

## 8415-8442 – Manuscripts and associated materials of John Stainer. Purchased from John Wilson Manuscripts, Cheltenham, September 2003

- 8415 John Stainer: Maid of my love sweet Genevieve. For voice and piano. Autograph (?).
- 8416 John Stainer (?): O! that we two were maying. For voice and piano. Copy, with autograph (?) text. No composer's name on the MS.
- 8417 John Stainer: Rest (A Sketch). For contralto and piano. Autograph.
- 8418 John Stainer: When all the world is young lad. For voice and piano. Autograph. Watermark 1863.
- 8419a-b John Stainer: 3 hymn tunes: 'Pastor Bonus' (Christ, who once amongst us'); 'In memoriam' (There's a friend for little children), 'zz' (Do no sinful action). Autograph. Numbered 333, 337 and 324 respectively.
- 8420 John Stainer: Daily exercises for the voice. For voice and piano. Lithographed (from the composer's autograph) and sold by Mowbray, 116 St Aldate's, Oxford.
- 8421 John Stainer (?): [Short piano piece in E flat major]. Autograph (?). No composer's name on the MS.
- 8422 Edward Moberly: An Evening Songs; words and music by E.H. Moberly. For voice and piano. Autograph. 2 June 1874.
- 8423 Edward Moberly: Legend of the Crossbill; words by Longfellow. For voice and piano. Autograph. November 1873.
- 8424 Edward Moberly: Rest. For voice and piano. Autograph. 30 May 1874.
- 8425 Edward Moberly: Wanderer's Night-Song; words by Longfellow from Goethe. For voice and piano. Autograph. 29 May 1874.
- 8426 Caroline Orger: Rondoletto for the Piano Forte, composed and dedicated to Miss Randall. Autograph. 10 August 1846.
- 8427 J. Adalbert Pacher: Nocturne in D flat, op 6, transposed and simply arranged for Miss Randall [by Caroline Orger]. Autograph.
- 8428 A.W. Reinagle: [Short piano piece in E flat major]. Autograph (?). 1860.
- 8429 Ludwig van Beethoven: [Theme from the first movement of the Piano sonata op 26]. Copied by the same hand as MS 8428. With the name 'Randall' in pencil at the top of the page (see MSS 8426-97).
- 8430 E.C.G.: Misconceptions ('This is a spray the bird hung to'); words by Robert Browning. For voice and piano. Autograph (?).
- 8431 Gertrude Hine: Robin Redbreast ('Here comes robin redbreast'); words by Maud Hine. For voice and piano. Autograph (?).
- 8432 —: To the Redbreast ('Unheard in summer's flaring ray'); for voice and piano.
- 8433a Charles William Corfe: The Travels and Eccentricities of Little Miss Bopeep. For piano. Copy (?).
- 8433b Charles William Corfe: The Travels and Eccentricities of Little Miss Bopeep. For piano. Privately printed edition, June 1881. Inscribed 'With the Author's kind regards'.
- 8434 —: [Exercises for the violin]. Pages 5 and 6 of a collection of exercises for the violin.
- 8435 —: Exercise in broken chords, for strengthening the 3rd and 4th fingers.

- 8436 J.A. Hasse: Salve Regina. For solo voice and keyboard. 19th-century copy.
- 8437 G.B. Martini: Gavotta. For piano. 19th-century copy.
- 8438 —: Theme in B flat major. 19th century.
- 8439 —: The Boar's Head Song. Mid 19th-century privately printed edition.
- 8440 Jonathan Battishill: O remember not the sins and offences of my youth. Trio from 'Call to remembrance'. 19th-century copy.
- 8441 F.C. Penrose: Sketch of the School of Archaeology at Athens. 2 November 1886. Annotated by John Stainer.
- 8442 Agnes Zimmermann: Letter to John Stainer. Autograph. 13 February 1869.
- 8443 Carl Maria von Büschmann: Deux grandes fantaisies sur les motifs de l'opéra de Tito. For piano duet. Title from cover. On title page 'Selection of airs (from an unpublished Opera), Dedicated to Miss Edith Drewry and Miss Georgina Drewry. Arranged by the Composer. 1863'. 2nd title page 'Fytte ye Seconde. Select Morceaux from the "Celebrated Opera"!!! of Tito – !!! by Carl von Traurig (dedycaught to Crocodile of ye Punch)'.
- 8444 Mátyás Seiber: Four medieval French songs, for voice, viola d'amore, viola da gamba and guitar. Vocal score. Autograph.
- 8445 Mátyás Seiber: Le Roi Renard (Ballade populaire). For voice and piano. Autograph. With alternative accompaniment for guitar (?) sketched in at some places.
- 8446 W H Reed: Rachmaninoff's Prelude in C sharp minor arranged for violin solo. Autograph. 31 August 1940. Saved by Oliver Davies after being torn up on 10 January 1971.

### 8447-8507 – Manuscripts of Robert Meade, 1900-1972. Presented by his niece, Mrs Daphne Brotherton, March 2004. All autograph unless otherwise stated.

- 8447 Robert Meade: Musique d'Eglise: Diocèse de Rouen, Plain-Chant Harmonisé, 1916. With works for piano and 'Weep not for death' (words by Laura Mackenzie) appended (1953-60).
- 8448 Robert Meade: 'Weep not for death', for voice and piano. Words by Laura Mackenzie. 14 May 1914. A different setting from MS 8447.
- 8449 Robert Meade: Les Elfes, for voice and piano. Words by Leconte de Lisle. 1-21 June 1918.
- 8450 Robert Meade: The Passing of Arthur. Scena, for 2 soprano, alto, tenor and bass soloists with piano accompaniment.
- 8451 Robert Meade: Rejouissance en l'honneur de Notre Dame. For organ. 15 July 1936. With a sketch for a setting of 'Pange lingua' dated 13 February 1963.
- 8452 Robert Meade: 'Panis Angelicus' and 'O sacrum convivium': motets for unaccompanied SATB. September-November 1938. 'O sacrum convivium' originally completed 16 December 1930.
- 8453 Robert Meade: 'Ave verum': motet for unaccompanied SATB. December 1938.
- 8454 Robert Meade: Valse. For piano. March 1940 – 8 September 1948.



- 8455 Robert Meade: Unto us a child is born. For unison voices and organ. 5 December 1952.
- 8456 Robert Meade: Nachtlied, for voice and piano. Words by Heinrich Heine. 25 June 1958.
- 8457 Robert Meade: [Piano piece] for Christopher Nicholson. 2 March 1962. With a sketch for a setting of 'Ego sum' dated 17 March 1962.
- 8458 Robert Meade: Quam pulchra es. For SATB and organ. 21 August 1962.
- 8459 Robert Meade: On the Blessed Virgin's Bashfulness. For voice and piano. 16 September 1963. With sketches for works in E flat and C minor, dated 26 and 27 September 1963.
- 8460 Robert Meade: Les Chats, words by Charles Baudelaire. For voice and piano. Title page and last page only. 20 November 1964. With sketches for organ works on the blank pages.461 Robert Meade: Con moto, for piano. 15 April 1966. With a sketch marked 'Ill Allegretto', dated 24 June 1966.
- 8462 Robert Meade: In memoriam Wieland Wagner. For organ. 26 October 1966. With a sketch for an organ work dated 28 October 1966. See also MS 8478.
- 8463 Robert Meade: Virgo prudentissima. For voice and organ. 12 August 1967. With sketches for 'Sicut cervus' and 'Beatam me dicent', dated 18 August 1967.
- 8464i-iv Robert Meade: Sketches for settings of 'O salutaris hostia', 'Tantum ergo', 'O sacrum convivium', 'Ave verum', 'The Virgin Mary', 'Surrexit Dominus' for solo voice(s) and organ. January-March 1967.
- 8465i-ii Robert Meade: Sketches for settings of 'The Virgin Mary' and 'The Church in Triumph' for solo voice(s) and organ. November-December 1966.
- 8466i-ii Robert Meade: Sketches for settings of 'To us is born a little child', 'Ever Virgin undefiled' and 'Patrem parit filia' for solo voice(s) and organ. 2-7 September 1966.
- 8467i-xi Robert Meade: Sketches for choral preludes on Gregorian melodies: 'Festivis resonent', 'Decora lax', 'Te Joseph celebrant', 'Christe sanctorum', 'Quicumque Christum quaeritis', 'Ad regias Agni dapes', 'Crudelis Herodes', 'Veni Creator', 'O gloriosa Virginum', 'Auctor beati saeculi', 'Coelistis Urbs Jerusalem', 'Salutis humanae', 'Jam sol recedit', 'Jesu, dulcis memoria', 'Iste confessor', 'In paradisum', 'Requiem aeternam', 'Vexilla Regis', 'Jesu Redemptoris omnium', 'Pange lingua', 'Ave maris stella', 'Creator alme siderum', 'Lucis creator'. December 1962-March 1963.
- 8468 Robert Meade: Sketches for a setting of 'Sainte Ludmilla' for voice and piano. 7 October 1967.
- 8469i-ii Robert Meade: Sketches for settings of 'My true love hath my heart', 'Friends departed' and 'On the Blessed Virgin's Bashfulness' for voice and piano. 26-30 July 1967.
- 8470 Robert Meade: Sketches for settings of 'Tota pulchra es' and 'Assumpta est Maria' for solo voice(s) and organ. 14 August 1967.
- 8471 Robert Meade: Sketches for settings of 'Salve Regina' for solo voice(s) and organ. 22-23 June 1967.
- 8472 Robert Meade: Sketches for settings of 'Christus vincit' and 'Ecce Sacerdos' for choir and organ. 6-13 May 1964.
- 8473 Robert Meade: Sketches for settings of 'Cradle song' and 'In a drear night December' for solo voice(s) and organ. 5-7 February 1966.
- 8474 Robert Meade: Sketches for settings of 'The Trinity', 'The Father', 'The Sonne' and 'The Holy Ghost' for solo voice(s) and organ. 20-28 November 1966.
- 8475 Robert Meade: Sketch for 'Receuillement' for voice and piano. 25 September 1967.
- 8476 Robert Meade: Sketches for Triptyque: I. S. Christopher; II. La Vierge. For piano (?) solo. 3-5 July 1967.

- 8477i-v Robert Meade: Sketches for settings of 'Requiem aeternam', 'Te decet hymnus', 'Ave Maria', some apparently for SATB and organ, some for solo voice and organ, or organ solo. January, August, November-December 1962.
- 8478 Robert Meade: Sketch, entitled 'Threnody', for In memoriam Wieland Wagner (MS 8462). October 1966. With other sketches dated November 1966.
- 8479 Robert Meade: Sketch for a work for clarinet and piano. January 1966.
- 8480 Robert Meade: Sketches for a chorale prelude on 'Coelites plaudant', a setting of 'O quam gloriosum' (?) for solo voice(s) and organ and unidentified works.
- 8481 Robert Meade: Sketches for a setting of 'Little lamb' and an unidentified work for voice and piano. July 1964, February 1966.
- 8482i-v Robert Meade: Sketches for organ and piano [?] works. March-May 1966.
- 8483i-ii Robert Meade: Sketches for organ works. September-October 1963.
- 8484i-viii Robert Meade: Sketches for keyboard works. 11 March, 20-29 June, 6-10 July. With the last page of a fair copy of a song for voice and piano, dated 12 November 1957.
- 8485 Robert Meade: Sketches for an organ work, 'St. Christophe' [?], 5-7 September 1967. MS entitled (in biro) 'Variations sur un vieux Noël, 'Nous voici dans la ville''.
- 8486 Robert Meade: Sketch for an organ work, including one page of a fair copy of another organ piece.
- 8487 Robert Meade: Sketch for Trio and other piano work(s). Linked to Minuet in MS 8484ii?
- 8488 Robert Meade: Sketches for choral and organ works ('O Megali', Variations sur un Theme Provençal). 19 October 1965.
- 8489 Robert Meade: Sketches for choral preludes on 'Ave Maria, gaudia plena', 'Puer natus est nobis' and Vexilla Regis'. 20 January 1967.
- 8490 Robert Meade: Sketches for keyboard works. 6-9 March 1966.
- 8491i-ii Robert Meade: Sketches for organ works. 14-16 May 1967.
- 8492 Robert Meade: Sketches for works for solo voice(s) and organ.
- 8493 Robert Meade: Once upon a time: suite pour le piano. 1959. Title page only completed.
- 8494 Robert Meade: Sketches and short score drafts for choral works, including a setting of 'O salutaris hostia' (18 March 1936), an arrangement of 'Ave Maria zart' and the end of a choral work (23 November 1933).
- 8495 Robert Meade: Hymn tune for 'Firmly I believe and truly' and descant setting of 'Abridge' ('Be thou my guardian and my guide').
- 8496 Robert Meade: Motets for Mass: vocal parts of motets for solo voice(s) and organ, arranged and composed by Robert Meade. April 1940.
- 8497 Robert Meade: Trois Motets pour voix seule, avec accompagnement d'Orgue. Wien: Dorfmeister Musikverlag, [n.d.]. Published edition.
- 8498 A.O. Spare and W.H. Davies (eds): Form: A Monthly Magazine containing poetry, sketches, essays . . . (London: The Morland Press Ltd). Vol. 1, no 3 (January 1922). Includes a chorale prelude on 'Vexilla Regis' by Robert Meade.

8499 W H Reed: Variations Caracteristiques sur un Thème originale. For string orchestra. Full score. Autograph. 12 September 1910. Formerly in the library of the Birmingham and Midland School of Music. Presented by the University of Central England (successor to the Birmingham and Midland School of Music), 19 April 2004.

### 8500-8579, 8650-8723 – Manuscripts of William Leonard Reed, presented by his estate, April 2002.

- 8500a William Leonard Reed: Recitative and Dance for Orchestra, op 1. Full score. Autograph. November 1934.
- 8500b William Leonard Reed: Recitative and Dance for Orchestra, op 1. Full score. Autograph. November 1934. Bound with: Waltz Fantasy, op 8. Full score. Autograph. Full score. 29 July 1935.
- 8500c William Leonard Reed: Recitative and Dance for Orchestra, op 1. Full score. Copy.
- 8500d William Leonard Reed: Recitative and Dance for Orchestra, op 1. Piano score. Autograph. 9 November 1934. Sometime the property of Hinrichsen Edition (Hinrichsen Edition no 629).
- 8500e William Leonard Reed: Recitative and Dance for Orchestra, op 1. Piano score. Copy.
- 8500f William Leonard Reed: Recitative and Dance for Orchestra, op 1. Set of parts. Autograph. November 1934.
- 8500g William Leonard Reed: Recitative and Dance for Orchestra, op 1. Set of string parts. Autograph [?]
- 8501a William Leonard Reed: Fantasy in G minor for Piano Quartet, op 2. Score. Autograph. December 1934 – 10 January 1935.
- 8501b William Leonard Reed: Fantasy in G minor for Piano Quartet, op 2. Score and parts. Copy. 10 January 1935. With a typewritten note on the work pasted to the back of the front board and a typescript programme note loosely inserted.
- 8502a William Leonard Reed: Jig for Full Orchestra, op 3. Full score. Autograph. 15 March 1935. With a typewritten note on the work and biographical notes pasted in.
- 8502b William Leonard Reed: Jig for cello and piano, op 3. Score and part. Autograph. 4 March 1935. Originally conceived as part of a four-movement Dance Suite. The solo part includes all four movements: Jig, Sarabande (op 6), Fantastic Waltz (retitled Waltz Fantasy, op 8) and Hornpipe (op 18). See also MSS 8505,
- 8502c William Leonard Reed: Jig for Full Orchestra, op 3. Set of parts. Copy.
- 8503 William Leonard Reed: Siciliana for Orchestra, op 4. Full score. Autograph. With a typewritten note on the work pasted to the front end paper.
- 8503a William Leonard Reed: Siciliano for Orchestra, op 4. Full score. Autograph.
- 8503b William Leonard Reed: Siciliano for Orchestra, op 4. Set of parts. Autograph.
- 8303c William Leonard Reed: Sicilano for piano quintet, op 4. Score and parts. Autograph. 7 January 1944.
- 8503d William Leonard Reed: Siciliano for bass clarinet and piano, op 4. Score and part. Autograph (score), copy (part). Originally written as the central section of the Sonatina for Bass Clarinet and Piano – see MS 8569.
- 8503e William Leonard Reed: Sicilano for cello and piano, op 4. Score and part. Copy.

- 8503f William Leonard Reed: Siciliano, op 4. Arranged for violin or viola and piano. 2 solo parts. Autograph. December 1934.
- 8504a William Leonard Reed: Pantomime, for Full Orchestra, op 5. Full score. Autograph. 15 April 1935. Sometime the property of Hinrichsen Edition (Hinrichsen Edition no 676c).
- 8504b William Leonard Reed: Pantomime for viola and piano, op 5. Score. Autograph. 18 February 1935.
- 8505a William Leonard Reed: Saraband for Orchestra, op 6. Full score. Autograph. May 1935.
- 8505b William Leonard Reed: Saraband for Orchestra, op 6. Full score. Autograph.
- 8505c William Leonard Reed: Saraband for Orchestra, op 6. Set of parts. Autograph.
- 8505d William Leonard Reed: Saraband for cello and piano. Score. Autograph. 6-10 May 1935. Originally conceived as part of a Dance Suite (see also MSS 8502b, 8507b, 8517a).
- 8505e William Leonard Reed: Saraband for cello and piano, op 6. Autograph. Composed 6-10 May 1935, copied 3-4 July 1978.
- 8505f William Leonard Reed: Saraband for viola and piano, op 6. Score and 2 parts. Autograph (score and part), copy (part). 30 September 1935.
- 8505f William Leonard Reed: Saraband for cello and piano, op 6. Score and part. Copy
- 8506a William Leonard Reed: Idyll for organ, op 7. Autograph. 4 June – 6 July 1935.
- 8506b William Leonard Reed: Idyll for small orchestra, op 7. Full score. Autograph. June 1935. Sometime in the Goodwin and Tabb hire library.
- 8506c William Leonard Reed: Idyll for small orchestra, op 7. Set of parts. Autograph
- 8507a William Leonard Reed: Waltz Fantasy, for orchestra, op 8. Full score. Autograph.
- 8507b William Leonard Reed: Waltz Fantasy for cello and piano, op 8. Score. Autograph. Originally conceived as part of a Dance Suite (see also MSS 8502b, 8505c, 8517a). 16 July 1935, orchestrated 18-29 July 1935. Sometime in the possession of Hinrichsen Edition.
- 8507c William Leonard Reed: Waltz Fantasy, for orchestra, op 8. Set of parts. 1935. Autograph.
- 8508a William Leonard Reed: Concert Rhapsody for viola and orchestra, op 9. Full score. Autograph. 21 August 1935. Revised October – November 1942.
- 8508b William Leonard Reed: Concert Rhapsody for viola and orchestra, op 9. Full score. Autograph. Revised October – November 1943. Sometime in the possession of Hinrichsen Edition.
- 8508c William Leonard Reed: Concert Rhapsody for viola and piano, op 9. Score and 2 solo parts. Autograph. Composed 1935, copied 19 March 1942. Sometime in the possession of Hinrichsen Edition.
- 8509i-ii William Leonard Reed: Three Surrey Impressions for Two Pianos, op 10. 2 scores. Autograph.
- 8510a William Leonard Reed: Concert Piece for 2 Clarinets and Piano, op 11. Score and 2 solo parts. Autograph (score and clarinet 1), copy (clarinet 2). 2 March 1936.
- 8510b William Leonard Reed: Concert Piece for two clarinets (in A) and piano, op 11. Score and parts. Autograph. 1 February – 2 March 1936; recopied July 1982.

- 8510c William Leonard Reed: Concert Piece for Two Clarinets (in A) and piano, op 11. Score and 2 solo parts. Copy. Sometime in the possession of Hinrichsen Edition.
- 8511a William Leonard Reed: Fantasy for String Quartet in A minor, op 12. Score. Autograph. March 1936. Sometime in the possession of Hinrichsen Edition.
- 8511b William Leonard Reed: Fantasy in A minor for String Quartet, op 12. 4 parts. Autograph (copied c.1985 for performance by Delmé String Quartet).
- 8511c William Leonard Reed: Fantasy for String Quartet in A minor, op 12. Score and parts. Copy. 1936. 2 copies of Vln I and II parts.
- 8512a William Leonard Reed: Six Facets for piano solo, op 13. Score. Autograph. 5-6 December 1935.
- 8512b William Leonard Reed: Six Facets for Orchestra, op 13. Full score. Autograph. December 1935.
- 8512c William Leonard Reed: Six Facets for Orchestra, op 13. Full score. Autograph. 1939.
- 8512d William Leonard Reed: Six Facets for Orchestra, op 13. Set of parts. Autograph.
- 8512e William Leonard Reed: Six Facets for piano, op 13. Score. Copy.
- 8513a William Leonard Reed: Suite for Organ, op 14. Score. Copy.
- 8514 William Leonard Reed: Two Pieces for Orchestra, op 15. Full score. Autograph. 1937. Contents: 1. Pavane 2. Child Portrait. Arranged from two piano pieces.
- 8514a William Leonard Reed: Two Pieces for Orchestra, op 15a . Set of parts. Autograph.
- 8514b William Leonard Reed: Child Portrait, op 15, no 2. Arrangement for string quartet. Score and 4 parts. Autograph. 23 October 1944.
- 8514c William Leonard Reed: Child Portrait, op 15, no 2. Arrangement for string quartet. Score. Copy.
- 8514d William Leonard Reed: Two pieces. Op. 15. 1<sup>st</sup> violin part only. Copy.
- 8515 William Leonard Reed: Scherzo for Orchestra, op 16. Full score. Autograph. 23 March 1937.
- 8515a William Leonard Reed: Scherzo for Orchestra, op 16. Set of parts. Copyist material.
- 8515b William Leonard Reed: Scherzo for Orchestra, op 16. Set of string parts (2<sup>nd</sup> violin part missing). Some different markings to 8515a.
- 8516/1 William Leonard Reed: Two Short Pieces for piano, op 17. no 1: Allegro giocoso. Score. Autograph. 29 March 1937.
- 8516/2 William Leonard Reed: Two Short Pieces for piano, op 17. no 2: Lento trionfale. Score. Autograph. 30 March 1937.
- 8517a William Leonard Reed: Hornpipe for cello and piano, op 18. Score. Autograph. Originally conceived as the fourth movement of a Dance Suite (see also MSS 8502b, 8505c, 8507b). 12 October 1935.
- 8517b William Leonard Reed: Hornpipe for orchestra, op 18. Full score. Autograph. Revised 20 July 1939.
- 8517c William Leonard Reed: Hornpipe for piano duet, op 18. Autograph.
- 8517d-e William Leonard Reed: Hornpipe for piano duet, op 18. Score. 2 copies.
- 8517f William Leonard Reed: Hornpipe for orchestra, op 18. Set of parts. Autograph.
- 8518a William Leonard Reed: This, Our England, for unison voices and piano, op 19, no 1; words by Will Reed. Score of original version. Autograph. One of Three Songs of England. October 1939.

- 8518b William Leonard Reed: The North Countrie, for S.A.T.B. chorus and piano, op 19, no2; words by Frank Bygott. Score of original version. Autograph. One of Three Songs of England. 22 May 1939.
- 8518c William Leonard Reed: Countrywomen's Song, for 2-part women's choir and piano, op 19, no3; words by Margaret Cropper. Score of original version. Autograph. Title on the cover 'Song of the Countrywomen'. Written for 6 June 1939. One of Three Songs of England. January and May 1940.
- 8518d William Leonard Reed: Countrywomen's Song, for 2-part women's choir and piano, op 19, no3. Score of original version. Autograph. Title on the cover 'Song of the Countrywomen'. Written for 6 June 1939. One of Three Songs of England. 22 May 1939.
- 8519a William Leonard Reed: Five Spiritual Songs for baritone and piano, op 20. Nos. 1-2: Psalm 23, O thou best gift of heaven. Score. Autograph. 9 October 1939; 12 May 1939. With a photocopy of the programme of their first, broadcast, performance, 29 May 1981.
- 8519b William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20. no 1]. Psalm 23. Score. Autograph. 9 October 1939.
- 8519c William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20. no 2]. O thou best gift of heaven, arr. S.A.T.B. Score. Autograph.
- 8519d William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 3: The ways of wisdom. Score. Autograph. 3 January 1940.
- 8519e William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 3. The ways of wisdom. Score. Autograph. 3 January 1940.
- 8519f William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 4: A way am I to thee, a wayfarer. Score. Autograph. 5 January 1940.
- 8519g William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 5: O Lord, I wonder at thy love; words by Thomas Traherne. Score. Autograph. 5 February 1940.
- 8520/1a William Leonard Reed: We build a city, for S.A.T.B. chorus and piano, op 21, no 1. Score. Autograph. January – April 1940. From Four Songs: Building the Future.
- 8520/1b William Leonard Reed: We build a city: song for unison voices and piano; words by Kenneth Belden. Printed copy ([S.l.: The Oxford Group, 1940]).
- 8520/2a William Leonard Reed: Building Britain: song for unison voices and piano, op 21, no 2; words by Morris Martin. Score. Autograph. 18 January 1941. From Four Songs: Building the Future.
- 8520/2b William Leonard Reed: Building Britain: song for unison voices and piano, op 21, no 2. Score. Copy.
- 8520/2c William Leonard Reed: Building Britain: song for unison voices and piano. Score. Printed copy (London: The Oxford Group, [1948]). M.R.A. Choral Songs no 8.
- 8520/3a William Leonard Reed: The Builders: song for unison voices and piano, op 21, no 3; words by Irene Prestwich. Score. Autograph. 11 February 1941. From Four Songs: Building the Future.
- 8520/3b William Leonard Reed: The Builders: song for unison voices and piano; words by Irene Prestwich. Printed copy ([S.l.: The Oxford Group, 1940]). From Four Songs: Building the Future.
- 8520/4 William Leonard Reed: News!: song for unison voices and piano, op 21, no 4; words by Irene Prestwich. Score. Autograph. 7 November 1942.
- 8521/1a William Leonard Reed: Jig Caprice, for piano, op 22, no 1. Autograph. Copied from MS 8521/1/b, 17 June 1991.
- 8521/1b William Leonard Reed: Jig Caprice, for piano, op 22, no 1. Copy. June 1938.

- 8521/1c William Leonard Reed: Jig Caprice, for piano quintet, op 22, no 1. Score and 4 parts. Autograph (score), copy (parts). 6-8 December 1943.
- 8521/2 William Leonard Reed: A Summer Tune, for piano, op 22, no 2. Autograph. Originally written July 1938, reconstructed 17 April 1986.
- 8521/3 William Leonard Reed: Birthday Piece, for piano, op 22, no 3. Autograph. January 1940.
- 8521/4a William Leonard Reed: Memorial, for piano, op 22, no 4. Autograph. Dedicated to Douglas Baggs. 10 September 1940.
- 8521/4b Another copy.
- 8521/4/c William Leonard Reed: Memorial for string quartet, op 22, no 4. Autograph. Score and parts. November 1943.
- 8521/5 William Leonard Reed: Citizen Army March, op 22, no 5. For piano. Autograph. Dedication 'to Lawson Wood on his birthday 21/2/42'.
- 8521/6a William Leonard Reed: Birthday Tune, op 22, no 6. For piano. Autograph. Dedication: 'For Mother on her 60th birthday 25/2/42'.
- 8521/6b William Leonard Reed: For Mother's Sixtieth Birthday, op 22, no 6. For piano. Autograph. 24 February 1942.
- 8521/6c William Leonard Reed: Birthday Tune, for Mother's 60th Birthday, for piano, violin and cello (2nd violin and viola ad lib), op 22, no 6. Autograph (score and violin and cello parts), copy (violin II and viola parts). 18-21 March 1943.
- 8522 William Leonard Reed: Variations for Two Pianos, op 23. Score. Autograph. Dedicated to Dr F.N.D. Buchman. 4 June 1942.
- 8523 William Leonard Reed: Suite for Clarinet and String Orchestra, op 24. Full score. Autograph. Revised 1942.
- 8523a William Leonard Reed: Suite for Clarinet and String Quartet, op 24. Score. Autograph. September – October 1934.
- 8523b William Leonard Reed: Suite for Clarinet and String Quartet, op 24. Set of string parts. Copy.
- 8523c William Leonard Reed: Suite for Clarinet and Piano, op 24. Score. Autograph. Arranged by the composer from his Suite for Clarinet and String Orchestra (see MSS 8523a-b). 1943.
- 8524a William Leonard Reed: Toccata for Two Pianos, op 25. Score. Autograph. August – October 1942.
- 8524b William Leonard Reed: Toccata for Piano Quintet, op 25. Score. Autograph. Arranged from the Toccata for 2 Pianos (MS 8524a). 4-22 October 1944.
- 8525 William Leonard Reed: Triumphal March for Organ, op 26. Score. Autograph. 13 February 1943 (revised).
- 8526a William Leonard Reed: Piano Trio, op 27. Score and violin and cello parts Autograph. 31 March – 16 April 1941.
- 8526b William Leonard Reed: Piano Quintet in A, arranged from Piano Trio, op 27. Violin II and viola parts. Two copies, one autograph, one copy, of each.
- 8526c William Leonard Reed: Trio in A minor for Violin (or Clarinet in A), Cello and Piano, op 27. Arrangement of violin part for clarinet (2 copies). Autograph. 6 – 13 May 1987.

- 8527 William Leonard Reed: Tarantelle Fantastique for Piano Quartet, op 28. Score and 4 instrumental parts. Autograph. October – November 1943.
- 8528 William Leonard Reed: Doctor Johnson's Suite for String Quartet, op 29. Score. Autograph. 15 April 1944.
- 8528a William Leonard Reed: Doctor Johnson's Suite for String Quartet (or String Orchestra), op 29. Set of four parts. Autograph. March – April 1944.
- 8528b William Leonard Reed: Doctor Johnson's Suite for String Quartet (or String Orchestra), op 29. Set of four parts in copyist hand, with autograph double bass part for performance by String Orchestra.
- 8528c William Leonard Reed: Doctor Johnson's Reel, from Doctor Johnson's Suite for String Quartet, op 29, no 4, arranged for Piano Duet. Score. Autograph. 14-15 March 1984.
- 8529a William Leonard Reed: Two Pieces for String Quartet (or String Orchestra), op 30. Score. Copy, with autograph annotations. July 1944, Bass part added 11 February 1947. Contents: Country Piece; Scherzo.
- 8529b William Leonard Reed: Scherzo for String Quartet (or String Orchestra), op 30, no 2. 5 instrumental parts. Autograph.
- 8529c William Leonard Reed: Country piece for String Quartet (1944). Op 30, no 1. Set of 4 parts. Autograph. Aug- Sept 1944.
- 8529d William Leonard Reed: Two Pieces for String Orchestra (or String Quartet), op 30. Double bass part. Copy.
- 8529e William Leonard Reed: Country piece for String Orchestra (1944). Op 30, no . Bass part. Autograph.
- 8530a William Leonard Reed: for Two Pianos, op 31. Score. Autograph. Written September 1944, re-copied 5-6 September 1983.
- 8530b William Leonard Reed: Waltz for Violin (or Viola) and Piano, op 31. Score and violin and viola parts. Autograph. May 1947.
- 8530c William Leonard Reed: Waltz for Piano Quintet, op 31. Score and instrumental parts. Autograph. 7-20 September 1944.
- 8530d William Leonard Reed: Waltz, op 31, arranged for Clarinet and Piano. Clarinet part. Autograph. 12 June 1975.
- 8530e William Leonard Reed: Waltz, op 31, arranged for Flute, Clarinet, Cello and Piano. 3 instrumental parts. Autograph. April – May 1981.
- 8530f William Leonard Reed: Waltz, op 31, arranged for Alto Saxophone and Piano. Saxophone part. Autograph. 8 June 1981.
- 8530g William Leonard Reed: Waltz for Piano Quintet, op 31. Score and instrumental parts. Copy. 7-20 September 1944.
- 8531a William Leonard Reed: Elegy, op 32. For piano. Autograph. 4 December 1935.
- 8531b William Leonard Reed: Elegy for Piano, op 32. Copy, with autograph annotations.
- 8531c Elegy for Piano Quintet, op 32. Score and instrumental parts. Autograph. 30 September – 1 October 1944.
- 8532a William Leonard Reed: Clive's House, for Piano Solo, op 33. Autograph. 13-14 October 1944 [see also MS 9884 for a copy]



- 8532b William Leonard Reed: Clive's House, for Piano Solo, op 33. C. 13-14 October 1944.
- 8533a William Leonard Reed: Festive March, for Piano Solo, op 34. Autograph. 14 May – 11 June 1945. [see also MS 9885 for a copy]
- 8533b William Leonard Reed: Festive March, arranged for Full Orchestra, op 34. Full score. Autograph. 18-25 July 1978. First performed 16 June 1979.
- 8533c William Leonard Reed: Festive March, arranged for Full Orchestra, op 34. Set of parts. Copy, with extra flute and piccolo part in autograph.
- 8534a William Leonard Reed: Suite no 1 for Violin and Piano, op 35. Score and part. Autograph. 11-26 June 1945. [see also MS 8534 for a copy]
- 8534b William Leonard Reed: Suite no 1 for Violin (or Viola) and Piano, op 35. Arrangement of solo part for viola. Autograph. End of slow movement dated July 1945.
- 8534c William Leonard Reed: Suite no 1 for Violin (or Viola) and Piano, op 35. Arrangement of solo part for viola. Copy. 'For William Primrose'.
- 8534d William Leonard Reed: Suite no 1 for Violin (or Viola) and Piano, op 35. The Second Movement arranged for Viola. Solo part only. Copy.
- 8534c William Leonard Reed: Suite for Violin and Piano, op 35. Arrangement of solo part for B flat clarinet. Autograph. 2 August 1975.
- 8535a William Leonard Reed: Peter's Prelude, for Piano, op 36, no 1. Autograph. no 1 of Two Pieces for Piano. 8 November 1945.
- 8535b William Leonard Reed: Anne's Gavotte, for Piano, op 36, no 2. Autograph. no 2 of Two Pieces for Piano. 15 October 1945.
- 8535c William Leonard Reed: Anne's Gavotte, for Piano, op 36, no 2. Autograph. no 2 of Two Pieces for Piano. Copied 6 December 1971.
- 8536a William Leonard Reed: Christmas Piece, for Narrator, Chorus (S.A.T.B.) and Piano, op 37. Score. Autograph. 16 November 1945.
- 8536b William Leonard Reed: Christmas Piece, for Speaker, S.A.T.B. Chorus and Piano, op 37. Score. Autograph. 'This copy finished at Los Angeles'.
- 8536c William Leonard Reed: Christmas Piece, for Speaker, S.A.T.B. Chorus and Orchestra, op 37. Full score. Autograph. Orchestrated 24-26 November 1981.
- 8536d William Leonard Reed: Christmas Piece, for Speaker, S.A.T.B. Chorus and Orchestra, op 37. Set of orchestra parts. Autograph.
- 8537a William Leonard Reed: 'Bridgebuilders' Fantasia for Organ, op 38, no 1. Autograph. Written for the marriage of Basil Yates and Isabel Goudie, 2 July 1946 (organist Herrick Bunney). 27-30 June 1946
- 8537b William Leonard Reed: Interlude on 'Solemn Melody' for Organ, op 38, no 2. Autograph. Written for the marriage of Mary Walford Wilson and A. Lawson Wood, 2 November 1946 (organist the composer – information from MS 8537d). 28 October 1946.
- 8537c William Leonard Reed: 'Bridgebuilders' Fantasia for Organ, op 38, no 1. Copy, with autograph cover. Written for the marriage of Basil Yates and Isabel Goudie, 2 July 1946 (organist Herrick Bunney). 27-30 June 1946

- 8537d William Leonard Reed: Interlude on 'Solemn Melody' for Organ, op 38, no 2. Copy, with autograph cover. Written for the marriage of Mary Walford Wilson and A. Lawson Wood, 2 November 1946 (organist the composer – information from copy MS). 28 October 1946.
- 8538a William Leonard Reed: Prelude for Piano, op 39, no 1. First number of the Concert Suite for Piano. Autograph. 8-19 November 1946.
- 8538b William Leonard Reed: Nocturne for Piano, op 39, no 2. Second number of the Concert Suite for Piano. Autograph. 12-27 January 1947.
- 8538c William Leonard Reed: Rhapsody for Piano, op 39, no 3. Third number of the Concert Suite for Piano. Autograph. 28 November – 13 December 1946.
- 8539a William Leonard Reed: Martin's Piece for Piano, op 40, no 1. no 1 of Three Miniatures. Copy. See also MS 8546a
- 8539b William Leonard Reed: Martin's Piece, arr. for String Quartet, op 40, no 1. Score and 4 instrumental parts. Autograph. 11 November 1943. [see also MS 9887 for a copy]
- 8539c William Leonard Reed: Philippa's Piece for Piano, op 40, no 2. no 2 of Three Miniatures (later altered to no 2 of Four Child Portraits, op 47). Autograph. 7 July 1946.
- 8539d William Leonard Reed: Birthday Waltz, for Mrs. Margaret Williams Smith, for Piano, op 40, no 3. no 3 of Three Miniatures. Autograph. 1 February 1946.
- 8540a William Leonard Reed: The Top Flat: Suite for Viola and Piano, op 41. no 1, Air. Score and part. Autograph. 11 March 1947.
- 8540b William Leonard Reed: The Top Flat: Suite for Viola and Piano, op 41. no 2, Serenade. Score and part. Autograph. 12 March 1947.
- 8540c William Leonard Reed: The Top Flat: Suite for Viola and Piano, op 41. no 3, Festivities. Score and part. Autograph. 20 March 1947.
- 8540d William Leonard Reed: The Top Flat: Three Pieces for Viola and Piano, arr. for Violin and Piano, op 41. Solo part. Autograph. 24 December 1947.
- 8541a William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 1, The Long Road is Calling. Score and part. Autograph. 25 December 1947.
- 8541b William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 2, Christmas at the West Orange Barn. Score and part. Autograph. 23 December 1947.
- 8541c William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 3, In Virginia. Score and part. Autograph. 20-29 February 1947.
- 8541d William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 4, Los Angeles – Sunday Morning. Score and part. Autograph. 21 April 1944.
- 8541e William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42, arr. for Viola and Piano. Solo viola part. Autograph. 31 August 1948.
- 8541f William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42, arr. for B flat clarinet. Solo clarinet part. Autograph. 1-2 May 1972.
- 8541g William Leonard Reed: [On the Road: Suite No 2 for Violin and Piano, op 42]. Christmas at the West Orange Barn and Los Angeles – Sunday Morning, arr. for flute and piano. Solo flute part. Autograph.
- 8541h William Leonard Reed: In Virginia for Cello and Piano. Arranged from the Suite, On the Road, op 42. no 3. Score and part. Autograph. 12-13 July 1978.

- 8541i William Leonard Reed: Adagio [Los Angeles – Sunday Morning]. no 4 of the Suite 'On the Road', op 42, arranged for Cello and Piano. Score and part. Autograph. 2 July 1978.
- 8542
- 8542a William Leonard Reed: Mountain House Suite, op 43. no 1, Springtime at Caux. Full score. Autograph. 31 May 1949.
- 8542b William Leonard Reed: Mountain House Suite, op 43. no 2, Birthday Tune. Full score. Autograph. 31 May 1949.
- 8542c William Leonard Reed: Mountain House Suite, op 43. no 3, Thine the Beauty of the Lakes. Full score. Autograph. 28 and 30 May 1949.
- 8542d William Leonard Reed: Mountain House Suite, op 43. no 4, Farm Dance. Full score. Autograph. 26-27 May 1949.
- 8542e William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 1, Springtime at Caux, op 43, no 1. Score. Autograph. 13 and 17 May 1949.
- 8542f William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 2, Birthday Tune, op 43, no 2. Score. Autograph. 19 and 23 May 1949.
- 8542g William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 3, Thine the Beauty of the Lakes, op 43, no 3. Score. Autograph. 24-25 May 1949.
- 8542h William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 4, Farm Dance, op 43, no 4. Score. Autograph. 4 March 1950.
- 8542i William Leonard Reed: Mountain House Suite, op 43 (Suite no 3 for Violin and Piano), arr. for Viola. Solo viola part. Autograph. 16 February 1950 (movements 1-3).
- 8542j William Leonard Reed: Mountain House Suite, op 43. no 1, Springtime at Caux. Full score. Copy.
- 8542k William Leonard Reed: Mountain House Suite, op 43. no 2, Birthday Tune. Full score. Copy.
- 8542l William Leonard Reed: Mountain House Suite, op 43. no 3, Thine the Beauty of the Lakes. Full score. Copy.
- 8542m William Leonard Reed: Mountain House Suite, op 43. Nos. 1-3. Set of parts. Copy.
- 8542n William Leonard Reed: Mountain House Suite, op 43. no 4, Farm Dance. Set of parts. Autograph.
- 8542o William Leonard Reed: Mountain House Suite, op 43. no 4, Farm Dance. Full score. Copy.
- 8543 William Leonard Reed: Concert Overture for Orchestra, op 44. Full score. Autograph.
- 8543a William Leonard Reed: Concert Overture for Orchestra, op 44. Set of parts. Autograph
- 8544 William Leonard Reed: Rhapsody on Christmas Carols, for Violin and Piano, op 45. Score and part. Autograph. Title subsequently altered to 'Rhapsody on Christmas Carols for flute, clarinet and piano, in which form it was published by Rosewood Publications, Bradfield. 3-6 December 1951.
- 8544a William Leonard Reed: Rhapsody on Christmas Carols, for Violin and Piano, op 45. Violin part only. Autograph. With changes attached.
- 8544b William Leonard Reed: Rhapsody on Christmas Carols, arranged for Flute, Clarinet and Piano, op 45. Flute and clarinet part. Autograph. 17 November 1958.
- 8544b William Leonard Reed: Rhapsody on Christmas Carols, arranged for Flute, Clarinet (B flat) and Piano, op 45. Solo part (see also MS 8544a). Autograph. 17 November 1958.

- 8545 William Leonard Reed: Easter: A Sequence for Baritone or Mezzo-soprano Solo, Chorus (S.A.T.B.) and Piano, op 46; words by Kenneth Belden. Autograph. 14-17 March, 11-20 June 1959.
- 8546a William Leonard Reed: [Four Child Portraits, no 1]. Martin's Piece (Martin born 4/5/43), op 47, no 1. For piano. Paginated 5-8. 17 May 1943. [see also MS 8539 and MS 9888]
- 8546b William Leonard Reed: Four Child Portraits, op 47. For piano. Corrected proof, together with envelope in which they had been sent by J. Curwen and Sons, 16 December 1953.
- 8547 William Leonard Reed: Personal Pieces for piano, op 48. Autograph.
- i) Silver Wedding Piece for Peg and Bill. 12 May 1970.
  - ii) For Miss Arnold, on her retirement as Principal of Sydenham 7 Forset Hill (ILEA) Adult Education Institute. 22 June 1974.
  - iii) For the Lees. 30 August 1975.
  - iv) For Auntie Ada's 90th Birthday. 3 September 1977.
  - v) For Denis and Kathleen. 10 October 1977.
  - vi) For Louise. 18 July 1977.
  - vii) For the Triplets. 19 August 1977.
  - viii) For Martin and Jane. 19 August 1977.
  - ix) Penny's Hey (for Penelope Thwaites). 25 September 1977.
  - x) For my cousins Eileen, Betty, Marion and Pauline. 26 September 1977.
  - xi) For Auntie Irene. 29 September 1977.
  - xii) For Mabel and Tony. 30 September 1977.
  - xiii) For my friends at Morden College. 2 October 1977.
  - xiv) For Peg and Bill. 3 October 1977.
  - xv) For Robert. 6 October 1977.
  - xvi) Tamil Tango for Skanda. 31 August 1977.
  - xvii) Turkish Piece for Zafer. 12 November 1977.
  - xviii) For Miss Vera and Miss Margaret Todd. 5 February 1978.
  - xix) March for Dara. 18-19 April 1978.
  - xx) Meditation on thirty years of companionship (beginning 12 February 1949), for Don and Chris Weight. 7 February 1979. (2 copies)
  - xxi) A Tribute to my ILEA classes (for July 1980). 26 June 1980.
  - xxii) The Rest, especially for October 19th 1980 (as part of my 70th birthday party concert).
  - xxiii) For E(NI)D (Richardson) on her 7th birthday. 3-5 November 1980.
  - xxiv) For Penelope Thwaites and Ed Jackson's wedding reception 1981?, 5 December.
  - xxv) For Roland and Mary Wilson, 23rd October 1982.

- xxvi) For the Wedding Day of Kathleen (of G.B. Fame) and Dicky Dodds (D.D.), December 7th 1985. 27 November 1985.
- xxvii) For Pauline's 60th Birthday (27 January 1986).
- xxviii) For Peter Hoy. 15-16 March 1988.
- xxix) Waltz for Kathleen. 22 April 1988.
- xxx) Valse Romantique for Con and John's Golden Wedding. 14 June 1988.
- xxxi) Waltz for my friend Aart Borgstein. 19 June 1988.
- xxxii) For Henrik Edxardsen. 30-31 March 1990.
- xxxiii) Mexican Tango for my friend Hector. 30 July 1990.
- xxxiv) For Peter Horton. 7 April 1991. Recomposed from a rough sketch of 6 May 1970. [NB not Peter Horton, Reference Librarian at the RCM!]
- xxxv) Waltz for Michael Bristow. 7 April 1991.
- xxxvi) Waltz for Harold and Grace Herrtage. 27 August – 1 September 1991.
- xxxvii) A miniature sketch for French horn and piano for Christoph Petz. 30 August – 1 September 1991.
- xxxviii) For Jocelyn. 1, 4 and 24 September 1991.
- xxxix) A bicycle ride for Peter. 4 September 1991.
- xl) Piano piece for Colin. August 1st 1971
- 8547a For Morden College (from *Personal Pieces*, op 48, no 13), arranged for recorder ensemble. Score. Autograph. 13-14 June 1995.
- 8548 William Leonard Reed: Concert Waltz, op 49. For piano. Autograph. 31 October – 9 November 1977. With a brief analysis loosely inserted.
- 8549 William Leonard Reed: Suite for Bassoon or Basset Horn and Piano, op 50. Score and versions of solo part for basset horn, clarinet (2 copies), cello. Autograph, except for basset horn part. Solo parts entitled 'Four Airs for Basset Horn and Piano'. 25-28 February 1979; arranged for bass clarinet 21-22 March 1990 and for cello 27 January 1991.
- 8550 William Leonard Reed: [Six part songs], op 51. Autograph. Arranged for the Eternal Lights Quartet (TTBarB).
- i) I wonder as I wander: American folk carol, arr. WLR, op 51, no 1. 18 March 1990.
- ii) Rise up, shepherd, an' foller: Negro spiritual, arr. WLR., op 51. no 2. 18 March 1990.
- iii) Sometimes I feel like a motherless child: Negro spiritual, arr. WLR, op 51, no 3. 22-24 March 1990.
- iv) The glow within, op 51, no 4. 29 March 1990.
- v) Nobody knows the trouble I've seen, arr. WLR, op 51, no 5. 8-9 February 1991.
- vi) Good news, arr. WLR, Op 51. no 6. 5-10 November 1991.

- 8551 William Leonard Reed: Personal Pieces, 2nd series, op 52. For piano. Autograph.
- i) Waltz for Barbara. 23 December 1994.
  - ii) Waltz for Jim and Myra Lee's Ruby Wedding. Composed 17 April 1995, fair copy made 21 May 1995.
  - iii) Prelude for Roger Gamper. Composed 17 April 1995, fair copy made 21 May 1995.
  - iv) A loving Tribute to Lena (Hoy), May 14th 1998. Op 52, no 4. 2 copies. 24-26 April 1998.
  - v) Wedding Piece for Matthieu and Marie Jacquesde Dixmude. 7 April 1996.
- 8552 William Leonard Reed: Waltz for Piano. Autograph. Composed 1917 or 1918 and reconstructed from memory, 31 March 1991.
- 8553 William Leonard Reed: [Two songs]. Autograph. With a typescript leaf containing the texts loosely inserted.
- i) Remembrance; words by Florence Ross. 9 May 1928.
  - ii) My Garden; words by Florence Ross. 2 April 1928.
- 8554 William Leonard Reed: [Piano duet and songs]. Autograph.
- i) Danse Gracieux. For piano duet. 8 March 1930.
  - ii) 6 German Folk-Songs, collected while on tour in Gerny, July 1930, and set to accompaniments, 21-26 July. Autograph.
    - 1. Mein Tag hat drei Stunden.
    - 2. Der Winter ist vergangen
    - 3. Ich wollt' ein Bäumlein steigen
    - 4. Ich hab' von hoher Warte
    - 5. Es war ein König in Thule
    - 6. Slumber Song
- 8555 William Leonard Reed: Childrens Pieces. For piano. Autograph. 12 September 1931.
- 8556 William Leonard Reed: [Three songs]. Autograph. 23 September 1931.
- i) A Summer Scene; words by Florence Ross. 12 August – 23 September 1931.
  - ii) The Watchers; words by Florence Ross. 10 August – 24 September 1931.
  - iii) I strove with none; words by Walter Savage Landor. 22 November 1931.
  - iv) Pastoral. For violin and piano. Cancelled first leaf.
- 8557 William Leonard Reed: [Songs and Organ pieces]. Autograph.
- i) The Rover's Adieu; words by Walter Scott. 17-25 February 1932.
  - ii) Impromptu (for organ). 8-9 June 1932.
  - iii) Hey nonny no; words anon. 14 June 1932.
  - iv) Mit einem gemalten Band; words by Goethe. 19 December 1932 – 1 January 1933.

- v) Sarabande (organ). 1 January 1933.
- 8558 William Leonard Reed: Tenor Songs [etc]. Autograph.
- i) Cradle Song; words anon. 13-14 April 1933.
- ii) Music, when soft voices die; words by Shelley. 14-15 April 1933.
- iii) Pencil sketches for an orchestral or chamber music work.
- iv) Short score of part of Brigg Fair (Delius)
- 8559 William Leonard Reed: Two Pieces for Organ. Autograph.
- i) Prelude in E minor. 17-22 October 1933.
- ii) Postlude in G minor. 22-24 October 1933.
- 8560 William Leonard Reed: Compositions submitted for the Blumenthal Scholarship, RCM, 1934. Autograph. Originally also included Homage to Delius (see MS 8564), An Irish tune, The Londonderry air, Humorous variations on the Yorkshire tune 'On Ilkley Moor' (see MS 8561), Scherzo for piano quintet, Fantasy for flute, viola and harp (see MS 8565)
- i) Cradle Song; words anon. 13-14 April 1933
- ii) Music, when soft voices die; words by Shelley. 14-15 April 1933
- iii) Evening; words by Ingelgren. 31 December 1933 – 1 January 1934
- iv) Ye mariners of England; words by Campbell. 29-31 March 1933; slightly altered August 1934
- v) A Reverie (variations on a theme), for clarinet and string orchestra. 27 August – 13 September 1934
- 8561 William Leonard Reed: 'On Ilkley Moor baht 'at': Variations in the style of Bach (Prelude), Granados (Spanish Dance), Chopin (Marche Funèbre), Liszt (Hungarian Dance), for piano duet. September – October 1933.
- 8562 William Leonard Reed: Violin Sonata in A minor. Score and part. Autograph. Successfully submitted for the John Lowell Osgood Memorial Prize at the University of Oxford, 1934. 27 January – 11 April 1934.
- 8563 William Leonard Reed: Songs. Autograph.
- i) Hints of Evening; words by Ingelgren. 31 December 1933 – 1 January 1934.
- ii) Four Songs Depicting the Seasons of the Year
1. Spring: The Spring Journey; words by Reginald Heber. 2 January 1934.
  2. Summer: The Summer's Call; words by Felicia Hemans. 3-11 January 1934.
  3. Autumn: Autumn Woods; words by William Cullen Bryant. 12-16 January 1934.
  4. Winter: Woods in Winter; words by Longfellow. 19-21 January 1934.
- iii) Jesus dressed in garb so lowly: Old French Carol arranged with violin obbligato. 18 February 1934.
- iv) Irish tune [Slane].

- 8564 William Leonard Reed: Homage to Delius, for Sextet or String Orchestra. 2 scores, version for piano solo, and 6 instrumental parts. Autograph. 14-25 June 1934.
- 8565 William Leonard Reed: Fantasy for Flute (or Violin), Viola and Harp (or Piano). Score and 3 instrumental parts. Autograph. August 1934.
- 8566
- 8567 William Leonard Reed: A Widow Bird; words by Shelley. For voice and piano. Autograph. 4 October 1934. With RCM dictation exercises for Percy Buck and Guy Warrack on the last leaf.
- 8568a William Leonard Reed: Sonata Rhapsody for Organ. Autograph. 1 December 1934.
- 8568b William Leonard Reed: Sonata Rhapsody for Organ. Copy. 1 December 1934.
- 8569 William Leonard Reed: Sonatina for Bass Clarinet and Piano (in one movement). Score and part. Autograph. 4-20 December 1934. The central section, Siciliano, has been extracted as the Sicilano, op 4 (see MS 8503d).
- 8570 William Leonard Reed: Toccata-Scherzo for Organ, based on Tchaikovsky's 'Legend'. Autograph. Originally written 19 June – 15 July 1935, copied (with corrections) 25-28 June 1978. Originally given the opus no 7A.
- 8571a William Leonard Reed: When Christ was born of Mary free. Carol with piano or organ accompaniment. Score. Autograph. September – October 1935.
- 8571b William Leonard Reed: When Christ was born of Mary free. Carol with piano or organ accompaniment. Score. Autograph. September – October 1935.
- 8572ai-ii William Leonard Reed: Pilgrim Song; words by W.L. Reed. (Prelude to the film 'The Royal and Ancient City of Canterbury'), for organ and 4-part choir (with soprano descant). Autograph. 1935. 2 copies.
- 8572b William Leonard Reed: Canterbury: Prelude to the film The Royal and Ancient City of Canterbury (1936); arranged for organ. Autograph. Dedicated 'To my friend Michael Bristow'. 10-11 June 1998.
- 8572c William Leonard Reed: [Sketch for the organ arrangement of the Prelude to The Royal and Ancient City of Canterbury]. Autograph. 9 June 1998.
- 8572d William Leonard Reed: Canterbury. Prelude to the film. Shortened transcription for piano solo. Autograph. 13 August 2000.
- 8573 William Leonard Reed: Te Deum, for Chorus and Orchestra. Full score. Autograph. Composed 1935-36. Re-copied, with slight alterations, 8-27 June 1983.
- 8574a William Leonard Reed: Father, forgive the cold love of the years. Motet for S.A.T.B. 2 scores. Autograph. May 1939.
- 8574b William Leonard Reed: Father, forgive the cold love of the years. Motet for S.A.T.B. Copy. May 1939.
- 8575 William Leonard Reed: You and I – and America: Unison song; words by Herman Hagedom. 2 copies. Autograph. 20-24 May 1940.
- 8576 [William Leonard Reed: A Song of Spring]
- 8577 [William Leonard Reed: The glow within]
- 8578 William Leonard Reed: Waltz for Hannen's Wedding, "Our life together". For 3 violins and piano. Score and 3 instrumental parts. Autograph. 11-12 June 1947.
- 8579 William Leonard Reed: A Serenade for Sara and Leonard Wikoff on the occasion of the opening of their 'Consonata Organ'. Autograph. 18 April 1948.



- 8580 Cecil Armstrong Gibbs: *The Mad Prince*. Arrangement for voice and piano quintet. Set of instrumental parts only. Copy. Formerly in the Curwen Hire Library. Accessioned November 2007.
- 8581 Cecil Armstrong Gibbs: *Pastoral Quartet*, op 41. For string quartet. Set of parts. Autograph. Entered for a competition (?) under the pseudonym 'Rusticus'. Formerly in the Curwen Hire Library. Accessioned November 2007.
- 8582 Matyas Seiber: *Introduction and Allegro* [for clarinet, cello and piano]. Clarinet and cello parts only. Autograph. Accessioned December 2007.
- 8583 Leslie Phillips: *Variations for Oboe and Piano*. Solo part only. Autograph. 1967. Accessioned December 2007.
- 8584 Laurence Robinson: *Concerto* (1956) for Oboe and String Orchestra. Piano reduction and solo part. Autograph. Stamped 'Hinrichsen Edition Ltd.'. Accessioned December 2007.
- 8585 Harold Darke: *An Hymn of Heavenly Beauty*, op 42; words selected from Spenser's poem by Claude Aveling. For soprano and baritone soloists, chorus and orchestra. Full score. Autograph. Dated 'Hampstead Sep. 1935'. Presented by Michael Darke, Summer 2007.
- 8586a Herbert Howells: [*Lady Audrey's Suite*]. For string quartet. Autograph score of movements 1, 2 and 4 (marked 'III'); short score sketch of movement 3. Includes various revisions and sketches. Movements dated thus: 1st 9 December 1915; 2nd 20 December 1915; 4th Xmas Night 1915. Formerly the property of William Reeves Music Seller. Purchased at Sotheby's 4 December 2007.
- 8586b Herbert Howells: "*Lady Audrey's Suite*." *Four Pieces for String Quartet*, op 19. Autograph. Stichvorlage. Dated 'Lydney Dec: 1915'. Formerly the property of William Reeves Music Seller. Purchased at Sotheby's 4 December 2007.
- 8586c Herbert Howells: *Lady Audrey's Suite for String Quartet*, op 19. Miniature score (London: Novello and Co., [1917]). Inscribed by the composer on the title-page: 'To Audrey, from the Composer-person, with his love. Aug 11th 1917'. Formerly the property of William Reeves Music Seller. Purchased at Sotheby's 4 December 2007.
- 8587 Albert Sammons: *Cadenzas to Beethoven's Violin Concerto*, op 61. Pasted into a printed solo part of the concerto containing many of Sammons' own performance markings. Autograph. With correspondence between Robert Cowan, Archivist at Boosey and Hawkes, and Sammons' daughter, M.C. Boswell-Cumming, enclosed. Formerly the property of Boosey and Hawkes. Purchased at Sotheby's, 4 December 2007.

**8588-95 Collection of manuscripts and printed music. Purchased at Sotheby's, 23rd May 2007, all lot 191. Purchased with help from the V&A Purchase Grant Fund.**

- 8588 Samuel Wesley: [*Missa de Spiritu Sancto. Cum sancto spirito, Et vitam venturi and Osanna in excelsis*]. Full score. Copy (possibly in the hand of the composer's daughter Eliza), c. 1837 (watermark date 1837). Title page reads: 'an exact Copy fm. the Mass, composed and presented to the pope (Pius VI) by Saml Wesley, dated May 22, 1784 at the age of 18 yrs. Sanctus'.
- 8589 Samuel Wesley: *Fugue for the Piano Forte in D major*, dedicated to J.B. Logier. Late 19th century copy by Eliza Wesley. Stichvorlage (plate no 24,403).
- 8590 Samuel Wesley, et al.: [*Trio for oboe, violin and cello*]. Cello part only, marked 'Trio Violoncello Mr Reinagle'. Autograph of Joseph (?) Reinagle?. The work was apparently composed jointly by Samuel

and Charles Wesley and a member (Joseph?) of the Reinagle. The score survives in the British Library in Add. MS 35007.

- 8591 Carl Maria von Weber: [Gesänge und Lieder, op 71, no 5. Lied der Hirtin] Say my heart while wildly beating. Copy, in the hand of Samuel Sebastian Wesley, endorsed by Eliza Wesley 'SS Wesley's writing when a Boy'. Watermark date 1823.
- 8592 Piano studies. Collection of studies by Johann Nepomuk Hummel and Ferdinand Hiller copied by Eliza Wesley.
- Contents:
- Hummel: Studies in C minor (Allegro non troppo)
- A major (Andante cantabile)
- A minor (Vivace)
- C sharp minor (Andante sostenuto)
- A flat major (Allegro brillante)
- B flat minor (Adagio)
- Dated at end 'EW Sept 2nd 1842'
- Hiller: Etudes pour le piano forte, op 15. Dated at end of no 3 'Sepr. 20th 1842', at end of no 4 'Setr. 22nd 1840' [sic], at end of no 5 'Sepr. 27th 1842', at end of no 6 'Octr. 1st 1842', at end of no 7 'Oct 3rd 1842', at end of no 8 'Oct 4th 1842', and at end of no 9 'Octr. 5th 1842'.
- 8593 Thomas Turton: Service in G major. Short score of Te Deum, Jubilate, Magnificat and Nunc Dimittis, and open score of Jubilate, Magnificat and Nunc Dimittis. Autograph?. The Nunc Dimittis carries the ascription 'Bishop of Ely. 1855'. The short score is marked up as a Stichvorlage, but no publication can be traced.
- 8594 Frederick George Edwards: Research materials relating to Samuel Sebastian Wesley's anthem 'The Wilderness'.
- 8595 Musical sketches. 3 leaves of pencil sketches for a setting of 'I will lay me down in peace', a Te Deum setting, a glee (ATTB). Possibly in the hand of Samuel Sebastian Wesley.
- 8596 Edwin Benbow: Autograph additions to The Music of the Poets: The Musicians' Birthday Book / compiled by Eleonore D'Esterre-Keeling. 3rd ed. (London: The Walter Scott Publishing Co., 1908). Originally presented to Janet Powell (later Benbow) as a prize for solo singing by the St Leonard's School of Music. Includes many additions in the hand of Edwin Benbow and other autograph signatures.
- 8597 Gordon Jacob: Trombone Concerto. Full score. Dyeline copy of autograph. From the collection of Jonathan Del Mar (and containing his markings), January 2009.
- 8598 Colin Matthews: Letter to Jan Latham Loenig (31.3.1978) found in a copy of Matthews' Rainbow Studies, May 2011.
- 8599a-b Gordon Reynolds: 2 letters to Katharine —. 7.2.1993 (typescript), 24.2.1993 (autograph). The gift of Mrs Tricia Davies, February 2012.
- 8600 Jocelyn Roy Lubbock: Concerto for Violin and orchestra. Full score. Copy?

**From the library of John Hollingsworth and presented by Colin Bradbury, January 2008.**

- 8601 Jocelyn Roy Lubbock: *The Mayor of Casterbridge: A Symphonic Tale for Orchestra*. Full score. Autograph. Dated 'June – Oct. '45. Cambridge and Petersfield'. Entered for the Koussevitzky Competition under the pseudonym 'Michael Henchard'. From the library of John Hollingsworth and presented by Colin Bradbury, January 2008.
- 8602 Clifton Parker: *Virgin Island: A Carribean Rhapsody* (1958). Full score. Autograph. Arranged by the composer from his film score *Virgin Island* (1958). From the library of John Hollingsworth and presented by Colin Bradbury, January 2008.

**MSS 8603-8606 Presented by Brigid Wells, niece of Evelyn Richmond, recipient of many of the letters, 25 January 2007.**

- 8603 Leonard Borwick: 22 letters (mostly undated) addressed to his pupil/former pupil Evelyn Richmond, together with the remains of 2 envelopes. Sent from the following addresses:  
45 Doughty Street [London] (15 March)  
P/W. Camp Feltham  
P/W Camp Starcross, Devon  
29 Queen Anne Street, London  
34 Wimpole Street, London  
41 Wimpole Street, London  
The Southern, 680 Madison Avenue  
Westburton, Pulborough  
Tuesley Court, Godalming  
Blacks Spur, Victoria  
Presented by Brigid Wells, niece of the recipient, 25 January 2008.
- 8604 Letters, mainly addressed to Evelyn Richmond, from:  
Douglas Richmond (her father)  
'B'  
Myra Hess (with envelope)  
Kathleen Long (with envelope)  
Herbert Madwell (with envelope)  
Cecil Roberts  
Printed envelope marked 'Prime Minister' addressed to 'His Grace the Lord Archbishop of Canterbury'  
Copy of letter (by Evelyn Richmond) from Percy Grainger to 'Mr. [W.H.]Leslie', enclosing £5 towards the Leonard Borwick memorial, 3 August 1926.

- 8605 Newspaper cuttings, etc, relating to Leonard Borwick and Evelyn Richmond
- a) 'Last Interview with Leonard Borwick' (Musical Opinion, November 1925)
  - b) 'Help for Soldiers' and Sailors' Children' (The Queen), annotated 'To xxx to Evelyn Richmond'
  - c) Reviews of Leonard Borwick's recitals from the Melbourne Argus, copied out by Evelyn Richmond
- 8606 Leonard Borwick: Some German and English Appreciations; Preceded by a Biographical Note. (S.l.: S.n., nd).
- 8607 Michael Finnissy: Song 9 (from 'Songs VHX'). Voice-part only. Autograph. Written for Elaine Hooker and Jacqui Lyons. From the collection of the late Elaine Barry (née Hooker), January 2008.
- 8608 Michael Finnissy: Horrorzone. Soprano solo part, for Elaine Barry. Autograph. 1966. From the collection of the late Elaine Barry, January 2008.
- 8609 Jenny Lind: Letter to Miss B. Risch [RCM student]. Autograph. 14 December [1883]. Purchased from La Scala Autographs, February 2008.
- 8610 Letters from Algernon Ashton, Thomas Ludford Bellamy, Sir George Grove and James Turl. All autograph. Purchased from Dan Fog, April 2008.
- a) Algernon Ashton to the Vincent Music Co., 13 May, 1912.
  - b) Thomas Ludford Bellamy to James Windsor, 14 May 1830.
  - c) Sir George Grove to Miss Flora, 22 December 1895.
  - d) James Turl to George Grove, 26 January 1881, with a note from Grove to 'C.' (W.H. Cummings?) about Purcell on the reverse.

### 8611-13 Manuscripts from the collection of Percy Kelly, presented by xx, April 2008

- 8611 J. Aeertgeerts: Serenade for French Horn and Piano. Score (photocopy of autograph) and part (autograph). Inscribed 'to Oudrée and Percy with warm sympathy'. 1 July 1981.
- 8612 Brian Easdale: The Soft Wild Fire. Horn part (for nos. 11-17). Autograph.
- 8613 Harold Ingram: Trio in G minor, for Violin, Horn and Pianoforte. Score and horn part. Autograph. Inscribed 'For my friend and colleague Percy Kelly 1958'.
- 8614-xx Manuscripts from the library of Watkins Shaw. Purchased after the death of Mrs Eleanor Shaw at Philip Serrell Auctioneers, Great Malvern, 7 January 1999.
- 8614a-h Watkins Shaw: The Succession of Organists. Papers and correspondence. Purchased (after the death of Mrs Eleanor Shaw) at Philip Serrell Auctioneers, Great Malvern, 7 January 1999. See also MSS 6068-69
- a) Correspondence with cathedrals and collegiate chapels
    - i) Carlisle and Chester
    - ii) Durham and Ely
    - iii) Exeter and Chichester
    - iv) Gloucester, Manchester and Ripon

- v) Oxford Colleges
- vi) Peterborough and Rochester
- vii) Wales and Ireland
- viii) Westminster and Cambridge Colleges
- ix) Winchester, Worcester and Wells
- x) York and Hereford

- b) Correspondence relating to Historic Foundation and Revision Enquiries
- c) Correspondence, including Novello and Co., Enid Bird, OUP and Nicholas Temperley
- d) Permissions
- e) Copy editing
- f) Section of typescript
- g) Reviews and post-publication correspondence
- h) Photographs and engravings of organists

- 8615 Watkins Shaw: Photograph Album. Visit to the Hashemite Kingdom of Jordan and the Lebanese Republic, March 1955. With a typescript copy of the author's report to the British Council, programmes, maps and guidebooks inserted at the back.
- 8616 Watkins Shaw: Photograph Album, including photographs of Holly Tree Cottage and holidays in the British Isles. 1963-84.
- 8617 Watkins Shaw: Photograph Album, Spain, Christmas 1986.
- 8618 Watkins Shaw: Photograph Album, Japan and Indonesia, 1990.
- 8619 Watkins Shaw: Collection of autograph letters.  
Letters to Watkins Shaw.
- a) Sir Arthur Bliss (9-vii-1960; 10-ix-1960; 15-iii-1963)
  - b) Sir Adrian Boult (16-ii-1970; 11-ii-1978; 27-v-1979; 1-v-1980; 2-vii-1980\*)
  - c) Robert Thurston Dart (9-x-1958)
  - d) Sir John Dykes-Bower (16-vi-1979)
  - e) E.H. Fellowes (5-iii-1939; 6-x-1948)
  - f) Julius Harrison (11-vii-1960)
  - g) Imogen Holst (27-x-1966, with notes on Purcell's Bell Anthem)
  - h) Herbert Howells (4-vi-1954, with programme note for his *Missa Sabrinensis*; 10-3-68, after receiving WS's article on Hubert Parry (copy included))
  - i) J.B. Priestley (18-xi-1977)
  - j) Sir Malcolm Sargent (7-ix-1967, with an explanatory note by WS)
  - k) Percy Scholes (17-xii-1953; 9-iii-1955; 4-i-1957)

- l) Sir Michael Tippett (24-ii-1951, with an explanatory note by WS)
- m) Sir David Willcocks (17-vii-1979; 4-vi-1981, with WS's reply)
- n) Ralph Vaughan Williams (typescript note on Purcell for the Arts Council book edited by WS in 1951; 1-vi-1954)
- Letters to other recipients
- o) Dorothy Sayers to Montague Alderson (20-x-1941)
- p) Ernest Newman to E.H. Fellowes (31-iii-1936)
- q) John Varley Roberts to E.H. Fellowes (30-viii-1896)
- r) Sir John Stainer to E.H. Fellowes (11-v-1896)
- s) Robert Browning to Miss Gabriel (6-iv-1869)
- u) Jelly d'Aranyi to Dr H. Costley-White, Dean of Gloucester (5-ix-19-)
- v) Sir Frederick Ouseley to Miss Hawkshaw (21-ii-1874; 23-i-1877)

- 8620 Watkins Shaw: Reminiscences. Handwritten and typescript, together with a copy of Reminiscence and Recollection: Watkins Shaw, 1911-1996, with tributes from friends and colleagues / edited by Richard Lyne (Sand Hutton: Banks Music Publications for the Church Music Society, 2006).
- 8621 Watkins Shaw: Photograph Album. The R.C.M. Years, 1971-80.
- 8622
- 8623

## **MSS 8660-8723 – Compositions, arrangements, etc by, or from the collection of, William Leonard Reed. Presented by his estate, April 2002**

- 8660a William Leonard Reed: Penelope's Pavan. For flute and piano. Score. Autograph. Renamed Pavane Caprice. 9 December 1948.
- 8660b William Leonard Reed: Penelope's Pavane (renamed Pavane Caprice). For flute and piano. Score and part. Copy. December 1948.
- 8660c William Leonard Reed: Pavane Caprice. For flute and piano. Score and part. Re-copied July 1982.
- 8661 William Leonard Reed: [2 movements for string quartet]: 2. Reflection (Quiet Time) and 3. Reconciliation. Score. Autograph. Written for the Armin String Quartet. 26-27 February 1957.
- 8662a William Byrd: Pavane (The Earl of Salisbury) and Galliard, arranged for string quartet (or oboe, violin, viola, cello) by W.L. Reed. Score and parts. Autograph. 22 October 1944.
- 8662b William Byrd: Pavane (The Earl of Salisbury) and Galliard, arranged for string quartet by W.L. Reed. Score. Copy.
- 8663 Frederick Delius: Dance Rhapsody no 1 (in A), arranged for reduced orchestra by W.L. Reed. Score. Autograph. July 1942.
- 8664a Frederick Delius: In a Summer Garden, arranged for two pianos by W.L. Reed. Score. Autograph. 21 July – 7 August 1943.

- 8664b Frederick Delius: In a Summer Garden, arranged for two pianos by W.L. Reed. Score. Copy.
- 8665a John Dowland: Two pieces (1. Melancholy 2. Mrs. White's Nothing), arranged for string quartet (or oboe, violin, viola, cello) by W.L. Reed. Score and parts. Autograph. 2 November 1944.
- 8665b John Dowland: Two pieces (1. Melancholy 2. Mrs. White's Nothing), arranged for string quartet by W.L. Reed. Score. Copy.
- 8666a H. Balfour Gardiner: Noel, arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 10 November 1944.
- 8666b H. Balfour Gardiner: Noel, arranged for piano quintet by W.L. Reed. Score. Copy.
- 8667 George Frideric Handel: Hornpipe from Handel's "Water Music", arranged for organ by W.L. Reed. Autograph. 23 November 1949.
- 8668 Joseph Haydn: Andante from Haydn's 'Clock Symphony' (No. 101), opening section arranged for piano (or organ) by W.L. Reed. Score. Autograph. Written for Hugh Edwards' Funeral Service, Morden College Chapel, Blackheath, 2 October 1991. 29 September 1991.
- 8669a Gustav Holst: Chrissemas Day in the Morning, arranged for string quartet by W.L. Reed. Score and parts. Autograph. 8-10 October 1944.
- 8669b Gustav Holst: Chrissemas Day in the Morning, arranged for string quartet by W.L. Reed. Score. Copy.
- 8670a John Ireland: The Holy Boy, arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 1-5 November 1944.
- 8670b John Ireland: The Holy Boy, arranged for piano quintet by W.L. Reed. Score. Copy.
- 8671a Edward Macdowell: To a Wild Rose, arranged for string quartet by W.L. Reed. Score and parts. Autograph. 27 October – 6 November 1944.
- 8671b Edward Macdowell: To a Wild Rose, arranged for string quartet by W.L. Reed. Score. Copy.
- 8672 Roy Macnicol: Miner's Carol; words by Morris Martin, arranged by W.L. Reed. For baritone soloist, male chorus and piano. Autograph.
- 8673 Franz Schubert: 'Trout' Quintet, arranged for 2 violins, viola, cello and piano by W.L. Reed. Score and parts. Autograph (score), copy (parts). 27 June – 15 August 1943.
- 8674a-b Jean Sibelius: Rise up, O nations, chorus, arranged by W.L. Reed. Published vocal score (New York: Galaxy Music Corporation, 1939), with amended text, and duplicated copy from W.L. Reed's autograph. 1954.
- 8675 Penelope Thwaites: A Lambeth Garland, arranged for two pianos by W.L. Reed. Score. Autograph. 4-10 September 1987.
- 8676a Joan Trimble: The Bard of Lisgoole (Irish Air), arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 27 October 1944.
- 8676b Joan Trimble: The Bard of Lisgoole (Irish Air), arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 27 October 1944.
- 8677a Joan Trimble: Buttermilk Point (Reel), arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 6-8 November 1944.
- 8677b Joan Trimble: Buttermilk Point (Reel), arranged for piano quintet by W.L. Reed. Score. Copy.

- 8678 Vaughan Williams: The Running Set, founded on traditional dance tunes, arranged for piano and strings (or piano and string quartet) by W.L. Reed. Score and 4 parts (lacking double bass). Autograph. 20-24 July 1944.
- 8679 Richard Wagner: The Ride of the Valkyries (Regimental March of the Parachute Regiment). Arranged (for piano solo) by W.L. Reed. 14 July 1989.
- 8680 Carl Maria von Weber: Rondo for Voice and Orchestra (La dolce speranza), J83, newly orchestrated by W.L. Reed. Score and set of parts. Autograph. 23-24 April 1988.
- 8681a William Leonard Reed: Three Flemish Pieces, arranged for violin and piano. Score and part. Autograph (score), copy (part). 27 June 1936.
- 8681b Fantasy for flute, viola and harp: Three Flemish Pieces, arranged for oboe quartet. Score. Autograph. 31 May – 1 June 1950.
- i) Krafft: Andante grazioso
- ii) Raick: Siciliano
- iii) Krafft: Polonaise
- 8681c William Leonard Reed: Three Flemish Pieces, arranged for viola and piano. Viola part. Autograph. 11 January 1947.
- 8681d William Leonard Reed: Three Flemish Pieces (for clavichord), arranged for clarinet and piano. Clarinet part. Autograph. 12 June 1975.
- 8681e William Leonard Reed: Three Flemish Pieces, for oboe and string quartet (or oboe and string orchestra). Full score and solo oboe part. Autograph. May 1944.
- 8681e William Leonard Reed: Three Flemish Pieces, arranged for string orchestra. Full score. Autograph. November 1937.
- 8682ai William Leonard Reed: An Irish Tune for cello and piano. Score. Autograph. An arrangement of 'Slane'. 7.8.1934.
- 8682aai William Leonard Reed: An Irish Tune, Saraband, op 6, Siciliano, op 4, for 'cello and piano. Cello part only. Autograph. Saraband dated May 1935, Siciliano dated 9 December 1943. See also MSS 8502, 8505.
- 8682b William Leonard Reed: An Irish Tune for cello and piano. Score and part (copyist), with autograph covers. An arrangement of 'Slane'.
- 8683 Malaysian National Anthem, arranged for string quartet by W.L. Reed. Score and parts. Autograph. 21 July 1986.
- 8684 William Leonard Reed: A 'Specimen' National Anthem; sketches for (1) Peter Horton's Piece (May 6th 1970) (2) Peggy and Bill's Silver Wedding Piece (May 8th 1970). Autograph.
- 8685 Paul Petrocokino: Aria Without Words and Veni Sancte Spiritus. For piano. Autograph.
- 8686 Paul Petrocokino: Ceremonial Music for Will Reed's 70th (or more accurately 71st) Birthday. For piano. Autograph.
- 8687 Paul Petrocokino: Kentish Suite for piano (1933-4), arranged for string orchestra by W.L. Reed. Score and set of parts. Autograph. 2 June 1975.
- 8688 Paul Petrocokino: Moment Musical in E flat. For piano. Autograph.



- 8689 Paul Petrocokino: Music for William Henderson's 85th Birthday. For piano. Autograph. September 1980.
- 8690 Paul Petrocokino: Sonatina in D minor (1982), for the birthday of Dr William Reed. For piano. Autograph.
- 8691 Paul Petrocokino: Suite in A major. For piano. Autograph. January 1980 – July 1981.
- 8692 Paul Petrocokino: Tue Rex Glorïae, Christe. For piano Autograph.
- 8693a Kenneth White: Concert Piece for piano and strings. Full score. Copied by W.L. Reed, February 1942.
- 8693b Kenneth White: Concert Piece for piano and strings, arranged for piano and string quartet by W.L. Reed. String quartet score and parts. Autograph (score), copyist (parts). 29 August – 5 September 1943.
- 8693c Kenneth White: Concert Piece for piano and strings. Piano copy. Copied by W.L. Reed. December 1941.
- 8694 Kenneth White: Rhapsody for string quartet and pianoforte. Score and parts. Copied by W.L. Reed (score) and a copyist (parts). Composed 1927-28, copied 5-23 September 1943.
- 8695 Alessandro Corelli: Pastorale from Corelli's "Christmas" concerto, arranged for two pianos by W.L. Reed. 2 scores. Autograph. 5 December 1943.
- 8696i Thomas Arne: A Thomas Arne Suite, arranged for string orchestra by W. Leonard Reed. Full score. Autograph.
- 8696ii Thomas Arne: Suite of sonata movements, arranged from the harpsichord pieces for string orchestra (with optional parts for wind) by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 627). 21 March 1939.
- 8697 William Byrd: Lady Nevill Suite, arranged [for small orchestra] by W. Leonard Reed from My Lady Nevell's Booke. Full score. Autograph 23 September 1938.
- 8698i Arcangelo Corelli: A Corelli Suite, arranged for string orchestra by W. Leonard Reed. Full score. Autograph. 31 October – 1 November 1937.
- 8698ii Arcangelo Corelli: A Corelli Suite, arranged for string orchestra by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 628). October – November 1939.
- 8699 Henry Purcell: Two Suites from 'The Faery Queen' (Purcell), arranged for string orchestra by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition. 26-27 February 1939.
- 8700i Alessandro Scarlatti: A Scarlatti Suite, arranged for string orchestra by W. Leonard Reed. Full score. Autograph. 22-25 June 1936.
- 8700ii Alessandro Scarlatti: A Scarlatti Suite, arranged for string orchestra by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 636a). 22-25 June 1936.
- 8701 Thomas Weelkes: A Weelkes Suite, arranged for string orchestra by William Leonard Reed. Full score. Autograph. 18-20 August 1939.
- 8702i William Leonard Reed: First German Suite, arranged for string orchestra. Full score. Autograph. 10-11 June 1936.
- 8702ii William Leonard Reed: First German Suite, arranged for string orchestra from clavichord works of German composers. Full score. Autograph. 10-11 June 1936.

- 8703i William Leonard Reed: First Italian Suite, arranged for string orchestra. Full score. Autograph. 11-12 June 1936.
- 8703ii William Leonard Reed: First Italian Suite, arranged for string orchestra. Full score. Autograph. Sometime in the hire library of Hinrichsen edition.
- 8704i William Leonard Reed: Second Italian Suite, arranged for string orchestra. Full score. Autograph. 15 June 1936.
- 8704ii William Leonard Reed: Second Italian Suite, arranged for string orchestra. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 675). 15 June 1936.
- 8705 William Leonard Reed: Account of music heard, 1963-68.
- 8706 William Leonard Reed: Music heard (radio, records, live, TV).
- 8707 William Leonard Reed: Music listened to 1972-1976.
- 8708 William Leonard Reed: Music listened to 1977-96.
- 8709 William Leonard Reed: Music heard 1987-[2000].
- 8710 William Leonard Reed: Pocket diaries, 194x-97. 17 volumes.
- 8711 William Leonard Reed: Biographical material, pre 1939. Contents includes newspaper cuttings, reports, certificates, programmes, letters, etc
- 8712 William Leonard Reed: Biographical material, 1939-45. Contents includes newspaper cuttings, reports, certificates, programmes, letters, etc
- 8713 William Leonard Reed: Biographical material, post 1945. Contents includes newspaper cuttings, reports, certificates, programmes, letters, etc
- 8714 William Leonard Reed: List of 78 RPM records (classical) held at Mountain House, Caux, Switzerland.
- 8715 William Leonard Reed: [Correspondence and other papers relating to the 10th edition of National Anthems of the World, 1993-2001].
- 8716 William Leonard Reed: Broadcasts of compositions by W.L.R., 1936-1972. Collection of cuttings from newspapers and the Radio Times containing details of broadcasts.
- 8717 William Leonard Reed: [Guest book]. 1989-91.
- 8718 William Leonard Reed: [Guest book]. 1991-93.
- 8719 William Leonard Reed: [Guest book]. 1993-95.
- 8720 William Leonard Reed: Guest book. 1995-97.
- 8721 William Leonard Reed: Hymn transpositions [for use in Morden College Chapel, Blackheath]. Autograph.
- 8722 Edward Jackson: Edward Jackson's compositions. Compositions sent to W.L. Reed for his comments, with accompanying letters.
- 8723 Don Weight: Don Weight's compositions. Compositions sent to W.L. Reed for his comments, with accompanying letters.
- 8724 William Leonard Reed: A Reflection for Small Orchestra. Full score. Autograph. August 1936. Formerly in the Goodwin and Tabb lending library.

- 8724a William Leonard Reed: A Reflection for Small Orchestra. Set of parts. Autograph. August 1936. Formerly in the Goodwin and Tabb lending library.
- 8725 William Leonard Reed: A March for all listening children. For piano. Copied by Alwyn McKay 10.11.1942.
- 8726 William Leonard Reed: O Perfect Love: Wedding Anthem. For choir and piano or organ. Autograph. 16.11.1949.
- 8727 William Leonard Reed: L'Anno Santo; parole di Vittorio Pons. For SATB. Autograph. 5-6 March 1950.
- 8728 William Leonard Reed: A Song of the G.P.O.; words by Gerry Hamill. For voice and piano. Autograph. 24.1.1981.
- 8729 Robert Schumann: Piano Quintet; the string parts arranged for a second piano by W.L.R. Autograph. 25 February – 18 March 1943.
- 8730 Kenneth White: Two pieces; orchestrated by W.L.R. Full score. Autograph. April 1935. Recopied 30 November 1942.
- 8731 Davison Arnott: Young Lochinvar [1893]
- 8732 Davison Arnott: The Ballad of Carmilhon [1894]
- 8733 Joseph Barnby: King all glorious [1869]
- 8734 Thomas Anderton: Yule-tide (1885)
- 8750 Adrian Cruft: Letter to Harry Legge (15 November 1979), enclosed with copies of his Two Songs Without Words, Oxford Suite and Traditional Hornpipe Suite. Found in the Library store.
- 8751 Leslie Orrey: A Festal Overture in D. Full score. Autograph. 7 November 1937. Presented by the family of Kendall Taylor, April 2000. See also MSS 6292-98, 7023-33 and 7824-26.
- 8752 Franz Reizenstein: Concerto for Pianoforte and Orchestra. Reduction for 2 pianos. Autograph. 1941-42. Presented by the family of Kendall Taylor, April 2000. See also MSS 6292-98, 7023-33 and 7824-26.
- 8753 Dora Powell ('Dorabella'): Pocket diaries, 1896-1913. From the estate of her son Claud Powell, October 2005.
- 8754 Claud Powell: Correspondence, lectures, papers, etc, relating to his mother Dora Powell ('Dorabella') and Elgar. From the estate of Claud Powell, October 2005.
- 8755 Samuel Wesley: Confitebor. Set of vocal parts (chorus only), used at the first performance on 4th May 1826. Some autograph (wm 1823), some in the hand of S. Coad (wm 1825?), some in an unidentified hand (wm 1824, 1825). One bass part carries the name of several singers on the last leaf. Bought, post-sale, from Sotheby's, March 2009. Previously lot 190 (23/5/2007) and lot 173 (4/12/2007). Purchased with help from the V&A Purchase Grant Fund.
- 8756 Geoffrey Shaw: All at Sea: ballad opera. MS material presumably prepared for the posthumous production at the RCM, 12 May 1952.
- i) Vocal score. Copy, including printed copies of several numbers.
  - ii) Overture to Geoffrey Shaw's operetta 'All at Sea' arranged [for 2 pianos] by Ronald Tremain, London May, 1952. 3 copies, 2 in pencil and 1 in ink. Tremain was a student at the RCM.

- iii) Vocal parts for the following characters: Captain, Dobson, Mary (Act I, Acts II-III), Mrs Empson (Act I, Acts II-III), Rowley (2 copies).
- iv) Librettos
  - a) All at Sea: A Ballad Opera. Books and Lyrics by Margaret Delamere and Sebastian Shaw; Music by Geoffrey Shaw. Typescript. 2 copies, 1 containing stage directions.
  - b) Extracts from the libretto for the following characters: Andrew Chatterton, Captain Cruickshank (2 copies), Dobson, Mrs Empson (in 3 parts), Mary (in 3 parts), Rowley (2 copies).
- 8757 Charles Villiers Stanford: Serenade [in G, op 18]. Incomplete set of orchestral parts (lacking cello and double bass). 12 copies of Vln1, 13 of Vln2, 8 of Vla. Some parts signed 'Hannover im Novbr: 1881. A. Rauchonah' and carrying a printed label 'K.K. Hofopertheater-Direction'. Other parts copied in England. Purchased from Austin Sherlaw Johnson, May 2006.
- 8758 Maurice Jacobson: "David" Ballet Suite. Full score. Autograph. Contains many alterations and revisions. Formerly in the Hire Library of J. Curwen and Sons (Curwen Edition no 90855).
- 8759a-e Violin II parts to chamber music.
  - a) David Barlow: [String] Quintet. Autograph.
  - b-c) Geoffrey Bush: Rhapsody for Clarinet and String Quartett. 2 copies, 1 autograph, 1 a copy. 1940.
  - d) Elizabeth Maconchy: String Quartet no 8. Autograph.
  - e) Alan Rawsthorne: String Quartet (Theme and Variations). Autograph. 1939.
- 8760 Thomas Pitfield: Letter (dated 26 February 1983) to James Holland. Found in a copy of the composer's Concertino for Percussion, 10 June 2009.
- 8761 Leighton Lucas: "Concertstück" for Violoncello and Small Orchestra. Piano reduction and solo part. Autograph. 23 September 1951. From the collection of Anthony Pini.
- 8762 Stanley Wilson: Concerto for Pianoforte and Orchestra, op 46. Reduction for 2 pianos. Autograph. Inscribed 'To James Ching 9/5/1929'. The gift of Martin Clayton, August 2009.

**MSS 8763-67. Diaries, Lectures, etc of Thomas Dunhill. Presented by the Dunhill family, via his granddaughter, Deborah Paige, 22 July 2009.**

- 8763 Thomas Dunhill: Diaries, 1893-1946. Lacking those for 1894 and 1945.
- 8764 Thomas Dunhill: Lectures.
  - a) Pianoforte Music 1 (3 vols.)
  - b) Pianoforte Music 2 (4 vols.)
  - c) The Pianoforte 1 [lacks pt 1]
  - d) Melody. 1908
  - e) Claude Debussy. 1910
  - f) Johannes Brahms. 1912
  - g) Robert Schumann. [c.1912]

- h) The Choice of British Music. 1916
- i) To Women Musicians. 1916
- j) W. Sterndale Bennett. 1916
- k) The Eloquence of Music. 1917
- l) British Chamber Music. 1919 (2vols)
- m) Songs without words. 1919
- n) Children's Music. 1920
- o) The Enjoyment of Music. 1921
- p) Modern Chamber Music. 1921 (5 vols.)
- q) Chamber Music. 1922 (5 vols.)
- r) Popularity in Music. 1922
- s) The Principles of chamber Music. 1922, 1941
- t) Stanford. 1924
- u) Music of the Spirit of Youth. 1926, 1927, 1928
- v) Simplicity in Music. 1927
- w) Classical and Modern Conceptions of the String Quartet. 1928 (2 vols.)
- x) Sullivan and his Operas. 1928. See also MS 9058d
- y) Music and Personality. 1930
- z) The Orchestra. 1930
- aa) Brahms Quintet. 1931
- bb) The Chamber Music of Brahms
- cc) Use of the Gramophone [lacks pts 4 and 5] (4 vols.)
- dd) Children's Song. 1932
- ee) English Song. 1933
- ff) Grieg (2 vols.)
- gg) The Folk Music of the British Isles
- hh) Quartet Music (2 vols.)
- ii) Henry Purcell
- jj) The Quartet
- kk) 7845
  
- ll) Curiosities
- mm) British Music of to-day. 1913

nn) Sir Hubert Parry: a lecture for the British Music Society at Newcastle-on-Tyne, March 18th 1919

oo) The Importance of the British Composers of the Later 19th Century.

pp) Society of Women Musicians, July 7th 1922

8765

Thomas Dunhill: Division Classes for Eton College, [between 1942 and 1945].

a) Bach and Handel; Some Stories in Music and some Curiosities.

b) Beethoven and Schubert; Mendelssohn, Schumann and Chopin.

c) Instruments of Olden Times; Brains Trust; English song; Sullivan (1 and 2); The Music of England.

d) Music and Rhythm; Handel's Music for the Royal Fireworks.

e) Music that tells a story; Music that Paints a Picture; British Folk Music; Variations.

f) Something about Opera; Haydn; Some notes on what music and mean for you.

g) Songs; Dvořák and a famous Symphony; Elgar and the Enigma Variations.

h) Some Etonian Musicians; Haydn and Mozart; Christmas Music

8766

Thomas Dunhill: Eton Extra Studies (Summer Half 1944).

a) Brahms and Dvořák

b) Brahms and Dvořák [pt 2]; Palestrina; English Madrigals

c) [English Music of the 16th and 17th Centuries; Bach and Handel]

d) Haydn and Mozart

e) History of Opera (4 vols.)

1. General Commentary and Early History
2. Purcell and "Dido and Aeneas" – the first English Opera
3. The End of the 17th Century and the beginning of the 18th
4. Mozart's Operas ("Figaro")
5. Mozart's Operas ("Don Giovanni" and "Magic Flute")
6. Italian and French Operas after Mozart
7. German Romantic Opera (Beethoven and Weber and Early Wagner)
8. The Mature Wagner
9. The Mature Wagner

f) The symphony since Beethoven (4 vols.)

1. Introductory and Some Movements of Schubert
2. The Romanticists in Symphony
3. Brahms and his 1st Symphony
4. Brahms no 2
5. Brahms no 3

6. Brahms no 4
7. Cesar Franck
8. Tschaiikovsky
9. Dvořák no 1
10. Dvořák no 2
11. Sibelius I
12. Sibelius II
13. Elgar I

g) Vaughan Williams; A Final Word

8767

Thomas Dunhill: Miscellaneous notes, addresses, etc

a) Assd. Board Distribution Speech. 1923, 1926, 1928, 1935, 1938 and 1945

b) Miscellaneous notes. [c. 1924]

c) Miscellaneous notes [2]

d) Address about Festivals: "Music in the Festival Spirit". 1933

e) Banbury Concert Talk. 21 Feb 1942

f) Prize-Giving. 1943

8768

J. Meredith Tatton: An Irish Cradle Song; words by Padraic Colum. For voice and piano. Autograph. 1921-27.

8769

J. Meredith Tatton: The Little Son; words by Moir O'Neill. For voice and piano. Autograph. 10 April 1927.

8770

J. Meredith Tatton: Two Miniature Songs for medium voice. For voice and piano. Autograph. 1923-27.

1. A Breton Prayer; words by Chateaubriand, English version by J. M.T.

2. Spring goeth forth all in white; words by Robert Bridges.

8771

Arthur M. Goodhart: Love: Song; poetry by Thomas Davidson. For voice and piano. Published copy (London: Novello, Ewer and Co., 1892), with autograph manuscript part for violin obbligato. Found in the Library store, 2009.

8772

Arthur M. Goodhart: Mary; words by Samuel Lover. For voice and piano. Copy. Found in the Library store, 2009.

8773

Arthur M. Goodhart: Song of April; words by Christina Rossetti. For voice and piano. Part autograph, with further autograph corrections. Found in the Library store, 2009.

8774

Arthur M. Goodhart: Song of September; words by Christina Rossetti. For voice and piano. Copy. Found in the Library store, 2009.

8775a

Arthur M. Goodhart: Thief of the World (Little Rosanne); the poetry by W.M. Letts. For voice and piano. Copy, with autograph revisions and title page. Found in the Library store, 2009.

8775b

Arthur M. Goodhart: Little Rosanne: Song; poetry by W.M. Letts. For voice and piano. Second proof, with autograph (?) revisions (London: Opus Music Co., 1913). Found in the Library store, 2009.

- 8776 Hilda King: Carol ('Twas in the winter cold'). For voice and piano. Autograph? From the collection of xx, September 2009.
- 8777 Phyllis Norman-Parker: After the Night of Storm; words by the Rev. Edwin Gomez. For voice and piano. Autograph? From the collection of xx, September 2009.
- 8778 William Yeates Hurlstone: Dances (For Orchestra). Incomplete set of orchestral parts – Clarinet 1, Horn 1, Violin 1, Violin 2, Cello and Basso. Autograph (wind), reproduced from autograph (strings), some with autograph revisions. Formerly in the Department of Portraits.
- 8779 William Yeates Hurlstone: Concerto in D, for piano orchestra. Set of orchestral parts. Autograph (woodwind, brass and timpani), lithographed from autograph originals, with manuscript revisions (strings). Wind parts marked 'corrected', string parts marked 'not corrected'. Formerly part of the RCM orchestral library. See MS 4500 for the full score.
- 8780a Herbert Howells: The Dinarubetty Tune: for piano. Inscribed 'For Diana from Herbert the Uncle. Nov. 1932'. Photocopy. The gift of Paul Graham, Calgary, November 2009.
- 8780b Herbert Howells: Three Tunes for Diana: for piano (one staff only). Inscribed 'With love to Diana from Uncle Herbert Christmas Day. 1931'. Photograph. The gift of Paul Graham, Calgary, November 2009.
- 8781 Eugene Goossens: Note on the slow movement – Pastorale – of his second String Quartet. Carbon copy of typescript. Found in a published copy of the Pastorale 1942 for String Orchestra.
- 8782 Benjamin Frankel: 8 Inventions, op 31, in Major-Minor Modes for Cello and Piano. Dyaline copy from autograph original, used as the Stichvorlage and containing minor corrections and alterations. Formerly in the collection of Chester Music. Presented January 2010.
- 8783a Wolfgang Amadeus Mozart: Konzert C moll, K.V. 491. Leipzig: C.F. Peters. 2 copies of published piano reduction, with annotations, ornamentation, etc, by Ruth Dyson. With a programme for a performance by Miss Dyson with the St James's Players at St James's, Piccadilly, 6 November, [1968] loosely inserted.
- 8783b Ruth Dyson: Cadenzas for Mozart's Piano concerto in C minor, K.491. Autograph.
- 8784 The Elizabethan Madrigal Society. [Catalogue of the Society's Library.] Previously shelved in the Library office.
- 8785 Rupert Erlebach: [Library Catalogue. Parts XV-XVIII]. December 1930. Erlebach's collection was donated to the RCM where he had studied and, until 1939, was Keeper of the Parry Room Library. Previously shelved in the Library office.
- 8786 Royal College of Music. [Shelf list for RCM MSS when on deposit in the British Museum Library]. Previously shelved in the Library office.
- 8800 to Alan Blyth, received as part of his bequest of recordings, 200x  
 Contains letters from:  
 Janet [Baker?]  
 George Behrend  
 Sir Clifford Curzon  
 Bryan [Drake?]  
 Julia MacRae (x2)



Paul Martin

Mary [Potter]

Joerg Sorgenicht (concerning Walburga Wegner)

?Alianne [12 Cadogan Gardens]

?Arthur [22 Hill Crest, Ladbroke Grove]

John [Merchant Taylors' School]

- 8801 John Wallace: Coronach: movement for trumpet and orchestra. Full score. Autograph. 1970. With a letter from the composer to Vernon ('Tod') Handley (21 February 1979) enclosed. Presented as part of Vernon Handley's collection of scores by his daughter Catherine, 18 February 2010.
- 8802 Anthony Payne: Letter to Vernon Handley (15 January 1991). Autograph. From Vernon Handley's collection of scores (see MS 8801)
- 8803 Charles Villiers Stanford: Japanese Lullaby; words by Eugene Field. For voice and piano. Autograph.
- 8804 Frank C. Potter: Cuckoo Song; words by Rudyard Kipling. For voice and piano. Autograph (?). July 1919. Found in the Library store.
- 8805 Philip Taylor: Sonata for Bass Clarinet and Piano. Score and part. Autograph. Acquired February 2013.
- 8806 Mary Chandler: Sonatina for Cor Anglais and Piano. Score and part. Autograph? Acquired February 2013.
- 8807 Ralph Vaughan Williams: Hugh the Drover. Proof copy of published vocal score with autograph revisions and numerous added manuscript leaves. Marked at front 'Chorus corrections 1932'. Formerly the property of the Vic – Wells Opera Company and signed 'H. Stanley Taylor'.
- 8808a J.R. Horton: Theme and Variations for Cello. For solo cello. Autograph? With many revisions and changes to articulation. 9 July 1922. Found in the Library store.
- 8808b J.R. Horton: Theme and 11 Variations for Cello. For solo cello. Copy? In a paper wrapper marked 'A. Weekes and Co., Ltd. "Handy" Music Covers'. Found in the Library store.
- 8809 Albert Sammons: Roumanian Air and Gypsy Dance (Körösi l'ány). For violin and piano. Autograph. Unfinished fair copy. Found in the Library store.
- 8810a James Bernard: Virtue in Danger; lyrics [by] Paul Dehn. Musical play. Vocal score. Autograph. The gift of Stewart Nicholls, 18 February 2010.
- 8810b James Bernard: Virtue in Danger: A Musical Play, [words] by Paul Dehn, taken from 'The Relapse' by Sir John Vanbrugh. Photocopy of typescript libretto. The gift of Stewart Nicholls, 18 February 2010.
- 8810c James Bernard: [Virtue in Danger: 2 songs written for, but not included in, the score]. Vocal score. Photocopy of autograph. The gift of Stewart Nicholls, 18 February 2010.
- 8811 C.S. Lang: The Lay of St. Aloys (Bishop of Blois), Set to Music for Chorus and Orchestra; words by Thomas Ingoldsby. Vocal score. Autograph.
- 8812 Arthur Bliss: Flourish: Greetings to a City, for 2 Brass Choirs, Timpani and Percussion. Dyeline score from non-autograph original, with autograph amendments. Inscribed 'Corrected copy Arthur Bliss'.
- 8813 Royal College of Music: Presentation volume containing the signatures of past and present pupils given to Sir George Grove on his retirement as Director, Easter Term 1895. A draft of the introduction can be found in MS 7297. Purchased from the Book Business, March 2010.

8814 Carl Maria von Weber: Letter to Nikolaus Simrock, 5 May 1810. Autograph. Purchased from Otto Haas (Catalogue 45), July 2010. Unpublished.

### **MSS 8815-33. Manuscripts by and from the collection of Clifton Parker, bequeathed by his daughter Roselyn, 2010.**

- 8815a Clifton Parker: The Tempest: incidental music. Full score. Autograph. [1949].
- 8815b Clifton Parker: The Tempest: incidental music. Parts for 2 pianos and/or celeste. Copy.
- 8815c Clifton Parker: The Tempest: incidental music. Instrumental parts for flute and clarinet. 2 sets, copies.
- 8816 Clifton Parker: The Blue Pullman: film score. Full score. Autograph. [1960].
- 8817 Clifton Parker: Elizabethan Express: film score. Full score. Autograph. [1954].
- 8818 Clifton Parker: The Long Haul: film score. Full score. Autograph. [1957].
- 8819 Clifton Parker: Blessed is the people that know the joyful sound; words from the Psalms. For voice and organ. Photocopy of published edition (London: The Gabriel Press, 1934).
- 8820 Clifton Parker: I will lift up mine eyes unto the hills; words from Psalm 121. For voice and organ. Photocopy of published edition, lacking title page ([London: The Gabriel Press, [n.d.]]).
- 8821 Clifton Parker: If thou prepare thine heart; words from Job. For voice and organ. Photocopy of manuscript. Autograph (?).
- 8822 Clifton Parker: Pyatigorsk: An opera in one act, based on a story by Lermontov; words by Clifton Parker. Libretto. Carbon copy of typescript.
- 8823 Clifton Parker: Taman: An opera in one act, based on a story by Lermontov; words by Annabel Farjeon. Libretto. Carbon copy of typescript.
- 8824 Clifton Parker: Papers, etc, relating to his 70th and 80th birthdays.
- Contents:
- W.B.: Fanfare for a Special Day  
An Address  
Poem  
Telegram from Francis and Gloria [Loring]  
Telegram from Ruth
- 8825 Heinz Tobi: Dance Study Music. For piano. Autograph. 'Voor Yoma Sasburg' [Mrs Clifton Parker].
- 8826 Heinz Tobi: Danssuite voor piano. Autograph. 'Voor els Keezer' [later deleted].
- 8827 Heinz Tobi: Dansen van Yoma Sasburg, gecomponeerd, verzameld en bewerkt door Heinz Tobi. For piano. Autograph.
- 8828 Heinz Tobi: Sonatine für Klavier. Dyeline copy from autograph.
- 8829 Heinz Tobi: Tempo di Tango. For piano. Autograph.
- 8830 Michael Selhurst: I will love you; words by Bronwen Williams. For voice and piano. Dyeline copy from autograph [?].
- 8831 T.H.: Final Music [Tempo di calypso]. For piano. From a film or play score?

- 8832 [T.H.]: Romantic Theme [Lento con sentimento]. For piano. Same hand as MS 8831. From a film or play score?
- 8833 Yoma Sasburg. Miscellaneous material relating to Yoma Sasburg (Mrs Clifton Parker).  
Contents:  
Picture Post, 4 April 1942 (including an article on Yoma Sasburg)  
Poster for an exhibition by Yoma Sasburg
- 8834 Arthur Bliss: Letter to Richard Hammond, 20 June [1922]. Autograph. Purchased from Harmonie Autographs and Music, Inc., 1 June 2010.
- 8835 Samuel Coleridge-Taylor: Letter to Miss Barron, [August, before 1901]. Autograph. Purchased from Harmonie Autographs and Music, Inc., 1 June 2010.
- 8836 Herbert Howells: "The Shepherd", set for 2-Part Song; arr. for 2 Voices, Strings and Piano. Full score. Autograph. Includes additional woodwind parts. Purchased from John Wilson Manuscripts, May 2010 (previously sold at Bonham's, xx 2010).
- 8837 L. Hilton: Eight Bagatelles for Woodwinds (oboe, clarinet and bassoon). Score. Autograph. From the collection of Maclean Snyder, July 2010.
- 8838 L. Hilton: Bagatelle for Oboe, Clarinet and Bassoon. Score. Autograph. 5 September 1945. From the collection of Maclean Snyder, July 2010.
- 8839 Simon Rattle: Typescript letter (dated 1 September 1986) to John Simon. Photocopy. From the collection of Vernone Handley, presented by his family, 2010.
- 8840 Anthony Scott: Letter (dated 29 April 1983) to Vernon Handley. Autograph. Found in a copy of Scott's Mass of the Dawn from the collection of Vernon Handley, presented by his family, 2010.
- 8841 Ivor Mcgregor: Letter (dated 17 May 2006) to Vernon Handley. Typescript (unsigned). From the collection of Vernon Handley, presented by his family, 2010.
- 8842 William Wordsworth: Typescript letter (dated 15 December 1964) to Vernon Handley. Found inserted in a miniature score of Vaughan Williams' 3rd Symphony from the collection of Vernon Handley, and presented by his family, 2010.
- 8843 Samuel Coleridge-Taylor: Five Love Lyrics (English and Southern) by Various Authors, op 12. For voice and piano. Autograph. Stichvorlage. Bound with published copies of these songs (Southern Love Songs) and the African Romances, op 17, both inscribed to Miss Mamie Fraser. Bought from John Wilson Manuscripts Ltd., September 2012. [See also the online catalogue]

## 8844-50 Manuscripts of Herbert Howells at one time in the possession of Christopher Palmer. Presented in June 2010 by Andrew Millinger.

- 8844a Herbert Howells: Concerto [no. 2 for] Piano and Orchestra. First movement. Reduction for 2 pianos. Autograph. Marked up for engraving by J. Curwen and Sons (pl. no 90782), but never published. See also MS 4660.

- 8844b Herbert Howells: Concerto [no. 2] for Piano and Orchestra. Slow movement and Finale. Reduction for 2 pianos. Autograph. Marked up for engraving by J. Curwen and Sons (pl. no 90782), but never published. See also MS 4660.
- 8844c Herbert Howells: [Concerto no 2 for Piano and Orchestra]. Sketch for revisions to solo part of first movement (pp.8, 9, 10). Autograph. See also MS 4660.
- 8844d Herbert Howells: Concerto [no. 2] for Piano and Orchestra. First movement. Reduction for 2 pianos. Autograph. Unfinished. Fair copy, made in the 1970s? See also MS 4660.
- 8845a Herbert Howells: Concerto in one movement for Violoncello and Orchestra. For cello and piano. Autograph. Contains many alterations, some relating to its revision as a double concerto for viola, cello and orchestra (see also MS 8845d).
- 8845bi Herbert Howells: Cello Concerto (The Slow Movement). For cello and piano. Autograph. 'Sketched in the Autumn of 1935 and written in Summer of 1936'.
- 8845bii Herbert Howells: [Cello Concerto:] Sketches for a Slow movement. Short score draft. Autograph.
- 8845ci Herbert Howells: [Cello concerto.] Sketches for Finale of Cello Concerto. Short score draft. Autograph. Unfinished.
- 8845cii Herbert Howells: [Cello Concerto.] 1st sketch for start of Finale. Short score draft. Autograph.
- 8845ciii Herbert Howells: [Cello Concerto.] Revised sketch of pp.5-8 of the first movement. Autograph.
- 8845di Herbert Howells: Concerto for Viola, Violoncello and Orchestra. Short score of revision of the first movement of the cello concerto (see also MS 8845a). Autograph. Unfinished.
- 8845dii Herbert Howells: [Concerto for Viola, Violoncello and Orchestra.] Revised details in Double Concerto: 1st movement. Short score. Autograph. Page numbers refer to MS 8845a.
- 8845diii Herbert Howells: [Concerto for Viola, Violoncello and Orchestra.] Revised version of p.19 of the first movement (see MS 8845a).
- 8845div Herbert Howells: [Concerto for Viola, Violoncello and Orchestra.] Short score draft of revisions to pp. 14-15 of the first movement (see MS 8845a). Autograph.
- 8846a Herbert Howells: [Paradise Rondel]. Incomplete full score (lacks pp. 1-8 and [16] onwards). Autograph. See also MS 4663.
- 8846b Herbert Howells: Paradise Rondel. Set of orchestral parts. Copy.
- 8847a Herbert Howells: First Suite for String Orchestra. Full score. Autograph. April 1942. See also MS 5272.2 (sketches).
- 8847b Herbert Howells: First Suite for String Orchestra. Set of orchestral parts. Copy (violin 1, desks 1-2) and autograph (remainder).
- 8848 Herbert Howells: Serenade for 4 Solo Violins and String Orchestra; [edited by Christopher Palmer]. Full score. Photocopy of autograph of CP.
- 8849 Herbert Howells: Lady Audrey's Suite
- 8850a Herbert Howells: Folk Tune Set for Small Orchestra. 2. The Tune of St Louis of France. Full score. Photocopy of autograph (original in the BBC Music Library).
- 8850b Herbert Howells: Folk-Tune Set for Small Orchestra. 3. The Old Mole. Full score. Photocopy of autograph (original in the BBC Music Library).

- 8851 Winifred Bury: *Come to me in my Dreams*; poem by Matthew Arnold. For voice and piano. Autograph (?). From the collection of Derek Oldham.
- 8852 Winifred Bury: *Deep in the Woods: A Ballad*; words and music by Winifred Bury. For voice and piano. Autograph (?). From the collection of Derek Oldham.
- 8853 Winifred Bury: *O Mistress Mine*; words by Shakespeare. For voice and piano. Autograph (?). From the collection of Derek Oldham.
- 8854 Winifred Bury: *Tam I' the Kirk*; words by Violet Jacobs. For voice and piano. Autograph (?). From the collection of Derek Oldham.
- 8855 Jacques Dalcroze: *O wert thou in the Cold Blast and Le Coeur de ma mie*. For voice and piano. Autograph. Score and 2 vocal parts to 'Le Coeur de ma mie' (which is also arranged as duet for voices and piano). From the collection of Percy B. Kahn. Found in the Library, July 2010.
- 8856 Malcolm Lawson: *O'er the Moor: old Highland Melody*, arr. Malcolm Lawson; words by A.C. Macleod. For voice and piano. Autograph. Found in the Library, July 2010.
- 8857 Malcolm Lawson: *Turn ye to me*; melody arranged by Malcolm Lawson; words by John Wilson. For voice and piano. Copy (?). Found in the Library, July 2010.
- 8858 Michael Berkeley: *National Anthem: Version 2*, arr. [for] brass or organ, or both. Photocopy of autograph. Found in the Library.
- 8859 Osborne Harold Peasgood: *Letter to Audrey Dellow* (dated 2 February 1949). Autograph. The gift of Richard Furstenheim, Miss Dellow's executor, 1 October 2009. [Miss Dellow LVO was formerly Organist Emeritus to Her Majesty the Queen at the Royal Chapel withing Windsor Great Park].
- 8860 Cecil Armstrong Gibbs: *Love's Prisoner*; words by William Blake. For voice and piano. Copy. Stamped 'Boosey and Hawkes Ltd.' Lacks the final leaf.
- 8861 Cecil Armstrong Gibbs: *Three Songs*, op 116. Copy. From the collection of Hervey Alan, the dedicatee.
1. *The Parting*; words by Michael Drayton
  2. *Chloris in the snow*; words anon, 16th century
  3. *Amaryllis*; words anon, c. 1600.
- 8862 A.D. Carr Gomm: *Sheiling Song*; words by Fiona Macleod. For voice and piano. Autograph?
- 8863 Bohuslav Martinu: *Trio in D minor*, for violin, cello and piano. Score. Reproduced from composer's manuscript. Sometime in the Hire Library of Boosey and Hawkes, USA. From the collection of the Czech Piano Trio.
- 8864i-iv Richard Benger: *Sevenside: Song-cycle* for tenor and string quartet; words by Mary Dawson. Score (dye-line copy from holograph, with autograph (?) corrections) and set of instrumental parts, lacking viola (copy).
- 8865i-iii Alan Bush: *Three Concert Studies for Pianoforte Trio* (Violin, Cello, Pianoforte), op 31. Score and set of parts (dye-line copies from copyists' MSS, with holograph title page). Used as Stichvorlage for publication by Novello and Co.
- 8866 George Newson: *The Six of Us*. For violin, clarinet, horn, cello and piano. Score. Dye-line reproduction from autograph. Marked 'The Composer's Copy'. 23 April 1968.
- 8867 Anon.: *The Throne of God: a cantata* for soprano, baritone, chorus, organ and orchestra. Full score. Autograph? From the collection of Sir Adrian Boult. With a letter from Sir Adrian's secretary.

- 8868ai-v James Hook: Concerto for Violoncello and String Orchestra; freely arranged from the original "Solo for Violoncello" by Marjorie Edes. Full score and instrumental parts. Autograph.
- 8868b James Hook: Solo in G major; [freely arranged for cello and string orchestra by Marjorie Edes]. Full score (pencil draft). Autograph.
- 8869 Francis Poulenc: Sonate pour Piano et Violoncelle. Solo cello part. Photocopy of printed copy (Paris: Heugel et Cie., 1949) with Christopher Bunting's fingering.
- 8870 S.J. Sarkies: Reverie. For piano. Autograph (?). Calcutta, February 1914.
- 8871 S.J. Sarkies: Romance. For Violin and piano. Score and part. Autograph (?).
- 8872 Charles Harford Lloyd: Sweet simple heralds of an unknown song. Part-song for SSA. Autograph. Unfinished. 17 July 1914.
- 8873i-iv David Imlay: Hymn tunes 'Falkner' ('Hark, my soul, it is the Lord') and 'Willcocks' ('I heard the voice of Jesus say'), and chant setting of the Nunc Dimittis. Autograph. The tunes were written to commemorate the retirement of Sir Keith Falkner as Director of the RCM and the appointment of his successor, David Willcocks, in April 1974. The composer, Major David Imlay, was Bursar at the College. With a letter (6 June 1974) presenting the scores.
- 8874a-g British Broadcasting Corporation: Material relating to the Television programme Play School.  
Contents:  
a) Score, draft, and 4 instrumental parts (flute, violin, double bass and percussion).  
b) Sketch for a)  
c) 3 instrumental parts to 'Humpty Dumpty' and 'Old Macdonald' (flute, violin, double bass)  
d) Humpty Dumpty – melody with sketch for bass line.  
e) Fragment, 'While I dance', by Douglas Coombes (13.1.1971), with sketch for a French song on final leaf  
f) Script for Play School (broadcast 17.10.1969), including 'Humpty Dumpty' and 'Old Macdonald'  
g) Song lyrics, 'The bicycle's ready' and 'I'm what you call a new chap'

### **MSS 8875-8939 Letters and papers of Herbert Howells (see also MSS 11693-13185 – 13300-14057, and 14272-14299)**

- 8875 Correspondence, medial notes, prescriptions, etc relating to Howells' illness
- a) Letter from Bertrand Danson 12.7.1918 (typescript)
- b) Letter from Gerald Harper. 23.6.1917
- c) Letters from J.V. Perkins  
1.7.1918 (with envelope)  
1.11.1919
- d) Letter from W.J. Plummer [?] 11.7.1917 (with envelope)
- e) Prescriptions (Turner, Pharmacist, Lydney) 8.1.1917

- f) Envelope only, containing musical sketch
- 8876 Hugh P. Allen: Director's Addresses at the RCM (printed in the RCM Magazine while Howells was editor).
- a) Spring term 1921
- b) Summer term 1922
- c) Spring term 1923
- d) Spring term 1924
- e) Summer term 1924
- f) Autumn term 1924
- g) Autumn term 1925
- h) On the opening of the Parry Room, 26.10.1921
- 8877 Herbert Howells: Papers, etc, connected with the award of an Honorary Mus.D at the University of Cambridge, 1961.
- a) Letters from J.S. Boys Smith, Master of St John's College
- 16.3.1961
- 24.4.1961
- b) Letters from the University Registry
- 30.5.1961 (with envelope)
- 10.6.1961
- c) Letter from the Rev. S. Senior. 4.6.1961 (with envelope)
- d) Greetings Telegrams from the Royal College of Music and Patrick Hadley (both 8 June 1961)
- e) Seating plan for the Honorary Degree Luncheon, Peterhouse, 8 June 1961, and Howells' place card
- f) 2 photographs of the Degree Day procession, 8 June 1961
- g) University of Cambridge: Speeches of the Orator at the Presentation of the Recipients of Honorary Degrees to the Chancellor, 8 June 1961. Signed by the Orator.
- h) Newspaper report of the Honorary Degree ceremony from The Times (9 June 1961 – 2 copies)
- i) Letter from the Mayor of Cambridge. 13.6.1961 (with envelope)
- 8878 Sir David Willcocks: Papers relating to Herbert Howells
- a) Ninetieth birthday tribute, October 1982
- b) Announcement of Howells' death
- c) Address given at the Service of Thanksgiving in Westminster Abbey, 3 June 1983
- d) Dedication to Herbert Howells, 1972
- e) Letter from Neil Howells to Sir David Willcocks (29.3.83), with attached copy of his funeral tribute to Howells, 2 March 1983

e) Christopher Grier: Synopsis of proposed history of the Royal College of Music, with accompanying memo from David Willcocks

8879

Oxford University Press: File of correspondence, invoices, etc, relating to publications by Herbert Howell, 1950-83. Includes letters and memoranda to and from

Paul Andrews  
Derek Bourgeois  
Nell Bulmer (OUP)  
Alfredo Campoli  
G.N. Cove  
L.A. Duncan (BBC)  
Freda Ferguson  
Alan Frank  
Spencer Freeman (Novello's)  
Halston and Co.  
Herbert Howells  
Leonard Isaacs  
Robin Langley  
Joan Littlejohn  
Maurice Long (OUP)  
K.H. McMahon  
G.O. May  
Christopher Morris (OUP)  
Christopher Palmer  
Margaret Palmer (OUP)  
Ursula Pélissier  
William Pleeth  
Winifred Radford  
Alec Redshaw  
Diana Tyndall  
John Ward (OUP New York)  
Allan Wicks  
Sir David Willcocks

8880

Oxford University Press: File of correspondence, invoices, etc, relating to publications by Herbert Howells, 1979-81. Includes notes by Howells and letters and memoranda to and from

Alison Allsopp (OUP)  
John Buttrey  
Christopher Morris (OUP)  
Margaret Palmer (OUP)  
Sir David Willcocks

8881

Photocopies of letters from Herbert Howells.

- 1 Letters to Miss Ashton
  - a) 21.7.1968
  - b) 16.9.1968
- 2 Letter to Wulstan Atkins  
[n.d. – 1965?] (with photocopy of inscribed title page to *Hymnus Paradisi*, dated 1965)
- 3 Letters to Diana Awdry (later Diana Oldridge)



- a) 19.11.1933
  - b) 18.9.1935
  - c) 20.6.1972
  - d) 3.9.1965
  - e) 19.12.[197-]
  - f) Monday
  - g) n.d.
- 4 Letters to Michael Ball
- 5.3.1980
  - 21.3.1980
- 5 Letters to Herbert Bardgett (originals in the University Library, Cambridge)
- a) 17.3.1952
  - b) 11.1.1953
  - c) 16.9.1955
  - d) 11.3.1956
- 6 Letters to John Bryant (Novello and Co.)
- a) 1.4.1969
  - b) 12.4.1970
- 7 Letter to the Carnegie UK Trust (original in the Scottish Record Office).5.11.1920
- 8 Letter to Mr Coe (Lydney photographer) 16.4.1918
- 9 Letters to Lionel and Elizabeth Dakers
- a) 15.5.1972
  - b) 9.12.1972
  - c) 22.3.1973
  - d) 23.3.1974
  - e) 9.8.1979
  - f) 6.6.1978
  - g) 30.7.1979 [to Lionel Dakers?]
  - g) 5.7.1973 (to Elizabeth Dakers)
- 10 Letters to Martin Dalby
- a) 1.9.1961
  - b) 24.4.1963
  - c) 12.8.1963
  - d) 5.11.1967
  - e) n.d. [1972]
  - f) 2 RCM reports, including comments from Howells
  - g) Photocopy of review of Howells' Dalby's Fancy and Dalby's Toccata
- 11 Letter to Peggy Drake, with accompanying letters from Barry Smith and Andrew Millinger.  
27.3.1964
- 12 Letters to Richard Drakeford
- a) 3.8.1955
  - b) 2.10.1955
  - c) 3.3.1957
  - d) 3.11.1957

- e) 24.3.1958 [lacks ending]
- f) 15.11.1958
- g) 16.10.1959 (typewritten)
- h) [25.4.]1967
- i) 15.10.1967
- j) 6.11.1967
- k) n.d. [1975 – after the death of Jack Westrup]
- l) 22.9.1983 (from Richard Drakeford to Christopher Palmer)

13 Letters to Keith Falkner

- a) 6.2.1967
- b) 26.8.1968
- c) 3.11.1974

14 Letters to Gerald Finzi

- a) 10.12.1924
- b) 24.2.1925
- c) 23.4.1925
- d) 21.5.1925
- e) 14.7.1925
- f) 29.7.1925
- g) 28.12.1925
- h) 12.4.1926
- i) 19.9.1927
- j) 3.4.1929
- k) 27.8.1931 (picture postcard)
- l) 25.9.1931
- m) 18.10.1931
- n) 22.1.1932
- o) 3.2.1933
- p) 10.5.1937
- q) 13.5.1937
- r) 23.1.1938
- s) 3.4.1938
- t) 16.5.1940
- u) 30.7.1940
- v) 23.5.1942 (to Joy Finzi)
- w) 27.3.1947
- x) 22.9.1949
- y) 12.4.1951
- z) 28.10.1951
- aa) 18.11.1951
- bb) 4.12.1951
- cc) 17.10.1952
- dd) 11.8.1953
- ee) 21.8.1953
- ff) 28.1.1954
- gg) 9.3.1954
- hh) 2.4.1954 (from Finzi to Howells)
- ii) 11.4.1954
- jj) 7.7.1954
- kk) 9.7.1954

- ll) 23.9.1954
  - mm) 23.3.1955
  - nn) 29.4.1956
  - oo) 7.5.1956
  - pp) 28.5.1956
  - qq) 16.9.1956
  - rr) n.d. (1926-1934) (Christmas card)
  - ss) n.d. [102 Station Rd Barnes]
  - tt) n.d. [Wednesday]
- 15 Letters to Dora Foss
- a) 23.5.1928
  - b) 28.5.1953
  - c) Howells' article 'Hubert James Foss, 1899-1953', *Music and Letters*, xx (1953), 319-23 (photocopy).
- 16 Letters to Sheila Foster
- a) 23.5.1977
  - b) 19.7.1977 (with enclosed photograph of the writer)
  - c) 15.9.1977
- 17 Letters to Armstrong Gibbs
- a) [-.12.1950?]
  - b) 30.6.1951
  - c) 21.8.1951
  - d) 20.7.1954
  - e) 23.1.1955[?]
  - f) 23.6.1956
  - g) 17.8.1956
  - h) 9.8.1959
  - i) 26.6.1960 (too his daughter Ann, after his death)
- 18 Letters to George Guest
- a) 28.5.1956
  - b) 7.7.1957
  - c) 28.4.1958
  - d) 18.8.1958
  - e) 12.3.1962
  - f) 17.5.1962
  - g) 12.6.1962
- 19 Letter to D.B. Harris (Vicar of St Paul's, Knightsbridge) 9.2.1959
- 20 Letter to Miss Houldsworth, with accompanying letter from Grace Dives to Christopher Palmer. 5.6.1918
- 21 Letters to Arthur Hutchings
- a) 23.9.1954
  - b) 18.10.1956

- 22 Letter to Yehudi Menuhin. 29.5.1967
- 23 Letter to Martin Neary. 3.4.1972
- 24 Letters to Doris and Edna Parkinson
- a) 27.1.1953 (to D.P. = Doris Parkinson?)
  - b) 20.5.1958 (to Miss Parkinson)
  - c) 29.6.1958 (to Miss Parkinson)
  - d) 3.8.1958 (to Miss Parkinson)
  - e) 15.7.1963 (to Miss Parkinson)
  - f) 24.7.1963 (to both)
  - g) 6.3.1968 (to Doris)
  - h) 16.9.1968 (to Edna)
  - i) 5.5.1969 (no salutation – to Doris and Edna Parkinson?)
  - j) 4.7.1969 (to My dears)
  - k) 31.10.1970 (to My dears)
- 25 Letter to Desmond Ratcliffe, with a letter from the recipient to Christopher Palmer. 1.4.1969
- 26 Letters to Bernard Rose
- a) 29.6.1969
  - b) 30.9.1970
  - c) 3.4.1972
  - d) 15.4.1972
  - e) 27.4.1972
  - f) 30.4.1972
  - g) 3.5.1972
  - h) 14.5.1972
  - i) 22.10.1974
  - j) 26.1.1975
  - k) 17.1.1978
  - l) n.d. (to Bernard and Molly Rose)
  - m) 10.12.1970 (from John Bryant, Novello and Co., to Bernard Rose)
- 27 Letters to Edmund Rubbra
- a) 3.9.1948
  - b) 1.1.1960
  - c) n.d.
- 28 Letters to John Rutter
- a) 12.4.1976
  - b) 24.5.1976
  - c) n.d. [1976]
- 29 Letters to Anthony Scott
- a) 23.7.1948
  - b) 31.3.1952
  - c) 8.9.1953
  - d) 24.8.1965
  - e) 17.11.1965
  - f) 20.2.1966
  - g) 6.3.1968

- h) [1972]
- 30 Letters to Marion Scott
- a) 14.9.1916  
b) 29.6.1917  
c) n.d. [before October 1918]
- 31 Letter to Dr D.A. Strong, with a letter from the recipient to Christopher Palmer. 22.12.1972
- 32 Letters to Herbert ['John'] and Alice Sumsion
- a) 25.6.1928  
b) 31.8.1959 (to Alice)  
c) 11.6.1961  
d) 10.9.1965 (to Alice)
- 33 Letters to Joanna [Joan Trimble], with a letter from the recipient to Christopher Palmer
- a) 5.11.1943  
b) 19.5.1957  
c) 25.5.1957  
d) 12.3.1984 (from Joan Trimble to Christopher Palmer)
- 34 Letter to William [Walton?]. 12.9.[1929?]
- 35 Letters to Betty
- a) 31.10.1962  
b) 4.12.1965  
c) 26.2.1967  
d) 12.11.1967  
e) [? To Betty, 1967?]. With newspaper cuttings about Howells' 60th and 70th birthdays  
f) 25.10.1969  
g) 6.12.1970  
h) 7.9.1972
- 36 Letter to Ruth [Gipps?] 22.12.1951
- 37 Note giving change of address. 21.8.1927
- 8882 Herbert Howells: Three Choirs Festival talk [Gloucester, 1974]. Final draft with alterations. August 1974. Autograph.
- 8882a Herbert Howells: Three Choirs Festival talk. Handwritten notes. [1974]
- 8883 Herbert Howells: A rough note upon the Three Choirs Festival [1977]. Photocopy of final handwritten draft for talk.
- 8883a Herbert Howells: Handwritten drafts for a Three Choirs Festival talk. [1977]
- 8883b Herbert Howells: Handwritten drafts for a Three Choirs Festival talk. With comments . [1977]
- 8883c Herbert Howells: Notes for Three Choirs Festival talk. [1977]
- 8884 Herbert Howells: Draft on unsent letter to R. S. Ellis. 28.10.1973. With envelope.
- 8885 Herbert Howells: Draft letter to R. S. Ellis. 20.1.1974
- 8886 Gilmour Jenkins: Letter to Herbert Howells. 22.2.1973
- 8887 Gilmour Jenkins (on behalf of R. V. W. Trust): Letter to Herbert Howells. 9.3.1973. With envelope

- 8888 Lyrita Recorded Edition: Letter to Herbert Howells from A. R. Litter. 26.3.1973. With envelope. Typescript.
- 8889 Lyrita Recorded Edition: List of recording sessions at Walthamstow. June 1973.
- 8890 Richard Litter, Lyrita Recorded Edition: Letter to Herbert Howells, 14.5.1973. Typescript.
- 8891 Richard Litter, Lyrita Recorded Edition: Letter to Herbert Howells, 29.5.1973. Typescript.
- 8892 Richard Litter, Lyrita Recorded Edition: Letter to Herbert Howells, 4.6.1973. Typescript.
- 8893 Richard Litter, Lyrita Recorded Edition: Letter to Herbert Howells, 17.8.1973. Typescript.
- 8894 Richard Litter, Lyrita Recorded Edition: Letter to Herbert Howells, 3.9.1973. Typescript.
- 8895 Richard Litter, Lyrita Recorded Edition: Letter to Herbert Howells, 21.9.1973. Typescript.
- 8896 British Broadcasting Corporation: Contract with Herbert Howells for interview with Madeau Stewart, for recording on 24.8.1970
- 8896a Madeau Stewart: Letter to Herbert Howells. 28.8.1970
- 8897 Robert Simpson: Letter to Herbert Howells. 18.4.1972. Typescript.
- 8898 British Broadcasting Corporation: Recording schedule for 24.6.1972. Typescript with compliments slip.
- 8899 British Broadcasting Corporation: Contract with Herbert Howells, for talk broadcast on 17.10.1972
- 8900 British Broadcasting Corporation: Agreement of fee for Herbert Howells, for performance of clavichord pieces, recorded 8.9.1972. Fragment.
- 8901 British Broadcasting Corporation: Letter to Herbert Howells from Angela Musgrave (Robert Simpson's secretary), 10.10.1972. Typescript.
- 8902 British Broadcasting Corporation: Recording schedule for 28.11.1972. Typescript with compliments slip from Angela Musgrave.
- 8903 Richard Butt: Letter to Herbert Howells. 16.3.1973
- 8904 British Broadcasting Corporation: Contract with Herbert Howells, for interview with Tom Vernon on John Ireland, recorded on 4.5.1976
- 8905 Joanna Clark: Letter to Herbert Howells. 5.5.1976.
- 8906 [Herbert Howells]: A survey of broadcast performances of orchestral, choral and chamber music, made in the first half of 1943. Report presented to BBC. Typescript.
- 8907 Arthur Bliss: Letter to Herbert Howells. 18.9.1943
- 8908 R. Shields [?]: Letter to Herbert Howells. 19.10.1943
- 8909 William J. Haley: Letter to Herbert Howells. 13.2.1947
- 8910 Lennox Berkeley: Letter to Herbert Howells. 1.6.1947
- 8911 William J. Haley: Letter to Herbert Howells. 28.11.1947
- 8912 Herbert Howells: Talk on William Walton. Undated. Autograph.
- 8913 Herbert Howells: Miscellaneous notes from books. Undated. Autograph.
- 8914 Herbert Howells: Notebook for lectures on 'Habits of music'. 1949-1952. Autograph.
- 8915 Herbert Howells: Musical examples from Vaughan Williams organised into melodic and harmonic categories. Autograph.
- 8916 Herbert Howells: Notes for talk on 'R.V.W ("X") and additional undated notes on Vaughan Williams. Autograph.

- 8917 Herbert Howells: Talk 'A note on Job'. Draft of talk with notes. Undated. Autograph.
- 8917a Herbert Howells: Talk 'A note on Job'. Complete draft. Undated. Autograph.
- 8918 Herbert Howells: Notes for a talk on Vaughan Williams 5<sup>th</sup> Symphony in D. Undated. Autograph
- 8919 Herbert Howells: Talk on chamber music. Complete draft. Undated. Autograph
- 8920 Herbert Howells: Talk on Three Choirs Festival. Broadcast 4.10. [1942?]. Typescript.
- 8921 Herbert Howells: Talk 'Solo and accompaniment'. Complete draft. Autograph.
- 8922 Herbert Howells: Talk on Bach's Brandenburg Concertos. Complete draft. Autograph.
- 8923 Herbert Howells: A tribute to Sir William Harris. Talk Broadcast on BBC Radio 3 on 28.3.1973. Typescript.
- 8924 Herbert Howells: Talk on Malcolm Sargent. Extract from 'Music Magazine'. Broadcast 25.4.1965. Typescript.
- 8925 Herbert Howells: Talk 'Ralph Vaughan Williams'. First broadcast 13.10.1956. Autograph with amendments for use after 1958.
- 8926 Herbert Howells: Talk 'The musician's paintbox'. Draft. Undated. Autograph.
- 8927 Herbert Howells: Talk 'Picture music – Elgar's Enigma Variations'. Draft. Undated. Autograph.
- 8928 Herbert Howells: Talk 'Overture to Don Giovanni – Mozart'. Draft. Undated. Autograph.
- 8929 Herbert Howells, Alec Robertson and Erik Routley: Discussion on 'Music in worship'. Recorded 28.1.1960. Typescript.
- 8930 Herbert Howells: Interval Talk 'Mozart's Violin Concerto in D (no. 4)'. Undated. Autograph.
- 8931 Herbert Howells: Talk 'Mackenzie – Parry - Stanford'. Draft with alterations. Undated. Autograph.
- 8932 Herbert Howells: Talk on church music. Broadcast 14.11.1943. Edited typescript.
- 8933 Herbert Howells: Talk: 'The Gloucester Festival of 1910: a Concerto, a Fantasy and a Telegram'. Handwritten draft with alterations [1942].
- 8933a Evelyn Gibbs: Letter to Herbert Howells giving feedback from radio talk. 7.7.1942. Typescript.
- 8934 Herbert Howells: Talk: 'Fifty years ago – Vaughan Williams' Sea Symphony. [1960]. Typescript.
- 8935 Herbert Howells: Interval talk on Brahms' Symphony no. 4. Broadcast 12.5.1944. Typescript.
- 8936 Herbert Howells: Talk: Hymnus Paradisi. Broadcast on 9.12.1968. Typescript copy.
- 8936a Herbert Howells: Talk: Hymnus Paradisi. Copy of handwritten final draft.
- 8937 Herbert Howells: English Keyboard Music. Talk broadcast on 24.3.1962 about his clavichord music. Typescript copy.
- 8937a Herbert Howells: [English Keyboard Music]. Handwritten draft for talk. [1962]
- 8938 Herbert Howells: Ivor Atkins –a tribute. Three Choirs Festival 1954 (Worcester Music Meeting). Copy of published talk.
- 8939 Herbert Howells: Talk on Vaughan Williams' 4<sup>th</sup> Symphony. Draft with alterations. Autograph. Undated.
- 8940 Arthur Thomas: Goodbye; words by Arthur Waugh. For voice and piano. From Sir Walter Raleigh: a dramatic cantata. Autograph?

- 8941 Arthur Thomas: The Skylark; words by James Hogg. For voice and piano. Autograph?
- 8942 Cecil Harrington: When I was twenty one, dear. For voice, unison chorus and piano. Autograph With a typescript carbon copy of the text inserted.
- 8943 Cecil Harrington: A Widow – a Widower (Oh Dear me!). For voice and piano. Autograph.
- 8944 Harry Taylor: Where the bees buzz (musical burlesque). For soprano, 'comedian', baritone, unison chorus and piano. Autograph?
- 8945 [Harry Mathews: Collection of hymns and tunes, with the texts in Chinese]. Autograph? 'Harry Mathews February 1914' on front end paper. Acquired in a gift, November 2010.
- 8946 Agustí Grau: Elégie; poesie de Sebastià SanchezJuan. For voice and piano. Autograph?
- 8947 Arthur Bliss: Letter to H.W. Gray concerning his Piano concerto (MS 4230), 21 November [1939]. Autograph. Purchased from xx, 2010.
- 8948a Herbert Lambert: The Clavichord Book. Transcriptions by Herbert Lambert and others of works for clavichord. Purchased at Sotheby's, 1 December 2010.
- Contents:
- John Bull: Alman in A minor
- François Couperin: L'Anleguine
- Norman O'Neill: Rain on the Roof
- Louis Daquin: Le Coucou
- John Bull: Galiardo in D minor (from Parthenia)
- Beethoven: Minuet in G major [WoO 10, no 2]
- John Dowland:
- Peter Philips: Galliaro in G major
- [J.S. Bach]: Ich halte treulich still (from George Christian Schmelli: Musicalisches Gesang-Buch, realised by Herbert Lambert)
- William Byrd: Pavana The Earle of Salisbury (from Parthenia)
- Herbert Howells: Lambert's Fireside, 14 May 1926 [autograph]
- Galuppi: Aria amoroso (from MS in possession of Arnold Dolmetsch)
- J.S. Bach: Anglaise [French Suite no 3 in B minor, BWV 814]
- [J.S. Bach: Pastorale in F, BWV 590, 2nd movement]
- Gill Lodge: Measure ('From Gill Lodge's Lute Book c. 1570')
- Anon: Prelude in E flat
- Gottlieb Muffat: Fuga 1ma [loosely inserted]
- 8948b Herbert Howells: Lambert's Clavichord: Twelve Pieces for Clavichord, op 41. Printed copy (London: Oxford University Press, [1928].) no 1 of 150 signed copies. Inscribed on front end paper 'Thurza Lambert The Croft Combe Down Bath'. With a copy of Howells' obituary from The Times loosely inserted. Purchased at Sotheby's, 1 December 2010.



- 8948c Herbert Howells: Lambert's Clavichord: Twelve Pieces for Clavichord, op 41. Printed copy (London: Oxford University Press, [1928].) no 87 of 150 signed copies. The frontispiece signed 'Herbert Lambert'. Purchased at Sotheby's, 1 December 2010.
- 8949 William Boyce: Letter to [Martin Smith?]. Presented by Suzanne Haywood, February 2011.
- 8950 Franz L har: Postcard to Herma Tauer. Autograph.

## **MSS 8951-8962. Manuscripts from the estate of Remo Lauricella, presented November 2010.**

- 8951a-c Frank Bridge: Three postcards to Remo Lauricella. Autograph.  
 a) 20.11.1938  
 b) 12.12.1938  
 c) 19.1.1939
- 8952 Benjamin Britten: Letter to Remo Lauricella (18.3.1931). Autograph.
- 8953 Ralph Hawkes: Letter to Remo Lauricella (28.6.1938). Typescript
- 8954a-b Gordon Jacob: 2 letters to Remo Lauricella. Autograph.  
 a) 2.12.1956  
 b) 23.4.1957 (with envelope)
- 8955 Josef Krips: Letter concerning Remo Lauricella to Alfred Kalmus (30.5.1963). Autograph.
- 8956 Elizabeth Welford: Letter to Remo Lauricella (9.1.1986). Autograph.
- 8957a-d Britten Estate and Britten-Pears Foundation: Letters to Remo Lauricella.  
 a) Letter from John Evans, 17.3.1978 (typescript)  
 b) Letters from Donald Mitchell, 14.8.1986, 2.9.1986, 18.11.1987, 28.12.1989 (typescript)  
 c) Letters from Paul S. Wilson, 12.11.1986, 19.11.1986, 20.11.1987, 11.12.1987 (typescript)  
 d) Letters from Eileen Bell (assistant to Donald Mitchell), 25.8.1987, 18.7.1990 (typescript)
- 8958 Remo Lauricella: Mandoliers [sic] Tango. For orchestra. Full score. Autograph. Copyright 1948.
- 8959 Remo Lauricella: Prolegomena Archaia. For orchestra. Full score. Autograph. 1960.
- 8960 Remo Lauricella: Strolling Minstrel. For violin and piano. Score. Autograph.
- 8961 Remo Lauricella: Triquetra: Introduction and three pieces for Violino Solo and Orchestra. Full score. Autograph. 1938.
- 8962 Remo Lauricella: Miscellaneous sketches. Autograph.
- 8963 Nicholas Gatty: Venice Preserved: Opera in 3 Acts; libretto by Thomas Otway (1682). Full score. Photographic reproduction of autograph. Found, uncatalogued, in the library stack, February 2011.
- 8964 Nicholas Gatty: Macbeth. Vocal Score. Copy, with autograph revisions. Found, uncatalogued, in the library stack, February 2011.
- 8965 Albert Edward, Prince of Wales: Letter to the Revd J. Maurice Wilson (17.2.1882), inviting him to the St James's Palace meeting, 28.2.1882. In another hand, but with autograph signature. Bought from John Wilson Manuscripts Ltd., 17 February 2011.

- 8966 Willy Brandt: Etüden für Orchestertrompeter. Copy by Richard Walton, 1930. Also includes further orchestral excerpts copied by Walton.
- 8967 Graham Melville-Mason: Letter to Susan Kessler (4.1.1989). Typescript. Found in the back of the library's copy of Petr Eben's *Malé Smutky*.

## MSS 8968-82 found in the Library store, March 2011

- 8968 L. Beddington: Andante for cello and piano. Autograph.
- 8969 Anthony Chaplin: Sarabande (sur le nom de Gabriel Fauré). Pour piano. Autograph. 27 April 1945.
- 8970 C. Corsino Durán: Comó has cambiado ... For 2 violins and pinao. Autograph? Stamped 'The British Council'.
- 8971 C. Corsino Durán: El Indio Canta: La Chirimia. For violin and piano. Autograph? Stamped 'The British Council'.
- 8972 Charles George Cotsford Dick: I never can forget thee; arranged as a song by Mrs S.H. Beddington. Autograph.
- 8973a Ron Grainer: [Robert and Elizabeth]; words Ronald Miller. Ballet, "The Real Thing", Act 1, Scene 7. Piano score. Dyeline copy. Same hand as MSS 8973b-c.
- 8973b Ron Grainer: [Robert and Elizabeth]; words Ronald Miller. The Real Thing, Act 1, Scene 7, page 59. Piano score. Dyeline copy. Same hand as MSS 8973aetc
- 8973c Ron Grainer: [Robert and Elizabeth]. Under a Spell, Ballet. Piano score. Dyeline copy. Same hand as MSS 8973b-c.
- 8974 Ingen Healay [?]: Sonata (for piano), Op 2, no 1. Autograph? Stamped 'O.P.C.N. Bucuresti'.
- 8975 Antony Hopkins: Sonata for Violin and Pianoforte in E minor, op 3. Autograph. December 1938.
- 8976 Paul Lewis: A little pastiche fugue. For piano. Autograph. August 1959.
- 8977 Malcolm Lipkin: Dance Suite for the piano. no 2: Andante Sostenuto. Autograph.
- 8978 Dianne Grolkasian Rahbee [?]: Harlequin Waltz. For piano. Photocopy of autograph.
- 8979 Dianne Grolkasian Rahbee [?]: Little Suite, op 8. Seven piano pieces. Photocopy of autograph.
- 8980 Dianne Grolkasian Rahbee [?]: Musical Moments, op 7. Seven piano pieces. Photocopy of autograph.
- 8981 Dianne Grolkasian Rahbee [?]: Prelude, op 5, no 3. For piano. Photocopy of autograph. January 1980.
- 8982 Henry Raynor: Manuscript book containing musical examples. Autograph.
- 8983 Royal College of Music Union: Autograph book, 1916-1927.
- 8984 Wilfred Josephs: Oboe Quartet. Score. Dyeline copy reproduced from autograph. Entered, under the pseudonym 'S. Wells', for the Clements Memorial Prize, 1954. Inscribed 'Personal Copy (corrected)'. October 1953. With a typewritten note giving details of the winners of the 1954 Clements Memorial Prize loosely inserted. Presented by the British Library, February 2011.
- 8985 Etelka d'Arba: Die Wasserfrau, für Gesang und Klavier; Gedicht von Alfred Pentz. Autograph. Found in the library store, January 2011.

- 8986 Etelka d'Arba: The Cattistock Suite (originally written for the Cattistock carillon) on the old Dorset Folk-melody "Fair Margaret and Sweet William". Autograph. Found in the library store, January 2011. See also MS 6009.
- 8987 C. Corsino Durán: "Recuerdos ..." Dueto. For violin and piano. Autograph? Stamped 'The British Council'.
- 8988 Jasper Rooper: Sonata for Piano. Dyteline copy from copyist's original (but with autograph title page).
- 8989 Sir Adrian Boult: 80th Birthday greeting entitled '80. A.C.B. 80. Happy Birthday'. Anonymous, containing postcards and other illustrations associated with Boult. Found in a facsimile score of Mozart's Haffner symphony from his library, May 2011.
- 8990 Francis Chagrin: Suite Roumaine, for Piano Solo. Autograph. Stamped on final leaf 'R. Graham-Keith Musicians Union'. Found in the Library store, May 2011.
- 8991 Charles Kensington Salaman: 'Concealed Love'; words by John Dryden. For voice and piano. Autograph? Found in the Library store, May 2011.
- 8992 Cecil Armstrong Gibbs: Silver. For voice and piano. Professional copy. Found in the Library store, May 2011.
- 8993 Michael Finnis: Letter to Elaine [Barry] (undated). Found in Elaine Barry's copy of the composer's Anninnia, May 2011.
- 8994 David Froom: Letter to Oliver Knussen (7.12.?). Typescript. Found in the Library store, May 2011.
- 8995 Jonathan Dove: Movement for Chamber Orchestra. Full score. Autograph. 10 April 1980. Found in a library cupboard, May 2011.
- 8996 Jaroslav Rybář: Sette elementi continuali, per pianoforte (1975). Autograph (?). Found in a library cupboard, May 2011.
- 8997 Pehr Henrik Nordgren: Pelimanni-mustokuvia. For string orchestra. Photocopy of autograph. 15 April 1974. Official copy from the Finnish Music Information Centre, Helsinki.
- 8998 Anthony Smith-Masters: Sinfonietta in D for String Orchestra. Full score. Autograph. October 1952. With a letter (24.10.1960) from the composer donating the manuscript to the 'University of London Library scheme' pasted in. Stamped 'The Composers' Guild of Great Britain'.
- 8999 a-b Henry Walford Davies: 2 scrapbooks containing cuttings from journals, newspapers, programmes, photographs, letters, etc, compiled by Norman Home from material collected by Davies' nieces Anne, Mildred and Winifred Davies. 1898-2004. The gift of Norman Home (via Anthony Wilson), 24 June 2011.
- 9000 Montague Ewing: Moon Fairies. For orchestra. Autograph (?). 1st leaf only. With a fax, dated 27 October 1995, purporting to come from the composer.
- 9001 Mark-Anthony Turnage: Anna Nicole. Extract (in short score) from Act 1, scene 3. Autograph. The gift of the composer, 2011.
- 9002 Thomas Dunhill: Sonata in D minor, op 27. Score. Autograph. Marked up for engraving. Presented by the composer to Margaret Elizabeth Sales ('M.E.S.' on cover) and by her son, Geoffrey Orr, to the RCM, 12 July 2012.
- 9003 Alan Blyth: Scripts for BBC radio talks. Typescript, with autograph revisions.  
Contents:

a) Record Review, Building a Library.

No. 1020. Ponchiella: La Gioconda – draft and final version (13.3.1982)

No. 1033. Humperdinck: Hansel and Gretel (12.6.1982)

Aida (n.d.)

Otello (n.d.)

b) Interpretations on Record

Otello

c) In repertory

Manon (3.4.1974)

The Massenet revival (22.6.1977)

d) Massenet's Werther

## MSS 9004-9039. Manuscripts from the Hire Library of Boosey and Hawkes.

- 9004 Frederic Austin: Symphonic Rhapsody "Spring". Full score. Autograph. Revised version. First performed (original version) 17.10.1907, revised version, 2.3.1939.
- 9005 Johann Sebastian Bach: [Cantata 140]. Cantata über das Lied "Wachet auf, ruft uns die Stimme"; [edited C.V. Stanford]. Full score. Copy. With text in German.
- 9006 Béla Bartók: Concerto [for viola]; reconstructed and orchestrated by Tibor Serly. Solo part, arr. For cello. Dyeline copy from manuscript. With a typescript memo 31.8.1953) from Erwin Stein to the Boosey and Hawkes Hire Library referring to this part and a full score of the concerto loosely inserted.
- 9007a Benjamin Britten: Variations on a Theme of Frank Bridge, for String Orchestra, Op 10; cued in for small orchestra [by James Bernard]. Published full score (London: Boosey and Hawkes, 1938), with manuscript additions.
- 9007b i- xiii Benjamin Britten: Variations on a Theme of Frank Bridge, arranged for small orchestra [by James] Bernard. Set of orchestral parts. Copies of manuscript originals (8 wind parts) and printed originals (strings).
- 9008 Benjamin Britten: A New Year Carol (from Friday Afternoons). Arrangement of the accompaniment for strings, percussion and harp. Computer-set score and parts.
- 9009 i Benjamin Britten: Sinfonia da Requiem, 3rd movement (original version). Full score. Photocopy of autograph score. Inscribed 'CBSO Not to be Used'.
- 9009 ii- xxxviii Benjamin Britten: Sinfonia da Requiem. III. Requiem aeternam. Set of orchestral parts. Copyist's manuscript (some photocopies).
- 9010 Benjamin Britten: Now sleeps the crimson petal. For tenor, horn and strings. Set of instrumental parts. Copied from copyist's original. Formerly in envelope marked 'Lib 380. Britten "Now Sleeps the Crimson Petal" (Masters of Parts)'.
- 9011 Benjamin Britten: Quand J'étais Chez mon Père: French Folk Song; arr. Britten. Orchestral version. Set of parts. Copyist's manuscript (wind and percussion) and photocopy from copyist's manuscript (strings).
- 9012ai Benjamin Britten: Down by the Sally Gardens: Folk Song arrangement no 1; words by W.B. Yeats. Orchestral version in F. Full score. Copy. Stamped 'C.B.S.O.'. Formerly in an envelope marked 'Do not send this material out see M[alcolm Smith]'.

- 9012a Benjamin Britten: Down by the Sally Gardens. Orchestral version in F. Set of parts. ii-xxiii Copy.
- 9012bi Benjamin Britten: The Salley Gardens: Irish Tune; words by W.B Yeats. String orchestra version. Photocopy of computer set full.
- 9012b Benjamin Britten: The Sally Gardens. String orchestra version in D flat. Set of parts. ii-vi Copy.
- 9013 Benjamin Britten: Variations on a Theme of Frank Bridge; arr. 2 pianos by Colin McPhee. Dyaline copy from autograph.
- 9014 Benjamin Britten (arr.): The Beggar's Opera. Full score. Dyaline copy from copyist's original. With shortened overture inserted and a German translation added. Contains German notes on performance.
- 9015 Frederic Cowen: "Miniature Variations" for Orchestra. Full score. Autograph. 30 September 1934.
- 9016a Delius, Frederic: Appalachia (extract)
- 9016b Delius, Frederick: Songs of Farewell. Trumpet 3 and collo parts. Copies.
- 9017 Vladimir Dukelsky: Zephyr et Flore. Ballet, for Serge Diaghilev. Full score. Autograph (?). 1924?
- 9018 Edward Elgar: Coronation Ode. Euphonium part. Copy.
- 9019 Edward Elgar: The pipes of pan. Full score of version for voice and orchestra. Copy.
- 9020a Edward Elgar: "Pomp and Circumstance" no 1, Military March in D. Military band score to augment orchestra. Copy by M. Retford. 18 March 1903.
- 9020b Edward Elgar: Pomp and Circumstance March no 1. Cornet part. Copy. Stamped 'Muziekhandel Albersen and Co., Groot Hertoginnenlaan 182, Den Haag' /
- 9021 Henry Geehl: From the Samoan Isles: Suite. Full score. Autograph (?).
- 9022 Gibbs, Cecil Armstrong: Almayne (English 17th Century Air): Four Harmonisations for String Orchestra, op 71. Full score. Copy. February 1932.
- 9023 Robin Holloway: Domination of Black. Full score. Dyaline copy from autograph. Contains many autograph revisions, and typescript notes and photocopied extracts detailing the composer's 1980 revision. 1974-80.
- 9024 John Joubert: Vlei Legend: A Ballet in Two Scenes. Full score. Dyaline copy from autograph. January 1952.
- 9025 Julien Krein: Deux Pièces, pour piano et orchestra (Intermezzo and Scherzo). Full score. Autograph. no I originally marked III.
- 9026 Julien Krein: Poème Choréographique. Full score. Autograph. 11 May 1930.
- 9027 Constant Lambert: "Merchant Seamen": Suite for Full Orchestra. Full score. Autograph. 9 July 1943.
- 9028 Serge Prokofiev: March from The Love for Three Oranges, gala version; arr. Christopher Palmer. Full score. Autograph.
- 9029 Serge Prokofiev: Russian Overture; condensed version by Phil. B. Catelinet. Full score. Autograph.
- 9030 Roger Quilter: Non nobis, Domine. Full score. Copy.
- 9031 W H Reed: Merry Andrew: Concert Overture. Full score. Autograph. Composed for the Hereford Festival, 1939. 9 April 1939.
- 9032 Charles Villiers Stanford: Much ado about nothing. Opera in 4 acts. Full score in 2 vols. Copy (signed 'Gönner, Mainz'). Stamped 'The property of C.V. Stanford'.

- 9033 Charles Villiers Stanford: Shamus O'Brien: a Romantic comic opera in two acts. Founded on the poem by Joseph Sheridan Le Fanu; written by Geo. H. Jessop Full score in 2 vols. Copy (in several hands), with autograph revisions to the orchestration. Includes German translation.
- 9034 Charles Villiers Stanford: The Old Superb [from Songs of the Fleet]; accompaniment arr. Cyril Watters for harp, piano and strings. Full score. Photocopy.
- 9035 Eric H. Thiman: Dance for a Children's Party. For orchestra. Full score. Autograph. 9 November 1934.
- 9036a Charles Vincent: The Pixie's Dance. For orchestra. Full score. Autograph. November 1891.
- 9036b Charles Vincent: The Pixie's Dance. Set of orchestral parts. Autograph
- 9036c Charles Vincent: The Pixies Dance: A characteristic piece for the Pianoforte (London: J. and J. Hopkinson, [n.d.]). Published copy (no other copy of this edition known in the UK).
- 9037 Richard H. Walthew: Ode to a Nightingale; words by John Keats. For baritone soloist and orchestra. Full score. Copy.
- 9038 Haydn Wood: Frescoes: Suite. Full score. Autograph.
- 9039 Haydn Wood: The Seafarer: A Nautical Rhapsody. Full score. Autograph. January 1940.
- 9040 Anonymous double bass part, lacking the first leaf. Autograph?
- 9041 Dorothy Howell: Sonata for Violin and Piano. Solo part only. Autograph.
- 9042 Gustav Holst: [The Perfect Fool: sketch for unaccompanied chorus 'Where is the fire? Where are the demons'.] Autograph. At one time framed and displayed in the Parry Room Library.
- 9043 Norman O'Neill: Love in the cherry tree: a song; words by Mrs. Gertrude Van Ruith. Autograph. May 1904. The gift of Jonathan Del Mar, October 2011 (from the collection of the late Malcolm Smith).
- 9044 Donald Francis Tovey: [Variations on a] Theme by Gluck [for flute and string quartet, op 28]. Viola part. Copy (?). Inscribed at end 'Royal Hall. Harrogate. 1939'.
- 9045 Muir Mathieson: Letters to his father and mother from the RCM. Photocopies of the originals now in the British Library. Presented by xx, November 2011.
- a) [May 1928]
  - b) 22.3.1929
  - c) 28.3.1929
  - d) [July 1929. With concert programme for 16.7.1929]
  - e) Monday [1929]
  - f) Thursday [1929] (lacks pages 4-5)
  - g) Friday (contd.) [1929]
  - h) Monday. 11.15 [1930?]
  - i) [1931. Leeds Festival]
  - j) [January 1932?]
  - k) [n.d.]
  - l) [n.d.]
  - m) Notes on Mathieson's childhood
  - n) Extract from the programme of the BBC Proms, 12.8.2011, which included Mathieson's arrangement of the Suite from Walton's music of Henry V.
- 9046 Letters from George Grove to Max Friedländer. Autograph. Purchased from Hans Schneider Musikantiquariat, November 2011.
- a) 14.3.1883 (postcard)

- b) 23.7.1883 (postcard)
- c) 27.9.1883
- d) 27.10.[1883]
- e) 28.10.[1883]
- f) 12.11.1883 (postcard)
- g) 13.11.1883 (postcard)
- h) 30.11.1883
- i) 15.12.1883 (postcard)
- j) 20.12.[1883]
- k) 18.1.1884 (postcard)
- l) 26.1.1884
- m) 19.8.1884 (postcard)
- n) 6.7.1885
- o) 20.7.1885 (postcard)
- p) 21.7.1885 (postcard)
- q) 9.8.1885 (postcard)
- r) 16.9.1885 (postcard)
- s) 3.10.1885 (postcard)
- t) 17.10.1885
- u) 22.10.1885 (postcard)
- v) 18.11.1885 (postcard)
- w) 30.11.1885 (postcard)
- x) 1.1.1886 (postcard)
- y) 31.3.1886
- z) 30.12.1886
- aa) 15.2.1887
- bb) 18.4.1888
- cc) 19.4.1888 (postcard)
- dd) 15.5.1888 (postcard)
- ee) 6.7.1888 (postcard)
- ff) 8.10.1888 (postcard)
- gg) 13.10.1888
- hh) 22.10.1888
- ii) 25.12.1888 (postcard)
- jj) 4.9.1889
- kk) 14.11.1890
- ll) 9.6.1891

- 9047 Keith Burston: Letter to Sir David Willcocks. Autograph. 21.3.1983.
- 9048 P. Napier Miles: Letters and Memos concerning the performance of his Ode on a Grecian Urn. Found inside Adrian Boult's copy of the vocal score of the Ode.
- a) Letter from R. Vaughan William to Adrian Boult (n.d.)
  - b) BBC Memo from Adrian Boult to Leslie Woodgate (6.5.1941)
  - c) BBC Memo from Julian Herbage to Herbert Murrill (12.6.[1941])
- 9049 H. Baynton-Power: An Artist in Paris: Miniature Suite. For piano. Autograph. London, June 1948. From the gift of John Mitchell, November 2011.
- 9050 Letters from Thomas Dunhill, etc
- 1 Letter to James A. Findley. 24.5.1891
  - 2 Picture postcard to Robin Dunhill (see also MS 9050/8)3.1.1938

- 3 Letter to the editor of The Times. June 1940 (typescript)
- 4 Invitation to Thomas and Robin Dunhill's 'At Home', 11.1.1936
- 5 a) Marriage certificate for Thomas and Mary Dunhill, 4.4.1914  
b) Official copy of birth certificate for David Dunhill, 1.3.1917  
c) Official copy of birth certificate for Barbara Dunhill, 7.1.1921
- 6 Robin Dunhill: 'Spring' and 'Summer' (verses). 1922?
- 7 Letter from James Martineau to anonymous recipient, 9.5.1882. Found among Dunhill's papers, but cannot have been addressed to him.
- 8 Photograph of the set of Gallimaufry for the 1937 Hamburg premiere (see also MS 9050/2)
- 9-10 Unused picture postcards of Harman's Orchard, Crockham Hill, and Gloucester Cathedral.
- 11 Letter from the Society of Authors (written by Dunhill?) to the BBC, 10.5.1940 (carbon copy of typescript)
- 12 Copy of letter sent to the Secretary of the North of England Musical Tournament (by a competitor's mother), 15.5.1920 (typescript)
- 13 Letter from the editor of Child Life (Marjorie Barrow) to Rose Fyleman, 11.6.1937 (typescript)

9051

Letters to Thomas Dunhill

- 1 Letter from Edward A. Arnold 21.7.1940
- 2 Letter from Frances Arnold. 7.1.1915 (with envelope)
- 3 Letter from Ernest Austin. 28.4.1935 (with envelope)
- 4 Letter from G.R. Barnes. 11.8.1937 (typescript)
- 5 Letter from Frank Bates. 23.5.1928 (with envelope)
- 6 Letter from Arthur Bliss. 24.8.1942 (typescript)
- 7 Letter from Jessie Bond. 23.12.1927 (with envelope)
- 8 Letter from Adrian Boult. 21.8.1942 (typescript)
- 9 Letter from Frank Bridge "Thursday"
- 10 Letter from Dora Bright. 3.8.1937
- 11 Letter from F. Bright. 3.8.1937 (typescript)
- 12 Letter from Oscar Browning. 24.7.18
- 13 Letter from W.W. Cobbett. 29.1.1931
- 14 Letter from C. Hayden Coffin. 5.6.1931 (typescript)
- 15 Letters from H.C. Colles
  - a) 25.4.1935 (with envelope)
  - b) 9.6.1935
  - c) 22.2.1936
- 16 Letter from Hilda Coradine 25.4.1935 (with envelope)



- 17 Letter from Gordon Craig. 14.12.1900 (with envelope)
- 18 Letter from Helen M. Cruse. 25.4.1935 (with envelope)
- 19 Letters from John Curwen
  - a) 17.10.1940 (typescript)
  - b) 14.10.1940 (typescript)
  - c) 30.10.1940 (typescript)
- 20 Letter from Benjamin Dale. 20.6.1943 (typescript)
- 21 Letter from Maud Drew. 22.1.1931
- 22 Letters from Annie Dunhill
  - a) 5.4.1937 (with envelope)
  - b) 4.7.1938 (with envelope)
  - c) 20.4.1939 (with envelope)
  - d) 31.7.1939 (with envelope)
- 23 Letter from Barbara Dunhill. 17.6.1942 (with envelope)
- 24 Letters from David Dunhill
  - a) 30.3.1940 (with envelope)
  - b) 26.5.1940 (with envelope)
- 25 Picture postcard from Robin Dunhill. 21.10.1938
- 26 Letter from Gervase Elwes. 26.11.1912
- 27 Letter from Rachel Fitzherbert. 19.3.[1931]
- 28 Letters from Rose Fyleman
  - a) 8.10.[1939?]
  - b) 10.10.[1939?]
- 29 Letter from Nicholas Gatty. 25.1.[1931]
- 30 Letters from Arthur German
  - a) 7.12.1938 (typescript)
  - b) 21.7.1939 (typescript)
- 31 Letter from Derek J. Glynne. 15.5.1940 (typescript)
- 32 Letter from A.M. G[oodhart]. 25.4.1895 [recte 1935] (with envelope)
- 33 Letter from May and Ewelo Goodman. 24.6.[1939]
- 34 Letter from Ronald Barnes, 3rd Baron Gorell. 15.4.1931
- 35 Letter from Philip Gray. 25.4.1935 (with envelope)
- 36 Letter from Julius Harrison. 2.6.1937 (with envelope)
- 37 Letter from Fritz Hart
  - a) 27.5.1923 (with envelope)
  - b) 15.2.1944 (with envelope)

- c) 3.3.1944 (with envelope)
- 38 Letter from Sir Alan P. Herbert. Sunday
- 39 Letter from Robert Hichens. 20.6.1905
- 40 Letter from Dora Howell. 3.12.1940
- 41 Letter from Edgar Hunt. 31.3.1938 (typescript, with envelope)
- 42 Letters from John Ireland
  - a) 23.7.1913 (with envelope)
  - b) 5.9.1930 (with envelope)
- 43 Letters from Leonard Isaacs
  - a) 26.4.1939 (typescript)
  - b) 11.1.1940 (typescript)
- 44 Letter from Yvonne Joutel. [n.d.] (with photograph)
- 45 Letter from Arnold Kennedy. 25.4.1935
- 46 Letter from F.D. McCormick. 22.4.1939
- 47 Letter from Sir Alexander Mackenzie. 9.5.1931 (with envelope)
- 48 Letter from Isabel McCullagh 15.3.[1931]
- 49 Letter from Alma Morse. 8.1.1939 (with envelope)
  
- 50 Letters from S. Ernest Palmer, 1st Baron Palmer
  - a) 11.3.1931
  - b) 6.12.[1941?]
- 51 Letters from Walter Peacock
  - a) 19.6.1941 (typescript, with envelope)
  - b) 20.6.1941 (typescript)
- 52 Letters from Montague Phillips
  - a) 4.2.1931
  - b) 6.8.1940
- 53 Letter from Claud Powell. 24.9.1940
- 54 Letter from Ernest Read. 23.9.1938
- 55 Letter from Alfred Reynolds. 28.6.1932
- 56 Letter from Denys Kilham Roberts. 25.4.1935 (typescript, with envelope)
- 57 Letters from Stanford Robinson
  - a) 20.5.1940 (typescript)
  - b) 12.6.1940 (typescript)
  - c) 25.11.1940 (typescript)

- 58 Letters from B.W. Smith
- a) 16.7.1937 (typescript)
  - b) 21.7.1937 (typescript)
  - c) 8.8.1937 (with press cutting attached)
  - d) 26.8.1937
  - e) 31.8.1937 (with envelope)
- 59 Letter from Wilfred Stephenson. 3.2.1931
- 60 Letter from Constance Sturmev. 30.5.1940 (typescript)
- 61 Letter from I. Tarrant. 11.4.1940
- 62 Letter from Frank Thistleton. 25.4.1935 (typescript, with envelope)
- 63 Letters from Mabel Tongue [Edward German's sister]
- a) 17.12.[1936]
  - b) 31.12.[1936]
- 64 Letter from the Union of Composers of the U.S.S.R. 24.9.1942 (typescript, in Russian, with an English translation)
- 65 Letter from Sydney P. Waddington. 9.6.1935
- 66 Letter from Richard Walthew. 12.1.1931
- 67 Letter from Francis Purcell Warren. 18.11.1914
- 68 Letter from Walter Warren. 25.4.1935 (with envelope)
- 69 Letters from F.J. Whitmarsh
- a) 22.10.1937
  - b) 10.3.1937
  - c) 10.2.1939
  - d) 24.3.1939
  - e) 3.6.1940
- 70 Letter from Rosabel Watson. 5.6.19- (with picture postcard enclosed)
- 71 Letter from Florian Williams. 13.4.1938 (typescript)
- 72 Invitation to a Buckingham Palace Garden Party (23.7.1931)
- 73 Letter from B—Melling[?], Kalimpong, Bengal. 14.11.[1938]
- 74 Letter from Mary —v7.6.1935
- 75 Verses by J.M.K., 'Sent for 1 Feb 1933'.

9052

Papers, correspondence, etc, relating to Dunhill's article on C.V. Stanford for the 1922-30 Supplement to the Dictionary of National Biography.

- a) Letter of invitation; Notice to Contributors; Notes; Specimen Lives (from the 1912-1922 volume); Compliments slip sent with proofs, January 1935; envelope. Several have Dunhill's notes on the reverse.
- b) Letters from H.C. Colles
  - i) 19.7.1934
  - ii) 22.7.1934 (postcard)

- c) Notes by Dunhill (4 sheets)
  - d) Letters confirming Stanford's qualifications and awards
    - i) From Guy Stanford (12.1.1935)
    - ii) From H.G. Theodosius (University of Durham)
    - iii) From A.S. Wheeler (University of Leeds, 17.9.1934)
- 9053 Papers, correspondence, etc, relating to land owned by Dunhill in Alberta, Canada.
- a) Letter from R.F. Lawrence, Secretary-Treasurer of the Municipal District of Springbank, no 221. 22.8.1939 (typescript)
  - b) Letter from Herbert Dunhill 1.10.1942 (typescript, with envelope, enclosing a letter from Herbert Dunhill to E.B.Nowers)
  - c) Letter from E.R. Dalton. 16.11.1942 (typescript)
  - d) Notes by Dunhill
- 9054 Correspondence relating to Professor Robert Hennried
- a) Letters from Robert Hennried
    - 27.12.1938 (typescript)
    - 12.1.1939 (typescript, with signed postcard)
    - 13.1.1939 (typescript, to Emil von Hofmannsthal)
  - b) Letter from Emil von Hofmannsthal. 3.1.1939 (typescript)
- 9055 Music and the Ordinary Listener: Some Characteristics of Chamber Music. Scripts of broadcast talks given by Dunhill, 27 September and 10 and 17 December 1937.
- a) Letter from G.R. Barnes. 16.11.1937 (typescript). 2 leaves of typewritten script
  - b) Scripts of three talks (autograph, 2 copies of script 1)
  - c) Scripts of three talks (typescript). Talk 1 revised as 'The String Quartet' for broadcast on 20 October 1945 (see MS 9057)
  - d) Suggestions for talks
- 9056 Making Your Own Music: Chamber Music. Script of broadcast talk given by Dunhill, 2 January 1942.
- a) Letter from Clifton Helliwell. 23.12.1941 (typescript)
  - b) Script of talk (typescript)
- 9057 Music in the Making no 4: The String Quartet. Script of broadcast talk given by Dunhill, 21 October 1945 (revised from 'Some Characteristics of Chamber Music', Part 1 – see MS 9055)
- 9058 Lectures and Articles on Music
- a) The Chamber Music of Antonin Dvořák and its place in Musical History
  - b) The Discovery of Music
  - c) English Comic Opera: A Paper for the Society of Women Musicians Composers' Conference, May 30th, 1931. Subsequently revised on several occasions.

- d) [Sullivan and his operas]. 6 October 1929. See also MS 8764x.
  - e) The Seventeenth Century Scene. Typescript.
  - f) Some Theatre Music of the Seventeenth Century. Published in The Times Literary Supplement
- 9059 Miscellaneous reports and papers
- a) Suggested Version of "Tantivy Towers" for Broadcasting.
  - b) Report on Nottingham High School, 13 June 1938
  - c) Notes from Conductors' conference
  - d) Notes concerning Dunhill's visit to Canada (2 leaves)
  - e) Notes on financial matters (3 leaves)
  - f) J.M. Kerr: Beside the flowing river. Typescript poem translated from the Flemish.
- 9060 Lists of compositions, etc
- a) Thomas F. Dunhill: List of Compositions with Opus Numbers and List of Published Compositions without Opus Numbers
  - b) List of T.F. Dunhill's Compositions (not autograph)
  - c) Notes by David Dunhill on his father's symphony in A minor.
- 9061 Speeches.
- a) To a women's club in Canada
  - b) To a gathering of organists in Canada
  - c) At a competition in Calgary
  - d) At a festival in Calgary
  - e) About the Associated Board of the Royal Schools of Music (lacks first page)
- 9062 Orders of Service for memorial services
- a) John Galsworthy
  - b) Edward German
  - c) Harry Plunket Greene
- 9063 Programmes for concerts including works by Dunhill
- a) Tantivy Towers, Gorlestone Choral Society, 23.2.1933
  - b) Guildford Symphony Orchestra, 7.10.1937 (Vectis)
  - c) Guildford Choral Society, n.d. (The Christmas Rose)
- 9064 Published articles by Dunhill
- a) The chamber music of W.Y. Hurlstone (Chamber Music, no 14 (May 1915), [61]-63)
  - b) [Stanford's clarinet sonata] (Chamber Music, no 20 (May 1916), 58-59)
  - c) Harmonic impressions and systems (The Organist and Choirmaster, xx (1917), 130)

- d) Arrangements (Monthly Musical Record, 48 (1918), 8-9)
- e) The works of Sir Charles Villiers Stanford (Monthly Musical Record, 48 (1918), 98-99, 146-47 [lacks part 2 of the article])
- f) Charles Hubert Hastings Parry (Monthly Musical Record, 48 (1918), 575-42)
- g) British chamber music: how and why it has moved forward (Musical News and Herald, ?? (1925), 228-29)
- h) The music of friends: some thoughts on the string quartets of Beethoven (The Musical Times, 68 (1927), 113-114)
- i) What is commonplace in music? (Monthly Musical Record, 58 (1928), [353])
- j) The chamber music of Schubert (The Music Teacher, xx (1928), 415-16)
- k) A post-mark music stave (Panpipes, 5/7 (March 1928), 152-53)
- l) Brahms's quintet for pianoforte and strings (The Musical Times, 71 (1931), 319-22)
- m) Elgar's choral music: an appreciation (The Music Student, xx (19xx), 339-42)
- n) The chamber music of Stanford (The Music Student, xx (19xx), 57-58)
- o) The theoretical training of music students: some thoughts (The Music Student, xx (19ss), 311-12)
- p) Biographical note. Unpublished typescript.
- q) What religion means to me [by David Dunhill] (Albury and St. Martha's Parish Magazine, [n.d.])

9065

Reviews and articles relating to compositions by Dunhill

- a) Review of Piano quartet (The Musical Standard, 8 (new series), (1916), 463-64)
- b) Review of Violin sonata in D minor (The Strad, ?? (1916), 271-73, 301-303)
- c) Review of Chamber Music: A Treatise for Students (The School Music Review, 35 (1927), [352])
- d) Review of Sir Edward Elgar (in 'The Rise of English Music' by W.J. Turner)
- e) Review of Dunhill's edition of Liszt's Venezia e Napoli: no 3 (The Monthly Musical Record, ?? (1918), 12)
- f) James A. Findlay: 'The chamber music of Thomas F. Dunhill' (The Music Student Supplement, ?? (c.1916), 9-10)
- g) Alec Rowley: 'The piano music of Thomas Dunhill' (The Music Teacher)

9066

Biographical and autobiographical writings

- a) Thomas Dunhill: 'My earliest recollections of music' (The Guildhall Music Student, 1932 [?], 36-37)
- b) Colin Macleod Campbell: 'Thomas F. Dunhill' (Musical Mirror and Fanfare, 1932)
- c) Noel Somerset: 'Who's who in school music: 2. Thomas Frederick Dunhill' (Music in Schools, June 1938, 105-106)
- d) University of Durham: The Public Orator's Speech. Address given on the occasion of Dunhill's admission to the degree of Doctor of Music, honoris causa, 25 June 1940
- e) Ancell Parish: The Music Maker: printed address on Dunhill. 1971

- f) Press cuttings from after Dunhill's death
- g) Simple Epitaph to Man of Music: centenary article from the Scunthorpe Evening Telegraph, 29 August 1974.

9067

Correspondence between Percy Sharman, Dunhill and the Musicians' Benevolent Fund (concerning the administrative expenses of the latter).

1 Typescript copies of the correspondence between Sharman and Frank Thistleton, Organising Secretary of the MBF.

- a) From Sharman to Thistleton. 8.12.1937
- b) From Thistleton to Sharman. 9.12.1937
- c) From Sharman to [Thistleton]. 10.12.1937
- d) From Thistleton to Sharman. 15.12.1937
- e) From Sharman to Thistleton. 5.1.1938
- f) From Thistleton to Sharman. 6.1.1938
- g) From Sharman to Thistleton. 8.1.1938
- h) From Thistleton to Sharman. 10.1.1938
- i) From Sharman to Thistleton. 11.1.1938
- j) From Thistleton to Sharman. 12.1.1938
- k) From Sharman to Thistleton. 16.1.1938
- l) From Thistleton to Sharman. 17.1.1938
- m) 2 memos from Thistleton [to Dunhill]

2 Typescript copies of correspondence between Sharman and Thistleton.

- a) Covering letter from Thistleton to Dunhill. 14.2.1938.
- b) From Thistleton to Sharman. 9.2.1938.
- c) From Sharman to Thistleton. 10.2.1938.
- d) From Thistleton to Sharman. 11.2.1938.
- e) From Sharman to Thistleton. 11.2.1938.
- f) From Sharman to Thistleton. 12.2.1938.
- g) From Muriel Williams (MBF) to Sharman. 14.2.1938.
- h) From Thistleton to Sharman. 18.2.1938.
- i) From Williams to Sharman. 21.2.1938.
- j) From Sharman to Williams. 22.2.1938.
- k) From Thistleton to Sharman. 23.2.1938.
- l) From Sharman to Thistleton. 25.2.1938.
- m) From Thistleton to Sharman. 28.2.1938.

3 Typescript copies of correspondence between R. Holden (Hon. Solicitor to the MBF) and Sharman.

- a) Covering letter from Thistleton to Dunhill. 24.3.1938.
- b) From Holden to Sharman. 18.3.1938.
- c) From Holden to Sharman. 21.3.1938.
- d) From Sharman to Holden. [March 1938].

4 Correspondence between Sharman and Dunhill.

- a) Letter from Sharman to Dunhill. 21.1.1938 (autograph).
- b) Letter from Sharman to Dunhill. 22.1.1938 (autograph).
- c) Letter from Sharman to Dunhill. 26.1.1938 (typescript).
- d) Copy of above, annotated by Thistleton [?]. (Typescript)
- e) Answers [by Thistleton?] to the questions posed by Sharman in c) and d).
- f) Letter from Sharman to Dunhill. 12.2.1938 (autograph).

- g) Letter from Sharman to Dunhill. 16.2.1938 (autograph).
- h) Letter from Sharman to Dunhill. 18.2.1938 (autograph).
- i) Copy of letter from Sharman to R. Holden. 30.3.1938 (typescript).
- j) Letter from Sharman to Dunhill. 31.3.1938 (autograph).

5 Typescript copies of correspondence between Percy Sharman and Sir Landon Ronald (original order maintained).

- a) Covering letter from Dorothy Antcliff (Private secretary to Ronald) to Dunhill. 25.2.1938 (typescript).
- b) From Sharman to Ronald. 15.2.1938.
- c) From Ronald to Sharman. 16.2.1938.
- d) From Sharman to Ronald. 16.2.1938.
- e) Sharman to Ronald. 17.2.1938.
- f) Ronald to Sharman. 19.2.1938.
- g) Sharman to Ronald. 20.2.1938.
- h) Sharman to Dunhill. 26.1.1938.
- i) Ronald to Sharman. 22.2.1938.
- j) Sharman to Ronald. 23.2.1938.
- k) Sharman to Sir Stanley Marchant. 13.2.1938.
- l) Ronald to Sharman. 24.2.1938.
- m) Envelope addressed to Dunhill.

6 Typescript copy of letter from Frank Thistleton to Sir Hugh Allen. 9.2.1938.

7 Correspondence between Frank Thistleton and Thomas Dunhill (typescript).

- a) Thistleton to Dunhill, enclosing the MBF accounts for 1937 and a report from the auditors. 30.3.1938.
- b) Thistleton to Dunhill. 8.4.1938.
- c) Draft of part of the MBF accounts.

8 a) Note in Dunhill's hand 'Board of Trade'.  
b) Remains of envelope addressed to Dunhill.

9145 John Lobb: *New Mastery with a New Fingering*. Typescript, with autograph musical examples. The gift of his widow, 2013.

9146 Carl Lobenstein [i.e. John Lobb]: *The Neglected Aspect of Liszt. A Romantic Legacy. Fingering and Technique*. Photocopy of typescript. The gift of his widow, 2013.

9147 Aubyn Glynn: "Moods"; words and music by Aubyn Glynn. Reproduced from a copyist's(?) score. Copyright 26 January 1932. With a typescript copy of the text loosely inserted.

9148a Leonard Clark: Letter to [Frank] Howes, 23.9.1944, concerning the *Six Songs* by Edward Allam, dedicated to Clark. Found in the library copy of Allam's work.

9148b Edward Allam: flyer for his *Six Songs*. Found with MS 9148a

9149 Robert Ainsworth: [Songs]. Autograph? Found in the library store, March 2012.

Contents:

There was a door; words from Omar Khayyám. January 1920.  
Under the moon; words by Wilfred Wilson Gibson. May 1920

9150 Wessex Philharmonic Orchestra papers



## Kenneth Cox Manuscripts (MS 9250 – MS 9276)

Manuscripts of Kenneth Cox, presented by his son, Anthony Cox, June 2012.

- 9250 Kenneth Cox: "Passing By" for Cello and Piano, op 7. Score and part. Autograph. December 1982.
- 9251a Kenneth Cox: Idyll for Cello and Piano, op 22. Score. Photocopy of autograph. Annotated: 'Early copy – now amended'.
- 9251b Kenneth Cox: Idyll for Cello and Piano, op 22. Score and part. Autograph. January 1984.
- 9252 Kenneth Cox: Scherzo for Cello and Piano, op 27. Score. Photocopy of autograph.
- 9253 Kenneth Cox: Fantasia on 'Waly Waly' for Cello and Piano, op 29. Score. Photocopy of autograph. July 1984.
- 9254 Kenneth Cox: Three Short Pieces for Cello and Piano, op 32. Score and parts. Photocopy of autograph. Contents: Dance; Sine Nomine; Scherzo.
- 9255a Kenneth Cox: Sonatina for Piano, op 33A. Autograph. Title at top of first page of music: Introduction and Fugue. 22-27 February 1985 (
- 9255b Kenneth Cox: Sonatina and Fugue for Organ, op 33. Photocopy of autograph. 9 March 1985.
- 9256 Kenneth Cox: Joe's Fancy, op 36. For cello and piano. Autograph. Score and part. 12 November 1966.
- 9257 Kenneth Cox: Bing's Fancy for Cello and Piano. Score. Photocopy of autograph.
- 9258a Kenneth Cox: Elegy for Piano and Cello. Score. Autograph.
- 9258b Kenneth Cox: Elegy for Cello and Piano. Score and part (end missing). Autograph. October 1979.
- 9259 Kenneth Cox: Fancy for Cello and Piano. Score. Autograph. October - November 1983.
- 9260 Kenneth Cox: Fantasia on a Scottish Folk Melody, for Cello and Piano. Score. Photocopy of autograph. June 1983.
- 9261 Kenneth Cox: Passacaglia for Cello and Piano on an original Anglican chant. Score. Photocopy of autograph, December 1982
- 9262a-b Kenneth Cox: Petite Rhapsodie. For cello [?] and piano. Score. Autograph. November 1982. 2 copies.
- 9263 Kenneth Cox: Sonatina for Cello and Piano. Score. Photocopy of autograph. January 1983.
- 9264 Kenneth Cox: Toccata for Cello and Piano. Autograph. Score.
- 9265 Kenneth Cox: [Work in D minor for cello and piano]. Score. Photocopy of autograph
- 9266a Kenneth Cox: St Peter's Series 3 Holy Communion. For SATB and organ. Choral score. Photocopy of autograph. 23 August 1979.
- 9266b Kenneth Cox: Kyrie (St. Peter's Series III). For SATB and organ. Autograph. With John Stainer's seven-fold Amen and the incomplete draft solo part of a work for cello on the reverse.
- 9266c Kenneth Cox: Sanctus [from the St Peter's setting]. For SATB. Photocopy of autograph.
- 9266d Kenneth Cox: Blessing and honour and glory and power. [Conclusion of the Eucharistic prayer]. For SATB. Photocopy of autograph.

- 9267 Kenneth Cox: God's Bounty ('Sing praise to the Lord God'). For SATB, 1981. Photocopy of autograph. September 1981.
- 9268 Kenneth Cox: God's Garden. For SATB. Photocopy of autograph.
- 9269 Kenneth Cox: Jesus lives! Hymn tune. For SATB (with descant) and organ. Autograph.
- 9270 Kenneth Cox: [Magnificat]. For solo voice, SATB and organ. Photocopy of autograph. Easter 1985.
- 9271 Kenneth Cox: The Lord is King ('Dominus regnavit'). Hymn tune. For SATB. Photocopy of autograph. 1986.
- 9271 Kenneth Cox: The Three Songs of Mary. For SSA. Photocopy of autograph.
- 9272a Kenneth Cox: Thirteen Psalms – Psalm 24. For SATB and organ. Organ part. Autograph.
- 9272b Kenneth Cox: Thirteen Psalms. Psalm 27. For unison voices [?] and organ. Vocal part. Photocopy of autograph. March 1982.
- 9272c Kenneth Cox: Thirteen Psalms. Gloria in Excelsis. For SATB and organ. Choral part (autograph) and organ part (photocopy of autograph).
- 9273a Kenneth Cox: Make Hay. For 2 voices and piano. Autograph.
- 9273b Kenneth Cox: Make Hay, for Two Voices and Piano. Photocopy of autograph. 1985. Revised from MS 9273a.
- 9274 Kenneth Cox: Chants for Psalms 66 and 66. Autograph. 3 February 1987.
- 9275 Kenneth Cox: Descant and Amen for Tallis' Ordinal. For SATB. Photocopy of autograph. 4 August 1981.
- 9276 Kenneth Cox: A Maiden Most Pure. Traditional carol, arranged for SATB. Photocopy of autograph. Lacks end.

**Manuscripts of Percy Rideout (1868-1956), sometime Scholar of the RCM. Presented by xx (198x) and Geoffrey Rideout (July 2012). (MS 9277 – MS 9408. See also MS 6929)**

- 9277a Percy Rideout: Cinderella. Opera in 2 acts. Full score in 2 vols. Autograph. 27 April 1934 (Act I), 9 July 1934 (Act II).
- 9277b Percy Rideout: Cinderella. Opera in 2 acts. Vocal score in 2 vols. Autograph. 9 June 1927 (Act I).
- 9277c Percy Rideout: Cinderella. Opera in 2 acts. Parts (in vocal score) for the singers. Autograph.
- i) Cinderella
  - ii) Derek
  - iii) Prince
  - iv) Fairy Godmother
  - v) 1st Stepsister
  - vi) 2nd Stepsister
  - vii) Mother
  - viii) Father
  - ix) Sir Basil
  - x) Herald

- xi) Messenger
- xii) Lady Isabel
- xiii) Lady Winifred
- xiv) Lady Jane
- xv) Sir Hugh

- 9277d Percy Rideout: [Cinderella]. Summary of Act II. Vocal score. Autograph.
- 9277e Percy Rideout: Cinderella. Second Dance (Act II), arranged for piano. Autograph. October 1933.
- 9277f Percy Rideout: Cinderella. Synopsis of story and Libretto. Typescript. With a note, 'Why I have faith in my opera. "Cinderella"', loosely inserted.
- 9277g Percy Rideout: Cinderella. Words, Act 1. Typescript, with autograph additions.
- 9277h Percy Rideout: Cinderella. Words, Act 2. Typescript, with autograph alterations.
- 9277i Percy Rideout: Cinderella. Words, Act 2. Typescript.
- 9277j Correspondence between Percy Rideout and John Christie relating to Cinderella and Glyndebourne Festival Opera House. Typescript.
- Contents:
- i) From Christie to Rideout, 10.3.1936
  - ii) From Rideout to Christie, 11.3.1936 (copy)
  - iii) From Rideout to Christie, 7.4.1936 (copy)
  - iv) From Christie to Rideout, 14.4.1936
  - v) From Christie to Rideout, 20.4.1936
  - vi) From Rideout to Christie, 29.4.1936 (copy)
  - vii) From Christie to Rideout, 30.4.1936
  - viii) From Christie to Rideout, 14.5.1936 (with draft of Rideout's reply)
  - ix) From A. Reece to Rideout, 14.5.1936
  - x) Programme for Die Zauberflöte, 5.6.1936
  - xi) From Christie to Rideout, 2.6.1936
- 9278a Percy Rideout: Vita Nova. Opera in 3 acts. Full score in 3 vols. Autograph. 17 November 1919 (Act I), 20 April 1920 (Act II), 26 April 1920 (Act III).
- 9278b Percy Rideout: [Vita Nova.] Excerpt from Act II. Vocal score. Autograph.
- 9278c Percy Rideout: [Vita Nova.] Act I, scene 1. Vocal score. Autograph.
- 9278d Percy Rideout: [Vita Nova.] Four excerpts from Opera. Arranged for organ. Autograph.
- 9278e Percy Rideout: Vita Nova. Act I [Act II, Act III]. Vocal score in 3 vols. Autograph
- 9278f Percy Rideout: Vita Nuova: [an opera]; music and words by Percy Rideout. Libretto. Typescript.
- 9279 Percy Rideout: Ode to Music; [words by] Swinburne. For soprano solo, chorus and orchestra. Full score. Autograph. Written as an entry for the competition for a setting of these words to commemorate the opening of the new RCM building in Prince Consort Road in 1894. For another setting see MSS 6302 and 6474.
- 9280 Percy Rideout: Epipsychidion: Symphonic Poem. Full score. Autograph. [1890]. See the letter from George Henschel to the composer (MS 93xx).
- 9281 Percy Rideout: Symphony "Dante", for Orchestra, Soli, and Chorus. Full score. Autograph. Exercise for Mus. Doc. [London] Exam. 1896. Note at opening: 'Originally written as 'Otello' overture'.

- 9283a Percy Rideout: [Piano concerto in B flat minor.] Full score. Autograph. 3 June 1908.
- 9283b Percy Rideout: [Piano concerto in B flat minor.] Arrangement for 2 pianos. Autograph.
- 9283c Percy Rideout: [Piano concerto in B flat minor.] Draft of slow movement in arrangement for 2 pianos. Autograph. 1907.
- 9284a Percy Rideout: Procession, for Orchestra. Full score. Autograph. 1939. For the version for organ see MS 9304. With a letter from the Arnold Perry, BBC (20 May 1940), regretting that it cannot be broadcast.
- 9284b Percy Rideout: [Procession, for Orchestra.] Full score. Autograph. For the version for organ see MS 9304.
- 9285 Percy Rideout: Fünf Clavierstücke. Autograph.
- Contents:
- |       |                                  |
|-------|----------------------------------|
| No. 1 | Sehnsucht (4 May – 23 July 1889) |
| No. 2 | Hope. Hoffnung (13 May 1889)     |
| No. 3 | Liebesträumbild                  |
| No. 4 | Unruhe                           |
| No. 5 | Zerstreuung – Die Tiefe          |
- 9286a Percy Rideout: Chanctonbury Ring. Suite for piano. Autograph. September 1916.
- 9286b Percy Rideout: Chanctonbury Ring. Suite for piano. Autograph. Contains numerous revisions incorporated in MS 9286a. September 1916.
- 9287 Percy Rideout: Cloud-rack. For piano. Autograph. With 2 loose leaves containing sketches for alternative endings (?). c.1937. See also MS 9296
- 9288 Percy Rideout: Gavottina for the Pianoforte. Published copy (London: Novello and Co., 1912).
- 9289 Percy Rideout: Largo, in B major. For piano. Autograph. Marked for performance on the organ.
- 9290 Percy Rideout: Lento, in D major. For piano. Autograph. Marked for performance on the organ. 27 June 1922.
- 9291 Percy Rideout: Molto Moderato in B flat minor. Opening of a work for piano and orchestra (with orchestral part in reduction for a 2nd piano)? Autograph. With alternative version in A minor. 2 June 1915.
- 9292 Percy Rideout: Songs of the Sunset. For piano. Autograph. 28 June – 20 October 1923.
- 9293 Percy Rideout: Suite for Pianoforte, op 1. Autograph.
- 9294 Percy Rideout: [Assai moderato.] For organ. 25 May 1949.
- 9295a Percy Rideout: Ave Maria, from Opera. Arranged for organ. Autograph. Arranged from MS 9278. November 1937.
- 9295b Percy Rideout: Ave Maria, from Opera. Arranged for organ. Autograph. Arranged from MS 9278.
- 9295c Percy Rideout: Ave Maria. Arranged for organ and piano. Autograph. Arranged from MS 9278.
- 9295d Percy Rideout: [Ave Maria]. For voice and piano. Extract from Vita Nova (see MS 9278). January 1919.

- 9296 Percy Rideout: Cloud-rack. For organ. Autograph. December 1937. See also MS 9287.
- 9297a Percy Rideout: Days of April. 6 pieces for organ. Autograph. Published as Soliloquies (see MS 9297e).  
Contents:  
I. Days of April.  
II. Night Watch.  
III. Winter Faggot.  
IV. Penumbra.  
V. Noon Day: Soliloquoy in D. 1935.  
VI. Little River.
- 9297b Percy Rideout: [Days of April]. IV. Penumbra. For organ. Autograph.
- 9297c Percy Rideout: [Days of April. I.] Arrangemet for piano. Autograph. November 1951.
- 9297d Percy Rideout: [Days of April. II.] Night Watch. Version for piano, with sketches for organ version. Autograph.
- 9297e Percy Rideout: Soliloquies for organ. Published score (London: Elkin and Co., 1937). Inscribed: 'To Audrey Jan. 19. 1939 from the composer May all her days be "Days of April" – ann eternal Spring. P.R.'
- 9298a Percy Rideout: Fantasia. For organ. Autograph.
- 9298b Percy Rideout: Fantasia. For organ. Autograph. With revised ending. 1937.
- 9298c Percy Rideout: Fantasia. For organ. Autograph. Containing revisions.
- 9299a Percy Rideout: Fantasia no 2. For organ. Autograph. With many revisions. February 1939.
- 9299b Percy Rideout: Fantasia [No. 2] in C. For organ. Autograph. Revised version. 24 February 1939.
- 9300 Percy Rideout: Fantasy-Overture. For organ. Autograph. December 1912.
- 9301a Percy Rideout: Hebrew Elogy. For organ. Autograph.
- 9301b Percy Rideout: [Hebrew Elogy.] For organ. Autograph draft.
- 9302 Percy Rideout: [March?]. For organ. Untitled. Autograph
- 9303a Percy Rideout: [Nocturne.] For organ. Autograph.
- 9303b Percy Rideout: Nocturne. For organ. Autograph. Copied 6 June 1938.
- 9304a Percy Rideout: [4 Pieces for Organ]. Autograph.  
Contents:  
1. Pastel. 11 August 1936.  
2. Reminiscence.  
3. Questions. February 1938.  
4. Procession. March 1939
- 9304b Percy Rideout: [4 Pieces for Organ. no 4.] Procession. Autograph. 20 March 1939.
- 9305a Percy Rideout: Six Preludes. For organ. Autograph. 1 January – 28 July 1939.
- 9305b Percy Rideout: [Six Preludes. no 3.] Autograph draft.
- 9306a Percy Rideout: Three Preludes. [Nos. 7-9]. For organ. Autograph. July – September 1940.

- 9306b Percy Rideout: Prelude [for] Organ no 7. Autograph.
- 9306c Percy Rideout: Prelude. no 8. Autograph. August 1940.
- 9307a Percy Rideout: Prelude [for] Organ. no 10. A Summer Idyll. Autograph. November 1945.
- 9307b Percy Rideout: Prelude no 10. Summer Time: A Soliloquy. Autograph. 26 November 1945. Copied and revised July 1947.
- 9307c Percy Rideout: Summer Time: A Soliloquy. Autograph. 26 November 1945. Copied and revised July 1947. With further revisions.
- 9308a Percy Rideout: Prelude 11 [for] Organ. Autograph. March 1946.
- 9308b Percy Rideout: Prelude [for] Organ no 11. Autograph.
- 9309a Percy Rideout: Prelude [for] Organ no 12. Autograph. 28 August 1946.
- 9309b Percy Rideout: Prelude. no 12 [for] Organ. Autograph. Revised September 1949.
- 9310a Percy Rideout: Pageant. Prelude no 13. For organ. Autograph. 16 May 1948.
- 9310b Percy Rideout: Prelude no 13. Pageant. Autograph. 24 May 1948. With revisions of 3 June 1948 and January 1950.
- 9311a Percy Rideout: Prelude no 14.. Song of Farewell. For organ. Autograph. February 1950.
- 9311b Percy Rideout: Song of Farewell. For organ. Autograph. February 1950. Contains later revisions.
- 9311c Percy Rideout: Song of Farewell. For organ. Autograph. February 1950.
- 9312 Percy Rideout: Prelude/ no 15. Lento from Piano Sonata (1924), arranged for Organ. Autograph.
- 9313a Percy Rideout: Season Studies. For organ. Autograph. September 1920.
- 9313b Percy Rideout: Season Studies. For organ. Autograph. September 1920 – 4 October 1921.
- 9314a-b Percy Rideout: Septimus: March. For organ. Autograph. 1902, revised 1943-46. 2 copies.
- 9315a Percy Rideout: Sonata (No. 1). For organ. Autograph. Contains minor revisions. 8 - 30 August 1934.
- 9315b Percy Rideout: Sonata (No. 1). For organ. Autograph.
- 9316a Percy Rideout: Sonata in C (No. 2). For organ. Autograph. 10 July 1938.
- 9316b Percy Rideout: Sonata in C (No. 2). For organ. Autograph. 10 July 1938.
- 9316c Percy Rideout: Organ Sonata no 2. First Movement. Autograph. 'Practice Copy made Dec. 1950'.
- 9317a Percy Rideout: Eight Variations on Stuart Archer's Chorale, for Organ. Autograph. Originally entitled 'Six Variations ...'. August 3 1941 and August – September 1943.
- 9317b Percy Rideout: Variations no 1 from Variations on a Theme by Stuart Archer. Autograph. 3 August 1941.
- 9317c Percy Rideout: No. VII Variation from Varns. On Theme of Stuart Archer. Autograph. November 1943.
- 9317b Percy Rideout: [Eight variations on Stuart Archer's chorale.] Draft of variation 1. On reverse final leaf of the draft of a song, dated 25 September 1908.
- 9317c Percy Rideout: [Eight variations on Stuart Archer's chorale.] Drafts of variations 3-6. Autograph. 1-2 September 1943.

- 9317d Percy Rideout: [Eight variations on Stuart Archer's chorale.] Drafts of variations 7-8 Autograph. November 1943.
- 9318 Percy Rideout: [6 short piano pieces]. Autograph.
- Contents:
1. Lento (27.6.1922)
  2. Poco andante (13.9.1921)
  3. Lento moderato (15.9.1922)
  4. Andante moderato (19-20.6.1922). With words ('When in loneliness') written above the music, and the complete text (by the composer) loosely inserted.
  5. Andante moderato (29.6.1922)
  6. Andante moderato (30.6.1922 – 13.7.1922)
- 9319 Percy Rideout: [3 piano pieces]. Autograph.
- Contents:
1. [Waltz] Con moto.
  2. Con moto, leggiero
  3. Allegro gioioso
- 9320a Percy Rideout: Hy-Brasail; [words by Longfellow]. For baritone and orchestra. Full score. Autograph. August – 23 September 1889.
- 9320b Percy Rideout: [Hy-Brasail; words by Longfellow]. For baritone and orchestra. Full score. Autograph. 12 October 1889.
- 9321a Percy Rideout: Love's Lament; words from Eric Mackay's 'Love Letters'. For baritone and orchestra. Full score. Autograph. March 1906.
- 9321b Percy Rideout: [Love's Lament.] For baritone and orchestra. Piano reduction. Autograph.
- 9321c Percy Rideout: Love's Avowal; [words by] Eric Mackay. For baritone and orchestra. Piano reduction. Autograph. 'Copied April 07'.
- 9322 Percy Rideout: Oft in my dreams. For voice and orchestra. Full score. Autograph.
- 9323a Percy Rideout: Song from the Cenci; words by Shelley. For voice and orchestra. Full score. Autograph. 17 June 1889.
- 9323b Percy Rideout: Song from the "Cenci" for Soprano and Orchestra (1889). Pianoforte Arrangement. Autograph.
- 9323c Percy Rideout: Song from the Cenci (Shelley). For voice and piano. Copied March 1912.
- 9324a Percy Rideout: All is not over. For voice and piano. Autograph. Version in F minor.
- 9324b Percy Rideout: All is not over. For voice and piano. Autograph. Version, in free time, in D minor. 25 September 1908.
- 9324c Percy Rideout: Berried brake and reedy island. For voice and piano. Autograph. Lacks ending. Revised as 'All is not over'.
- 9325a Percy Rideout: "Autumn Crocus". Words by the composer. For voice and piano. Autograph. With revisions. [1931].
- 9325b Percy Rideout: "Autumn Crocus". Words by the composer. For voice and piano. Autograph. Revised version.

- 9325c Percy Rideout: Autumn Crocus. Poem. Typescript. 'P.R. 29/9/31.'
- 9326 Percy Rideout: Away! The moor is dark; [words by] P.B. Shelley. For voice and piano. Autograph. 18 February 1890.
- 9327a Percy Rideout: A Dirge; [words by] Eric Mackay. For voice and piano. Autograph. Version in B flat minor.
- 9327b Percy Rideout: A Dirge; [words by] Eric Mackay. For voice and piano. Autograph. Version in C minor. 1908.
- 9328a Percy Rideout: The Epicurean, Op 5, no 1; [words] from the French of Saurin. For voice and piano. Autograph. 24 December 1889.
- 9328b Percy Rideout: The Epicurean, Op 5, no 1; [words] from the French of Saurin. For voice and piano. Autograph. 1889.
- 9329a Percy Rideout: Frustra ('Take, O take those lips away'); [words by] Shakespeare. For voice and piano. Autograph. Summer 1907.
- 9329b Percy Rideout: Frustra ('Take, O take those lips away'); [words by] Shakespeare. For voice and piano. Autograph. 1907.
- 9330a Percy Rideout: Hymn of Pan; [words by] Shelley. For bass voice and piano. Autograph. July 1888.
- 9330b Percy Rideout: Shelley's "Hymn of Pan". For bass voice and piano. Autograph. Revised version.
- 9331 Percy Rideout: I saw thee weep; [words by] Byron]. For voice and piano. Autograph. January 1891.
- 9332 Percy Rideout: Love's Offering. For voice and piano. Published copy (London: Charles Vincent, 1899).
- 9333 Percy Rideout: Meeting; [words by P.R.]. For voice and piano. Autograph. With complete text (typescript) pasted in. 16 November 1931.
- 9334a Percy Rideout: The moon has silver'd ev'ry leaf; [words by P.R.?). For voice and piano. Autograph. 20-27 November 1931.
- 9334b Percy Rideout: The moon has silver'd ev'ry leaf; [words by P.R.?). For voice and piano. Autograph. 27 November 1931.
- 9334c Percy Rideout: The moonlight silvers ev'ry leaf; [words by P.R.?). For voice and piano. Sketch. Autograph. 20 November 1931.
- 9335a Percy Rideout: The Past; [words by] Shelley. For voice and piano. Autograph. 18 January 1890.
- 9335b Percy Rideout: The Past; [words by] Shelley. For voice and piano. Autograph.
- 9335c Percy Rideout: The Past; [words by] Shelley. For voice and piano. Autograph. Copied 15 April 1907
- 9335d Percy Rideout: The Past; [words by] Shelley. For voice and piano. Vocal part. Autograph. Copied on the reverse of a sheet of discarded typescript.
- 9336 Percy Rideout: Recitativo; [words by] P. Rideout. For voice and piano. Autograph.
- 9337a Percy Rideout: Five Songs. For voice and piano. Autograph.

Contents:

1. A Dream within a Dream; [words by] E.A. Poe. 1909.
2. The Sleeper; [words by] E.A. Poe. 1909.
3. The End; [words by] E.A. Poe. 1909.



4. Grenzenlos; [words by] Goethe; English rendering P.R. 1944. 1899.
5. A Yule Song; words by Clinton Scollard. 1903.

- 9337b Percy Rideout: [3 songs]. For voice and piano. Autograph.  
Contents:
1. The End; [words by E.A. Poe]. 1909.
  2. The Sleepeer; [words by] E.A. Poe.
  3. A dream within a dream; [words by] E.A. Poe.
- 9337c Percy Rideout: The End; [words by] E.A. Poe. For voice and piano. Autograph. 1909.
- 9337d Percy Rideout: Grenzenlos; [words by Goethe]. For voice and piano. Autograph. 20 May 1899.
- 9337e Percy Rideout: Grenzenlos; [words by] Goethe. For voice and piano. Autograph. English text (by P.R.) added 13 February 1944.
- 9337f Percy Rideout: Grenzenlos; [words by] Goethe. For voice and piano. Autograph. 20 May 1899. English text (by P.R.) added February 1944.
- 9337g Percy Rideout: [Grenzenlos; words by Goethe]. English translation of the poem by P.R., February 1944.
- 9337h Percy Rideout: A Yule Song; [words by] Clinton Scollard. For voice and piano. Autograph. With a printed copy of the text pasted in.
- 9337i Percy Rideout: A Yule Song; words by Clinton Scollard. For voice and piano. Autograph. Xmas 1903.
- 9338 Percy Rideout: Song of the Flower Girl; [words by P.R.?]. For voice and piano. Autograph.
- 9339a Percy Rideout: Stay! Light of Day!; [words by P.R.?]. For voice and piano. Autograph. 22 October 1931.
- 9339b Percy Rideout: Stay! Light of Day!; [words by P.R.?]. For voice and piano. Autograph. With minor revisions from Ms 9339a. 22 October 1931.
- 9340a Percy Rideout: Sterne mit den goldnen Füßchen; [words by] Heine. For voice and piano. Autograph. 3 June 1895.
- 9340b Percy Rideout: Sterne mit den goldnen Füßchen; [words by] Heine. For voice and piano. Autograph draft. With a draft of 'Wilt thou forget the happy hours' on the reverse.
- 9340c Percy Rideout: Sterne mit den goldnen Füßchen; [words by] Heine. For voice and piano. Autograph. Copied 14 April 1907.
- 9340d Percy Rideout: [Sterne mit den goldnen Füßchen] = Far above with trembling footfall; [words by] Heine; [translated by P.R.]. Translation of the text. Autograph. With another translation ('I love but thee') from Goethe on the reverse. 7 March 1895.
- 9341a Percy Rideout: Sturm von innen, Sturm von aussen; [words by] Marie Thering. For voice and piano. Autograph. March 1901.
- 9341b Percy Rideout: Sturm von innen; [words by] Marie Thering. For voice and piano. Autograph. Copied March 1907.
- 9341c Percy Rideout: Sturm von innen, Sturm von aussen; [words by Marie Thering]. Voice part only, transposed to B flat minor. Autograph. March 1901.
- 9342 Percy Rideout: Sweet Fragrance; [words by P.R.?]. For voice and piano. Autograph.

- 9343a Percy Rideout: Der Tod als Freund; [words by] Mme. Necker, translated by George du Maurier. For voice and piano. Autograph. April 1888.
- 9343b Percy Rideout: Der Tod als Freund; [words by] Mme. Necker, translated by George du Maurier. For voice and piano. Autograph. 'Composed April 1888. Revised and copied February 1949'.
- 9344a Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar; translation by Miss Costello. For voice and piano. Autograph. Version in G flat major. 1889.
- 9344b Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar. For voice and piano. Autograph. Version in G flat major. 1889.
- 9344c Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar; translation by Miss Costello. For voice and piano. Autograph. Version in E major.
- 9344d Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar; translation by Miss Costello. For voice and piano. Autograph. Version in F major. 21 June 1931.
- 9345a Percy Rideout: 'Twas but a dream; [words by] Lyda Smith. For voice and piano. Autograph. Includes minor revisions. Copied 16 April 1907.
- 9345b Percy Rideout: 'Twas but a dream; [words by] Lydia Smith. For voice and piano. Autograph. Copied 16 April 1907.
- 9346a Percy Rideout: Wanderer's Nachtlied; [words by] Goethe. For voice and piano. Autograph. Version in B flat minor. 1903.
- 9346b Percy Rideout: Wanderer's Nachtlied; [words by] Goethe. For voice and piano. Autograph. Version in A minor 1903.
- 9347a Percy Rideout: Where the overhanging verdure; [words by P.R.?]. For voice and piano. Autograph. 24 December 1931, revised 12 November 1950.
- 9347b Percy Rideout: Where the overhanging verdure; [words by P.R.?]. For voice and piano. Autograph. 24 December 1931, revised 12 November 1950.
- 9347c Percy Rideout: Where the overhanging verdure. Poem [by P.R.?].
- 9348a Percy Rideout: As pants the hart: anthem for S.A.T.B. Autograph. Composed 26 January 1896. Copied and revised 6 August 1934.
- 9348b Percy Rideout: As pants the hart: anthem for S.A.T.B. with organ. Published edition (London: J. Curwen and Sons, 1936).
- 9349a Percy Rideout: Three Carols. For SATB and organ. Autograph. With a printed leaflet, Saint George's Church,, Bloomsbury. Christmas Carols, loosely inserted.
- 9349b Percy Rideout: Three Carols. For SATB and organ. Autograph. With a letter from Novello and Co. (25.7.1933) loosely inserted.
- 9350 Percy Rideout: Communion Service. For SATB and organ. Autograph.
- 9351 Percy Rideout: Lift the strain of high thanksgiving. Hymn tune. Autograph.
- 9352 Percy Rideout: The Lord is my Shepherd: anthem for S.A.T.B. and organ. Published edition (London: J. Curwen and Sons, 1936).
- 9353 Percy Rideout: Adonai melech. For SATB and organ. Autograph.
- 9354 Percy Rideout: Habu ladonai bene. Ps. 29. For SATB and organ. Autograph.

- 9355 Percy Rideout: Hallelujah. Hallelu nafshi et adonai. Ps. 146. For SATB and organ. Autograph. 17 July 1932.
- 9356 Percy Rideout: Hallelujah. Hallelu et adonai. Ps. 148. For SATB and organ. 4 February 1934, copied April 1937.
- 9357a Percy Rideout: Ladonai haaretz. Ps. 24. For SATB and organ. Autograph draft.
- 9357b Percy Rideout: Ladonai haaretz. Ps. 24. Hashivenu. Yoshe Beseter. Ps. 91. For SATB and organ. Autograph. 1930.
- 9358 Percy Rideout: Ma tovu ohalecha. For voice and organ. Autograph. Revised March 1948, but with later revisions.
- 9359a Percy Rideout: To the Supreme Being, in imitation of the 104th Psalm; [words by] Thomas Blacklock. For voice and organ. Autograph. 16 January 1925.
- 9359b Percy Rideout: To the Supreme Being, in imitation of the 104th Psalm; [words by] Thomas Blacklock. For voice and organ. Autograph. With minor revisions from MS 9359a. March 1925.
- 9360 Percy Rideout: Tob lehodot and Adonai malach. For SATB and organ. Lithographed edition (London: Dinham Blyth and Co., 1905). With copious registration marks and minor revisions.
- 9361 Percy Rideout: Vaye lin ... For SATB and organ. Autograph draft.
- 9362 Percy Rideout: Yosheb beseter ngelyon. Ps. 91. For SATB and organ. Autograph draft. January 1930. With a typescript copy of the text loosely inserted.
- 9363 Percy Rideout: Monologue from Manfred. For voice and orchestra. Full score. Autograph. 10 February 1890.
- 9364 Various: Manuscript book containing works for piano and songs by Rideout and other composers. Autograph.
- Contents:
1. The Doctor's visit / Arthur L. Godfrey. For voice and piano.
  2. Im wunderschönen Monat Mai / Robert Schumann. Unfinished.
  3. Valse Arabesque / Percy Rideout. For piano.
  4. Canoe Songs / accom: D.H.; words V.I.L. For voice and piano
  5. Because / Guy d'Hardelot. For voice and piano.
  6. The sweetest flower that blows / Hawley. For voice and piano.
  7. Love, like the breath of roses / music by Percy Rideout; words by Augusta Hancock. For voice and piano.
  8. Falling Snow / Percy Rideout. For piano. Autograph. 22 October 1909.
  9. Truant Breezes / Percy Rideout. For piano. Autograph. 2 March 1910.
- 9365 Various: Manuscript book containing works for piano and songs by Rideout and other composers. Autograph.
- Contents:
1. Harmony Exercise CXL.
  2. Peace and Rest. For voice and piano.
  3. A Farewell / J. Michael Diack; [words by] Chas. Kinsley [sic]. For voice and piano.
  - a. Mighty like a Rose / Ethelbert Nevin. For voice and piano. Lacks ending.
  4. The Blue-Bell / Edward Macdowell; [words by] Margaret Deland. For voice and piano.
  5. Frustra / P. Rideout; [words by] Shakespeare. For voice and piano.
  6. Baby / A. Mallinson; [words by] G. Macdonald. For voice and piano.

7. Bed in Summer / Albert Mallinson; [words b] R.L. Stevenson. For voice and piano.
- 9366 J.S. Bach: 48, Bk. I. Prelude VIII [in] Eb minor; [transcribed by Percy Rideout].. Autograph.
- 9367 [J.S. Bach: Prelude and Fugues, transcribed by Percy Rideout]. Autograph.
- Contents:
1. Prelude and Fugue in A major (Bk II. 48).
  2. Prelude III (48. 2nd bk) [transposed from C sharp to D flat major].
  3. Prelude XXII. (48 2nd book).
- 9368a F. Chopin: Etude Op 10. no 6 [transcribed] for organ [by] PR. Autograph.
- 9368b F. Chopin: Etude Op 10. no 6; simplified for Organ [by] P.R. Autograph.
- 9369 Leonardo Leo: Arietta da una delle 'Intavolature'; [transcribed for organ by Percy Rideout]. Autograph.
- 9370 W.A. Mozart: Air from Zauberflöte (Ach, ich fühl's, es ist verschwunden); [transcribed] for Organ [by Percy Rideout]. Autograph.
- 9371 W.A. Mozart: Adagio in E flat. String quartet in B flat, K.458; [transcribed for organ by Percy Rideout]. Autograph.
- 9372 R. Schumann: [3 songs transcribed for organ by Percy Rideout]. Autograph.
- Contents:
1. Waldesgespräch, op 39, no 3.
  2. Mondnacht., op 39, no 5.
  3. Du bist wie eine Blume., op 25, no 24.
- 9373 [Transcriptions for organ by Percy Rideout]. Autograph.
- Contents:
1. Beethoven: Vivace Alla Marcia, op 101.
  2. Wagner: Prelude "Tristan".
  3. Schumann: Kreisleriana no 2.
- 9374 [Transcriptions for organ by Percy Rideout]. Autograph.
- Contents:
1. Schubert: Impromptu in F minor.
  2. Schumann: Romance in F sharp
- 9375 [J. Brahms: Rhapsody in G minor, op 79, no 2; transcribed for organ by Percy Rideout]. Autograph.
- 9376 [Sketches]. Autograph. Includes a song 'They tell me the ships that come over the seas'. March – May 1925.
- 9377 Correspondence in The Musical Times.
- Contents:
1. Matthey criticized. 1924
  2. An arpeggio point. 1926
  3. The Beethoven centenary. 1927
  4. The truth of art. 1928
  5. Broadcast music. 1930

6. Musical Impressions and Criticism. 1930
7. Bach and the Leitmotif. 1931
8. Matthey and the Braid-White experiment. (The Music Teacher). 1931
9. Classical and Romantic. 1932
10. The Teaching of Musical Form. 1932
11. 'Wozzeck' and Atonality. 1934
12. Modern Dance Music and its Influence. 1935
13. The Musical Ear, The Man in the Music, Polytonality etc 1936
14. God save the King. 1937
15. Atonality, etc 1937
16. [Review of recital by Rideout]. 1937
17. The Organ and Its Music. 1938
18. The Modern Organ as an instrument of music. 1939
19. The Organ as an Instrument of Music. 1939
20. Organ Recital Notes. 1939
21. Piano Tone. 1940
22. Noise in Piano Tone. 1941
23. Temperament and Pure Intervals (with further unpublished letters). 1940-41
24. The Ascendancy of Bach. 1942

9378 letters for publication. Typescript (or printed).

1. The Influence of Broadcast Music (The Musical Times. Unpublished)
2. Piano Tone (The Musical Times)
3. [On instrumental accompaniments], May 1943. (The Musical Times. Unpublished)
4. [On modern music], October 1937.
5. Musical Competitions, [1911]. (Musical News. Printed)

9379 The Building up of Technical Movements in Pianoforte Playing, Typescript.

9380 Cycle Periods and Cycle Patterns. Typescript and autograph.

9381 "Ear" sense and Musical Training. Typescript.

9382a Form in Music. Typescript and autograph. 1945.

9382b The Growth of Musical Conception. Typescript. November 1944. Inserted in MS 9382a as Appendix I and Appendix II.

9383 The Influence of Music. Typescript.

9384 Intellect and Music. Typescript

9385 [A link between the music of the Christian Church and the music of the Jews. Typescript, with cuttings of newspaper reviews pasted in. 1918.

9386 The Meaning of Music. Typescript and autograph. 1942.

9387 Music, an Expression of the Individual. Typescript, with a letter (dated 25.2.1931) from J. Bedford and a rejection slip from The Musical Times loosely inserted.

9388 Music in Youth (from 'The influence of Music'). Typescript.

With:

A Misdirection of Imagination. July 1937.

9389 The Musical Sense. Typescript.

- 9390 [On teaching the piano]; Time Values. Typescript.
- 9391a Some Thoughts on the Interpretation of Bach's Organ Works. Typescript and autograph. Original version.
- 9391b Some Thoughts on the Interpretation of Bach's Organ Works. Typescript. Revised version.
- 9391c Copy of letter to Geraint [Jones] about Bach's organ music, inserted in MS 9391b. Autograph. 26.4.1946.
- 9391d Letter from Harvey Grace (The Musical Times), concerning the publication of this and another article. Formerly inserted in MS 9391b
- 9392a Some Thoughts on the Origin of Music and Matters Relatiing to its Pduction and Reception. Typescript. May 1935.
- 9392b Origin of Music. Typescript. Revised from 9392a. December 1942.
- 9393 Tendons of the Sublimis: extract from Quain's Anatomy, with notes by Rideout loosely inserted. Typescript and autograph.
- 9394 Varieties of the Musical Mind. Typescript. Sent to Sir Almrithur Keith, 7 February 1935.
- 9395 Wagner' [sic] "Tristan und Isolde". Typescript.
- 9396 Concert and Recital Programmes.

Contents:

1. Organ Recital and Carols, St Paul's Church [Portland Place]. 25.12.1897
2. St Margaret's Leigham Court, Streatham. 13.12.1900
3. St Seiriol's Church, Penmaenmawr. 24.8.1905
4. Christ Church, Llanfairfechan. 28.8.1905
5. St George's Church, Bloomsbury. 7.12.1909 and 14.12.1909
6. St Michael and All Angels, Stoke Newington. 7.10.1909
7. Battersea Polytechnic. 9.3.1910
8. Union Baptist Chapel, [High Wycombe]. 8.3.1911
9. St Mildred, Bread Street. 7.7.1911
10. St Edmund, Tendring. 25.9.1913
11. All Souls, Langham Place. 10.3.1914
12. St Laurence Jewry. 16.2.1915
13. St Giles, Cripplegate. 3.6.1915
14. St Giles, Cripplegate. 11.11.1915
15. St Giles, Cripplegate. 11.1.1917
16. St Giles, Cripplegate. 25.1.1917
17. West London Synagogue. 12.12.1920
18. West London Synagogue. 19.12.1920
19. West London Synagogue. 9.1.1921
20. St John Baptist, Wimbledon. 15.1.1921
21. West London Synagogue. 6.2.1921
22. West London Synagogue. 6.3.1921
23. West London Synagogue. 3.5.1921
24. West London Synagogue. 6.11.1921
25. West London Synagogue. 4.12.1921
26. West London Synagogue. 5.2.1922
27. West London Synagogue. 5.3.1922
28. West London Synagogue. 2.4.1922

29. West London Synagogue. 5.11.1922
30. St John the Evangelist, Aylesbury. 8.11.1922
31. West London Synagogue. 3.12.1922
32. West London Synagogue. 7.2.1923
33. West London Synagogue. 4.2.1923
34. West London Synagogue. 4.3.1922
35. West London Synagogue. 8.4.1923
36. West London Synagogue. 9.12.1923
37. West London Synagogue. 6.1.1924 (G.D. Cunningham)
38. West London Synagogue. 3.2.1924
39. West London Synagogue. 2.3.1924
40. West London Synagogue. 6.4.1924
41. West London Synagogue. 2.11.1924
42. West London Synagogue. 7.12.1924
43. West London Synagogue. 1.2.1925
44. West London Synagogue. 1.3.1925
45. West London Synagogue. 11.1925
46. West London Synagogue. 6.12.1925
47. West London Synagogue. 7.2.1926
48. West London Synagogue. 7.3.1926
49. West London Synagogue. 12.12.1926
50. West London Synagogue. 6.2.1927
51. West London Synagogue. 6.3.1927
52. Clifford Johnston's, 2 Porchester Terrace. 28.5.1931
53. St Mark's Church, Whiteley. 18.6.1931
54. St Mildred, Bread Street. 3.7.1931
55. West London Synagogue. 2.12.1931
56. St Mildred, Bread Street. 6.5.[1932]
57. St Peter's Church, Elgin Avenue. 18.9.1933 (Francesco Ticciati)

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#### Concert and Recital Programmes.

##### Contents:

1. Mr Russell Lochner's Pupils' Concert. 16.12.1882
2. Mr Russell Lochner's Pupils' Concert. 12.7.1883
3. London Symphony Concerts, (flyer). 29.1.1891
4. London Symphony Concerts, (programme). 29.1.1891
5. Sunday Evenings for the People, the "Horns" Assembly Rooms. 16.10.1892
6. Dr Rideout's First Annual Grand Concert. 3.11.1898
7. Invitation Concert, London Organ School. 8.12.1900
8. Mrs Ernest Newton and Miss Minnie Chamberlain's Concert. 12.2.1901
9. Evening Concert, London Organ School. 8.5.1901
10. St Michael's Church, Highgate, wedding. 1.6.1901
11. Dr and Mrs Percy Rideout At Home. 2.7.1901
12. Steinway Hall. Invitation Concert by Dr Rideout's and Mr Chas. Schilsky's pupils. 3.12.1902
13. 42 Montagu Square, W. 28.11.1903
14. Pioneer Club. 2.2.1904
15. Bechstein Hall. 10.5.1904
16. St John's, Redhill. 2.11.1904
17. London Organ School. 5.6.[1905] – 28.6.[1905]
18. Bechstein Hall. 4.6.1907.
19. Admiralty House, Chatham. 16.12.1909
20. Mr Douglas Scott's Evening Concert, Long Ditton. 21.4.1910

21. Miss A.E. Keeton, Imperial Club. 9.6.1910
22. St George's Hall, Bexhill-on-Sea. 1.11.1910
23. St John's Cathedral, Quincy, Ill. 12.11.1913
24. H.A. Fricker, Leeds Town Hall. 17.1.1914
25. George Pawlo, Wigmore Hall. 18.3.[1918]
26. Anglo-Finnish art song recital, George Pawlo, Aeolian Hall. 6.6.[1918]
27. George Pawlo, assisted by the London Symphony Orchestra, Wigmore Hall (programme). 8.11.1918.
28. George Pawlo, operatic and orchestral concert, Wigmore Hall (flyer). 8.11.1918.
29. Recital of Charles Dickens' "A Christmas Carol" ... St Mark's Hall, Wimbledon. 25.1.1919.
30. Wimbledon and District Operatic Society, Princess Ida. 9-13.2.1920
31. Cordwainer and Bread Street Wards' Foundation, St Mary Aldermayr. Order of Service. 25.4.1951

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Concert and recital reviews, etc

Contents:

1. Mr. Henschel. The Star, 21.11.[1890]
2. [Announcement of Henschel's 4th concert]. 16.1.1891.
3. The London Symphony Concerts. The Standard, 30.1.1891 with The Symphony Concert. The Daily Graphic, 30.1.1891
4. Music: The symphony concert. Pall Mall Gazette, 30.1.1891
5. London Symphony Concerts. The Times, [30.1.1891?] with The London Symphony Concerts. St James's Gazette, [30.1.1891?]
6. [London Symphony Concerts. ?, February 1891]
7. Berkshire Chronicle, 6.6.1896
8. "Service of Praise" at Southampton. [?, before May 1898]
9. Jewish Chronicle, 27.1.1905
10. Bechstein Hall. Tribune, 5.6.1907
11. Bechstein Hall. The Daily Telegraph, [5.6.1907]
12. [Jewish Chronicle? June 1907]
13. Yesterday's Concerts. The Morning Post, 5.6.1907
14. The Lady, [June 1907]
15. The Times, [June 1907]
16. Modern British Songs, St George's Hall, Bexhill-on-Sea. Bexhill-on-Sea Observer, 5.11.1910
17. Mr. George Pawlo's Recital (3 reviews), 6.12.1917
18. Music in London: All-British concert. The Musical Standard, 30.3.1918
19. "Princess Ida". Wimbledon Borough News, 13.2.1920
20. Wimbledon and District Operatic Society. Musical News, 28.2.1920
21. concert announcements

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Reviews of publications

Te Deum. The Minim, October 1898

Soliloquies. Musical America, 25.12.1937

9400

Published correspondence, etc, concerning Glyndebourne. The Sunday Times, July 193

9401

Correspondence, etc, concerning rubato

1. The Vexed Question of Rubato. Article, quoting Tobias Matthay, in Music Teacher [1925]
2. The Question of Rubato. Published letter from Rideout in Music Teacher [1925].
3. Typescript letter from Matthay to Rideout, 8.11.1925.



- 9402 Royal College of Music. Pass list for A.R.C.M. exam, 30 March 1894.
- 9403 Sir Walter Parratt. Obituaries from The Times (28.3.1924) and another newspaper.
- 9404 Letters to Percy Rideout
- 1 Letter from Frederic Austin 6.7.1920 (with envelope)
  - 2 Letter from C.W. Baillie-Hamilton (private secretary to Stanley Baldwin). 13.7.1926 (typescript), with a draft of Rideout's letter to the Prime Minister and a letter from Ernest Graham-Little (see 5 below) inserted.
  - 3 Letter from Rob[ert Elkin?]. 18.4.1955
  - 4 Letter from Eugene Goossens. 14.4.19[-]
  - 5 Letter from Harvey Grace. 27.2.1939 (typescript)
  - 6 Letters from Ernest Graham-Little.
    - 11.11.1924 (typescript – with a review by Rideout of Robert Elkin's The Stories behind Music attached)
    - 21.7.1926 (typescript). Housed with 2 above.
    - 4.2.1950 (to the editor of The Times – offprint from the edition of 8.2.1950)
    - 30.3.1950 (typescript)
    - Death announcement and 2 obituaries, October 1950.
  - 7 Letter from Helen Graham-Little. 26.8.1955 (typescript)
  - 8 Letter from George Henschel 11.11.1890
  - 9 Letters from Alfred Hollins
    - 19.6.1939 (typescript)
    - 18.11.1940 (typescript)
  - 10 Letters from Max Kowalski
    - 22.8.1955
    - 1.9.1955
    - 6.3.1956
    - Obituary in The Synagogue Review, August 1956
  - 11 Letter from C.A. Lejeune (The Observer). 18.2.[?]
  - 12 Testimonials from Charles Harford Lloyd.
    - 14.10.1893
    - [1900?]
  - 13 Letter from Herbert G. Lousada. 11.10.1904
  - 14 Letters from Ernest Newman.
    - 25.2.1922
    - 18.12.1937 (typescript)
  - 15 Letter from Mathilde Newman. 3.7.1908
  - 16 Testimonial from C. Hubert H. Parry. 30.3.1899
  - 17 Letters from T.S.[?]

12.3.1914  
24.6.1915

- 18 Letter from Arnold John Swain. 2.3.1925
- 19 Letter from Charles G. Williamson. 5.6.1900
- 9405 Biography, retirement and obituaries.
- 1 Robert Elkin: Doctor: an open letter ... on completing fifty years ... The Synagogue Review, July 1954.
  - 2 C.E. Cassell: Retirement of Dr. Percy Rideout. The Synagogue Review,
  - 3 Robert Elkin: In Memoriam: Percy Rideout. The Synagogue Review, February 1957.
  - 4 Obituary. The Times, 20.12.1956.
  - 5 Testimonials and Press Notices of Dr. Percy Rideout. Printed booklet, c.1899.
  - 6 Extract from typescript memoir by Percy Rideout. Photocopy.
- 9406 Photographs
- 1 Portrait photograph of Percy Rideout by Elliott and Fry.
  - 2 Copy photograph of Percy Rideout with King George V (in military uniform)
- 9407 The value of modern music. Article from Musical News, 11 February 1911.
- 9408 Harmony of Pianists – being Harmony in Pianoforte Idiom – Specially adapted for the instruction of Pianoforte Students. Typescript.
- 9409 Lento con espressione (from Piano Sonata), arranged for organ. Autograph. Originally written April 1924, arr. November 1950. With rough sketches on the first leaf.
- 9410 J. Stuart Archer: Variations on an Original Chorale. For organ. Autograph. Dedicated to Percy Rideout.
- 9411 Herbert Howells: Nos. 1,4 & 6 of Six organ pieces. Autograph
- 9412 Flourish for a Bidding. For organ. Autograph.
- 9413 Bernard Shore cuttings album. Contains journal articles, photographs, reviews and programmes. 1949-1968
- 9414 Bernard Shore. Autobiography in note form.
- 9414a Bernard Shore. Autobiography in note form (draft)
- 9415 Biographical articles on Bernard Shore. Handwritten extracts from Gramophone and Crescendo.
- 9416 - 9419**
- 9420 Charles Villiers Stanford: An Irish Concertino, for Violin and Cello and Orchestra. Piano reduction and 2 solo parts. Copy. From the hire library of Stainer and Bell. Formerly in the lending library [entry in the online catalogue].
- 9421 John Christie: Letters to Clive Carey. Typescript.
- 1 1.3.1935
  - 2 15.5.1935

- 3 5.6.1935  
4 26.6.1935
- 9422 George Lascelles, 7th Earl of Harewood: Letter to Clive Carey. 16.12.1952. Typescript.
- 9423 Jelly d'Arányi: Letters to Alexander Brent-Smith.  
1 10.2.—  
2 29.7.—
- 9424 Geoffrey Bush: Letter to Neil Saunders. 3.4.—.
- 9425a Letters and cards to Sir Adrian Boult  
1. From Henry and Marie Bronkhurst, 15.6.1933 [?] (picture postcard, autograph)  
2. From Keith [Falkner], 7.7.1950 (picture postcard, autograph)  
3. From Myers Foggin, 11.1.1964 (autograph)  
4. From Oskar Morawetz, Christmas 1955 (Christmas card)  
5. From H.E. Piggott,  
i. Letter, 12.12.1955 (autograph)  
ii. Christmas card, n.d.  
6. From Frank [Schuster?], 25.3.1924 (picture postcard, autograph)  
7. From Ernest Walker, 15.10.1913 (autograph)  
8. Birthday card from 'Michael and Auntie' (with envelope, handwritten)  
9. From ?, 11.11.1963
- 9425b Programmes from the collection of Sir Adrian Boult  
1. Beethoven Centenary Commemoration: Complete Cycle of String Quartets, Hart House Theatre, Toronto, October 1926 – February 1927.  
2. BBC Symphony Concerts, 9 April 1952: The Passion according to St. John, J.S. Bach. Conductor Sir Adrian Boult.  
3. Concert in honour of Patrick Hadley, Royal Festival Hall Recital Room, 11 March 1960. With a photocopy of a note from Hadley (2.1.1969) loosely inserted.
- 9425c Programme of Richard Strauss's Till Eulenspiegel in the hand of Sir Adrian Boult.
- 9426 Beryl Price: Aspatia's Song; words by John Fletcher. For voice and piano. Autograph. From the collection of Pauline Forrest. Found in the Library store, 2012.
- 9427 Beryl Price: Songs from Cavalcanti; words translated by Ezra Pound. For voice and piano. Autograph. From the collection of Pauline Forrest. Found in the Library store, 2012.  
Contents:  
Sonnet  
Ballata  
Madrigal
- 9428 Benedetto Marcello, arr. Rutland Boughton: Oboe concerto in C minor. Full score. Autograph. From the collection of Joy Boughton. Formerly in the lending library.
- 9429 Herbert Howells: Piano quartet in A minor. See online catalogue for details.
- Manuscripts of William Cole, presented (via Tony Luker) 2012. MS 9430- MS9435**
- 9430 William Cole: Te Deum in E minor. For SATB and organ. Choral score. Dyeline copy from autograph, with autograph revisions. 1957.

- 9431 William Cole: Te Deum in G. For SATB and organ. Dyleine copy from autograph. 27 October 1965.
- 9432 William Cole: The Savoy Service [Office of Holy Communion]. For SATB and organ. Privately typeset edition. 1995
- 9433 William Cole: Beloved, let us love. For SATB. Photocopy of autograph.
- 9434 William Cole: Thou hast lov'd righteousness: anthem for TTBB [and organ]. Photocopy of autograph. 9 July 1980.
- 9435 Gustav Holst: In the bleak midwinter, varied by W[illiam] C[ole]. For SATB and organ. Photocopy of autograph. Christmas 1971.
- 9436 Ernest Douglas Tayler: Autograph album. Started in 1904 and containing signatures, inscriptions, musical extracts, etc, by fellow RCM students and members of the professorial staff. Bought from Mrs Margaret Mezey, a distant cousin of the compiler, May 2013. Letters to Tayler from the following are pasted in or loosely inserted:
- F. S. M. Bennett, 24.9.1923  
 F.H. Champneys, 10.11.1911  
 Gervase Elwes, 31.1.1909  
 M.V. Grainger Kerr, Easter Sunday [1910]  
 Dorothy Helmrich, 16.12.1925  
 Vyvyan Lewis, 20.12.[1926]  
 J.A. Fuller Maitland, 16.12.[1925]  
 Alfred Noyes, 8.7.1919  
 Hubert Parry, 13.11.1911  
 Charles W. Troxell, 7.12.1912
- 9437 Reginald Redman: Letter to Dom Thomas -. Autograph. 4.5.1968. Found in a copy of the composer's song Silver.
- 9438 Ignace Moscheles: String quartet in D minor. Set of instrumental parts. Contemporary copy (? 24 January 1835). Part of Chester's Circulating Music Library, presented by the University of Sussex, 31 July 2013.
- 9439 Ralph Vaughan Williams: Sir John in Love. Act 4, scene 2. Fenton's part. Copy, with autograph stage directions. With typescript sheet of stage directions.
- 9440 Sir George Grove: Letter to W.J. Richmond Cotton, a Vice-President of the RCM. Autograph. 12.2.1892. With envelope. Bought from Maggs Brothers, September 2013, in memory of Celia Clarke (d. 30.8.2013).
- 9441 J. Williams: Good night ('The sun is sinking in the west'): part-song for men's voices; words by B. Jenkins. Autograph (?).

**MSS 9442-50. Manuscripts of clarinet music from the collection of V. de Camillis. Presented by Dr Ingrid Pearson, 30 September 2013. At one time in the possession of Albi Rosenthal, proprietor of Otto Haas (see MS 9450).**

- 9442 Ernesto Cavallini: Gran Concerto for Clarinet Bb [on] Il Carnevale di Venezia. Clarinet solo part only. Copied by Giuseppe Bruno, 1.9.1891.
- 9443 Gaetano Lalanichi: Mazurka Variata per Clarino Sib. Clarinet solo part only. Copy?

- 9444 Domenico Mirco: Alla mia Venezia Carnevale: Variazioni sul Tema di Paganini per Clarinetto Sib con acc. di Piano forte. Piano and clarinet parts. Copied by V. de Camillis (see MS 9445).
- 9445i-x Stanislao Parisi: Andante and Mazurka Variata for Bb Clarinet. Parts for solo clarinet (x2), piano, conductor [violin], flute, oboe, violin I, violin II, viola, cello, basso. Copied by V. de Camillis (see solo clarinet part).
- 9446 V. de Camillis(?): Lucrezia Borgia del Donizetti, duetto per Due Clarinetti Sib. Autograph(?).
- 9447 [V. de Camillis]: Duetto per due Clarinetti Sib sull' opera Norma del Mo Bellini. Autograph(?).
- 9448 V. de Camillis(?): Andante e Mazurka variata per Clarinetto Sib. Solo part only. Autograph(?).
- 9449 [V. de Camillis?]: Variazioni per Clarino e Piano Forte sopra un Tema nell' Opera Lucrezia Borgia del Maestro Donizetti. Clarinet part only. Autograph(?).
- 9450 Albi [Rosenthal]: Note about MSS 9442-49.
- 9451 Pages from a musical autograph album, including signatures of Hindemith, Klemperer, Vaughan Williams, Walton and others.
- 9452a Adrian J.G. Jacobs: Sonatina for 'Cello and Piano. Score and solo part. Autograph. August 1977.
- 9452b Adrian J.G. Jacobs: Sonatina for 'Cello and Piano. Revised second movement and revisions to the third movement. Score and solo part. Autograph. August 1979. With a letter from the composer to the dedicatee, Peggy Page, 28.8.1979.
- 9453a-h John Lobb: Letters sent to him, papers, etc Presented by his widow, October 2013.
- Contents.
- Letters from:
- a) Richard [Bonyng] (with envelope). 3.8.1951
  - b) York Bowen. 22.7.1953
  - c) Adelina De Lara (with envelope). 10.1.1957
  - d) Adelina De Lara (with envelope). 23.6.1957
  - e) Franz Reizenstein. 8.11.1962
  - f) Passport photo of John Lobb
  - g) Newspaper obituary of Adelina De Lara
  - h) Photocopy of newspaper article about a score given to John Lobb by Adelina De Lara
- 9454 Wilfrid Mellers: Concerto for Strings, Horns and Oboes. Complete set of orchestral parts (lacking solo oboe). Autograph? Found in the orchestral library.
- 9455 Humphrey Searle: Two Songs of A.E. Housman, op 9. For voice and piano. Autograph. From the collection of Hervey Alan, in whose hand the note 'Corrected copy' appears to be written.
- 9456 Ethel Smyth: Variations on "Bonny Sweet Robin" (Ophelia's Song), for Flute, Oboe and Pianoforte. Score and 3 instrumental parts (including oboe part arr. for viola). Copy. Flute and oboe parts endorsed by the composer, 'Quite correct 23.10.26 ES'.
- 9457a-b Neville Bower: Lament for Bosnia (Meditation No 5), for Solo Piano. Photocopy of autograph. 8 September 1993. With a letter to Kendall [Taylor] (22.9.1993) enclosed.
- 9458 Neville Bower: Meditations for Piano. Photocopy of autograph. 1993.
- 9459 Neville Bower: Soundscape no 3, 'Llyn y Can'. For piano solo. Photocopy of autograph. 1988.
- 9460 Carl Rütli: "Stachel des Todes" and "Eli, Eli, lama sabachthani". For piano solo. Autograph. Dedicated to Kendall Taylor. 1981.

- 9461 Geoffrey Bush: Letter to Muir Mattheson. Autograph. Found among the recipient's scores.
- 9462 [German songs.] Collection of national [?] songs, with German texts and English translations. Written on English paper. Mid 19th-century.

### MSS 9463-67 from the collection of E. Kendall Taylor.

- 9463 Bruno Bjelinski: Toccata. For piano. Autograph (?). 1938.
- 9464 Ljubica Marić: Violin Sonata. Score and solo part. Copy (?), with many alterations. 28 December 1948. Inscribed by the composer to Kendall Taylor, 11 May 1950.
- 9465 Sidonlja Lebar: Velocissimo. For piano. Autograph. Dedicated to Tatjani Lipovsek (Kendall Taylor's granddaughter).
- 9466 Inscribed to Kendall Taylor by Dušan Trbojević, 13 June 1979.
- 9467 Brian Hilton Flowers: [Music sketch book containing drafts of song melodies, etc] Autograph. 1947-48.
- 9468-9469
- 9470 David Branson: Down by the Sally Gardens; words by W.B. Yeats. For voice and piano. Autograph. November 1950.
- 9471 David Branson: The Haven, [for] Baritone or Contralto and Piano; Poem by John Masefield. Autograph. April 1946.
- 9472 David Branson: Look not in my eyes; words by A.E. Housman. For voice and piano. Autograph. 1939.
- 9473 Edmund Rubbra: Cradle Song; Words by Padraic Colum. For voice and piano. Autograph. 15 September 1922.
- 9474 Edmund Rubbra: Cradle Song; [words by] Padraic Colum. For voice and piano. Copy. With The Mystery; [words by] Ralph Hodgson.
- 9475 Eithelbert Nevin: The Rosary; words by Robert Cameron Rogers. For voice and piano. Autograph(?). April 1904.
- 9476 Arthur Somervell (arr.): Myle Charaine; English words condensed from an old Manx song by Harold Boulton. For voice and orchestra. Full score. Copy. With parts for flutes 1 and 2 (in a different hand) loosely inserted.
- 9477 Hermann von Glenck: Spatenlied:Gesang für Bariton mit Orchester; Gedicht von Hans Brenner. Professional copy of vocal score. From the collection of Louis de la Cruz. See also online catalogue: rcma 194623.
- 9478 Edvard Grieg: Kærlighed. For voice and piano. Professional copy by Ch. Schnéklüd, Paris. From the collection of Louis Froelich.
- 9480a Norman O'Neill: Four Dances from "The Blue Bird". I. Dance of the Mist Maids, op 37. Full score. Copy. Stamped 'Elkin and Co., Ltd.'
- 9480b Norman O'Neill: [Four Dances from "The Blue Bird". II.] Dance of Fire and Water. Full score. Copy. Stamped 'Elkin and Co., Ltd.'
- 9480c Norman O'Neill: [Four Dances from "The Blue Bird".] III. Dance of the Stars. Full score. Copy. Stamped 'Elkin and Co., Ltd.'

- 9480d Norman O'Neill: [Four Dances from "The Blue Bird".] IV. Dance of the Hours. Full score. Autograph (f. 1), thereafter copy. Stamped 'Elkin and Co., Ltd.'
- 9481 Arthur Bliss: Letter to Muir Mathieson. 7.12.1973. [Previously kept in C1680]
- 9482 Herbert Howells: Two Pieces for Organ. b) Cradle Song. Hotocopy of autograph. 4 December 1913. The gift of Peter Parkhouse. This copy not listed in Paul Andrews' catalogue.
- 9483 Herbert Howells: Come, my Soul. For unaccompanied SATB. Dyeline copy from non-autograph original. Stichvorlage.
- 9484 Niels Nielsen: Arabesker for Violin and Piano, Opo. 12, no2. Copy (manuscript?), with autograph inscriptions. 18 July 1945.
- 9485 Edison Denison: String quartet no. 2. Set of parts by copyist. [1961]
- 9486 Dora Arnell: Autograph album. 1914.
- 9487 Kitty xxx: Autograph album. c.1925.
- 9488 C.S. Lang: Mus. Doc. Notes. Autograph. August 1924.
- 9489 Madeleine Dring: Danza Gaya, for two pianos
- 9490 Madeleine Dring: Valse Francaise, for 2 pianos
- 9491 Madeleine Dring: Valse Francaise, for piano solo
- 9492 Madeleine Dring: Pastorale – Spring [for piano solo]
- 9493 Madeleine Dring: [Three Dances:] Mazurka; Pavane; Ländler, for solo pianoforte
- 9494 Madeleine Dring: Suite for Oboe, Bassoon and Harpsichord  
[Score in 3 parts, plus the oboe and bassoon parts]
- 9495 Madeleine Dring: Suite for Oboe, Bassoon and Harpsichord – Oboe part
- 9496 Madeleine Dring: Suite for Oboe, Bassoon and Harpsichord – Bassoon part
- 9497a Madeleine Dring: Come away, come away death (for mezzo and piano)
- 9497b Madeleine Dring: Come away, come away death (for mezzo and piano)
- 9498 Madeleine Dring: Come away, come, sweet love
- 9499a Madeleine Dring: The Cuckoo
- 9499b Madeleine Dring: The Cuckoo
- 9500 Madeleine Dring: Dedications
- 9501 Madeleine Dring: The Faithful Lover
- 9502 Madeleine Dring: I've brought you away
- 9503 Madeleine Dring: It was a lover and his lass
- 9504 Madeleine Dring: Weep you no more, sad fountains
- 9505 Madeleine Dring: Willow song
- 9506 Madeleine Dring: Songs on poems by John Betjeman. [A Bay of Anglesey; Song of a Nightclub Proprietress; Business Girls; Undemoniational; Upper Lambourne.]

- 9507 Madeleine Dring: Crabbed age and youth
- 9508 Madeleine Dring: Three Shakespeare Songs. [Under the Greenwood Tree; Come Away Death; Blow, Blow thou Winter Wind]
- 9509 William Alwyn: Sonatina (in one movement). Flute and Pianoforte. 1948 [piano score and part]

## Eric Coates Collection (MS 9510-MS 9595)

### Eric Coates: Orchestral Works – Single movements

- 9510 Eric Coates: Ballad for String Orchestra, Op 2
- 9511 Eric Coates: Cinderella. A Phantasy
- 9511b Eric Coates: Cinderella. A Phantasy [published piano arrangement]
- 9512 Eric Coates: With a Song in my Heart. Symphonic Rhapsody after Richard Rodgers [Copy of the manuscript]
- 9513 Eric Coates: The Seven Dwarfs
- 9514 Eric Coates: Second Symphonic Rhapsody on "Bird Songs at Eventide" and "I Heard you Singing"

### Eric Coates: Orchestral Works – Suites

- 9515a Eric Coates: Four Ways Suite
- 9515b Eric Coates: Four Ways Suite [published piano arrangement]
- 9516 Eric Coates: The Jester at the Wedding. Suite from the ballet
- 9517a Eric Coates: London Suite [Tarantella: Covent Garden; Meditation: Westminster; March: Knightsbridge]
- 9517b Eric Coates: London Suite [published piano arrangement]
- 9517c Eric Coates: London Suite. March: Knightsbridge. [published piano arrangement]
- 9517d Eric Coates: London Suite. March: Knightsbridge. [published piano arrangement, simplified edition]
- 9518a Eric Coates: Three Men Suite. Suite for Orchestra
- 9518b Eric Coates: Three Men Suite. Suite for Orchestra [published piano arrangement]
- 9519a Eric Coates: London Again Suite
- 9519b Eric Coates: London Again Suite [published piano arrangement]
- 9519c Eric Coates: London Again Suite [published piano arrangement]
- 9520a Eric Coates: The Three Elizabeths Suite
- 9520b Eric Coates: The Three Elizabeths Suite [published piano arrangement]

### Eric Coates: Orchestral Works – Marches



- 9521 Eric Coates: March "London Bridge"
- 9522 Eric Coates: The Seven Seas
- 9523 Eric Coates: Calling All Workers (pencil sketch, missing first bifolium)
- 9524 Eric Coates: London Calling
- 9525 Eric Coates: Music Everywhere. Rediffusion March
- 9526 Eric Coates: March "Rhodesia"
- 9527 Eric Coates: Men of Trent
- 9528 Eric Coates: March 'The Dambusters'
- 9529 Eric Coates: Sound and Vision (ATV March)
- 9530 Eric Coates: High Flight
- 9530a Eric Coates: High Flight - Copy [This could be an earlier version, it does not match the manuscript]

### **Eric Coates: Orchestral Works – Miscellaneous**

- 9531 Eric Coates: A Voice in the Night. Interlude
- 9532 Eric Coates: Coquette. Entr'acte
- 9533 Eric Coates: Dancing Nights. Concert Valse
- 9534 Eric Coates: Footlights. Valse for Orchestra
- 9535a Eric Coates: I sing to you (Je vous ferai une chanson) [for Viola, Cello and Piano]
- 9535b Eric Coates: I sing to you (Je vous ferai une chanson) [Orchestral Score]
- 9535c Eric Coates: I sing to you (Je vous ferai une chanson) [published piano arrangement]
- 9536 Eric Coates: Valse from the Phantasy "The Three Bears"
- 9537a Eric Coates: The Unknown Singer. Interlude
- 9537b Eric Coates: The Unknown Singer. Interlude [published piano arrangement]
- 9538 Eric Coates: Sweet Seventeen. Concert Valse
- 9539 Eric Coates: Impression of a Princess. Intermezzo
- 9539a Eric Coates: Impression of a Princess. Intermezzo – Copy with manuscript additions.

### **Eric Coates: Chamber Works**

- 9540 Eric Coates: Menuetto on an old Irish Melody for String Quartet (from Suite for String Quartet by different composers)

### **Eric Coates: Instrumental works**

- 9541a Eric Coates: Ballad, Op 13/1 [Photocopy]
- 9541b Eric Coates: Ballad, Op 13/1 [computer set score]

- 9542 Eric Coates: La Dance des Fantomes, Op 28/3  
 9543 Eric Coates: Romance sans Paroles, Op 28/2  
 9544 Eric Coates: [Two pieces for violin and piano] Op16. 1, Romance and 2, Scherzo

### **Eric Coates: Choral Works**

- 9545 Eric Coates: Come to the Fair Challenge [score, with the composer as Jack Arnold]  
 9546 Eric Coates: Evening Doxology [Photocopy]  
 9547a Eric Coates: Hymn for the Workers  
 9547b Eric Coates: Hymn for the Workers [another copy]  
 9547c Eric Coates: Hymn for the Workers [another copy]  
 9548 Eric Coates: Andante Espressivo. For piano  
 9549 Eric Coates: Tomorrow. Valse ...

### **Eric Coates: Songs**

- 9550a Eric Coates: Away in Navarre  
 9550b Eric Coates: Away in Navarre [typed text]  
 9550c Eric Coates: Away in Navarre [printed text]  
 9551a Eric Coates: A Dinder Courtsihp  
 9551b Eric Coates: A Dinder Courtsihp  
 9552a Eric Coates: Dress Her in White  
 9552b Eric Coates: Dress Her in White [typed text]  
 9553 Eric Coates: Ev'rything is Simple Fine and Life is Comp'ly Jolly  
 9554a Eric Coates: At Dusk  
 9554b Eric Coates: At Dusk [typed text]  
 9555 Eric Coates: The Golliwog  
 9556 Eric Coates: Gorse Fires  
 9557 Eric Coates: The Grenadier  
 9558a Eric Coates: Gypsy Fires  
 9558b Eric Coates: Gypsy Fires [text]  
 9559a Eric Coates: Here is the Shade  
 9559b Eric Coates: Here is the Shade [typed text]  
 9560 Eric Coates: I'd Like  
 9561a Eric Coates: I know a little Chalet  
 9561b Eric Coates: I know a little Chalet [typed text]

- 9562a Eric Coates: If I follow [where] my Heart's Goin'
- 9562b Eric Coates: If I follow [where] my Heart's Goin' [handwritten text]
- 9562c Eric Coates: If I follow [where] my Heart's Goin' [typed text]
- 9563 Eric Coates: Autumn Love
- 9564a Eric Coates: The Inconstant Lover
- 9564b Eric Coates: The Inconstant Lover [text]
- 9565a Eric Coates: Just now and then
- 9565b Eric Coates: Just now and then [typed text]
- 9566a Eric Coates: Lace and Porcelain. Three Old World Songs for Baritone and Orchestra.
- 9566b Eric Coates: Lace and Porcelain. Three Old World Songs for Baritone and Orchestra. [published score]
- 9567a Eric Coates: Lily of the Valley
- 9567b Eric Coates: Lily of the Valley [printed text]
- 9568a Eric Coates: Little House of Dreams
- 9568b Eric Coates: Little House of Dreams [typed text]
- 9569a Eric Coates: A Little Love Affair
- 9569b Eric Coates: A Little Love Affair [handwritten text]
- 9569c Eric Coates: A Little Love Affair [typed text]
- 9570 Eric Coates: My Lady Comes
- 9571a Eric Coates: Nobody Else but you
- 9571b Eric Coates: Nobody Else but you [published score]
- 9572 Eric Coates: The Old Ships
- 9573a Eric Coates: The One White Rose
- 9573b Eric Coates: The One White Rose [typed text]
- 9574 Eric Coates: Rose, Red Rose
- 9575 Eric Coates: The Road of Dreams
- 9576a Eric Coates: Sea Rapture (an Impression)
- 9576b Eric Coates: Sea Rapture (an Impression) [published score]
- 9577a Eric Coates: Seasons, please
- 9577b Eric Coates: Seasons, please [typed text]
- 9578a Eric Coates: Sigh no more, Ladies. For Mezzo-Soprano and String Orchestra
- 9578b Eric Coates: Sigh no more, Ladies. For Mezzo-Soprano and String Orchestra [published score]
- 9579 Eric Coates: Smile Again

- 9579 Eric Coates: Smile Again [typed text]
- 9580 Eric Coates: Song of Loyalty
- 9580b Eric Coates: Song of Loyalty [published song]
- 9580c Eric Coates: Song of Loyalty [published piano conductor]
- 9581 Eric Coates: Songs from Arabia [cover sheet]
- 9581.1a Eric Coates: Songs from Arabia. 1. Dawn song
- 9581.1b Eric Coates: Songs from Arabia. 1. Dawn song [handwritten text]
- 9581.2a Eric Coates: Songs from Arabia. 2. On the blue of waters
- 9581.2b Eric Coates: Songs from Arabia. 2. On the blue of waters [handwritten text]
- 9581.3a Eric Coates: Songs from Arabia. 3. The garden of Khusru
- 9581.3b Eric Coates: Songs from Arabia. 3. The garden of Khusru [handwritten text]
- 9581.4a Eric Coates: Songs from Arabia. 4. You came from desert places
- 9581.4b Eric Coates: Songs from Arabia. 4. You came from desert places [handwritten text]
- 9581.5a Eric Coates: Songs from Arabia. 5. The golden house
- 9581.5b Eric Coates: Songs from Arabia. 5. The golden house [handwritten text]
- 9582 Eric Coates: Songs of a Simple Fellow [cover sheet]
- 9582.1 Eric Coates: Songs of a Simple Fellow. 1. In Town
- 9582.2a Eric Coates: Songs of a Simple Fellow. 2. Ain't it Beautiful
- 9582.2b Eric Coates: Songs of a Simple Fellow. 2. Ain't it Beautiful [typed text]
- 9582.3 Eric Coates: Songs of a Simple Fellow. 3. Weather
- 9582.4a Eric Coates: Songs of a Simple Fellow. 3. Lurcher
- [Lurcher was an alternative third song in this cycle]
- 9582.4b Eric Coates: Songs of a Simple Fellow. 3. Lurcher [typed text]
- 9583 Eric Coates: The Stream Enchanted
- 9584 Eric Coates: Sweet and twenty
- 9585a Eric Coates: This is the house that Jack built
- 9585b Eric Coates: This is the house that Jack built [typed text]
- 9586a Eric Coates: Three Sailormen and me
- 9586b Eric Coates: Three Sailormen and me [handwritten text]
- 9587 Eric Coates: 3 Songs for mezzo-soprano with orchestral accompaniment, Op 10.
1. My love is like a red, red rose
  2. The winter is past
  3. The Bonnie wee thing

- 9587a Eric Coates: 3 Songs for mezzo-soprano with orchestral accompaniment, Op 10. Arr for voice and piano
- 9587b Eric Coates: 3 Songs for mezzo-soprano with orchestral accompaniment, Op 10.  
4 Wind parts [flutes, oboes, clarinets and bassoons]
- 9588 Eric Coates: Why I sigh for the Moon
- 9589a Eric Coates: Wind on the Wold
- 9589b Eric Coates: Wind on the Wold [typed text]

### **Eric Coates: Songs written under a Nom de Plume**

- 9590a Eric Coates: The Challenge [vocal score, with the composer as Jack Arnold]
- 9590b Eric Coates: The Challenge [Orchestral score, with the composer as Jack Arnold]
- 9590c Eric Coates: The Challenge [14 parts]
- 9591a Eric Coates: Purple Heather
- 9591b Eric Coates: Purple Heather [another copy]
- 9591c Eric Coates: Purple Heather [another copy, with Mary's Orchard written on the top of the first page]
- 9591d Eric Coates: Purple Heather [another copy, with the composer as Jack Arnold]
- 9591e Eric Coates: Purple Heather [typed text]
- 9591f Eric Coates: Purple Heather [typed text, alternative words]

### **Eric Coates: Recitations with Music**

- 9592 Eric Coates: The Mermaid. Recitation with Music
- 9593 Eric Coates: Two recitations with piano.

### **Eric Coates: Miscellaneous**

- 9594 Eric Coates: Tempo di Marcia [poss] Allegro [complete pencil score]
- 9595 Eric Coates: Incomplete / unidentified sketches [111 sheets]
- 9596 D Mirco: Fantasia on "Norma" (Bellini) for clarinet with pianoforte accompt.  
J Mohr: Second Air Varie for clarinet with Piano forte accompt  
[Piano and Clarinet parts]
- 9597 C Baermann: La petite Mendiante [for clarinet and piano]  
A Leduc and H Klose: Si j'étais Roi [for clarinet and piano]  
A Leduc and H Klose: Souvenir de Bellini [for clarinet and piano]  
Weber, arr H Klose: L'invitation a la valse [for clarinet and piano]  
[Piano and Clarinet parts]

- 9598 Frances George Scott: The Deil o' Bogie
- 9599 Christopher Bunting: Letter to Amaryllis [Fleming, 10 April 1998]
- 9600 Charles Villiers Stanford: Charivari in Dresden [for piano duet]
- 9601 John S Barry: Andante in A. For organ. 1899
- 9602 John S. Barry: Fugue on the "Vicar of Bray". For organ.
- 9603 John S. Barry: Naboth's Vineyard. Hymn tune for 'O perfect love'.
- 9604 Miscellaneous letters.
- a) Margaret M. Fry: Letter to Betty, enclosed in a copy of her Eight Songs. Undated, but 1958 or later.
- b) Richard [Causton]: Letter to Alan. 12.xi.2003.
- c) Eric Fenby: Receipt for payment for copying music by O'Neill for Derek Hudson. 18.viii.1947.
- d) Gerard E. Fox: Letter to Basil Maine. 15.xi.1942.
- e) Hans Gal: Letter to Mrs [Mary?] Carter, enclosed in a copy of his Serenade, op 41. 30.xi.1952.
- 9605 John Ernest Galliard : Mask in Oedipus. Copy of score in RAM Library [parts at MS 6861]

## Bernard Shore Collection (MS 9606-9653a)

This collection is fully catalogued on the online Library Catalogue.

- 9654 Mary Ramsay scrapbook (1912-1917)
- 9655 Mary Ramsay scrapbook (1917-1920)
- 9656 Mary Ramsay scrapbook (1917-1924)
- 9657 Mary Ramsay scrapbook (1925-1932)
- 9658 Mary Ramsay scrapbook (1933-1935)
- 9659 Mary Ramsay scrapbook (1934-1956)
- 9660 Mary Ramsay scrapbook (1935-1936)
- 9661 Mary Ramsay scrapbook (1936-1937)
- 9662 Mary Ramsay scrapbook (1937-1938)
- 9663 Mary Ramsay scrapbook (1934-1947)
- 9664 Mary Ramsay scrapbook (1938-1948)
- 9665 Mary Ramsay scrapbook – pictures, from 1918.
- 9666 [S] Mehul: Overture La Chase
- 9667 [S] F David: Introduction and variations on a Russian air for the violin, Op 6

## Bernard Shore Collection continued (MS 9668-9756a)

This collection is fully catalogued on the online Library Catalogue

## Frederick Riddle Collection (MS 9757-9868b, see also 9878-9883)

This collection is fully catalogued on the online Library Catalogue

Composers' Manuscripts (MS 9757-9777)

Facsimiles of Manuscripts, Publishers' Copies, Transcriptions (MS 9778-9797)

Published scores marked up by Riddle (MS 9798-9868b)

## Bernard Shore Collection continued (MS 9869 - 9877)

This collection is fully catalogued on the online Library Catalogue

## Frederick Riddle Collection continued (MS 9878-9883)

This collection is fully catalogued on the online Library Catalogue

- 9884 William Leonard Reed (copyist's hand): Clove's House for piano solo op 33 (original MS 8532)
- 9885 William Leonard Reed (copyist's hand): Festive march for piano op 34 (original MS 8533)
- 9886 William Leonard Reed (copyist's hand): Suite no 1 op 35 for violin and piano (violin part and piano score) (original MS8534a)
- 9887 William Leonard Reed (copyist's hand): Martin's piece op 40 no 1 arranged for string quartet (score and 4 parts) (original MS 8539)
- 9888 William Leonard Reed (copyist's hand): Martin's piece for piano op 40 no 1 (original MS 8546)
- 9889 William Leonard Reed (copyist's hand): Philippa's piece for piano op 40 no 2

## Brosa Quartet Donation (MS 9890-MS 9891)

- 9890 Maconchy, Elizabeth: String Quartet no 2 (4 parts) [manuscript]
- 9891 Malipiero, G.F. Cantari alla Madrigalesca per quartetto ad archi [printed copy] (signed by the composer) (4 parts)

## Delme Quartet Donation (MS 9891-MS 9895)

- 9892 Matthews, David: String quartet no 2 [facsimile copy by Faber] (score and 4 parts)
- 9893 Walker, Robert: String quartet no 1 [facsimile copy by Novello] (4 parts)

9894 Swayne, Giles: Partita for string quartet [facsimile copy by Wilhelm Hansen] (score) with a letter from the publisher to Mr John Underwood.

9895 Kokkonen, Joonas: Quartetto II [facsimile copy by Fazer] (score and 3 parts)

(End of quartet donations)

9896 Blomdahl, Karl-Birger: Konsert for viola och orkester [facsimile copy by Foreningen Svenska Tonsattare] (full score, piano score and viola part)

## London Czech Trio Donation (MS 9897-MS 9898)

9897 Ingram, Harold (?) Trio for violin, cello and piano [manuscript] (score and 2 parts)

9898 Bloch, Ernest: Drei Nocturnes [copyist's hand, marked up for performance] (score and 2 parts)

(end of London Czech Trio donation)

9899 Rossini, G.: Overture Il barbiere [di Siviglia] ; Auber, D.F.E.: Overture Le Domino noir.

9900 Dring, Madeleine : The Fair Queen of Wu (photocopy of MS only)

9901 Margaret McArthur Scrapbook 1. 1926 - 1935

9902 Margaret McArthur Scrapbook 2. 1942 – 1948 [M]

9903 [L] Margaret McArthur Scrapbook 3. 1948 – 1962

9904a-p Ivor Gurney: letter to C.Lionel Briggs. 1.10.1917.

With extracts or copies of letters from Briggs to Hilda.

20.12.1915; 4.9.1916; 6.9.1916; 13.9.1916; 20.9.1916; 28.9.1916; 13.11.1916;  
15.11.1915; 8.4.1917; 14.6.1917 (enclosing an RCM programme for 23.3.1917 and a contact  
print of the composer); 21.6.1917; 7.7.1917; 24.9.1917

and information relating to the history of the collection.

MSS 9905-10 formerly housed in the Centre for Performance History

9905 Letters to Sir George Grove

a) From Lord Charles Bruce

i) 6.9.1894

ii) 7.9.1894

iii) 11.9.1894

iv) [14.9.1894]

v) 15.9.1894

b) From Mr and Mrs Thomas Chappell. 16.9.1894

c) From Otto Goldschmidt. 10.9.1894

d) From E.W. Hamilton. 15.9.1894



- e) From A.H. Littleton. 16.9.1894
- f) From Ethel Raimondi. 16.9.1894
- g) George Watson. 23.9.1894

9906 [no longer used – contents moved to MS 21204 – 21210]

9907 [no longer used – contents moved to MS 21211– 21244]

9908 Letters to Sir Charles Hubert Hastings Parry

- a) Sir Frederick Augustus Abel (typescript). 16.2.1899
- b) Arthur Bigge. 20.4.1902
- c) Harold [?] Boulton. 7.12.1904
- d) Frederic H. Cowen. 3.3.[1901]
- e) Edward Elgar. 20.1.1905
- f) Francis Knollys, Baron Knollys
  - i) 20.11.1902
  - ii) 21.5.1904
- g) Morton Latham. 30.3.1900
- h) Man...low [?]. 24 January 1905
- i) Giuseppe Martucci
  - i) 30.4.1901
  - ii) 7.5.1901 (to Albert Visetti)
- j) S. Ernest Palmer
  - i) 15.1.1906
  - ii) 29.1.1906
  - iii) 15.2.1906
  - iv) 3.12.1924
- k) C. Hubert H. Parry (note)
- l) Frank Pownall (22 March 1907)

Note about Stanford and national opera [relates to c) above?]

m) John Stainer. 28.2.1900

9909 Correspondence between M. Muir Mackenzie and C.V. Stanford and George Macmillan relating to the appointment of a new Director at the RCM.

- i) Memorandum by Mackenzie, [-.12.1918]
- ii) Stanford to Mackenzie (holograph and typescript copy), 9.12.1918
- iii) Mackenzie to Stanford (holograph draft and typescript copy), 11.12.1918
- iv) Stanford to Mackenzie (holograph and typescript copy), 12.12.1918
- v) Mackenzie to Stanford (holograph draft and typescript copy), [-.12.1918]
- vi) Macmillan to Mackenzie (holograph), 10.12.1918
- vii) Macmillan to Mackenzie (holograph), 3.1.1919
- viii) Envelope addressed to Mackenzie which originally housed the letters

9910 Benjamin Britten: Letter to Emmie [Tillett], 6.6.1962

## Henry Leslie manuscripts (MSS 9911-13).

Presented by Mrs Carol Wentworth Ping, great-granddaughter of the composer

- 9911 Henry Leslie: The Secret of Life; words by Charles Rawlings. Trio for SSA. Autograph. 20 July 1859.
- 9912 Henry Leslie: Lady Moon; words by Lord Houghton. Trio for SSA. Autograph 30 December 1881.
- 9913 Henry Leslie: Where are the boys of the old brigade?; [words by Frederic Weatherly]. For voice and piano. 29 October 1884.
- 9914 Herbert Howells: 'Before me, careless lying': madrigal for five voices; poem by Austin Dobson. Autograph. Xmas Day 1918. The gift of Mrs Margaret Pickthorne, 28 August 2014.
- 9915 Ivor Gurney: The County Mayo (Copy 1) - Autograph song
- 9915a Ivor Gurney: The County Mayo (Copy 2) - Autograph song
- 9916 Ivor Gurney: Edward, Edward (proof copy)
- 9917 Ivor Gurney: The Fiddler of Dooney - Autograph song
- 9918 Ivor Gurney: I Praise the Tender Flower - Autograph song
- 9919 Ivor Gurney: Kathleen, the Daughter of Houlihan - Autograph song
- 9920 Ivor Gurney: Lights Out - Autograph song
- 9921a Ivor Gurney: The Penny Whistle (Copy 1) - Autograph song
- 9921b Ivor Gurney: The Penny Whistle (Copy 2) - Autograph song
- 9922 Ivor Gurney: The Scribe - Autograph song
- 9923 Ivor Gurney: Time you old Gipsy man - Autograph song
- 9924a Ivor Gurney : Today I think (Copy 1) - Autograph song
- 9924b Ivor Gurney : Today I think (Copy 2) - Autograph song
- 9925 Frank Bridge: Letter to Lucien Garban, 8.11.1936. Bought from Eberhard Köstler, January 2015.

## Amaryllis Fleming Collection (9926 – 9935a)

- 9926 Brindle, Reginald Smith: Ten-String music (cello and guitar) (facsimile of manuscript with markings)
- 9927 Bunting, Christopher: Elegy (cello) (facsimile of manuscript)
- 9928 Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (piano score in two parts) (facsimile of manuscript)
- 9928a Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (piano score in two parts) (facsimile of manuscript)
- 9928b Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (cello part) (manuscript)
- 9928c Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (clarinet in B flat) (manuscript)
- 9929 Horovitz, Joseph: Sonata for violoncello and piano (cello part and piano score) (facsimile of manuscript)

- 9930 Fricker, P. Racine: Sonata for cello and piano (facsimile of the manuscript score in 3 parts)
- 9931 Rubbra, Edmund: Soliloquy (cello part) (manuscript: copyist's hand)
- 9932 Fleming, Amaryllis: Various music notebooks
- 9932a Fleming, Amaryllis: Various music notebooks
- 9932b Fleming, Amaryllis: Various music notebooks
- 9932c Fleming, Amaryllis: Various music notebooks
- 9932d Fleming, Amaryllis: Various music notebooks
- 9933 Vivaldi arr. Gellhorn, Peter: Sonata in B flat for violoncello and piano (accompaniment edited by Peter Gellhorn) (manuscript; copyist's hand?)
- 9934 Bach, J. S.: Solo Suites for cello (ed. Peters)(printed music marked up by Amaryllis Fleming)
- 9935 Bach, J. S.: Solo Suites for cello (ed. Doblinger) (marked up printed score)
- 9935a Bach, J. S.: Solo Suites for cello (ed. Doblinger) (marked up printed score)
- 9936 Szymanowski, Karol: String Quartet no 2, op 56 (4 parts) (publisher's copy ; copyist's hand)
- 9937 Walton: Concerto for viola and orchestra: viola part (copyist's hand) marked up by B.S. [Bernard Shore collection]
- 9937a Walton: Concerto for viola and orchestra: piano score [Published scores marked up by Bernard Shore]
- 9937b Walton: Concerto for viola and orchestra: viola part and piano score [1st engraving of the viola and piano arrangement]
- 9937c Walton: Concerto for viola and orchestra: viola part and piano score [2nd engraving of the viola part, ed. Lionel Tertis]
- 9937d Walton: Concerto for viola and orchestra: viola part and piano score [3rd engraving of the viola part, ed. Frederick Riddle]
- 9938 Herbert Brewer: God Within
- 9938a Herbert Brewer: God Within [incomplete sketch]
- 9938b Herbert Brewer: God Within [stichvorlage]
- 9938c Herbert Brewer: God Within [alternative organ sections, related to the Stichvorlage]
- 9939 Herbert Brewer: Magnificat and Nunc Dimittis in D
- 9940a Herbert Brewer: The Fairy Pipers, the manuscript includes sketches for a song "Dolly" and a setting of "The Holly and the Ivy" and a separate sheet of the lyrics.
- 9940b Herbert Brewer: The Fairy Pipers
- 9940c Herbert Brewer: The Fairy Pipers
- 9940d Herbert Brewer: The Fairy Pipers [Stichvorlage]

## Fanny Davies Collection of Annotated Scores (MS9941-MS9943)

- 9941 Brahms: Trios. Piano score only [Fanny Davies' published copies with annotations relating to Brahms's own performance of these works]  
Includes:  
Brahms: Piano trio, op 8 (rev)  
Brahms: Horn trio, op 40  
Brahms: Piano trio, op 101  
Brahms: Piano trio, op 87  
Brahms: Clarinet trio, op 114
- 9942 Brahms and Schumann: Piano Quartets. Piano score only [Fanny Davies' published copies with annotations relating to Brahms's own performance of these works]  
Includes:  
Brahms: Quartett, op 25  
Brahms: Quartett, op 26  
Brahms: Quartett, op 60  
Schumann: Quartett, op 47
- 9943 Brahms: Cello and Clarinet Sonatas. Piano score only [Fanny Davies' published copies with annotations relating to Brahms's own performance of these works]  
Includes:  
Brahms Cello sonata, op 38  
Brahms Cello sonata, op 99  
Brahms Clarinet sonatas, op 120
- 9944[S] George Grove: Letter, including its envelope, to a Mrs Bagshawe dated Wh[ith] Sunday 1892.

### Geoffrey Wallis Collection (MS 9945-MS 9953)

- 9945 Geoffrey Wallis: Music for Shakespeare's 'As you like it'. Guide sheet and 15 parts
- 9946 Geoffrey Wallis: Ballade Capriccioso, for piano
- 9947a Geoffrey Wallis: Canzona Pastourale for solo Clarinet and Strings. Score
- 9947b Geoffrey Wallis: Canzona Pastourale for solo Clarinet and Strings. Set of 14 parts
- 9948 Geoffrey Wallis: Choral Prelude on "Prasie My Soul", for organ
- 9949a Geoffrey Wallis: Concerto for Piano and Strings. Full score
- 9949b Geoffrey Wallis: Concerto for Piano and Strings. Score with a 1 stave piano reduction
- 9949c Geoffrey Wallis: Concerto for Piano and Strings. Incomplete solo piano part
- 9949d Geoffrey Wallis: Concerto for Piano and Strings. Set of 15 parts

- 9950 Geoffrey Wallis: An English Concerto for Full Orchestra
- 9951 Geoffrey Wallis: Fantasia Concertante, for orchestra
- 9952a Geoffrey Wallis: November Nocturne. Score
- 9952b Geoffrey Wallis: November Nocturne. Score
- 9952c Geoffrey Wallis: November Nocturne. 2 copies of a two piano arrangement.
- 9953a Geoffrey Wallis: Die Toteninsel. Score [incomplete]
- 9953b Geoffrey Wallis: Die Toteninsel. Incomplete Set of 17 parts

**The Geoffrey Wallis collection includes three ¼ inch tapes which are kept with the manuscripts.**

- 9954[M] Helen Glatz: Sonatina for Flute and Harpsichord. Photocopy of autograph. The gift of Dr Robert Manning, 28 July 2015.
- 9955[M] Helen Glatz: Prelude and Scherzo for Solo Flute. Autograph. September 1956. The gift of Dr Robert Manning, 28 July 2015.
- 9956 John Wesley-Barker: The Lament of a Friar in an Icon, for solo percussion and strings. Dyeline copy from autograph original. 1972. Gift, 2015.
- 9957 John Wesley-Barker: Tree-Hum-Hymn, for flute and vocal quartet. Autograph. 1973. With a note from the composer loosely inserted. Gift, 2015.

**Edwin Benbow Diaries (MS 9958-MS 9979)**

- 9958[M] Edwin Benbow diary 1937
- 9959[M] Edwin Benbow diary 1939-40 (notebook)
- 9960[M] Edwin Benbow diary 1945
- 9961[M] Edwin Benbow diary 1946
- 9962[M] Edwin Benbow diary 1947
- 9963[M] Edwin Benbow diary 1948
- 9964[M] Edwin Benbow diary 1949
- 9965[M] Edwin Benbow diary 1950
- 9966[M] Edwin Benbow diary 1951
- 9967[M] Edwin Benbow diary 1952
- 9968[M] Edwin Benbow diary 1953
- 9969[M] Edwin Benbow diary 1954
- 9970[M] Edwin Benbow diary 1955
- 9971[M] Edwin Benbow diary 1956
- 9972[M] Edwin Benbow diary 1957

9973[M]	Edwin Benbow diary 1958
9974[M]	Edwin Benbow diary 1959
9975[M]	Edwin Benbow diary 1961
9976[M]	Edwin Benbow diary 1962
9977[M]	Edwin Benbow diary 1965
9978[M]	Edwin Benbow diary 1966
9979[M]	Edwin Benbow – Baby's Record book (including pictures of Edwin Benbow)
9980	Henry Bishop: letters to his daughter

### Boosey and Hawkes Hire Records (MS 9981-MS 10023)

9981[S]	Boosey and Hawkes Hire Records: A
9982[S]	Boosey and Hawkes Hire Records: B - Benjamin
9983[S]	Boosey and Hawkes Hire Records: Benjamin - Byfield
9984[S]	Boosey and Hawkes Hire Records: Bizet - Bush
9985[S]	Boosey and Hawkes Hire Records: Bartok
9986[S]	Boosey and Hawkes Hire Records: Britten (A-I)
9987[S]	Boosey and Hawkes Hire Records: Britten (L-R)
9988[S]	Boosey and Hawkes Hire Records: Britten (S)
9989[S]	Boosey and Hawkes Hire Records: Britten (S-W)
9990[S]	Boosey and Hawkes Hire Records: Britten Opera (A-M)
9991[S]	Boosey and Hawkes Hire Records: Britten Opera (N-Z)
9992[S]	Boosey and Hawkes Hire Records: C
9993[S]	Boosey and Hawkes Hire Records: Copland
9994[S]	Boosey and Hawkes Hire Records: D
9995[S]	Boosey and Hawkes Hire Records: E
9996[S]	Boosey and Hawkes Hire Records: F
9997[S]	Boosey and Hawkes Hire Records: G - Ginastera
9998[S]	Boosey and Hawkes Hire Records: Glazunov - Grun
9999[S]	Boosey and Hawkes Hire Records: H- Haydn
10000[S]	Boosey and Hawkes Hire Records: Head - Humperdinck
10001[S]	Boosey and Hawkes Hire Records: I - J
10002[S]	Boosey and Hawkes Hire Records: K

10003[S]	Boosey and Hawkes Hire Records: Khachaturian
10004[S]	Boosey and Hawkes Hire Records: L
10005[S]	Boosey and Hawkes Hire Records: M (A-N)
10006[S]	Boosey and Hawkes Hire Records: M (O-Z)
10007[S]	Boosey and Hawkes Hire Records: N - O
10008[S]	Boosey and Hawkes Hire Records: P
10009[S]	Boosey and Hawkes Hire Records: Prokofiev (A – P)
10010[S]	Boosey and Hawkes Hire Records: Prokofiev (M-Z)
10011[S]	Boosey and Hawkes Hire Records: Q - Rachmaninoff
10012[S]	Boosey and Hawkes Hire Records: Raff – Russell-Smith
10013[S]	Boosey and Hawkes Hire Records: S – Smetana
10014[S]	Boosey and Hawkes Hire Records: Smetana - Szollosy
10015[S]	Boosey and Hawkes Hire Records: Shotakovich
10016[S]	Boosey and Hawkes Hire Records: Joe Strauss
10017[S]	Boosey and Hawkes Hire Records: R Strauss (A-M)
10018[S]	Boosey and Hawkes Hire Records: R Strauss (N-Z)
10019[S]	Boosey and Hawkes Hire Records: Stravinsky (A-O)
10020[S]	Boosey and Hawkes Hire Records: Stravinsky (P-Z)
10021[S]	Boosey and Hawkes Hire Records: T
10022[S]	Boosey and Hawkes Hire Records: V
10023[S]	Boosey and Hawkes Hire Records: W, X, Y, Z

## Eric Coates Collection (continued)

### Eric Coates: *Mary's Orchard* (Acts 1 -3)

10024	Eric Coates: Introduction [ <i>Mary's Orchard</i> ]
10025a	Eric Coates: Act 1, Opening Chorus "Little house, big house" [ <i>Mary's Orchard</i> ]
10025b	Eric Coates: Act 1, Opening Chorus "Little house, big house" [ <i>Mary's Orchard</i> ]
10026a	Eric Coates: Act 1, Song "Couldn't it just be beautiful" [ <i>Mary's Orchard</i> ]
10026b	Eric Coates: Act 1, Song "Couldn't it just be beautiful" [ <i>Mary's Orchard</i> ]
10027a	Eric Coates: Act 1, Duet "I think you're a perfect treat" [ <i>Mary's Orchard</i> ]
10027b	Eric Coates: Act 1, Duet "I think you're a perfect treat" [ <i>Mary's Orchard</i> ]
10027c	Eric Coates: Act 1, Duet "I think you're a perfect treat" [ <i>Mary's Orchard</i> ] [handwritten text]

- 10028 Eric Coates: Act 1, Song "The call of the west" [Mary's Orchard]
- 10029a Eric Coates: Act 1, Song "Deep within each women's heart" [Mary's Orchard]
- 10029b Eric Coates: Act 1, Song "Deep within each women's heart" [Mary's Orchard]
- 10030a Eric Coates: Act 1, "Moonshine" [Mary's Orchard]
- 10030b Eric Coates: Act 1, "Moonshine" [Mary's Orchard]
- 10031 Eric Coates: Act 1, Duet "A Happy Place" [Mary's Orchard]
- 10032 Eric Coates: Act 1, Quartet "Take it Easy" [Mary's Orchard]
- 10033 Eric Coates: Act 1, Trio "Money can't buy everything" [Mary's Orchard]
- 10034a Eric Coates: Act 1, Song "Walk into my chorus" [Mary's Orchard]
- 10034b Eric Coates: Act 1, Song "Walk into my chorus" [Mary's Orchard] [typed text]
- 10035 Eric Coates: Act 1, Duet "Featherin' a Nest" [Mary's Orchard]
- 10036 Eric Coates: Act1, Quartet "Ghost Quartet" [Mary's Orchard]
- 10037 Eric Coates: Act 1, Song "Sometimes" [Mary's Orchard]
- 10038 Eric Coates: Act 1, Duet "Fate" [Mary's Orchard]
- 10039 Eric Coates: Act 1, Finale "Moonshine" [Mary's Orchard]
- 10040 Eric Coates: Act 1, Finale "Just a Kiss..." [Mary's Orchard]
- 10041a Eric Coates: Act 1, Finale "Come along servants..." [Mary's Orchard]
- 10041b Eric Coates: Act 1, Finale "Come along servants..." [Mary's Orchard]
- 10041c Eric Coates: Act 1, Finale "Come along servants..." [Mary's Orchard]
- 10042 Eric Coates: Act 1, Trio "The new poor" [Mary's Orchard]
- 10043a Eric Coates: Act 2, Opening Chorus [Mary's Orchard]
- 10043b Eric Coates: Act 2, Opening Chorus [Mary's Orchard]
- 10044a Eric Coates: Act 2, Duet "I've not known you long" [Mary's Orchard]
- 10044b Eric Coates: Act 2, Duet "I've not known you long" [Mary's Orchard]
- 10045a Eric Coates: Act 2, Duet "It never can be" [Mary's Orchard]
- 10045b Eric Coates: Act 2, Duet "It never can be" [Mary's Orchard]
- 10045c Eric Coates: Act 2, Duet "It never can be" [Mary's Orchard] [Typed text]
- 10046a Eric Coates: Act 2, Duet "I don't care" [Mary's Orchard]
- 10046b Eric Coates: Act 2, Duet "I don't care" [Mary's Orchard]
- 10047a Eric Coates: Act 2, Quartet "At dusk" [Mary's Orchard]
- 10047b Eric Coates: Act 2, Quartet "At dusk" [Mary's Orchard]
- 10048 Eric Coates: Act 2, Song "The call of the West" [Mary's Orchard]
- 10049 Eric Coates: Act 2, Song "I haven't got a notion" [Mary's Orchard]



- 10050 Eric Coates: Act 2, Song "I am in Love" [Mary's Orchard]
- 10051 Eric Coates: Act 2, Song "I discover" [Mary's Orchard]
- 10052 Eric Coates: Act 2, Finale "I do not know..." [Mary's Orchard]
- 10053 Eric Coates: Act 2, Finale "I was foolish..." [Mary's Orchard]
- 10054 Eric Coates: Act 2, Chorus "Candles" [Mary's Orchard] [Typed text only]
- 10055 Eric Coates: Act 2, Song "Your memory's a very useful thing" [Mary's Orchard] [Handwritten text only, attached to a leaf of sketches]
- 10056a Eric Coates: Act 3, Opneing Chorus "Let us tread a merry measure [Mary's Orchard]
- 10056b Eric Coates: Act 3, Opneing Chorus "Let us tread a merry measure [Mary's Orchard] [Typed text]
- 10057a Eric Coates: Act 3, Song "Pierette" [Mary's Orchard]
- 10057b Eric Coates: Act 3, Song "Pierette" [Mary's Orchard]
- 10057c Eric Coates: Act 3, Song "Pierette" [Mary's Orchard]
- 10057d Eric Coates: Act 3, Song "Pierette" [Mary's Orchard] [Typed text]
- 10058 Eric Coates: Act 3, Song "Don't be afraid little ladies" [Mary's Orchard]
- 10059 Eric Coates: Act 3, Song "Dance beneath the moon..." [Mary's Orchard] [Typed text only]
- 10060 Eric Coates: Act 3, Trio "I think I'm rapidly rising" [Mary's Orchard]

### **Eric Coates: Mary's Orchard (Additional songs/movements)**

- 10061a Eric Coates: Entrance and Chorus of Servants [Mary's Orchard]
- 10061b Eric Coates: Entrance and Chorus of Servants [Mary's Orchard] [Handwritten text]
- 10062a Eric Coates: Ghost's Song "Just a kiss" [Mary's Orchard]
- 10062b Eric Coates: Ghost's Song "Just a kiss" [Mary's Orchard]
- 10062c Eric Coates: Ghost's Song "Just a kiss" [Mary's Orchard] [typed text]
- 10063 Eric Coates: Duet "Heads or Tails..." [Mary's Orchard] [Handwritten text only, attached to a leaf of sketches]
- 10064 Eric Coates: Duet "I do not think..." [Mary's Orchard]
- 10065a Eric Coates: Song "I love you so" [Mary's Orchard]
- 10065b Eric Coates: Song "I love you so" [Mary's Orchard]
- 10065b Eric Coates: Song "I love you so" [Mary's Orchard] [Typed text]
- 10066a Eric Coates: Duet "If kisses were wages"[Mary's Orchard]
- 10066b Eric Coates: Duet "If kisses were wages"[Mary's Orchard] [Handwritten text]
- 10066c Eric Coates: Duet "If kisses were wages"[Mary's Orchard] [Typed text]
- 10067a Eric Coates: Quintet "If you dance..." [Mary's Orchard]
- 10067b Eric Coates: Quintet "If you dance..." [Mary's Orchard] [Typed text]

- 10068 Eric Coates: Song "Willow woods" [Mary's Orchard]  
 10069 Eric Coates: 1 envelope and 2 leaves of notes [Mary's Orchard]

### **Eric Coates: All Through My Life**

- 10070a Eric Coates: No 1, Opening Chorus "When the President presides [All Through My Life]  
 10070b Eric Coates: No 1, Opening Chorus "When the President presides [All Through My Life] [typed text]  
 10071a Eric Coates: No 2, Act 1, Scene 2 "Margaretta's Ballad" [All Through My Life]  
 10071b Eric Coates: No 2, Act 1, Scene 2 "Margaretta's Ballad" [All Through My Life] [Typed text]  
 10072a Eric Coates: No 3, Act 1, Scene 2 Mazurka [All Through My Life]  
 10072b Eric Coates: No 3, Act 1, Scene 2 Mazurka [All Through My Life] [Typed text]  
 10073a Eric Coates: No 4, "This must be you" [All Through My Life]  
 10073b Eric Coates: No 4, "This must be you" [All Through My Life] [Typed text]  
 10074a Eric Coates: No 5, Act 1, Scene 2 "All through my life..." [All Through My Life]  
 10074b Eric Coates: No 5, Act 1, Scene 2 "All through my life..." [All Through My Life] [Typed text]  
 10075a Eric Coates: No 6, Romance [All Through My Life]  
 10075b Eric Coates: No 6, Romance [All Through My Life] [Typed text]  
 10076a Eric Coates: No 7, Can this be true [All Through My Life]  
 10076b Eric Coates: No 7, Can this be true [All Through My Life] [Typed text]  
 10076c Eric Coates: No 7, Can this be true [All Through My Life] [Typed text]  
 10077a Eric Coates: No 8, Peter and Paul [All Through My Life]  
 10077b Eric Coates: No 8, Peter and Paul [All Through My Life] [Typed text]  
 10078 Eric Coates: No 9, Promise [All Through My Life]  
 10079a Eric Coates: No 10, Colonel Postshott[All Through My Life]  
 10079b Eric Coates: No 10, Colonel Postshott[All Through My Life] [Typed text]  
 10080a Eric Coates: No 12 Trio and Chorus "You're mad if you marry a soldier"[All Through My Life]  
 10080b Eric Coates: No 12 Trio and Chorus "You're mad if you marry a soldier"[All Through My Life] [Typed text]  
 10080c Eric Coates: No 12 Trio and Chorus "You're mad if you marry a soldier"[All Through My Life] [Typed text]  
 10081 Eric Coates: Song for Paul [untexted] [All Through My Life]

### **Eric Coates: A Knight of Malta**

- 10082 Eric Coates: Sketch of extended section of music and 3 leaves of typed text [A Knight of Malta]  
 10083a Eric Coates: Song "Flower Song" [A Knight of Malta]

- 10083b Eric Coates: Song "Flower Song" [A Knight of Malta]
- 10083c Eric Coates: Song "Flower Song" [A Knight of Malta] [Typed text]
- 10084a Eric Coates: Song "Haunted Eternally" [A Knight of Malta]
- 10084b Eric Coates: Song "Haunted Eternally" [A Knight of Malta]
- 10084c Eric Coates: Song "Haunted Eternally" [A Knight of Malta] [Typed text]
- 10085a Eric Coates: Song "I tried to disbelieve" [A Knight of Malta]
- 10085b Eric Coates: Song "I tried to disbelieve" [A Knight of Malta]
- 10085c Eric Coates: Song "I tried to disbelieve" [A Knight of Malta] [Typed text]
- 10086a Eric Coates: Chorus "March of the Knights" [A Knight of Malta]
- 10086b Eric Coates: Chorus "March of the Knights" [A Knight of Malta]
- 10086c Eric Coates: Chorus "March of the Knights" [A Knight of Malta]
- 10087a Eric Coates: Song "Midnight's my Noon Day" [A Knight of Malta]
- 10087b Eric Coates: Song "Midnight's my Noon Day" [A Knight of Malta]
- 10087c Eric Coates: Song "Midnight's my Noon Day" [A Knight of Malta] [Vocal line only]
- 10087d Eric Coates: Song "Midnight's my Noon Day" [A Knight of Malta] [Typed Text]
- 10088a Eric Coates: Song "Promise" [A Knight of Malta]
- 10088b Eric Coates: Song "Promise" [A Knight of Malta]
- 10088c Eric Coates: Song "Promise" [A Knight of Malta]
- 10088d Eric Coates: Song "Promise" [A Knight of Malta] [Typed Text]
- 10089a Eric Coates: Song "Rodney's Prayer" [A Knight of Malta]
- 10089b Eric Coates: Song "Rodney's Prayer" [A Knight of Malta]
- 10089c Eric Coates: Song "Rodney's Prayer" [A Knight of Malta] [Typed text]
- 10090a Eric Coates: Song "You've hypnotised my heart" [A Knight of Malta]
- 10090b Eric Coates: Song "You've hypnotised my heart" [A Knight of Malta]
- 10090c Eric Coates: Song "You've hypnotised my heart" [A Knight of Malta] [Typed text]

### **Eric Coates: Songs/Movements from Unknown Shows**

- 10091 Eric Coates: Song "Cooks Song"
- 10092 Eric Coates: Duet "I've been looking for you"
- 10093a Eric Coates: Song "I've come out"
- 10093b Eric Coates: Song "I've come out" [Typed text]
- 10094 Eric Coates: Song: Joe Pepercorn's Song
- 10095a Eric Coates: Song "Simplicity"

- 10095b Eric Coates: Song "Simplicity" [Typed text]
- 10096 Jack Strachey: Song "Simple Simon" [MS originally owned by Eric Coates]
- 10097 [Harry Tierney]: Alice Blue Gown (arranged and orchestrated by F Bretherton) [MS originally owned by Eric Coates]
- 10098 F[reddy] Bretherton: Grecian Ballet [MS originally owned by Eric Coates]
- 10099 [Freddy Bretherton]: Reaching for the moon [MS originally owned by Eric Coates]

## Eric Coates Archive – Non Music Items

- 10100a [M] Eric Coates: Suite in four movements. An autobiography (original typescript)
- 10100b [M] Eric Coates: Suite in four movements. An autobiography (typescript of revised version)
- 10101a [S] E Whitehead: Carbon copies of letter sent during the Sheffield Chour World Tour, 1911. Book and 15 separate pages.
- 10101b [S] Musical Festival of the Empire... Sheffield Choir World Tour / Mar. 17th to Sept. 30th / 1911

## Elizabeth Forbes Scrapbooks of Reviews (10102 – 10107)

### [Donated by the Royal Academy of Music Library]

- 10102 Elizabeth Forbes scrapbooks of reviews, starting Decenmber 1970
- 10103 Elizabeth Forbes scrapbooks of reviews, starting June 1973
- 10104 Elizabeth Forbes scrapbooks of reviews, starting January 1975
- 10105 Elizabeth Forbes scrapbooks of reviews, starting August 1976
- 10106 Elizabeth Forbes scrapbooks of reviews, starting August 1977
- 10107 Elizabeth Forbes scrapbooks of reviews, starting October 1978
- 10108 György Kurtág: Hoquetus for 7 violins
- 10109 Jose Pablo Moncayo Garcia: Huapango [copyist score]
- 10109a Jose Pablo Moncayo Garcia: Huapango [Orchestral set]  
58 parts: wind set – 28parts, Strings 87654
- 10110 Erard Ledgers volume 1 [Large]
- 10111 Erard Ledgers volume 2 [Large]
- 10112 Erard Ledgers volume 3 [Large]
- 10113 George Dyson: St Paul's voyage to Melita  
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- 10305 [S] Lionel Bradley – Miscellaneous Notes on Music etc. 16/11/1952
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## Frank Bridge Collection (MS10333 – MS10548)

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- 10334a Frank Bridge: Three Dances for violin & piano, H.4. No 3, Moto Perpetuo
- 10334b Frank Bridge: Three Dances for violin & piano, H.4. Incomplete violin part
- 10335 Frank Bridge: Sonnet, "When most I wink", for voice & piano, H.5
- 10336 Frank Bridge: Scherzo Phantastick, for string quartet, H.6
- 10336a Frank Bridge: Scherzo Phantastick, for string quartet, H.6. Set of 4 parts
- 10336b Frank Bridge: Scherzo Phantastick, for string quartet, H.6. Violin 2 and Cello parts
- 10337 Frank Bridge: Quintet in E minor, H.7
- 10337a Frank Bridge: Quintet in E minor, H.7. Set of parts
- 10338 Frank Bridge: Berceuse, H.8
- 10338a Frank Bridge: Berceuse, H.8. Set of 14 parts
- 10339 Frank Bridge: Berceuse, for soprano & piano, H.9
- 10339a Frank Bridge: Berceuse, for soprano & orchestra, H.9. Set of 25 parts
- 10340 Frank Bridge: Coronation March, H.10
- 10341 Frank Bridge: Adagio ma non troppo, for organ. H.11
- 10342 Frank Bridge: The Hag, for baritone & orchestra, H.14
- 10342a Frank Bridge: The Hag, for baritone & orchestra, H.14. Vocal score
- 10342b Frank Bridge: The Hag, for baritone & orchestra, H.14. Set of 33 parts
- 10343 Frank Bridge: Quartet in C minor, H.15. Set of parts
- 10344 Frank Bridge: Pensee Fugitives 1, H.16
- 10345 Frank Bridge: Valse intermezzo a cordes, H.17
- 10345 Frank Bridge: Valse intermezzo a cordes, H.17. Set of 6 parts
- 10346 Frank Bridge: Trois morceaux d'orchestre, H.18
- 10347 Frank Bridge: Scherzetto, for cello & piano (or orchestra), H.19
- 10348 Frank Bridge: Scherzettino, for piano, H.20
- 10349 Frank Bridge: A Dirge, for medium voice & piano, H.21
- 10350 Frank Bridge: Con moto (Song without words), for violin & piano (or string orchestra), H.22
- 10351 Frank Bridge: Rising when the dawn still faint is. H.27
- 10352 Frank Bridge: Three Heine Songs, H.28. No 1, Where e'er my bitter teardrops fall & No 2, E'en as a lovely flower
- 10353 Frank Bridge: Three Heine Songs, H.28. No 1, Where e'er my bitter teardrops fall [revised version]
- 10354 Frank Bridge: Three Heine Songs, H.28. No 2, E'en as a lovely flower [revised version]
- 10355 Frank Bridge: Three Heine Songs, H.28. No 3, The mountain voice [incomplete]
- 10356 Frank Bridge: Moderato in E minor, for piano (and string orchestra), H.29

- 10357 Frank Bridge: Symphonic Poem [Mid of the Night], H.30
- 10358 Frank Bridge: Music when soft voices die, for high voice & piano, H.31
- 10359 Frank Bridge: Mazurka, for cello & piano, H.32
- 10360a Frank Bridge: Blow, blow thou winter wind, for medium voice & piano, H.33. D minor
- 10360b Frank Bridge: Blow, blow thou winter wind, for medium voice & piano, H.33. C minor
- 10361/1 Frank Bridge: Night lies on the silent highway, H.36
- 10361/2 Frank Bridge: A Dirge, for medium voice & piano, H.21
- 10362/1 Frank Bridge: Night lies on the silent highway, H.36
- 10362/2 Frank Bridge: A dead violet, H.38
- 10362/3 Frank Bridge: A Dirge, for medium voice & piano, H.21
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- 10373 Frank Bridge: Cradle song, for voice & piano, H.46
- 10374 Frank Bridge: Piano quintet in d minor (original version), H.49. Score
- 10374a Frank Bridge: Piano quintet in d minor (original version), H.49. 4 string parts
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- 10387a Frank Bridge: Tears, idel tears, for voice & piano, H.62. Sketches
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- 10389a-b Frank Bridge: I praise the tender flower, for voice & piano, H.65/1 (2 copies)
- 10390a-b Frank Bridge: Though didst delight my eyes, for voice & piano, H.65/2 (2 copies)
- 10391 Frank Bridge: 2 songs, for voice & orchestra, H.65
- 10392 Frank Bridge: Dramatic Fantasia, for piano, H.66
- 10393a Frank Bridge: Three Idylls, for string quartet, H.67. Complete set of 4 parts
- 10393b Frank Bridge: Three Idylls, for string quartet, H.67. Incomplete set of parts (3 items: Vln1, Vln2 & Vlc)
- 10394 Frank Bridge: Three sketches, for piano, H.68. No 1. April
- 10395 Frank Bridge: Three sketches, for piano, H.68. No 2. Rosemary
- 10396 Frank Bridge: Three sketches, for piano, H.68. No 3. Valse Capricieuse
- 10397 Frank Bridge: Two Entr'actes. Rosemary. Orchestrated version of Three sketches, H.68. No 2
- 10398 Frank Bridge: Two Entr'actes. Canzonetta. Orchestrated version of Canzonetta (Happy South), H.169
- 10399a Frank Bridge: The Violets Blue, H.69. Copy in e minor
- 10399b Frank Bridge: The Violets Blue, H.69. Another copy in e minor
- 10399c Frank Bridge: The Violets Blue, H.69. Copy in F sharp minor
- 10400 Frank Bridge: Quartet in e minor, H.70. Finale
- 10400a Frank Bridge: Quartet in e minor, H.70. Finale (Set of 4 parts)
- 10400 Frank Bridge: Quartet in e minor, H.70. Finale. Sketches
- 10401a Frank Bridge: Come to me in my dreams, for voice & piano, H.71. Copy in E flat major
- 10401b Frank Bridge: Come to me in my dreams, for voice & piano, H.71. Copy in D flat major
- 10401c Frank Bridge: Come to me in my dreams, for voice & piano, H.71. Copy in F major
- 10402 Frank Bridge: My pent-up tears oppress my brain, for voice & piano, H.72
- 10403 Frank Bridge: (Two recitations), H.73, No 1. The Lovers' Quarrel
- 10403a Frank Bridge: (Two recitations), H.73, No 1. The Lovers' Quarrel. Handwritten script/notes.
- 10403b Frank Bridge: (Two recitations), H.73, No 1. The Lovers' Quarrel. Handwritten script/notes.

- 10404 Frank Bridge: (Two recitations), H.73, No 2. The Maniac
- 10404a Frank Bridge: (Two recitations), H.73, No 2. The Maniac. Handwritten script/notes.
- 10404b Frank Bridge: (Two recitations), H.73, No 2. The Maniac. Handwritten script/notes.
- 10405 Frank Bridge: The Rag, for string quartet, H.74. Score
- 10405a Frank Bridge: The Rag, for string quartet, H.74. Complete set of 4 parts
- 10406 Frank Bridge: Valse Fernholt, H.75
- 10407a-b Frank Bridge: Three songs, for medium voice & piano with viola obligato, H.76. No 1. Far, far from each other (2 copies)
- 10408a-b Frank Bridge: Three songs, for medium voice & piano with viola obligato, H.76. No 2. Where is it that our soul doth go? (2 copies)
- 10409a-b Frank Bridge: Three songs, for medium voice & piano with viola obligato, H.76. No 3. Music, when soft voices die (2 copies – the “a” copy includes a separate viola part)
- 10410a-b Frank Bridge: All things that we clasp, for voice & piano, H.77 (2 copies)
- 10411 Frank Bridge: Isabella, Symphonic Poem after Keats, H.78. Score
- 10411a Frank Bridge: Isabella, Symphonic Poem after Keats, H.78. Set of 57 parts
- 10411b Frank Bridge: Isabella, Symphonic Poem after Keats, H.78. Sketches (4 leaves)
- 10412 Frank Bridge: Gondoliera, for violin & piano, H.80
- 10413a-b Frank Bridge: Love is a rose, for voice & piano, H.81 (2 versions)
- 10414 Frank Bridge: Dance Rhapsody, for orchestra, H.84
- 10415 Frank Bridge: Dear, when I look into thine eyes, for voice & piano, H.85
- 10416 Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87
- 10417 Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87. No 1. Minuet. Score & 2 parts
- 10418 Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87. No 2. Gavotte. Score & 2 parts
- 10419 Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87. No 3. Allegro con moto. Score & 2 parts
- 10420 Frank Bridge: Miniatures (Set 2), for violin, cello & piano, H.88. No 4. Romance. Score & 2 parts
- 10421 Frank Bridge: Miniatures (Set 2), for violin, cello & piano, H.88. No 5. Intermezzo. Score
- 10422 Frank Bridge: Miniatures (Set 2), for violin, cello & piano, H.88. No 6. Salterello. Score
- 10423 Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. No 7. Romance. Score
- 10423a Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. No 7. Romance. Score & 2 parts
- 10424 Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. No 8. Romance. Score
- 10425 Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. No 9. Romance. Score
- 10426a-b Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. Violin & cello parts for set 3
- 10426c-d Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. Sketches (2 items)

- 10427 Frank Bridge: ♯, for piano, H.90
- 10428 Frank Bridge: Hilli-Ho! Hilli-Ho!, for SATB choir, H.91
- 10429 Frank Bridge: O Weary Hearts, for SATB choir, H.92
- 10430 Frank Bridge: Phantasy in F sharp minor, for violin, viola, cello & piano, H.94. Score
- 10430a Frank Bridge: Phantasy in F sharp minor, for violin, viola, cello & piano, H.94. Set of 3 parts
- 10431 Frank Bridge: The Two Hunchbacks, 5 Entr'actes, H.95. Score
- 10431a Frank Bridge: The Two Hunchbacks, 5 Entr'actes, H.95. Set of parts
- 10432 Frank Bridge: Cradle Song, for violin or cello & piano, H.96. Score
- 10432a Frank Bridge: Cradle Song, for violin or cello & piano, H.96. Cello part
- 10433 Frank Bridge: Coronation March, H.97
- 10434a Frank Bridge: The Pageant of London, H.98. Short score
- 10434b Frank Bridge: The Pageant of London, H.98. Orchestra list
- 10435a-b Frank Bridge: Melodie, for cello or violin & piano, H.99 (2 copies)
- 10435c Frank Bridge: Melodie, for cello or violin & piano, H.99. Violin part
- 10436 Frank Bridge: The Sea, suite for orchestra, H.100
- 10437 Frank Bridge: Two pieces, for 2 violas, H.101. No 1, Caprice. Sketch
- 10438 Frank Bridge: Isobel, for voice & piano, H.102
- 10439 Frank Bridge: Easter Hymn (Ein Fröhlicher Gesang), H.103. Draft of the SATB arrangement
- 10440 Frank Bridge: Three pieces, for piano, H.108. No 2, Minuet. First page of the original version.
- 10441 Frank Bridge: Strew no more red roses, for voice & piano, H.109
- 10442 Frank Bridge: The Bee, for SATB choir, H.110
- 10443 Frank Bridge: Dance Poem, for orchestra, H.111. Score
- 10443a Frank Bridge: Dance Poem, for orchestra, H.111. Set of 38 parts
- 10444 Frank Bridge: Four characteristic pieces, H112. No 2, Ecstasy. Sketches
- 10445 Frank Bridge: Where she lies asleep, for voice & orchestra, H.113
- 10446 Frank Bridge: Love went a-riding, for voice & piano, H.114
- 10447 Frank Bridge: String Quartet in G minor, H.115. Set of 4 parts
- 10448 Frank Bridge: Summer, tone poem fo orchestra, H.116
- 10449a Frank Bridge: Two Poems (after Richard Jefferies), for orchestra, H.118. No 1. Short score draft
- 10449b Frank Bridge: Two Poems (after Richard Jefferies), for orchestra, H.118. No 1. Incomplete short score draft
- 10450 Frank Bridge: For God and King and right
- 10451 Frank Bridge: The graceful swaying wattle, for 2 part chorus & orchestra, H.121



- 10452 Frank Bridge: Thy hand in mine, for voice & piano, H.124
- 10453 Frank Bridge: Thy hand in mine, for voice & orchestra, H.124
- 10454 Frank Bridge: Cello Sonata in D minor, H.125. Score
- 10454a Frank Bridge: Cello Sonata in D minor, H.125. Cello part
- 10455 Frank Bridge: Miniature Pastorals (set 1), for piano, H.127. Sketches
- 10456 Frank Bridge: To you in France, for voice & piano, H.129
- 10456a Frank Bridge: To you in France, for voice & piano, H.129. Typescript of the text
- 10457 Frank Bridge: So early in the morning, O, for voice & piano, H.130
- 10458 Frank Bridge: Mantle of blue, for voice & piano, H.131
- 10459 Frank Bridge: Mantle of blue, for voice & orchestra, H.131
- 10460a Frank Bridge: Blow out you bugles, for voice & piano, H.132. Sketches
- 10460b Frank Bridge: Blow out you bugles, for voice & piano, H.132. Score
- 10460c Frank Bridge: Blow out you bugles, for voice & piano, H.132. Stichvorlag
- 10461 Frank Bridge: Blow out you bugles, for voice & orchestra, H.132. Copyist score
- 10462 Frank Bridge: Three improvisations, for piano, H.134. No 1, At Dawn
- 10463 Frank Bridge: Three improvisations, for piano, H.134. No 2, A Vigil
- 10464 Frank Bridge: Three improvisations, for piano, H.134. No 3, A Revel
- 10465 Frank Bridge: A litany, for SSA with organ (ad lib), H.135
- 10465a Frank Bridge: A litany, for SSA with organ (ad lib), H.135. Corrected proofs
- 10466 Frank Bridge: The last invocation, for voice & piano, H.136
- 10467 Frank Bridge: Sister, Awake, for voice & piano, H.137
- 10468 Frank Bridge: Lay a garland on my hearse, 2 part canon with piano, H.138
- 10469a-c Frank Bridge: Lento (in memoriam C.H.H.P), for organ, H.139. (3 copies)
- 10470 Frank Bridge: A Prayer, for SATB chorus & orchestra, H.140. Copyist score
- 10471 Frank Bridge: When you are old and grey, for voice & piano, H.142
- 10472 Frank Bridge: Into her keeping, for voice & piano, H.143
- 10473 Frank Bridge: Lantido Dilly, for SSA with piano, H.144
- 10474 Frank Bridge: What shall I your true love tell? for voice & piano, H.145
- 10475a-b Frank Bridge: 'Tis but a week, for voice & piano, H.146 (2 copies)
- 10476 Frank Bridge: The Hour Glass, suite for piano, H.148. No 1, Dusk
- 10477 Frank Bridge: The Hour Glass, suite for piano, H.148. No 2, The Dew Fairy
- 10478a-b Frank Bridge: Miniature Pastorals (set 3), for piano, H.150A. No 1 (2 copies)
- 10478c Frank Bridge: Miniature Pastorals (set 3), for piano, H.150A. No 1. Sketches

- 10479a-b Frank Bridge: Miniature Pastorals (set 3), for piano, H.150A. No 2 (2 copies)
- 10480a-b Frank Bridge: Miniature Pastorals (set 3), for piano, H.150A. No 3 (2 copies)
- 10481 Frank Bridge: Miniature Suite, for piano, H.150B
- 10482 Frank Bridge: Threads, H.151. Two Intermezzi, No 1, Andante molto moderato
- 10483 Frank Bridge: Threads, H.151. Two Intermezzi, No 2, Tempo di Valse
- 10484 Frank Bridge: Threads, H.151. Sketches [8 items]
- 10485 Frank Bridge: In the shop, ballet, H.152. Suite of four dances arranged for piano solo
- 10486 Frank Bridge: Sir Roger de Coverley, A Christmas Dance. H.155. Version for full orchestra
- 10487 Frank Bridge: The Fairy ring, for SSA & optional piano, H.156
- 10488 Frank Bridge: A spring song, for unison voices & piano, H.157
- 10488a Frank Bridge: A spring song, for unison voices & strings, H.157
- 10488b Frank Bridge: A spring song, for unison voices & strings, H.157. Set of 11 parts
- 10489 Frank Bridge: Pan's Holiday, for SS, piano & strings, H.158
- 10489a Frank Bridge: Pan's Holiday, for SS, piano & strings, H.158. Set of 24 parts
- 10489b Frank Bridge: Pan's Holiday, for SS, piano & strings, H.158. Copyist score donated by the OUP Hire Library, 28/2/2023.
- 10490 Frank Bridge: Evening Primrose, for SS & piano, H.159
- 10491 Frank Bridge: Sonata for piano, H.160
- 10491a Frank Bridge: Sonata for piano, H.160. Corrected proofs
- 10492 Frank Bridge: Three Lyrics for piano, H.161. No 3, The Hedgerow
- 10493 Frank Bridge: In Autumn, two pieces for piano, H.162. No 1, Retrospect
- 10494 Frank Bridge: In Autumn, two pieces for piano, H.162. No 2, Through the Eaves
- 10495 Frank Bridge: Two Tagore Songs, H.164A. No 2, Speak to me my love. Sketches
- 10496a-b Frank Bridge: Dweller in my deathless dreams, for tenor & piano, H.164B. (2 copies)
- 10497 Frank Bridge: Goldenhair, fro voice & piano, H.165
- 10498a Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 1, Carmelita. Original version, dated manuscript
- 10498b Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 1, Carmelita. Original version, undated manuscript
- 10498c Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 1, Carmelita. Sketch of introduction
- 10498d Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 1, Carmelita. Revised version
- 10498e Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 1, Carmelita. Sketches (1 page)
- 10499a Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 2, Nicolette. Dated manuscript
- 10499b Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 2, Nicolette. Undated manuscript

- 10499c Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 2, Nicolette. Incomplete manuscript
- 10499d Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 2, Nicolette. Sketches (1 page)
- 10500a Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 3, Zoraida. Dated manuscript
- 10500b Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 3, Zoraida. Undated manuscript
- 10501a Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 4, En Fete. Dated manuscript
- 10501b Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 4, En Fete. Undated manuscript
- 10501c Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 4, En Fete. Sketches (6 pages)
- 10502 Frank Bridge: Vignettes de Danse, H.166
- 10503 Frank Bridge: Winter Pastoral, for piano, H.168
- 10504a-b Frank Bridge: Canzonetta (Happy South), for piano, H.169. (2 copies)
- 10505 Frank Bridge: Graziella, for piano, H.170.
- 10505a Frank Bridge: Graziella, for piano, H.170. Sketch
- 10506 Frank Bridge: A Dedication, for piano, H.171
- 10507a-b Frank Bridge: Hidden Fires, for piano, H.172. (2 copies)
- 10507c Frank Bridge: Hidden Fires, for piano, H.172. Sketches
- 10508 Frank Bridge: There is a willow grows aslant a brook, H.173. Incomplete harp part
- 10508 Frank Bridge: There is a willow grows aslant a brook, H.173. Sketches (3 pages)
- 10509a Frank Bridge: Enter spring, Rhapsody for large orchestra, H.174. Draft score
- 10509b Frank Bridge: Enter spring, Rhapsody for large orchestra, H.174. Sketches (8 pages)
- 10510 Frank Bridge: String quartet No 3, H.175. First version
- 10511 Frank Bridge: String quartet No 3, H.175. Copyist score of final version with autograph notes
- 10512 Frank Bridge: Trio (Rhapsody), for 2 violins & viola, H.176
- 10513 Frank Bridge: Gargoyle, for piano, H.177
- 10513a Frank Bridge: Gargoyle, for piano, H.177. Sketches (4 items)
- 10514 Frank Bridge: Trio for violin, cello & piano, H.178. Sketches (18 items)
- 10515a Frank Bridge: The Christmas Rose, H.179. Incomplete short score (19 items)
- 10515b Frank Bridge: The Christmas Rose, H.179. Incomplete short score draft (5 items)
- 10515c Frank Bridge: The Christmas Rose, H.179. Sketches (1 item)
- 10515d Frank Bridge: The Christmas Rose, H.179. Four revised excerpts (2 items)
- 10516 Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180
- 10516a Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Copyist score
- 10516b Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Cello & piano arrangement
- 10516c Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Short score sketch

- 10516d Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Short score sketch of Epilogue
- 10516e Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Various sketches (15 items)
- 10516f Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Various sketches (1 item)
- 10517 J S Bach, arranged Frank Bridge: Todessehnsucht (Come sweet death), for solo piano, H.181
- 10517a J S Bach, arranged Frank Bridge: Todessehnsucht (Come sweet death), for solo piano, H.181. complete sketch
- 10517b J S Bach, arranged Frank Bridge: Todessehnsucht (Come sweet death), for solo piano, H.181. Corrected proofs
- 10518 J S Bach, arranged Frank Bridge: Todessehnsucht (Come sweet death), for string orchestra, H.181. Autograph bass part.
- 10519 Frank Bridge: Phantasm, Rhapsody for piano & orchestra, H.182
- 10519a Frank Bridge: Phantasm, Rhapsody for piano & orchestra, H.182. Sketch 1 – incomplete short score draft
- 10519b Frank Bridge: Phantasm, Rhapsody for piano & orchestra, H.182. Sketch 2 – short score draft
- 10519c Frank Bridge: Phantasm, Rhapsody for piano & orchestra, H.182. Sketches (1 item)
- 10520 Frank Bridge: Violin Sonata, H.183. Sketches (44 items)
- 10520a Frank Bridge: Violin Sonata, H.183. Sketch for the last page, crossed through (1 item)
- 10521 Frank Bridge: Finale for a Royal Night of Variety, for orchestra with Narrator, H.184. Sketches (1 page)
- 10522 Frank Bridge: Viola Sonata, H.186. Sketches (5 items)
- 10523 Frank Bridge: String Quartet movement, H.187. Sketches (25 items)
- 10524 Frank Bridge: String Quartet No 4, H.188
- 10524a Frank Bridge: String Quartet No 4, H.188. Set of 4 parts
- 10524b Frank Bridge: String Quartet No 4, H.188. Sketches (13 items)
- 10525 Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Score for Nos 2 and 4 only
- 10525a Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Sketches for No 2
- 10525b Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Sketches for No 4
- 10525c Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Various sketches (11 items)
- 10526 Frank Bridge: Three pieces for Organ, H.190
- 10526a Frank Bridge: Three pieces for Organ, H.190. Sketches (5 items)
- 10527a Frank Bridge: Rebus, overture for orchestra, H.191. Draft short score (5 items)
- 10527b Frank Bridge: Rebus, overture for orchestra, H.191. Sketches (9 items)
- 10528 Frank Bridge: Symphony for string orchestra, H.192. Incomplete full score
- 10528a Frank Bridge: Symphony for string orchestra, H.192. Frank Bridge's calling card with "Unfinished symphony for strings, November/December 1940-January 1941" written on it.

- 10528b Frank Bridge: Symphony for string orchestra, H.192. Original page 13 of full score (deleted)
- 10528c Frank Bridge: Symphony for string orchestra, H.192. Sketches
- 10529 Frank Bridge: [Symphony for string orchestra, H.192]. Sketches for other movements (8 items)
- 10530 Frank Bridge: Journey's End, for tenor/high baritone & piano, H.167.
- 10530a Frank Bridge: Journey's End, for tenor/high baritone & piano, H.167. Sketch
- 10530b Frank Bridge: Journey's End, for tenor/high baritone & piano, H.167. Sketch with indications for orchestration
- Unfinished works
- 10531 Frank Bridge: Movement for violin & piano. 13 bars only
- 10532 Frank Bridge: Allegro for violin & piano [possibly related to H 39]. 7 bars. Includes sketches on reverse.
- 10533 Frank Bridge: Alla Marcia ben moderato [piano]. 8 bars
- 10534 Frank Bridge: Andante moderato [piano]. 12 bars
- 10535 Frank Bridge: Theme in e flat minor (Andante) [piano]. 16 bars
- 10536 Frank Bridge: 2 pieces for piano: 1, [no tempo] dated April 18; 2, Allegretto vivace
- 10537 Frank Bridge: Serios [piano]. 3 items
- Sketches – these are grouped together as they were found, assuming they are
- 10538 Frank Bridge: Sketches [for piano works]. 2 items
- 10539 Frank Bridge: Sketches. 3 items
- 10540 Frank Bridge: Sketches [for piano works]. 6 items
- 10541 Frank Bridge: Sketches [for orchestral works]. 11 items
- 10542 Frank Bridge: Sketches [for a symphony or string work]. 8 items
- 10543 Frank Bridge: Sketches [for chamber works]. 36 items
- 10544 Frank Bridge: Sketches
- 10545 Incomplete handwritten catalogue of Frank Bridge's works [possibly in Frank Bridge's hand], 3 pages
- 10546 Handwritten catalogue of Frank Bridge's works [possibly in Frank Bridge's hand], 9 pages
- 10547 Handwritten catalogue of Frank Bridge's works, 8 pages
- 10548 Oliver Davies & Kenneth Hayle: Catalogue of a collection of the musical manuscripts of Frank Bridge (1879-1941)
- 10548a Paul Hindmarsh: Frank Bridge, catalogue of works
- 10549 Memo to Frank Bridge from Goodwin & Tabb concerning the return of manuscripts
- 10550 Herbert Howells: Fanfare for Gloucester. Written to lead into the National Anthem, in Elgar's arrangement, for the 250<sup>th</sup> Anniversary of the Three Choirs Festival in Gloucester 1977.
- 10550a Note from David Willcox relating to the Howells fanfare

- 10551 Philip A Cardew: Four songs for mezzo-soprano voice & piano (A Cradle Songs, Dreams, In Irish Woods, April Weather)
- 10551a Philip A Cardew: Letter to Frank Bridge concern the gift of the above manuscript.

### David Tod Boyd Gift (MS10552 – MS10561). Manuscripts of works owned by Miss Isolde Menges. Presented to the RCM by her son on 14 October 1992

- 10552 Hamilton Harty: Variations on an Irish Air for violin and orchestra (or piano). Piano score and violin part [2 items]
- 10553 W H Reed: Cadenza to Brahms's Violin Concerto.
- 10554 Eric Gritton: Invocation for violins
- 10554a Eric Gritton: Invocation for violins. Set of violin parts [15 items]
- 10555 Archive list of orchestra players, for performances including Gritton (MS10554) [2 items]
- 10556 Eric Gritton: [Liebessehnsucht – (Love's Longing)] for violin, with pianoforte accompaniment. Piano and violin parts [2 items]
- 10557 Eric Gritton: Meditation for violin, with pianoforte accompaniment. Piano and violin parts [2 items]
- 10558 Eric Gritton: Romance (1909) for violin, with pianoforte accompaniment. Piano and violin parts [2 items]
- 10559 Eric Gritton: Romance (1920). Piano and violin parts [2 items]
- 10560 Eric Gritton: Slumber song, for violin & piano [2 items]
- 10561 Eric Gritton: Trion D minor. Violin part only
- 10562 [M] Joseph Joachim: Letter to George Grove, undated

### Madeleine Dring Collection (MS10563 – MS10584). Presented to the RCM by Ro Hancock-Child, July 2017

- 10563 Madeleine Dring: Lady luck gallop ? and (romantic) fragment, for piano
- 10564 Madeleine Dring: Romance
- 10565 Madeleine Dring: Caribbean Dance for two pianos
- 10566 Madeleine Dring: Pelican duet, vocal duet & piano
- 10567 Madeleine Dring: Everything Detestable, song for voice & piano
- 10568 Madeleine Dring: "I should have trusted you, Darling", vocal duet & piano, from "Somebody's murdered uncle"
- 10569 Madeleine Dring: There's nothing to stop us now dear, song for voice & piano
- 10570 Madeleine Dring: Spring pastorella, for piano
- 10571 Madeleine Dring: Can't you come in softly, Mr Brown!, song for voice & piano

- 10572 Madeleine Dring: I've found the Proms, song for voice & piano
- 10573 Madeleine Dring: The Principal Boy, song for voice & piano
- 10574 Madeleine Dring: Valse joyeuse, for piano
- 10574a Madeleine Dring: Valse joyeuse, for piano. Incomplete sketch
- 10575 Madeleine Dring: Prelude (1942), for piano
- 10576 Madeleine Dring: Prelude, for piano
- 10577 Madeleine Dring: Chinese dance, for piano
- 10578 Madeleine Dring: Pastorale, for piano. Includes another un-titled work for piano (2 items)
- 10578a Madeleine Dring: Pastorale, for piano, sketches
- 10579 Madeleine Dring: "Are you here?", song for voice & piano
- 10580 Madeleine Dring: Incidental music to "Apple Pie Order" for two pianos. This became "Three Fantastic Variations on Lilliburlero".
- 10580a Madeleine Dring: Incidental music to "Apple Pie Order" for two pianos. Sketch for the first 2 sections
- 10580b Madeleine Dring: Incidental music to "Apple Pie Order" for two pianos. 4 pages of sketches
- 10581a Madeleine Dring: Three Fantastic Variations on Lilliburlero. Movement 2. Incomplete sketch
- 10581b Madeleine Dring: Three Fantastic Variations on Lilliburlero. Movement 3. Incomplete sketch (3 pages)
- 10582 Madeleine Dring: Untitled, incomplete piece for piano. Fair copy (2 pages)
- 10582a Madeleine Dring: Untitled, incomplete piece for piano. Sketch
- 10583 Ro Hancock-Child material relating to the Madeleine Dring. Including a transcript of Dring's diaries 1935-43 and her family tree.
- 10584 Roger Lord: Letter to Richard Young relating to Madeleine Dring works
- 10585 Offenbach: Elle a fui, la tourterelle (from the Tales of Hoffmann). Copied by Madeleine Dring
- 10586 Fedele Fenaroli: Libro Primo, Secondo, e Terzo che tratta di tutte le scale in toni maggiori, minori, e cromatici dele cadenza e de l partimenti, o siano Bassi numerate. Late 18<sup>th</sup> century manuscript copy.
- 10587 Recueil de chansons. 18<sup>th</sup> century [?] handwritten selection of song lyrics with incipits. (Donated by Gertrude Rutherford)
- 10588 Lewis Buck: Hymns. Settings of hymns and psalms. Autograph. (Bideford, 1772).
- 10589 W. A. Edmonds (copyist): 19<sup>th</sup> century manuscript book containing works for piano and popular arrangements.

## Society of Women Musicians Archive (MS10600 – MS11634).

- 10600 Constitution and rules 1911
- 10601 Constitution and rules
- 10602 Constitution and rules (copy)

- 10603 Documents relating to registration as a company 1930
- 10604 Proposed new objects
- 10605 Opinion on new objects
- 10606 - 10614 Membership and application forms
- Society Papers
- 10615 Notice card for inaugural meeting 15.7.1911
- 10616 Marian Fyffe(?): Lettter from to Katharine Eggar 23.6.1911
- 10617 Lettter from ? to Katharine Eggar 25.6.1911
- 10618 Lettter from Marie Horne(?) to Katharine Eggar 25.6.1911
- 10619 Lettter from Marie Horne(?) to Katharine Eggar 7.7.1911
- 10620 Isabel Douglas: Lettter to Katharine Eggar 26.6.1911
- 10621 May Mukle: Lettter to Katharine Eggar 26.6.1911
- 10622 Lettter from (?) to Katharine Eggar 28.6.1911
- 10623 Lettter from Evelina Fife to Katharine Eggar 2.7.1911
- 10624 Lettter from Kirkby Lunn to Katharine Eggar 5.6.1911
- 10625 Lettter from Anabel Douglas to Katharine Eggar 5.7.1911
- 10626 Lettter from Annie Grimson to Miss Scott 5.7.1911
- 10627 Lettter from Liza Lehmann to Miss Johnstone 5.7.1911
- 10628 Lettter from Pauline Barrett to SWM 8.7.1911
- 10629 Lettter from Lucia Johnstone (?) to Miss Scott 10.7.1911
- 10630 Notice for inaugural meeting 15.7.1911
- 10631 Agenda for inaugural meeting
- 10632- 3 Members names for inaugural meeting
- 10634 Members joined at inaugural meeting (handwritten)
- 10635 Members joined at inaugural meeting (typewritten)
- 10636 Copy of 10635
- 10637 Suggestions for constitution etc
- 10638 Proposed scheme for Musical Club
- 10639 Notes taken at the inaugural meeting
- 10640 Minutes for meeting
- 10641 Notice for SWM
- 10642 Council meeting agenda
- 10643 Council meeting agenda



- 10644 Minutes of first council meeting
- 10645 Notice for special general meeting 17.10.1911
- 10646 Copy of 10641
- 10647 SWM list of members (1911?)
- 10648 SWM List of members 1912
- 10649 SWM prospective arrangements 1912
- 10650 SWM first composers conference 1912
- 10651 Card for composers conference 1912
- 10652 SWM AGM 1912
- 10653 Second composers conference 1913
- 10654 Private evening concert June 1913
- 10655 SWM Autumn arrangements 1913
- 10656 Card advertising SWM Autumn arrangements 1913
- 10657 Notice for AGM 1913
- 10658 AGM agenda 1913
- 10659 Notice for the election of K Eggar to presidency 1914
- 10660 Card notice for lecture by Kathleen Schlesinger 1914
- 10661 SWM 3<sup>rd</sup> annual composers conference 1914
- 10662 Letter to members re SWM choir 1915
- 10663 Notice from Gladys Raymond to members re SWM choir 1915
- 10664 Notice for 4<sup>th</sup> composers conference 1915
- 10665 Card for 4<sup>th</sup> composers conference 1915
- 10666 SWM presidential address, 1915
- 10667 SWM information booklet 1916 ?
- 10668 SWM prospectus of lecturers and subjects 1918
- 10669 Card for invitation concert 24.4.1918?
- 10670 SWM 6<sup>th</sup> annual composers conference 1918
- 10671 SWM list of composers 26.9.1918
- 10672 Notice for Autumn meeting 1918?
- 10673 SWM prospectus of lecturers and subjects 1919
- 10674 SWM information booklet 1919?
- 10675 SWM advisory section 1919?
- 10676 Letter from Mr Roskill to Miss Eaton 1920

- 10677 Draft letter from Miss Eaton ? to Roskill
- 10678 Letter from Mr Roskill to Miss Eaton 16.3.1920
- 10679 Letter from Miss Eaton? To members (pre June 1920)
- 10680 Letter from Mr Roskill to Miss Eaton 29.3.1920
- 10681 Letter from Mr Roskill to Miss Eaton 26.4.1920
- 10682 Letter from Gertrude Eaton to Miss Scott re move to Grosvenor St, 1920
- 10683 SWM AGM notice and agenda, 1920
- 10684 Invitation card to Marion Scott, 1920
- 10685 Card for 8<sup>th</sup> composers conference 1920
- 10686 Handwritten fragment of a bill n.d.
- 10687 SWM Membership booklet 1921-22
- 10688 SWM list of events 1922-23
- 10689 SWM evening reception 2.6.1924
- 10690 SWM evening reception 20.3.1925
- 10691 SWM card advertising Fanny Davies' Presidential Address 21.2.1925?
- 10692 SWM notice for members with agenda for meeting 10.11.1925
- 10693 SWM Membership booklet 1925-26
- 10694 Notice to members of postponed lecture by Geisler Schubert (1928)
- 10695 Notice to members of SWM choir 1928
- 10696 SWM notice to members of the resignation of Marion Scott as treasurer
- 10697 SWM notice to members of AGM 16.1.1929
- 10698 SWM 22<sup>nd</sup> Anniversary Annual dinner 15.7.1933
- 10699 SWM Annual dinner 30.6.1934
- 10700 Cobbett challenge medal competition 30.3.1935
- 10701 Notice for SWM 25th Anniversary Concert 28.5.1936
- 10702 Postcard to Katherine Eggar from K. Dorothy Fox, Windsor House, Amersham. Bucks. – thanks for concert and requesting return of manuscript – 20 July 1934
- 10703 Dorothy Fox obituary from The Forum Club Record – mentions her published chamber music – 1934
- 10704 Announcement of death of Dorothy Fox – unknown publication – undated
- 10705 Report on suicide of Dorothy Fox from The Times – 14 August 1934
- 10706 Report on suicide of Dorothy Fox from The Daily Express – undated
- 10707 SWM announcement of subscription concerts, 1940?
- 10708 Further notice about subscription concerts, 1940?

- 10709 Special notice to members, 1945?
- 10710 SWM council members letter of congratulations to Cobbett, 1944?
- 10711 Eggar, 'Purpose and objects of the SWM' 1945
- 10712 Press letter re the Elsie Horne and Cobbett prizes, 1948
- 10713 Letter from president? to members re Elsie Horne prize, 1948
- 10714 SWM report on Festival of Britain concerts, 1951
- 10715 Card for members to visit St George's chapel, 1956?
- 10716 Notice to members about the SWM Choir, 1955?
- 10717 Monthly Musical Record, February 2, 1931
- 10718 Order of Service for funeral of Marion Scott at St Michael's, Cornhill – 22 January 1954
- 10719 Letter from ? to Katherine Eggar, Maxwell, 9 Leinster Mansion, Hampstead, London, NW3 – sympathies for death of Marion Scott – 31 December 1953
- 10720 Letter from The Times ? to Katherine Eggar, Printing House Square, London, EC4 – not able to attend memorial – 20 June 1954
- 10721 Letter from Elizabeth Maconchy to Katherine Eggar, Shottesbrook, Boreham, Chelmsford – not able to perform at concert for Marion Scott – 24 June 1954
- 10722 Notice to SWM members of conference and concert in memory of Marion Scott
- 10723 Bound copy of Marion Scott memorial tributes 25/26<sup>th</sup> June, 1954
- 10724 Letter from Eric Blom to Katherine Eggar, 10 Alma Terrace, Allen Street, London, W8 – concerning why Marion Scott was not mentioned in above article – 27 June 1954
- 10725 Letter from Hester Prior Stansfield? to Katherine Eggar, The Cottage, Bletchingley, Redhill – concerning a record of tributes to Marion Scott – 30 June 1954
- 10726 Letter from Herbert Howells, 3 Beverley Close, Barnes, London, SW13, to Katherine Eggar – apologies for not attending Marion Scott commemoration – 7 July 1954
- 10727 RCM Magazine 1954, with papers by Marion Scott
- 10728 Letter from Gerald Finzi, Ashmansworth, Nr. Newbury, Berks to Katherine Eggar – thanks for copy of commemorative brochure on Marion Scott – 30 Jan 1955
- 10729 Letter from Adrian Boult, Principal Conductor, London Philharmonic Orchestra, 53 Welbeck Street, London to Katherine Eggar c/o Messrs J.B. Cramer and Co., 139 New Bond Street, London, W1 – thanks for commemorative brochure on Marion Scott – 4 Feb 1955
- 10730 Letter from H.V. Anson, Registrar, RCM, Prince Consort Road, South Kensington, London, SW7 to Alice Martin – thanks for bound tribute to Marion Scott and will show it to the RCM Union committee – 9 March 1955
- 10731 Marion Scott newspaper cuttings, various, many from unidentified sources
- 10732 Order of service for Katherine Eggar, St James's Church, Piccadilly – 23 October 1961
- 10733 The Times obituary of Katherine Eggar – 19 August 1961
- 10734 SWM notice to members re 4, St. James's Square

- 10735 SWM reception for 50<sup>th</sup> Anniversary 15.7.1961
- 10736 Notice to composers for 5<sup>th</sup> Cobbett award, 1965
- 10737 Letter from the newly elected president ? 1963?
- 10738 Notice to members about the presence of Princess Alexandra at concerts, 1966
- 10739 Notes on honorary officers (1966?)
- 10740 SWM general notice about the society, 1968
- 10741 Letter from Elizabeth Poston to Alice Martin – concerning possible absence at meeting on 15 June and possible substitutes – 8 June 1961
- 10742 Letter from Elizabeth [Poston] to Alice Martin – progress report for House of Commons reception and possibility of speech by Astra Desmond – 19 June 1961
- 10743 Letter from Elizabeth [Poston] to Alice Martin – concerning invitation cards – 20 June 1961
- 10744 Letter from Elizabeth P[oston] to Alice Martin – informing her that Keith Falkner has agreed to speak – 20 June 1961
- 10745 Postcard to Alice Martin from E[lizabeth] P[oston], Stevenage – quote from Astra Desmond “I give in! I cannot resist your plea and I would hate to disappoint Miss Eggar when she is so ill. So if you can let me have the information I will try to do the job decently” – 21 June 1961
- 10746 Letter from Elizabeth Poston, Rook’s Nest House, Stevenage, Herts to Alice Martin , Organising Secretary SWM Messrs Cramers, 139 New Bond Street, London, W1. – concerning guest list for 15 July – 22 June 1961
- 10747 Note to SWM from Miss Margaret Scott, 12 Gloucester Place, Portman Square, London, W1 – will be attending on 15 July – undated
- 10748 Letter from Muriel Taylor, 5 Neville Avenue, New Malden Surrey to Margaret Paterson– not able to attend the Golden jubilee as not in London – 9 July 1961
- 10749 Note from Katherine Eggar to SWM – informing SWM that her cousin Capt. T. Graham will be attending on Saturday because he had met Liza Lehmann and Ethel Smyth on previous occasions and had very much enjoyed it – 10 July 1961
- 10750 Western Union cablegram to SWM c/o Cramer’s, New bond Street, London from Rose Morse sent from Cambridge Mass. – sending best wishes – 12 July 1961
- 10751 Telegram from The Efficiency Club sent from London SWPO to SWM, Harcourt Rooms, House of Commons, London, SW1– sending warmest greetings – 15 July 1961
- 10752 Letter from M.T. Callton [?], The Piper’s Guild, 52 Lower Sloane Street, London, SW1 to Madam– sending good wishes and apologies for not attending the reception – 15 July 1961
- 10753 Telegram from Audrey Priestman to SWM, Harcourt Rooms, House of Commons, London, SW1 sent from Oundle 22 – sending best wishes – 15 July 1961
- 10754 List of names for personal invitations for reception at House of Commons – 2 pages (2 copies)
- 10755 Sample invitation to reception at Harcourt Rooms, House of Commons for Golden jubilee
- 10756 List of expected guests for reception at the House of Commons 15 July 1961
- 10757 Programme for SWM Golden jubilee concert at 4 St James’s Square, London, SW1 – 16 July 1961

- 10758 Programme for SWM Golden jubilee events covering reception at the House of Commons 15 July, concert at St James's Square 16 July and concert at Wigmore Hall 17 July 1961
- 10759 Programme of SWM 50<sup>th</sup> Anniversary concert at Wigmore Hall – 17 July 1961
- 10760 Note for two tickets for Mr and Mrs Ritchie for SWM Golden jubilee concert – 31 May 1961. List of refunds to members due to Golden jubilee concert selling out on 15, 16 and 17 July 1961. List of members with details of which tickets and events they had paid for – 5 pages
- 10761 Notice on the 50<sup>th</sup> Anniversary Reception and other events, 1961
- 10762 Poster for Golden jubilee concerts on 16 and 17 July 1961
- 10763 Draft letter from Organising Secretary of SWM to HRH Princess Alexandra of Kent– thanks for attending the concert at Wigmore Hall – 17 July 1961
- 10764 Draft letter from Organising Secretary SWM to [George] Darling– thanking him for sponsoring the reception at the House of Commons on 15 July 1961 – 26 July 1961
- 10765 Letter from Margaret Paterson to SWM members– concerning change in Hon. Secretary, appeal for new members and future plans – 31 March 1970
- 10766 Letter from Margaret Paterson to SWM members– enclosing event cards for the next 3 months – September 1970
- 10767 Minutes of SWM Council meeting – 9 December 1940
- 10768 Notice of resignation of Dilys Orpen at end of July – 1970?
- 10769 Minutes of Extraordinary meeting of SWM Council on future direction of SWM – 31 January 1971
- 10770 Notice to SWM members – concerning subscription fees –February 1971
- 10771 Notice to members of Diamond Jubilee concert 1971
- 10772 Notice to members of Diamond Jubilee concert 1971 and events
- 10773 Invitation card to SWM at home.
- 10774 Letter from Joan Davies to SWM members, New SWM Chairperson – 14 January 1972
- 10775 Notice about the Cobbett Challenge Medal competition for chamber music n.d.
- 10776 SWM preliminary list of concert parties n.d.
- 10777 Card advertising concert of works by women composers (1911?)
- 10778 Marion Scott 'specimen syllabus of a lecture' (1911-20?)
- 10779 Notice to ticket sellers for concert at Aeolian Hall n.d.
- 10780 SWM notice to members about tickets for a concert n.d.
- 10781 SWM leaflet about the Society n.d.
- 10782 Notice from the Editor of Cobbett's Cyclopedic Survey about the SWM n.d.
- 10783 Typed entry for Grove's Dictionary about the SWM n.d.
- 10784 Typed list of members names? N.d.
- 10785 Concert programme for the SWM Australia concert October, 1949

- 10786 Concert programme for the SWM Australia concert December, 1949
- 10787 Annual report for SWM Otago, 1949
- 10788 Letter from SWM Dunedin to Margaret Bissett, NZ. 1951
- 10789 SWM Minute Book
- Annual Reports
- 10790-10849 Annual reports from 1912 - 1972
- 10850 1 volume of membership lists, SWM members elected and resigned 1920-1960
- Correspondence
- 10851 Letter from Jessie [Hamilton-Wilkman] 37 DeVere Gardens, London, W8 to Rachel Fell SWM– concerning background and maiden name – 30 Nov (no year)
- 10852 Letter from Edward J Dent, 10 New Quebec Street, Marble Arch, London, W1 to Gertrude Eaton– requesting to become associate of SWM – 30 (no month) 1918
- 10853 Letter from Mary Trefusis Buckingham Palace, London to Gertrude Eaton– will try to attend one of the spring fixtures of SWM – 11 Feb 1921
- 10854 Letter from Harry Farjeon 137 Fellows Road, South Hampstead, London, W1 to SWM– proposing Miss Jane Martin for membership of SWM – 20 Sept 1935
- 10855 Letter from Rena Moisenco 27 Gloucester Place, Portman Square, London, W1 to Rachel Fell of SWM– concerning how her name is printed on membership list – undated
- 10856 Letter from Solicitors to J.L.Harding 10.6.1948
- 10857 Letter from Iris Greep (Mrs du Pré) Pine Lodge, 14 Bridle Road, Purley, Surrey to Miss [Giddings] SWM– concerns putting ARAM after her name rather than LRAM – 7 Nov 1951
- 10858 Letter from Kirsten Flagstad, Artistic Director, Mermaid Theatre St John's Wood Ltd, Acacia Road, London, W8 to Astra Desmond of SWM– accepting to join the SWM – undated
- 10859 Letter from Elaine Murdoch, 14 Overton Road, Sutton, Surrey to SWM– asking for membership details to join the SWM and details of composition prizes – 1 Sept 1970
- 10860 Typewritten draft of proposal for admission of young students, 1958
- 10861 Newspaper clipping from *The Australian News* on Elaine Murdoch and her new opera *Tamburlaine* – 20 Aug 1970
- 10862 Letter from Ruby Wills, 95 Westbourne Terrace, Lancaster Gate, London, W2 to Margaret Paterson– concerns becoming an associate of the SWM – 4 Oct 1971
- 10863 Letter from Margaret Paterson to Ruby Wills– invitation to attend forthcoming events – 7 Oct 1971
- 10864 Letter from Cécile Chaminade to 'Madame'– concerning her works (in French) – 19 Feb no year (1913?)
- 10865 Letter from Ernest Farrar, 13 Tamar Terrace, Stoke, Devonport to Marion Scott – concerning possible performances of his songs and quartet – 6 April 1918
- 10866 Letter from A. Kaye Butterworth, General Manager, North Eastern Railway, 4 Cowley Street, Westminster, London, SW1 to Marion Scott, 92 Westbourne Terrace, Hyde Park, London, W2– thanks

for copy of programme and enclosing a copy of his son's *Shropshire Lad* for SWM library (it had been played several times in London) – 2 May 1918

- 10867 Letter from A. Kaye Butterworth, 16 Frognal Gardens, Hampstead, London, NW3 to SWM– requesting a copy of the programme for the concert the previous week – 28 April 1918
- 10868 Type-written letter from Ethel Smyth to SWM– thanks for their appreciation of *The Wreckers* – 1939 (see MS 11142 for original handwritten letter]
- 10869 Letter from Arthur Bliss, No. 18 Officer Cadet Battn, Prior Park, Bath to Marion Scott – concerning his *Pastorale* – undated
- 10870 Letter from Arnold Bax, 155 Fellows Road, London, NW3 to Rachel Fell– will attend a concert of his works – undated
- 10871 Letter from Theodore Holland, 10 Eldon Street, Kensington, London, W8 to Rachel Fell– thanking SWM for their support also concerning his Flecker [?] Songs – 19 Sept 1947
- 10872 Letter from Gunilla Lowenstein, 22 Estria Road, Edgbaston, Birmingham to Mrs Gleed– concerning performance of writer's Sonata – 30 July 1968
- 10873 Letter from Lois Phillips, 21 Hemnall Street, Eping, Essex to Mrs M Gleed, Hon. Sec. SWM, 10 Stratford Place, London, W1– concerning Dr Jacob's recommendations for performance of songs – 4 August 1968
- 10874 Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Sarah Greenwood Hon. Sec. SWM, 18 Albert Bridge Road, London, SW11– enclosing score of double song cycle 'William Blake's Songs of Innocence and of Experience, Showing the Two Contrary States of the Human Soul' for consideration for an SWM concert – 19 March 1971
- 10875 Letter from Pamela Hind-O'Malley, Linden, Hills Avenue, Cambridge to Sarah Greenwood – concerning the performance of her duo and notes on Imogen Holst's unaccompanied work for cello written for Pamela Hind-O'Malley – 28 April 1971
- 10876 Letter from Gunilla Lowenstein, 22 Estria Road, Edgbaston, Birmingham to Sarah Greenwood – concerning performance of writer's piano sonata on 3 June – 28 April 1971
- 10877 Letter from Mary Chandler, Area Director, Kent Music School, 1a Avebury Avenue, Tonbridge to Sarah Greenwood – reply to Park College, Great Comp, Borough Green, Kent – concerning her concerto for oboe d'amore – 30 April 1971
- 10878 Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Sarah Greenwood – concerning her songs that had been accepted for concert on 3 June, encloses programme notes and copy of words – 3 May 1971
- 10879 Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Muriel Dawson, Hon. Treasurer, SWM, 112 Church Road, Richmond, London– concerning tickets for the concert 3 June – 24 May 1971
- 10880 Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Sarah Greenwood – thanking SWM for inclusion of her songs in the concert as it was first time they had been performed outside the RCM – 4 June 1971
- 10881 Letter from Pamela O'Malley, 8 Hills Avenue, Cambridge to Sarah Greenwood SWM– enclosing a composition for consideration for a concert on 3 June – 14 March 1971
- 10882 Letter from Gertrude Eaton, SWM, 3 Gloucester Walk, Kensington, London, W8 to Kathleen Schlesinger, 17 West Hill, Highgate, London, N6 – asking her as president to write a letter to *Music Student*

concerning exclusion of women from musical institutions, examiners and members of the Philharmonic Society, Eaton feels she is too involved in the suffrage movement for this purpose – 28 Oct 1920

- 10883 Letter from Gertrude Eaton to Katherine Eggar, 29.10.1920
- 10884 Letter from SWM to John Reith– concerning new national orchestra from BBC as there are no women members, requests Reith to receive a deputation of the council of the SWM to have discussion – 30 Oct 1928
- 10885 Draft of Letter from SWM to BBC in answer to theirs of 2 Nov 1928 – accepting to send a deputation to see Mr Eckersley as Mr Reith not available – undated
- 10886 Letter from Hon. Secretary, SWM, 3 Gloucester Walk, Kensington, London, W8 to Katherine Eggar , Mountgomeries, Landsdowne Road, Hove– agrees on membership of the Philharmonic Society, discusses women involved in universities – 7 Nov 1920
- 10887 Letter from President SWM, 74 Grosvenor Street, London, W1 to Sir John Reith, Director General, British Broadcasting Corporation, 2 Savoy Hill, London, W2– accepting to see Mr Eckersley – 7 Nov 1928
- 10888 Notes from an interview with BBC on 14 Nov 1928 Rosa Newmarch (president SWM), Miss Dorothy Erhart, Marion Scott , Katherine Eggar received at Savoy Hill by Mr Percy Pitt and Mr Eckersley.
- 10889 Notice from Dorothy Erhart to members informing them of details of BBC auditions, encouraging as many members as possible to audition for the orchestra even if they will not accept a job 12 March 1929
- 10890 Letter from SWM (unsigned) to Sir Gerald Hurst K.C. M.P. – Thanks for his help with BBC – 30 April 1929
- 10891 Letter from [?] SWM to the Editor, *Evening Standard* complaint against article in the *Evening Standard* 1 July which stated if there were no women in the BBC orchestra that does not mean there is prejudice. Letter states that the screened test at auditions was satisfactory but gender was betrayed through having to answer questions while behind the screen, and all women candidates were summoned to the audition at the same time – 4 July 1929
- 10892 Letter from L.H. Macklin, Secretary of Associated Board, 14-15 Bedford Square, London, WC1 to Mrs Cecil Harcourt of SWM, 74 Grosvenor Street, London, W1– informing SWM their letter will be passed to the board -15 Nov 1937
- 10893 Letter from Organising Secretary of SWM to YMCA, National Council, Great Russell Street, London – concerning SWM giving assistance for war effort – 28 Sept 1939
- 10894 Letter from Z.F. Willis, General Secretary YMCA, National Council of Young Men’s Christian Associations Inc., 112 Great Russell Street, London, W1 to Rachel Fell SWM, 74 Grosvenor Street, London, W1– acknowledging previous letter and informing the SWM they will discuss proposal – 29 September 1939
- 10895 Letter from L.H. Macklin, Secretary of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar , Chairman, SWM, 74 Grosvenor Street, London, W1– reporting in the future all examiners will be printed in one list and although no new members are being appointed to the board, women are not precluded – 17 Dec 1949
- 10896 Copy of letter from Kathleen Long to Mr D Brearley of Incorporated Society of Musicians, 48 Gloucester Place, London, W1 – requesting support for women examiners at the Associated Board – 16 March 1950
- 10897 Copy of letter from Margaret Bissett to Miss Floyd, member of Committee of Music Teachers Association – requesting support for women examiners at the Associated Board – 12 May 1950



- 10898 Copy of letter from Margaret Bissett to Mr John [recte Raymond] Tobin of the Music Teachers Association and associated magazine from SWM – requesting support for women examiners at Associated Board – 12 May 1950
- 10899 Letter from Miss Floyd to Miss Bissett– giving her endorsement – 19 May 1950
- 10900 Letter from Denis Brearley, Incorporated Society of Musicians, 48 Gloucester Place, London, W1 to Kathleen Long, President, SWM, 139 New Bond Street, London, W1– reporting the matter had been given consideration and that he had corresponded with the Associated Board. Some women examiners had now been appointed and the Society felt there was no prejudice – 23 May 1950
- 10901 Copy of above letter (10900)
- 10902 Letter from Raymond Tobin, The Music Teacher and Piano Student Magazine, Montague House, Russell Square, London, W1 to Margaret Bissett (wrongly addressed to Society of Young Musicians) 139 New Bond Street, London, W1– reporting the issue of women examiners was not within the realm of the organisation – 13 Nov 1950
- 10903 Copy of letter from A.M., SWM Organising Secretary to Raymond Tobin, The Music Teacher and Piano Student Magazine, Montague House, Russell Square, London, W1– acknowledging his letter but rejecting his response – 22 Feb 1951
- 10904 Copy of letter from Katherine Eggar , Cramer’s 139 New Bond Street, London, W1 to L.H. Macklin of Associated Board, 14-15 Bedford Square, London, WC1 – returning to the issue of women examiners – 29 May 1956
- 10905 Letter from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar Cramer’s 139 New Bond Street, London, W1– informing the SWM their letter will be put before the board – 1 June 1956
- 10906 Letter from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar Cramer’s 139 New Bond Street, London, W1 from– informing SWM that four women had been appointed as examiners that term – 24 Sept 1956. With Katherine Eggar ’s draft reply
- 10907 Letter from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar Cramer’s 139 New Bond Street, London, W1– requesting SWM members stop applying to the Associated Board as they wish to select candidates themselves – 4 Oct 1956
- 10908 Fragment of a letter from ? to Rachel Fell, 19.1.1929?
- 10909 Letter to Katherine Eggar from Herbert Howells, Redmarley, Station Road, Barnes Common, London, SW13 – not able to speak at composer’s conference as occupied with festival work – 23 April 1933
- 10910 Letter from Imogen Holst, Great Easton, Dunmow, Essex to Katherine Eggar – not able to speak at composer’s conference as is occupied with festival work – 23 April (no year)
- 10911 Postcard from Ethel Smyth to Katherine Eggar , 36 Bedford Gardens, London, W8– enquiring what time the meeting is and whether a 20 minute speech is suitable – undated
- 10912 Postcard from Ethel Smyth to Acting Secretary SWM, 74 Grosvenor Street, London, W1– *illegible* – 1 June 1934
- 10913 Postcard from Ethel Smyth to Katherine Eggar , 36 Bedford Gardens, London, W8– enquiring what she should talk about – undated (1934 written in pencil)
- 10914 Letter from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking to Rachel Fell– Thanking her for return of glasses. Enjoyed Miss [Maces’s?] songs – undated, but wartime

- 10915 Letter from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking to Rachel Fell– concerning possibility of giving a lecture – 17 March [1935 or 1940]
- 10916 Letter from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking to Rachel Fell– suggesting a lecture on Modern English Songs but needs a good singer to illustrate, or if the SWM want something lighter and shorter he would be willing to speak on English Folk Song or Music in War Time – 18 April [1935 or 1940?]
- 10917 Letter from Frank Howes, Newbridge Mill, Standlake, Oxon to Rachel Fell– concerning talk on psychology of music on 24 June – 26 March 1943
- 10918 Letter from Frank Howes, Newbridge Mill, Standlake, Oxon to Rachel Fell– concerning dates and topics for talks – 21 March 1943
- 10919 Programme of Guildford Symphony Concerts, County Technical college Hall, Stoke Park featuring Adelina de Lara 8 Feb 1945
- 10920a Letter from Adelina de Lara, Adelina's Cottage, Wych Hill, Woking to Katherine Eggar – informing SWM of her performances – 14 Feb 1945
- 10920b Copy of Talk given by Adelina de Lara for SWM, *Interpretation of Schumann's Music as Clara Schumann Taught It*, 27 July 1945
- 10921 Letter from Arthur Cranmer, Dunster Lodge, Banbury Road, Oxford to Miss Sands, SWM– concerning a lecture on singing – 21 July 1946
- 10922 Letter from Eric Fenby, Artistic Director, Delius Centenary Festival, Burton Chambers, Kirkgate, Bradford, Yorkshire to Miss Whinyates, President SWM– not able to give lecture on Delius due to teaching commitments – 17 March 1962
- 10923 Letter from Else Mayer-Lismann, Director, The Mayer-Lismann Opera Workshop, 61 Kings Court North, Kings Road, London to Miss Orpen SWM– concerning arrangements for piano access for lectures by Gilain Widdicombe and herself – 17 May 1970
- 10924 Letter from Dr Walter Bergmann, 28 Belsize Square, London, NW3 to Miss Greenwood SWM– accepting offer to give lecture to SWM suggests the title of 'Amateur and Professional' – 5 Jan 1971
- 10925 Letter from Ernest Austin to Katherine Eggar – concerning works published by Messrs. J.H. Larway, Stainer & Bell, and Chester for the Library – 1 June 1925
- 10926 Letter from H. Balfour Gardiner, Ashampstead, Reading, Berkshire to Katherine Eggar – concerning copies of his works for the library – 30 June 1925
- 10927 Card from Nicholas Gatty to Katherine Eggar – concerning copies of his works for library states the Opera *Duke or Devil* – 1 July 1925
- 10928 Card from Arnold [Bax], 155 Fellows Road, London, NW3 to Katherine Eggar, 74 Grosvenor Square, London W1– concerning copies of his works for the library, needs to contact his publishers – postmark 30 June 1925
- 10929 Letter from Edgar L Bainton, The Conservatoire of Music, Victoria House, 72 Jesmond Road, Newcastle-on-Tyne to Katherine Eggar – concerning copies of his works for the library, specifically three pieces for string orchestra – 7 July 1925
- 10930 Letter from Edgar L Bainton, The Conservatoire of Music, Victoria House, 72 Jesmond Road, Newcastle-on-Tyne to Katherine Eggar – concerning copies of his works for the library, specifically three pieces for string orchestra – 1 July 1925

- 10931 Letter from Ernest Austin, Tel. Wallington 1197, to Katherine Eggar – concerning works for the library – 10 July 1925
- 10932 Letter from Eric Fenby, 4 Pembroke Villas, Kensington, London to Hon. Secretary SWM– concerning works by Frederick Delius for the library – 23 November 1936
- 10933 Letter Stephen Tallents Controller Public Relations, BBC, Broadcasting House, London, W1 to SWM from– informing SWM of conference of representatives of women’s organisations to be held by the BBC at Concert Hall on Friday 24 April 1936 to discuss morning talks broadcast by BBC – 30 March 1936 (sent with letter 3 April 1936 from BBC)
- 10934 Letter from Organising Secretary SWM to Arthur Wynne [BBC]– asking to be represented at the BBC conference and requesting to send Alma Goatley (president) and Mdme Teresa del Riego – 31 March 1936
- 10935 Letter from E.I. Sprott, BBC, Public Relations Division, Broadcasting House, London, W1 to Rachel Fell SWM, 74 Grosvenor Street, London, W1– replying to previous letter and enclosing formal invitation to conference – 3 April 1936
- 10936 Letter from Rachel Fell, SWM, 74 Grosvenor Street, London, W1 to Miss Sprott (BBC)– accepting invitation for two delegates from SWM to go to BBC conference – undated
- 10937 List of questions for discussion at BBC women’s conference 24 April 1936
- 10938 Letter from SWM to Sir Stephen Tallent [sic]– complaint on the intention of the BBC to only broadcast a selection of the Proms instead of all the principal works – undated
- 10939 Letter from C.G. Graves, Controller of Programmes, BBC, Broadcasting House, London, W1 to President SWM, 74 Grosvenor Street, London, W1– reply to SWM letter on Proms and stating reasons why they will not be broadcast in their entirety – 29 July 1936
- 10940 Letter from Elsie Sprott, Public Relations Division, BBC, Broadcasting House, London, W1 to Rachel Fell, SWM 74 Grosvenor Street, London, W1– requesting SWM to make members aware of BBC programmes – Sept 1936
- 10941 Letter from Organising Secretary SWM to Elsie Sprott– agreeing to display information for members on ‘good musical programmes (not variety shows or jazz) travel talks and other serious talks or in fact anything likely to appeal to educated people’ – 8 Oct 1936
- 10942 Letter from Armstrong Gibbs, The Cottage-in-the-Bush, Danbury, Chelmsford to Katherine Eggar – declining to be an adjudicator as does not like to criticise others – 8 Jan 1948
- 10943 Letter from Arthur Benjamin, 3 Gloucester Gate Mews, London, NW1 to Katherine Eggar – declining to be an adjudicator for a composition prize due to lack of time – undated
- 10944 Letter from F. Merrick, 5 Horbury Crescent, London, W11 to Katherine Eggar – resigning from composer committee – 13 Dec 1959
- 10945 Letter from Gordon Jacob, Pine Cottage, Brockenhurst, Hants to Katherine Eggar – accepting fellowship of the SWM and to act as an adjudicator for the W.W. Cobbett award. Suggests a string trio is more light and feminine than a quartet – 7 Jan 1959
- 10946 Letter Ivor Walsworth, 59 Wimpole Street, London, W1 to Katherine Eggar from– accepting adjudicator post suggests string trio for the competition as it is more feminine than a quartet – 7 Nov 1959
- 10947 Letter from Norman Peterkin, Oaks Trees, Hocke Road, East Sussex to Katherine Eggar – concerns composer committee – 17 Jan 1959

- 10948 Letter from Norman Peterkin, Oaks Trees, Hocke Road, East Sussex to Katherine Eggar – accepting to be on composer committee – 17 Dec 1952
- 10949 Letter from Moira Hamilton, Lady in Waiting, Kensington Palace, London, W8 to Elizabeth Poston SWM, Messrs Cramer's, 139 New Bond Street, London, W1– thanks from Princess Alexandra for concert given by the SWM – 3 July 1956
- 10950 Letter from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex to Alice Martin SWM– will continue to serve on the committee for composers – undated
- 10951 letter from Malcolm Arnold, 5 Belsize Square, London, W3 to Alice Martin SWM, Cramer's, 139 New Bond Street, London, W1– will continue to serve on the committee for composers – 14 Dec 1961
- 10952 Letter from Nicholas Maw, 18 Crieff Road, London, SW18 to Miss Greenwood SWM– declining to be an adjudicator – 9 Dec 1970
- 10953 Letter from Rosa Newmarch, St Hostyns, Chorley Wood, Rickmansworth to Miss Bird of SWM– apologising for absence – 11 Oct 1934
- 10954 Letter from Gertrude Eaton, Milton Avenue, Westcott, Nr Dorking to Rachel Fell of SWM– accepting her position – 1 March 1939
- 10955 Letter from Gioconda De Vito Bicknell, Via Giacinto Cavini 25, Roma to Kathleen Long – accepting vice presidency – 11 Oct 1950
- 10956 Letter from SWM to Nadia Boulanger, Conservatoire, Paris– invitation to become vice president – undated
- 10957a Letter from Nadia Boulanger, 36 Rue Ballu, Paris 1<sup>er</sup>, headed Ecoles D'Art Americaines Fondation Reconnue D'Utilitie Publique Conservatoire Musique to Kathleen Long of SWM– accepting vice presidency – 22 Oct 1950
- 10957b Letter from Kathleen Long , 11 Bulstrode Street, London W1 to Nadia Boulanger– thanks for acceptance – 27 Oct 1950
- 10958 Letter from Edward Heath, 10 Downing Street, Whitehall, London to Margaret Paterson of SWM, Longwood House, Westmead, Roehampton, London – declining offer to become a fellow of the SWM – 7 Sept 1970
- 10959 Letter from SWM to Edward Heath, Longwood House, Westmead, Roehampton, London – thanks for response and requesting assistance to stop 4 St James's Square being desecrated – undated
- 10960 Letter from Nicholas Maw, 18 Crieff Road, London, SW18 to Margaret Paterson– thanks for invitation to become fellow but wonders if has had enough contact with the SWM – 9 Dec 1970
- 10961 Letter from Walter Bergmann, 28 Belsize Square, London, NW3 to Margaret Paterson– accepting fellowship – 18 June 1971
- 10962 Letter from Cécile Chaminade , Le Visnet, Seine – illegible – 7 July 1913 in French to Madame (still in original envelope with Chaminade's seal)
- 10963 Letter from Cécile Chaminade , 7 Victoria Mansions, West Hampstead, London, NW in French to Madame– accepting presidency – April 1913. Lacks ending
- 10964 Letter from Adine O'Neill to Katherine Eggar , - accepting presidency – 30 Nov 1921
- 10965 Letter from Rosa Newmarch, 1a Belsize Park, London, NW3 to Miss Erhart– concerning presidency for a third term – 22 Nov 1929

- 10966 Letter from Kathleen Long, 11 Bulstrode Street, London, W1 to Miss Martin– accepting presidency – 1 December 1949
- 10967 Letter from SWM to Kathleen Long – concerning re-election – 23 Nov 1950
- 10968 Letter from Kathleen Long , 11 Bulstrode Street, London, W1 to Alice Martin – accepting re-election – 4 Dec 1950
- 10969 Letter from Astra Desmond, 301 The White House, Regents Park, London, NW1 to Katherine Eggar – accepting presidency – 29 Nov 1951
- 10970 Note unsigned – concerning Miss Desmond’s acceptance and detailing council meeting – undated
- 10971 Letter from Nancy [Evans] to Margaret Paterson, SWM 10 Stratford Place, London, W1 – concerning arrangements for Marion Harewood to take over position in SWM due to family illness – undated
- 10972 Letter from Anne Bruce, Joint Chairman of Women’s International Art Club, Burleigh House, Loudwater, High Wycombe, Bucks to Margaret Paterson SWM Chairman. – concerning possibility of exhibition to be displayed at Queen Elizabeth Hall with diamond jubilee concert – 11 July 1970
- 10973 Letter from Elizabeth Poston, Rooks Nest House, Stevenage, Hertfordshire to Margaret Paterson– concerning the role of women composers and expressing the hope that the diamond jubilee concert will be representative – 21 July 1970
- 10974 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to Elizabeth Poston- thanks for previous letter asks her to make some specific suggestions that can be laid out in the next council meeting – 4 Aug 1970
- 10975 Letter from Elizabeth Poston , Rooks Nest House, Stevenage, Hertfordshire to Margaret Paterson– suggesting point for discussion and search for more unusual works – 1 Sept 1970
- 10976 Programme note on *The Frogs* by Gordon Jacob
- 10977 Note from Mollie [Sands], Little House B, 16b Maresfield Gardens, London, NW3 to Margaret Paterson– concerning details of a concert in 1918 of works by those who had served or died in WW1 and letter from Arthur Bliss to MS – 19 March 1971
- 10978 Letter from Marian Harwood to members re the Diamond Jubilee Concert, 1971
- 10979 copy of above letter (10978)
- 10980 Letter from Sarah Greenwood, Hon. Secretary SWM, 45 Wolseley Road, London, N8 to members– information on the jubilee and purchasing of tickets – 6 April 1971
- 10981 Letter from Ivor [Walsworth] 59 Wimpole Street, London, W1 to Margaret Paterson– concerning concert in July – 7 April 1971
- 10982 Invitation to Honorary Vice President to attend jubilee concert 10 April 1971
- 10983 Letter from Cyril Smith Oak Lodge, 35 Fife Road, East Sheen, London, SW4 to Margaret Paterson, 112 Church Road, Richmond, Surrey– accepting invitation for himself and Phyl to come to concert – 13 April 1971
- 10984 Letter from Arthur Bliss, 8 The Lane, Marlborough Place, London, NW8 to Margaret Paterson– not able to come to jubilee concert as it is the Cheltenham Festival – 14 April 1971
- 10985 Letter from Nicholas Maw, 18 Crieff Road, London, SW18 to Margaret Paterson– not able to come to concert because of the Cheltenham Festival – 14 April 1971

- 10986 Letter from Gerald Moore, Beechwood Cottage, Penn Bottom, Penn, Buckinghamshire to Margaret Paterson – accepting invitation to concert on 7 July – 14 April 1971
- 10987 Letter from Dennis [Marlow], 6 Stratford Studios, London, W8 to Margaret Paterson– accepting invitation to concert on 7 July for himself and Kathleen – 15 April 1971
- 10988 Letter from A.J.C. Swincock, 10 Downing Street, London to Margaret Paterson– Prime Minister unable to attend concert of 7 July due to a prior commitment – 15 April 1971
- 10989 Letter from Archie Newman, Music News, 76 Herne Hill, London to Margaret Paterson, SE24 – accepting invitation to concert on 7 July with Rita – 16 April 1971
- 10990 Letter from F. Merrick, 16 Horbury Crescent, London, W11, Postcard to Margaret Paterson– accepting invitation to concert with wife on 7 July – 18 April 1971
- 10991 Letter from Adrian C. Boulton, 38 Wigmore Street, London, W1 to Margaret Paterson– not able to attend concert on 7 July as in Harrogate – 19 April 1971
- 10992 Letter from Barbara Whatmore, 11 Coulsdon Street, London, SW3 to Margaret Paterson– accepting invitation to concert on 7 July – undated
- 10993 Letter from J. A. Love, Assistant Private Secretary to Lord Eccles, 38 Belgrave Square, London, SW1 to Margaret Paterson– unable to attend the jubilee concert due to prior engagement – 26 April 1971
- 10994 Letter from Keith Falkner, Director of RCM, Prince Consort Road, South Kensington, London, SW7 to Margaret Paterson– accepting invitation to concert on 7 July – 20 April 1971
- 10995 Letter from Myers Foggin, Principal Trinity College of Music, Mandeville Place, London, W1 to Margaret Paterson– accepting invitation for jubilee concert with his wife – 20 April 1971
- 10996 Letter from Anne Bruce WIAC to Margaret Paterson, 112 Church Road, Richmond, Surrey– accepting invite to concert, considering advertising space for programme and discussing possibility of gaining Princess Marina’s paintings for the exhibition – 20 April 1971
- 10997 Letter from Paul Channon, MP, House of Commons to Margaret Paterson– not able to attend the jubilee concert– undated
- 10998 Letter from Astra Desmond, Preston Lea, Faversham, Kent to Margaret Paterson– not able to come to jubilee concert as is at the Royal Agricultural Show – 21 April 1971
- 10999 Letter from Mrs H Lilley, Secretary to Imogen Holst, 9 Church Walk, Aldeburgh, Suffolk to Margaret Paterson– Imogen unable to come to the concert – 21 April 1971
- 11000 Letter from Barbara WIAC, 11 Coulsdon Street, London, SW3 to Margaret Paterson– concerning Woman’s Hour coverage of diamond jubilee, information on WIAC for the programme and confirming Princess Marina’s pictures will be part of the exhibition – 23 April 1971
- 11001 Information sheet on WIAC
- 11002 Letter from Elizabeth Machonchy, Shuttesbrook, Boreham, Chelmsford, CM3 3EL to Margaret Paterson– accepting invitation to jubilee concert with her husband – 23 April 1971
- 11003 Letter from Bernard Keefe, 153 Honor Oak Road, London SE23 to Margaret Paterson– accepting invitation to jubilee concert with his wife – 23 April 1971
- 11004 Letter from Helen Henschel, 12 Florence Mansions, Vivian Avenue, London, NW4 to Margaret Paterson– unable to attend jubilee concert as had had a stroke and unable to go outside – 24 April 1971

- 11005 Letter from Elizabeth Poston, Rook's Nest House, Stevenage, Herts to Margaret Paterson. – not able to attend jubilee concert – 24 April 1971
- 11006 Letter from Angus Morrison, 132 Holland Park Avenue, London, W11 4VE to Margaret Paterson– accepting invitation to jubilee concert – 25 April 1971
- 11007 Letter Joan Cross, 2 Cavendish Avenue, London, NW8 to Margaret Paterson from– if she is in London she will attend concert and will pay for her ticket – 26 April 1971
- 11008 Letter from Isolde Menges, 69 Castelnau, London, SW13 to Margaret Paterson– unable to attend the jubilee concert – 26 April 1971
- 11009 Letter from Elizabeth Lutyens CBE, 13 King Henry's Road, London, NW3 to Margaret Paterson– unable to attend the jubilee concert due to another engagement – 29 April 1971
- 11010 Letter from Ursula Vaughan Williams, 69 Gloucester Crescent, London, NW1 to Margaret Paterson– unable to attend concert – 30 April 1971
- 11011 Letter from Fanny [Waterman], Wood Garth, Oakwood Grove, Leeds, L8 to Margaret Paterson– accepting invitation to concert – 30 April 1971
- 11012 Letter from SWM to press/publishers re Diamond Jubilee concert, 1.5.1971
- 11013 Letter from Nancy [Evans], Church Field Cottage, Great Glemham, Saxmundham, Suffolk to Margaret Paterson– accepting invitation to concert – 1 May 1971
- 11014 Letter from Beatie [?] 9 Leinster Mansions, Hampstead, London, NW3 to Margaret Paterson– accepting invitation to jubilee concert – 4 May 1971
- 11015 Letter from Yolande Oellig, Secretary to Paul Tortelier, 14 Rue Leon, Cogniet-XVII to Margaret Paterson – unable to attend concert - 4 May 1971
- 11016 Letter from Gillian [Perrin], 4b Holford Road, Hampstead, London, NW3 to Mrs Ritchie– concerning typescript copies of programme notes – 5 May 1971
- 11017 Letter from Muriel Williams, Musicians Benevolent Fund, St Cecilia's House, 16 Ogle Street, London, W1P 7LG to Margaret Paterson, Chairman and Vice President of SWM, 112 Church Road, Richmond, Surrey – concerning jubilee concert and advertising space – 5 May 1971
- 11018 Letter from John Pell, MSIA, 15 West Side, Clapham Common, London, SW4 to Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15– giving a costing for jubilee concert promotion – 6th May 1971
- 11019 Letter from Archie Newman, *Music News*, 76 Herne Hill, London, SE24 to Margaret Paterson– concerning advertising space – undated
- 11020 Letter (?) from ? to Margaret Patterson re the DJC 10.5.1971
- 11021 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London, SW15 5BH to Joan Cross 5BH – inviting her as a vice-president to be a guest and not to pay for her ticket – 10 May 1971
- 11022 Letter from Margaret Paterson Longwood House, Westmead, Roehampton, London SW15 to John Denison Esq CBE – requesting him to join the royal party and officers of the SWM for the jubilee concert – 10 May 1971
- 11023 Letter from John Denison, Director of the South bank Concert Halls, RFH, London, SE1 to Margaret Paterson Longwood House, Westmead, Roehampton, London SW15 – concerning a meeting to finalise arrangements – 12 May 1971

- 11024 Letter from Margaret Paterson Longwood House, Westmead, Roehampton, London SW15 to Michael Pope BBC– informing the BBC of the forthcoming jubilee concert and requesting it be mentioned in one of their current events programmes – 19 May 1971
- 11025 Letter from Margaret Paterson Longwood House, Westmead, Roehampton, London SW15 to Peter Gould, BBC – concerning recording of the jubilee concert – 19 May 1971 \* the SWM jubilee concert was broadcast on the BBC Third programme 30 March 1972
- 11026 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to the Editor, Woman's Hour, BBC – concerning interview – 20 May 1971 \*An interview with Margaret Paterson and Anne Bruce WIAC was broadcast on Woman's Hour on Saturday 22 Oct 1971
- 11027 Draft of text for talk by ? on Music and Art by Women (1971?)
- 11028 A more developed draft/version of 11027
- 11029 Priority booking form for SWM jubilee concert at Queen Elizabeth Hall, Wednesday 7 July 1971
- 11030 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to younger members of SWM – requesting volunteers to be programme sellers for the jubilee concert
- 11031 Return form for guests who have accepted invitation to attend jubilee concert
- 11032 Letter from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex to Margaret Paterson– not able to attend jubilee concert and gives details of his piece *The Frogs* for the programme – 15 May 1971
- 11033 Letter from Claire Ritson, WIAC, 1 Wynchmore Studios, England's Lane, London, NW5 to Margaret Paterson– accepting invitation to jubilee concert – 16 May 1971
- 11034 Letter from Anthony Lewis, Principal of RAM, Marylebone Road, London, NW1 to Margaret Paterson– accepting invitation to jubilee concert – 18 May 1971
- 11035 Letter from Avril Wood, Flat 2, 22 Elm Park Gardens, Chelsea, London, SW10 to Margaret Paterson– unable to attend concert as is likely to be away – 30 May 1971
- 11036 Letter from Angus Morrison, 132 Holland Park Avenue, London, W11 to Margaret Paterson– will not be able to attend concert due to Associated Board exams in Gibraltar – 6 June 1971
- 11037 Letter from Anne Eggar, daughter of Sir William Harris, 64 Heath Road, Petersfield to Margaret Paterson– her father is unable to accept invitation, but she would be delighted to come with Mrs Elizabeth Friend, Katherine Eggar's niece – 13 June 1971
- 11038 Letter from Anne Bruce, Burleighfield House, Loudwater, High Wycombe, Bucks. to Margaret Paterson– sending thanks for collaboration and hoping for successful concert – 25 June 1971
- 11039 Telegram to MP from Seymour Whinyates sent from Fulham Road – sending best wishes for a successful evening – 6 July 1971
- 11040 Booking form for potential advertisers for jubilee concert programme – 1 May 1971
- 11041 Diamond Jubilee Concert Programme- QEH, South bank, London – Wednesday 7 July 1971 7.45pm
- 11042 Diamond Jubilee Concert Programme- QEH, South bank, London – Wednesday 7 July 1971 7.45pm
- 11043 Telegram to Margaret Paterson from Grace Barrons Richardson sent from Brenchley – sending best wishes to SWM – 6 July 1971
- 11044 Telegram to SWM Artists Room, QEH, Belvedere road, London SE1 from Imogen Holst sent from Aldeburgh – sending her best wishes for a wonderful concert – 7 July 1971



- 11045 Letter from Georgina M. Chorley to Margaret Paterson– accepting invitation to jubilee concert – 11 July 1971
- 11046 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to Mollie Sands– concerning clean up from jubilee concert and end of year duties – 7 August 1971
- 11047 Letter from chairman to all performers thanking them for taking part in the DJC, 1971
- 11048 Letter from New Chairman Joan Davies SWM (inc.) 112 Church Road, Richmond, Surrey TW10 6LW to members– stating forthcoming events and announcing there will be a referendum on the future of the SWM – 14 Jan 1972
- 11049 Notice to members of special meeting at Flat 14, 96-100 New Cavendish Street, London, W1M 7FA either the 13<sup>th</sup> or 14<sup>th</sup> of March, undated – includes agenda for meeting
- 11050 Minutes of Council meeting SWM held at Flat 14, 96-100 New Cavendish Street, 22 Feb 1972
- 11051 Letter from Margaret Paterson (President), Joan Davies (Chairman), Muriel Dawson (Hon. Treasurer), Grace Barrons Richardson (Acting Hon. Secretary), SWM, 112 Church Road, Richmond, Surrey TW10 6LW to all Fellows, Associates, and Student Associates of the SWM– informing them of the dissolution of the SWM on 30 June 1972 as voted by members 10 April 1972
- 11052 Letter from Grace Barrons Richardson, 112 Church Road, Richmond, Surrey TW10 6LW to members– requesting members cancel their bank orders after the dissolution, includes a list of members who need to do this – 13 Oct 1972
- 11053 Letter from Grace Barrons Richardson 112 Church Road, Richmond, Surrey TW10 6LW to members– concerning refunds for subs already paid after dissolution – 29 Jan 1973
- 11054 Letter from Muriel Dawson 112 Church Road, Richmond, Surrey TW10 6LW to Grace Barrons Richardson– concerning sale of SWM piano, inclusions for the treasurer’s report and arrangements for transfer of funds to Royal Overseas League – 4 Feb 1973
- 11055 Letter from Grace Barrons Richardson (SWM council member), Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Joan Davies SWM– giving information on what happened in her absence including where SWM papers will go including the W.W. Cobbett medals – 28 Feb 1973
- 11056 Letter from [?] (SWM council member) to Muriel Dawes SWM– contains draft letter 17 March 1973 and details on giving funds to Royal Overseas League – 9 March 1973
- 11057 Invoice for Triad Arts Centre, South Mill Road, Bishops Stortford, and Herts. from SWM 112 Church Road, Richmond, Surrey – for Steinway Grand pianoforte model D no.1563 £600 – 9 March 1973
- 11058 Letter from Muriel Dawes to Grace Barrons Richardson– concerning financial arrangements includes two pages of financial information – 11 March 1973
- 11059 Letter from MP to Grace Barrons Richardson– thanking her for all her work for the SWM – 15 March 1973
- 11060 Letter from Grace Barrons Richardson 112 Church Road, Richmond, Surrey TW10 6LW to Miss Audrey Strange, Royal Overseas League, Overseas House, Park Place, London SW1– copy of draft letter of 9 March 1973 concerning transfer of funds – 17 March 1973
- 11061 Letter from Grace Barrons Richardson Cheriton Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Mr T. A. Smith, Triad Arts Centre, South Hill Road, Bishops Stortford– concerning sale of the SWM piano includes copies of invoice, previous letter to Triad Arts Centre and previous invoice – 22 March 1973

- 11062 Letter from Grace Barrons Richardson, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Muriel Dawes – concerning sale of the W.W. Cobbett Free Library to the University of Adelaide, includes copies of acceptance letter of money from the University, letter from the University offering 250.00 Australian dollars , letter from SWM to the University enquiring about progress and letter from the University confirming they are in the process of making a decision – 1973
- 11063 Letter from Muriel Dawes, 112 Church Road, Richmond, Surrey to Grace Barrons Richardson– concerning arrangements and a list of suggestions from Margaret Paterson – 10 June 1973
- 11064 Letter from Grace Barrons Richardson, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Muriel Dawes– concerning Royal Overseas League, includes letter to Lord Elworthy, Chairman of ROL, Overseas House, Park Place, St James’s Street, London, SW1A 1LR – concerning a specific amount for SWM funds – 12 June 1973
- 11065 Letter from Muriel Dawes, 112 Church Road, Richmond, Surrey to Grace Barrons Richardson– concerning ROL arrangements – 17 June 1973
- 11066 Letter from SWM, 112 Church Road, Richmond, Surrey to Lord Elsworth, Chairman of ROL, Overseas House, Park Place, St James’s Street, London, SW1A 1LR– concerning the award in the name of the SWM and transfer of bank balance – 20 June 1973
- 11067 Letter from Philip Crawshaw, ROL Director, Overseas House, Park Place, St James’s Street, London, SW1A 1LR to Grace Barrons Richardson, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX– sending thanks for donation – 1973
- 11068 Final report of SWM council and Hon. Treasurer
- 11069 Balance sheet for SWM 30 June 1973
- 11070 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, SW15 5BH to Coutts and Co., 440 Strand, London, WC2R 0QS– enclosing seal for stock transfer – 1973
- 11071 Letter from Coutts and Co., 440 Strand, London, WC2R 0QS to Margaret Paterson, Longwood House, Westmead, Roehampton, SW15 5BH – concerning transfer of stock from SWM to the Evelyn Wrench Memorial Fund (part of ROL) – 1973
- 11072-73 Letter from Margaret Paterson to Keith Falkner informing him the SWM is dissolving and offering their archives and Cobbett medals to the RCM – 1 June 1973
- 11074 Letter from Keith Falkner, RCM to Margaret Paterson – accepting the SWM archives and Cobbett bronze medals for the RCM – 6 June 1973
- 11075 Letter from Sylvia Vickers, 42 Sarre Road, London, NW2 to Oliver Davies, RCM, Prince Consort Road, South Kensington, London, SW7 requesting information on Nadia Boulanger’s visit to RCM and talk to SWM – 23 April 1974
- 11076 Letter from Oliver Davies, Keeper of Portraits, RCM, Prince Consort Road, South Kensington, London, SW7 to Miss Vickers – concerning Nadia Boulanger’s visit to SWM and material relating to her – 6 May 1974
- 11077 Letter from Grace Barrons Richardson, SWM, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, TN12 7EX to Oliver Davies– concerning material of SWM to be delivered to RCM – 15 Jan 1915
- 11078 Letter from Cécile Chaminade in French to Madame undated
- 11079 Letter from Cécile Chaminade in French to Katherine Eggar , 44 Ashbourne Place, Gloucester Road, London, SW, – includes another unsigned undated letter in same envelope – 14 June 1914

- 11080 Letter from Cécile Chaminade , Le Visnet, Seine in French to Katherine Eggar , 44 Ashbourne Place, Gloucester Road, London, SW, from Cécile Chaminade , Le Visnet, Seine – undated
- 11081 Letter from Cécile Chaminade in French to Katherine Eggar , 260 Tottenham Court Road, London, W1, – undated
- 11082 Letter from Felix Swinstead, 104A Alexandra Road, NW8 to Katherine Eggar – concerning return of manuscripts, considers *Esse Quam Videri* and *We Fall to Rise* to be the best – 2 December 1918
- 11083 Letter from George Woodhouse, 9 Wigmore Street, Cavendish Square, London, W1 to Gertrude Eaton– terminating existing contract with SWM as from 1 January 1921 for SWM to use his studio regularly – 29 October 1920
- 11084 Letter from W.W. Cobbett, 34 Avenue Road, NW to Katherine– concerning unsuccessful appeal to Mrs Coolidge and requesting a clipping of a review of a SWM dinner to change Mrs Coolidge’s mind – 9 August 1922
- 11085 Copy of a letter from Elizabeth S. Coolidge, Langham Hotel, Portland Place, London, W1 to W.W. Cobbett– refusing his request – undated
- 11086 Letter from W.W. Cobbett to Rachel Fell– concerning a book to be signed – undated
- 11087 Letter from Hubert J. Foss, OUP, Amen Corner, London, EC4 to SWM Secretary, 74 Grosvenor Street– requesting a list of SWM members to send details of their publications – 11 October 1923
- 11088 Letter from Ethel Smyth, Coign, Hook Heath, Woking to Katherine Eggar – payment of subs and possible new member – January 1925
- 11089 Letter from Norman O’Neill, Hotel de Tharmes, Bagnoles d l’Orne, Normandie to Katherine Eggar – thanks for present of scores – 16 July 1924
- 11090 Draft letter from SWM to [Adrian Boult and Stephen Tallents]– concerning the role of composers in the SWM and the quality of work produced ‘that those responsible for planning the musical programmes should make the inclusion therein of compositions by British women a regular feature’ – undated
- 11091 Letter from Armstrong Gibbs, Crossings, Danbury, Essex to Katherine Eggar – unable to attend – 24 April 1936
- 11092 Letter from Myra Hess, Hotel Laurelton, 147-9, West 55<sup>th</sup> Street, New York to Katherine Eggar – declining invitation to play in SWM Silver Jubilee celebration – 2 March 1936
- 11093 Postcard from Dame Laura Knight, 16 Langford Place, St John’s Wood, London, NW8 to Rachel Fell– apologies for overlooking an engagement – 28 May 1936
- 11094 Letter from Landon Ronald, The Guildhall School of Music and Drama, John Carpenter Street, Victoria Embankment, London EC4 to Rachel Fell, 74 Grosvenor Street, London, W1– unable to attend reception on 28 May – 11 May 1936
- 11095 Letter from Ethel Snowden [The Vicountess Snowden], Eden Lodge, Tilford, Nr. Farnham to Rachel Fell – unable to attend the SWM 25<sup>th</sup> anniversary on 28 May – 11 May 1936
- 11096 Letter from Ethel Smyth, Woking to Rachel Fell– not able to attend has withdrawn from the world – 15 May 1936
- 11097 Letter from Elena Gerhardt 23 Ranule Road, Child’s Hill, London, NW2 to Rachel Fell– accepting invitation for dinner on 15 October – 7 October 1938

- 11098 Letter from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking to Rachel Fell - thanks to SWM for organising her recent concert and reception – 14 November 1945
- 11099 Letter from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking to Rachel Fell - sending details of her 74<sup>th</sup> birthday recital at the National Gallery and other engagements – 16 December 1945
- 11100 Letter from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking to SWM - thanking SWM for recent event at which she played – 7 July 1947
- 11101 Letter from Marion Scott , 7 Porchester Terrace, London to Miss Harding, SWM – concerning draft of a letter to be sent out on SWM competitions – 8 May 1948
- 11102 Letter from Clarence Raybould, 29 Everard Road, Goldington, Bedford to Katherine Eggar – concerning arrangements to meet – 16 February 1949?
- 11103 Letter from J.L. Harding, Organising Secretary, Cramer's, 139 New Bond street from SWM to A.T. Cummings – concerning student membership – 1948. 2 copies
- 11104 Letter from Clarence Raybould to Katherine Eggar – concerning manuscripts he was judging – 29 March 1949
- 11105 Letter from John B Whyte (husband of Elsie Horne), 15 Ranulf Road, Hampstead, London, NW2 to Katherine Eggar – concerning arrangements for the Elsie Horne Memorial Prize – 13 January 1953
- 11106 Letter from A. Martin, SWM to Marion Scott – sending congratulations on her recovery from her operation – 11 May 1953
- 11107 Letter from Marion Scott , St Cecilia's Convalescent Home of Musician's Benevolent Fund, 83 Sea Road, West Bay, Westgate-on-Sea, Kent to Alice Martin – thanking SWM for their letter – 1 June 1953
- 11108 Letter from Ruth Gipps, Conductor, One Rehearsal Orchestra, 20 Heathcote Road, St Margaret's, Middlesex to Katherine Eggar – thanking Katherine Eggar for attending her RFH concert – 7 February 1957
- 11109 Letter from Bruce Hylton Stewart, 20 South Terrace, London, SW7 to Alice Martin – thanks for Christmas gift and congratulations on successful memorial to Katherine Eggar – 28 December 1961
- 11110 Letter from Seymour Whinyates, SWM, Cramers, 139 Bond Street, London, W1 to Alice Martin – concerning the return of a list of Ethel Smyth's music – 3 May 1962 [With connection to MSS 15566-15570]
- 11111 Letter from Maurice Jacobson, 29 Maiden Lane, London, WC2 to Margaret Bissett SWM – thanking SWM for the event – 2 July 1965
- 11112 Letter from Nancy Evans, Churchfield Cottage, Great Glenham, Saxmundham, Suffolk to MP – retiring from presidency- 11 July 1966
- 11113 Letter from Susan Phipps, Hon. Sec., The English Opera Group Association, 101 Offord Road, London N1 to SWM Secretary, 45 Wolseley Road, London, W8– concerning the use of the piano at 4 St James's Square – 9 April 1969
- 11114 Letter from Grace Richardson, 45 Wolseley Road, London, N1 to Margaret Paterson – concerning publicity and the long mirror – 24 March 1970
- 11115 Letter from James Lammas, Hon. Regional Secretary, National Federation of Music Societies, London and Essex Branch, Head Office, 29 Exhibition Road, London, SW7 to Grace Richardson, 45 Wolseley Road, London, N1– enclosing a cheque for the use of the piano – 10 May 1970

- 11116 Letter from Nicola Grunberg, 81 Platts Lane, London, NW3 to Margaret Paterson – concerning piano and possible recitals – undated
- 11117 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton to Fellows of the SWM, Past Presidents of SWM, Associates of SWM, Other Members of Musical Societies/Institutions – informing them of a letter being sent to the Editor of the Daily Telegraph and asking them to sign a copy to show their support – 6 January 1971
- 11118 Letter from Nicola Aronowitz [=Grunberg], 81 Platts Lane, London, NW3 to Sarah Greenwood – concerning programme and arrangements for an SWM recital on 15 May – undated
- 11119 Letter from SWM to Editor of Daily Telegraph– concerning St James’s Square property – undated
- 11120a Letter from Liza Fuchsova, 4 Gardiner Avenue, London, NW2 – to Sarah Greenwood 10 Stratford Place, London, W1 enclosing programme suggestions for her recital – 11 January 1971
- 11120b Letter from Liza Fuchsova, 4 Gardiner Avenue, London, NW2 – to Sarah Greenwood , 112 Church Road, Richmond, London, W1 enclosing details of herself for recital programme – 16 March 1971
- 11121 Postcard from Shena Fraser, Selgrove, Faversham, Kent to SWM – accepting offer to help with selection of works for composer member’s 7
- 11122 Letter from Gilmour Jenkins, 69 Gloucester Crescent, London, NW1 to Sarah Greenwood – requesting tickets for listener’s seats for SWM master class on 22 May – 24 March 1971
- 11123 Draft letter from SWM Chairman to Walter Bergmann – asking if he would like to become a fellow of SWM – undated
- 11124 Notice to SWM members informing them of the purchase of a new piano and fundraising – undated
- 11125 Notes on performers Maureen Lehane, Penelope Lynex and Elizabeth Thomas (refers to SWM concerts 12 July 1967
- 11126 Letter from Marjorie Gleed Assistant Sec. SWM to Gordon Jacob, 1 Audley Road, Saffron Walden, Essex (sent to all fellows of SWM)– inviting fellows as guests to SWM concert on 12 July 1967
- 11127a Letter from Arnold Bax, 8 The Lane, Marlborough Place, London, NW8 to Marjorie Gleed – cannot attend on 12 July – 25 April 1967
- 11127b Letter from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex to Marjorie Gleed – cannot attend concert on 12 July – 24 April 1967
- 11127c Letter from Lennox Berkley, 8 Warwick Avenue, London, W2 to Marjorie Gleed – not able to attend concert on 12 July – 23 April 1967
- 11127d Letter from G.M. Buckett, Sec. to Sir Adrian Boult, 36 Wigmore Street, London, WC1 to Marjorie Gleed, 10 Stratford Place, London – may be able to attend concert depending on rehearsals – 25 April 1967
- 11127e Letter from Keith Falkner, RCM, Prince Consort Road, South Kensington, London to Marjorie Gleed – not able to attend concert on 12 July – 25 April 1967
- 11127f Letter from G.M. Buckett, Sec. to Sir Adrian Boult, 36 Wigmore Street, London, WC1 to Marjorie Gleed – Adrian Boult not able to attend concert on 12 July 1967
- 11128 Programme of SWM concert 12 July 1967 in presence of Princess Alexandra
- 11129 Ethel Smyth: Letter to Miss Eaton, 18.4 (no year)
- 11130 Letter from Mrs? Tosti? to Miss Eaton, undated.

- 11131 Letter from Marchesi? To Miss Eaton 9.12 (no year)
- 11132 George Henschel: Letter to Miss Eaton 5.3.1910
- 11133 Rutland Boughton: Letter to Miss Eaton 20.6.1912
- 11134 Charles Hubert Hastings Parry: Letter to Miss Eaton 19.10.1917
- 11135 Liza Lehmann: Letter to Miss Eaton, undated
- 11136 Card from ? to Miss Eaton, 15.12.1918
- 11137 Letter from ? to Miss Eaton, 24.2.1919
- 11138 Percy Scholes: Letter to Katherine Eggar, 22.10.1920
- 11139 Alma [Temple Smith]: Letter to Miss Fell, 31.3. undated
- 11140 Letter from Cobbett to Miss Fell, 25.2.1933
- 11141 Letter from Kathleen Schlesinger to Miss Fell, 30.3.1939
- 11142 Letter from Ethel Smyth to Mrs O'Neill, 26.4.39 [see MS 10868 for typewritten version]
- 11143 Correspondence from Fell to Smyth and back, 26.2.1941
- 11144 Teresa del Riego: Letter to the SWM President, 1944
- 11145 John del Riego: Letter to the SWM President – no date
- 11146 Note to SWM from Lady in waiting to Princess Elizabeth, The White Train, Die Wittrein – thanking SWM for congratulations of her 21<sup>st</sup> birthday – 22 April 1947
- 11147 Evelyn Sharpe: Letter to Miss Sinclair, 16.1.1949
- 11148 Helen Young: Letter to Miss Martin, Feb 1949
- 11149 Blanche Mundlak: Letter to Miss Martin, 8.1.1948
- 11150 Obituary of Ella Plaistowe Ivimey 1952
- 11151 John Wright: Letter to Margarte Paterson, 30.9.1966
- 11152 Letter from SWM to Canon Tydeman, 30.4.1969
- 11153 Canon Tydeman: Letter to Miss Paterson, 2.5.1969
- 11154 Copy of Expression Magazine, 1968 with an article on the SWM
- 11155 Copy of an issue of Baton, 1969
- 11156 Letter from Edward Heath, Prime Minister to SWM, 1970?
- 11157 Letter from SWM to PM, 20.6.1970
- 11158 Letter from Oriel Sutherland to Miss Orpen, 19.4.1970
- 11159 Letter from secretary to Adrian Boulton to SWM, 29.3.1972
- 11160 Letter from Nancy Evans? To Margaret Paterson? 18.2.1972
- 11161 Letter from Nicholas Maw to Miss Paterson, 5.4.1972
- 11162 Letter from Eiluned? Davies to Miss Dawson, 30.10. no date.

- 11163- 11164 Various signatures cut from correspondence  
11165 – 11310 Collection of SWM fixtures from Autumn 1915 to Autumn 1971

#### Concert Programmes

- 11311 Notice from SWM about the unavailability of Mrs O'Neill for a concert performance, no date  
11312 SWM programme first concert of members works, 25.1.1912  
11313 Handbill for first concert of members works, 25.1.1912  
11314 SWM concert programme for 18.6.1912  
11315 SWM concert programme for first anniversary 20.7.1912  
11316 Another copy of programme for first anniversary 20.7.1912  
11317 SWM concert programme for 14.10.1912  
11318 SWM concert programme for 19.11.1912  
11319 SWM concert programme for 28.1.1913  
11320 SWM concert programme for Aeolian Hall, 24.2.1913  
11321 Handbill for SWM concert programme for Aeolian Hall, 24.2.1913  
11322 SWM concert programme for 4.3.1913  
11323 SWM Bach chamber concert 28.10.1913  
11324 Notice for SWM concert 1.4.1914  
11325 SWM concert programme for 28.1.1914  
11326 SWM chamber concert, Steinway Hall, 1.4.1914  
11327 SWM concert programme and handbill for Aeolian Hall, 30.6.1914  
11328 SWM concert programme, 16.1.1915  
11329 SWM concert 'all British programme' 18.3.1916  
11330 SWM invitation concert programme, 24.4.1918  
11331 SWM concert programme 15.1.1921  
11332 SWM concert programme 15.10.1921  
11333 SWM lecture on Music and Health 1924?  
11334 SWM reception for Royal Philharmonic Society, 20.3.1925 (2 copies)  
11335 SWM concert programme, Hungarian music, 22.5.1929  
11336 SWM concert programme, 11.7.1931  
11337 SWM concert programme, Haydn bi-centenary 19.3.1932  
11338 SWM concert programme, 21<sup>st</sup> anniversary, 9.7.1932  
11339 SWM concert programme, chamber music rally, 12.11.1932

- 11340 SWM reception for ISM 7.4.1933
- 11341 SWM reception for the Schnabels 14.12.1934
- 11342 SWM concert programme, new music by members, 13.7.1935
- 11343 SWM reception for 25<sup>th</sup> anniversary, 28.5.1936
- 11344 SWM chamber concert, 15.7.1936
- 11345 SWM Cobbett memorial concert, 10.7.1937
- 11346 SWM concert programme, woman's fair at Olympia, 2.11.1938
- 11347 SWM concert programme, 27.1.1940
- 11348 SWM concert programme, 10.2.1940
- 11349 SWM concert programme, 2.3.1940
- 11350 SWM concert programme, 9.3.1940
- 11351 SWM concert programme, 4.5.1940
- 11352 SWM concert programme, 15.5.1940
- 11353 SWM concert programme, 19.6.1941
- 11354 SWM concert programme, Wigmore Hall, 28.3.1942
- 11355 SWM concert programme, recital, 20.3.1948
- 11356 SWM concert programme, 28.1.1950
- 11357 SWM concert programme, 16.2.1950
- 11358 SWM concert programme, 16.3.1950
- 11359 SWM concert programme, 27.4.1950
- 11360 SWM concert programme, 8.7.1950
- 11361 SWM concert programme, 24.10.1950
- 11362 SWM concert programme, 3.2.1951
- 11363 SWM concert programme, 6.3.1951
- 11364 SWM concert programme, 19.5.1951
- 11365 SWM concert programme, 13.6.1951
- 11366 SWM concert programme, 13.10.1951
- 11367 SWM concert programme, 17.11.1951
- 11368 SWM concert programme, 8.12.1951
- 11369 SWM concert programme, 19.1.1952
- 11370 SWM concert programme, 7.2.1952
- 11371 SWM concert programme, 1.3.1952
- 11372 SWM concert programme, 18.3.1952



11373 SWM concert programme, 3.4.1952  
11374 SWM concert programme, 10.5.1952  
11375 SWM concert programme, 29.5.1952  
11376 SWM concert programme, 9.10.1952  
11377 SWM concert programme, 1.11.1952  
11378 SWM concert programme, 15.11.1952  
11379-11387 Tschatchli concert and papers  
11388 SWM concert programme, 11.12.1952  
11389 SWM concert programme, 17.1.1953  
11390 SWM concert programme, 7.2.1953  
11391 Tschachli recital 12.2.1953  
11392 SWM concert programme, 5.3.1953  
11393 SWM concert programme, 26.3.1953  
11394 SWM concert programme, 30.4.1953  
11395 SWM concert programme, 28.5.1953  
11396 SWM concert programme, 17.9.1953  
11397 SWM concert programme, 20.10.1953  
11398 SWM concert programme, 14.11.1953  
11399 SWM concert programme, 12.12.1953  
11400 SWM concert programme, 29.1.1954  
11401 SWM concert programme, 27.2.1954  
11402 SWM concert programme, 16.3.1954  
11403 SWM concert programme, 8.4.1954  
11404 SWM concert programme, 7.5.1954  
11405 SWM concert programme, 19.5.1954  
11406 SWM concert programme, 25.6.1954  
11407 SWM concert programme, 26.7.1954  
11408 SWM concert programme, Festival of Britain, 13.6.1954  
11409 SWM concert programme, 7.10.1954  
11410 SWM concert programme, 29.10.1954  
11411 SWM concert programme, 13.11.1954  
11412 SWM concert programme, 25.11.1954  
11413 SWM concert programme, 11.12.1954

11414 SWM concert programme, 29.1.1955  
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11479 SWM concert programme, 30.11.1960

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11483 SWM concert programme, 22.3.1961  
11484 SWM concert programme, 14.6.1961  
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11491 SWM concert programme, 4.5.1962  
11492 SWM concert programme, 4.6.1962  
11493 SWM concert programme, 22.6.1962  
11494 SWM concert programme, 4.7.1962  
11495 SWM concert programme, 31.10.1962  
11496 SWM concert programme, 21.11.1962  
11497 SWM Christmas concert, 27.1.1962  
11498 SWM concert programme, 20.2.1963  
11499 SWM concert programme, 27.3.1963  
11500 SWM concert programme, 27.5.1963  
11501 SWM concert programme, 17.6.1963  
11502 SWM concert programme, 3.7.1963  
11503 SWM concert programme, 30.10.1963  
11504 SWM concert programme, 8.11.1963  
11505 SWM concert programme, 20.11.1963  
11506 SWM Christmas concert, 14.12.1963  
11507 SWM Christmas concert programme, 14.12.1963  
11508 SWM concert programme, 24.2.1964  
11509 SWM concert programme, 18.3.1964  
11510 SWM concert programme, 25.5.1964  
11511 SWM concert programme, 12.6.1964  
11512 SWM concert programme, 8.7.1964

- 11513 SWM concert programme, 20.11.1964
- 11514 SWM Christmas concert, 12.12.1964
- 11515 SWM Christmas concert programme, 12.12.1964
- 11516 SWM concert programme, 22.2.1965
- 11517 SWM concert programme, 26.3.1965
- 11518 SWM concert programme, 28.4.1965
- 11519 SWM concert programme, 14.5.1965
- 11520 SWM concert programme, 28.6.1965
- 11521 SWM concert programme, 11.10.1965
- 11522 SWM concert programme, 13.11.1965
- 11523 SWM Christmas concert programme, 16.12.1965
- 11524 SWM concert programme, 26.1.1966
- 11525 SWM concert programme, 28.3.1966
- 11526 SWM concert programme, 4.5.1966
- 11527 SWM concert programme, 13.6.1966
- 11528 SWM concert programme, 1.7.1966
- 11529 SWM concert programme, 14.11.1966
- 11530 SWM Christmas concert programme, 15.12.1966
- 11531 SWM concert programme, 20.1.1967
- 11532 SWM upcoming concerts
- 11533 SWM concert programme, 20.2.1967
- 11534 SWM concert programme, 20.3.1967
- 11535 SWM concert programme, 22.5.1967
- 11536 SWM concert programme, 19.6.1967
- 11537 SWM concert ticket, 12.7.1967
- 11538 SWM concert programme, 23.10.1967
- 11539 SWM flyer for concerts, October and November 1967
- 11540 SWM concert programme, 17.11.1967
- 11541 SWM Christmas party concert, 14.12.1967
- 11542 SWM concert programme, 14.12.1967
- 11543 SWM concert programme, 19.1.1968
- 11544 SWM flyer for concerts Jan, Feb and March 1968
- 11545 SWM concert programme, 16.2.1968

- 11546 Flyer advertising talk by Imogen Holst, 13.3.1968
- 11547 SWM concert programme, 15.5.1968
- 11548 SWM flyer for concerts, May, June and July 1968
- 11549 SWM concert programme, 21.6.1968
- 11550 SWM concert programme, 3.7.1968
- 11551 SWM concert programme, 3.11.1968
- 11552 SWM concert programme, 3.11.1968
- 11553 SWM concert programme, 22.1.1968
- 11554 SWM flyer for concerts, Jan, Feb and March 1969
- 11555 SWM concert programme, 28.2.1969
- 11556 SWM concert programme, 28.3.1969
- 11557 SWM flyer for concerts, May, June and July 1969
- 11558 SWM gala concert, 22.5.1969
- 11559 SWM concert programme, 26.6.1969
- 11560 SWM concert programme, 17.7.1969
- 11561 SWM concert programme, 30.10.1969
- 11562 SWM concert programme, 19.3.1970
- 11563 SWM concert programme, 11.5.1970
- 11564 SWM flyer for concerts, May, June and July 1970
- 11565 SWM lecture, 'Colour Staff', 4.6.1970
- 11566 SWM concert programme, 22.10.1970
- 11567 SWM flyer for concerts, October and November 1970
- 11568 SWM concert programme, 13.11.1970
- 11569 SWM concert programme, 17.2.1971
- 11570 SWM concert programme, 17.2.1971 (copy)
- 11571 SWM flyer for concerts, March, April and May 1970
- 11572 SWM concert programme, 1.4.1971
- 11573 SWM concert programme, 5.5.1971
- 11574 SWM flyer for concerts, May and June 1971
- 11575 SWM 'play-in' for composers, 3.6.1971
- 11576 SWM concert programme, 3.6.1971
- 11577 SWM concert 'focus on composers', 3.6.1971
- 11578 SWM flyer for Diamond Jubilee concert, 7.7.1971

- 11579 SWM Diamond Jubilee full programme 7.7.1971 (2 copies)
- 11580 SWM lunchtime concert programme, 24.11.1971
- 11581 SWM concert programme, 28.1.1972
- 11582 SWM concert programme, Sweden's Folkungarna' 19.5.1972

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- 11583 Notices for auditions undated
- 11584 Programme for 3 November 1969
- 11585 Programme for 17 June 1967
- 11586 Programme for 25 November 1969
- 11587 Programme for 19 February 1970
- 11588-9 2 copies of programme for 3 November 1970
- 11590 Programme for 9 February 1971
- 11591 2 copies programme 30 April 1971

Prizes folder

- 11592 List of award winners 1949-1960
- 11593 Notice for entries for Elsie Horne and Cobbett Competitions 1948
- 11594 Notice from SWM about increase in the Cobbett memorial prize, July 1948
- 11595 2 copies of notice of increased prizes for the Elsie Horne and Cobbett Competitions, July 1948
- 11596 Notice of Elsie Horne Memorial and W.W. Cobbett Memorial Prizes 1948
- 11597 Notice of Elsie Horne Memorial and W.W. Cobbett Memorial Prizes 1949
- 11598 Newspaper cutting advertising the Cobbett Memorial Prize , 28.5.1949
- 11599 Notice of Elsie Horne Memorial Prize 1950
- 11600 Notice to editor of a magazine from SWM, 11.8.1950
- 11601 Notice of W.W. Cobbett Memorial Prize 1952
- 11602 Notice of W.W. Cobbett Memorial Prize 1955
- 11603 Notice for entries for Elsie Horne and Cobbett Competitions 1957
- 11604 Notice of W.W. Cobbett Memorial Prize 1959
- 11605 Card to announce the Marion Scott Prize to be held at 43 Queens Grove, St John's Wood, London, NW8 – 6 July 1959
- 11606-7 Notice and timetable for Marion Scott Prize 1960
- 11608 Notice and timetable for Marion Scott Prize 1961
- 11609 Notice and timetable for Marion Scott Prize 1962
- 11610 Notice of Elsie Horne Memorial Prize 1962

- 11611 Notice and timetable for Marion Scott Prize 1963
- 11612 Notice of Katherine Eggar prize for musical scholarship 1964
- 11613-4 Notice and timetable for Marion Scott Prize 1965
- 11615 Notice of W.W. Cobbett Memorial Prize 1965
- 11616 2 copies Notice of Cappiani Prize for Diamond Jubilee 1971
- 11617 Letter from Margaret Paterson to composer Lucy Margaret Wilkins? -thanks for sending biographical details, 2 June 1971
- 11618 Letter from Lucy Margaret Wilkins to Margaret Paterson- concerning performance of work – 8 May 1971
- 11619 Letter from Lucy Margaret Wilkins to Margaret Paterson- concerning performance of work – 7 April 1971
- 11620 Letter from Margaret Paterson to Lucy Margaret Wilkins- concerning the Cappiani award 1971
- 11621 Draft from Margaret Paterson letter to unsuccessful entrants of Cappiani Prize- 6 April 1971
- 11622 Letter from Margaret Paterson to Madame St. John Mildmay Cappiani - requesting her presence to hear the Cipriani Prize Competition – 4 June 1971
- 11623 Letter from Margaret Paterson to [?] – giving details of the Cappiani Competition (press release?) undated
- 11624 Letter from Jean Coulthard, University of British Colombia, Vancouver 8, Canada to Margaret Paterson – thanks for receiving 3<sup>rd</sup> place in Cappiani Competition – 2 June 1971
- 11625 Letter from Margaret Lucy Wilkins to Margaret Paterson, Windyridge, Strathkinnes, High Road, St Andrew's, Fife – concerning arrangements for her composition to be played at the Jubilee – 5 June 1971
- Miscellanea
- 11626 Orchestral Association Gazette – February 1894
- 11627 Orchestral Association Gazette – March 1894
- 11628 Orchestral Association Gazette – April 1894
- 11629 Copy of *The Music Student* special edition devoted to women's work in music, vol 10, no 9 edited by Percy Scholes 1918
- 11630 Cobbett Book
- 11631 Volume 1 of lectures, subjects, speakers, dates etc
- 11632 Volume 2 of lectures, subjects, speakers, dates etc
- 11633 Newspaper cuttings vol 1
- 11634 Newspaper cuttings vol 2
- 11635 Giacomo Meyerbeer: Letter to Monsieur Halévy (undated)
- 11636 George Grove: Letter to Mr. M. Bezeth, 2.4.1890
- 11637 George Grove: Letter to Helen Gladstone, 13.6.1882



- 11638 Gabriel Fauré: Post card (Carte pneumatique) to Henriette Fuchs, [date indistinct, after 1880]
- 11639 Jenny Lind-Goldschmidt: Letter to Severin Wigert, 20.5.1853. With envelope
- 11639a Jenny Lind-Goldschmidt: Letter to Severin Wigert, 20.5.1853. Typescript translation by Mr. Ware.

### Donation by Joan Hale HonRCM. MSS 11640 & 11641. Property of Edward Parker.

- 11640 Henry Wood: Letter [received by Edward Parker] on the occasion of the Jubilee Concert, 5.10.1936
- 11641 Charles Hubert Hastings Parry: And did those Feet in Ancient Time. Handwritten copy of cello part with quotation. Undated.
- 11642 Edward Withers: Receipt made out to W. J. Farley for repairs to violin. 29.12.1886

### Donation by Mrs Ruth Woolfson, given to the RCM by Dr Simon Lindley, RCM alumnus, on behalf of the Cammaerts family. MSS 11643-11645 (see also MS 4855)

- 11643 Frank Bridge [?]: Wiegen Lied. For chorus. Manuscript score, with autograph dedication by Frank Bridge to Marie Brema [Bata].
- 11644 Picture postcard of Marie Brema as Orpheus. Undated
- 11644a Portrait of Tita Brand. 1903-4.
- 11644b Photograph of Tita Brand with daughter Marie Cammaerts (dedicatee of F. Bridge's 'Lullabye'). 1911
- 11644c Picture postcards of Ardennes, setting of F. Bridge's 'The Two Hunchbacks'. ca. 1910
- 11645 Emile Cammaerts. La Veillée de Noel ; Les Deux Bossus. Bruxelles ; London: Librairie Moderne, [1917]
- 11646 Richard Strauss: Autograph signature with incipit from Elektra, attached to Dramatis personae page from opera programme [1912?]
- 11647 Gavriil Popov: Second Symphony, "Rodina" [The Homeland]. Mid-20<sup>th</sup> century copyist score, copied onto Russian manuscript paper
- 11648 Gliere: Quartet No 4. Complete set of mid-20<sup>th</sup> century copyist parts, copied onto Russian manuscript paper [4 items]
- 11649 Grigori Krein: Quartet for clarinet, violin, cello & piano. Mid-20<sup>th</sup> century copyist score.
- 11649a Grigori Krein: Quartet for clarinet, violin, cello & piano. Set of 4 Mid-20<sup>th</sup> century copyist parts.
- 11650a Dmitri Shostakovich: Piano Quintet, Op 57. Set of string parts of mid-20<sup>th</sup> century copyist, copied onto Russian manuscript paper [4 items]
- 11650b Dmitri Shostakovich: Piano Quintet, Op 57. Single violin 1 part. Mid-20<sup>th</sup> century copyist part, copied onto Russian manuscript paper
- 11650c Dmitri Shostakovich: Piano Quintet, Op 57. Set of string parts, published in Moscow 1941 [4 items]
- 11651 Dmitri Shostakovich: Quartet, No 2, Op 69. Complete set of mid-20<sup>th</sup> century copyist parts, copied onto Russian manuscript paper [4 items]
- 11652 Yuri Sviridov: Trio for violin, violoncello and piano. Copyist score

11652a Yuri Sviridov: Trio for violin, violoncello and piano. Lithograph of original [Russian] parts, piano part missing the first & last page. [3 items]

## Phyllis Sellick & Cyril Smith Collection (MS11653 – MS11671)

- 11653 Beethoven: Cadenza for the first movement of the piano concerto No 3, C minor. 20<sup>th</sup> century MS copy
- 11654 Edmund Rubbra: Sinfonia Concertante for piano & orchestra, Op 38. Piano solo part
- 11655 S K Twisleton: Seven Preludes for Piano. Dated: November '80
- 11656 William Walton: Sinfonia Concertante for Orchestra [with pianoforte obbligato]. 1. Maestoso. Piano solo part
- 11657 William Walton: Sinfonia Concertante for Orchestra [with pianoforte obbligato]. 2. Andante Comodo. Piano solo part
- 11658 William Walton: Sinfonia Concertante for Orchestra [with pianoforte obbligato]. 3. Allegro vivo sempre scherzando. Piano solo part
- 11659 Mozart: Concerto for 2 pianos, K365. Third movement cadenza. 20<sup>th</sup> century MS copy.
- 11660 Arthur Bliss: Fun & Games, for piano 3 hands. Cyril Smith's copy
- 11661a Brahms: Variation on the St Antoni Chorale, arranged for piano 3 hands. Piano 1, Phyllis Sellick's part
- 11661b Brahms: Variation on the St Antoni Chorale, arranged for piano 3 hands. Piano 2, Cyril Smith's part
- 11662 Ravel: La Valse, arranged for 2 pianos, 3 hands by John Odom. Piano 1, Cyril Smith's part
- 11663a Schubert: Fantasia in F minor, Op 103. Piano duet arranged for 3 hands by John Odom. Complete
- 11663b Schubert: Fantasia in F minor, Op 103. Piano duet arranged for 3 hands by John Odom. Piano 1, [Cyril Smith's part]
- 11664a William Walton: [Façade], Popular Song. Arranged for 2 pianos, 3 hands by Matyas Seiber and Neil Butterworth. Phyllis Sellick's part
- 11664b William Walton: [Façade], Popular Song. Arranged for 2 pianos, 3 hands by Matyas Seiber and Neil Butterworth. Cyril Smith's part
- 11665a John White: Barcarolle for two pianos [1961]. Piano 2 part. Autograph
- 11665b John White: Barcarolle for two pianos [1961]. Piano 2, Phyllis Sellick's part
- 11665c John White: Barcarolle for two pianos [1961]. Piano 1, Cyril Smith's part
- 11666 Malcolm Arnold: Concerto for two pianos. Piano 1, Cyril Smith's part
- 11667 Saint-Saens: Le Carnaval des animaux. Arrange for 2 pianos, 3 hands by John White. Piano 2, Phyllis Sellick's part
- 11668 Vaughan Williams: Concerto for two pianos. Marked up for 3 hand arrangement by John Odom. Movements 1 & 2
- 11669 Vaughan Williams: Concerto for two pianos. Marked up for 3 hand arrangement by John Odom. Movement 3

- 11670a Vaughan Williams: Concerto for two pianos. Arranged for 2 pianos, 3 hands by John Odom. Piano 1, Cyril Smith's part
- 11670b Vaughan Williams: Concerto for two pianos. Arranged for 2 pianos, 3 hands by John Odom. Piano 2, Phyllis Sellick's part
- 11671 Vaughan Williams: Concerto for two pianos. [Arranged for 2 pianos, 3 hands by John Odom.]. Movement 2, Piano 2, Phyllis Sellick's part
- 11672 [M] Albert Edward, Prince of Wales: Letter to J Earnshaw Esq, dated 23/02/1882. Inviting him to the meeting at St James' Palace where the foundation of the RCM was proposed.
- 11673 [M] Album leaf with 3 inscription/signatures to Alfred Eisenstaedt from Leopold Stokowski, Isaac Stern and Billy Graham
- 11673a [M] Leopold Stokowski photograph [c.1916]

### Thomas Dunhill Collection (MS11674 – MS11691)

- 11674 Thomas Dunhill. Concertstück, for violin and orchestra, op. 12. Full score.
- 11675 Thomas Dunhill. Suite 'Dick Whittington'. Full score.
- 11676 Thomas Dunhill. The Enchanted Garden, opera in one act. Full score.
- 11676a Thomas Dunhill. [The Enchanted Garden]. [Incomplete sketch]
- 11677 Thomas Dunhill. Happy Families, a comic opera. Full score (in 3 volumes).
- 11678 Thomas Dunhill. Isolt, music for a play by A. R. Williams. Score
- 11679 Thomas Dunhill. The King's Threshold, prelude for orchestra, op. 39b. Full score.
- 11680 Thomas Dunhill. Overture 'May-time'. Full score.
- 11681 Thomas Dunhill. Night, scene for contralto & orchestra, op. 22. Full score.
- 11681a Thomas Dunhill. Night, poem for contralto & orchestra, op. 22. Sketch in short score.
- 11682 Thomas Dunhill. The Pixies, suite for small orchestra. Full score.
- 11683 Thomas Dunhill. Princess Una, a comic opera. Full score.
- 11683a Thomas Dunhill. Song 'Florian'. Extra number for Act II of Princess Una. Full score
- 11683b Thomas Dunhill. Recit and song 'King Raimond' Extra number for Act II of Princess Una. Full score
- 11684 Thomas Dunhill. Quintet in C minor, for piano and strings, op. 20. Score.
- 11685 Thomas Dunhill. Quintet in F minor, for horn and strings, op. 6. Score
- 11686 Thomas Dunhill. Rhapsody in A minor, for orchestra, op. 7. Full score
- 11687 Thomas Dunhill. Something in the City, a comic opera. Full score (in 3 volumes)
- 11687a Thomas Dunhill. Something in the City, a comic opera. Libretto (typescript)
- 11687b Thomas Dunhill. Something in the City, a comic opera. Libretto (typescript). 2<sup>nd</sup> copy
- 11688 Thomas Dunhill. The Town of the Ford. Full score.

- 11689 Thomas Dunhill. Tubal Cain, ballad for chorus and orchestra. Full score.
- 11690 Thomas Dunhill. Chiddingfold Suite. Full score
- 11691 Thomas Dunhill. Comrades, a song with orchestra, op. 19. Full score.
- 11692 Charles Villiers Stanford: Lighten Our Darkness. Anthem for four voices [copied by E H Fellowes]
- 11692a Edmund H fellowes: Letter to Henry Walford Davies relating to the score of Charles Villiers Stanford's anthem "Lighten Our Darkness"

## Herbert Howells - Letters and papers .MSS 11693-13185 –See also MSS 8775-8939, 13300-14057, and 14272-14299

Letters from Herbert Howells to Dorothy Dawe (later Dorothy Howells), 1911-19

- 11693 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 3.2.1911
- 11694 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 22.2.1912 (postcard)
- 11695 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 6.8.1913 (with envelope)
- 11696 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 3.9.1913 (with envelope)
- 11697 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 5.9.1913 (with envelope)
- 11698 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 7.9.1913 (with envelope)
- 11699 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 9.9.1913 (with envelope)
- 11700 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 11.9.1913 (with envelope)
- 11701 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 13.9.1913 (with envelope)
- 11702 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 16.9.1913 (with envelope)
- 11703 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 30.9.1913
- 11704 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), Tuesday evening [1913?]
- 11705 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), Wednesday afternoon [1913?]
- 11706 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 1.10.1914
- 11707 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 3.10.1914
- 11708 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 4.6.1916
- 11709 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 21.2.1917 (with envelope)
- 11710 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 1.4.1917
- 11711 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 10.8.1917 (with envelope)
- 11712 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 24.2.1918 (envelope only)
- 11713 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 26.2.[1918] (with envelope)
- 11714 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 3.[1918]
- 11715 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 2.3.1918
- 11716 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 5.3.1918 (with envelope)
- 11717 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 7.3.1918 (with envelope)
- 11718 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 8.3.1918 (with envelope)
- 11719 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 21.4.1918 (with envelope)
- 11720 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 4.4.1919 (with envelope)
- 11721 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 12.12.1919 (with envelope)
- 11722

Letters to Dorothy Howells from South Africa (1921) – for other letters from South Africa in 1921 see also Elizabeth Howells and Leonard Howells

- 11723 Herbert Howells: Letter to Dorothy Howells, 15.7.[1921] (with envelope)
- 11724 Herbert Howells: Letter to Dorothy Howells, 17.7.1921 (with envelope)

- 11725 Herbert Howells: Letter to Dorothy Howells, 19.7.1921
- 11726 Herbert Howells: Letter to Dorothy Howells, 1.8.1921 (with envelope)
- 11727 Herbert Howells: Letter to Dorothy Howells, 5.8.1921 (with envelope)
- 11728 Herbert Howells: Letter to Dorothy Howells, 7.8.1921 (with envelope)
- 11729 Herbert Howells: Letter to Dorothy Howells, 13.8.1921 (with envelope)
- 11730 Herbert Howells: Letter to Dorothy Howells, 14.8.1921 (picture postcard)
- 11731 Herbert Howells: Letter to Dorothy Howells, 16.8.1921
- 11732 Herbert Howells: Letter to Dorothy Howells, 26.8.1921 (pp.1-2 missing)
- 11733 Herbert Howells: Letter to Dorothy Howells, 4.9.1921
- 11734 Herbert Howells: Letter to Dorothy Howells, 11.9.1921
- 11735 Herbert Howells: Letter to Dorothy Howells, 13.9.1921
- 11737 Sir Frank Benson: Letter to Howells, (30.7.1921) and programme for a 'Scratch "rag" Concert' arranged on board R.M.S. 'Norman' by the two men.
- 11738 Union Castle Line. List of passengers, R.M.S. 'Norman', 15.1.1921
- 11739 Percy Buck: self-portrait [?], 'PCB. Fecit. Capetown 1921'
- Letters to Dorothy Howells from Canada (1923) – for postcards from Canada see MSS xx and xx.
- 11740 Herbert Howells: Letter to Dorothy Howells, 2.5.1923 (with envelope)
- 11741 Herbert Howells: Letter to Dorothy Howells, 2.5.1923 (with envelope)
- 11742 Herbert Howells: Letter to Dorothy Howells, 3.5.1923 (with envelope)
- 11743 Herbert Howells: Letter to Dorothy Howells, 10.5.1923 (with envelope and enclosing Canadian Pacific Track Chart of the Atlantic Ocean)
- 11744 Herbert Howells: Letter to Dorothy Howells, [c.7.5.1923] (envelope containing extract from timetable for the Canadian Pacific Railroad, etc)
- 11745 Herbert Howells: Letter to Dorothy Howells, 14.5.1923
- 11746 Herbert Howells: Letter to Dorothy Howells, 18.5.1923 (with envelope)
- 11747 Herbert Howells: Letter to Dorothy Howells, 24.5.1923 (with envelope and a cutting from the Daily Herald, Prince Albert, Saskatchewan)
- 11748 Herbert Howells: Letter to Dorothy Howells, 26.5.1923 (with envelope)
- 11749 Herbert Howells: Letter to Dorothy Howells, 29.5.1923 (with envelope)
- 11750 Herbert Howells: Letter to Dorothy Howells, 2.6.1923 (with envelope)
- 11751 Herbert Howells: Letter to Dorothy Howells, 6.6.1923 (with envelope)
- 11752 Herbert Howells: Letter to Dorothy Howells, 10.6.1923 (with envelope)
- 11753 Herbert Howells: Letter to Dorothy Howells, 15.6.1923 (with envelope and 2 photographs of Howells and his host and hostess)
- 11754 Herbert Howells: Letter to Dorothy Howells, 20.6.1923 (with envelope)
- 11755 Herbert Howells: Letter to Dorothy Howells, 24.6.1923 (with envelope and enclosing a request for Howells' autograph)
- 11756 Herbert Howells: Letter to Dorothy Howells, 1.7.1923 (with envelope)
- 11757 Herbert Howells: Letter to Dorothy Howells, 11.7.1923 (with envelope)
- 11758 Herbert Howells: Letter to Dorothy Howells, 14.7.1923 (with envelope)
- 11759 Herbert Howells: Letter to Dorothy Howells, 19.7.1923
- Letters to Dorothy Howells, 1937-58
- 11760 Herbert Howells: Letter to Dorothy Howells, 29.11.1937
- 11761 Herbert Howells: Letter to Dorothy Howells, 22.10.1958 (with envelope)

Picture postcards from Canada to Dorothy and Ursula Howells

- 11762 Herbert Howells: Picture postcard to Ursula Howells, 14.5.1923
- 11763 Herbert Howells: Picture postcard to Ursula Howells, 23.5.1923
- 11764 Herbert Howells: Picture postcard to Ursula Howells, 23.5.1923
- 11765 Herbert Howells: Picture postcard to Ursula Howells, 23.5.1923
- 11766 Herbert Howells: Picture postcard to Ursula Howells, -.5.[1923]
- 11767 Herbert Howells: Picture postcard to Dorothy Howells, 4.6.1923
- 11768 Herbert Howells: Picture postcard to Ursula Howells, 19.6.1923
- 11769 Herbert Howells: Picture postcard to Ursula Howells, 8.7.1923

Letter to Elizabeth Howells (his mother)

- 11770 Herbert Howells: Letter to Elizabeth Howells (his mother), 2.8.1921
- 11771 Herbert Howells: Letter to Elizabeth Howells (his mother), 21.8.1921
- 11772 Herbert Howells: Letter to Elizabeth Howells (his mother), 29.8.1921
- 11773 Herbert Howells: Letter to Elizabeth Howells (his mother), 26.9.1921
- 11774 Herbert Howells: Picture postcard to Elizabeth Howells (his mother), 23.8.1931
- 11775 J.D. Green (Lydney Grammar School): Letter to Herbert Howells, 19.5.1953

Letters to Leonard Howells (his brother)

- 11776 Herbert Howells: Letter to Leonard Howells (his brother), 19.1.1917 (photocopy)
- 11777 Herbert Howells: Letter to Leonard Howells (his brother), 7.2.1917 (photocopy)
- 11778 Herbert Howells: Letter to Leonard Howells (his brother), 28.8.1921 (photocopy, from South Africa)
- 11779 Herbert Howells: Postcard to Minnie Pope, 20.11.1899
- 11780 Dorothy Dawe: Letter to Herbert Howells, 8.11.1911 (with envelope)

Letters to Herbert and Dorothy Howells from Elizabeth Howells (mother)

- 11782 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 16.10.1934
- 11783 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 19.11.1934 (with envelope)
- 11784 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 23.10.1940 (with envelope)
- 11785 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 20.5.1941 (with envelope)
- 11786 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 3.6.1941 (with envelope)
- 11787 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 11.10.1941 (with envelope)
- 11788 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 16.10.1941 (with envelope)
- 11789 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 16.10.1942 (with envelope)
- 11790 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 8.4.1943 (with envelope)
- 11791 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 23.4.1943
- 11792 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 17.8.1943
- 11793** Elizabeth Howells: Letter to Herbert and Dorothy Howells, 15.10.1943 (with envelope)
- 11794 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 26.2.1944 (with envelope)
- 11796 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 3.3.1944 (with envelope)
- 11797 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 23[?].4.1945 (with envelope)

Letters to Howells from Leonard Howells (his brother)

- 11798 Leonard Howells: Letter to Herbert Howells, 21.1.1946 (with envelope)
- 11799 Leonard Howells: Letter to Herbert Howells, 9.3.1950
- 11800 Leonard Howells: Letter to Herbert Howells, 17.6.1951 (with envelope)
- 11801 Leonard Howells: Letter to Herbert Howells, 16.10.1952
- 11802 Leonard Howells: Letter to Herbert Howells, 4.6.1953 (with envelope)
- 11803 Leonard Howells: Letter to Herbert Howells, 20.8.1953 (with envelope)
- 11804 Leonard Howells: Letter to Herbert Howells, 16.10.1953 (with envelope)

- 11805 Leonard Howells: Letter to Herbert Howells, 16.10.1954 (with envelope)
- 11806 Leonard Howells: Letter to Herbert Howells, 15.7.1955 (with envelope)
- 11807 Leonard Howells: Letter to Herbert Howells, 16.10.1955 (with envelope)
- 11808 Leonard Howells: Letter to Herbert Howells, 16.10.1956 (with envelope)
- 11809 Leonard Howells: Letter to Herbert Howells, n.d. (lacks beginning)

Letters from Herbert Howells to Ivor Gurney: see under Michael Hurd

- 11810 Herbert Howells: Letter to Norah Holdsworth, 15.06.1918.
- 11810a Photograph of Herbert Howells, from 1898, aged 6 (given to Norah Holdsworth)
- 11811 Leslie Howells (his brother): Letter to Herbert Howells, 25.4.1951 (with envelope)
- 11812 George Brewer: Letter to Herbert Howells, 28.1.1931 (typescript)
- 11813 Herbert Howells : Letter to Richard Howells (brother) : 20.1.1911

Letters to Ursula Howells (his daughter)

- 11814 Herbert Howells: Letter to Ursula Howells, 20.11.1922[?] (with envelope)
- 11815 Herbert Howells: Letter to Ursula Howells, 5.12.1934 (with envelope)
- 11816 Herbert Howells: Letter to Michael Howells (his son), 11.4.1930 (with envelope)

Letters from Ursula Howells to Herbert and Dorothy Howells

- 11817 Ursula Howells: Letter to Herbert Howells, 1.9.1932
- 11818 Ursula Howells: Letter to Herbert Howells, 1.1.1935 (with envelope)
- 11819 Ursula Howells: Letter to Herbert and Dorothy Howells, 4.3.1935
- 11820 Ursula Howells: Letter to Herbert and Dorothy Howells, 13.9.1935 (with envelope)
- 11821 Ursula Howells: Letter to Herbert and Dorothy Howells, 11.12.1935 (with envelope)
- 11822 Ursula Howells: Letter to Herbert and Dorothy Howells, 26.4.1936 (picture postcard)
- 11823 Ursula Howells: Letter to Herbert and Dorothy Howells, 27.4.1936 (picture postcard)
- 11824 Ursula Howells: Letter to Herbert and Dorothy Howells, 9.4.1937 (with envelope)
- 11825 Ursula Howells: Letter to Herbert and Dorothy Howells, 2[?].12.1937 (postcard)
- 11826 Ursula Howells: Letter to Herbert and Dorothy Howells, 30.3.1938[?] (with envelope)
- 11827 Ursula Howells: Letter to Herbert and Dorothy Howells, [c.1938]
- 11828 Ursula Howells: Letter to Herbert and Dorothy Howells, [c.1939?]
- 11829 Ursula Howells: Letter to Herbert and Dorothy Howells, 14.2.[1940]
- 11830 Ursula Howells: Letter to Herbert and Dorothy Howells, 1.6.1940 (with envelope)
- 11831 Ursula Howells: Letter to Herbert and Dorothy Howells, 4.6.1940 (with envelope)
- 11832 Ursula Howells: Letter to Herbert and Dorothy Howells, 2.10.1940 (with envelope)
- 11833 Ursula Howells: Letter to Herbert and Dorothy Howells, 25.12.[1940?]
- 11834 Ursula Howells: Letter to Herbert and Dorothy Howells, .10.1943
- 11835 Ursula Howells: Letter to Herbert and Dorothy Howells, 3.3.1944 (with envelope)
- 11836 Ursula Howells: Letter to Herbert and Dorothy Howells, 16.10.1944
- 11837 Ursula Howells: Letter to Herbert and Dorothy Howells, [1946?]
- 11838 Ursula Howells: Letter to Herbert and Dorothy Howells, 20.2.1946 (with envelope)
- 11839 Ursula Howells: Letter to Herbert and Dorothy Howells, [c.1950?]
- 11840 Ursula Howells: Letter to Herbert and Dorothy Howells, 2.11.1961 (with envelope)
- 11841 Ursula Howells: Letter to Herbert and Dorothy Howells, [n.d.]

11842 3 reviews of John Drinkwater's *Bird in Hand* from Dundee newspapers (September 1940), in an unrelated envelope (6.9.1932)

11843 Helmut Pahl: Letter to Ursula Howells, (7.10.1982)

Letters from Howells to Diana Awdry (later Diana Oldridge)

- 11844 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 19.9.1932 (with envelope)  
11845 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 26.9.1932 (with envelope)  
11846 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 4.10.1932 (with envelope)  
11847 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 11.10.1932 (with envelope)  
11848 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 13.10.1932 (with envelope)  
11849 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 20.10.1932 (with envelope)  
11850 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [-.10.1932 – RVW in USA]  
11851 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 8.11.1932 (with envelope)  
11852 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 23.11.1932 (with envelope)  
11853 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 8.12.1932  
11854 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [n.d. – 1932-33?]  
11855 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 8.1.1933  
11856 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 9.3.1933  
11857 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 7.4.1933 (with envelope)  
11858 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 19.11.1933  
11859 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 6.4.1934 (with envelope)  
11860 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [n.d. – 193-]  
11861 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 3.9.1965 (with envelope, a note about Howells' Washington canticles, and Douglas Major's business card)  
11862 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [c. 1970]  
11863 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [c. 1970] (postcard)  
11864 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 20.6.1972 (with envelope)

Letters from Diana Oldridge to Herbert Howells and Ursula Pelissier (née Howells)

- 11865 Diana Oldridge: Letter to Herbert Howells and Ursula Pelissier (née Howells), 20.8.1965  
11866 Diana Oldridge: Letter to Herbert Howells and Ursula Pelissier (née Howells), 4.9.1980  
11867 Diana Oldridge: Letter to Ursula Pelissier (née Howells), 14.11.1982 (enclosing newspaper cuttings relating to the unveiling of a plaque on Howells' birthplace, 6 November 1982, a brief note on a Gurney researcher and a bookplate 'To Dr. Herbert Howells from his pupils on 17 October 1962', an s.a.e. and an admission ticket for the unveiling)  
  
11868 Ursula Pelissier (née Howells): Letter to Diana Oldridge, 27.2.1985  
  
11869 Geoffrey Mendham: Letter to Diana Oldridge, 28.3.1983  
  
11870 W.A. Aikin: Letter to Herbert Howells, 17.7.1919 (with envelope)  
  
11871 Alastair Aird (Comptroller to Queen Elizabeth The Queen Mother): Letter to Herbert Howells, 10.3.1982  
  
11872 John Allen: Letter to Herbert Howells, 19.10.1972 (with envelope and enclosing newspaper cutting of a letter from Howells)  
  
11873 Ronald Kinloch Anderson: Letter to Herbert Howells, 18.10.1972 (typescript)

Letters from Robert Armstrong, Baron Armstrong of Iminster (see also Edward Heath)

- 11874 Robert Armstrong: Letter to Herbert Howells, 15.2.1972 (typescript, with envelope)  
11875 Robert Armstrong: Letter to Herbert Howells, 3.3.1972 (with envelope)

Letters from Thomas and Hester Armstrong to Herbert Howells

- 11876 Thomas Armstrong: Letter to Herbert Howells, ?1942  
11877 Thomas Armstrong: Letter to Herbert Howells, Autumn 1943  
11878 Thomas Armstrong: Letter to Herbert Howells, 14.10.1943



- 11879 Thomas Armstrong: Letter to Herbert Howells, 27.10.[1943?]  
 11880 Thomas Armstrong: Letter to Herbert Howells, 8.11.1943  
 11881 Thomas Armstrong: Letter to Herbert Howells, 26.5.1948 (with envelope and enclosing a programme for the Oxford Festival of Music by British Composers)  
 11882 Thomas Armstrong: Letter to Herbert Howells, 4.6.1972 (with envelope)  
 11883 Thomas Armstrong: Letter to Herbert Howells, 16.10.1972 (with envelope and a letter from Hester Armstrong)  
 11884 Thomas Armstrong: Letter to Herbert Howells, 3.2.1973 (with envelope)  
 11885 Thomas Armstrong: Letter to Herbert Howells, 27.6.1975 (with envelope and a letter from Hester Armstrong)  
 11886 Thomas Armstrong: Letter to Herbert Howells, 21.6.1982 (with envelope)  
 11887 Thomas Armstrong: Letter to Herbert Howells, 15.10.1982  
 11888 Thomas Armstrong: Letter to Herbert Howells, 11.6.1983 (to Joan Littlejohn, photocopy)
- 11889 Church Music Today by Thomas Armstrong (Church Music Society Occasional Paper, no 17)  
 11890 Norman Askew (Surrey Music Association): Letter to Herbert Howells, 7.9.1948 (typescript)

Letters from Ivor Atkins to Herbert Howells

- 11891 Ivor Atkins: Letter to Herbert Howells, 3.10.1950  
 11892 Ivor Atkins: Letter to Herbert Howells, 28.11.1951  
 11893 Ivor Atkins: Letter to Herbert Howells, 2.1.1952
- 11894 Sir Ivor Atkins ...A Tribute
- 11895 Wulstan Atkins: Letter to Herbert Howells, 27.6.1975
- 11896 George Baker: Letter to Herbert Howells, 27.4.1951 (typescript, with envelope)
- 11897 Marjorie Baker: Letter to Herbert Howells, 5.3.1980 (with envelope)
- 11898 Antony Baldwin: Letter to Herbert Howells, 1.2.1978 (with envelope)

Letters from Stephen Banfield to Herbert Howells

- 11899 Stephen Banfield: Letter to Herbert Howells, 26.3.1979 (typescript, with list of songs by Howells attached)  
 11900 Stephen Banfield: Letter to Herbert Howells, 3.9.1980 (typescript, with list of songs by Howells attached)

Letters from Edward Bairstow (and the University of Durham) to Herbert Howells

- 11901 Edward Bairstow: Letter to Herbert Howells, 13.5.1918 (with envelope)  
 11902 Edward Bairstow: Letter to Herbert Howells, 5.5.1940  
 11903 W.S. Angus (Registrar of the University of Durham), 6.5.1940 (typescript)  
 11904 Edward Bairstow: Postcard to Herbert Howells, 18.7.1940  
 11905 Edward Bairstow: Postcard to Herbert Howells, 8.8.1940  
 11906 Edward Bairstow: Letter to Herbert Howells, 11.4.[1941]  
 11907 Edward Bairstow: Letter to Herbert Howells, 13.5.[1941] (with University of Durham Examiners' Report on Exercises enclosed)  
 11908 Edward Bairstow: Letter to Herbert Howells, 17.9.1942 (with envelope)  
 11909 Edward Bairstow: Letter to Herbert Howells, 25.8.1944 (with envelope)

Letters from Granville Bantock to Herbert Howells

- 11910 Granville Bantock: Letter to Herbert Howells, 17.7.1917 (with envelope)
- 11911 Granville Bantock: Letter to Herbert Howells, 17.3.1918
- 11912 Granville Bantock: Letter to Herbert Howells, 30.3.1918 (typescript, with envelope)
- 11913 Graham Barber: Letter to Herbert Howells, 22.8.1980
- 11914 John Barbirolli: Letter to Herbert Howells, 12.10[?].1952
- 11915 Gerald [Barnes?]: Letter to Herbert Howells, n.d.
- 11916 Bernard Barrell (Composers' Guild of Great Britain): Letter to Herbert Howells, 16.10.1972 (typescript)
- Letters from Charles Bathurst, 1st Viscount Bledisloe (and Margaret Bathurst) to Herbert Howells
- 11917 Charles Bathurst: Letter to Herbert Howells, 1.10.1935 (with envelope)
- 11918 Charles Bathurst: Letter to Herbert Howells, 30.12.1935
- 11919 Charles Bathurst: Letter to Herbert Howells, 4.12.1938 (with envelope)
- 11920 Charles Bathurst: Letter to Herbert Howells, 25.3.1947 (with envelope and enclosing a cutting from The Waikoto Times)
- 11921 Charles Bathurst: Letter to Herbert Howells, 2.9.1947 (with envelope)
- 11922 Charles Bathurst: Letter to Herbert Howells, 21.9.1947 (with envelope)
- 11923 Charles Bathurst: Letter to Herbert Howells, 23.10.1948 (with envelope and enclosing an airletter from John Ince to Viscount Bledisloe)
- 11924 Charles Bathurst: Postcard to Herbert Howells, 22.9.1949
- 11925 Charles Bathurst: Letter to Herbert Howells, 22.9.1950 (with envelope)
- 11926 Charles Bathurst: Letter to Herbert Howells, 21.9.1951 (with envelope)
- 11927 Charles Bathurst: Letter to Herbert Howells, 20.4.1952 (with envelope)
- 11928 Charles Bathurst: Letter to Herbert Howells, 3.5.1952 (with envelope)
- 11929 Charles Bathurst: Letter to Herbert Howells, 21.9.1952 (with envelope)
- 11930 Charles Bathurst: Letter to Herbert Howells, 3.10.1952 (with envelope, enclosing 2 cuttings about Howells)
- 11931 Charles Bathurst: Letter to Herbert Howells, 28.3.1953 (with envelope)
- 11932 Charles Bathurst: Letter to Herbert Howells, 2.6.1953 (with envelope)
- 11933 Charles Bathurst: Letter to Herbert Howells, 4.6.1953 (with envelope)
- 11934 Charles Bathurst: Letter to Herbert Howells, 22.9.1953 (with envelope)
- 11935 Charles Bathurst: Letter to Herbert Howells, 22.9.1954 (with envelope and 2 photographs)
- 11936 Charles Bathurst: Letter to Herbert Howells, 12.8.1955 (with envelope)
- 11937 Charles Bathurst: Letter to Herbert Howells, 22.9.1955 (with envelope)
- 11938 Charles Bathurst: Letter to Herbert Howells, 13.2.1956 (typescript)
- 11939 Charles Bathurst: Letter to Herbert Howells, 28.5.1956 (with envelope)
- 11940 Charles Bathurst: Letter to Herbert Howells, 25.9.1956 (with envelope)
- 11941 Charles Bathurst: Postcard to Herbert Howells, 23.12.1957
- 11942 Order of service for the funeral of Charles Bathurst, Viscount Bledisloe
- 11943 Margaret Bathurst: Letter to Herbert Howells, 24.5.1948
- 11944 Ernest Alfred Benians (Master of St John's College, Cambridge): Letter to Herbert Howells, 24.12.1945 (with envelope)
- Letters from Arthur Benjamin (and Millicent Benjamin) to Herbert Howells
- 11945 Arthur Benjamin: Letter to Herbert Howells, 2.8.1913 (with envelope)
- 11946 Arthur Benjamin: Letter to Herbert Howells, 11.7.1916 (with envelope)
- 11947 Arthur Benjamin: Letter to Herbert Howells, 29.3.1917

- 11948 Arthur Benjamin: Letter to Herbert Howells, 1917 (with envelope)
- 11949 Arthur Benjamin: Letter to Herbert Howells, 4.12.1917
- 11950 Arthur Benjamin: Letter to Herbert Howells, 11.12.1917 (with envelope)
- 11951 Arthur Benjamin: Letter to Herbert Howells, 11.1.1918
- 11952 Arthur Benjamin: Letter to Herbert Howells, 15.4.1918
- 11953 Arthur Benjamin: Letter to Herbert Howells, 3.6.1918 (with envelope)
- 11954 Arthur Benjamin: Telegram to Herbert Howells, 12.4.1926 (telegram)
- 11955 Arthur Benjamin: Letter to Herbert Howells, 29.12.1944
- 11956 Arthur Benjamin: Postcard to Herbert Howells, 4.10.1953 (picture postcard)
- 11957 Arthur Benjamin: Letter to Herbert Howells, 7.9.1954
- 11958 Jack Henderson: Letter to Herbert Howells, 3.10.1960, enclosing press cuttings following Benjamin's death
- 11959 Milicent Benjamin: Letter to Herbert Howells, 1.9.1918 (with envelope)
- Letters from Bernard Benoiel (R.V.W. Trust) to Herbert Howells
- 11960 Bernard Benoiel: Letter to Herbert Howells, 18.3.1980 (typescript, with envelope, enclosing a copy of a letter from Bruce Roberts to Michael Oliver)
- 11961 Bernard Benoiel: Letter to Herbert Howells, 7.1.1981 (typescript)
- 11962 Ailwyn Best: Letter to Herbert Howells, 10.11.1982
- 11963 W.L. Billings: Letter to Dorothy Howells (Headmaster of Newnham School, Gloucestershire): 15.1.1935 (with envelope)
- 11964 John Birch: Letter to Herbert Howells, 4.6.1972 (with envelope)
- 11965 Norman Birkett: Letter to Herbert Howells, 1.1958 (typescript)
- 11966 Robert Blake, Lord Blake of Braydeston: Letter to Herbert Howells, 5.12.1977
- Letters from Arthur Bliss to Herbert Howells
- 11967 Arthur Bliss: Letter to Herbert Howells, 11.2.[1916]
- 11968 Arthur Bliss: Letter to Herbert Howells, 31.7.[1916?] (photocopy, with envelope)
- 11969 Arthur Bliss: Letter to Herbert Howells, 14.8.1916 (photocopy, with envelope)
- 11970 Arthur Bliss: Letter to Herbert Howells, 25.8.1916 (photocopy, with envelope)
- 11971 Arthur Bliss: Letter to Herbert Howells, 24.6.1917 (photocopy, with envelope)
- 11972 Arthur Bliss: Letter to Herbert Howells, Tuesday [1917?] (photocopy)
- 11973 Arthur Bliss: Letter to Herbert Howells, Wednesday [1917?]
- 11974 Arthur Bliss: Letter to Herbert Howells, 30.5.1918 (photocopy)
- 11975 Arthur Bliss: Letter to Herbert Howells, 14.6.[1950?]
- 11976 Arthur Bliss: Letter to Herbert Howells, 20.4.1951 (with envelope)
- 11977 Arthur Bliss: Letter to Herbert Howells, 13.8.1953
- 11978 Arthur Bliss: Letter to Herbert Howells, 11.9.1953
- 11979 Arthur Bliss: Letter to Herbert Howells, 15.10.1953
- 11980 Arthur Bliss: Letter to Herbert Howells, 19.11.1953
- 11981 Arthur Bliss: Letter to Herbert Howells, 30.1.1954
- 11982 Arthur Bliss: Letter to Herbert Howells, 21.5.1954
- 11983 Arthur Bliss: Letter to Herbert Howells, 8.9.54
- 11984 Arthur Bliss: Letter to Herbert Howells, 20.9.1954
- 11985 Arthur Bliss: Letter to Herbert Howells, 16.5.1955

- 11986 Arthur Bliss: Letter to Herbert Howells, 9.8.1955  
 11987 Arthur Bliss: Letter to Herbert Howells, 9.5.1956  
 11988 Arthur Bliss: Letter to Herbert Howells, 3.8.56 (with envelope)  
 11989 Arthur Bliss: Letter to Herbert Howells, 5.5.1957  
 11990 Arthur Bliss: Letter to Herbert Howells, 7.6.1957  
 11991 Arthur Bliss: Letter to Herbert Howells, 16.10.1959  
 11992 Arthur Bliss: Letter to Herbert Howells, 9.1.1961 (with envelope)  
 11993 Arthur Bliss: Letter to Herbert Howells, 4.8.1961 (with envelope)  
 11994 Arthur Bliss: Letter to Herbert Howells, 21.12.1961  
 11995 Arthur Bliss: Letter to Herbert Howells, 27.5.1962 (with envelope)  
 11996 Arthur Bliss: Letter to Herbert Howells, 6.8.1962 (with envelope)  
 11997 Arthur Bliss: Letter to Herbert Howells, 29.8.1962  
 11998 Arthur Bliss: Letter to Herbert Howells, 14.2.1957  
 11999 Arthur Bliss: Letter to Herbert Howells, 13.3.1967 (with envelope)  
 12000 Arthur Bliss: Letter to Herbert Howells, 17.3.1967 (with envelope)  
 12001 Arthur Bliss: Letter to Herbert Howells, 19.7.1968 (with envelope)  
 12002 Arthur Bliss: Letter to Herbert Howells, 9.5.1969 (with envelope)  
 12003 Arthur Bliss: Letter to Herbert Howells, 28.5.1971  
 12004 Arthur Bliss: Letter to Herbert Howells, 15.10.1971 (birthday card)  
 12005 Arthur Bliss: Letter to Herbert Howells, 5.12.1971 (with envelope)  
 12006 Arthur Bliss: Letter to Herbert Howells, 1.6.1972 (with envelope)  
 12007 Arthur Bliss: Letter to Herbert Howells, 3.8.1972 (with envelope)  
 12008 Arthur Bliss: Letter to Herbert Howells, 3.12.1972 (with envelope)  
 12009 Arthur Bliss: Letter to Herbert Howells, Undated (Sunday)
- 12010 Howard Bliss: Letter to Herbert Howells, 14.4.1926 (with envelope)
- 12011 Trudy Bliss: Letter to Herbert Howells, 16.7.1966  
 12012 Trudy Bliss: Letter to Herbert Howells, 14.4.1975
- 12013 Eric Blom: Letter to Herbert Howells, 17.11.1937 (typescript)
- 12014 Ewart [Boddington]: Letter to Herbert Howells, 7.6.1972 (typescript, with envelope)
- 12015 Joseph Bonnet: Letter to [Percy] Hull : 7.10.1921
- 12016 Gordon Bottomley: Letter to Herbert Howells, 14.11.1943
- 12017 Gordon Bottomley: Letter to Herbert Howells, 1.12.1943
- 12018 Nadia Boulanger: Letter to Herbert Howells, [c.17.10.1972 (originally enclosed with MS 7832 xxx)

Letters from Adrian Boult to Herbert Howells

- 12019 Adrian Boult: Letter to Herbert Howells, 15.2.1919 (with envelope)  
 12020 Adrian Boult: Letter to Herbert Howells, 1.9.1933 (typescript)  
 12021 Adrian Boult: Letter to Herbert Howells, 25.2.1937 (with envelope)  
 12022 Adrian Boult: Letter to Herbert Howells, 29.8.1944 (with envelope)  
 12023 Adrian Boult: Letter to Herbert Howells, 20.3.1957  
 12024 Adrian Boult: Letter to Herbert Howells, 16.9.1959  
 12025 Adrian Boult: Letter to Herbert Howells, 12.3.1960  
 12026 Adrian Boult: Letter to Herbert Howells, 2.5.1960 (typescript)  
 12027 Adrian Boult: Letter to Herbert Howells, 20.1.1961  
 12028 Adrian Boult: Letter to Herbert Howells, 12.4.1961 (typescript)  
 12029 Adrian Boult: Postcard to Herbert Howells, 2.7.1961 (picture postcard)  
 12030 Adrian Boult: Letter to Herbert Howells, 15.1.1962

- 12031 Adrian Boulton: Letter to Herbert Howells, 19.9.1962  
 12032 Adrian Boulton: Letter to Herbert Howells, 3.12.1963  
 12033 Adrian Boulton: Letter to Herbert Howells, 28.5.1965 (typescript)  
 12034 Adrian Boulton: Letter to Herbert Howells, 17.9.1965  
 12035 Adrian Boulton: Letter to Herbert Howells, 18.10.1965 (typescript)  
 12036 Adrian Boulton: Letter to Herbert Howells, 7.3.1969 (typescript)  
 12037 Adrian Boulton: Letter to Herbert Howells, 1.4.1969 (typescript)  
 12038 Adrian Boulton: Letter to Herbert Howells, 20.4.1969  
 12039 Adrian Boulton: Letter to Herbert Howells, 28.4.1969  
 12040 Adrian Boulton: Letter to Herbert Howells, 10.6.1969 (with envelope)  
 12041 Adrian Boulton: Letter to Herbert Howells, 6.7.1969  
 12042 Adrian Boulton: Letter to Herbert Howells, 1.8.1969  
 12043 Adrian Boulton: Letter to Herbert Howells, 8.8.1969  
 12044 Adrian Boulton: Postcard to Herbert Howells, [1972] (picture postcard)  
 12045 Adrian Boulton: Letter to Herbert Howells, 22.10.1972 (with envelope)  
 12046 Adrian Boulton: Letter to Herbert Howells, 2.12.1972 (with envelope)  
 12047 Adrian Boulton: Letter to Herbert Howells, 5.12.1972 (with envelope)  
 12048 Adrian Boulton: Letter to Herbert Howells, 20.1.1973 (with envelope)  
 12049 Adrian Boulton: Letter to Herbert Howells, 23.3.1973 (with envelope)  
 12050 Adrian Boulton: Letter to Herbert Howells, 25.3.1973 (with envelope)  
 12051 Adrian Boulton: Letter to Herbert Howells, 2.4.1973 (typescript)  
 12052 Adrian Boulton: Letter to Herbert Howells, 26.4.1973 (with envelope)  
 12053 Adrian Boulton: Letter to Herbert Howells, 18.5.1973 (with envelope)  
 12054 Adrian Boulton: Letter to Herbert Howells, 4.6.1973 (with envelope)  
 12055 Adrian Boulton: Letter to Herbert Howells, 25.11.1973 (with envelope)  
 12056 Adrian Boulton: Letter to Herbert Howells, 20.3.1974 (with envelope)  
 12057 Adrian Boulton: Letter to Herbert Howells, 2.10.1974 (with envelope and enclosed copy of 'This Enders Night' by Anthony Powers, Boulton's stepson)  
 12058 Adrian Boulton: Letter to Herbert Howells, 25.6.1975 (with envelope)  
 12059 Adrian Boulton: Postcard to Herbert Howells, 25.11.1977 (picture postcard)  
 12060 Adrian Boulton: Letter to Herbert Howells, 14.2.1979 (with envelope)  
 12061 Adrian Boulton: Letter to Herbert Howells, 24.2.1979 (with envelope)  
 12062 Ann (Lady) Boulton: Letter to Herbert Howells, 10.11[?].1974 (with envelope)

Letter from Brasenose College, Oxford – see C.B. Hebenden

- 12063 Brian Brockless: Letter to Herbert Howells, 24.8.1950

Letters from Margaret Brockway (W.H. Harris's daughter) to Herbert Howells

- 12064 Margaret Brockway: Letter to Herbert Howells, 30.4.1973 (with envelope)  
 12065 Margaret Brockway: Letter to Herbert Howells, 18.8.1977 (with envelope)

- 12066 C.H.S. Buckley: Postcard to Herbert Howells, 19.4.1951

- 12067 R.A. Butler: Letter to Herbert Howells, 16.3.1945 (typescript)

Letters from Percy Buck to Herbert Howells

- 12068 Percy Buck: Postcard to Herbert Howells, 4.4.1938  
 12069 Percy Buck: Postcard to Herbert Howells, 24.5.1938  
 12070 Percy Buck: Letter to Herbert Howells, 26.6.1938 (with envelope)  
 12071 Percy Buck: Letter to Herbert Howells, 10.11.1938  
 12072 Percy Buck: Letter to Herbert Howells, 19.3.1939 (with envelope)

- 12073 Percy Buck: Letter to Herbert Howells, 7.9.1941 (with envelope)
- 12074 Percy Buck: Postcard to Herbert Howells, 24.5.1942
- 12075 Percy Buck: Letter to Herbert Howells, 12.9.1946 (with envelope)
- 12076 Percy Buck: Letter to Herbert Howells, 3.6.? (with envelope)
- 12077 Percy Buck: Letter to Herbert Howells, n.d.
- 12078 Copy of A History of Music by Percy C. Buck
- Letters from Ernest Bullock to Herbert Howells
- 12079 Ernest Bullock: Letter to Herbert Howells, 5.11.1931 (typescript, enclosing two possible anthem texts)
- 12080 Ernest Bullock: Letter to Herbert Howells, 4.12.1972 (with envelope)
- 12081 Ernest Bullock: Letter to Herbert Howells, 19.9.1973 (with envelope)
- 12082 Ernest Bullock: Letter to Herbert Howells, 10.12.1974 (with envelope)
- 12083 Ernest Bullock: Letter to Herbert Howells, 5.8.1975 (with envelope)
- 12084 Elizabeth Montgomery Campbell: Letter to Herbert Howells, 11.6.1974 (typescript)
- Letters from Carnegie Trust – see W.S. McCornick and D. Stephen
- 12085 Edward Carpenter: Letter to Herbert Howells, 23.11.1977 (typescript)
- 12086 Sheila Chester: Letter to Herbert Howells, 2.11.1982
- 12087 Gordon Clinton: Letter to Herbert Howells, 5.6.1972 (typescript, with envelope)
- 12088 John Clough: Letter to Herbert Howells, 30.4.1975 (typescript, enclosing a programme for the Saint Cecilia Singers, April 1975)
- Letters from W.W. Cobbett to Herbert Howells
- 12089 W.W. Cobbett: Letter to Herbert Howells, 15.1.1917 (with envelope)
- 12090 W.W. Cobbett: Letter to Herbert Howells, 19.2.1917 (with envelope)
- 12091 W.W. Cobbett: Letter to Herbert Howells, 25.11.1917 (with envelope)
- 12092 W.W. Cobbett: Letter to Herbert Howells, 9.7.1917 (with envelope)
- 12093 W.W. Cobbett: Postcard to Herbert Howells, 20.2.1918
- Letters from William Cole to Herbert Howells
- 12094 William Cole: Letter to Herbert Howells, 18.1.1967 (with envelope)
- 12095 William Cole: : Letter to Herbert Howells, 12.5.1976
- 12096 Avril Coleridge-Taylor: Letter to Herbert Howells, 29.10.1977
- Letters from John Colville (sometime Private Secretary to Princess Elizabeth and Joint Principal Private Secretary to the Prime Minister) to Herbert Howells. See also MS 11871
- 12097 John Colville: Letter to Herbert Howells, 22.3.1949 (typescript, with envelope)
- 12098 John Colville: Letter to Herbert Howells, 6.5.1953 (with envelope)
- Letters from Composers' Guild of Great Britain – see Bernard Barrell
- 12099 Aaron Copland: Letter to Herbert Howells, 18.5.1961 [ck env]
- 12100 Ian Copley: Letter to Herbert Howells, 4.7.1970 (typescript)

Letters from Corpus Christi College, Oxford – see H.F.B. Brett-Smith

- 12101 H. Costley White (Dean of Gloucester): Letter to Herbert Howells, 4.8.1947
- 12102 Eric Crozier: Letter to Herbert Howells, 13.10.1967 (with envelope)
- 12103 Alan Cuckston: Letter to Herbert Howells, 17.8.1978
- 12104 Charles Cudworth: Letter to Herbert Howells, 15.5.1967 (typescript)
- 12105 G.D. Cunningham: Letter to Herbert Howells, 12.7.1934 (with envelope and enclosing a recital programme for CK)
- 12106 John B. Dalby: Letter to Herbert Howells, 1.5.1982 (typescript, enclosing note on Howells' Two Pieces for Organ without Pedals)
- 12107 John B. Dalby: Letter to Herbert Howells, 3.5.1982 (typescript, with envelope, to Ursula Howells)
- 12108 Martin [Dalby?]: Letter to Herbert Howells, 27.8.1963
- 12109 Winifred M. Dalziel (Northampton Bach Choir): Letter to Herbert Howells, : 9.5.[1971]
- 12110 Edgar Daniels: Letter to Herbert Howells, 27.2.1977 (with envelope)

Letters from Thurston Dart to Herbert Howells

- 12111 Thurston Dart: Letter to Herbert Howells, 5.5.1949
- 12112 Thurston Dart: Letter to Herbert Howells, 13.6.1949
- 12113 Thurston Dart: Letter to Herbert Howells, 18.6.1949 (with envelope)
- 12114 Thurston Dart: Letter to Herbert Howells, 8.2.1950
- 12115 Thurston Dart: Letter to Herbert Howells, 6.10.1952 (typescript, with envelope, enclosing a postcard to Howells from Walter Haacke)
- 12116 Thurston Dart: Letter to Herbert Howells, 9.2.54
- 12117 Thurston Dart: Letter to Herbert Howells, 18.4.1955 (typescript)
- 12118 Thurston Dart: Letter to Herbert Howells, 24.5.1956 (typescript)
- 12119 Thurston Dart: Letter to Herbert Howells, 2.7.1956 (typescript, with envelope)
- 12120 Thurston Dart: Letter to Herbert Howells, 16.8.1956 (typescript, with envelope)
- 12121 Thurston Dart: Letter to Herbert Howells, 10.10.1957
- 12122 Thurston Dart: Letter to Herbert Howells, 24.10.1957 (typescript)
- 12123 Thurston Dart: Postcard to Herbert Howells, 23.1.1958 (typescript)
- 12124 Thurston Dart: Letter to Herbert Howells, [post 23.1.1958: comments on Howells' Clavichord]
- 12125 Thurston Dart: Letter to Herbert Howells, 16.11.1959 (typescript)
- 12126 Thurston Dart: Letter to Herbert Howells, 4.11.1960 (typescript)
- 12127 Thurston Dart: Letter to Herbert Howells, 19.9.1961 (typescript, with envelope)
- 12128 Thurston Dart: Letter to Herbert Howells, 22.9.1961 (typescript, with envelope)
- 12129 Thurston Dart: Letter to Herbert Howells, 4.10.1961 (typescript)
- 12130 Thurston Dart: Letter to Herbert Howells, 16.10.1962 (with envelope)
- 12131 Thurston Dart: Letter to Herbert Howells, 22.11.1962 (with envelope)
- 12132 Thurston Dart: Letter to Herbert Howells,) 7.1.1963 (typescript, with envelope)
- 12133 Thurston Dart: Letter to Herbert Howells, 21.1.1963 (typescript letter card)
- 12134 Thurston Dart: Letter to Herbert Howells, 24.8.1963 (typescript, with envelope)
- 12135 Thurston Dart: Letter to Herbert Howells,) 7.3.1966 (typescript, with envelope)
- 12136 Thurston Dart: Letter to Herbert Howells, 24.10.1966 (typescript)

Letters from Walford Davies to Herbert Howells

- 12137 Walford Davies: Letter to Herbert Howells, 1.6.1919 (with envelope)  
12138 Walford Davies: Letter to Herbert Howells, 6.6.1919 (with envelope)  
12139 Walford Davies: Postcard to Herbert Howells, 1919?  
12140 Walford Davies: Letter to Herbert Howells, 16.11.1922  
12141 Walford Davies: Letter to Herbert Howells, 17.10.1929  
12142 Walford Davies: Letter to Herbert Howells, 29.6.1932  
12143 Walford Davies: Letter to Herbert Howells, [1934?]  
12144 Walford Davies: Letter to Herbert Howells, 4.5.1936  
12145 Walford Davies: Letter to Herbert Howells, 14.5.1936 (with envelope)  
12146 Walford Davies: Letter to Herbert Howells, 29.3.1938
- 12147 Letter from Margaret Davies [1941]
- 12148 Letter from Robert Deakin (Bishop of Tewkesbury) 16.10.1979 (typescript)

Letters from Christopher Dearnley to Herbert Howells

- 12149 Christopher Dearnley: Letter to Herbert Howells : 25.11.1969  
12150 Christopher Dearnley: Letter to Herbert Howells, 6.11.1974
- 12151 Teresa Del Riego: Letter to Herbert Howells, 28.6.1955
- 12152 Anne Dickinson: Letter to Herbert Howells, 30.9.1976 (typescript)
- 12153 Stephen Dodgson: Letter to Herbert Howells, 6.6.1969
- 12154 Alan G. Don (Dean of Westminster) : Letter to Herbert Howells, 13.1.1959 (typescript, with envelope)
- 12155 Letter from W.F. Essex (Treasurer, Lydney Town Band): 25.8.1955 (with envelope, enclosing a printed circular letter)
- 12156 John Ferguson (Open University): Letter to Herbert Howells, 4.3.1976 (typescript)

Letters from Edwin Evans to Herbert Howells

- 12157 Edwin Evans: Letter to Herbert Howells, 13.2.1919  
12158 Edwin Evans: Letter to Herbert Howells, 17.4.1919 (typescript, with envelope)  
12159 Edwin Evans: Letter to Herbert Howells, 20.1.1920 (typescript, with envelope)  
12160 Edwin Evans: Letter to Herbert Howells, 22.1.1920 (typescript, with envelope)  
12161 Edwin Evans: Letter to Herbert Howells, 20.3.1920 (typescript, with envelope)
- 12162 Christabel Falkner: Letter to Herbert Howells, 21.2.1974 (with envelope)

Letters from Keith Falkner to Herbert Howells

- 12163 Keith Falkner: Letter to Herbert Howells, 4.1.1963 (typescript)  
12164 Keith Falkner: Letter to Herbert Howells, 17.1.1963 (typescript)  
12165 Keith Falkner: Letter to Herbert Howells, 11.4.1966 (with envelope)  
12166 Keith Falkner: Letter to Herbert Howells, 11.6.1966 (with envelope)  
12167 Keith Falkner: Letter to Herbert Howells, 28.10.1966 (with envelope)  
12168 Keith Falkner: Letter to Herbert Howells, 7.2.1971 (with envelope)  
12169 Keith Falkner: Letter to Herbert Howells, 17.2.1972 (with envelope)  
12170 Keith Falkner: Letter to Herbert Howells, 18.10.1972 (typescript, with envelope and enclosing letters to Howells and Falkner from Nadia Boulanger, Edward Heath, Yehudi Menuhin, and Peter Morrison: now listed individually)

Letters from Walter de la Mare to Herbert Howells



- 12171 Walter de la Mare: Letter to Herbert Howells, 11.2.1919 (with envelope)  
 12172 Walter de la Mare: Letter to Herbert Howells, 30.3.1920 (with envelope)  
 12173 Walter de la Mare: Letter to Herbert Howells, 20.9.1927 (typescript, with envelope)  
 12174 Walter de la Mare: Letter to Herbert Howells, 2.11.1928 (typescript)  
 12175 Walter de la Mare: Letter to Herbert Howells, 30.3.1931 (typescript)  
 12176 Walter de la Mare: Letter to Herbert Howells, 24.2.1933 (typescript)  
 12177 Walter de la Mare: Letter to Herbert Howells, 6.3.1933 (typescript)  
 12178 Walter de la Mare: Letter to Herbert Howells, 21.4.1933 (typescript)  
 12179 Walter de la Mare: Letter to Herbert Howells, 18.11.1937 (typescript, with envelope)  
 12180 Walter de la Mare: Letter to Herbert Howells, 14.12.1937 (typescript, with envelope)  
 12181 Walter de la Mare: Letter to Herbert Howells, 23.11.1948 (with envelope)  
 12182 Walter de la Mare: Letter to Herbert Howells, 28.1.1951 (with envelope)  
 12183 Walter de la Mare: Letter to Herbert Howells, 28.4.1951 (with envelope)  
 12184 Walter de la Mare: Letter to Herbert Howells, 29.12.1952 (with envelope)  
 12185 Walter de la Mare: Letter to Herbert Howells, 17.1.1953 (with envelope)  
 12186 Walter de la Mare: Letter to Herbert Howells, 27.2.1953 (typescript, with envelope)  
 12187 Walter de la Mare: Letter to Herbert Howells, 24.4.1953 (typescript, with envelope)  
 12188 Walter de la Mare: Letter to Herbert Howells, 2.3.1955 (with envelope)  
 12189 Walter de la Mare: Letter to Herbert Howells, 10.4.1953 (typescript, with envelope)  
 12190 Walter de la Mare: Letter to Herbert Howells, 11.6.1953 (typescript, with envelope)  
 12191 Walter de la Mare: Letter to Herbert Howells, 2.12.1955 (typescript, with envelope)  
 12192 Walter de la Mare: Letter to Herbert Howells, 14.12.1955 (typescript, with envelope)

Letters from Thomas Dunhill to Herbert Howells

- 12193 Thomas Dunhill: Letter to Herbert Howells, 28.8.1918 (postcard)  
 12194 Thomas Dunhill: Letter to Herbert Howells, 20.12.1918  
 12195 Thomas Dunhill: Letter to Herbert Howells, 14.3.1920 (with envelope)

Letters from Betty Eaton (Sybil Eaton's daughter) to Herbert Howells

- 12196 Betty Eaton: Letter to Herbert Howells, 17.8.1918 (with envelope)  
 12197 Betty Eaton: Letter to Herbert Howells, 9.9.1918 (with envelope)  
 12198 Betty Eaton: Letter to Herbert Howells, 7.1.1918[?] (with envelope)  
 12199 Betty Eaton: Letter to Herbert Howells, 28.11.1918 (with envelope)

Letters from Gerald Finzi to Herbert Howells

- 12200 Gerald Finzi: Letter to Herbert Howells, ?.?1937 (picture postcard)  
 12201 Gerald Finzi: Letter to Herbert Howells, 21.5.1940 (photocopy)  
 12202 Gerald Finzi: Letter to Herbert Howells, 3.6.1942 (photocopy)  
 12203 Gerald Finzi: Letter to Herbert Howells, 12.7.1943 (photocopy)  
 12204 Gerald Finzi: Letter to Herbert Howells, 27.12.1943 (photocopy)  
 12205 Gerald Finzi: Letter to Herbert Howells, 15.2.1947 (photocopy)  
 12206 Gerald Finzi: Letter to Herbert Howells, 18.9.[1949] (photocopy)  
 12207 Gerald Finzi: Letter to Herbert Howells, 18.10.1951 (photocopy)  
 12208 Gerald Finzi: Letter to Herbert Howells, 15.10.[1952?] (photocopy)  
 12209 Gerald Finzi: Letter to Herbert Howells, 5.10.1953 (photocopy)  
 12210 Gerald Finzi: Letter to Herbert Howells, 5.3.1954 (photocopy)  
 12211 Gerald Finzi: Letter to Herbert Howells, 11.7.1954 (photocopy)  
 12212 Gerald Finzi: Letter to Herbert Howells, 10.9.[1954] (photocopy)  
 12213 Gerald Finzi: Letter to Herbert Howells, 28.3.1955 (photocopy)  
 12214 Gerald Finzi: Letter to Herbert Howells, 13.8.1955 (photocopy)  
 12215 Gerald Finzi: Letter to Herbert Howells, 30.4.1956 (photocopy)  
 12216 Gerald Finzi: Letter to Herbert Howells, 23.5.1956 (photocopy)  
 12217 Gerald Finzi: Letter to Herbert Howells, 18.9.1956 (photocopy)  
 12218 Gerald Finzi: Letter to Herbert Howells, Printed change of address card

Letters from Joy Finzi to Herbert Howells

- 12219 Joy Finzi: Letter to Herbert Howells, 16.12.1975 (typescript, enclosing programme for the dedication of the Finzi memorial window)
- 12220 Joy Finzi: Letter to Herbert Howells, ??.[1977] (typescript)
- 12221 Joy Finzi: Letter to Herbert Howells, 19.8.1980 (typescript, enclosing an engraved card by Richard Shirley Smith)
- 12222 Joy Finzi: Letter to Herbert Howells, 13.10.1980 (typescript, enclosing a brochure for 'Gerald Finzi: Twenty-Fifth Anniversary Celebration 1981')
- 12223 Joy Finzi: Letter to Herbert Howells, Letter from John Forsyth: 9.8.1978 (with envelope)
- 12224 Sheila (Mrs D.H.) Forster: Letter to Herbert Howells, 18.9.1977

Letters from Cecil Armstrong Gibbs to Herbert Howells

- 12225 Cecil Armstrong Gibbs: Letter to Herbert Howells, 17.12.1943 (with envelope)
- 12226 Cecil Armstrong Gibbs: Letter to Herbert Howells, 21.8.1951 (with envelope)
- 12227 Cecil Armstrong Gibbs: Letter to Herbert Howells, 7.10.1952
- 12228 Cecil Armstrong Gibbs: Letter to Herbert Howells, 22.7.1954 (with envelope)
- 12229 Cecil Armstrong Gibbs: Letter to Herbert Howells, 25.6.1956
- 12230 Cecil Armstrong Gibbs: Letter to Herbert Howells, 10.8.1956 (with envelope)
- 12231 Cecil Armstrong Gibbs: Letter to Herbert Howells, 10.8.1959 (with envelope)
- 12232 Cecil Armstrong Gibbs: Letter to Herbert Howells, 19.8.1958

Letters from Douglas Fox to Herbert Howells

- 12233 Douglas Fox: Letter to Herbert Howells, 31.10.1962
- 12234 Douglas Fox: Letter to Herbert Howells, 17.7.1973 (with envelope)
- 12235 Douglas Fox: Letter to Herbert Howells, 16.7.1975
- 12236 Douglas Fox: Letter to Herbert Howells, 13.10.1976
- 12237 Douglas Fox: Letter to Herbert Howells, 24.6.1977 (with envelope)
- 12238 Douglas Fox: Letter to Herbert Howells, 27.7.1977 (with envelope)
- 12239 Douglas Fox: Letter to Herbert Howells, 13.10.1977 (illustrated notecard, with envelope)

Letters from Winifred Fox to Herbert Howells

- 12240 Winifred Fox: Letter to Herbert Howells, 9.5.1973 (with envelope)
- 12241 Winifred Fox: Letter to Herbert Howells, 20.10.1975 (with envelope)
- 12242 Winifred Fox: Letter to Herbert Howells, 16.5.1979

Letters from A.H. Fox-Strangways to Herbert Howells

- 12243 A.H. Fox-Strangways: Letter to Herbert Howells, 4.8.1919 (with envelope)
- 12244 A.H. Fox-Strangways: Letter to Herbert Howells, 12.8.19 (with envelope)
- 12245 A.H. Fox-Strangways: Letter to Herbert Howells, 26.9.1919 (with envelope)
- 12246 A.H. Fox-Strangways: Letter to Herbert Howells, 14.1.1920 (with envelope)
- 12247 A.H. Fox-Strangways: Letter to Herbert Howells, 19.1.1920 (with envelope)
- 12248 A.H. Fox-Strangways: Letter to Herbert Howells, 18.1.1934
- 12249 A.H. Fox-Strangways: Letter to Herbert Howells, 18.10.1934
- 12250 A.H. Fox-Strangways: Letter to Herbert Howells, 30.10.1934

Letters from R. Francis to Herbert Howells

- 12251 R. Francis: Letter to Herbert Howells, 12.2.1916 (with envelope)
- 12252 R. Francis: Letter to Herbert Howells, 20.2.1916 (with envelope)
- 12253 R. Francis: Letter to Herbert Howells, 25.2.1916 (typescript)
- 12254 R. Francis: Letter to Herbert Howells, 11.4.1917 (with envelope)
- 12255 R. Francis: Letter to Herbert Howells, 26.4.1917 (typescript, with envelope)
- 12256 R. Francis: Letter to Herbert Howells, 13.8.1918 (with envelope)

Letters from Guido M. Gatti to Herbert Howells

- 12257 Guido M. Gatti: Letter to Herbert Howells, 8.5.1920 (with envelope)  
12258 Guido M. Gatti: Letter to Herbert Howells, 29.5.1920 (with envelope)
- 12259 Bram Gay: Letter to Herbert Howells, 20.4.1977 (typescript)
- 12260 Betty Gibbs: Letter to Herbert Howells, 21.10.1977 (typescript, with envelope)
- 12261 Robin Gibson: Letter to Herbert Howells, 11.10.1971
- 12262 Ruth Gipps: Letter to Herbert Howells, 26.4.1977

Letters from Harold Goold

- 12263 Harold Goold: Letter to Herbert Howells, 3.6.1972 (with envelope)  
12264 Harold Goold: Letter to Herbert Howells, 17.11.1973 (with envelope and 1973 Newsletter of the Reardon Smith Line Ltd)  
12265 Harold Goold: Letter to Herbert Howells, 30.12.1973 (typewritten)  
12266 Eugene Goossens: Letter to Herbert Howells, 1.9.1955 (airletter, typescript)  
12267 Lilian T. Dyke Griffith: Letter to Herbert Howells, 7.3.1944 (with envelope)

Letters from George A. Gronshaw (Queen's College, Oxford)

- 12268 George A. Gronshaw: Letter to Herbert Howells, 5.9.1916 (typescript, with Howells' draft reply on the reverse)  
12269 George A. Gronshaw: Letter to Herbert Howells, 6.10.1916  
12270 George A. Gronshaw: Letter to Herbert Howells, 10.10.1916  
12271 George A. Gronshaw: Letter to Herbert Howells, 16.10.1916 (with envelope)  
12272 George A. Gronshaw: Letter to Herbert Howells, 12.11.1916 (postcard)  
12273 George A. Gronshaw: Letter to Herbert Howells, [4.12.1916 (matriculation certificate)] to be moved  
12274 George A. Gronshaw: Letter to Herbert Howells, 21.4.1917  
12275 George A. Gronshaw: Letter to Herbert Howells, 14.5.1917 (typescript, with envelope)  
12276 George A. Gronshaw: Letter to Herbert Howells, 3.11.1918 (with envelope)  
12277 George A. Gronshaw: Letter to Herbert Howells, 8.11.1918 (postcard)  
12278 George A. Gronshaw: Letter to Herbert Howells, 6.8.1920 (postcard)

Letters from Douglas Guest

- 12279 Douglas Guest: Letter to Herbert Howells, 18.10.1954  
12280 Douglas Guest: Letter to Herbert Howells, 19.3.1955  
12281 Douglas Guest: Letter to Herbert Howells, 24.2.1961

Letters from W.H. Hadow

- 12282 W.H. Hadow: Letter to Herbert Howells, 5.1.1918  
12283 W.H. Hadow: Letter to Herbert Howells, 7.10.1921 (with envelope)  
12284 W.H. Hadow: Letter to Herbert Howells, 16.10.1931

Letters from Frank Percy Haines – see Nellie M. Roberts

Letters from John W. Haines

- 12285 John W. Haines: Letter to Herbert Howells, 29.6.1916[?]  
12286 John W. Haines: Letter to Herbert Howells, 2.8.1918 (postcard)  
12287 John W. Haines: Letter to Herbert Howells, 7[?].8.1918 (postcard)  
12288 John W. Haines: Letter to Herbert Howells, 1.6.1950 (with envelope)

- 12289 Letter from William Haley (Editor of The Times): 16.10.1962 (typescript)
- 12290 Letter from Wiliam Halliwell: 27.9.1934
- 12291 Letter from Beatrice Harrison: 26.3.1939
- 12292 Letter from Dorothe (Mrs Julius) Harrison: 2-.2[?].19—(typescript)

Letters from Julius Harrison

- 12293 Julius Harrison: Letter to Herbert Howells, 17.11.1947 (with envelope)
- 12294 Julius Harrison: Letter to Herbert Howells, 29.10.1950
- 12295 Julius Harrison: Letter to Herbert Howells, 16.2.1951
- 12296 Julius Harrison: Letter to Herbert Howells, 26.2.1952
- 12297 Julius Harrison: Letter to Herbert Howells, [1957]
- 12298 Julius Harrison: Letter to Herbert Howells, 22.12.1958 (with envelope)

Letters from Harrow School – see Hector McCurrach

Letters from Edward Heath (see also Robert Armstrong, Baron Armstrong of Ilminster and Keith Falkner)

- 12299 Edward Heath: Letter to Herbert Howells, 7.7.1970 (typescript, with envelope)
- 12300 Edward Heath: Letter to Herbert Howells, 25.2.1972 (typescript, with envelope)
- 12301 Edward Heath: Letter to Herbert Howells, 6.3.1972 (typescript, with envelope)
- 12302 Edward Heath: Letter to Herbert Howells, 4.4.1972 (typescript, with envelope, with seating plan, menu and programme for the dinner and concert to celebrate the 70th birthday of William Walton)
- 12303 Edward Heath: Letter to Herbert Howells, 3.5.1972 (typescript, with envelope)
- 12304 Edward Heath: Letter to Herbert Howells, 17.10.1972 (typescript, addressed to Keith Falkner; originally enclosed in MS 7832/122)
- 12305 Edward Heath: Letter to Herbert Howells, 30.12.1972 (typescript, with envelope)
- 12306 Rose Henniker-Heaton: Letter to Herbert Howells, 14.4.1963 (typescript)
- 12307 A.K. Holland: Letter to Herbert Howells, 28.5.1953 (typescript)
- 12308 Joseph Horovitz: Letter to Herbert Howells, 13.11.1971 (typescript)

Letters from Frank Howes

- 12309 Frank Howes: Letter to Herbert Howells, 22.3.1951
- 12310 Frank Howes: Letter to Herbert Howells, 3.3.1955 (typescript)
- 12311 Frank Howes: Letter to Herbert Howells, 15.8.1956 (typescript)
- 12312 Frank Howes: Letter to Herbert Howells, 11.9.1962
- 12313 Frank Howes: Letter to Herbert Howells, 16.7.1969 (with envelope)
- 12314 Frank Howes: Letter to Herbert Howells, 7.4.1971
- 12315 Herbert Hughes: Letter to Herbert Howells, [1929?]

Letters from Molly Hull

- 12316 Molly Hull: Letter to Herbert Howells, 25.6.1975
- 12317 Molly Hull: Letter to Herbert Howells, 14.10.1977 (with envelope)
- 12318 Michael Hurd: Letter to Herbert Howells, 6.12.1977 (typescript, enclosing extracts from letters from Howells to Ivor Gurney which he wished to include in his *The Ordeal of Ivor Gurney*)
- 12319 Thomas Hunt [?]: Letter to Herbert Howells, [1935]

Letters from Peter Hurford

- 12320 Peter Hurford: Letter to Herbert Howells, 30.10.1958 (typescript, with the text of a prayer for choristers enclosed)  
12321 Peter Hurford: Letter to Herbert Howells, 17.12.1958

Letters from Arthur Hutchings

- 12322 Arthur Hutchings: Letter to Herbert Howells, 28.10.1947 (typescript)  
12323 Arthur Hutchings: Letter to Herbert Howells, 9.9.1954 (typescript, with envelope)  
12324 Arthur Hutchings: Letter to Herbert Howells, 23.8.1956 (typescript)  
12325 Arthur Hutchings: Letter to Herbert Howells, 8.10.1956 (typescript)  
12326 Arthur Hutchings: Letter to Herbert Howells, 16.10.1956 (typescript, with letter from Hans Redlich to Hutchings attached)  
12327 Arthur Hutchings: Letter to Herbert Howells, 9.1.1957 (with envelope)  
12328 Arthur Hutchings: Letter to Herbert Howells, 27.5.1963 (typescript)  
12329 Arthur Hutchings: Letter to Herbert Howells, 14.11.1972 (typescript)  
12330 Arthur Hutchings: Letter to Herbert Howells, 23.6.1983 (typescript, to Christopher Palmer, with a leaf of manuscript paper annotated 'My dribbling – not H.H!' enclosed)  
12331 Arthur Hutchings: Letter to Herbert Howells, 24.6.1983 (typescript postcard to Christopher Palmer)

Letters from John Ireland

- 12332 John Ireland: Letter to Herbert Howells, 4.12.1918 (with envelope)  
12333 John Ireland: Letter to Herbert Howells, 22.2.1943 (with envelope)  
12334 John Ireland: Letter to Herbert Howells, 16.9.1944  
12335 John Ireland: Letter to Herbert Howells, 22.9.1946 (with envelope)  
12336 John Ireland: Letter to Herbert Howells, 17.8.1949 (with envelope)  
12337 John Ireland: Letter to Herbert Howells, 11.6.1953 (with envelope)  
12338 John Ireland: Letter to Herbert Howells, 15.8.1953 (with envelope)  
12339 John Ireland: Letter to Herbert Howells, 25.8.1953 (with envelope)  
12340 John Ireland: Letter to Herbert Howells, 31.8.1954 (with envelope)  
12341 John Ireland: Letter to Herbert Howells, 15.8.1956 (with envelope)  
12342 John Ireland: Letter to Herbert Howells, 17.8.1957 (with envelope)  
12343 John Ireland: Letter to Herbert Howells, 14.8.1958 (with envelope)  
12344 John Ireland: Letter to Herbert Howells, 25.3.1959 (with envelope)  
12345 John Ireland: Letter to Herbert Howells, 22.8.1959 (with envelope)  
12346 John Ireland: Letter to Herbert Howells, 20.8.1960 (with envelope)  
12347 John Ireland: Letter to Herbert Howells, 22.8.1961 (typescript, with envelope)

Letters from Gordon Jacob

- 12348 Gordon Jacob: Letter to Herbert Howells, 1.8.1955 (with envelope)  
12349 Gordon Jacob: Letter to Herbert Howells, 5.2.1958  
12350 Gordon Jacob: Letter to Herbert Howells, 13.6.1975 (with envelope)  
12351 Gordon Jacob: Letter to Herbert Howells, 18.10.1982 (with envelope)

Letters from Maurice Jacobson

- 12352 Maurice Jacobson: Letter to Herbert Howells, 11.9.1956  
12353 Maurice Jacobson: Letter to Herbert Howells, 23.11.[c.1973]  
12354 Reginald Jacques: Letter to Herbert Howells, 18.11.1954

Letters from Jesus College, Oxford – see H.F.B. Brett-Smith

- 12355 Harry Diack Johnstone: Letter to Herbert Howells, 2.4.1973 (typescript, with envelope and programme for Reading University performance of Hymnus Paradisi, 24.3.1973)

- 12356 Robert A. Jones: Letter to Herbert Howells, 13.9.1982 (with programme note for Howells' Concerto for Strings)
- 12357 Roger Judd: Letter to Herbert Howells, 9.9.1977
- 12358 A.B. James (Headmaster of Lydney County Junior School): Letter to Herbert Howells, 26.3.1956 (typescript, with envelope)
- 12359 Alan Kendall: Letter to Herbert Howells, 20.2.1978 (typescript)

Letters from Gerald Knight

- 12360 Gerald Knight: Letter to Herbert Howells, 9.3.1948 (typescript)
- 12361 Gerald Knight: Letter to Herbert Howells, 2.9.1948 (typescript)
- 12362 John Lambert: Letter to Herbert Howells, 8.11.1957

Letters from Richard Latham

- 12363 Richard Latham: Letter to Herbert Howells, 19.5.[1972]
- 12364 Richard Latham: Letter to Herbert Howells, 18.9.1972 (with envelope)
- 12365 Richard Latham: Letter to Herbert Howells, 18.10.1972
- 12366 Richard Latham: Letter to Herbert Howells, 18.6.1976 (with envelope)
- 12367 John Newton: Text of 'Come, my soul, thy suit prepare'
- 12368 G.V.M. Selby, Secretary for Public Lectures, University of Leeds: Letter to Herbert Howells, 27.5.1955 (typescript, with envelope)
- 12369 David Lepine (see also J.W. Poole): Letter to Herbert Howells, 23.8.1968 (typescript)

Letters from Leeds Philharmonic Society – see Harry Moat

Letters from Anthony Lewis

- 12370 Anthony Lewis: Letter to Herbert Howells, 6.5.19[6-?]
- 12371 Anthony Lewis: Letter to Herbert Howells, 12.8.1980

Letters from John Lockwood

- 12372 John Lockwood: Letter to Herbert Howells, 22.7.1955
- 12373 John Lockwood: Letter to Herbert Howells, 29.7.1955 (with envelope)

Letters from the University of London

- 12374 Roderic Hill: Letter to Herbert Howells, 27.1.1954 (typescript, with envelope, with Howells' reply)
- 12375 J. Hood Phillips: Letter to Herbert Howells, 24.2.1955 (typescript)
- 12376 Hope Meiklejohn: Letter to Herbert Howells, 2.8.[195-?]
- 12377 University of London: Letter to Herbert Howells, 14.3.196[0?] (typescript Development Policy in the Quinquennium 1957-62: Report of Board of Studies in Music, with Howells' revisions)
- 12378 Hope C. Meiklejohn: Letter to Herbert Howells, 24.10.1964 (typescript)

Letters from Lydney County Junior School – see A.B. James

Letters from Lydney Grammar School – see J.D. Green

Lydney Town Band – see W.F. Essex

Letters from Lydney Town Council

- 12379 Lydney Town Council: Letter to Herbert Howells, 31.1.1978 (typescript)
- 12380 Lydney Town Council: Letter to Herbert Howells, 17.10.1982 (typescript)

- 12381 Barry Lyndon (Royal College of Organists): Letter to Herbert Howells, 3.6.1972 (typescript, with envelope)
- 12382 Clair Logan: Letter to Herbert Howells, 19.10.1952 (typescript)
- Letters from W.S. McCornick (Carnegie Trust)
- 12383 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 2.12.1918 (with envelope)
- 12384 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 11.2.1919 (with envelope)
- 12385 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 28.1.1920 (with envelope)
- 12386 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 5.4.1920 (with envelope)
- Letters from Isobel [?] McKay Martin
- 12387 Isobel [?] McKay Martin: Letter to Herbert Howells, 19.4.1951 (with envelope)
- 12388 Isobel [?] McKay Martin: Letter to Herbert Howells, 12.10.1952 (with envelope)
- 12389 Diana McVeagh: Letter to Herbert Howells, 5.4.1977 (typescript)
- 12390 Neil Mackie: Letter to Herbert Howells, 22.8.1979 (typescript)
- Letters from Philip Marshall
- 12391 Philip Marshall: Letter to Herbert Howells, 15.10.1974
- 12392 Philip Marshall: Letter to Herbert Howells, 14.11.1974 (with envelope)
- 12393 Philip Marshall: Letter to Herbert Howells, 22.11.1974
- 12394 Philip Marshall: Letter to Herbert Howells, 16.10.1979 (with envelope)
- 12395 David Martin: Letter to Herbert Howells, 13.11.1978 (typescript, enclosing 'The Silencing of England's Common Prayer', 'The Great Act of Forgetting' and 'The Saint Cecilia Petition')
- 12396 William Mathias: Letter to Herbert Howells, 3.9.1977
- 12397 Dr George Maybee: Letter to Herbert Howells, 30.11.1964 (typescript)
- 12398 Graham Mayo (Northampton Philharmonic Choir): Letter to Herbert Howells, 20.4.1980
- Letters from Yehudi Menuhin (see also under Keith Falkner)
- 12399 Yehudi Menuhin: Letter to Herbert Howells, 30.4.1960 (typescript, with envelope)
- 12400 Yehudi Menuhin: Letter to Herbert Howells, 26.12.1964 (typescript)
- 12401 Yehudi Menuhin: Letter to Herbert Howells, 2.9.1967
- 12402 Yehudi Menuhin: Letter to Herbert Howells, 6.6.1972 (typescript)
- 12403 Yehudi Menuhin: Letter to Herbert Howells, 29.10.1972 (typescript, to Keith Falkner; originally enclosed with **MS 7832/122**)
- 12404 Hubert Middleton: Letter to Herbert Howells, n.d.
- 12405 Anthony Milner: Letter to Herbert Howells, 14.10.1977
- 12406 Arthur Milner: Letter to Herbert Howells, 2.1.1965
- Letters from Eric Milner-White
- 12407 Eric Milner-White: Letter to Herbert Howells, 3.2.1920 (with envelope)
- 12408 Eric Milner-White: Letter to Herbert Howells, 3.10.1949 (typescript)
- 12409 Eric Milner-White: Letter to Herbert Howells, 30.7.1950
- 12410 Eric Milner-White: Letter to Herbert Howells, 18.4.1957 (typescript)

12411 [Francis Minay]: Letter to Herbert Howells, Ck 1971

Letters from George Montagu, 9th Earl of Sandwich

12412 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 2.1.1955 (with envelope)  
12413 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 2.8.1951 (with envelope)  
12414 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 4.8.1951 (with envelope)  
12415 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 12.8.1951 (with envelope)  
12416 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 2.1.1952 (with envelope)  
12417 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 28.10.1955 (with envelope)  
12418 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 12.11.1955 (with envelope)  
12419 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 30.12.1955 (with envelope)  
12420 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 6.1.1956 (with envelope)  
12421 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 5.5.1956 (with envelope)  
12422 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 27.6.1956 (with envelope)  
12423 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 9.9.1956 (with envelope)  
12424 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 23.12.1957 (with envelope)  
12425 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 29.12.1957 (with envelope)  
12426 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 22.9.1958 (with envelope)  
12427 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 29.12.1958 (with envelope)  
12428 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 30.12.1959 (with envelope)  
12429 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 4.3.?  
12430 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 3.8.?  
12431 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, Undated picture postcard of Hitchinbroke-Priory [sic]

Letters from E. Vaughan Morris (National Brass Band Festival 1960 – see also Frank Wright)

12432 E. Vaughan Morris: Letter to Herbert Howells, 5.4.1960 (typescript)  
12433 E. Vaughan Morris: Letter to Herbert Howells, 5.8.1960 (typescript)  
12434 Michael Mullinar: Letter to Herbert Howells, 27.5.1918 (with envelope)

Letters from Newnham School, Gloucestershire – see W.L. Billings

Letters from Harry Newstone

12435 Harry Newstone: Letter to Herbert Howells, 13.10.1972  
12436 Harry Newstone: Letter to Herbert Howells, 27.10.1982  
12437 Michael Nicholas: Letter to Herbert Howells, 2.1.1968 (typescript)  
12438 C. Nicholson [?]: Letter to Herbert Howells, 29.6.1917 (with a further leaf containing 'To John Sebastian Bach On hearing the Chromatic Fantasia, 1917')  
12439 Sydney Northcote: Letter to Herbert Howells, 22[?].12.1966[?] (with envelope, enclosing a cutting from The Daily Telegraph about 'A spotless Rose')

Letters from Boris Ord

12440 Boris Ord: Letter to Herbert Howells, 1.1.1946 (with envelope)  
12441 Boris Ord: Letter to Herbert Howells, 2.7.1947  
12442 Boris Ord: Letter to Herbert Howells, 21.6.1950  
12443 Boris Ord: Letter to Herbert Howells, 22.7.1954 (postcard)  
12444 Boris Ord: Letter to Herbert Howells, 11.7.1957 (typescript)  
12445 Boris Ord: Letter to Herbert Howells, 15.6.1960 (with envelope)  
12446 Evelyn Herbour (Boris Ord's sister): Letter to Herbert Howells, 21.2.1966  
12447 Evelyn Herbour (Boris Ord's sister): Letter to Herbert Howells, 7.3.1966 (with envelope)



Letters from Oriel College, Oxford – see W. Meredith Thompson

Letters from the University of Oxford Registry

- 12448 Assistant Registrar, University of Oxford Registry: Letter to Herbert Howells, 10.6.1931 (with envelope)  
12449 Secretary of the Nominating Committee, University of Oxford Registry: Letter to Herbert Howells, 12.11.1956  
12450 Secretary of the Nominating Committee, University of Oxford Registry: Letter to Herbert Howells, 20.11.1956  
12451 Gordon Palmer (Chairman of RCM Council): Letter to Herbert Howells, 24.5.1979  
12452 Juliet Pannett: Letter to Herbert Howells, 12.10.1962

Letters from Christopher Palmer

- 12453 Christopher Palmer: Letter to Herbert Howells, 3.1.1968  
12454 Christopher Palmer: Letter to Herbert Howells, 27.7.1971  
12455 S. Ernest Palmer: Letter to Herbert Howells 6.6.1933  
12456 Charles Peaker: Letter to Herbert Howells, 29.9.1954 (typescript)  
12457 James Phillipson: Letter to Herbert Howells, 24.5.1936 (enclosing typescript letter from Mrs M. S...)  
12458 Kenneth Pickthorne: Letter to Herbert Howells, 21.10.1971 (typescript)  
12459 M [Margaret Plummer?]: Letter to Herbert Howells, No date  
12460 J.W. Poole: Letter to Herbert Howells, 24.3.1973 (typescript, enclosing an order of service in memory of David Lepine)

Letters from Elizabeth Poston (Cambridge Hymnal). See also Cambridge University Press

- 12461 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 15.11.1961 (typescript)  
12462 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 21.11.1961 (typescript)  
12463 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 13.12.1961 (typescript)  
12464 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 20.4.1965  
12465 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 26.2.1966 (typescript)  
12466 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 7.3.1966  
12467 Mary Potts: Letter to Herbert Howells, 11.8.[197-?]  
12468 Lloyd Powell: Letter to Herbert Howells, 27.2.1963 (typescript, with envelope)  
12469 Arthur Pritchard: Letter to Herbert Howells, 3.6.1972

Lettes from Queen's College, Oxford – see George A. Gronshaw

Letters from Philip Radcliffe

- 12470 Philip Radcliffe: Letter to Herbert Howells, 20.5.[1944]  
12471 Philip Radcliffe: Letter to Herbert Howells, 24.8.1947 (with envelope)  
12472 Philip Radcliffe: Letter to Herbert Howells, 20.4.1951 (with envelope)  
12473 Philip Radcliffe: Letter to Herbert Howells, 20.10.1952  
12474 Philip Radcliffe: Letter to Herbert Howells, 9.2.1954 ('Ricerca, illustrative of the elevation of Dr. H. Howells ad Parnassum 12470 Professorialem')

- 12475 Philip Radcliffe: Letter to Herbert Howells, 24.3.[1958]  
 12476 Philip Radcliffe: Letter to Herbert Howells, 24.1.1962 (with envelope)  
 12477 Philip Radcliffe: Letter to Herbert Howells, 16.10.1962 (with envelope)
- 12478 Noel Rawsthorne: Letter to Herbert Howells, 22.12.1978
- 12479 Hans F. Redlich: Letter to Herbert Howells, 21.10.1956 (typescript, with envelope)
- 12480 Louise Redvers-Llewellyn: Letter to Herbert Howells, 25.10.1982 (Greetings card, with programme of RCM 90th Birthday Concert)

Letters from W H Reed

- 12481 W H Reed: Letter to Herbert Howells, 23.9.1917 (with envelope)  
 12482 W H Reed: Letter to Herbert Howells, 9.10.1917 (postcard)  
 12483 W H Reed: Letter to Herbert Howells, 15.10.1917 (with envelope)
- 12484 Frederick Rimmer: Letter to Herbert Howells, 24.8.1954

Letters from Hugh Robertson

- 12485 Hugh Robertson: Letter to Dorothy Howells, 20.10.1935 (with envelope)  
 12486 Hugh Robertson: Letter to Herbert Howells, 29.10.1935 (with envelope)  
 12487 Hugh Robertson: Letter to Dorothy Howells, 15.1.1936 (enclosing a signed copy of 'Threnody', with envelope)

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Letters from Winthrop L. Rogers

- 12489 Winthrop L. Rogers: Letter to Herbert Howells, 22.11.1918 (with envelope)  
 12490 Winthrop L. Rogers: Letter to Herbert Howells, 28.7.1919 (with envelope)

Letters from Landon Ronald

- 12491 Landon Ronald: Letter to Herbert Howells, 18.7.1914 (typescript, with envelope)  
 12492 Landon Ronald: Letter to Herbert Howells, 11.1.1934 (typescript)

Letters from Erik Routley

- 12493 Erik Routley: Letter to Herbert Howells, 5.2.1960 (typescript)  
 12494 Erik Routley: Letter to Herbert Howells, 26.2.1962  
 12495 Erik Routley: Letter to Herbert Howells, 2.5.1963 (typescript)  
 12496 Erik Routley: Letter to Herbert Howells, 20.6.1963  
 12497 Erik Routley: Letter to Herbert Howells, 4.7.1963 (typescript)  
 12498 Erik Routley: Letter to Herbert Howells, 22.4.1966 (airletter)

Letters from William Rothenstein

(NB 24 letters from Howells to Rothenstein, 1919-42, are in MS Eng 1148, Houghton Library, Harvard University)

- 12499 William Rothenstein: Letter to Herbert Howells, 26.9.1919 (postcard)  
 12500 William Rothenstein: Letter to Herbert Howells, 29.9.1919 (with envelope)  
 12501 William Rothenstein: Letter to Herbert Howells, 16.10.1919 (with envelope)  
 12502 William Rothenstein: Letter to Herbert Howells, [23].11.1919 (with envelope)  
 12503 William Rothenstein: Letter to Herbert Howells, 24[recte 25].11.1919 (with envelope)  
 12504 William Rothenstein: Letter to Herbert Howells, 10.12.1919 (postcard)  
 12505 William Rothenstein: Letter to Herbert Howells, 15.12.1919 (postcard)  
 12506 William Rothenstein: Letter to Herbert Howells, 24.12.1919 (with envelope)  
 12507 William Rothenstein: Letter to Herbert Howells, 30.7.[1920] (with envelope)  
 12508 William Rothenstein: Letter to Herbert Howells, 25.8.1920 (postcard)  
 12509 William Rothenstein: Letter to Herbert Howells, 30.12.[1920?] (postcard)

- 12510 William Rothenstein: Letter to Herbert Howells, 18.9.1922 (with envelope)  
 12511 William Rothenstein: Letter to Herbert Howells, 16.4.1928 (postcard)  
 12512 William Rothenstein: Letter to Herbert Howells, 19.3.1931 (postcard)  
 12513 William Rothenstein: Letter to Herbert Howells, 16.10.1931  
 12514 William Rothenstein: Letter to Herbert Howells, 17.4.1935 (with envelope)  
 12515 William Rothenstein: Letter to Herbert Howells, 30.1.1940 (with envelope)  
 12516 William Rothenstein: Letter to Herbert Howells, 31.1.1942 (with envelope)  
 12517 William Rothenstein: Letter to Herbert Howells, 30.1.1944 (with envelope)  
 12518 William Rothenstein: At home invitation (n.d.)

Letters from Royal College of Music – see Keith Falkner and Gordon Palmer

Letters from Edmund Rubbra

- 12519 Edmund Rubbra: Letter to Herbert Howells, 22.4.1937  
 12520 Edmund Rubbra: Letter to Herbert Howells, 2.10.1942  
 12521 Edmund Rubbra: Letter to Herbert Howells, 3.2.1949  
 12522 Edmund Rubbra: Letter to Herbert Howells, 19.4.1951 (with envelope)  
 12523 Edmund Rubbra: Letter to Herbert Howells, 27.11.1954  
 12524 Edmund Rubbra: Letter to Herbert Howells, 10.1.1954 [recte 1955] (with envelope)  
 12525 Edmund Rubbra: Letter to Herbert Howells, 15.4.1955 (with envelope)  
 12526 Edmund Rubbra: Letter to Herbert Howells, 6.12.1955  
 12527 Edmund Rubbra: Letter to Herbert Howells, 19.3.1956 (typescript, with envelope)  
 12528 Edmund Rubbra: Letter to Herbert Howells, 20.4.1956 (typescript)  
 12529 Edmund Rubbra: Letter to Herbert Howells, 23.5.1959  
 12530 Edmund Rubbra: Letter to Herbert Howells, 6.7.1959  
 12531 Edmund Rubbra: Letter to Herbert Howells, 4.1.1960  
 12532 Edmund Rubbra: Letter to Herbert Howells, 22.1.1962  
 12533 Edmund Rubbra: Letter to Herbert Howells, 12.5.1964 (with envelope and enclosing a letter from The Worshipful Company of Musicians)  
 12534 Edmund Rubbra: Letter to Herbert Howells, 30.12.1973

Letters from John Rutter – see Clare College, Cambridge

- 12535 Albert Sammons: Letter to Herbert Howells, 3.9.1945 (with envelope)

Letters from St John's College, Cambridge – see Ernest Alfred Benians and James Mann Wordie

Letters from St Paul's Cathedral – see W.R. Matthews

Letters from St Paul's Girls' School – see Margaret Osborne and Mark Wather

Letters from Olive Sammons (Mrs Albert Sammons)

- 12536 Olive Sammons (Mrs Albert Sammons): Letter to Herbert Howells, 7.10.1957  
 12537 Olive Sammons (Mrs Albert Sammons): Letter to Herbert Howells, 2.2.1967 (with envelope)

Letters from Malcolm Sargent

- 12538 Malcolm Sargent: Letter to Herbert Howells, 13.10.1952[?] (postcard)  
 12539 Malcolm Sargent: Letter to Herbert Howells, 23.12.1957 (with envelope)  
 12540 Malcolm Sargent: Letter to Herbert Howells, No date  
 12541 Malcolm Sargent: Christmas card to Herbert Howells, No date

Letters from Marion Scott

- 12542 Marion Scott: Letter to Herbert Howells, 7.12.1915 (with envelope)  
 12543 Marion Scott: Letter to Herbert Howells, 5.4.1916 (with envelope)  
 12544 Marion Scott: Letter to Herbert Howells, 25.5.1916 (with envelope)  
 12545 Marion Scott: Letter to Herbert Howells, 12.7.1916

- 12546 Marion Scott: Letter to Herbert Howells, 26.9.1916 (with envelope)
- 12547 Marion Scott: Letter to Herbert Howells, 24.4.1917 (with envelope)
- 12548 Marion Scott: Letter to Herbert Howells, 9.7.1917 (with envelope)
- 12549 Marion Scott: Letter to Herbert Howells, 12.2.1918 (with envelope)
- 12550 Marion Scott: Letter to Herbert Howells, 10.4.1918 (with envelope)
- 12551 Marion Scott: Letter to Herbert Howells, 25.5.1918 (with envelope)
- 12552 Marion Scott: Letter to Herbert Howells, 9.6.1918 (with envelope)
- 12553 Marion Scott: Letter to Herbert Howells, 24.6.1918 (with envelope)
- 12554 Marion Scott: Letter to Herbert Howells, 23.8.1918 (with envelope)
- 12555 Marion Scott: Letter to Herbert Howells, 24.8.1918 (with envelope)
- 12556 Marion Scott: Letter to Herbert Howells, 23.9.1918
- 12557 Marion Scott: Letter to Herbert Howells, 29.9.1918 (with envelope)
- 12558 Marion Scott: Letter to Herbert Howells, 7.10.1918 (with envelope)
- 12559 Marion Scott: Letter to Herbert Howells, 29.10.1918 (with envelope)
- 12560 Marion Scott: Letter to Herbert Howells, 10.11.1918 (with envelope, enclosing a poem 'Waters of Comfort')
- 12561 Marion Scott: Letter to Herbert Howells, 29.12.1918 (with envelope)
- 12562 Marion Scott: Letter to Herbert Howells, 19.3.1920 (printed invitation for a 'Gloucestershire Evening')
- 12563 Marion Scott: Letter to Herbert Howells, 6.5.1951 (with envelope)
- 12564 Ernest Winterbotham and Co., solicitors: Letter to Herbert Howells, 29.7.1954 (typescript, from Ernest Winterbotham and Co., solicitors for Marion Scott deceased)
- 12565 Letter from Alice Sumsion: 30.6.1975 (to Ursula Howells, with envelope)

Letters from Herbert [John] Sumsion

- 12566 Herbert [John] Sumsion: Letter to Herbert Howells, ??.1949      b) 9.4.1950
- 12567 Herbert [John] Sumsion: Letter to Herbert Howells, 13.9.1950
- 12568 Herbert [John] Sumsion: Letter to Herbert Howells, 8.9.1951
- 12569 Herbert [John] Sumsion: Letter to Herbert Howells, 24.2.1953 (with envelope)
- 12570 Herbert [John] Sumsion: Letter to Herbert Howells, 21.11.1960
- 12571 Herbert [John] Sumsion: Letter to Herbert Howells, 29.6.1975
- 12572 Herbert [John] Sumsion: Letter to Herbert Howells, 30.6.1975 (with envelope)
- 12573 Herbert [John] Sumsion: Letter to Herbert Howells, 7.8.1976
- 12574 Herbert [John] Sumsion: Letter to Herbert Howells, 2.2.1982 (to Richard Shephard, photocopy, with copies of Sumsion's 1972 R.C.M. Magazine article on Howells and a letter (8.2.1982) from Giles Easterbrook to Sumsion)
- 12575 Herbert [John] Sumsion: Letter to Christopher Palmer, 30.6.1983
- 12576 Geoffrey Tandy: Letter to Herbert Howells, 25.7.1918 (with envelope)
- 12577 Mark Tatlow: Letter to Herbert Howells,
- 12578 Maud A. Taylor: Letter to Herbert Howells, 22.11.1959
- 12579 W. H. Harris: Letter to Herbert Howells. 31.7.1920 (with envelope)  
(see also Margaret Brockwell and Anne [Voak?])
- 12580 Michael E. Sadler (University College, Oxford): Letter to Herbert Howells, 22.12.1933

Letters from Charles Kennedy Scott

- 12581 Charles Kennedy Scott: Letter to Herbert Howells, 9.11.1928 (with envelope)
- 12582 Charles Kennedy Scott: Letter to Herbert Howells, 18.11.1951 (with envelope)
- 12583 Charles Kennedy Scott: Letter to Herbert Howells, 4.12.1951
- 12584 Charles Kennedy Scott: Letter to Herbert Howells, 7.10.1952

- 12585 Richard Seal: Letter to Herbert Howells, 12.8.1979 (with envelope)
- 12586 Mátyás Seiber: Letter to Herbert Howells, 6.4.1955 (with envelope)
- 12587 Geoffrey Shaw: Letter to Herbert Howells, 22.2.1933 (typescript)
- 12588 Harold Watkins Shaw: Letter to Herbert Howells, 4.6.1972 (with envelope)
- 12589 Bernard Shore: Letter to Herbert Howells, 7.10.1952 (with envelope)
- 12590 Robert Simpson: Letter to Herbert Howells, 10.6.1972
- 12591 Maggie Smith: Letter to Herbert Howells, 21.5.1980 (typescript)
- 12592 Bernard Stevens: Letter to Herbert Howells, 5.2.1973 (typescript, signed by the RCM Registrar's secretary)
- 12593 Denis Stevens: Letter to Herbert Howells, 28.3.1956 (typescript, with envelope)
- 12594 Richard Stevens: Letter to Herbert Howells, 8.7.1970 (airletter, typescript)
- 12595 John Street: Letter to Herbert Howells, 12.12.1982
- 12596 P.M. Stringer (Clifton High School for Girls): Letter to Herbert Howells, 13.6.1977 (typescript)
- Letters from Sydney Watson
- 12597 Sydney Watson: Letter to Herbert Howells, 11.2.1962
- 12598 Sydney Watson: Letter to Herbert Howells, 11.10.1972 (with envelope)
- 12599 W. H. Harris: Letter to Herbert Howells, 18.3.1966
- 12600 Gilbert Thurlow (Dean of Gloucester): Letter to Herbert Howells, 11.9.1973 (typescript, with envelope)
- Letters from The Times to Herbert Howells – see W.J. Haley
- 12601 W.H. Trethowan: Letter to Herbert Howells, 27.8.1974 (typescript)
- 12602 Trevelyan: : Telegram to Herbert Howells, 3.8.1920
- 12603 John Tripp: Letter to Herbert Howells, 1.10.1978 (airletter, with newspaper cutting from New Zealand)
- Letters from University College, Oxford to Herbert Howells – see Michael E. Sadler
- 12604 Stanley Vann: Letter to Herbert Howells, 5.3.1970
- 12605 Jennifer Vyvyan: Letter to Herbert Howells, 1.6.1954
- Letters from Richard Walker
- 12606 Richard Walker: Letter to Herbert Howells, 31.7.1972 (with envelope)
- 12607 Richard Walker: Letter to Herbert Howells, 2.11.1973 (with envelope)
- 12608 Alexander Walton: Letter to Herbert Howells, 6.6.72
- 12609 Mark Wather (Chairman of Governors, St Paul's Girls' School): Letter to Herbert Howells, 31.7.1962 (typescript)
- 12610 R.S. Watson: Letter to Herbert Howells, 23.5.1948 (with typescript list of contributions to Watson's Memories of Edward Thomas enclosed)
- 12611 John Weeks: Letter to Herbert Howells, 12.7.1976
- 12612 Solweig [Westrup] : Letter to Herbert Howells, 4.5.1975

12613 W.G. Whittaker: Letter to Herbert Howells, 27.9.1938 (typescript, with envelope)

Letters from Ralph Vaughan Williams

12614 Ralph Vaughan Williams: Letter to Herbert Howells, 9.10.1914 (with envelope)  
12615 Ralph Vaughan Williams: Letter to Herbert Howells, 26.10.1924 (with envelope)  
12616 Ralph Vaughan Williams: Letter to Herbert Howells, 12.9.1934 (with envelope)  
12617 Ralph Vaughan Williams: Letter to Herbert Howells, 18.10.1935 (with envelope)  
12618 Ralph Vaughan Williams: Letter to Herbert Howells, 23.11.1935 (with envelope)  
12619 Ralph Vaughan Williams: Letter to Herbert Howells, 2.8.1936 (with envelope)  
12620 Ralph Vaughan Williams: Letter to Herbert Howells, ? 7.1936 (with envelope)  
12621 Ralph Vaughan Williams: Letter to Herbert Howells, 14.12.1936 (with envelope)  
12622 Ralph Vaughan Williams: Letter to Herbert Howells, 12.4.1937 (with envelope)  
12623 Ralph Vaughan Williams: Letter to Herbert Howells, 12.7.[1937] (with envelope)  
12624 Ralph Vaughan Williams: Letter to Herbert Howells, 16.9.1938 (with envelope)  
12625 Ralph Vaughan Williams: Letter to Herbert Howells, 12.10.1939 (with envelope)  
12626 Ralph Vaughan Williams: Letter to Herbert Howells, [13.12.1941] (with envelope)  
12627 Ralph Vaughan Williams: Letter to Herbert Howells, 19.10.1942 (with envelope)  
12628 Ralph Vaughan Williams: Letter to Herbert Howells, 17.12.1942 (with envelope)  
12629 Ralph Vaughan Williams: Letter to Herbert Howells, 18.5.1943 (with envelope)  
12630 Ralph Vaughan Williams: Letter to Herbert Howells, 8.8.1943 (with envelope)  
12631 Ralph Vaughan Williams: Letter to Herbert Howells, 6.10.1943 (with envelope)  
12632 Ralph Vaughan Williams: Letter to Herbert Howells, 15.10.1943 (with envelope)  
12633 Ralph Vaughan Williams: Letter to Herbert Howells, 30.10.[1943]  
12634 Ralph Vaughan Williams: Letter to Herbert Howells, 13.10.1944 (with envelope)  
12635 Ralph Vaughan Williams: Letter to Herbert Howells, 28.7.1945 (with envelope)  
12636 Ralph Vaughan Williams: Letter to Herbert Howells, 14.10.1945 (with envelope)  
12637 Ralph Vaughan Williams: Letter to Herbert Howells, 14.10.1946 (with envelope)  
12638 Ralph Vaughan Williams: Letter to Herbert Howells, 13.5.1947 (postcard)  
12639 Ralph Vaughan Williams: Letter to Herbert Howells, 15.10.1947 (typescript, with envelope)  
12640 Ralph Vaughan Williams: Letter to Herbert Howells, ? 11.1947 (typescript)  
12641 Ralph Vaughan Williams: Letter to Herbert Howells, 11.9.1948 (with envelope)  
12642 Ralph Vaughan Williams: Letter to Herbert Howells, 14.12.1948 (typescript, with envelope)  
12643 Ralph Vaughan Williams: Letter to Herbert Howells, 17.3.1949 (with envelope)  
12644 Ralph Vaughan Williams: Letter to Herbert Howells, 30.3.1950 (typescript, with envelope)  
12645 Ralph Vaughan Williams: Letter to Herbert Howells, 13.10.1949 (typescript)  
12646 Ralph Vaughan Williams: Letter to Herbert and Dorothy Howells, 18.10.1950 (with envelope)  
12647 Ralph Vaughan Williams: Letter to Herbert Howells, 7.2.1951 (typescript, with envelope)  
12648 Ralph Vaughan Williams: Letter to Herbert Howells, 14.2.1951 (typescript)  
12649 Ralph Vaughan Williams: Letter to Herbert Howells, 21.5.1951 (postcard)  
12650 Ralph Vaughan Williams: Letter to Herbert Howells, 17.10.1951 (typescript, with envelope)  
12651 Ralph Vaughan Williams: Letter to Herbert Howells, 9.7.1952 (typescript)  
12652 Ralph Vaughan Williams: Letter to Herbert Howells, 17.9.1952 (typescript)  
12653 Ralph Vaughan Williams: Letter to Dorothy Howells, 17.10.1952 (typescript, with envelope)  
12654 Ralph Vaughan Williams: Letter to Herbert Howells, 31.12.1952 (typescript, with envelope)  
12655 Ralph Vaughan Williams: Letter to Herbert Howells, 22.10.1955 (postcard)  
12656 Ralph Vaughan Williams: Letter to Herbert Howells, .5.1956 (typescript)  
12657 Ralph Vaughan Williams: Letter to Herbert Howells, 13.10.1956 (typescript, with envelope)  
12658 Ralph Vaughan Williams: Letter to Dorothy Howells, 23.12.1956 (typescript, with envelope)  
12659 Ralph Vaughan Williams: Letter to Herbert Howells, 14.10.1957 (with envelope)  
12660 Ralph Vaughan Williams: Letter to Herbert Howells, 23.2.1958 (typescript, with envelope)  
12661 Ralph Vaughan Williams: Letter to Herbert Howells, 8.3.1958 (typescript, with envelope)

Letters from Ursula Vaughan Williams

12662 Ursula Vaughan Williams: Letter to Herbert Howells, 25.9.1958 (with envelope)  
12663 Ursula Vaughan Williams: Letter to Herbert Howells, 13.7.1961  
12664 Ursula Vaughan Williams: Letter to Herbert Howells, 1.3.1970 (with envelope)  
12665 Ursula Vaughan Williams: Letter to Herbert Howells, 17.5.1978 (postcard)

Letters from David Willcocks

- 12666 David Willcocks: Letter to Herbert Howells, 21.3.1947  
12667 David Willcocks: Letter to Herbert Howells, 6.10.1950  
12668 David Willcocks: Letter to Herbert Howells, 3.11.1950  
12669 David Willcocks: Letter to Herbert Howells, 6.1.1951  
12670 David Willcocks: Letter to Herbert Howells, 11.8.1951  
12671 David Willcocks: Letter to Herbert Howells, 10.9.1951  
12672 David Willcocks: Letter to Herbert Howells, 13.4.1953  
12673 David Willcocks: Letter to Herbert Howells, 21.4.1953  
12674 David Willcocks: Letter to Herbert Howells, 30.4.1953  
12675 David Willcocks: Letter to Herbert Howells, 21.6.1953  
12676 David Willcocks: Letter to Herbert Howells, 21.1.1954  
12677 David Willcocks: Letter to Herbert Howells, 24.4.1954  
12678 David Willcocks: Letter to Herbert Howells, 11.6.1954  
12679 David Willcocks: Letter to Herbert Howells, 22.7.1954  
12680 David Willcocks: Letter to Herbert Howells, 3.9.1954 (with envelope)  
12681 David Willcocks: Letter to Herbert Howells, 14.9.1957 (picture postcard)  
12682 David Willcocks: Letter to Herbert Howells, 15.6.1960 (with envelope)  
12683 David Willcocks: Letter to Herbert Howells, 15.7.1961 (with envelope)  
12684 David Willcocks: Letter to Herbert Howells, 17.4.1962 (typescript)  
12685 David Willcocks: Letter to Herbert Howells, 16.10.1962 (typescript)  
12686 David Willcocks: Letter to Herbert Howells, 6.1.1963 (with envelope)  
12687 David Willcocks: Letter to Herbert Howells, 21.9.1964 (typescript)  
12688 David Willcocks: Letter to Herbert Howells, 31.10.1966 (typescript)  
12689 David Willcocks: Letter to Herbert Howells, 3.11.1969 (typescript)  
12690 David Willcocks: Letter to Herbert Howells, 3.3.1970  
12691 David Willcocks: Letter to Herbert Howells, 6.8.1972 (with envelope)  
12692 David Willcocks: Letter to Herbert Howells, 21.10.1972 (with envelope, enclosing a postcard to Willcocks from A. van Amerongen and a copy of the former's reply)  
12693 David Willcocks: Letter to Herbert Howells, 26.5.1975  
12694 David Willcocks: Letter to Herbert Howells, 9.1.1976 (with envelope, enclosing typescript copy of Christmas poem)  
12695 David Willcocks: Letter to Herbert Howells, 21.6.1976  
12696 David Willcocks: Letter to Herbert Howells, 8.12.1977  
12697 David Willcocks: Letter to Herbert Howells, 30.4.1979 (typescript, with envelope)  
12698 David Willcocks: Letter to Herbert Howells, [March or April 1980] (RCM compliments slip)  
12699 David Willcocks: Letter to Herbert Howells, 26.10.1982

Letters from Derek Williams

- 12700 Derek Williams: Letter to Herbert Howells, 16.9.1967 (typescript)  
12701 Derek Williams: Letter to Herbert Howells, 25.4.1971 (typescript)  
12702 Malcolm Williamson: Letter to Herbert Howells, 14.10.1976  
12703 G. Leslie Wilson: Letter to Herbert Howells, 19.1.1972 (with envelope)

Letters from John Wilson

- 12704 John Wilson: Letter to Herbert Howells, 26.2.1962 (with envelope)  
12705 John Wilson: Letter to Herbert Howells, 9.3.1962 (postcard)  
12706 John Wilson: Letter to Herbert Howells, 17.4.1962

Letters from Stuart Wilson

- 12707 Stuart Wilson: Letter to Herbert Howells, 14.4.1957 (with envelope)  
12708 Stuart Wilson: Letter to Herbert Howells, 15.10.1961 (with envelope)

Letters from Herbert Wiseman

- 12709 Herbert Wiseman: Letter to Herbert Howells, 21.4.1951 (with envelope)  
 12710 Herbert Wiseman: Letter to Herbert Howells, 27.3.1954 (airletter)  
 12711 Herbert Wiseman: Letter to Herbert Howells, 26.10.1971[?]
- 12712 Dirk Van Wissel: Letter to Herbert Howells, 27.10.1973 (airletter)
- 12713 W. Meredith Thompson (Oriol College, Oxford): Letter to Herbert Howells, 17.1.1932
- Letters from Thomas Wood
- 12714 Thomas Wood: Letter to Herbert Howells, 29.11.1934  
 12715 Thomas Wood: Postcard to Herbert Howells, 14.12.1934  
 12716 Thomas Wood: Letter to Herbert Howells, 18.1.1935 (with envelope)  
 12717 Thomas Wood: Postcard to Herbert Howells, 16.2.1935  
 12718 Thomas Wood: Letter to Herbert Howells, 9.9.1935 (with envelope)  
 12719 Thomas Wood: Letter to Herbert Howells, 10.2.1948 (typescript)
- 12720 C.E. Woods: Letter to Herbert Howells, 9.10.[1935]
- 12721 James Mann Wordie (Master of St John's College, Cambridge): Letter to Herbert Howells, 23.9.1947 (typewritten)
- Letters from M. Searle Wright
- 12722 M. Searle Wright: Letter to Herbert Howells, 23.10.1966 (typewritten)  
 12723 M. Searle Wright: Letter to Herbert Howells, 8.1.1967
- Letters from Frank Wright (see also E. Vaughan Morris)
- 12724 Frank Wright: Letter to Herbert Howells, 30.11.1959 (with reply of 14.2.1960 to E. Vaughan Morris on reverse)  
 12725 Frank Wright: Letter to Herbert Howells, 30.11.1959 5.4.1960  
 12726 Kenneth A. Wright: Letter to Herbert Howells, 3.6.1972  
 12727 W.S. Herbert Wylie (Cheltenham Musical Guild): Letter to Herbert Howells, 4.11.1931 (typescript)
- Letters, etc, from unidentified correspondents
- 12728 Jeanie [?]: Letter to Herbert Howells, 8.4.1918  
 12729 Charles M: Letter to Herbert Howells, 3.4.1933  
 12730 Evelyn [?]: Letter to Dorothy Howells, [1935]  
 12731 P.G.: Letter to Herbert Howells, 28.5.1943  
 12732 Kathleen [?]: Letter to Herbert Howells, 22.11.1949 (with envelope)  
 12733 Vicky [?]: Letter/photograph to Herbert Howells, 23.12.1949 (photograph from Vicky and the boys)  
 12734 Vicky [?]: Letter/photograph to Herbert Howells, 1951  
 12735 Gertrude [?]: Letter to Herbert Howells, 11.9.[1952]  
 12736 Kenneth [?]: Letter to Herbert Howells, 10.12.1952  
 12737 Leonard [?]: Letter to Herbert Howells, 30.12.1953 (typewritten)  
 12738 L.S.: Letter to Herbert Howells, 22.3.1954 (with envelope)  
 12739 Mac: Letter to Herbert Howells, 30.10.1968  
 12740 Bill [?]: Letter to Herbert Howells, 1.3.1970  
 12741 Georgie [?]: Letter to Herbert Howells, 27.5.1970  
 12742 George [?]: Letter to Herbert Howells, 7.11.1972  
 12743 Dai [?]: Letter to Herbert Howells, 25.1.  
 12744 K.G.G.: Letter to Herbert Howells, n.d.  
 12745 Fragment of music manuscript  
 12746 Margery [?]: Letter to Herbert Howells, 4.8.1974
- Letters from Walter Alcock
- 12747 Walter Alcock: Letter to Herbert Howells, 27.2.1917 (with envelope)



- 12748 Walter Alcock: Letter to Herbert Howells, 20.5.1917 (with envelope)
- 12749 Walter Alcock: Letter to Herbert Howells, 27.4.1918 (with envelope)
- 12750 Walter Alcock: Letter to Herbert Howells, 1.8.1919 (with envelope)
- 12751 Walter Alcock: Letter to Herbert Howells, 1.1.1942 (with envelope)

Letters/postcards from Hugh Allen

- 12752 Hugh Allen: Postcard to Herbert Howells, 18.8.1917
- 12753 Hugh Allen: Letter to Herbert Howells, 27.8.1917 (with envelope)
- 12754 Hugh Allen: Letter to Herbert Howells, 28.10.1917 (with envelope)
- 12755 Hugh Allen: Postcard to Herbert Howells, 11.1.1918)
- 12756 Hugh Allen: Postcard to Herbert Howells, 18.12.1918
- 12757 Hugh Allen: Letter to Herbert Howells, 12.10.1931
- 12758 Hugh Allen: Postcard to Herbert Howells, n.d.

Letters from Herbert Kennedy Andrews

- 12759 Herbert Kennedy Andrews: Letter to Herbert Howells, 22.1.1946
- 12760 Herbert Kennedy Andrews: Letter to Herbert Howells, 9.3.1947 (with envelope)
- 12761 Herbert Kennedy Andrews: Letter to Herbert Howells, 24.3.1947
- 12762 Herbert Kennedy Andrews: Letter to Herbert Howells, 7.10.1947 (with envelope)
- 12763 Herbert Kennedy Andrews: Letter to Herbert Howells, 29.4.1948

Letters from Hugo Anson

- 12764 Hugo Anson: Postcard to Herbert Howells, 4.9.1945
- 12765 Hugo Anson: Letter to Herbert Howells, 1.6.1953 (with envelope)
  
- 12766 June Gordon, Marchioness of Aberdeen and Temair: Letter to Herbert Howells, 9.10.[1980?]

Letters from Arnold Bax

- 12767 Arnold Bax: Letter to Herbert Howells, 30.4.1920 (with envelope)
- 12768 Arnold Bax: Letter to Herbert Howells, 8.11.1931 (with envelope)
- 12769 Arnold Bax: Letter to Herbert Howells, 3.2.1933 (with envelope)
- 12770 Arnold Bax: Letter to Herbert Howells, 14.5.1937 (with envelope)
- 12771 Arnold Bax: Letter to Herbert Howells, 17.7.1938 (with envelope)
- 12772 Arnold Bax: Letter to Herbert Howells, 11.11.1943 (with envelope)
- 12773 Arnold Bax: Letter to Herbert Howells, 17.1.1945 (with envelope)
- 12774 Arnold Bax: Letter to Herbert Howells, 31.10.1945 (with envelope)
- 12775 Arnold Bax: Letter to Herbert Howells, 10.2.? [no year]
  
- 12776 York Bowen: Letter to Herbert Howells, 20.4.1951 (with envelope)
  
- 12777 John Dykes Bower: Letter to Herbert Howells, 22.7.1936 (with envelope)

Letters from H.F.B. Brett-Smith (Corpus Christi and Jesus Colleges, Oxford)

- 12778 H.F.B. Brett-Smith: Letter to Herbert Howells, 22.11.1934 (with envelope)
- 12779 H.F.B. Brett-Smith: Letter to Herbert Howells, 5.12.1934
  
- 12780 A.H. Brewer: Letter to Herbert Howells, 6.9.1918 (with envelope and enclosed newspaper cutting)
  
- 12781 Frank Bridge: Postcard to Herbert Howells, 12.4.1917
  
- 12782 Benjamin Britten: 2 undated cards to Herbert Howells (with one envelope, postmark 6.12.1973)
  
- 12783 Oliver Fiennes: Letter to Herbert Howells, 10.10.1974 (with envelope)

12784 Winifred Brockbank: Letter to Herbert Howells, 27.10.1982 (typescript)

Letters from John Buxton

12785 John Buxton: Letter to Herbert Howells, 30.9.1950

12786 John Buxton: Letter to Herbert Howells, 3.1.1952

12787 Herbert Byard: Letter to Herbert Howells, 20.4.1951 (with envelope)

12788 William A. Byrne: Letter to Herbert Howells, 21.2.1920 (with envelope)

12789 BC [Basil Cameron?]: Postcard to Herbert Howells, 21.4.1951

12790 Audrey Campling: Greetings card to Herbert Howells, 18.8.1977 (with envelope)

12791 Neville Cardus: Letter to Herbert Howells, 9.1.1967

12792 Mary Chater: Letter to Herbert Howells, 19.4.1951 (with envelope)

12793 John Churchill: Invitation to Herbert Howells to John Churchill's 'at Home'

12794 Clare College Choir, Cambridge: Greetings card to Herbert Howells, 2.3.1978 (signed by John Rutter (director) and members of the choir, with envelope)

12795 Leonard Clark: Letter to Herbert Howells, 12.2.1973 (typescript, with envelope)

12796 Relf Clark: Letter to Herbert Howells, 12.12.1974 (typescript)

12797 John Coates: Postcard to Herbert Howells, 8.5.1931

Letters from Alfred Cheeseman

12798 Alfred Cheeseman: Letter to Herbert Howells, 9.12.1935 (with envelope)

12799 Alfred Cheeseman: Letter to Herbert Howells, 28.4.1936 (with envelope)

12800 Alfred Cheeseman: Letter to Dorothy Howells, 8.10.1936 (with envelope)

12801 J. Spencer Curwen: Letter to Herbert Howells, 15.3.1918[?] (with envelope)

Letters from Kenneth Curwen

12802 Kenneth Curwen: Letter to Herbert Howells, 27.10.1915

12803 Kenneth Curwen: Letter to Herbert Howells, 12.7.1918 (envelope only)

12804 Harold Darke: Letter to Herbert Howells, 27.8.1916

12805 Meredith Davies: Letter to Herbert Howells, 6.12.1976 (typescript, with envelope)

12806 Jeffrey Davis: Letter to Herbert Howells, 28.5.1978 (with envelope)

12807 Emily Daymond: Letter to Herbert Howells, 15.8.1947 (with envelope)

12808 Richard Drakeford: Letter to Herbert Howells, 1.7.1976

12809 Robert Eaton (Sybil Eaton's uncle): Letter to Herbert Howells, 22.9.1918 (with envelope)

Letters from Sybil Eaton

- 12810 Sybil Eaton: Letter to Herbert Howells, 17.5.1918 (with envelope)
- 12811 Sybil Eaton: Postcard to Herbert Howells, ?7.1918
- 12812 Sybil Eaton: Postcard to Herbert Howells, ?7.1918
- 12813 Sybil Eaton: Letter to Herbert Howells, 12.7.1918 (with envelope)
- 12814 Sybil Eaton: Letter to Herbert Howells, 26.7.1918 (with envelope)
- 12815 Sybil Eaton: Letter to Herbert Howells, 21.8.1918 (with envelope)
- 12816 Sybil Eaton: Letter to Herbert Howells, 3.9.1918 (with envelope)
- 12817 Sybil Eaton: Letter to Herbert Howells, 12.9.1918 (with envelope)
- 12818 Sybil Eaton: Letter to Herbert Howells, 14.9.1918 (with envelope)
- 12819 Sybil Eaton: Letter to Herbert Howells, 24.9.1918 (with envelope)
- 12820 Sybil Eaton: Letter to Herbert Howells, 7.10.1918 (with envelope)
- 12821 Sybil Eaton: Letter to Herbert Howells, 14.10.1918 (with envelope)
- 12822 Sybil Eaton: Letter to Herbert Howells, 21.10.1918 (with envelope)
- 12823 Sybil Eaton: Letter to Herbert Howells, 1.11.1918 (with envelope)
- 12824 Sybil Eaton: Letter to Herbert Howells, 21.11.1918 (with envelope)
- 12825 Sybil Eaton: Letter to Herbert Howells, 27.11.1918 (with envelope)
- 12826 Sybil Eaton: Letter to Herbert Howells, 4.12.1918 (with envelope)
- 12827 Sybil Eaton: Letter to Herbert Howells, 12.12.1918 (with envelope)
- 12828 Sybil Eaton: Letter to Herbert Howells, 19.12.1918 (with envelope)
- 12829 Sybil Eaton: Letter to Herbert Howells, 1.1.[1919]
- 12830 Sybil Eaton: Letter to Herbert Howells, 7.1.1919 (with envelope)
- 12831 Sybil Eaton: Letter to Herbert Howells, 24.2.1919 (with envelope)
- 12832 Sybil Eaton: Letter to Herbert Howells, 16.10.1962 (with envelope)
- 12833 Sybil Eaton: Letter to Herbert Howells, 14.10.1977 (with envelope)
- 12834 Katharine Eggar: Letter to Herbert Howells, 19.4.1951 (with envelope)
- 12835 Carice Elgar: Letter to Herbert Howells, 1.5.1967 (with envelope)

Letters from Walter Emery

- 12836 Herbert Howells: Photocopy of letter to Walter Emery, 15.9.1950 (to which MS 12837 is the reply)
- 12837 Walter Emery: Letter to Herbert Howells, 2.1.1951 (photocopy, with sketched reply) ck date
- 12838 Walter Emery: Letter to Herbert Howells, 24.4.1951 (with envelope)
- 12839 Walter Emery: Letter to Herbert Howells, 26.4.1951
- 12840 Walter Emery: Letter to Herbert Howells, 11.4.1953
- 12841 Walter Emery: Letter to Herbert Howells, 1.6.1953 (with envelope)
- 12842 Walter Emery: Letter to Herbert Howells, 6.5.1954
- 12843 Walter Emery: Letter to Herbert Howells, ?1?.1960
- 12844 Receipt from George Evans and Son, Tailors, Gloucester: 2.7.1920 (for a grey pinhead suit)

Letters from B.W. Fagan (Edward Arnold and Co.)

- 12845 B.W. Fagan (Edward Arnold and Co.): Letter to Herbert Howells, 8.6.1953
- 12846 B.W. Fagan (Edward Arnold and Co.): Letter to Herbert Howells, 30.12.1959
- 12847 Dorothea Franchi: Letter to Herbert Howells, 8.9.1950 (with envelope)
- 12848 Brian Friith: Letter to Herbert Howells, 23.3.1980 (typescript)
- 12849 Nalda Füler: Letter to Herbert Howells, 24.11.1982
- 12850 Harry Gabb: Letter to Herbert Howells, 14.4.1978 (typescript)

Letters from John Gardner

- 12851 John Gardner: Letter to Herbert Howells, 27.8.1955 (postcard)  
 12852 John Gardner: Letter to Herbert Howells, 1.9.1958 (postcard)

Letters from Dan Godfrey

- 12853 Dan Godfrey: Letter to Herbert Howells, 21.1.1919 (typescript)  
 12854 Dan Godfrey: Letter to Herbert Howells, 8.2.1919 (typescript)

Letters from Tom Goff

- 12855 Tom Goff: Letter to Herbert Howells, 30.8.1956  
 12856 Tom Goff: Letter to Herbert Howells, 10.9.1958  
 12857 Tom Goff: Letter to Herbert Howells, 18.10.1972 (with envelope)  
 12858 Tom Goff: Letter to Herbert Howells, 29.3[?].?  
 12859 Jonathan Goodall: Letter to Herbert Howells, 20.11.1979 (with envelope and enclosing the text of Prayer to Jhesu)  
 12860 Léon Goossens: Letter to Herbert Howells, [c.July 1962]  
 12861 A.W. Gott: Letter to Herbert Howells, 14.6.1952[?] (with envelope)  
 12862 Maude Gott: Letter to Herbert Howells, 12.6.[1952?]

Letters from Harry Plunket Greene

- 12863 Harry Plunket Greene: Letter to Herbert Howells, 13.10.1918 (with envelope)  
 12864 Harry Plunket Greene: Letter to Herbert Howells, 31.12.1918 (with envelope and a review of a performance of Lady Audrey's Suite enclosed)  
 12865 Harry Plunket Greene: Postcard to Herbert Howells, 1.1.1919  
 12866 Harry Plunket Greene: Letter to Herbert Howells, 6.1.1919 (with envelope)  
 12867 Harry Plunket Greene: Letter to Herbert Howells, 12.1.1919 (with envelope)  
 12868 Harry Plunket Greene: Letter to Herbert Howells, 13.1.1919 (with envelope)  
 12869 Harry Plunket Greene: Letter to Herbert Howells, 29.6.1919 (with envelope)  
 12870 Harry Plunket Greene: Letter to Herbert Howells, 4.1.1920 (with envelope)  
 12871 Harry Plunket Greene: Letter to Herbert Howells, 14.1.1920 (with envelope)  
 12872 Harry Plunket Greene: Postcard to Herbert Howells, 22.1.1920  
 12873 Harry Plunket Greene: Postcard to Herbert Howells, 24.1.1920  
 12874 Harry Plunket Greene: Postcard to Herbert Howells, 2.2.1920  
 12875 Harry Plunket Greene: Postcard to Herbert Howells, 9.2.1920  
 12876 Harry Plunket Greene: Letter to Herbert Howells, 12.2.1920 (with envelope)  
 12877 Harry Plunket Greene: Letter to Herbert Howells, 15.2.1920 (with envelope)  
 12878 Harry Plunket Greene: Postcard to Herbert Howells, 18.2.1920  
 12879 Harry Plunket Greene: Postcard to Herbert Howells, 31.3.1920  
 12880 Harry Plunket Greene: Postcard to Herbert Howells, 7[?].4.1920  
 12881 Harry Plunket Greene: Letter to Herbert Howells, 13.7.1920 (with envelope)  
 12882 Harry Plunket Greene: Letter to Herbert Howells, 1.1.1922  
 12883 Harry Plunket Greene: Letter to Herbert Howells, 9.4.1922  
 12884 Harry Plunket Greene: Letter to Herbert Howells, 1.4.1924  
 12885 Harry Plunket Greene: Letter to Herbert Howells, 16.4.1924  
 12886 Harry Plunket Greene: Letter to Herbert Howells, 28.8.1924 (with envelope)  
 12887 Harry Plunket Greene: Letter to Herbert Howells, 17.4.1928  
 12888 Harry Plunket Greene: Letter to Herbert Howells, 4.12.1935  
 12889 Harry Plunket Greene: A leaf of corrections to an article  
 12890 Richard Greening: Letter to Herbert Howells, 5.9.1973 (concerning Ambrose Porter's son)

Letters from Sydney Grew

- 12891 Sydney Grew: Letter to Herbert Howells, 5.6.1919  
12892 Sydney Grew: Postcard to Herbert Howells, 12.7.1919

Letters from George Guest

- 12893 George Guest: Letter to Herbert Howells, 1.6.1956  
12894 George Guest: Postcard to Herbert Howells, 19.9.1958  
12895 George Guest: Letter to Herbert Howells, 30.10.1958  
12896 George Guest: Letter to Herbert Howells, 19.12.1960  
12897 George Guest: Letter to Herbert Howells, 17.8.1961  
12898 George Guest: Letter to Herbert Howells, 28.11.1961  
12899 George Guest: Letter to Herbert Howells, 13.3.1968 (with envelope)

Letters from Blanche Gwynne-Evans

- 12900 Blanche Gwynne-Evans: Letter to Herbert Howells, 21.7.1919 (with envelope)  
12901 Blanche Gwynne-Evans: Letter to Herbert Howells, 22.12.1919

Letters from Patrick Hadley

- 12902 Patrick Hadley: Letter to Herbert Howells, 6.2.1939 (with envelope)  
12903 Patrick Hadley: Postcard to Herbert Howells, 26.4.1944  
12904 Patrick Hadley: Postcard to Herbert Howells, 19.1.1947  
12905 Patrick Hadley: Letter to Herbert Howells, [7.10.1952]  
12906 Patrick Hadley: Postcard to Herbert Howells, 27.11.1955  
12907 Patrick Hadley: Letter to Herbert Howells, 4.5.1969  
12908 Patrick Hadley: Card to Herbert Howells, 8.5.1969 (with envelope)  
12909 May Harrison: Letter to Herbert Howells, 19.4.1951 (with envelope)

Letters from Hamilton Harty

- 12910 Hamilton Harty: Letter to Herbert Howells, 5.3.1919 (with envelope)  
12911 Hamilton Harty: Letter to Herbert Howells, 10.3.1919 (with envelope)  
12912 Hamilton Harty: Postcard to Herbert Howells, 12.3.1919  
12913 Hamilton Harty: Postcard to Herbert Howells, 28.1.1920  
12914 Basil Harwood: Letter to Herbert Howells, 24.8.1947 (with envelope)

Letters from C.B. Hebenden (Brasenose College, Oxford)

- 12915 C.B. Hebenden: Letter to Herbert Howells, 1.10.1917 (with envelope)  
12916 C.B. Hebenden: Letter to Herbert Howells, 17.10.1917 (with envelope)  
12917 C.B. Hebenden: Letter to Herbert Howells, 22.10.1917 (with envelope)  
12918 C.B. Hebenden: Letter to Herbert Howells, 24.10.1917 (with envelope)  
12919 Roy Henderson: Letter to Herbert Howells, 3.6.1972 (with envelope)  
12920 George Hewson: Letter to Herbert Howells, 24.4.[c. 1947-48] (2 letters: to Howells and H.K. Andrews)  
12921 Julian Herbage: Letter to Herbert Howells, 11.8.1959

Letters from Gustav Holst

- 12922 Gustav Holst: Postcard to Herbert Howells, 13.1.1929  
12923 Gustav Holst: Letter to Herbert Howells, 24.7.1933 (with envelope)  
12924 Christopher Howell: Letter to Herbert Howells, 30.6.1975 (with envelope)  
12925 Dorothy [Howell] : Letter to Herbert Howells, 3.11.1931

12926 Herbert Howells: Letter to Elizabeth Poston: 19.11.1961 (typescript)

12927 Dorothy Hull: Letter to Herbert Howells, 18.10.1952

#### Letters from Percy Hull

12928 Percy Hull: Postcard to Herbert Howells, 28.2.1944

12929 Percy Hull: Letter to Herbert Howells, 19.4.1951 (with envelope)

12930 Percy Hull: Postcard to Herbert Howells, 31.10.1960

12931 Percy Hull: Letter to Herbert Howells, 14.3.1961 (with envelope)

12932 Percy Hull: Letter to Herbert Howells, 28.2.1965 (with envelope)

#### Letters from Gilmour Jenkins

12933 Gilmour Jenkins: Letter to Herbert Howells, 28.4.1971 (with envelope)

12934 Gilmour Jenkins: Letter to Herbert Howells, 30.11.1972

12935 Kate E. Kemp (Nottingham School of Music): Letter to Herbert Howells, 21.4.1951 (with envelope)

12936 Margaret Kempster: Letter to Herbert Howells, 22.4.1951 (with envelope)

#### Letters from Michael Kennedy

12937 Michael Kennedy: Letter to Herbert Howells, 7.9.1965

12938 Michael Kennedy: Letter to Herbert Howells, 23.6.1970 (with envelope)

12939 Michael Kennedy: Letter to Herbert Howells, 25.11.1973

#### Letters from Joy Kimpton (Harold Goold's niece)

12940 Joy Kimpton: Letter to Herbert Howells, 6.8.1971

12941 Joy Kimpton: Letter to Herbert Howells, 3.1.1977 (with envelope)

12942 Zoltán Kodály: Letter to Herbert Howells, 8.6.1960 (with envelope)

12943 Julian Lambart: Letter to Herbert Howells, 20.9.1956 (with envelope and verses copied by Howells)

12944 Vivian [Langrish]: Letter to Herbert Howells, 3.6.1972

#### Letters from Vally Lasker

12945 Vally Lasker: Letter to Herbert Howells, 7.9.1960 (with envelope)

12946 Vally Lasker: Letter to Herbert Howells, 28.4.1951 (with envelope)

12947 Christopher Le Fleming: Letter to Herbert Howells, 27.1.1976 (typescript)

12948 Julie Leffay: Letter to Herbert Howells, 1.7.1979 (with envelope, enclosing a newspaper review of a performance of Hymnus Paradisi)

#### Letters from Cecil Day Lewis

12949 Cecil Day Lewis: Letter to Herbert Howells, 25.8.[1951] (typescript)

12950 Cecil Day Lewis: Letter to Herbert Howells, ?.[??.1951] (typescript)

12951 Cecil Day Lewis: Letter to Herbert Howells, 17.9.[1951]

12952 Cecil Day Lewis: Letter to Herbert Howells, 7.1.1952

12953 Henry Ley: Letter to Herbert Howells, 19.4.1951 (with envelope)

12954 Kathleen Long: Letter to Herbert Howells, 17.4.1951 (with envelope)

- 12955 William Lovelock: Letter to Herbert Howells, 19.4.1951 (typescript, with envelope)
- 12956 Christine McClure: Letter to Herbert Howells, 7.11.1931
- 12957 Hector McCurrach (Harrow School): Letter to Herbert Howells, 23.7.1947
- 12958 Robert G. Macfarlane: Postcard to Herbert Howells, 2.11.1982
- Letters from Jane McNeill (later Duchess of Buccleuch)
- 12959 Jane McNeill: Letter to Herbert Howells, 30.12.1952 (with envelope)
- 12960 Jane McNeill: Letter to Herbert Howells, 31.12.1952 (wedding invitation and typescript letter)
- Letters from Stanley Marchant
- 12961 Stanley Marchant: Letter to Herbert Howells, 30.1.1947 (typescript)
- 12962 Stanley Marchant: Letter to Herbert Howells, 25.4.1947 (typescript)
- 12963 Stanley Marchant: Letter to Herbert Howells, 8.12.1947 (typescript)
- 12964 Donald Marling: Letter to Herbert Howells, 13.1.1955
- 12965 Ruth St. B. Marsh (St Pauls' Girls School): Letter to Herbert Howells, 15.12.1977 (with envelope)
- Letters from F. Marston
- 12966 F. Marston: Letter to Herbert Howells, Friday [1914?]
- 12967 F. Marston: Letter to Herbert Howells, 28.12.1916 (with envelope and card enclosed)
- 12968 W.R. Matthews (Dean of St Paul's Cathedral): Letter to Herbert Howells, 2.7.1956 (with envelope)
- Letters from Dorothy [Middleton] (Mrs Hubert Middleton)
- 12969 Dorothy [Middleton]: Letter to Herbert Howells, 26.9.[1959] (with sketched reply from Howells on the final leaf)
- 12970 Dorothy [Middleton]: Letter to Herbert Howells, 3.12.[1959]
- 12971 Kathy Lee Mitchell: Letter to Herbert Howells, 16.5.1978 (greetings card, with envelope)
- 12972 Harry Moat (Leeds Philharmonic Society): Letter to Herbert Howells, 30.4.1951 (typescript, with envelope)
- 12973 Isobel Moncrieff: Letter to Herbert Howells, 8.4.1938
- Letters from and relating to Olga Montagu
- 12974 Olga Montagu: Letter to Herbert Howells, 1.11.1943 (with envelope)
- 12975 Olga Montagu: Letter to Herbert Howells, 8.9.1950 (with envelope)
- 12976 Olga Montagu: Letter to Herbert Howells, 15.9.1950 (with envelope)
- 12977 Olga Montagu: Letter to Herbert Howells, 20.4.1951 (with envelope)
- 12978 Olga Montagu: Letter to Herbert Howells, n.d. [194-?]
- 12979 Royds, Rawstorne, and Co., solicitors: Letter to Herbert Howells, 27.8.1951 (typescript, from Royds, Rawstorne, and Co., solicitors for the estate of Olga Montagu)
- 12980 Royds, Rawstorne, and Co., solicitors: Letter to Herbert Howells, 7.12.1951 (typescript, from Royds, Rawstorne, and Co., solicitors for the estate of Olga Montagu)
- 12981 Gerald Moore: Letter to Herbert Howells, 1.7.1955 (with envelope)
- 12982 Peter Morrison: Letter to Herbert Howells, [16.10.1972] (card – enclosed with MS 7832 )
- 12983 Sydney H. Nicholson: Letter to Herbert Howells, 21.4.[1924]

- 12984 Belinda Norman-Butler: Letter to Herbert Howells, 17.2.1970 (with envelope)
- 12985 Norman O'Neill: Letter to Herbert Howells, 31.10.1931
- 12986 Margaret Osborne (St Paul's Girls' School): Letter to Herbert Howells, 4.6.1953 (with envelope)

Letters from Walter Parratt

- 12987 Walter Parratt: Letter to Herbert Howells, 11.2.1919 (postcard)
- 12988 Walter Parratt: Letter to Herbert Howells, [10.3.1920]

Letters from Charles Hubert Hastings Parry

- 12989 Charles Hubert Hastings Parry: Letter to Herbert Howells, 14.4.1913 (with envelope)
- 12990 Charles Hubert Hastings Parry: Letter to Herbert Howells, 24.7.1913 (with envelope)
- 12991 Charles Hubert Hastings Parry: Letter to Herbert Howells, 27.1.1915 (with envelope)
- 12992 Charles Hubert Hastings Parry: Letter to Herbert Howells, 31.12.1915 (with envelope)
- 12993 Charles Hubert Hastings Parry: Letter to Herbert Howells, 6.1.1916 (with envelope)
- 12994 Charles Hubert Hastings Parry: Letter to Herbert Howells, 8.1.1916 (with envelope)
- 12995 Charles Hubert Hastings Parry: Letter to Herbert Howells, 23.8.1916 (with envelope)
- 12996 Charles Hubert Hastings Parry: Letter to Herbert Howells, 22.12.1916
- 12997 Charles Hubert Hastings Parry: Letter to Herbert Howells, 4.1.1917 (with envelope)
- 12998 Charles Hubert Hastings Parry: Letter to Herbert Howells, 10.1.1917 (with envelope)
- 12999 Charles Hubert Hastings Parry: Letter to Herbert Howells, 13.4.1917 (with envelope)
- 13000 Charles Hubert Hastings Parry: Letter to Herbert Howells, 10.8.1917
- 13001 Charles Hubert Hastings Parry: Telegram to Herbert Howells, ?.? 1917 (with envelope)
- 13002 Charles Hubert Hastings Parry: Letter to Herbert Howells, 1.11.1917 (with envelope)
- 13003 Charles Hubert Hastings Parry: Letter to Herbert Howells, 27.2.1918 (with envelope)
- 13004 Charles Hubert Hastings Parry: Letter to Herbert Howells, 18.5.1918 (with envelope)
- 13005 Charles Hubert Hastings Parry: Letter to Herbert Howells, 4.7.1918 (with envelope)
- 13006 Charles Hubert Hastings Parry: Letter to Herbert Howells, 23.8.1918 (with envelope)

Letters from William McKie

- 13007 William McKie: Letter to Herbert Howells, 12.11.1952 (with envelope)
- 13008 William McKie: Letter to Herbert Howells, 27.11.1952
- 13009 William McKie: Letter to Herbert Howells, 5.12.1952
- 13010 William McKie: Letter to Herbert Howells, 12.12.1952 (with envelope)
- 13011 William McKie: Letter to Herbert Howells, 23.3.1953
- 13012 William McKie: Letter to Herbert Howells, 9.5.1953
- 13013 William McKie: Postcard to Herbert Howells, 28.5.1953
- 13014 William McKie: Letter to Herbert Howells, 7.6.1953
- 13015 William McKie: Letter to Herbert Howells, 5.6.1956
- 13016 William McKie: Letter to Herbert Howells, 1.3.1957
- 13017 W. H. Harris: Letter to Herbert Howells, 22.3.1966 (with envelope)
- 13018 Francis Jackson: Letter to Herbert Howells, 11.9.1974

Letters from Bruce Roberts

- 13019 Bruce Roberts: Letter to Herbert Howells, 2.2.1976 (typescript, with envelope)
- 13020 Bruce Roberts: Letter to Herbert Howells, 15.11.1976 (with constitution of 'The Parry Association' enclosed)

Letters from R.R. Terry

- 13021 R.R. Terry: Letter to Herbert Howells, 14.5.1916 (with envelope)
- 13022 R.R. Terry: Letter to Herbert Howells, 14.7.1917 (with envelope)



- 13023 R.R. Terry: Letter to Herbert Howells, 28.9.1917 (typescript, with envelope)  
 13024 R.R. Terry: Letter to Herbert Howells, 6.10.1917 (typescript)  
 13025 R.R. Terry: Letter to Herbert Howells, 16.1.1918[?] (typescript with envelope)  
 13026 R.R. Terry: Letter to Herbert Howells, 13.4.[1919] (postcard)  
 13027 R.R. Terry: Letter to Herbert Howells, 9.2.1920 (with envelope)  
 13028 R.R. Terry: Letter to Herbert Howells, 4.1.1931

Letters from D.W. Thomas

- 13029 D.W. Thomas: Letter to Herbert Howells, 1.10.1946  
 13030 D.W. Thomas: Letter to Herbert Howells, 11.4.1948 (with envelope)  
 13031 D.W. Thomas: Letter to Herbert Howells, 14.9.1952  
 13032 D.W. Thomas: Letter to Herbert Howells, 18.10.1952

13033 EMPTY

Letters from Henry Wood

- 13034 Henry Wood: Letter to Herbert Howells, 10.7.1919 (typescript)  
 13035 Henry Wood: Printed card to Herbert Howells, 23.9.1919 (with envelope)  
 13036 Henry Wood: Letter to Herbert Howells, 3.6.1920  
 13037 Henry Wood: Letter to Herbert Howells, 19.6.1920 (typescript, with envelope)  
 13038 Henry Wood: Letter to Herbert Howells, 20.8.1920 (typescript)  
 13039 Henry Wood: Printed card to Herbert Howells, 8.11.1928 (addressed to 'Mr. Lambert')  
 13040 Henry Wood: Letter to Herbert Howells, 7.4.1940 (typescript, with envelope)  
 13041 Henry Wood: Letter to Herbert Howells, 19.4.1940 (typescript)  
 13042 Henry Wood: Letter to Herbert Howells, 4.5.1940 (typescript, with envelope)

Letter from Frank Hollick

- 13043 Frank Hollick: Letter to Herbert Howells, 16.5.1954 (with envelope)  
 13044 Frank Hollick: Letter to Herbert Howells, 31.5.1954

Letters from Peter Pears

- 13045 Peter Pears: Letter to Herbert Howells, 2.12.1961 (with envelope)  
 13046 Peter Pears: Letter to Herbert Howells, 5.6.1972 (with envelope)  
 13047 Peter Pears: Letter to Herbert Howells, Undated letter (1960?)  
 13048 Peter Pears: Letter to Herbert Howells, 2 undated letters (1961), with a typescript reply from Howells (19.11.1961)  
 13049 J.J. Perkins: Letter to Herbert Howells, 3.7.1920 (with envelope)

Letters from Ambrose Porter (see also Richard Greening)

- 13050 Ambrose Porter: Letter to Herbert Howells, 24.8.1947 (with envelope)  
 13051 Ambrose Porter: Letter to Herbert Howells, 12.9.1952  
 13052 Ambrose Porter: Letter to Herbert Howells, 3.5.1953 (with envelope)  
 13053 Ambrose Porter: Letter to Herbert Howells, 20.12.1954 (with envelope)  
 13054 Ambrose Porter: Letter to Herbert Howells, 8.6.1955 (with envelope)  
 13055 Ambrose Porter: Letter to Herbert Howells, 17.6.1955 (with envelope)  
 13056 Thelma Reiss-Smith: Letter to Herbert Howells, 1.11.1931  
 13057 Geoffrey Rendall: Letter to Herbert Howells, 5.6.1952  
 13058 D. Ritson-Smith (Royal Philharmonic Society): Letter to Herbert Howells, 19.4.1951 (with envelope)  
 13059 Jeremy Dale Roberts: Letter to Herbert Howells, No date  
 13060 Nellie M. Roberts: Letter to Herbert Howells, 1.5.1977 (with envelope)

13061 Winifred Roberts: Letter to Herbert Howells, 22.4.1951 (with envelope)

Letters from Bernard Rose

13062 Bernard Rose: Letter to Herbert Howells, 18.10.1982

13063 Bernard Rose: Letter to Christopher Palmer 3.7.1983

13064 Rachel [Rothenstein]: Letter to Herbert Howells, 12.9.1970

Letters from John Russell

13065 John Russell: Letter to Herbert Howells, 12.9.1950 (typescript, with envelope)

13066 John Russell: Letter to Herbert Howells, 19.5.1951 (with envelope)

13067 John Russell: Letter to Herbert Howells, 18.10.1952 (missing)

13068 Anthony Scott: Letter to Herbert Howells, 19.10.1972 (with envelope)

13069 Frank H. Shera: Letter to Herbert Howells, 12.8.1917 (with envelope)

13070 Cyril Smith: Letter to Herbert Howells, 11.11.1967 (typescript)

Letters from Ethel Smyth

13071 Ethel Smyth: Letter to Herbert Howells, 2.10.1925 (with envelope)

13072 Ethel Smyth: Letter to Herbert Howells, 18.10.1925

13073 Ethel Smyth: Letter to Herbert Howells, 27.10.1925

13074 Ethel Smyth: Letter to Herbert Howells, 3.12.1925

13075 Ethel Smyth: Postcard to Herbert Howells, 13.12.1925

13076 Ethel Smyth: Letter to Herbert Howells, 16.12.1925

13077 Ethel Smyth: Postcard to Herbert Howells, 17.12.1925

13078 Ethel Smyth: Postcard to Herbert Howells, 18.12.1925

13079 Ethel Smyth: Postcard to Herbert Howells, 21.12.1925

13080 Arthur Somervell: Letter to Herbert Howells, 29.11.1917 (with envelope)

Letters from Leo Sowerby

13081 Leo Sowerby: Letter to Herbert Howells, 5.3.1923 (with envelope)

13082 Leo Sowerby: Letter to Herbert Howells, 21.8.[1923?]

Letters from C.V. Stanford

13083 C.V. Stanford: Postcard to Harry Plunkett Greene, 17.12.1918

13084 C.V. Stanford: Postcard to Herbert Howells, 7.4.1917

13085 C.V. Stanford: Letter to Herbert Howells, 29.4.1919 (with envelope)

13086 C.V. Stanford: List of his song cycles (undated)

Letters from Guy Stanford

13087 Guy Stanford: Letter to Herbert Howells, 16.9.1952 (with envelope)

13088 Guy Stanford: Letter to Herbert Howells, 26.9.1952 (with envelope)

Letters from D. Stephen (Dunfermline Carnegie Trust)

13089 D. Stephen: Letter to Herbert Howells, 17.1.1918 (typescript, with envelope)

13090 D. Stephen: Letter to Herbert Howells, 5.2.1918 (with envelope)

13091 D. Stephen: Letter to Herbert Howells, 22.2.1918 (with envelope)

13092 D. Stephen: Letter to Herbert Howells, 27.2.1918 (postcard)

13093 D. Stephen: Letter to Herbert Howells, 4.3.1918 (with envelope)

Letters from Harry Stevens-Davis

- 13094 Harry Stevens-Davis: Letter to Herbert Howells, 7.12.1915  
13095 Harry Stevens-Davis: Letter card to Herbert Howells, 3.4.1917  
13096 Harry Stevens-Davis: Letter to Herbert Howells, 25.5.1918 (with envelope)

13097 Janet Stone: Postcard to Herbert Howells, 3.7.1972 (with envelope)

13098 Ronald Storrs: Letter to Herbert Howells, 17.10.1952 (with envelope)

13099 Elsie Suddaby: Letter to Herbert Howells, 11.9.1960 (with envelope)

Letters from Wadham Sutton

- 13100 Wadham Sutton: Letter to Herbert Howells, 16.6.1970  
13101 Wadham Sutton: Letter to Herbert Howells, 17.1.1977 (typescript) (missing)

13102 E. Kendall Taylor: Letter to Herbert Howells, 5.7.1966 (with envelope)

13103 Maggie Taylor: Letter to Herbert Howells, 8.6.[1934 or 1935]

Letters from George Thalben Ball

13104 George Thalben-Ball: Letter to Herbert Howells, 28.8.1918 (with envelope)

13105 George Thalben-Ball: Letter to Herbert Howells, 8.1.1967 (with envelope)

13106 Reginald Thatcher: Letter to Herbert Howells, 7.10.1952

13107 D. Leslie Thomas: Letter to Herbert Howells, 18.7.1968 (typescript, enclosing newspaper cutting about A.K. Holland)

13108 Mansel [Thomas?]: Letter to Herbert Howells, 11.8.1954

13109 W. Meredith Thompson: Letter to Herbert Howells, (Oriental College, Oxford, 24.3.1932)

13110 Geoffrey W. Thomson: Letter to Herbert Howells, 18.4.1951 (with envelope)

13111 Sybil Thorndike: Letter to Herbert Howells, 19.3.1965 (with envelope)

13112 Michael Bullock: Letter to Herbert Howells, 19.6.1966 (card with envelope)

13113 [J.] Raymond [Tobin?]: Letter to Herbert Howells, 7.10.1952

13114 J.B. Trend: Letter to Herbert Howells, 31.10.1941

Letters from Francis Chandler to Herbert Howells

- 13115 Francis Chandler: Letter to Herbert Howells. 16.6.1972 (airletter)  
13116 Francis Chandler: Letter to Herbert Howells. 20.2.1980 (typescript, with envelope)  
13117 Francis Chandler: Letter to Herbert Howells. 9.12.1982 (typescript)

13118 Elizabeth Veale: Letter to Herbert Howells, 16.5.1978

13119 Anne Voak (W.H. Harris's daughter): Letter to Herbert Howells, 16.9.1973 (with envelope)

13120 Sydney Waddington: Letter to Herbert Howells.

13121 Frederic Waime: Letter to Herbert Howells, 19.4.1933

13122 W. H. Harris: Postcard to Herbert Howells 5.4.1973

13123 Rachel Ward (Mrs Alan Ward): Postcard to Herbert Howells 10.2.1938

Letters from Sylvia Townsend Warner

13124 Sylvia Townsend Warner: Letter to Herbert Howells. 24.9.1917 (with envelope)

- 13125 Sylvia Townsend Warner: Letter to Herbert Howells. 25.2.1918 (with envelope)
- 13126 Sylvia Townsend Warner: Postcard to Herbert Howells. 4.3.1918
- 13127 Sylvia Townsend Warner: Letter to Herbert Howells. 10.3.1918 (with envelope)
- 13128 Sylvia Townsend Warner: Letter to Herbert Howells. 26.7.1918 (with envelope)
- 13129 Letter from John Warrack, 1.10.1958
- Letters from Theresa Whistler (Mrs Laurence Whistler)
- 13130 Theresa Whistler: Letter to Herbert Howells. 10.5.1960 (with envelope)
- 13131 Theresa Whistler: Letter to Herbert Howells. 12.12.1963 (with envelope)
- Letters from Allan Wicks
- 13132 Allan Wicks: Letter to Herbert Howells. 5.12.1967 (with envelope)
- 13133 Allan Wicks: Letter to Herbert Howells. 30.12.1967
- 13134 Letter from Philip G. Wilkinson 10.10.1977
- Letters from Charles Lee Williams
- 13135 Charles Lee Williams: Letter to Herbert Howells. 10.10.1917 (with envelope)
- 13136 Charles Lee Williams: Letter to Herbert Howells. 6.9.1920 (with envelope)
- 13137 Mervyn Williams (Repton School): Letter to Herbert Howells. 7.1.1952 (typescript)
- 13138 Gladys Winmill: Letter to Herbert Howells. 8.11.1977 (with envelope)
- 13139 Leslie Woodgate: Letter to Herbert Howells. 23.4.1951 (with envelope)
- 13140 Alison [Young]: Letter to Herbert Howells. 7.8.1973
- 13141 Derek Young: Letter to Herbert Howells. 19.10.1982 (with envelope)
- 13142 Herbert Howells: Unsent, or copy of letter to Mr J. D. Jones. 11.2.1930
- 13143 Herbert Howells: Unfinished letter, 11.6.1933 to W.J. Jones.
- 13144 W. J. Jones: Letter to Herbert Howells 10.6.1933
- 13145 Herbert Howells: Copy of letter to Mr Rowlands, father of Alan 8.9.1958
- 13146 Herbert Howells: Draft of letter to Geoffrey Fisher, May, 1959
- 13147 Geoffrey Fisher: Letter to Herbert Howells: 13.5.1959 (with envelope)
- 13148 Herbert Howells: Unsent, or copy of letter to Edward Heath. 22.10.1967
- 13149 Herbert Howells: Unsent, or copy of letter to Edward Heath. 28.9.1971
- 13150 Herbert Howells: Unfinished, unsent, or copy of letter to Edward Heath. 9.10.1971
- 13151 Herbert Howells: Unsent, or copy of letter to Graham Matthews 30.7.1974
- 13152 Graham Matthews: letter to Herbert Howells 4.5.1974
- 13153 Herbert Howells: Unsent, or draft of letter [12.2.1975] to Philip Marshall
- 13154 Herbert Howells: Unsent, or copy of letter to the Dean of Christchurch, Oxford [Henry

Chadwick]) 9.1.1976

- 13155 Herbert Howells: Note to Diana [Oldridge] on concert programme for organ recital, celebrating Howells's 85<sup>th</sup> birthday, 1.11.1977
- 13156 Herbert Howells: Draft letter to G. Barnett, Lydney Town Council written on envelope [-.2.1978?]
- 13157 Herbert Howells: Unsent, or copy of letter to the Master of the Worshipful Company of Mercers 5.7.1978 (
- 13158 Herbert Howells: Draft letter to Professor Norman Dyson, written on Barnes Music Club programme for 1980/81.
- 13159 Cathedral Church of St James, Toronto: Letter to Herbert Howells from Stephen Clarke. 17.7.1978. With draft reply written on letter.
- 13160 Herbert Howells: Draft of letter to 1978 to Nigel written on reverse of concert programme for Lennox Berkeley's 75<sup>th</sup> birthday tribute
- 13161 Herbert Howells: Unsent, or copy of letter to Melville Cook [15.4.]1979, (with envelope)
- 13162 Herbert Howells: Draft of letter concerning the Martin Musical Scholarship Fund. Undated
- 13163 Ann Kirch (British Broadcasting Corporation) : letter to Herbert Howells, 18.12.1979. Draft reply from Herbert Howells sketched on reverse.
- Letters from Hubert Foss to Herbert Howells
- 13164 Hubert Foss: Letter to Herbert Howells. 4.2.1929 (typescript)
- 13165 Hubert Foss: Letter to Herbert Howells. 26.3.1930 (typescript)
- 13166 Hubert Foss: Letter to Herbert Howells. 1.6.1931 (typescript –with list of biblical passages for setting)
- 13167 Herbert Howells: Unfinished, unsent, or copy of letter to Barry Rose: 1978
- 13168 Richard Drakeford: Birthday song for Herbert Howells (October 1969). For SSATBB voices. Copy of score. With envelope addressed to Herbert Howells.
- 13169 Derek Healey: Twelve preludes, op.9. For piano. Reproduction of manuscript. Includes loose sheet listing other works by Derek Healey.
- 13170 Derek Healey: Letter to Herbert Howells. 20.2.1962
- 13171 Benjamin Frankel: Inventions in Major-minor Modes, op.31. For cello and piano. 8 individual pieces in score. Autograph.
- 13172 William Leonard Reed: Three Flemish Pieces. Adapted for String Orchestra. Full score. Autograph. Stamped by published (Hinrichsen)
- 13173 Gordon Jacob: Quartet for oboe and strings. Copyist violin part. Includes corections.
- 13174 F. Reizenstein: Three concert pieces for oboe and piano. (1938). Score and oboe part. Autograph.
- 13175 Herbert Howells: Rhapsodic quintet, op. 31. Printed. London: Stainer & Bell, 1924. Copy contains inscription by Howells, with greeting to David Evans, dated 1924.

- 13176 Thomas Wood: Outward Bound, from the March "St. George's Day" (1946). Arranged for organ by the composer for a wedding. Autograph.
- 13177 Blanche Bauman: Rejoice. For voice and piano. Words and tune by M. Lines. Score. Autograph.
- 13178 Blanche Bauman: Inspiration. For voice and piano. Words by M. Lines. Score. Autograph.
- 13179 Blanche Bauman: Son of my Soul. For voice and piano. Tune by Minnie Lines. Score. Autograph.
- 13180 Blanche Bauman: Welcome. For voice and piano. Words by M. Lines. Score. Autograph. With corrections.
- 13180a Blanche Bauman: Welcome. For voice and piano. Words by M. Lines. Score. Autograph. [Revised version]
- 13181 Marion Pobjoy: Three Sketches on a Tudor Air. For cello and piano. Score and cello part. Autograph.
- 13182 Armin Kaufmann. Suite für Streichquartett, op. 25. Copyist score from original (M. Gutmann). With corrections.
- 13183 W. H. Harris: Letter to Herbert Howells 15.6.1973 (with envelope)
- 13184 Letter from Francis Austin Chivers Howells to Herbert Howells: 28.10.1917
- 13185 Letter from Francis Austin Chivers Howells to Herbert Howells: 26.10.1919
- 13186 Postcard to Horace Green Esquire "best wishes for the new year from H Samuel Sterling and Deems Taylor". Music excerpt "Suite – Through the looking glass ; fuga non troppo mosso, tempo giusto [sic]" handwritten on front.

**Sylvia Spencer Collection (MS 13187 - MS 13299), presented to the RCM by Mrs. G. Anderson. See also MS 14103 – MS 14271**

- 13187 Jeremy Mark: Quodlibet for the marriage of a Scotch flute and an English oboe. Score. For flute, oboe and piano. Autograph. May 1936
- 13188 Derry Moore Morgan: Elegy for oboe and piano. Score and oboe part. July 1935. Autograph
- 13189 Edwin Roxburgh: Sonata in one movement for oboe and piano. Score with oboe part. Jan 1957.
- 13190 Benjamin Britten: The Wasp. Oboe part. Autograph.
- 13190a Benjamin Britten: The Wasp. Photocopy of copy used by John Wilson.
- 13191 Benjamin Britten: The Grasshopper. Oboe part. Autograph.
- 13191a Benjamin Britten: The Grasshopper. Score. Photocopy of copy used by John Wilson.
- Letters from Benjamin Britten
- 13192 Benjamin Britten: Letter to Sylvia Spencer. 17.04.1935
- 13193 Benjamin Britten: Postcard to Sylvia Spencer. 08.06.1943
- 13194 Benjamin Britten: Postcard to Sylvia Spencer. 09.12.1948
- 13195 Alec Templeton: Trio in D minor for flute, oboe and piano. Score with oboe and flute parts. In hand of copyist with composer's signature.

- 13196 John Christian Fischer: A Seventh Concerto with the Favourite Air "Gramachree Molly for a hautboy or German flute, accompanied by two violins, two French horns, tenor and bass. Set of parts. Copied by Sylvia Spencer.
- 13197 Philipp van Wichel, arranged by E. H. Meyer: Sonata. Piano and oboe (or violin) parts. Piano part contains solo part sketched in pencil. Arranger's autograph
- 13197a Philipp van Wichel, arranged by E. H. Meyer: Sonata in C minor. Score and oboe (or violin) part. Copied by Sylvia Spencer.
- 13198 Walter Leigh: Trio for flute, oboe and piano, 1935. Set of parts. Autograph.  
*Piano and flute parts donated by Sarah Francis.*
- 13198a Walter Leigh: Trio for flute, oboe and piano, 1935. Oboe part by copyist.
- 13199 John Dow: 2<sup>nd</sup> Duo for oboe and cello (1<sup>st</sup> mvt) – Adagio, Moderato, Adagio. Autograph score.
- 13200 J. P. Somers-Cocks: Sonatina for oboe and piano (1932). Score with oboe part.
- 13201 Domenico Scarlatti, arr. Gordon Bryan. Suite for oboe and piano. Score with oboe part. Arranger's autograph.
- 13202 R. Francis-Jarmand: Invention for cor anglais and piano. Score and cor anglais part.
- 13203 William Shield: Quartet in F for oboe, violin, viola and cello, op. 3 no. 2. Full set of parts (no score). Contains players' markings. 20<sup>th</sup> century copyist hand.
- 13203a William Shield: Quartet in F for oboe, violin, viola and cello, op. 3 no. 2. Full set of parts (no score), with additional viola part. Unmarked. 20<sup>th</sup> century copyist hand.
- 13204 Arthur Trew: Miniature Suite for Oboe and Piano, Dec. 1930. Piano score and oboe part. Copied by Sylvia Spencer.
- 13205 Elizabeth Maconchy: Quintet for oboe and strings. 2 copies of oboe part, with single parts for 1<sup>st</sup> & 2<sup>nd</sup> violin, viola and cello. Copied by Sylvia Spencer.
- 13206 Gordon Jacob: Concerto for Hautboy and string orchestra. Oboe part only. Autograph
- 13206a Gordon Jacob: Concerto for oboe and string orchestra. Incomplete oboe part only. Copied by Sylvia Spencer.
- 13207 Duet for 2 violins (1935). Anonymous incomplete manuscript.
- 13208 Alec Rowley: Pastel Portraits for piano trio. Oboe part. Handwritten arrangement by Sylvia Spencer.
- 13208a Alec Rowley: Pastel Portraits for piano trio. Printed score with parts. Marked for performance by Sylvan Trio.
- 13209 Gustav Holst: A Fugal Concerto for flute and oboe or violin duo. Oboe part only, copied.
- 13209a Gustav Holst: A Fugal Concerto for flute and oboe or violin duo. Printed score (Novello, 1928) with parts, including 2 copies of flute/violin part. Signed by Sylvia Spencer.

#### Correspondence with Lennox Berkeley

- 13210 Sylvia Spencer: Draft letter to Lennox Berkeley (no signature). 16.3.1934
- 13211 Lennox Berkeley: Letter to Sylvia Spencer. 24.3.1934
- 13212 Lennox Berkeley: Letter to Sylvia Spencer. 14.10.1951
- 13213 Letter to Sylvia Spencer from 'J. B.'. 24.3.1934

- 13214 Letter to Sylvia Spencer from 'J. B.'. No date.
- 13215 Gordon Bryan: Letter to Mrs. E. M. Spencer. 14.2.1936
- 13216 Gordon Bryan: Letter to Sylvia Spencer. 14.4.1936
- Letters from Christian Danton
- 13217 Christian Darnton: Letter to Sylvia Spencer. 5.8.1934
- 13218 Christian Darnton: Letter to Sylvia Spencer. 11.8.1934. With envelope
- 13219 Christian Darnton: Letter to Sylvia Spencer. 29.3.1935
- 13220 Thomas Dunhill: Postcard to Sylvia Spencer. 12.12.1933
- 13221 Arnold Foster: Letter to Sylvia Spencer. 16.12.1933
- 13222 Patrick Hadley: Letter to Sylvia Spencer. 15.7.1946
- Letters from Imogen Holst
- 13223 Imogen Holst: Picture postcard to Sylvia Spencer. 12.11.1931(?)
- 13224 Imogen Holst: Letter to Sylvia Spencer. 12.1.1934
- 13225 Mervyn Horder: Letter to Sylvia Spencer. 30.5.1936
- 13226 Ida Italenos: Letter to Sylvia Spencer. 22.12.1933(?)
- Letters from Gordon Jacob
- 13227 Gordon Jacob: Postcard to Sylvia Spencer. 11.5.1934
- 13228 Gordon Jacob: Letter to Sylvia Spencer. 28.6.1934. With envelope
- Letters from Walter Leigh
- 13229 Walter Leigh: Letter to Sylvia Spencer. 6.5.1934.
- 13230 Walter Leigh: Letter to Sylvia Spencer. 3.1.1935.
- 13231 Walter Leigh: Letter to Sylvia Spencer. 31.3.1935.
- 13232 Walter Leigh: Letter to Sylvia Spencer. 2.12.1935.
- 13233 Edward Isaacs: Letter to Sylvia Spencer. 26.11.1935.
- Letters from John Locke
- 13234 John Locke: Letter to Sylvia Spencer. 14.12.1933
- 13235 John Locke: Letter to Sylvia Spencer. 18.12.1933
- 13236 John Locke: Letter to Sylvia Spencer. February 1934
- 13237 John Locke: Letter to Sylvia Spencer. 11.3.1934
- 13238 John Locke: Letter to Sylvia Spencer. 30.11.1934
- 13239 John Locke: Letter to Sylvia Spencer. 4.12.1934
- 13240 John Locke: Letter to Sylvia Spencer. 23.1.1935
- 13241 John Locke: Letter to Sylvia Spencer. 28.1.1935
- 13242 John Locke: Letter to Sylvia Spencer. 14.5.1935
- 13243 John Locke: Letter to Sylvia Spencer. 14.8.1935
- 13244 John Locke: Letter to Sylvia Spencer. 24.3.1936
- Letters from Elizabeth Maconchy
- 13245 Elizabeth Maconchy: Postcard to Sylvia Spencer. 24.4.1936
- 13246 Elizabeth Maconchy: Card to Tim Reynish. 25.9.1986
- 13247 Elizabeth Maconchy: Letter to Tim Reynish. 9.10.1986
- 13248 Max Hinrichsen: Letter to Sylvia Spencer. 13.7.1939
- 13249 Iris Lemare: Letter to Nicola Lefanu (?). 2.12.1994



Letters from Jenny Doctor

- 13250 Jenny Doctor: Letter to H. Reynish. 30.6.1996  
13251 Jenny Doctor: Letter to H. Reynish. 26.1.1997

Letters from Robin Milford

- 13252 Robin Milford: Letter to Sylvia Spencer. 12.12.1933  
13253 Robin Milford: Letter to Sylvia Spencer. 31.7.1934  
13254 Robin Milford: Letter to Sylvia Spencer. 15.10.1934  
13255 Robin Milford: Postcard to Sylvia Spencer. 29.11.1934  
13256 Robin Milford: Letter to Sylvia Spencer. 16.1.1935

Letters from Herbert Murrill

- 13257 Herbert Murrill: Postcard to Sylvia Spencer. 18.1.1934  
13258 Herbert Murrill: Postcard to Sylvia Spencer. 7.4.1934  
  
13259 Alan Rawsthorne: Postcard to Sylvia Spencer. 31.1.1934  
  
13260 Alfred Reynolds: Letter to Sylvia Spencer. With envelope. 3.12.1929.  
13261 Alec Rowley: Letter to Sylvia Spencer. 11.10.1935

Letters from Ethel Smyth

- 13262 Ethel Smyth: Postcard to Sylvia Spencer. 24.10.1933  
13263 Ethel Smyth: Letter to Sylvia Spencer. With envelope. 25.10.1933  
13264 Ethel Smyth: Letter to Sylvia Spencer. 30.10.1933  
13265 Ethel Smyth: Postcard to Sylvia Spencer. 3.11.1933  
  
13266 Alec Templeton: Letter to Sylvia Spencer. 20.10.1934

Correspondence with Ralph Vaughan Williams

- 13267 Ralph Vaughan Williams: Letter to Sylvia Spencer. 19.3.1933?  
13268 Sylvia Spencer: Letter to Ralph Vaughan Williams (incomplete): November 1949.  
13269 Ralph Vaughan Williams: Letter to Sylvia Spencer. 23.11.1949

Postcards from Grace Williams

- 13270 Grace Williams: Postcard to Sylvia Spencer. 13.4.1934  
13271 Grace Williams: Postcard to Sylvia Spencer. 1.5.1934  
  
13272 Thomas Beecham: Letter to Sylvia Spencer. 1.7.1929  
  
13273 Iris Lemare: Letter to Sylvia Spencer. 8.2.1935  
  
13274 Times Obituary for Miss Enid Lewis. July 1980  
  
13275 Anne Ashby: Letter to Nicola Lefanu. 24.5.1994  
  
13276 André Mangeot: Letter to Sylvia Spencer. 1933-4?  
  
13277 Malcolm Sargent: Letter to Sylvia Spencer. 30.5.1936  
  
13278 Herbert Lambert: Letter to Sylvia Spencer. 30.5.1936  
  
13279 Royal College of Music (Junior Department): Syllabus [1923].  
  
13280 Royal College of Music (Junior Department): 2 receipts and examination notice sent to Sylvia Spencer. 18.9.1923.  
  
13281 Royal College of Music: 8 Timetable Sheets for Sylvia Spencer, dated between Christmas Term 1923 and Midsummer Term 1927.

- 13282 Sylvia Spencer: Manuscript music book containing notes on musical form [1926?]
- 13283 Sylvia Spencer: Notebook from History of Music lectures at RCM by H. C. Colles. Autumn 1927.
- 13284 Sylvia Spencer: Notebook from History of Music lectures at RCM by H. C. Colles. 1928
- 13285 Associated Board. Local Centre Examinations: Notice of examination. 1925.
- 13286 Incorporated London Academy of Music: Training Courses for Teachers. Syllabus [1926].
- 13286a Incorporated London Academy of Music: Invoice and receipt to Sylvia Spencer. May 1926
- 13287 Associated Board. Local Examinations in Music: Syllabus, application forms and AB music order form. 1926.
- 13288 Royal College of Music. 2 prospectuses, 1924-1925 and 1926.
- 13289 Royal College of Music. Notice and receipt of application for preliminary examinations for open scholarships. April 1926.
- 13290 Royal College of Music. Notice date of open scholarship examination, and receipt of examination fee for Sylvia Spencer. June 1926.
- 13291 Claude Aveling: Letter to Sylvia Spencer concerning her open scholarship award. 18.6.1926.
- 13291a Royal College of Music: List of successful open scholarship candidates. June 1926.
- 13291b The Times Newspaper: Royal College of Music successful open scholarship candidates. 22.6.1926.
- 13292 Claude Aveling: Notice of medical appointment for Sylvia Spencer. 30.9.1926
- 13293 Royal College of Music: Notice of scholarship extension. Sent to Sylvia Spencer. 1.3.1929.
- 13294 Royal College of Music: Teachers' terminal reports for Sylvia Spencer. December 1923 to July 1930.
- 13295 Royal College of Music: Examination papers. Collected by Sylvia Spencer for exam preparation. Dated between 1922 and 1927. Some sections completed.
- 13296 Royal College of Music: ARCM examination mark sheet for Sylvia Spencer. April 1930. With envelope.
- 13296a Royal College of Music: ARCM examinations result communication to Sylvia Spencer. April 1930.
- 13296b Royal College of Music: ARCM examinations. List of successful candidates. April 1930
- 13297 Royal College of Music: 8 miscellaneous appointment cards sent to Sylvia Spencer between December 1923 and November 1929.
- 13298 Leon Goossens: Postcard to Sylvia Spencer. 27.11.1925. With undated Christmas card.
- 13299 Hugh P. Allen: Letter to Sylvia Spencer. 4.11.1929. With envelope

### Herbert Howells pocket diaries and papers (MS 13300 - 14056)

- 13300 Herbert Howells: Pocket Diary. 1919
- 13301 Herbert Howells: Pocket Diary. 1920
- 13302 Herbert Howells: Pocket Diary. 1921
- 13303 Herbert Howells: Pocket Diary. 1922

13304 Herbert Howells: Pocket Diary. 1923  
13305 Herbert Howells: Pocket Diary. 1924  
13306 Herbert Howells: Pocket Diary. 1926  
13307 Herbert Howells: Pocket Diary. 1927  
13308 Herbert Howells: Pocket Diary. 1929  
13309 Herbert Howells: Pocket Diary. 1930  
13310 Herbert Howells: Pocket Diary. 1932  
13311 Herbert Howells: Pocket Diary. 1933  
13312 Herbert Howells: Pocket Diary. 1934  
13313 Herbert Howells: Pocket Diary. 1935  
13314 Herbert Howells: Desk Diary. 1936  
13315 Herbert Howells: Pocket Diary. 1936  
13316 Herbert Howells: Pocket Diary. 1937  
13317 Herbert Howells: Pocket Diary. 1939  
13318 Herbert Howells: Pocket Diary. 1940  
13319 Herbert Howells: Pocket Diary. 1941  
13320 Herbert Howells: Pocket Diary. 1942  
13321 Herbert Howells: Pocket Diary. 1942-1943  
13322 Herbert Howells: Pocket Diary. 1945  
13323 Herbert Howells: Pocket Diary. 1946  
13324 Herbert Howells: Pocket Diary. 1947  
13325 Herbert Howells: Pocket Diary. 1948  
13326 Herbert Howells: Pocket Diary. 1949  
13327 Herbert Howells: Pocket Diary. 1949  
13328 Herbert Howells: Pocket Diary. 1950  
13329 Herbert Howells: Pocket Diary. 1951  
13330 Herbert Howells: Pocket Diary. 1951  
13331 Herbert Howells: Pocket Diary. 1952  
13332 Herbert Howells: Pocket Diary. 1953  
13333 Herbert Howells: Pocket Diary. 1953  
13334 Herbert Howells: Pocket Diary. 1954  
13335 Herbert Howells: Pocket Diary. 1954  
13336 Herbert Howells: Desk Diary. 1955

13337 Herbert Howells: Pocket Diary. 1955  
13338 Herbert Howells: Pocket Diary. 1956  
13339 Herbert Howells: Pocket Diary. 1957  
13340 Herbert Howells: Pocket Diary. 1958  
13341 Herbert Howells: Pocket Diary. 1958  
13342 Herbert Howells: Pocket Diary. 1959  
13343 Herbert Howells: Pocket Diary. 1959  
13344 Herbert Howells: Pocket Diary. 1960  
13345 Herbert Howells: Pocket Diary. 1961  
13346 Herbert Howells: Pocket Diary. 1961  
13347 Herbert Howells: Desk Diary. 1962  
13348 Herbert Howells: Pocket Diary. 1962  
13349 Herbert Howells: Pocket Diary. 1963  
13350 Herbert Howells: Pocket Diary. 1963  
13351 Herbert Howells: Pocket Diary. 1964  
13352 Herbert Howells: Pocket Diary. 1965  
13353 Herbert Howells: Pocket Diary. 1967  
13354 Herbert Howells: Pocket Diary. 1967  
13355 Herbert Howells: Pocket Diary. 1968  
13356 Herbert Howells: Pocket Diary. 1969  
13357 Herbert Howells: Pocket Diary. 1970  
13358 Herbert Howells: Pocket Diary. 1971  
13359 Herbert Howells: Pocket Diary. 1972  
13360 Herbert Howells: Pocket Diary. 1973  
13361 Herbert Howells: Pocket Diary. 1974  
13362 Herbert Howells: Pocket Diary. 1975  
13363 Herbert Howells: Pocket Diary. 1976  
13364 Herbert Howells: Pocket Diary. 1977  
13365 Herbert Howells: Pocket Diary. 1977  
13366 Herbert Howells: Pocket Diary. 1978  
13367 Herbert Howells: Pocket Diary. 1979  
13368 Herbert Howells: Pocket Diary. 1980  
13369 Herbert Howells: Pocket Diary. 1981

- 13370 Robert Spearing: Record of a Conversation between Herbert Howells, Richard Walker and Robert Spearing. 1 April 1971. Typescript, annotations. Transcription 21 July 1971.
- 13371 Christopher Palmer (to Andrew Ruth): Howells Church Music. Fax, typescript. 19 September 1991
- 13372 Herbert Howells, July 31, 1978. R.S.C.M. Royal Society of Church Music. Transcript from tape recording. Typescript.
- 13373 Robert Prizeman: H.H. Elegy – Tape 1. Pfte quartet Puck’s Minuet. Transcription of ‘Echoes of a Lifetime’, on Herbert Howells. Broadcast 17 October 1982
- 13374 Herbert Howells talking to Sir Arthur Bliss. Transcription. Typescript, annotated.
- 13375 Herbert Howells: Vaughan Williams. HH on RVW and the Tallis Fantasy. Typescript.
- 13376 Herbert Howells: Halting points. Fifths. The Whole Tone Scale. Over-crowding Modulation. Handwritten notes.
- 13377 Herbert Howells: On “Rules” in Harmony. Handwritten notes.
- 13378 Herbert Howells: Education - Lecture notes. (Bundled item: 2 parts). Handwritten.
- 13379 Herbert Howells: Where and when does the Composers’ approach begin? Lecture notes. Handwritten.
- 13380 Herbert Howells: Organists, Etc. Draft for a speech mentioning ISM (Incorporated Society of Musicians) and Unity House. (Bundled item) Handwritten.
- 13381 Herbert Howells: Essay. Draft lecture or broadcast. Incomplete. Handwritten 1946?
- 13382 Herbert Howells: Essay. “...Where two or three musicians are gathered together it will be expected there’ll be talk of music. That wd. appear to be a deplorable but inescapable condition of our lives...” Draft speech. Handwritten. 1939?
- 13383 Herbert Howells: In Medieval Days... Notes on music. On RCM headed note paper. Handwritten.
- 13384 Herbert Howells: Parry’ Estimate... Notes on music. Handwritten.
- 13385 Herbert Howells: Notes on music (miscellany). (Bundled item: 14 parts). Handwritten.
- 13386 Herbert Howells: Children look down on the morning grey... Notes on music and poetry. Handwritten. 15 Janary 1951
- 13387 Herbert Howells: Why H.H.?... age? Speech notes in preparation of receiving the Treasury of English Church Music Vol.5. Handwritten. 1965 (vide MS 13474)
- 13388 Herbert Howells: The Return of the Native. Luncheon speech notes in prepariton of Three Choirs Festival. Handwritten.
- 13389 Herbert Howells: Research notes on Art and Architecture up to the Pre-Renaissance. Handwritten.
- 13390 Herbert Howells: Cromwell...Puritanism and Art. Research notes. Handwritten.
- 13391 Herbert Howells: Composers and Their Works. Research notes. (Bundled item: 4 parts). Handwritten.
- 13392 Herbert Howells: Eulogy for Armstrong Gibbs. Handwritten. 1960
- 13393 Herbert Howells: Research notes on The Victorians. Handwritten.
- 13394 Herbert Howells: Research notes on Ancient History and Arts. Handwritten.
- 13395 Herbert Howells: Early Victorian Music. Research notes. Handwritten.

- 13396 Arthur Ransome: Art for Life's Sake. (1913). Annotated by Herbert Howells. Democracy and Art (excerpt). Annotated by Herbert Howells. Published in The English Review ( -1937). Typescript.
- 13397 Herbert Howells: HH on His Organ Music. "...Why have I composed so much for the organ?..." Typescript. (includes a copy)
- 13398 Herbert Howells: 8<sup>th</sup> Lecture (12 Nov). "...the power of certain words to mislead us...". Handwritten.
- 13399 Herbert Howells: Valuation by Outline. Lecture notes. Handwritten. 1952
- 13400 Herbert Howells: Lecture for 10 March 1952 3<sup>rd</sup> arising out of "Valuation by Outline". Handwritten.
- 13401 Herbert Howells: Under general consideration of "English restraint in Church music". Handwritten. 10 January 1949.
- 13402 Herbert Howells: Lecture (for 2 December 1946) "...the musical historian...". Handwritten.
- 13403 Herbert Howells: Lecture (for 20 May 1946) "...question and answer...". Draft lecture. Handwritten.
- 13404 Herbert Howells: I. Preliminary's: for 24 September 1945 R.C.M. Draft lecture. Handwritten. 1946.
- 13405 Herbert Howells: Some Questions and Illusions about History. Draft lecture. Handwritten. 14 October 1946
- 13406 Herbert Howells: Lecture (for Monday 25 November 1946). "...Herodotus and the Greek Logos..." Draft lecture. Handwritten.
- 13407 Herbert Howells: A Talk for the Opening of the Regional Course in Music: at St. Paul's Girls' School: 31 August, 1951. Typescript.
- 13408 Herbert Howells: A Talk for the Opening of the Regional Course in Music: at St. Paul's Girls' School: 31 August, 1951. Typescript. Annotated 'Holst' (Imogen Holst?).
- 13409 Herbert Howells: A Talk for the Opening of the Regional Course in Music: at St. Paul's Girls' School: 31 August, 1951. Typescript. Annotated 'HH'.
- 13410 Herbert Howells: Some Illusions Concerning English Music. Dr Herbert Howells C.B.E. Bell Hotel 8 February 1956. Gloucester Literary Club. Leaflet.
- 13411 Herbert Howells: Notes for an Address on Some Fallacies concerning English Music. Draft lecture and notes. Handwritten. 1956.
- 13412 Herbert Howells: Some Fallacies concerning English Music. Draft lecture. Handwritten. 1956
- 13413 Herbert Howells: The Adventure of Listening to Music. Draft lecture. Handwritten. 10 February 1956
- 13414 Herbert Howells: Eulogy for (Gwynn) Parry Jones. Handwritten. 1964
- 13415 Frank Thistleton: Letter of thanks from Frank Thistleton, Musician's Benevolent Fund, to Herbert Howells concerning the Address at the (Gwynn) Parry Jones Memorial Service. Typescript. 14 February 1964.
- 13416 Herbert Howells, July 31, 1978. RSCM (Royal Society of Church Music). Transcript of a taped conversation given on a course at Addington Palace, interviewed by (unknown), with audience and Gerald Knight in attendance. Typescript.
- 13417 Herbert Howells: On Being British and Musical. Draft Lecture.
- 13418 Herbert Howells: Speech given to the London University Music Society. Handwritten. 1936-7?
- 13419 Herbert Howells: Speech given to the Royal Academy of Music Club. Handwritten.

- 13420 Herbert Howells: Notes for a speech given for a dinner at the Incorporated Society of Musicians (with attached description of the item). Handwritten on reverse of the Programme of Music. 2 February 1952
- 13421 Herbert Howells: Speech given to the audience at The John Coffin Memorial Concert. On reverse: torn sections of the Programme of Music listing a Performance (of Winterreise) given by Peter Pears and Benjamin Britten (HH: "...he walked out of school into fame...") at Senate House, University of London. Handwritten. 27 February 1962. (vide MS 13561)
- 13422 Herbert Howells: Speech given to the Worshipful Company of Musicians. Draft. Handwritten. 3 November 1959
- 13423 Herbert Howells: Speech given to the Worshipful Company of Musicians. Draft (including re-written first page). Handwritten. 3 November 1959
- 13424 The Worshipful Company of Musicians: Seating plan and place card for a Livery Dinner at The Worshipful Company of Musicians, The Stationers' Hall, 3<sup>rd</sup> November, 1959. Addressed to The Master Professor Herbert Howells, C.B.E., D.MUS., F.R.C.M., F.R.C.O., HON. R.A.M. Typescript, annotated.
- 13425 The Worshipful Company of Musicians at Stationers' Hall: Livery Dinner, 3<sup>rd</sup> November, 1959. Programme, including 3 pages of publisher's proofs sent to Herbert Howells (Master). Typescript.
- 13426 Herbert Howells: Dr. Howells' address at the Blandford Press/EMI Reception in connection with The Treasury of English Church Music held on 26<sup>th</sup> October 1965. Speech. Annotated. Typescript.
- 13427 Herbert Howells: Eulogy on Ivor Gurney. Notes for an introduction to BBC National Programme broadcast series 'Ivor Gurney HV' "...Ivor Gurney came suddenly to fame last December..." Handwritten. 18 July 1938.
- 13428 BBC: Dr Howells talking to Arthur Bliss. Transcription of a radio broadcast, Herbert Howells and Arthur Bliss in conversation, together with a programme of Howells' music, aired on Radio 3. Typescript. 18 September 1973.
- 13429 Herbert Howells: Hubert Parry (Crees Lecture). Draft speech, first draft (written in blue pen, incomplete holding). Handwritten. 1968
- 13430 Herbert Howells: Hubert Parry (Crees Lecture). Draft speech, second draft (written in black pen, incomplete holding). Handwritten. 1968
- 13431 Herbert Howells: Hubert Parry (Crees Lecture). Draft speech, final draft (photocopy). Handwritten. 1968
- 13432 Herbert Howells: Some memorable Music-making at Gloucester. "...If someone stopped you in the street and asked you "What is the most musical spot in the British Empire? – what reply would you make?...". Draft lecture. Handwritten. 1939?
- 13433 Herbert Howells: Chaucer's Depiction of Character. Handwritten. Draft lecture.
- 13434 Herbert Howells: C.V.S. Fifty Years After. "...In 1974 many likely questions about Charles Villiers Stanford are being asked..." Draft essay. Handwritten. 1974
- 13435 Herbert Howells: C.V.S. Fifty Years After. "...In 1974 many likely questions about Charles Villiers Stanford are being asked..." Essay. Handwritten. Photocopy. 1974
- 13436 Herbert Howells: Notes on Stanford. "From HH's cupboard, Room 19, RCM ...copy for C.P. (Christopher Palmer) with compliments from J.L. (Joan Littlejohn) 27/6/83". Handwritten, photocopy.
- 13437 Herbert Howells: Sine Nomine. Notes by Herbert Howells published in the Gloucester Journal, 9<sup>th</sup> September, 1922. Herbert Howells. Description for the premiere of Sine Nomine (HH conducting) at the

- Three Choirs Festival (9/9/22) published in the Gloucester Journal, 2 September 1922. Typescript, fax copy (on thermal paper).
- 13438 Herbert Howells: For the Vaughan Williams Tribute. "... in and about my workroom I keep many visual reminders of Ralph Vaughan Williams..." Draft speech. Handwritten. 1958 (vide MS 13446)
- 13439 Herbert Howells: "Ralph Vaughan Williams was born on 12 October 1972...". Draft speech. Handwritten. 1972
- 13440 Herbert Howells: Charles Villiers Stanford. From *Music and Letters*, Vol. V:3. 1924. Typescript.
- 13441 Herbert Howells: Sir William Harris (He being Ninety) 28 March, 1973. H.H. Speech. Photocopy. Handwritten. 9 February 1973
- 13442 Herbert Howells: (Untitled) Debussy. Lecture notes. Incomplete. Handwritten.
- 13443 Herbert Howells: Diary extracts, July 28 – September 11, 1939. "HH to Joan...T. Typed up for C. Palmer". Typescript.
- 13444 Herbert Howells: Introductory Talk to the First Symphony Concert. "...Someday, somewhere and somehow there shall be made an 'Anthology of Great Beginnings'...". Handwritten. Draft speech, broadcast on the BBC National Programme, Tuesday 20 October 1936.
- 13445 Herbert Howells: Introductory Talk to the First Symphony Concert (October 21<sup>st</sup>, 1936) by Herbert Howells Tuesday, 20<sup>th</sup> October 1936, 8.45 – 9.0 p.m. . "...Someday, somewhere and somehow there shall be made an 'Anthology of Great Beginnings'...". Typescript (carbon copy). Broadcast on the BBC National Programme, Tuesday 20 October 1936.
- 13446 Herbert Howells: Vaughan Williams. "...In my workroom I keep many visible reminders of Ralph Vaughan Williams...". Typescript. 1958 (vide MS 13438)
- 13447 Arthur Bliss: Composer's Portrait. (Transcribed from a Telediphone Recording from talks/general division – Sound TLO 547/644, B.14, 11.00 18<sup>th</sup> October, 1965). Typescript, annotated. Broadcast on BBC Network Three, 8 November 1965
- 13448 Charles Groves and Herbert Howells: Personal Tributes to the Choir. Concerning The Rydal-Wirral Concert Choir. Typescript. 1972?
- 13449 Herbert Howells: The Musician Speaks: Elgar as I knew him – a personal portrait. Pre-recorded on Tuesday 20<sup>th</sup> December for the General Overseas Service (possibly broadcast earlier as 'The Three Choirs: In Elgar's Time – a personal reminiscence by Herbert Howells' on the Home BBC Service 5 September 1960). Typescript (copy).
- 13450 Herbert Howells: Introductory Talk to Queen's Hall Concert, Part 2. Empire Programmes, February 3<sup>rd</sup>, 1937. 9.20 - 9.30 p.m. (Broadcast on BBC National Programme - BBC Symphony Concerts). Incomplete. Typescript.
- 13451 Arthur Bliss: Introductory Talk to BBC Symphony Concerts. "... In about 16½ minutes from now Dr. Vaughan Williams will summon your attention thus..." (Broadcast on BBC National Programme, 20 November 1935). Typescript.
- 13452 Herbert Howells: Sir William Harris (He being Ninety 28 March, 1973) H.H. Typescript. 9 February 1973
- 13453 Herbert Howells: A Tribute to Sir William Harris. BBC Radio 3 Wednesday, 28<sup>th</sup> March 1973 10.45-11.15. Typescript. Photocopy.
- 13454 Herbert Howells: Choral Singing in Europe by Herbert Howells Empire Programmes Friday 15<sup>th</sup> April, 1938: 8.45 – 9.0 p.m. Transcription, radio talk. Typescript (carbon copy).



- 13455 Herbert Howells: RCM Presentation of Awards speech. Handwritten.
- 13456 Herbert Howells: Essay on Schubert and Weber, with a Side Glance at Hummel. Herbert N. Howells. R.C.M. Midsummer Term. 1912. (Bundled item; Director's History Essay Prize: Howells' prizewinning essays: 4 items.) Handwritten.
- 13457 Herbert Howells: Essay on 'Operatic developments in France and Italy in the last ten years of the Eighteenth Century and the first half of the Nineteenth; together with an account of the activities of Spohr, Marshner, Kreutzer and Lortzing in Germany.' Herbert N. Howells. R.C.M. Easter Term 1913. (Bundled item; Director's History Essay Prize: Howells' prizewinning essays: 4 items.) Handwritten.
- 13458 Herbert Howells: Music in England during the Commonwealth and the reigns of Charles II and James II and up to the end of the 17<sup>th</sup> century. (Bundled item; Director's History Essay Prize: Howells' prizewinning essays: 4 items.) Handwritten.
- 13459 Herbert Howells: Essay on Berlioz and Mendelssohn. (Bundled item; Director's History Essay Prize: Howells' prizewinning essays: 4 items.) Handwritten.
- 13460 Herbert Howells: "Lambert's Clavichord" (Writing about his pieces for Herbert Lambert) written for the BBC). Handwritten. Photocopy. 1940
- 13461 Herbert Howells: Vaughan Williams: A Tribute. " (Article written for the RCM Magazine 55:1, 1959) Handwritten.
- 13462 Herbert Howells: Royal College of Organists: centenary celebrations, speech. Handwritten, incomplete. 1964. First draft. (vide MS 13477, MS 13478)
- 13463 Herbert Howells: Incorporated Society of Musicians: Presidential Address. Annual Conference speech. Handwritten. 1958-9
- 13464 Herbert Howells: "Sir Adrian". Notes for a speech to celebrate Sir Adrian Boult's 90<sup>th</sup> birthday. Handwritten. 1979
- 13465 Herbert Howells: Royal College of Organists: AGM, Presidential Speech. Draft. Handwritten. 1959
- 13466 Herbert Howells: An Address. I.S.M. Conference 5 Jan: 1955 given at The Senate House. Incorporated Society of Musicians. Draft speech. Handwritten.
- 13467 Herbert Howells: Notes for a Speech at the Mansion House on Tues: 10 December: 1957 Proposing the Health of the Guests of the Worshipful Company of Musicians. Handwritten.
- 13468 Herbert Howells: Speech at I.S.M. Dinner. (70<sup>th</sup> Anniversary Dinner, 6 October 1952. Incorporated Society of Musicians. President: Herbert Howells). (Bundled item; first draft: 3 items.) Handwritten. 1952
- 13469 Herbert Howells: Speech at I.S.M. Dinner. (70<sup>th</sup> Anniversary Dinner, 6 October 1952. Incorporated Society of Musicians. President: Herbert Howells). (Bundled item; second draft: 3 items.) Handwritten. 1952
- 13470 Herbert Howells: Speech at I.S.M. Dinner. (70<sup>th</sup> Anniversary Dinner, 6 October 1952. Incorporated Society of Musicians. President: Herbert Howells). (Bundled item; final script: 3 items.) Typescript. 1952
- 13471 Herbert Howells: Address to the Liverpool Arts Forum. Jan: 1951. Handwritten.
- 13472 Herbert Howells: Speech given to the Royal Academy of Music Club. 1955?
- 13473 Herbert Howells: Howells Concert: Mercers' Hall. S.P.S. and S.P.G.S.: July 1977 (incl. Howells speaking) Side 2 595-750. Transcription of a speech given to the Worshipful Company of Mercers (original and copy) Typescript.

- 13474 Herbert Howells: Dr. Howells' address at the Blandford Press/EMI Press Reception in connection with The Treasury of English Church Music held on 26<sup>th</sup> October 1965. Typescript. (vide MS 13387)
- 13475 Herbert Howells: Speech given to the Department of Music, University of Bristol. "...Bristol still terrifies a man who, as an infant 50 years ago was, week by week, brought to this city..." Draft, incomplete. Handwritten. 1948?
- 13476 Herbert Howells: The Gloucester Literary Club (8 February, 1956). Draft, incomplete. Handwritten.
- 13477 Herbert Howells: Royal College of Organists: centenary celebrations, speech. Second draft. Handwritten. 1964 (vide MS 13462, MS 13478)
- 13478 Herbert Howells: Royal College of Organists: centenary celebrations, speech. Final draft. Handwritten. 1964 (vide MS 13462, MS 13477)
- 13479 Herbert Howells: On Being in Manchester. "...The "modern" problems...modern conditions...music students... do they live within touch of contemporary music... if they do their difficulties are enormous..." Notes for a lecture or speech. Handwritten. 1961? (vide MS 13483, MS 13484)
- 13480 Herbert Howells: Notes for a speech in Liverpool on 6 January 1952. (possibly to Merseyside Civic Society and/or the Liverpool Welsh Choral Society) (Draft, likely to be a continuation of MS 13481.) Handwritten.
- 13481 Herbert Howells: Notes for a speech to Merseyside Civic Society. Handwritten. Draft, incomplete. (vide MS 13480)
- 13482 Herbert Howells: Speech to the Royal College of Organists. Handwritten.
- 13483 Herbert Howells: Notes for the Northen School of Music (Manchester) 24 Jan: 1961. First draft. Incomplete. Handwritten. (vide MS 13479, MS 13484)
- 13484 Herbert Howells: Notes for the Northen School of Music (Manchester) 24 Jan: 1961. Second draft. Handwritten. (vide MS 13479, MS 13483)
- 13485 Herbert Howells: Notes for a Speech given to the National Federation of Cathedral Old Choristers' Association. Handwritten.
- 13486 Herbert Howells: Notes for Speech Day at Lydney Grammar School. Sept: 1953. Handwritten.
- 13487 Herbert Howells: Speech for an event at the Royal College of Organists. Draft, incomplete. Fragment, (including "...the sound of my own voice is, in public, more alarming than any other known to me..."). Handwritten.
- 13488 Herbert Howells: "The letter from Mr Thomas Armstrong giving HH [Herbert Howells] the text of 'Holy is the Light'." Letter not present, this holding is a single fragment (from HH's notes?), held in a modern envelope with the description quoted above. Handwritten.
- 13489 Anon. Postcard from 'Bob' dated 14 July 1961. Sent from The Hague to Herbert Howells. Mentions preface written by HH for Howells' Clavichord. Handwritten. Covered with tracing paper overlay for publication?
- 13490 Herbert Howells: For Armstrong Oxford 14 November 1943. Notes and draft lecture (two versions). Handwritten.
- 13491 Herbert Howells: Notes for unveiling of Holst Plaque, Barnes. (25 April 1963). Fragment. Handwritten. Copy with tracing paper overlay, appears to be prepared for publication.
- 13492 Herbert Howells: The Knocking on the Door...for 12 Jan 1947. Lecture notes. Handwritten.
- 13493 Herbert Howells: Extracts from OCM p. 765 et seq: Lecture notes. Handwritten.

- 13494 Herbert Howells: "On Monday last Sir George Dyson performed 2 notable acts..." Lecture notes. Handwritten. 12 January 1948.
- 13495 Anon: Dinner Programme for the Incorporated Society of Musicians, In honour of Ralph Vaughan Williams 80<sup>th</sup> birthday 6<sup>th</sup> October 1952. Typescript. Photocopy.
- 13496 BBC: Collection of cuttings (on one page) from the Radio Times April 13, 1951. On Herbert Howells and Hymnus Paradisi, first broadcast performance 18 April 1951. Typescript. Photocopy.
- 13497 Michael Tippett. Music in the Making. Eastern Service: Purple Network. Friday 21<sup>st</sup> February 1947. 1425-1505 G.M.T. Broadcast transcript. Typescript. Carbon copy (annotated).
- 13498 Alec Robertson: The Thought in Music - 1. BBC Third Programme. Thursday 8<sup>th</sup> January 1947 6:55/7.25. p.m. Broadcast transcript. Typescript. Carbon copy (annotated). 1948
- 13499 Raymond R. Roberts: The Thought in Music - 2. BBC Third Programme. Thursday 15<sup>th</sup> January 1948 6:55 - 7.25. p.m. Broadcast transcript. Typescript. Carbon copy (annotated).
- 13500 Dennis Stevens: The Thought in Music - 3. BBC Third Programme. Thursday 22<sup>nd</sup> January 1948 8:35 - 9.05. p.m. Broadcast transcript (marked "not checked"). Typescript. Carbon copy.
- 13501 Herbert Howells: Introduction (to Jacob Bijster's Triptyque). Statement on the work by Jacob Bijster, copied by Herbert Howells. Handwritten.
- 13502 Herbert Howells: Lecture notes. Fragment (or separated?). Handwritten.
- 13503 Herbert Howells: Lecture notes. Fragment (or separated?). Handwritten. (Possibly linked with MS 13517)
- 13504 Herbert Howells: Lecture notes. Fragment (or separated?). Handwritten.
- 13505 H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 10 September 1959. About Erik Routley's book, with a view to a making a broadcast recording: (Church Music and Theology: SCM Press, 1958). Typescript.
- 13506 H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 5 October 1959. About Erik Routley's book, with a view to a making a broadcast recording: (Church Music and Theology: SCM Press, 1958). Typescript.
- 13507 H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 7 October 1959. About Erik Routley's book, with a view to a making a broadcast recording including Alec Robertson: (Church Music and Theology: SCM Press, 1958). Typescript.
- 13508 Erik Routley: Letter to Herbert Howells. 14 October 1959. About Erik Routley's book, with a view to a making a broadcast recording with the BBC: (Church Music and Theology: SCM Press, 1958). Envelope. Typescript.
- 13509 H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 4 December 1959. About Erik Routley's book, with a view to a making a broadcast recording: (Church Music and Theology: SCM Press, 1958). Includes record of a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Typescript. (vide MS 13510, MS 13511/2)
- 13510 Alec Robertson: Notes on Church Music and Theology. From a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Typescript. Incomplete?
- 13511 Erik Routley: Church Music and Theology: Preliminary Memorandum. From a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Typescript.

- 13512 Erik Routley: Church Music and Theology: Preliminary Memorandum. From a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Copy. Typescript.
- 13513 H.H. Hoskins: Notes on Erik Routley's Memorandum. In preparation for a broadcast conversation involving Erik Routley, Alec Robertson and Herbert Howells. (Author The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC?) Possibly incomplete holding. Typescript. Dec 1959 - Jan 1960
- 13514 H.H. Hoskins: Notes for "Church and Music and Theology". In preparation for a broadcast conversation involving Erik Routley, Alec Robertson and Herbert Howells. (Author The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC?) Annotated. Typescript. Dec 1959-Jan 1960
- 13515 BBC: Discussion on 'Music in Workshop' (Rec. 28/1/60). Herbert Howells, Alec Robertson and Erik Routley. BBC Broadcast. Transcription. Typescript.
- 13516 Herbert Howells: Notes on Ralph Vaughan Williams. Collated: three items. Handwritten.
- 13517 Herbert Howells: Speech notes. Fragment (or separated?). Handwritten. (Possibly linked with MS 13503)
- 13518 Herbert Howells: Notes on Sir Hugh Percy Allen. Handwritten on the front of an envelope postmarked 10/2/59. 1959?
- 13519 Herbert Howells: Notebook. Containing 9 Essays on English Literature / Criticism. 'Canvas' covered. 229 x 178mm. Handwritten.
- 13520 Herbert Howells: Music notebook. Leather style with green marbled endleaves. 170 x 210mm. Handwritten.
- 13521 Herbert Howells: Notes for Lectures. Notes and Essays. (Including essay on Stanford) Blue hardboard covers. 170x210mm. Handwritten.
- 13522 Herbert Howells: Memo Book. 160x100mm, red cover. Handwritten.
- 13523 Herbert Howells: Memo Book. 160x100mm, red cover. Handwritten. 1931-1932?
- 13524 Herbert Howells: Indexed notebook. 180x120mm. Handwritten.
- 13525 Herbert Howells: Notes on Stanford. Handwritten. (Located inside notebook MS 13521).
- 13526 Herbert Howells: Note on Poetry... [Misc notes on literature]. Notes for a lecture. Incomplete. Handwritten.
- 13527 Herbert Howells: Hubert Parry (Crees Lecture). Early version of draft speech, (written in black pen, incomplete holding). Handwritten. 1968 [vide MS 13431]
- 13528 Herbert Howells: Draft lecture. Incomplete (possible fragment of a speech held elsewhere in the collection). Handwritten.
- 13529 Herbert Howells: Draft lecture 'Gregorian Hymns' & Notes for a lecture 'Places Allied with Art'. Incomplete. Booklet. Handwritten
- 13530 Herbert Howells: Notes for lectures. (Three misc. items.) Handwritten.
- 13531 Herbert Howells: Notes on Bach's 9<sup>th</sup> Three-part invention (in F Minor). Incomplete. Handwritten.
- 13532 Herbert Howells: Notebook. N.B. "This notebook contains poems copied by Howells in the months following his son's death (Michael Kendrick Howells) in 1935, with some originals loosely inserted. The couplet tentatively ascribed to Keats is in fact by Coleridge". Canvas style cover, 130x205mm.

- 13533 Anon: M.H. Poem. Copy made by Herbert Howells. Inserted into a notebook (vide MS 13532). This appears to be an original poem by Dan [Surname?], written following the death of Michael Kendrick Howells. Handwritten. 1935. (vide MS 13534, MS 13535).
- 13534 Anon: Letter (and poem) from 'Dan' at 'The Studio, 23 St. Aldaic St., Gloucester, to Herbert Howells. 28 December 1935. Inserted into a notebook. (vide MS 13535, MS 13532).
- 13535 Anon: M.H. Poem given to Herbert Howells written following the death of Michael Kendrick Howells. This appears to be an original poem by Dan [Surname?], Handwritten. 1935. Inserted into a notebook. (vide MS 13534, MS 13532).
- 13536 Anon: Elegy M.[K?] three months old. Poem given to Herbert Howells written following the death of Michael Kendrick Howells. This appears to be an original poem by Dan [Surname?], Handwritten. 1935. Inserted into a notebook. (vide MS 13534, MS 13532).
- 13537 Dorothy Dawe: "Let mine eyes see thee...". From Saint Teresa. Poem copied by Dorothy Dawe following the death of Michael Kendrick Howells, Inserted into a notebook. Handwritten. (vide MS 13532). 1935
- 13538 For M.H. Poem by an unknown author, sent to Herbert Howells, written following the death of Michael Kendrick Howells. Inserted into a notebook (vide MS 13532). Folio and envelope. Typescript. 1935.
- 13539 Robert Nichols: Night Song. Poem copied by Herbert Howells? following the death of Michael Kendrick Howells. Inserted into a notebook (vide MS 13532). Handwritten. 1935.
- 13540 Julian Sturgis: Through the Ivory Gates. Poem copied by Herbert Howells? following the death of Michael Kendrick Howells. Inserted into a notebook (vide MS 13532). Handwritten. 1935
- 13541 Herbert Howells: On Being British and Musical. Presidential Address to the ISM. Incorporated Society of Musicians. Lecture notes, draft speeches. Incomplete. Handwritten. 1952?
- 13542 Herbert Howells: On Bax (becoming Master of the King's Music). Draft speech. Handwritten. 1942. (Together with MS 1343.)
- 13543 Herbert Howells: Scottish address to music students, also On Being British and Musical. Draft speech. Separate notes 'Deomcracy and Art'. Handwritten. (Together with MS 1342.)
- 13544 Herbert Howells: Talk to Candidates, Parents and Teachers re. Exams. Booklet. Handwritten. (Together with MS 13545.)
- 13545 Herbert Howells: Notes for Lectures on Music as a Language, Art, etc. Booklet. Handwritten. (Together with MS 13544.)
- 13546 Herbert Howells: Notes and draft speech on Candidates, Parents and Teachers re. Exams. Incomplete. Handwritten.
- 13547 Herbert Howells: Notes and draft essay on Worcester and Elgar "...for a Worcester Journal...". Handwritten. 1957
- 13548 Herbert Howells: Lecture notes on Purcell's Lament of Dido for Eneas. Handwritten.
- 13549 Herbert Howells: Exam questions for History of Music Students. Handwritten.
- 13550 Herbert Howells: Eulogy for Eric Harrison. Draft speech and Service booklet. 25 October 1970.
- 13551 Herbert Howells: Reference for Robert Spearing. Draft written on 'The Organ Club Journal No.1-1979'.
- 13552 Herbert Howells: Notes on Charles Villiers Stanford. Handwritten on scrap paper pad.
- 13553 Herbert Howells: Speech marking the Retirement of Sir Keith Faulkner as Direcfor of the RCM. Draft. Handwritten. 1974

- 13554 Herbert Howells: Sentimentalism [in music]. Collated lecture notes. Handwritten.
- 13555 Herbert Howells: Music and Science. Collated lecture notes. Handwritten.
- 13556 Herbert Howells: Social Contacts in Music. Lecture notes. Handwritten.
- 13557 Herbert Howells: Peterborough Old Choristers Association. Notes for a speech. Handwritten. (c.1964-1971).
- 13558 Herbert Howells: Ivor Gurney. Draft speech. Handwritten.
- 13559 Herbert Howells: Notes for Understanding Composer's problems. Handwritten.
- 13560 Herbert Howells: Exam questions [on English Literature]. Handwritten.
- 13561 Herbert Howells: Speech given to the audience at The John Coffin Memorial Concert. Draft speech and notes. Handwritten. On reverse: the Programme of Music listing a Performance [of Winterreise] given by Peter Pears and Benjamin Britten at Senate House, University of London. Handwritten. 27 February 1962. (vide MS13421).
- 13562 Herbert Howells: Notes on music. Handwritten on the back on an envelope postmarked 19 October 1964.
- 13563 Herbert Howells: Notes on Art & Artists. Handwritten.
- 13564 Herbert Howells: About Shakespeare's Songs. Notes. Handwritten.
- 13565 Herbert Howells: Illusions. Notes. Handwritten.
- 13566 Herbert Howells: Talk IV: Music's Power of Architectural Imitation. Notes, Handwritten.
- 13567 Herbert Howells: Elgar and Delius Contrasts. Notes. Handwritten.
- 13568 Herbert Howells: Composers and their environments. Notes. Handwritten.
- 13569 Herbert Howells: Misc. notes on music. Handwritten.
- 13570 Herbert Howells: Things Definitely Alive and English. Notes. Handwritten.
- 13571 Herbert Howells: Misc. notes on music. Handwritten.
- 13572 Herbert Howells: Lecture notes. Handwritten.
- 13573 Herbert Howells: Misc. notes on the History of Music. Handwritten.
- 13574 Herbert Howells: Notes on Scottish Music. Handwritten.
- 13575 Herbert Howells: Instruments: [collated notes]. Handwritten.
- 13576 Herbert Howells: Misc. notes on music. (Bundle of 24 separate items; these do not appear to belong with other notes in the collection). Handwritten.
- 13577 Herbert Howells: Contemporary British Music. Lecture illustrated by gramophone records. Draft, incomplete speech. Handwritten. With a cover sheet: "1955 outline for approval for 1956 please.". 1955. [vide MS 13578]
- 13578 Herbert Howells: Contemporary British Music. Lecture illustrated by gramophone records. Final draft, incomplete speech. Handwritten. With a cover sheet: "Talks and Lectures about Music and/or Listening to Music". Handwritten. Speech given in July 1956. [vide MS 13577]
- 13579 Herbert Howells: Lecture notes for 15 October 1951. Handwritten.

- 13580 Herbert Howells: Blue Plaque for Gustav Holst. Preparatory notes for a speech given at the unveiling of a Blue Plaque outside Holst's house in Barnes on 9 April 1963, Imogen Holst and Herbert Howells in attendance. Handwritten.
- 13581 Herbert Howells: Notes on Holst. Handwritten.
- 13582 Herbert Howells: Gustav Holst. Draft lecture. Incomplete. Handwritten.
- 13583 Herbert Howells: Three Choirs Festival Speech. Handwritten. 1974. [vide MS 13588]
- 13584 BBC: BBC Symphony Orchestra Session 1938-1939. Introduction to: "The Hymn of Jesus" (Gustav Holst) by Herbert Howells. Empire Programme, Wednesday, 8<sup>th</sup> February, 1939: 8.10-8.18 p.m. Broadcast script, annotated. With cover sheet. Typescript. 1939
- 13585 Herbert Howells: BBC Symphony Orchestra Session 1938-1939. Introduction to: "The Hymn of Jesus" (Gustav Holst) Empire Programme, Wednesday, 8<sup>th</sup> February, 1939: 8.10-8.18 p.m. Broadcast script, annotated. Without cover sheet. Typescript. 1939
- 13586 Herbert Howells: Gustav Holst [by Imogen Holst], Book Review. From the RCM Magazine, Vol.35:1 1939, pp27-28. Typescript.
- 13587 Herbert Howells: On Becoming President of the I.S.M. Incorporated Society of Musicians. Draft acceptance speech. Handwritten. Incomplete? 1952
- 13588 Herbert Howells: Three Choirs Festival Speech. Draft, with notes. Handwritten. 1974. [vide MS 13583]
- 13589 Herbert Howells: On Hymnus Paradisi. N.B. "Pencil ms. note found among H.H.'s papers". Overleaf: notes for setting B.Mus Hons examination questions. Handwritten.
- 13590 Herbert Howells: Charles Thornton Loffhouse. Notes for a speech given to the University of London Music Society. Handwritten.
- 13591 Herbert Howells: Speech at R.A.M. Club dinner June 1955 (see under Stanford speech for R.A.M. Club dinner 1970). Notes with explanatory cover sheet. Handwritten.
- 13592 Herbert Howells: On Gloucester Cathedral. Notes for a speech. Handwritten.
- 13593 Herbert Howells: Address to the RCM on Sir Hugh Percy Allen. Draft speech. Handwritten. 1967
- 13594 Herbert Howells: Address to the RCM on Sir Hugh Percy Allen. Final draft speech. Handwritten. 1967
- 13595 Herbert Howells: Tribute for Hubert Foss. With a return cover sheet (typed) from Frank Thistleton, Organising Secretary at the Musicians' Benevolent Fund. Draft speech. Envelope. Handwritten. 26 June 1953
- 13596 Herbert Howells: Notes on Shakespeare. Handwritten.
- 13597 Herbert Howells: Reference for "Robert Sperling" [Robert Sperling]. Handwritten on the front of an envelope postmarked 12 January 1979.
- 13598 Anon: Paul Hindemith and the Neo-Classic Music. N.B. "From Music and Letters, January 1932. A copy was in Herbert Howells's cupboard, Room 19. RCM, and has his autograph annotations. Joan Littlejohn. 27/6/1983." Typescript with annotations. Photocopy.
- 13599 Herbert Howells: Notes on my works: "Quartet in A minor, for Pf, Vln, Vla and Cello. Op. 21". Handwritten.
- 13600 Herbert Howells: Notes on my works: [Violin Sonata No. 1 in E Major, Op. 18]. Handwritten.
- 13601 Herbert Howells: Notes prepared for Peter Hodgson. [N.B. Peter Hodgson's PHD 'The Music of Herbert Howells', University of Colorado, 1970.] Handwritten.

- 13602 Herbert Howells: Words and Music. Lecture notes: For 16 Feb 1946. Handwritten.
- 13603 Herbert Howells: Handel. Lecture notes: For 4 July 1949. Handwritten.
- 13604 Herbert Howells: What lies in the word 'Fancy' or 'Fantasia' or 'Phantasy'? Lecture IV: 29 Jan: 1951. Notes for a lecture. Handwritten.
- 13605 Herbert Howells: Midsummer Term 1946: 1<sup>st</sup> Lecture. 6 May 1946. Draft lecture. Handwritten.
- 13606 Herbert Howells: Easter Term 1946: 1<sup>st</sup> Lecture. 14 January. "The aftermath of a vacation" Draft lecture. Handwritten.
- 13607 Herbert Howells: "...Be clear about your own Education...". For Monday 21 Jan. (2<sup>nd</sup> Lecture). Lecture notes. Handwritten. 1946
- 13608 Herbert Howells: 3<sup>rd</sup> Lecture. 28 Jan. 1946. Draft lecture. Handwritten.
- 13609 Herbert Howells: On Seeing Things in Their Due Relationships. 6<sup>th</sup> Lecture. Draft lecture. Handwritten. 1946
- 13610 Herbert Howells: 5<sup>th</sup> Lecture. Draft lecture. Handwritten.
- 13611 Herbert Howells: Lecture II (20 May). Notes for a lecture. Handwritten.
- 13612 Herbert Howells: Notes for a lecture – Monday 27 November 1950. Handwritten.
- 13613 Herbert Howells: Summer Term: 1946. Notes for a lecture. Handwritten.
- 13614 Herbert Howells: Introductory 6<sup>th</sup> Lecture. Monday 18 February 1946. Handwritten.
- 13615 Herbert Howells: 5<sup>th</sup> Lecture: 11<sup>th</sup> February. Handwritten.
- 13616 Herbert Howells: The Greek Language. Notes for a lecture. Handwritten.
- 13617 Herbert Howells: 7<sup>th</sup> Lecture. Rivers – Stone – Clay. 24 February. Notes for a lecture. Handwritten.
- 13618 Herbert Howells: 2<sup>nd</sup> Lecture. What does the term "history" connote? Notes for a lecture. Handwritten.
- 13619 Herbert Howells: Summer Term 1952. Notes for a lecture. Handwritten.
- 13620 Herbert Howells: On British Reserve. Lecture notes. Including envelope. Handwritten.
- 13621 Herbert Howells: The privilege of composers. Notes. Handwritten. Overleaf: [words to] An Ancient Irish Hymn.
- 13622 Herbert Howells: A note on Handel's Operas... Handwritten.
- 13623 Herbert Howells: Notes on music. "...If music were a thing of many separate divisions...". Handwritten.
- 13624 Herbert Howells: Notes for a Lecture on Music. Handwritten. 1947
- 13625 Herbert Howells: R.V.W. List of items [held in the RCM library] about Ralph Vaughan Williams by Herbert Howells: Handwritten.
- 13626 Herbert Howells: Jottings on the back of an envelope. Envelope sent to HH by David McKinley Williams. N.B. "Jottings refer to possible titles for Rhapsody No. 4 and Prelude: De Profundis for organ (1958)". Handwritten. 1958
- 13627 Herbert Howells: Notes on Music. For a lecture? Handwritten.
- 13628 Herbert Howells: Lecture for 21 Feb. Notes for a lecture. Handwritten.
- 13629 Herbert Howells: For Monday, 21 Jan. (2<sup>nd</sup> lecture).



- 13630 Herbert Howells: Purcell: Verse Anthems. Notes for a lecture. Handwritten.
- 13631 Herbert Howells: 9<sup>th</sup> Lecture (29<sup>th</sup> November). "The new outspokenness... the breaking down of restraints in church ... the great "break" – Purcell ... The avalanche re. Handel.". Notes. Handwritten.
- 13632 Herbert Howells: For 17 January 1949. Notes for a lecture. Incomplete [this fragment may belong to an item held elsewhere in the collection]. Handwritten.
- 13633 Herbert Howells: For 20 Nov. 1950. "...The problem of Rawsthorne...". Handwritten.
- 13634 Herbert Howells: Desk Diary 1956. Used as an engagement planner.
- 13635 Herbert Howells: Tablet Diary 1972. Incomplete. (Some pages repurposed by HH and exist in elsewhere in the collection).
- 13636 Herbert Howells: Tablet Diary 1973. Incomplete. Week 44 (overleaf) notes for a speech on Sir Adrian Boult.
- 13637 Herbert Howells: Indexed Memorandum. Address Book. 120x200mm.
- 13638 Herbert Howells: Notebook: collection of speeches. Handwritten. Burgundy board cover 175x230mm.
- 13639 Dorothy Dawe: Address Book. Initialed "D.D." on the cover. Inscribed "Dorothy Dawe May 9<sup>th</sup> 1911" on the title page. Deep Green 'canvas' cover, marbled endleaves. 120x200mm.
- 13640 Herbert Howells: Elgar, Worcester's Famous Son, Became Citizen of the World. Newspaper article. Evening New & Times, June 1 1957. Envelope and Press Article. Typescript.
- 13641 Herbert Howells: Arthur Benjamin. Sleeve notes for piano works, performed by Lamar Crowson. Lyrita Recorded Edition. Typescript. 1964
- 13642 Herbert Howells: Edward Elgar, O.M. Centenary (1857-1957). Article published in the American Guild of Organists Quarterly, pp135-138. Typescript. October 1957.
- 13643 Herbert Howells: The Elizabethans: A significant revival. Article published in the Daily Telegraph. Typescript. 19 August 1922.
- 13644 Herbert Howells: An Address by Dr. Herbert Howells delivered at the opening of the Regional Course in Music at St Paul's Girls' School, 1 August 1951, pp. 7-12. Published in the (County of) Middlesex Schools' Music Association Magazine. No.1: January 1952. Typescript. (HH draft of this speech exists elsewhere in this collection.) Includes compliments slip from Henry W.R. Kealey.
- 13645 E.M. Ibberson: Letter to Herbert Howells from the Director of the Rural Music Schools Council. Typescript. 8 January 1940. [vide MS 13646.]
- 13646 Herbert Howells: Beethoven and His Times... Article published in Rural Music, Winter 1939, pp. 29-32. Typescript.
- 13647 Herbert Howells: He has Touched the Hearts of Millions: A Tribute to Ralph Vaughan Williams, O.M. on the occasion of his seventy-fifth birthday. Article published in Radio Times, October 12-18, 1947, p.5.
- 13648 Herbert Howells: Notes on my works: "Quartet in A minor, for Pf, Vln, Vla and Cello. Op. 21". Handwritten. Photocopy. [original: vide MS 13599.]
- 13649 Herbert Howells: Dr. Ralph Vaughan Williams. Article [on the death of Vaughan Williams] published in The Sunday Times, August 31, 1958. Typescript.
- 13650 Herbert Howells: Ralph Vaughan Williams is eighty-five on October 12...tribute. Article published in London Calling Europe, BBC Magazine. 4 October 1957. Typescript.

- 13651 Herbert Howells: For Albert Sammons. An address given by Dr. Herbert Howells, C.B.E. on the occasion of the memorial service at St. Sepulchre's Holborn Viaduct. Published in *Musical Opinion*: December 1957. pp. 171-173. Typescript. Photocopy and early draft (handwritten).
- 13652 Herbert Howells: Competitive Musical Festivals. Article published in *The Journal of Education*: March 1952. Pp. 114-118. Typescript.
- 13653 Herbert Howells: The "Tune" of London. Newspaper article. Typescript.
- 13654 Herbert Howells: Draft letter re. the Robert Simpson Society. Handwritten.
- 13655 Herbert Howells: Letter to Adrian. Mentions Joyce and Diana. Handwritten. [overleaf: MS 13656].
- 13656 Gerald McDonald (RVW Trust): Letter to Herbert Howells. Ralph Vaughan Williams Trust. Typescript. Mentions John Sumsion. 20 February 1978. [Overleaf: MS 13655]
- 13657 Herbert Howells: On Isobel Baille. Mentions an encounter with Elgar. Overleaf: A draft letter from Herbert Howells requesting that Ursula Pelissier (née Howells) attends a garden party at Buckingham Palace (29<sup>th</sup> July 1946) as a substitute for the late Dorothy. Handwritten.
- 13658 Anon: Invitation to Afternoon Party in the Garden of Buckingham Palace... 29<sup>th</sup> July 1976. Sent to Herbert Howells. (4 items: Official Invitation card, Acknowledgement/transfer slip, Location slip (instructions printed on the reverse of a map, Car/taxi permit. Typescript.
- 13659 Peter Dickinson (University of Keele): Letter to Robin Langley (writing about Herbert Howells Oboe and Piano Sonata). Typescript. 9 June 1984. [vide MS 13660.]
- 13660 Peter Dickinson (University of Keele): Letter to Christopher (Palmer?) (writing about Herbert Howells' Oboe and Piano Sonata, Lambert's Clavichord). Typescript. 10 June (1984?). [vide MS 13659.]
- 13661 Christopher Morris (Head of Music Publishing, at Oxford University Press): Letter to Herbert Howells. Mentions the publication of *Tryste Noel*. Typescript. 27 April 1978.
- 13662 Roy Shaw (Arts Council): Letter to Herbert Howells. Mentions an award of £300 by the Bach Choir. Typescript. 9 February 1977. [Overleaf: "6 p.m. Darling: I'm over at Eddy's for a few minutes. H.", written in pen.]
- 13663 Robert Matthew-Walker: Letter to Herbert Howells. Requests material for a publishing venture. Typescript. 18 March 1979.
- 13664 J. Curwen & Sons Ltd (Curwen Edition): Letter to Herbert Howells. Following new trading arrangements, informs of de-listing some of HH's music and offers to sell redundant stock before disposal. Typescript. 1 January 1971.
- 13665 James Douglas (Scotus Music): Letter to Herbert Howells. Enquiry about the availability to publish HH music. Typescript. 20 May 1978.
- 13666 Leon Carson (The American Guild of Organists): Letter to Herbert Howells. About an article on Elgar and Worcester, written by Herbert Howells. Typescript. 1 November 1957. [vide MS 13642.]
- 13667 Max Hinrichsen (Hinrichsen Edition Ltd.): Letter to Herbert Howells. Explores the possibility of HH writing a new piece for the organ after hearing HH talk 'to the organ fraternity'. Typescript. 23 September 1959.
- 13668 Kenneth Robertson (Robertson Publications): Letter to Herbert Howells. Mentions re-publishing 'In Green Ways' [inter alia]. Typescript. 17 November 1976.
- 13669 Galliard Limited: Letter to Herbert Howells. Mentions re-publishing 'In Green Ways'. Typescript. 4 February 1965.

- 13670 Jane Butcher (Harrow House Editions Limited): Letter to Herbert Howells. Request to use the first page of 'King David' autograph for the publication of 'The Music Makers'. Typescript. 10 March 1978. [Reply and permission drafted by HH at the bottom of the page. Handwritten.]
- 13671 David Imlay (RCM Bursar): Letter to Herbert Howells. Request to write a piece (piano/organ) dedicated to Douglas Fox; to be published by Richard Toeman at Josef Weinberger. Photocopy with pen addenda. Typescript. 2 June 1976.
- 13672 Novello & Co: MS acknowledgement sheet with comments, for The Summer is Coming by Herbert Howells. Handwritten. 30 December 1964.
- 13673 The Arts Council: Letter to Herbert Howells. Invites HH to accept a commission for the 1953 Coronation. Typescript. 30 October 1952.
- 13674 R.S. Ellis (The Mechanical-Copyright Protection Society Limited): Letter to Herbert Howells. Concerns copyright and payment of royalties. Typescript. Annotated by HH. 11 October 1973.
- 13675 Michael Brand (R. Smith & Co. Ltd): Letter to Herbert Howells. Concerning a scoring discrepancy over 'Pageantry'. Typescript. 7 February 1977.
- 13676 James Douglas (Scotus Music): Letter to Herbert Howells. Concerning the hymn-tune 'Michael'. Typescript. 3 July 1978. [HH written reply is at the bottom of the letter, including a plea to consider Herbert Sumsion for publication.] Handwritten. Envelope.
- 13677 Debrett. Concerning Herbert Howells entry (proof) for Debrett, 1973/4. Typescript.
- 13678 Who's Who in Music and Musicians' International. Concerning Herbert Howells entry (proof) for Who's Who in Music and Musicians' International Directory, 1971? Typescript.
- 13679 Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. 1971
- 13680 Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. 1978
- 13681 Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. 1979
- 13682 Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. [c.1976-1977]
- 13683 Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. [c.1973-1975]
- 13684 Who's Who. Concerning Herbert Howells: entry (proof) for Who's Who. Typescript. [c.1968-1970]
- 13685 Thomas E Pratt (Washington Cathedral Choir): Letter to Herbert Howells. Invites interest in a commission to honour Paul Callaway [the Washington Canticles]. Typescript. 8 November 1976.
- 13686 Thomas E Pratt (Washington Cathedral Choir): Letter to Herbert Howells. Concerning particulars re. the [Washington Canticles]. Photocopy (attached): newspaper article about the retirement of Paul Callaway. Typescript. 28 January 1977.
- 13687 Thomas E Pratt (Washington Cathedral Choir): Letter to Herbert Howells. Further particulars about the [Washington Canticles] concerning HH non-attendance due to ill-health. Typescript. 25 April 1977.
- 13688 Herbert Howells: Draft reply to a letter from St Alban's Cathedral [re. I Love All Beauteous Things]. [Overleaf: Letter from St Alban's Cathedral, 11 May 1976..] Handwritten.
- 13689 Peter Moore (The Dean, St Alban's Cathedral): Letter to Herbert Howells. Suggesting the text for the anthem [re. I Love All Beauteous Things]. Typescript. 18 May 1976. [vide MS 13688: HH's draft reply.]
- 13690 Herbert Howells: Draft letter to the Dean of St Alban's Cathedral. Acceptance of the commission [re. I Love All Beauteous Things]. Typescript. April/May 1976

- 13691 Mary Stretch: Letter to Herbert Howells. In appreciation for the work [Dallas Canticles]. Handwritten. 10 September 1977. Envelope postmarked 12 September 1977.
- 13692 Larry Palmer: Letter to Herbert Howells. Concerning a commission [the Dallas Canticles]. Typescript. 27 October 1974.
- 13693 Herbert Howells: Letter to Larry Palmer. Draft letter proposing to gift [the Dallas Canticles] to Larry Palmer upon publication of the work. 1975?
- 13694 The H.W. Gray Company: Letter to Herbert Howells. Concerning a contract with the publishers over two organ works (Prelude De Profundis and Rhapsody IV). With attached 'indenture' and envelope. Typescript. 16 June 1958.
- 13695 Herbert Howells: Autograph List of works & other notes. Note book c.1912-1919. Handwritten.
- 13696 Herbert Howells: List of works, with Opus numbers & Notes on Various Works. Handwritten. 1917
- 13697 Herbert Howells: Works by H.H. (with Opus Numbers). Handwritten. [c.1918.]
- 13698 Herbert Howells: List of works. Handwritten. [c.1916]
- 13699 Herbert Howells: List of works. Handwritten. [c.1939]
- 13700 Herbert Howells: List of works. Handwritten. [c.1957]
- 13701 Herbert Howells: List of piano pieces. Handwritten. [c.1928]
- 13702 Herbert Howells: ABRSM Examiner's report (on Dinah Barsham, Grade 8 piano). Handwritten. Copy of the music (Rhapsody Op. 17, by HH) attached with a personal inscription from HH, dated 1954. Photocopy. 17 December 1955.
- 13703 Herbert Howells: Report on 'Composer Students' ...at the NYO. National Youth Orchestra. About Stephen [Micheal Harding] Oliver, Christopher Bochmann, Stephen Srawley, Philip Wilby, Martin Hinckley, Ian Milroy. Herbert Howells. Handwritten. 8 January 1967.
- 13704 Herbert Howells: Report on ... Martin Dalby ...1962-1963 (RCM, Composition). Handwritten.
- 13705 Herbert Howells: Wirral County Grammar School Old Girls Choir, Bebington. Adjudicator's Report. Handwritten. Photocopy. 1956
- 13706 Anon: Misc. Informal Concert Programme. Annotated by Herbert Howells. Includes a performance by Antonietta Notariello on cello. Typescript. [c.1960.]
- 13707 Herbert Howells: Audition timetable. RCM? Lists (Lucian) Nethsingha who studied under HH. Typescript. [c. 1954.]
- 13708 F.W. Harvey: Poems and correspondence to Herbert Howells. Typescript. 1927
- 13709 F.W. Harvey: Letter to Herbert Howells (with enclosures including a poem of Harvey's: 'Trees'). Handwritten. 1956
- 13710 Edward Arnold (Publishers) Ltd: Letter and (enclosed) poetry collection to Herbert Howells. Typescript. 15 July 1959.
- 13711 Anon: Twelve Songs. Collection of poetry [from Herbert Howells' personal collection]. Handwritten.
- 13712 Anon: Collection of poetry [from Herbert Howells' personal collection]. Typescript.
- 13713 Anon: Collection of poetry [from Herbert Howells' personal collection]. Typescript.

- 13714 Herbert Howells. Analysis of 'O Dreams, O Destinations ...Children break down upon the morning-gray' by Cecil Day-Lewis. Handwritten. [Overleaf: 'Epitaph' by Lascelles Abercrombie].
- 13715 Collated poems [from Herbert Howells' personal collection. Includes: Keats 'When I have Fears That I May Cease to be', Whistler 'Armed October', 'June Rain', Robert Bridges 'Christmas Eve', Helen Waddell 'The Day of Wrath', Wilton 'Hymn to the Holy Spirit', Plunket 'I See His Blood Upon the Rose', Katherine Tynan, Harold A Walter 'I Would be True'] ' Typescript and handwritten.
- 13716 Percy Carter Buck: 'Winter in Ireland' by Charles Bewdley, quoted in correspondence to Herbert Howells. Handwritten.
- 13717 Herbert Howells. Analysis of 'On First Looking into Chapman's Homer' and 'To Homer' (by Keats). Handwritten.
- 13718 Anon: Collated poetry [from Herbert Howells' personal collection]. Newspaper cutting from The Listener 25 December 1947, p. 1109. Typescript and Handwritten. [N.B. "Alternative for John. R.?" probably refers to the anthem composed for Clare College Choir & John Rutter in 1976 "The Fear of the Lord".]
- 13719 Vernon Watkins: Cantata for the Waking of Lazarus [from Herbert Howells' personal collection]. Typescript. [N.B. Text of a work contemplated by HH. Listed in Grove's.]
- 13720 Robert Bridges: 'I Love all Beauteous Things' (copy) [from Herbert Howells' personal collection.] [Overleaf: draft letter by HH (his last?) to Sir Edward Heath acknowledging the receipt of birthday greetings.] Handwritten. 1983.
- 13721 T.W. Earp: 'In Broceliande' (copy). Also 'Will you Come?' by Edward Thomas [from Herbert Howells' personal collection]. Handwritten.
- 13722 Hugh Crosthwaite: Letter to Ursula Howells, about a Minuet for Bassoon and Piano (Grace for a Fresh Egg) of which a copy was sent with the letter. Handwritten. 3 July 1982.
- 13723 H. Potton: Letter to Ursula Howells. Handwritten. 27 May 1987.
- 13724 Anon: Misc. Correspondence to Ursula Howells (requesting help publishing music). 19 March 1983.
- 13725 Margaret & Raymond James: Letter to Herbert Howells. Concerning the death of their son, Michael James, a former RCM organist and student of HH. Handwritten. 12 July 1981.
- 13726 Andrew Millinger: Letter to Ann Channon, a former pupil of Herbert Howells, enquiring about the whereabouts (with a view to publishing) a piece of music written for her called 'A Near Minuet' [in 1946] when she was a pupil at St Paul's Girls' School. Typescript. 1 November 1989.
- 13727 John R Weeks: Letter to Andrew Millinger, about Herbert Howells. Mentions being a former student of the RCM (1952-7), some materials on HH held and published by Weeks. Handwritten. 21 March 1988.
- 13728 Correspondence from Gordon Jacob to Christopher Palmer. About Jacob's memories of Stanford, Dyson. Handwritten. 2 Septemeber 1983.
- 13729 Finzi Trust Friends Newsletter. Vol 1:1. Mentions forthcoming Hyperion recording of Herbert Sumsion. Typescript. January 1983.
- 13730 Keith Faulkner: Memories of Herbert Howells. Draft script and notes in preparation for a BBC programme (Echoes of a lifetime), produced by Robert Prizeman, on the 90<sup>th</sup> birthday of HH. Transcription, annotated. Handwritten. 17 October 1982.
- 13731 Christopher Palmer: Housman in Sound and Song. Country Life. Typescript. 25 March 1976 [attached to MS 13732 & MS 13733]

- 13732 Christopher Palmer: Herbert Howells: at 90 – a birthday tribute (Contemporary Composers in the Novello Catalogue. Novello & Co. Typescript. 1982
- 13733 Christopher Palmer. Obituary for Herbert Howells. Draft with annotations. Typescript. 1982
- 13734
- 13735
- 13736 Diana Awdry (Mrs Mary Diana Oldridge): Letter to Ursula Howells. About Grace Dives, relative of Norah Holdsworth. Handwritten. 10 March 1982. [Sent with the letter, enclosure MS 13737.]
- 13737 Grace Dives: An Account of contact between Nora Holdsworth and Herbert Howells given to Diana Awdry (Mary Diana Oldridge) in a letter. Typescript. [vide MS 13736.]
- 13738 BBC: Sound Archive Index – list of materials on Herbert Howells. Typescript. Incomplete. [c.1992]
- 13739 RCM Library: list of Herbert Howells' manuscripts and related holdings (historical, 5 items). Typescript. [c.1970-1982.]
- 13740 Joan Littlejohn: Private research, notes and materials on Herbert Howells. Mainly handwritten, some typescript; 7 items. [c.1969-1982.]
- 13741 Peter J. Hodgson: Correspondence to Herbert Howells and some to Joan Littlejohn (Librarian at the RCM). Concerning research for Hodgson's PhD. Typescript, some with annotations; 19 items. [c.1968-1978]
- 13742 Anon: Profile of Herbert Howells. Typescript. (Notes HH's spoken response to the profile). 17 March 1980.
- 13743 Joan Littlejohn: List of works [from Herbert Howells's home in Barnes following his death?] by Herbert Howells: 'The Barnes List' and subsequently deposited in the RCM Library? With a covering letter sent (from Joan Littlejohn) to Christopher Palmer. Typescript. 19-26 May 1983.
- 13744 Herbert Howells: In response to questions about his life 'HH Biographical Details: Notes to Assist Tape Recording'. Typescript with written responses annotated by Herbert Howells.
- 13745 Herbert Howells: Questions to Herbert Howells as part of research for a [PhD – Hodgson?] and Herbert Howells's written responses. Typescript. 1969
- 13746 Joan Littlejohn: Herbert Howells' Poetical Preferences: From conversations 1961-1968. Typescript. July 1969
- 13747 Joan Littlejohn and David Willcocks: Misc. correspondence. Typescript and Handwritten. Photocopy. 5-20 March 1982.
- 13748 Barbara Leeder (formerly Banner): Letter to Herbert Howells about the discovery of 'Prelude for Harp'. Typescript.
- 13749 Leslie Walters: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 September 1985.
- 13750 Leslie Walters. Letter to Christopher Palmer (on Herbert Howells). Handwritten. 21 September 1983.
- 13751 Letter to Christopher Palmer (on Herbert Howells) from G. L. Sellery. Handwritten.
- 13752 Peter A. Ward Jones (Music Librarian at the Bodleian Library): Letter to Christopher Palmer (on Herbert Howells). On 'Haec dies'. Typescript. 1 August 1991.
- 13753 Michael Williams: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 7 July 1983.

- 13754 Anthony Boden: Letter to Christopher Palmer (on Herbert Howells – use of CP programme notes). Mentions a talk by Paul Spicer. Typescript. 12 February 1992.
- 13755 Richard [Godfrey] Seal: Letter to Christopher Palmer (on Herbert Howells). Typescript. 8 July 1983.
- 13756 Richard Downes: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 29 June 1983.
- 13757 Martin Dalby: On Herbert Howells. Typescript.
- 13758 Sheila Forster: Letter to Christopher Palmer (on Herbert Howells). With a separate letter from Sheila Palmer to Ursula Howells. Handwritten. 17 May 1983.
- 13759 Brian Frith: Letter to Christopher Palmer (on Herbert Howells). Mentions F.W. Harvey, Constant Lambert, unveiling of the plaque to Ivor Gurney, Hubert Parry, William Rothenstein. Typescript. 3 July 1983.
- 13760 Gerald Hendrie (at the Open University): Letter to Christopher Palmer (on Herbert Howells). Includes a Richard Latham anecdote. Typescript. 12 November 1984.
- 13761 G.H. Heath-Gracie: Letter to Christopher Palmer (on Herbert Howells). Typescript. 12 November 1983.
- 13762 Ian T Morison. But that was thirty years ago (On Herbert Howells). Typescript. 17 April 1983.
- 13763 Andrew Millinger: Letter to Christopher Palmer (on Herbert Howells). On the inauguration of the Herbert Howells Society. Typescript. 24 August 1987.
- 13764 Robin Orr: Letter to Christopher Palmer (on Herbert Howells). Typescript. 4 October 1984.
- 13765 Gordon Jacob: Letter to Christopher Palmer (on Herbert Howells). Typescript. 14 July 1983.
- 13766 Micheal Ball: On Herbert Howells. Includes recounts of HH sayings to MB. [N.B. former RCM student of HH, Composer of Sainte Marie Virgine (1979)]. Typescript. [c.1983]
- 13767 Margaret J. Cox (BBC): Letter to Christopher Palmer (on Herbert Howells). Concerning an enquiry about a recordings held in the BBC and National Sound Archive collection (Tom Vernon, Michael Oliver, Madeau Stewart interviews with HH). Typescript. 15 July 1983.
- 13768 Brian Brockless: Letter to Christopher Palmer (on Herbert Howells). (BB a former RCM student of HH). Handwritten. 21 September 1983.
- 13769 John B Dalby: On Herbert Howells. Typescript. [c.1983]
- 13770 June Aberdeen: Letter to Christopher Palmer (on Herbert Howells). With an account attached. Typescript. 5 July 1983.
- 13771 John B. Dalby: Letter to Christopher Palmer (on Herbert Howells) from. Typescript. 14 July 1983. [vide MS 13777.]
- 13772 D. G. Havergal: Letter to Christopher Palmer (on Herbert Howells) from Handwritten. 25 November 1983.
- 13773 John Rippin: Letter to Christopher Palmer (on Herbert Howells). Typescript. 10 July 1983.
- 13774 Dr. John Buttrey: Letter to Christopher Palmer (on Herbert Howells). Mentions an unpublished HH autograph dated 6-7 April 1941 held at Westminster Abbey. Typescript. 13 July 1983.
- 13775 James Robertson: Letter to Christopher Palmer (on Herbert Howells). Typescript. 14 November 1983.
- 13776 Micheal Hurd: Letter to Christopher Palmer (on Herbert Howells). Typescript. 18 July 1983.
- 13777 Herbert Howells: Copy of letter to John B. Dalby. Typescript. 20 July 1972. [vide MS 13771.]
- 13778 Elizabeth Parfitt: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 25 November 1983.

- 13779 Doris Parkinson: Letter to Christopher Palmer (on Herbert Howells). Typescript. Mentions Wirral County Grammar School Old Girls' Choir. Attachment: Rushworth and Dreaper [Festival] Teachers' Notes "Singing" by Herbert Howells [September 1950]. Typescript. 3 July 1983.
- 13780 Ursula Howells: Letter to Christopher Palmer. Mentions letters from Diana Oldridge [Diana Awdry]. Handwritten. [vide MS 13781]
- 13781 Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer. Handwritten. Envelope. 29 August 1972.
- 13782 Leonard Halcrow: Letter to Christopher Palmer (on Herbert Howells). Typescript. 6 February 1984.
- 13783 Stephen Barratt: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 17 December 1983?
- 13784 Anthony Milnes: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 7 March 1983.
- 13785 Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 8 August 1983.
- 13786 Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 22 July 1983.
- 13787 Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. [August 1983?]
- 13788 Bryan Kelly: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 July 1983.
- 13789 Dame Ruth King [Railton]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 2 August 1983.
- 13790 Martin Neary Letter to Christopher Palmer (on Herbert Howells) from. Typescript. 29 June 1983.
- 13791 Michael Ball. Letter to Christopher Palmer (on Herbert Howells) from Typescript. 5 March 1990.
- 13792 Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells) from Handwritten. 14 May 1987.
- 13793 George H. Guest: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 22 June 1983.
- 13794 Dr Harry Gabb: Letter to Christopher Palmer (on Herbert Howells). Typescript. 30 June 1983.
- 13795 Martin Neary: Letter to Christopher Palmer (on Herbert Howells). "...the Downing Street Grace was sung on at least 20 occasions at No. 10...". Typescript. 20 July 1983.
- 13796 Philip Marshall: Letter to Christopher Palmer (on Herbert Howells). Typescript. 10 October 1984.
- 13797 Philip Marshall: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 17 July 1983.
- 13798 Robert G. Macfarlane: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 20 July 1983.
- 13799 Andrew Burn: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 1 October 1983.
- 13800 Dr. Sydney Watson: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 18 October 1983.
- 13801 Nemo: Obituary on Herbert Howells. Typescript. [n.d.]
- 13802 Hugo Cole: Letter to Christopher Palmer (on Herbert Howells). Typescript. 19 July 1983.
- 13803 Tony Wickham: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 23 November 1983.
- 13804 Dr. Henry ['Hay'?] Havergal Letter to Christopher Palmer (on Herbert Howells). Handwritten. 11 November 1983.



- 13805 Janet Cameron: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 13 November 1983.
- 13806 Richard Drakeford: Letter(s) to Christopher Palmer (on Herbert Howells). Handwritten. Mentions the 'Stravinsky' encounters and also a 'lost' score. Handwritten. Incomplete. 9 March 1984.
- 13807 Victoria Ingrams: Letter to Christopher Palmer (on Herbert Howells). Attached: a note written by HH to Victoria dated June 1927. Handwritten. 9 June 1983.
- 13808 Rachel Pearke: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 4 July 1983.
- 13809 David Willcocks: Letter to Christopher Palmer (on Herbert Howells). Handwritten. Envelope. 22 April 1983.
- 13810 Richard Popplwell: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 November 1983.
- 13811 Thomas Armstrong: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 29 November 1983.
- 13812 Diana Sparkes: Letter to Christopher Palmer (on Herbert Howells). (DS née Foss, daughter of Hubert Foss). 11 November 1983.
- 13813 Allan Ridout: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 1 March 1983.
- 13814 Mark Sirett: Letter to Christopher Palmer (on Herbert Howells). Requesting assistance with a PhD. Handwritten. 19 December 1989.
- 13815 Philip Radcliffe: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 2 July [1983?].
- 13816 Ruth Holmes: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 18 January 1984.
- 13817 Howard James Morgan: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 11 November 1983.
- 13818 William Reed: Letter to Christopher Palmer (on Herbert Howells). Typescript. 29 June 1983.
- 13819 Anthony Scott: Letter to Christopher Palmer (on Herbert Howells). Handwritten. Attached is a typescript account of AS's memories of HH. 10 August 1983.
- 13820 Stewart Smith: Letter to Christopher Palmer from. Mentions publishing 'The Scribe'. Handwritten. 20 June 1991.
- 13821 Madeau Stewart (BBC, Sound Archives): Letter to Christopher Palmer. Handwritten. 24 August 1970.
- 13822 Madeau Stewart: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 July 1983. [vide MS 13821.]
- 13823 Herbert Sumsion: Letter to Christopher Palmer (on George Dyson). Proposes CP meeting Lady Hull. Handwritten. 14 June 1983.
- 13824 Herbert Sumsion: Letter to Christopher Palmer (on Herbert Howells). Concerning 'Hymnus Paradisi'. Handwritten. 14 July 1983.
- 13825 Mary Tait: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 13 November 1983.
- 13826 J. Michael Tomlinson Letter to Christopher Palmer (on Herbert Howells). Handwritten. 8 November 1983.
- 13827 Lydia M. Shaw: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 1 July 1983.
- 13828 Richard Walker: Letter to Christopher Palmer. [N.B. RW illustrated Spearing's tribute to HH.] Handwritten. 6 August 1983.

- 13829 Lady Peggy Shiffner: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 17 November [1983?].
- 13830 Winifred Roberts: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 2 January 1984.
- 13831 Alan Rowlands: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 25 July 1983.
- 13832 E. Ann Rust: Letter to Christopher Palmer (on Herbert Howells). [EA Rust: daughter of Armstrong Gibbs]. Typescript. 14 December 1987.
- 13833 Lyndon A.I. Rust: Letter to Christopher Palmer (on Herbert Howells). [LAI Rust: son-in-law of Armstrong Gibbs]. Typescript. 8 January 1991.
- 13834 Anon: H.H's Wit. [Possibly an attachment to a letter sent to Christopher Palmer?]. Mentions examining for the University of London with Herbert Howells. Typescript.
- 13835 Margaret Eliot: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 December [1983?].
- 13836 Sybil Eaton: Letter to Christopher Palmer (on Herbert Howells). Mentions arranging a meeting to see CP and a letter from HH. Handwritten. 1 July [1983?].
- 13837 Ruth Dyson: Letter to Christopher Palmer (on Herbert Howells). Mentions HH writing pieces for Bamboo Flute. Typescript. 12 November 1983.
- 13838 G. Barnett (Town Council of Lydney): Letter to Christopher Palmer (on Herbert Howells). Typescript. 24 November 1983.
- 13839 Helen Bidder: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 7 November [1983?].
- 13840 Harry Brama: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 29 June 1983.
- 13841 Leslie Walters: Letter to Christopher Palmer. Handwritten. Envelope. 1 February 1986.
- 13842 Christopher Symons: Letter to Christopher Palmer (on Herbert Howells). On John Bishop and HH. Envelope. Handwritten. 16 February 1984.
- 13843 Richard Drakeford: Postcard to Christopher Palmer (on Herbert Howells). 18 January 1984.
- 13844 Christopher Le Fleming: Letter to Christopher Palmer (on Herbert Howells). Typescript. 2 July 1983.
- 13845 Reginald Job?: Letter, possibly to Herbert Howells Handwritten. Incomplete. [Possibly an attachment to a letter sent to Christopher Palmer, n.d.]
- 13846 John Radcliffe Williams: 'Ancient and Modern' memories of H:H. On Herbert Howells. Typescript. 7 August 1992.
- 13847 Linden Gay Fletcher?: Student Essay on Herbert Howells. Handwritten.
- 13848 Kathleen Elliott: On Herbert Howells: "Birmingham Music Festival 1945". An account of her encounter with Howells. Handwritten. 29 May 1945.
- 13849 Anon: Compare the life and work of Weelkes and Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
- 13850 Anon: Palestrina and Howells. Student Essay (from the collection of Dr Ruth Gipps). November 12<sup>th</sup> 1970. Handwritten.
- 13851 Anon: A Survey of Tudor Music. Student Essay (from the collection of Dr Ruth Gipps). Handwritten. Incomplete.

- 13852 Anon: William Byrd and Herbert Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten. 14 November 1970.
- 13853 Anon: A Comparison of Thomas Tallis (1505-1585) and Herbert Howells (1892-). Student Essay (from the collection of Dr Ruth Gipps). Handwritten. 15 November 1970.
- 13854 Anon: Thomas Morley and Herbert Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
- 13855 Anon: Essay on a 16<sup>th</sup> century and 20<sup>th</sup> century composer (Weelkes and Howells). Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
- 13856 Anon: A comparison between Palestrina and Herbert Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
- 13857 Anon: Herbert Howells and William Byrd: A Comparison of Lives and Works. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
- 13858 Anon: Palestrina and Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.
- 13859 Thomas Armstrong: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. Envelope. 25 February 1983.
- 13860 Ann Boulton (née Bowles): Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 2 February 1983.
- 13861 Ann Boulton (née Bowles): Letter to Ursula Howells, following the death of Adrian Boulton. Handwritten. 23 February 1983.
- 13862 Janet ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.
- 13863 Charles-Edmund Cooke: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 7 March 1983.
- 13864 Sybil ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 1 March 1983.
- 13865 Sylvia ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 7 March 1983.
- 13866 Myrth Law: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 24 February 1983.
- 13867 Peter S. Jones: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 11 March 1983.
- 13868 Ruth Hamblen (née Holmes): Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 1 March 1983.
- 13869 Pamela ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.
- 13870 John Dennes: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.
- 13871 Francis Chandler: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 28 February 1983.
- 13872 Margate Asher (née Eliot): Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 1983.

- 13873 Margaret Brockway: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.
- 13874 Christabel and Keith ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 2 March 1983.
- 13875 Richard Drakeford Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 6 March 1983.
- 13876 Hay? Havergal: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.
- 13877 Brian Frith: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.
- 13878 Helen Monfries: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.
- 13879 Howard James Morgan: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 4 June 1983.
- 13880 Richard Walker: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.
- 13881 Patricia Walker: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.
- 13882 Ursula Vaughan Williams: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. February 1983.
- 13883 Mary Tait: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 4 May 1983.
- 13884 Diana Sparkes (née Foss): Letter to Ursula Howells, following the death of Herbert Howells. (DS: daughter of Hubert Foss). Handwritten. 27 February 1983.
- 13885 lady Peggy Shiffner: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.
- 13886 James Robertson: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.
- 13887 Winifred Roberts ("Wince"): Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 6 March 1983.
- 13888 Lyndon Van Der Pump: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.
- 13889 Richard Popplewell: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.
- 13890 Diana Awdry: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 24 February 1983.
- 13891 John B. Dalby: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.
- 13892 Diana ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.

- 13893 George H. Heath-Gracie: Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 27 February 1983.
- 13894 Ian McIntyre: Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 24 February 1983.
- 13895 Barbara Leeder (formerly Banner): Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 27 February 1983.
- 13896 Christopher Regan: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 1 March 1983.
- 13897 Malcolm Williamson: Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 26 March 1983.
- 13898 Nay Whittaker: Letter to Herbert Howells.. "...I still feel so proud of the song you dedicated to that uncouth small girl...". (Enclosure: Music and Musicians, July 1976). Handwritten. 9 July 1976.
- 13899 Thomas F. Dunhill: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection]. Handwritten. [1924?]
- 13900 Lennox Berkeley: Interval Talk. Lennox Berkeley, an introduction to his Symphony [Symphony No. 1]. BBC Home Service. Sunday 4<sup>th</sup> May 1947: 4.16 – 4.24 p.m. Speaker, script-writer and pianist: Lennox Berkeley. Broadcast transcript, annotated. [From Herbert Howells's personal collection]. Typescript.
- 13901 Cecil Forsyth: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection.] Typescript.
- 13902 George Dyson: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection.] Handwritten. May 1924.
- 13903 Edgar Leslie Bainton: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection] Handwritten. [1924?]
- 13904 Marion M. Scott: On Charles Villiers Stanford. Notes. [Notes in preparation for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection.] Handwritten. [1924?]
- 13905 Rebecca Clarke: Letter to Herbert Howells. [From Herbert Howells's personal collection, amongst papers concerning the death of Charles Villiers Stanford and the publication of tributes in the RCM Magazine]. Handwritten. 29 April [1924?]
- 13906 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). 1967 draft report. Handwritten. Incomplete.
- 13907 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). Report to the Trustees by the Advisory Committee in Music, March 1967. Draft, handwritten. Incomplete.
- 13908 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) audition results, renewals and grants awarded. Herbert Howells. Handwritten.
- 13909 Sir James Caird Travelling Scholarships Trust (The Caird Trust): Timetable for Auditions at the Reid School of Music, Park Place, Edinburgh. Typescript, annotated by Herbert Howells. March 1967.
- 13910 Sir James Caird Travelling Scholarships Trust (The Caird Trust): Application Form and 2 supporting statements for the renewal of a scholarship/grant in Music given to Rupert Oliver Forbes. 18 January 1967.

- 13911 Sir James Caird Travelling Scholarships Trust (The Caird Trust): Application for the renewal of a scholarship/grant in Music given to Bernard Alan Beers. 19 February 1967.
- 13912 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1966. Typescript.
- 13913 Sir James Caird Travelling Scholarships Trust (The Caird Trust): Timetable for Auditions at the Reid School of Music, Park Place, Edinburgh. Typescript, annotated by Herbert Howells. April 1966.
- 13914 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, 1966. Draft, incomplete. Handwritten.
- 13915 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, 1966. Draft. Handwritten.
- 13916 Sir James Caird Travelling Scholarships Trust (The Caird Trust): List of Applications in Music – 1965. Typescript.
- 13917 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1964. Typescript.
- 13918 Sir James Caird Travelling Scholarships Trust (The Caird Trust): List of Applications in Music – 1964. Typescript.
- 13919 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1961. Typescript.
- 13920 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, 1957. Draft, incomplete. Typescript.
- 13921 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, June 1954. Typescript.
- 13922 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, June 1949. Typescript.
- 13923 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1946. Typescript.
- 13924 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1945. Typescript.
- 13925 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1944. Typescript.
- 13926 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1943. Typescript.
- 13927 Mendlesohn Scholarship and Boise Foundations: Letter to [Herbert Howells], clarifying rules about awarding students who study abroad. Typescript. 27 February 1967.
- 13928 BBC: Letter to Herbert Howells. About the enclosed copy of the Caird Report. Typescript. 22 May 1946.
- 13929 ABRSM: Timetable of examinations for the Associated Board of the Royal Schools of Music (ABRSM). Examiner: Dr. Herbert Howells. Typescript. [n.d. possibly 1962/73/79.] [Overleaf, HH has written (with a small error) 'After Long Silence' by Yeats.
- 13930 Watson Forbes: Report on Alan Beers, Cellist, 6<sup>th</sup> April 1967. [For The Caird Trust award.] Attached supporting statement. Typescript.

- 13931 Forbes Watson: Letter to Herbert Howells. Concerning Alan Beers for The Caird Trust award. Typescript. 9 April 1967.
- 13932 Grafton Lawson: Letter to Herbert Howells. Concerning Alan Beers and Avril McLennan for The Caird Trust award. Typescript. 11 April 1967.
- 13933 Anne L. Kelly: Letter to Grafton Lawson. Concerning The Caird Trust award. Typescript. 12 July 1965.
- 13934 Grafton Lawson: Letter to Herbert Howells. [About Avril McLennan for The Caird Trust award.] Typescript. 17 April 1967.
- 13935 Grafton Lawson: Letter to Herbert Howells. Concerning The Caird Trust Committee Report and HH's tribute to Herbert Wiseman, also James Murray application for an award to continue studies abroad. [Separate letter about James Murray attached.] Typescript. 17 May 1966.
- 13936 Sir James Caird Travelling Scholarships Trust (The Caird Trust): List of Applications in Music – 1967. Typescript.
- 13937 Sir James Caird Travelling Scholarships Trust (The Caird Trust): Application Form and 3 supporting documents for the renewal of a scholarship/grant in Music given to George Barbour. 26 January 1967.
- 13938 Herbert Howells: Audition results and markings. Handwritten. [n.d. late 70's?]
- 13939 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1946 audition Notebook. Handwritten.
- 13940 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1948 audition notebook. Handwritten.
- 13941 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1950, 1951, 1952 auditions notebook. Handwritten.
- 13942 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1953, 1954 auditions notebook. Handwritten.
- 13943 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1955, 1956, 1957, 1958 auditions notebook. Handwritten.
- 13944 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1959 & 1960 auditions notebook. Handwritten. [Enclosed 4 items: Timetable and List of Applications in Music: 1959 & 1960. Typescript.]
- 13945 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). 1961, 1962, 1963, 1964 auditions notebook. Handwritten.
- 13946 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). 1965, 1966, auditions notebook. Handwritten.
- 13947 Sir James Caird Travelling Scholarships Trust (The Caird Trust). Herbert Howells: 1967 Auditions: Notebook. Handwritten.
- 13948 Herbert Howells: Notes on candidates. [Concerning their suitability as ABRSM examiners?] Handwritten. [Overleaf, part of a letter sent to HH by 'Bill', mentioning "the Board".] [n.d.]
- 13949 RCM Library: Herbert Howells Papers – Handlist to Boxes A-I [list of historical RCM Library records]. Typescript.
- 13950 RCM Library: Herbert Howells Papers – Letters: Index of Correspondents [list of historical RCM Library records]. Typescript.

- 13951 RCM Library: Herbert Howells Papers – Letters to (& from) HH – to be renumbered 8878, etc. [With accessioning notes; list of historical RCM Library records.] Typescript.
- 13952 RCM Library: Herbert Howells Papers – Letters to (& from) HH – to be renumbered 8878, etc. [List of historical RCM Library records.] Typescript.
- 13953 RCM Library: Herbert Howells Papers – Photocopies of Letters from HH. [List of historical RCM Library records.] Typescript.
- 13954 RCM Library: Herbert Howells Papers – Letters from HH to Diana Awdry (later Diana Oldridge). [List of historical RCM Library records.] Typescript.
- 13955 RCM Library: Herbert Howells Papers – Miscellaneous Materials used by Christopher Palmer. [List of historical RCM Library records.] Typescript.
- 13956 RCM Library: Herbert Howells Papers – Letters to Christopher Palmer. [List of historical RCM Library records.] Typescript.
- 13957 RCM Library: Herbert Howells Papers – sometime RCM Library records. Typescript.
- 13958 Herbert Howells: Hymnus Paradisi. 2nd Proof with autograph annotations. [Incomplete score.] [vide MS 4827a]
- 13959 BBC Symphony Concerts: Season 1949-1950, Wednesday 12 October at 8 p.m. Programme. [Programme Notes by Herbert Howells.] Typescript, 2 copies.
- 13960 BBC Symphony Orchestra: Festival of Britain. London Season May 10 to June 1951. Conductor Sir Adrian Boult, Royal Albert Hall. Programme. [Programme Notes by Herbert Howells] [2 copies.] Typescript.
- 13961 BBC Symphony Concerts: Wednesday 21 November 1951. Programme. [Programme Notes by Herbert Howells.] Typescript.
- 13962 The Henry Wood Concert Society Presents: The Henry Wood Birthday Promenade Concert (Royal Albert Hall). Monday 3 March 1952 at 7.30. Programme. [Programme Notes by Herbert Howells.] Typescript, 2 copies.
- 13963 BBC Symphony Orchestra: Sir Malcolm Sargent, Wednesday 15 October 1952 (Royal Festival Hall). Programme. [Programme Notes by Herbert Howells.] Typescript.
- 13964 BBC Symphony Concerts Season: 1955-6, Wednesday 12 October 1955 at 8.0 (Royal Festival Hall). Programme. [Programme Note on 'Job (A Masquerda for Dancing) by Herbert Howells.] Typescript.
- 13965 St Mary The Blessed: Lydney. Dedication of Organ by the Right Rev. The Lord Bishop of Gloucester. Sunday 18<sup>th</sup> 1938 at 6.30 p.m. [Organ Recital by Herbert Howells.] Typescript.
- [13966 Number not used]
- 13967 Lydney Grammar School Magazine: Jubilee Number 1903-1953. Typescript.
- 13968 E. Beeley: Letter to Herbert Howells from the (Headmaster) at Lydney Grammar School. Handwritten. 2 August 1973.
- 13969 Lydney Grammar School: 1903-1973. Entry on Herbert Howells pp 24-25. Typescript.
- 13970 The Friends of Cathedral Music: Fifteenth Annual Report April 1972. Typescript.
- 13971 The Friends of Cathedral Music: Nineteenth Annual Report April 1976. Typescript.



- 13972 The Royal Choral Society: First London Performance of 'Missa Sabrinensis' by Herbert Howells. The London Symphony Orchestra, conducted by Sir Malcolm Sargent at the Royal Albert Hall. Programme. Typescript. 17<sup>th</sup> March 1956.
- 13973 The Royal Choral Society: Performance of 'Hymnus Paradisi' by Herbert Howells. The London Symphony Orchestra, conducted by Sir Malcolm Sargent at the Royal Albert Hall. Programme. [Includes a written explanation by HH of previous performances of the work.] Typescript, 2 copies. 1 December 1951.
- 13974 Three Choirs Festival Gloucester: 1971, 21-17 August. Programme. [Includes a tribute to Sir Arthur Bliss by Herbert Howells.] Typescript.
- 13975 National Federation of Music Societies: A Royal Silver Jubilee Celebration Concert. Programme. [Includes programme note for Te Deum (Collegium Regale) written by Herbert Howells.] 14 July 1977.
- 13976 Brass International: Autumn 1982. The Unclimbed Cliffs of Herbert Howells: Three Figures at the British Open. Tom Aiken [Article p. 12.] Typescript.
- 13977 The British Institute of Recorded Sound: Discographies of British Composers. 7 Herbert Howells. Eric Hughes and Timothy Day. July 1980 [1979 reprint]. (Includes a Tribute to HH by Edmund Rubbra) Typescript.
- 13978 The Sunday Times: 'A wonderful snapshot of Ralph Vaughan Williams with Ursula VW and Lionel Tertis (at a probable rehearsal of 'Flos Campi'?). Press cutting. Typescript. June 29 1958.
- 13979 The Royal Philharmonic Society: Royal Albert Hall, Wednesday, April 19<sup>th</sup> at 8 p.m. Performance of Hymnus Paradisi. Programme flyer/handbill. Typescript. 19 April 1951.
- 13980 The Reverend Roger Job?: (An address for) Evensong to mark the 85<sup>th</sup> Birthday of Dr. Herbert Howells, C.H., CBE. Westminster Abbey: Sunday, 30<sup>th</sup> October, 1977. Typescript.
- 13981 Dr Dowling: Post Ulcer Regime: to be followed permanently [for Herbert Howells?]. Handwritten. June 1934.
- 13982 Ursula Howells: Christmas Eve. Copy of a poem. [c. 1929/30.] Handwritten.
- 13983 St George's Chapel, Windsor: Performance programme of services. [sent to Sir Walter Parratt?] Handwritten. 1921
- 13984 The Music Student: An Illustrated Magazine Edited by Percy A Scholes. November 1918. Chief Contents for November [includes] Herbert Howells Piano Quartet, performed by Marion M. Scott.
- 13985 A.C. Mackenzie: Letter to Herbert Howells. Handwritten. Envelope. 2 September 1927.
- 13986 Charles Villiers Stanford: Letter to Herbert Howells. Handwritten. Envelope. 15 February 1920.
- 13987 Herbert Howells: List of piano pieces 'By Heart'. Handwritten. 19 April 1909.
- 13988 2 Copies of Certificate of Birth (Herbert Howells). Issued 19 January 1949, also 1 June 1979.
- 13989 Herbert Howells Centennial Festival: A Centennial Celebration, Washington National Cathedral. November 8, 1992. Programme including 'Hymnus Paradisi'. Typescript.
- 13990 BBC Symphony Chorus and BBC Symphony Orchestra: Herbert Howells Centenary Concert. 3 July 1992. Programme, including 'Concerto for Strings' and 'Stabat Mater'. Inscription to Ursula Howells from Stephen Jackson (conductor). Typescript.
- 13991 Ruardean Hill Baptist Church: Herbert Howells Centenary Recital. July 18<sup>th</sup> 1992. Programme. Typescript.

- 13992 The Dean and Chapter of Westminster in association with the Herbert Howells Society: Herbert Howells Centenary Concert. Westminster Abbey. Tuesday 17 November 1992. Westminster Abbey Choir. Programme including performances of 'Threnody', 'By the Waters of Babylon', 'Behold, O God, our Defender' and 'Michael – A Fanfare Setting'. Typescript.
- 13993 Anon: Invitation for Christopher Palmer to a reception at Westminster Abbey prior to the Herbert Howells Centenary Concert. 17 November 1992. Includes handwritten notes in preparation for the launch of Christopher Palmer's new book 'Herbert Howells – a Centenary Celebration'. Typescript.
- 13994 Collegium Musicum of London: The Herbert Howells Centenary Concert: Queen Elizabeth Hall Saturday 17 October 1992. Programme including performances of 'An English Mass', 'Sine Nomine', 'Three Dances for Violin and Small Orchestra' and 'A Kent Yeoman's Wooing Song'. Written contributions by William Gould and Christopher Palmer. Typescript.
- 13995 Royal College of Music: Concert to mark the Centenary of Herbert Howells (1892 – 1983) Wednesday 14 October 1992 at 7 p.m. Typescript.
- 13996 Novello & Co. Ltd: Herbert Howells, Catalogue Raisonné. Typescript. August 1991.
- 13997 City of Bath Bach Choir: Bath Abbey. Saturday 12<sup>th</sup> November 1988 at 7.30 p.m. Programme including a performance of Herbert Howells's Piano Concerto No. 2 in C. Typescript.
- 13998 The Bach Choir [and the London Philharmonic Orchestra]: Royal Festival Hall. Saturday 5 November 1983. Programme including a performance of Hymnus Paradisi by Herbert Howells. Typescript.
- 13999 Westminster Abbey: Service of Thanksgiving for the life and work of Herbert Howells C.H., C.B.E., D.Mus., 1892-1983 and Burial of the Ashes. Friday 3 June 1983. Order of Service. Typescript.
- 14000 David Willcocks: Address Given at the Service of Thanksgiving for Herbert Howells in Westminster Abbey – 3 June 1983. Typescript. 3 June 1983.
- 14001 Worshipful Company of Musicians: Westminster Abbey, Tuesday 8<sup>th</sup> November at 6.30 an 85<sup>th</sup> Birthday Homage to Herbert Howells. Illustration by Brenda Moore. Typescript. 1977
- 14002 Liverpool Cathedral: The completion of the Cathedral. The Service of Thanksgiving and Dedication. Wednesday 25 October 1978. Typescript.
- 14003 Studio Portrait (photograph) of Herbert Howells. [n.d. 1908?]
- 14004 Studio Portrait (photograph) of Herbert Howells. [n.d. 1912?]
- 14005 Photograph album, some of Herbert Howells. Incscribed "Unto H.N.H. these, with my love G.T." 17 October 1921.
- 14006 Photograph of Herbert Howells and Sir Walter Alcock outside the Royal College of Music. 1920.
- 14007 Photograph of Elizabeth Howells (née Burgham), "...Winifred and her daughter Gladys: taken when and where I don't know, but most probably in Lydney..." inscription by Herbert Howells. [n.d. 1946?]
- 14008 Photograph of Herbert Howells, Katharine Waterhouse, Dorothy Howells, Arthur Benjamin and family dogs. [1924?]
- 14009 Studio portrait (photograph) of Herbert Howells. Possibly by Herbert Lambert. [n.d. 1920?]
- 14010 Studio portrait (photograph) of Dorothy Howells. Possibly by Herbert Lambert. Postcard format. [n.d. 1920?]
- 14011 Photograph of Ursula Howells. Publicity format. [n.d. 1945?]

- 14012 Photograph of Herbert Howells at the Royal College of Music ("Room 19"?). Colour, postcard format. November 1976.
- 14013 Photograph of Herbert Howells and Sir Edward Heath at the Royal Festival Hall. Also Harold Darke, (possibly John Birch?). 23 February 1972.
- 14014 Novello Review: Autumn 1972. Article on Herbert Howells's 80<sup>th</sup> birthday. Typescript.
- 14015 C.B. Rees: Impressions... [on] Herbert Howells. Article in *London Musical Events*. Vol. 8:7, July 1953. pp.39-40. Typescript.
- [14016 Number no longer used]
- 14017 Herbert Howells: On Being British and Musical. Presidential Address. Article in *A Music Journal: The Official Journal of the Incorporated Society of Musicians*. Vol. 18:1, March 1952. pp.3-13. Typescript.
- 14018 Herbert Howells: Notes (misc.). Handwritten.
- 14019 Frank Howes: Herbert Howells and the Anglican Tradition. Typescript.
- 14020 Herbert Howells: Sir Victor Schuster. Obituary in the *Times* by Typescript. 3 January 1963.
- 14021 *The Guardian*: Howell's Room. Article from the *Guardian* (London Letters). Typescript. 19 October 1962.
- 14022 Ernest Bradbury: Pen Portriat, Herbert Howells. Article in the *Musical Times*. Typescript. April 1958.
- 14023 *The Musical Times*: The Three Choirs Festival. Typescript. November 1954.
- 14024 Scott Goddard: Herbert Howells' 'Missa Sabrinensis'. *The Listener*. p.373. Typescript. 2 September 1954.
- 14025 Herbert Howells: Marion Margaret Scott, 1877-1953. Typescript. Photocopy.
- 14026 Herbert Howells: Ralph Vaughan Williams. Article in 'The Score'. Typescript. Photocopy. December 1952.
- 14027 Martin Mather: Composer as Teacher, Herbert Howells. A Force in Modern Composition. Article in *The Canon*. Typescript. July 1957.
- [14028 Number not in use]
- 14029 Herbert (John) Sumsion: Herbert Howells. Some recollections of a long friendship by Article printed in *Southern Cathedrals Festival programme*, Salisbury 1982. Typescript. Photocopy.
- 14030 E.H. Warrell: Herbert Howells – 1892-1983. Obituary in *The Gregorian* (Journal of the Gregorian Arts) No. 41. Typescript. April 1983.
- 14031 Anne Dickinson: A Conversation with Herbert Howells. Article in *Voice: The Journal of the Royal Choral Society*. Typescript. 1976/77.
- 14032 *The Music Magazine for Surrey*: Cutting from Music Here. Photograph of Sir Arthur Bliss and Lady Bliss, Herbert Howells and Dorothy Howells. October 1977.
- 14033 Richard Lyne: Herbert Howells: A Personal Profile. Article in *Richmond Reflections*. No. 6. Dec/Jan 77/78. Typescript.
- 14034 Herbert Howells at 85. Nicholas Webber. Article in *Music and Musicians*. Typescript October 1977.
- 14035 *Still Voice of the Inner Life*: Herbert Howells at 85. Christopher Palmer. *Country Life*. Typescript. 13 October 1977.

- 14036 Larry Palmer: Herbert Howells' "Lambert's Clavichord". Article in *The Diapason*. (Harpichord Repertoire in the 20<sup>th</sup> Century: II.) Typescript. December 1974. [vide MS 13735.]
- 14037 Neville Cardus: Neglected Nuances [on Herbert Howells]. Article in *The Guardian*. Typescript. Envelope. October 1972.
- 14038 Larry Palmer: Herbert Howells' "Lambert's Clavichord". Article in *The Diapason*. (Harpichord Repertoire in the 20<sup>th</sup> Century: II.) Typescript. December 1974. [vide MS 13735.]
- 14039 Church Times: Portraits of Personalities. Honouring a composer [on Herbert Howells]. Typescript. 2 June 1972.
- 14040 Records and Recording: Recording *Hymus Paradisi*. Typescript. March 1971.
- 14041 Susan Regan: Herbert Howells and His 'Hymnus Paradisi'. Article in *The Gramophone*. Typescript. March 1971.
- 14042 H. E. Wortham: Lambert's Clavichord. Article in *The Sackbut*. Typescript. Photocopy. March 1929.
- 14043 Gerald Finzi: Herbert Howells. Article in the *Musical Times*. Typescript. April 1954.
- 14044 Wadham Sutton: The Organ Music of Herbert Howells. Article in the *Organist's Repertory* -5. Incomplete. Typescript.
- 14045 Paul Spicer: Herbert Howells's Organ Sonata. Typescript. 1977.
- 14046 Paul Spicer: Herbert Howells's Organ Sonata. Typescript. 1977.
- 14047 Charles Wood. Herbert Howells. Article from *English Church Music: 1966 (A Collection of Essays)*. Typescript.
- 14048 Herbert Howells: Famous West Countrymen. III Dr. Ralph Vaughan Williams. Article in *The Gloucestershire Countryside*. 1937.
- 14049 Susan Higgins: Herbert Howells. Article from *Music Here*. Typescript. October 1977.
- 14050 RCM Library: Handlist for MS 14051.
- 14051 Press cuttings and articles on Herbert Howells. Typescript.
- 14052 RCM Library: Handlist for MS 14053.
- 14053 Press cuttings and misc. articles on Herbert Howells. Typescript.
- 14054 RCM Library: Handlist for MS 14055.
- 14055 Misc. newspaper articles on Herbert Howells 1970-1990. Typescript.
- 14056 Misc. newspaper articles on Herbert Howells after his death. Typescript.
- 14057 'Swaziwallah'. Anonymous song sketch located in archive of Herbert Howells.  
Letters from Cambridge University Press (Cambridge Hymnal). See also Elizabeth Poston
- 14058 Cambridge University Press: Letter to Herbert Howells from R.J.L. Kingsford. 15.11.1961 (typescript, with list of hymn texts requiring new tunes)
- 14059 Cambridge University Press: Letter to Herbert Howells from M.H. Black. 12.12.1961 (typescript)
- 14060 David Willcocks: Letter to Oliver Davies, concerning enclosed correspondence with Arthur Bliss and Benjamin Britten. 2.5.1986

- 14060a            Oliver Davies: Copy of replying to David Willcocks. 14.5.1986
- 14061            Arthur Bliss. [Outline of subject of] Shield of Faith.. [1973]
- Letters from Arthur Bliss to David Willcocks
- 14062            Arthur Bliss: Letter to David Willcocks. 19.3.1973
- 14063            Arthur Bliss: Letter to David Willcocks. 20.7.1973
- 14064            Arthur Bliss: Letter to David Willcocks. 2.8.1973
- 14065            Arthur Bliss: Letter to David Willcocks. 15.10.1973
- 14066            Arthur Bliss: Letter to David Willcocks. 4.1.1974
- 14067            Arthur Bliss: Letter to David Willcocks. 25.1.1974
- 14068            Gertrude Bliss: Letter to David Willcocks. 28.4. [1975]
- 14069            Benjamin Britten: Letter to David Willcocks. 1.3.1973
- 14070            David Willcocks: Letter to Charles Proctor. 3.11.1978

## Ruth Dyson Collection (MS 14071-MS 14085)

- 14071            Elizabeth Maconchy. Sonatina for harpsichord. Autograph. Marked for performance with registrations.
- 14072            Robert Müller-Hartmann. Bagatelle. For keyboard. Autograph. Dedicated to Ruth Dyson.
- 14073            Robert Müller-Hartmann. [Bagatelle] II. For keyboard. Autograph.
- 14074            J. P. Somers-Cocks. Prelude in F sharp minor. For piano. Autograph. Dedicated to Ivy Herbert.
- 14075            J. P. Somers-Cocks. Prelude no. 2 in D. For piano. Autograph. Dedicated to Ruth Dyson.
- 14076            Stephen Dodgson. Six inventions for harpsichord.
- 14077            Stephen Dodgson. Inventions for harpsichord. Third set.
- 14078            Roesgen Champion. Berceuses. Marked for performance with registrations.
- 14079            Roesgen Champion [?]. Par un jour de pluie. Marked for performance with registrations.
- 14080            William Cole. Four preludes for pianoforte. 1945. Autograph.
- 14081            Michael Hobson. Six short pieces for piano.
- 14082            Michael Hobson. Frolic for piano.
- 14083            Michael Hobson. Polka for piano.
- 14084            Michael Hobson. Sonatina for viola and harpsichord.
- 14085            Michael Hobson. Toccata for piano.
- 14086            Paul Ingram Hill (British Council, Trinidad and Tobago): Letter to George Dyson. 20.4.1961. Enclosed in Dyson's own copy of a vocal score of Nebuchadnezzar (see C192 on library catalogue).
- 14087            H. J. Dutton (Nottingham Society of Artists): Letter to George Dyson. 26.5.1955. Enclosed in Dyson's own copy of "Sweet Thames Run Softly" (see C317 on library catalogue)
- 14088            Dora M. Powell: Letter to George Dyson. 30.1.1950. Enclosed in Dyson's own copy the vocal score of "Quo Vadis" (see C190 on library catalogue)

- 14089 Lennox Berkeley. Trio for flute, oboe and piano. Autograph score with corrections. Written for the Sylvan Trio. Donation of Sarah Francis.
- 14089a Lennox Berkeley. Trio for flute, oboe and piano. First page of score in hand of copyist [Sylvia Spencer].
- 14090 Lennox Berkeley: Letter to Sylvia Spencer. Photocopy. 25.3.1934.
- 14091 George Dyson: Letter to Kathleen Long. 7.1.1954. Found in copy of Dyson's Concerto Leggiero, presented to Kathleen Long.
- 14092 Letter from A. L. Reeve (London County Council) to H. M. B. Torrance regarding suggestion of commemorative 'lived here' tablet for Edward Elgar.

### Miscellany from the archive of Clive Carey [MS 14093 - MS 14102]

- 14093 Royal College of Music. Dance class register. 1955-1974
- 14094 Newspaper cuttings from Cambridge Review, Daily Telegraph and Evening Standard. Pertaining to performance of 'The Eumenides of Aeschylus' in Cambridge, December 1906.
- 14095 Royal College of Music. Rehearsal schedule for Vaughan Williams's 'Riders to the Sea' and 'Old King Cole'. November 1927.
- 14096 Postcards from 'Elsie' to Mr and Mrs. C. Carey (1965).
- 14097 Photograph of Courtyard of Royal College of Music, c1930.
- 14098 Samuel Coleridge-Taylor. Three Choral Ballads. Breitkopf & Hartel, 1904. First issue with corrections (possibly autograph). Presented by M. Drawbell. Incomplete, missing pages 33-80.
- 14099 Clive Carey. Synopsis of The Marriage of Figaro. 19.5.1956.
- 14100 Notes and diagrams of dance steps.
- 14101 Press cuttings from 1936 and 1937, pertaining to opera productions at Royal College of Music.
- 14102 Henry Purcell. The Fairy Queen. Libretto in typescript. Bound. Annotated with dance directions.

### Sylvia Spencer Collection (MS 14103 - MS 14299), presented to the RCM by Mrs. G. Anderson. See also MS 13187 - MS 13299

- 14103 Royal College of Music. Selected Opera Theatre programmes. 1923-1929
- 14104 Royal College of Music Union. List of members. 1928
- 14105 Royal College of Music. Selected Informal Concert programmes. 1925-1930. With annotations by Sylvia Spencer.
- 14106 Royal College of Music. Selected College Concert programmes. 1925-1934. With annotations by Sylvia Spencer.
- 14107 Royal College of Music. Concert programme. Performance in the Parry Opera Theatre in the presence of H. R. H. The Prince of Wales. 23.2.1927 at 9.30 p.m.
- 14108 Royal College of Music. Concert programme. The Rosé Quartet. 24.1.1927

- 141109 Royal College of Music. Concert programme. Midday Recital (no. 11) by Miss Milicent Russell (contralto). 13.6.1928.
- 141110 Royal College of Music. Concert programme (proof copy). Recital (no. 70) by Cynthia Perrins, Exhibitioner (soprano), assisted by Dorothea Aspinall, ARCM (pianoforte) and Sylvia Spencer, Scholar (hautboy obbligato). 26.3.1930.
- 141110a Royal College of Music. Concert flyer. Recital. Cynthia Perrins (soprano), assisted by Dorothea Aspinall, (pianoforte) and Sylvia Spencer (oboe). 26.3.1930. 8.15 pm.
- 141110b Daily Telegraph [cutting]. Royal College of Music advertisement, 22.3.1930, for recital on 26.3.1930.
- 141110c Daily Telegraph [cutting]. Royal College of Music review by H. E. W. 27.3.1930, of recital on 26.3.1930.
- 141111 Royal College of Music. Concert programme. Jubilee Celebration Orchestral Concert. 22.6.1933.
- 141111a Royal College of Music. Jubilee notice, giving dates of celebration concerts. 1933
- 141112 Draft typed letter to the Director of the R.C.M. 25.3.1930 Complaint over conductor of the first orchestra. Unsigned.
- 141113 Royal College of Music Union. Letter signed by Marion Scott. Proposal of concert with draft programme for 29.6.1933 to coincide with RCM Jubilee.
- 141114 Society of Women Musicians. Concert programme. Recital by Ebba Larka (contralto) and Sylvia Spencer. At the piano: Ella Ivimey and Dorothy Ewart. 25.2.1936.
- 141115 Royal College of Music. Concert programme (proof copy). Recital (no.63) by The Sylvan Trio. 5.11.1929.
- 141115a The Sylvan Trio. 2 invitation cards, with envelope, to concert on 5.11.1929.
- 141115b Times Newspaper [cutting]. Royal College of Music advertisement, 2.11.1929, for recital on 5.11.1929.
- 141115c Letter to Sylvia Spencer from Zillah E. Hunt (Union of Women Musicians) 7.11.1929, regarding recital of 5.11.1929. With envelope from Royal College of Music dated 15.6.1929.
- 141115d Letter to Sylvia Spencer from Catherine Griffith, 6.11.1929, regarding recital of 5.11.1929.
- 141115e Letter to Sylvia Spencer from Hora of 28 Fenchurch Street, 6.11.1929, regarding recital of 5.11.1929.
- 141116 Royal College of Music Union. Concert programme. The Sting of Love by F. L. A. Gibbs, music by C. Armstrong Gibbs. 20.1.1927
- 141117 Student Movement House. Concert programme. Chamber concert on 1.6.1935 by The Sylvan Trio.
- 141117a Student Movement House. Letters to Sylvia Spencer (3) from Mary Trevelyan (warden) concerning arrangements for concert of 1.6.1935.
- 141118 Student Movement House. Letter to Sylvia Spencer from Mary Trevelyan 28.5.1934 with thanks for a concert on 26.5.1934. Mentions some concert items.
- 141118a Student Movement House. Letters to Sylvia Spencer (3) from Mary Trevelyan (warden) concerning arrangements for a concert on 26.5.1934.
- 141119 Student Movement House. Letter to Sylvia Spencer from Henry P. Straker. 29.1.1933.
- 141120 Letter to Sylvia Spencer from Mona Benson concerning contacts for recitals in Edinburgh. 26.1.1935. Includes card with suggested name of George Cotton.
- 141121 Letter to Sylvia Spencer from George Cotton (Edinburgh Music Club) acknowledging receipt of letter and brochure, 9.1.1935
- 141122 Letter to Sylvia Spencer from Mary Grierson (Reid Symphony Orchestra) regarding openings in Edinburgh. 10.1.1934
- 141122a Postcard to Sylvia Spencer from Mary Grierson (Reid Symphony Orchestra). 25.10.1935

- 14123 Letter to Sylvia Spencer from Margaret Reid, 12.1.1933, asking if she would deputise for Leon Goossens on 18.1.1933.
- 14124 Letter to R. A. Reid (Scottish Education Dept.) from Sylvia Spencer. 5.1.1935. With envelope. Letter returned undelivered.
- 14125 Moreton Hall Music Society. Concert programme. The Sylvan Trio, with singer Mary Pollock. 7.11.1935
- 14125a Letter to Sylvia Spencer from Mary Lloyd-Williams (Moreton Hall) regarding possibility of future concerts. 2.2.1934
- 14125b Postcard to 'Secretary' [Sylvia Spencer] from Mary Lloyd-Williams (Moreton Hall) regarding possibility of concert in 1935.
- 14125c Moreton Hall Music Society. Letter to Sylvia Spencer from Mary Lloyd-Williams, 4.11.1935, regarding arrangements for forthcoming concert.
- 14125d Moreton Hall Music Society. Letter to Sylvia Spencer from Mary Lloyd-Williams, 11.11.1935, following concert.
- 14126 Bourne Music Club. Concert programme. The Sylvan Trio. 23.2.1935.
- 14126a Ibbs and Tillett. Offer of engagement to Sylvan Trio with Bourne Music Club. 10.8.1934
- 14126b Letter from Ibbs and Tillett to Sylvia Spencer. Request for suggested programmes for Bourne Music Club. 21.8.1934. Possible programme ideas written in hand by Sylvia Spencer.
- 14126c Letter from Ibbs and Tillett to Sylvia Spencer. Confirmation of programme for Bourne Music Club. 10.9.1934
- 14126d Letter from T. G. Jenkins (Bourne Music Club) to Sylvia Spencer regarding forthcoming concert. 7.1.1935
- 14126e Ibbs and Tillett. Payment advice slip (31.3.1935) to Sylvan Trio for concert on 23.2.1935.
- 14127 Kingswood School, Bath. Letter from Percy Hauers to Sylvia Spencer, 4.11.1934.
- 14127a Kingswood School, Bath. Letter and postcard from Percy Hauers to Sylvia Spencer, 25.7.1935.
- 14128 Letter to Sylvia Spencer from Graham Carrick [?] regarding possible contacts for concerts. 13.12.[1933?]
- 14129 Stowe School. Letter to Sylvia Spencer from Leslie Huggins, 11.2.1934, containing thoughts on programme for concert on 14.2.1934.
- 14129a Stowe School. Postcard to Sylvia Spencer from Leslie Huggins, 4.2.1934, suggesting concert on 14.2.1934.
- 14129b Stowe School. Postcard to Sylvia Spencer from Leslie Huggins, 24.2.1934, following concert.
- 14130 Bradfield College. Letter to Sylvia Spencer from J. H. Auden, 28.12. [1933] containing thoughts on programme and date for concert in February 1934.
- 14130a Bradfield College. Letter to Sylvia Spencer from J. H. Auden, 24.12. [1933] discussing fee.
- 14130b Bradfield College. Postcard to Sylvia Spencer from J. H. Auden, 6.2. 1934.
- 14131 Aberystwyth University College Music Club. Programme of concerts for session 1934-35. Includes date of 6.12.1934 for Sylvan Trio.
- 14131a Margaret Reid, Aberystwyth University College Music Club: Letter to Sylvia Spencer, 2.7.1934. Suggesting date for Sylvan Trio concert
- 14131b Aberystwyth University College Music Club. Letter from Margaret Reid, 1.10.1934. Requesting programme.
- 14131c W. R. Allen (secretary), Aberystwyth University College Music Club: Postcard to Sylvia Spencer, 4.7.1934 containing confirmation of fee.



- 14131d W. R. Allen (secretary), Aberystwyth University College Music Club: Postcard to Sylvia Spencer, 30.11.1934 with suggestions for accommodation.
- 14132 Violet Evans, Vale of Clwyd Music Club: Letter to Sylvia Spencer, 22.5.1934. With envelope  
 14132a Sylvia Spencer: Draft letter to Violet Evans suggesting fee, 28.5.[1934]  
 14132b Violet Evans, Vale of Clwyd Music Club: Letter to Sylvia Spencer, 12.6.1934.  
 14132c Violet Evans, Vale of Clwyd Music Club: Letter to Sylvia Spencer, 21.6.1934.
- 14133 Malvern Subscription Concert Society. Concert programme for The Sylvan Trio, 8.11.1934.  
 14133a Incorporated Society of Musicians Music Development Fund. Correspondence from 14.3.1934 to 8.11.1934 with Sylvia Spencer over Malvern tour. 9 sheets, one with handwritten notes for repertoire.  
 14133b Gilbert Whitehouse, Malvern Subscription Concert Society: Letter to Sylvia Spencer, 4.11.1934 with final arrangements for concert on 8.11.1934.
- 14134 Malvern Girls' College. Concert programme of Sylvan Trio recital on 1.2.1935.  
 14134a N. Aitken (assistant secretary), Malvern Girls' College: Letter to Sylvia Spencer, 21.12.1934. About possible concert.  
 14134b Elinor Jackman, Malvern Girls' College: Letter to Sylvia Spencer, 4.1.1935. About possible concert.  
 14134c Elinor Jackman, Malvern Girls' College: Letter to Sylvia Spencer, 7.1.1935. Confirming details of concert.
- 14135 J. G. Davison, Malvern Music Club: Letter to Sylvia Spencer, 18.2.1934. Regarding possible concerts.
- 14136 G. M. R. St John (Secretary), Clarendon [School] Malvern: Letter with envelope to Sylvia Spencer, 6.2.1935, expressing thanks for concert.
- 14137 St Mary's School [Colchester] Music Club. Concert programme by The Sylvan Trio, 13.2.1936.  
 14137a Dorothy L. MacLeod, St Mary's School, Colchester: Letter to Sylvia Spencer, 15.2.1936, expressing thanks for concert.
- 14138 H. Preston (Musical Director), Borden Grammar School (Orchestra): Letters (3) to Sylvia Spencer, sent between 2.11.1934 and 14.11.1934 discussing possibility of concert.
- 14139 Katherine A. Cox, Hayes Court [School]: Letters (4) to Sylvia Spencer sent between 23.3.[1934] and 30.5.[1934] regarding concert held on 19.5.[1934]
- 14140 H. M. A. Crawshaw (Secretary), Uppingham School House (Music Society): Letters (3) to Sylvia Spencer sent between 9.5.1934 and 22.5.1934 discussing possibility of concert.
- 14141 Haileybury College. Concert programme of Sylvan Trio recital on 21.10.1934.  
 14141a H. M. Havergal, Haileybury College: Letter to Sylvia Spencer, 6.6.[1934?]. Requesting appearance on 25 June and suggesting future concert by The Sylvan Trio
- 14142 George Dyson, Winchester College: Letter to Sylvia Spencer, 19.1.1934. Offering concert on 11.2.1934.  
 14142a George Dyson, Winchester College: Postcard to Sylvia Spencer, 22.1.1934. Confirming date of concert.  
 14142b George Dyson, Winchester College: Postcard to Sylvia Spencer, 29.1.1934. Requesting details of programme.
- 14142c H. E. Height, Winchester College: Letter to Sylvia Spencer, 1.2.1934. Final arrangements of concert.  
 14142d M. K. Cook, Winchester College: Postcard to Sylvia Spencer, 9.1.1934. Acknowledging receipt of brochure.
- 14143 Southlands College. Concert programme of Sylvan Trio recital on 7.5.1934.

- 14143a Miss F. M. Wood, Southlands College: Letter to Sylvia Spencer, with arrangements of concert on 7.5.1934
- 14144 Ibbs and Tillett: Offer of engagement on 2.2.1935 for the Sylvan Trio, at King's School Bruton. Offer dated 23.10.1934.
- 14144a Ibbs and Tillett: Letter to Sylvia Spencer requesting programme 13.12.1934
- 14144b John R. M. Smith, King's School, Bruton: Postcard to Sylvia Spencer, 19.1.1935
- 14144c John R. M. Smith, King's School, Bruton: Letter to Sylvia Spencer, 28.1.1935
- 14144d John R. M. Smith, King's School, Bruton: Letter to Sylvia Spencer, 4.2.1935
- 14145 Ibbs and Tillett: Offer of engagement on 12.2.1935 for the Sylvan Trio, for Sycamore Square Society, Chelsea. Offer dated 5.7.1934.
- 14145a Ibbs and Tillett: Fee remittance slip sent to Sylvia Spencer for Chelsea concert on 12.2.1935. Dated 20.2.1935
- 14145b Ibbs and Tillett: Invoice to Sylvan Trio for Bruton and Chelsea concerts, 20.2.1935
- 14146 Oxford Ladies Musical Society: Concert programme. The Sylvan Trio. 22.5.1936.
- 14147 Dauntsey's School: Concert programme. The Sylvan Trio. 22.5.1936. Typescript.
- 14148 Hampstead Music Club: Concert programme. The Sylvan Trio. 28.2.1935. Typescript. Contact details handwritten on reverse.
- 14149 Queenswood, Hatfield: Concert programme. The Sylvan Trio. 31.1.1935. Typescript.
- 14150 R. E. Jones, Royal School, Bath: Letter to Sylvia Spencer, 1.2.1934. Mentioning possible concert date.
- 14150a R. E. Jones, Royal School, Bath: Letter to Mr Lambert, 29.1.1934. Mentioning possible Sylvan Trio concert.
- 14151 C. S. Lang (Christ's Hospital): Letter to Sylvia Spencer, 7.2.1935
- 14152 John Parr: Letter to Sylvia Spencer, 17.1.1935
- 14153 G. Hopkins, The Music Circle (St. John's Wood): Letter to Sylvia Spencer, 30.12.1933
- 14154 Frank Eames, Incorporated Society of Musicians: Letter to Sylvia Spencer, 12.12.1933. Typescript.
- 14155 British Music Society of York: Concert programme for recital in the Tempest Anderson Hall, York, by the Sylvan Trio. 18.2.1935. Printed.
- 14156 Ursula Nettleship, East Grinstead Music Club: Letter to Sylvia Spencer, 19.6.1934. Proposing concert on 27.3.1935
- 14156a Miss Helen Godwin, East Grinstead Music Club: Letter to Sylvia Spencer, 21.6.[1934]
- 14156b Miss Helen Godwin, East Grinstead Music Club: Letter to Sylvia Spencer, 3.8.[1934]
- 14156c Miss Helen Godwin, East Grinstead Music Club: Letter to Sylvia Spencer, 21.6.[1935]. With business card, entitled 'English Song'.
- 14157 Margaret Bustall, The School House, Birkenhead: Letter to Sylvia Spencer, 23.1.1934.
- 14157a Margaret Bustall, The School House, Birkenhead: Letter to Sylvia Spencer, 13.7.1934.
- 14158 Toynbee Hall Music Club: Letter to Sylvia Spencer from James T. Williams, 9.1.[1934].
- 14158a Toynbee Hall Music Club: Postcard to Sylvia Spencer from James T. Williams, 9.5.1934
- 14159 St. John's College, Durham: Letter to Sylvia Spencer from C. S. Wallis, 7.1.1935.
- 14159a St. John's College, Durham: Letter to Sylvia Spencer from C. S. Wallis, 18.1.1935. Typescript
- 14160 The Incorporated London Academy of Music: Letter to Sylvia Spencer from G. Gordon Harvey. 12.12.1933. Typescript.

- 14161 The Imperial Concert Agency: Letter to Sylvia Spencer, 12.12.1933. Typescript  
 14161a The Imperial Concert Agency: Postcard to Sylvia Spencer, 21.5.1935. Typescript
- 14162 Highfield, Oxhey: Letter to Sylvia Spencer from [Mrs] Robley Browne. 14.10.1935. Typescript.
- 14163 Gas Light & Coke Company: Late payment notice. Typescript. Contact number for Christ's Hospital on reverse written by hand.
- 14164 Ralph Nicholson: Postcard to Sylvia Spencer. 17.12.1933.
- 14165 F. H. Shera: Letter to Sylvia Spencer. 12.12.1933
- 14166 James [?]: Letter to Sylvia Spencer. 29.9.1930
- 14167 Marlborough College: Letter to Sylvia Spencer from Bruce D. Hylton Stewart. 16.10.[1934 ?]
- 14168 Cheltenham Musical Guild: Letter to Sylvia Spencer from Rachel Haidon. 6.1.1934. Typescript
- 14169 The Scottish National Academy of Music: Letter to Sylvia Spencer from W. Gillies Whittaker. 11.10.1935. Typescript
- 14170 The British Music Society: Letter to Sylvia Spencer from E. Crossley Fairley. 10.9.1935. Typescript
- 14171 The School, Dartington Hall: Letter to Sylvia Spencer from Ronald Biggs. 22.1.1934. Typescript
- 14172 Royal College of Music Union: Annual General Meeting agenda. 22.1.1931  
 14172a Royal College of Music Union: Report of the General Committee, year ending 30.9.1930
- 14173 Royal College of Music Union: Members' dinner invitation, 21.2.1931. With envelope.
- 14174 Ibbs and Tillet: Letter to Sylvia Spencer. 6.1.1936. Typescript.
- 14175 Royal College of Music: Patron's Fund Concert programme, 18.6.1925.  
 14175a Royal College of Music Patron's Fund: Funding terms and conditions, [1925?]
- 14176 Handwritten list of contact details on Ibbs and Tillet headed paper, one name written in Sylvia Spencer's hand. {1935?}
- 14177 Ibbs and Tillet: Letter to Sylvia Spencer. 12.6.1934. Typescript.
- 14178 Royal College of Music Union: Annual General Meeting agenda. 12.3.1934  
 14178a Royal College of Music Union: Report of the General Committee, year ending 31.12.1933
- 14179 Froebel Educational Institute: Letter to Sylvia Spencer from E. Diana Coates, 16.1.1935  
 14179a Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 9.8.[1934]  
 14179b Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 27.8.[1934]  
 14179c Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 22.9.[1934]  
 14179d Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 16.11.[1934]  
 14179e Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 3.12.[1934]  
 14179f Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 12.12.[1934]
- 14180 Royal College of Music Union: Receipt for union subscription, sent to Sylvia Spencer, 31.12.1933
- 14181 Rugby School. Music Club: Concert programme by The Sylvan Trio, 10.2.1935. Typescript.  
 14181a Rugby School: Remittance slip for concert fee. [11.2.1935]  
 14181b Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 17.12.1933. Typescript.  
 14181c Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 2.10.1934. Typescript.  
 14181d Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 14.10.1934. Typescript.  
 14181e Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 29.1.1934. Typescript.
- 14182 Bilton Grange, Rugby: Letter to Sylvia Spencer from Mark [?]. 14.5.1934

- 14183 County Secondary School, Clapham: Letter to Sylvia Spencer from Ethel A. Jones. 15.9.1932. Typescript.
- 14183a County Secondary School, Clapham: Letter to Sylvia Spencer from Ethel A. Jones. 12.12.1933. Typescript.
- 14184 Harrow School. Chamber Concert Club: Concert programme by The Sylvan Trio. 26.10.1935
- 14184a Harrow School: Letter to Sylvan Trio from R. S. Thatcher. 19.9.1935.
- 14184b Harrow School: Postcard to Sylvia Spencer from R. S. Thatcher. 18.10.1935.
- 14185 Haslemere Hall: Chamber music concerts 1935. List of concerts and artists for the October to December season.
- 14185a Haslemere Hall: Postcard to Sylvia Spencer from Reginald Paul. 4.4.1935
- 14185b S. Royle Shore: Letter to Sylvia Spencer. 30.6.1935
- 14185c S. Royle Shore: Letter to Sylvia Spencer. 5.7.1935. With envelope
- 14185d S. Royle Shore: Letter to Sylvia Spencer. 8.7.1935.
- 14185e Annie F. Bristow: Letter to S. Royle Shore. 7.7.1935
- 14185f S. Royle Shore: Letter to Sylvia Spencer. 24.9.1935.
- 14186 Sylvia Spencer: Miscellaneous notes.
- 14187 Alan Frank: Letter to Sylvia Spencer. Oxford University Press headed note-paper [no date].
- 14188 J. H. Piggott: Letter to Sylvia Spencer. 10.5.1934
- 14189 J. H. Piggott: Letter to Sylvia Spencer. 22.5.1935
- 14190 Tottenham Music Society: Concert programme by The Sylvan Trio. 27.10.1935.
- 14191 St Paul's, Ealing: Letter to Sylvia Spencer from Helen Bidder, 18.2.[1935?]
- 14192 Kingsmoor School, Glossop: Letter to Sylvia Spencer from Thomas Plant. 9.10.1934
- 14193 Lowther College, Rhuddlan: Postcard [to Sylvia Spencer, no date].
- 14194 Eothen School, Caterham: Letter to Sylvia Spencer [no date].
- 14195 Worthing Town Hall. Entertainments Department: Letter to Sylvia Spencer. 21.8.1934. Typescript.
- 14196 Walthamstow Town Hall. Municipal Entertainments Committee: Letter to Sylvia Spencer. 19.12.1933.
- 14197-14241 BBC Radio broadcasts by Sylvan Trio and Sylvia Spencer
- 14197 British Broadcasting Corporation: Letter to Sylvia Spencer, 3.10.1930, containing concert programme by The Sylvan Trio, recorded on 20.10.1930. Typescript.
- 14197a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 20.10.1930.
- 14198 British Broadcasting Corporation: Letter to Sylvia Spencer, 24.11.1930, containing concert programme by The Sylvan Trio, recorded on 16.12.1930. Typescript.
- 14198a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 16.12.1930.
- 14199 [British Broadcasting Corporation]: Concert programme by The Sylvan Trio and Betty Bannerman. 15.3.[1931]
- 14200 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 16.3.1931. Names of composers handwritten by Sylvia Spencer.
- 14201 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 2.11.1931.

- 14202 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Dorothy Davies. 25.4.[1932]. Typescript.
- 14202a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 25.4.1932. With fee receipt.
- 14202b British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 31.3.1932.
- 14203 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Mabel Ferguson. 6.6.[1932]. Typescript.
- 14203a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 6.6.1932. With fee receipt.
- 14203b British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 13.5.1932. Typescript.
- 14204 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Vera Kastelian. 26.9.[1932]. Typescript.
- 14204a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 26.9.1932.
- 14204b British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 10.9.1932. Typescript.
- 14205 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Esther Coleman. 20.1.[1933]. Typescript.
- 14205a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 20.1.1933. With fee receipt.
- 14205b British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 4.1.1933.
- 14206 British Broadcasting Corporation: Programme form for concert by The Sylvan Trio [with Margaret Tann-Williams] on 28.11.1933
- 14206a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 28.11.1933.
- 14206b British Broadcasting Corporation: Letter to Sylvia Spencer from K. A. Wright, 10.10.1933. Typescript. With envelope.
- 14207 Southover Manor School: Letter to Sylvia Spencer from Jessie I. E. Aspden. 20.12.1933. Refers to broadcast on 12 December.
- 14208 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Anita Blake 12.12.[1933]. Typescript.
- 14208a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 12.12.1933. With fee receipt.
- 14208b British Broadcasting Corporation: Letter to Sylvia Spencer from H. Foster Clark, 13.11.1933. Typescript.
- 14209 British Broadcasting Corporation: Letter to Sylvia Spencer. 23.5.1934.
- 14210 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 15.12.1933. With fee receipt.
- 14210a British Broadcasting Corporation: Letter to Sylvia Spencer from H. Foster Clark, 10.11.1933. Typescript.
- 14211 British Broadcasting Corporation: Letter to Sylvia Spencer, 7.5.1934.
- 14212 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 4.7.1934. With fee receipt.
- 14213 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Frances Hatfield 31.7.[1934]. Typescript.
- 14213a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 31.7.1934. With fee receipt.
- 14213b British Broadcasting Corporation: Letter to Sylvia Spencer from Owen Mase, 22.6.1934. Typescript.
- 14213c China Institute: Letter to Sylvan Trio from Ai Lien Tai, 31.7.1934, concerning broadcast. With envelope.

- 14213d China Institute: Letter to Sylvia Spencer from Ai Lien Tai, [no date].
- 14213e C. S. G. Howard: Postcard to Sylvia Spencer, 31.7.1934, concerning broadcast.
- 14213f C. S. G. Howard: Letter to Sylvia Spencer, 15.8.1934. With envelope and Worthing Pier Pavilion 1934 Summer Season programme.
- 14214 British Broadcasting Corporation: Fee receipt for 12-13.11.1934
- 14215 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Vaughan Welsh, 27.11.[1934]. Typescript.
- 14215a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 27.11.1933. With fee receipt.
- 14215b British Broadcasting Corporation: Letter to Sylvia Spencer from Arthur Ryman [?], 12.10.1934. Typescript.
- 14215c British Broadcasting Corporation: Letter to Sylvia Spencer from Hamilton Mason, 15.10.1934. Typescript.
- 14215d British Broadcasting Corporation: Letter to Sylvia Spencer from Hamilton Mason, 15.10.1934. Typescript.
- 14216 Daily Telegraph. Letter to Sylvia Spencer, 28.11.1934.
- 14216a Daily Telegraph. Invoice for advertisement. 5.5.1934. With receipt and newspaper cutting.
- 14216b Daily Telegraph. Invoice for advertisement. 1.12.1934. With receipt.
- 14217 Houldsworth Hall, Manchester: Concert programme by The Sylvan Trio. 11.12.1934. Typescript.
- 14217a Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer [from Edward Isaacs]. 4.7.1934
- 14218 British Broadcasting Corporation: Contract with Sylvia Spencer, for 'Foundations of Music' recording on 23-24.1.1935.
- 14219 British Broadcasting Corporation: Contract with Sylvia Spencer, for 'Foundations of Music' recording on 4.3.1935.
- 14220 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Anna Russell (Canadian soprano), 21.3.[1935]. Typescript.
- 14220a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 21.3.1935.
- 14220b British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 6.2.1935. Typescript.
- 14220c Sylvia Spencer: Draft letter to Eric Fogg regarding concert on 21.3.1935. [Undated]
- 14221 British Broadcasting Corporation: Concert programme by The Sylvan Trio, 26.3.[1935]. Typescript.
- 14221a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 26.3.1935.
- 14221b British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 21.2.1935. Typescript.
- 14222 British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 19.3.1935. Typescript.
- 14223 British Broadcasting Corporation: Letter to Sylvia Spencer from Mr. Phillips, 9.3.1935. Typescript.
- 14224 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Myra MacNicol, 11.6.[1935]. Typescript.
- 14224a British Broadcasting Corporation: Concert programme by The Sylvan Trio and Myra MacNicol, 11.6.[1935]. Typescript. With revised (or original) timings.
- 14224b British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 11.6.1935.
- 14224c British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 30.4.1935. Typescript.
- 14224d John Pedfern: Letter to The Sylvan Trio. 21.9.1935
- 14225 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Dorothy Hastwell, 28.6.[1935]. Typescript.
- 14225a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 11.6.1935.
- 14226 M. S. S. Recording Co. Ltd.: Letter to Sylvia Spencer, 6.6.1935. Typescript. With order form.

- 14227 British Broadcasting Corporation: Contract [for Sylvia Spencer], for recording on 15.7.1935.
- 14228 M. S. S. Recording Co. Ltd.: Letter to Sylvia Spencer, 13.8.1935. Typescript. With invoice.
- 14229 British Broadcasting Corporation: Concert programme by The Sylvan Trio, 13.8.[1935]. Typescript.  
14229a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 13.8.1935.
- 14230 British Broadcasting Corporation: Concert programme by The Sylvan Trio, 20.8.[1935]. Typescript.  
14230a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 20.8.1935.  
14230b A. W. Coxon: Letter [to the Sylvan Trio]. 9.9.1935
- 14231 British Broadcasting Corporation: Contract [for Sylvia Spencer], for 'Foundations of Music' recording, 17.9.1935.
- 14232 British Broadcasting Corporation: Concert programme by The Sylvan Trio, 9.11.[1935]. Typescript.  
14232a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 9.11.1935.  
14232b British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 26.9.1935. Typescript.  
14233 British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Margaret Field-Hyde, 26.11.[1935]. Typescript.
- 14233a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 26.11.1935.  
14233b British Broadcasting Corporation: Revised contract with The Sylvan Trio, for concert on 26.11.1935.  
14233c British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 23.10.1935. Typescript.  
14233d A. W. Coxon: Letter [to the Sylvan Trio]. 26.11.1935. With envelope
- 14234 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 6.12.1935.
- 14235 British Broadcasting Corporation: Contract Contract [for Sylvia Spencer], for recording, 27.1.1936.
- 14236 Houldsworth Hall, Manchester: Concert programme by The Sylvan Trio. 4.2.1936.  
14236a Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 25.6.1935. Typescript  
14236b Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 27.6.1935. Typescript.  
14236c Edward Isaacs: Letter to Sylvia Spencer. 8.7.1935  
14236d Manchester Tuesday Mid-day Concerts Society: Contract with The Sylvan Trio, for concert on 4.2.1936.  
14236e Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 17.8.1935. Typescript.  
14236f Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from North Regional Director [signature indistinct]. 1.1.1936  
14236g Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 12.3.1936. Typescript. Includes financial statement from concert. With envelope.
- 14237 British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Betty Bannerman, 15.3.[1936]. Typescript.  
14237a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 15.3.1936.  
14237b British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett. 5.2.1936.
- 14238 British Broadcasting Corporation: Contract [for Sylvia Spencer], for recording, 23.3.1936.
- 14239 British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Meriel St. Clair, 14.4.[1936]. Typescript.  
14239a British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 11.3.1936. Typescript  
14239b British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Meriel St. Clair, 14.4.[1936]. Typescript showing corrections.  
14239c British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 6.3.1936. Typescript  
14239d British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 14.4.1936.

- 14240 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 17.5.1936.
- 14241 The Foundations of Music. Radio programme listings [1934?]
- 14242 Alfred Rose (publisher): Letter to Sylvia Spencer from Felix Rose. 24.5.1934
- 14243 [Sylvan Trio]: "Programme B". [undated]
- 14244 Adrian Boult: Letter to Sylvia Spencer. 27.11.1933
- 14245 Hugh Allen: Testimonial for Sylvan Trio brochure. December 1933. With envelope.
- 14246 Sylvan Trio: Brochures from January 1934 and May 1935. With envelope.
- 14247 Sylvan Trio: Handwritten sketches for layout of brochure.
- 14248 Favil Press: Invoices for printing of brochures. January 1934 – May 1935.
- 14249 [Sylvia Spencer]: Draft biography for Sylvan Trio brochure [undated]. Handwritten.
- 14250 [Sylvia Spencer]: Biography for Manchester concert. 4.1.1936. Handwritten.
- 14251 Audited accounts for a concert [undated].
- 14252 Silvia Spencer: Notebook. Contains exercises, dates of lessons and concerts. 1925-1933
- 14253 Silvia Spencer: Notebook. Contains addresses, repertoire, concert dates and expenses.
- 14254 Sylvan Trio: Professional studio photographs by Elliott and Fry. [1933]
- 14255 Pontings, Kensington: Letter to Sylvia Spencer from Eric Grollman.
- 14256 Harrods, Knightsbridge: Letter to Sylvia Spencer from A. E. Owen.
- 14257 Sylvia Spencer: Draft letter to Mr Wyman [undated].
- 14258 Young's Hotel, York: Invoice to 'Miss Francis'. 18.2.1935
- 14259 Letter to Sylvia Spencer [name of sender indistinct]. 24.1.1937
- 14260 Norman Stickland: Letter to Sylvia Spencer. 16.11.1943
- 14261 Peyton Beale: Postcard to Sylvia Spencer. 2.4.1936
- 14262 Novello & Co: List of publications for violin and piano. July 1923
- 14263 Novello & Co: List of publications for piano and strings. January 1932
- 14264 John & Millcent Francis: Greetings card.
- 14265 London Contemporary Music Centre: Publicity for the centre. [1930?]
- 14266 London Consort of Singers and Viol Players: Reviews from 1927 to 1932, with lists of venues.
- 14267 English Folk Dance and Song Society: Handbill for classes and country dance parties, Autumn 1934.
- 14268 Harrow School: Payment slip with fee for chamber concert. 28.10.1935
- 14269 The Times: Copy of obituary for John Francis, [died 4.5.1992]
- 14269a John Engleheart: Letter to the Times. 1.6.1992
- 14269b The Times: Letter to John Engleheart from John Higgins. 2.6.1992.
- 14270 The Independent: Obituary of John Francis, by Michael Johnson. 11.5.1992



14271 Programme of commemoration concert for Sylvia Spencer. 7.3.1979

## Herbert Howells talks, articles and papers (MS 14272 - 14299)

- 14272 Herbert Howells: Music and Everyday Life -1. Transcript of talk broadcast 11.4.1938
- 14273 Herbert Howells: Music in Everyday Life - 2. Transcript of talk broadcast [April-May 1938]
- 14274 Herbert Howells: Music in Everyday Life -3. Transcript of talk broadcast 16.5.1938
- 14275 Herbert Howells: Music in Everyday Life [4?]. Transcript of talk broadcast 30.5.1938
- 14276 Herbert Howells: Music and Everyday Life [2<sup>nd</sup> series –no. 1]. Transcript of talk broadcast 16.11.1938
- 14277 Herbert Howells: Music and Everyday Life [2<sup>nd</sup> series] –2. Transcript of talk broadcast 23.11.1938
- 14278 Herbert Howells: Music and Everyday Life [2<sup>nd</sup> series] –3. Transcript of talk broadcast 30.11.1938
- 14279 Herbert Howells: Music and Everyday Life [2<sup>nd</sup> series] –4. Transcript of talk broadcast 7.12.1938
- 14280 Herbert Howells: Music and Everyday Life -[2<sup>nd</sup> series] - 5. Transcript of talk broadcast 14.12.1938
- 14280a Herbert Howells: Music and Everyday Life -[2<sup>nd</sup> series] - 5. Transcript of talk broadcast 14.12.1938. Additional copy with markings by Herbert Howells.
- 14281 Herbert Howells: Music and Everyday Life -[2<sup>nd</sup> series] – [6]. Transcript of talk broadcast 21.12.1938
- 14282 Herbert Howells: BBC: Music Lovers' Calendar. Week 37 (12.10.1943). [Beethoven: 'Archduke' Trio]. Carbon copy of typescript, with autograph alterations.
- 14283 Herbert Howells: 'Beethoven's Pastoral Symphony ...'. Handwritten draft of talk for Empire Broadcast on 27.1.1937. (See also MSS 14285a/b)
- 14284 Herbert Howells: Introductory talk to symphony concert [Boccherini, Elgar, Vaughan Williams]. Typescript for broadcast on 20.11.1935
- 14284a Herbert Howells: [Introductory talk to symphony concert]. Title 'The challenge to goodwill' added at head in pencil. Draft in author's hand.
- 14285 Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 1]. For broadcast on 12.2.1937. Typescript.
- 14285a Herbert Howells: [The modern problem] 1st talk, for 12.2.1937. Handwritten drafts.
- 14285b Herbert Howells: Notebook [1936/7]. Contains handwritten notes for talks on Sibelius, Beethoven's Pastoral Symphony, and 'The modern problem' talk no.1.
- 14285c Herbert Howells: Notebook [1936/7]. Contains handwritten notes for talks on Beethoven's Pastoral Symphony, and 'The modern problem' talk no.1.
- 14286 Herbert Howells: Music and the ordinary listener: the modern problem. Talk no. 2. For broadcast on 19.2.1937. Typescript.
- 14286a Herbert Howells: [The modern problem] 2nd talk, for 19.2.1937. Handwritten draft.
- 14286b Herbert Howells: [The modern problem 2nd talk]. 19.2.1937. Sheet of handwritten musical examples

- 14287 Herbert Howells: Music and the ordinary listener : the modern problem -3.Talk. For broadcast on 26.2.1937. Typescript.
- 14287a Herbert Howells: [The modern problem] 3rd talk, for 26.2.1937. Handwritten draft.
- 14287b Herbert Howells: Notebook [1937]. Contains handwritten notes for 'The modern problem' talk no.3.
- 14288 Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 4]. For broadcast on 5.3.1937. Typescript.
- 14288a Herbert Howells: Notebook [1937]. Contains handwritten notes for 'The modern problem' talk no.4.
- 14289 Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 5]. For broadcast on 12.3.1937. Typescript.
- 14289a Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 5]. For broadcast on 12.3.1937. Typescript with musical examples inserted. Final page missing.
- 14289b Herbert Howells: [The modern problem] 5<sup>th</sup> talk. 12.3.1937. Sheet of handwritten musical examples
- 14290 Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 6]. For broadcast on 19.3.1937. Typescript.
- 14290a Herbert Howells: Notebook [1937]. Contains handwritten notes for 'The modern problem' talk no.6; notes for introduction to a concert (Purcell, Walton, Holst); a note on Alan Rawsthorne.
- 14291 Herbert Howells: Music and the ordinary listener : the modern problem. [1936/7] Outline of series of talks. Typescript with handwritten marginal notes. With envelope.
- 14292 Herbert Howells: The Three Choirs Festival in Elgar's time. Talk broadcast on 5.9.1960. Photocopy of typescript with handwritten corrections.
- 14292a Herbert Howells: The Three Choirs Festival in Elgar's time. Talk broadcast on 5.9.1960. Typescript.
- 14292b Herbert Howells: The Three Choirs Festival in Elgar's time [1960]. Handwritten draft.
- 14293 Herbert Howells: Introduction to 'The Hymn of Jesus'. [Talk] for BBC Symphony Orchestra session 1938-1939. Broadcast on 8.2.1939. Typescript.
- 14293a Herbert Howells: [Introduction to 'The Hymn of Jesus'. Talk]. Incomplete draft missing pages 1-5.
- 14294 Herbert Howells: Choral singing in England. Typescript of talk for broadcast on 15.4.1938
- 14295 Herbert Howells: Introductory talk to symphony concert [Sibelius]. For broadcast on 20.10.1936. Typescript with corrections in pencil. (See also MS 14285b)
- 14296 Herbert Howells: Introductory talk to Queen's Hall Concert, part 2. Broadcast on 3.2.1937. Typescript with corrections.
- 14297 Herbert Howells: Orchestra concert series talk no. 1 'listening to the orchestra'. Broadcast on 21.9.1942 for BBC Home Service for Schools. Typescript with corrections.
- 14297a Herbert Howells: 'listening to the orchestra'[1942] . Handwritten draft of talk with alterations, including cuts and suggested changes by John Horton (programme assistant).
- 14297b John Horton: Letter to Herbert Howells. 15.9.1942
- 14298 Herbert Howells: Orchestral concert series, talk no. 6 'The composer, the performer and the listener'. Broadcast on 21.2.1944 for BBC Home Service for Schools.. Typescript with corrections.

- 14298a Herbert Howells: 'The composer, the performer and the listener' [1944]. Handwritten draft of talk with corrections.
- 14299 Herbert Howells: Orchestral concert series talk no. 7 'Elgar and the orchestra'. Broadcast on 28.2.1944 for BBC Home Service for Schools. Typescript, with corrections.
- 14299a Herbert Howells: 'Elgar and the orchestra'[1944]. Handwritten draft of talk with corrections.

## MSS 14300 – 14635 Musicians' letters, to William Hawes etc.

- 14300 T.A. Stone at 7 Clifford Street: Letter to William Hawes, Adelphi Terrace, The Strand, London. 8 February 1883. Water damaged. Originally folded and wax-sealed. Handwritten. Watermark. Refers to a note he sent to Hawes's son, whom he hopes to see on Tuesday and meet some of his fellow pupils at dinner.
- 14301 Pixis: Letter to William Hawes, Adelphi Terrace, The Strand, London. [n.d.]. Handwritten. Letter originally folded and sealed. Envelope. Sending Hawes some tickets for his concert. Rehearsal details and request to send Freischütz 'parties'.
- 14302 Richard Brinsley Peake at Theatre Royal English Opera House: Letter to William Hawes Esq. 8 March 1826. Handwritten. Refers to the Theatre Royal. Informing Hawes that, with compliments from Mr Arnold, under Mr. Mathew's hospitality Mr and Mrs Hawes' names are on the 'free list'.
- 14303 Richard Brinsley Peake at the New Theatre Royal, English Opera House and Lyceum: Letter to William Hawes Esq. 1 July 1834. Handwritten. Watermark G&R Turner 1830. Informing Hawes, with compliments from Mr Arnold, that Mr and Mrs Hawes' names and family are on the 'free list'.
- 14304 Richard Brinsley Peake: Letter to William Hawes Esq. 22 January 1880. Handwritten, torn. Thanking WH for placing Peake and his wife on the "free list of the oratorios".
- 14305 Mr Parry [John Parry, aka Bardd Alaw]: Letter to Miss M. [Maria Dowding Billington] Hawes. 28 August 1835. Handwritten. Sending a duet to try later in the week with Mr Parry's son [John Orlando Parry].
- 14306 Mr Pocock: Letter to William Hawes. Handwritten. Originally folded and sealed. Watermark G&R Turner. Postmarked 12 o'clock 15 February [1832?]. Handwritten. Concerning the publication of the song 'Charlie' [is my Darling], with substitution of the word cavalier for chevalier.
- 14307 Sir Charles Phipps (at Buckingham Palace): Letter to Mrs Merest [Maria Dowding Billington Hawes]. 21 June 1861. Handwritten on mourning paper. Concerning arrangements for the 'State Concert'.
- 14308 Mary Ann Paton [1802-64], Malvern, Worcestershire: Letter to Unknown [most likely Hawes at Covent Garden?]. 15 September 1858. Handwritten. Concerning a pre-contractual stipulation that she will not perform morning concerts outwith evening concerts.
- 14309 Geo [George] Pinson: Letter to William Hawes. G Pinson [assigned to] Mr J. Abbotts (solicitor) at Furnival's Inn, Holborn London. 7 January [c.1828]. Handwritten. Watermark JM&M 1828. Concerning possible employment as a 'Buffa' singer.
- 14310 Cipriani Potter [Philip Cipriani Hambly Potter]: Letter to [William Hawes?]. 22 February 1830. Handwritten. Concerning the employment of Mr W [William Henry] Holmes (pianist and composer, pupil of C. Potter and RAM student).
- 14311 Mr Martin at 48 Warwick St, Regent Street: Letter to William Hawes. [n.d.] Handwritten. Concerning arrangements for Mr Martin's lesson.

- 14312 John Merewether: Letter to Miss [Maria Dowding Billington] Hawes. [n.d.] Handwritten. Concerning arrangements to 'call in' on her.
- 14313 Drinkwater Meadows: Letter to Emma ? [possibly Hawes' wife]. [n.d.] Handwritten.
- 14314 Drinkwater Meadows: Letter to William Hawes Esq. Adelphi Terrace. 26 March ?? [n.d.] Handwritten. Originally folded and wax-sealed. Torn. Refers to a claim by Perkins that Hawes is residing with Perkins 'on the Adelphi Terrace'.
- 14315 William Thomas Moncrieff at 5 Union Place, Lambeth Palace: Letter to William Hawes Esq. 5 January 1832. Handwritten. Originally folded and wax-sealed. Torn. Concerning "...two pieces.. the duet...".
- 14316 Elizabeth Masson: Letter to William Hawes Esq. [1838] Handwritten. Torn. Concerning her ill-health preventing attendance at a fund-raising concert for a 'New Musical Fun' [The Female Society of Female Musicians].
- 14317 A. Monmouth: Letter to Miss [Maria Dowding Billington] Hawes. [n.d.] Handwritten. Requests her availability for a forthcoming concert at which [Amalia] Corbari, [Johann Baptist] Pischek, [Gacinta] Puzzi [aka Puzzi Toso], Luigi Lablache and [one other] have been booked.
- 14318 Mr Morton: Letter to William Hawes. [n.d.] Handwritten. Originally folded and wax-sealed. Watermark: J. Whatman 1829. [c.1829] Request for a private box.
- 14319 Maria [Dowding Billington Hawes]: Letter to 'Dear Doctor' [no name given]. 1 May [1886?] Handwritten. Maria has written "pp" for her "father" and to express gratitude for help with Mrs Hawes [wife of William Hawes].
- 14320 Philip Jacob Meyer: Letter to William Hawes at the "Music Warehouse" [D'Oyley's Warehouse?]. Handwritten. [n.d.] Originally folded and wax-sealed. Refers to Miss Wilkinson and asks for her to be considered for the Festival choir.
- 14321 F.W. ? [Indistinct]: Letter to William Hawes Esq. 30 December 1842. Handwritten. Refers to naming songs and publishing them.
- 14322 Mrs Charles Knyvett at Hinton House, Twyford, Bucks: Letter to William Hawes at 7 Adelphi Terrace, Strand, London. 11 December 1827. Handwritten. Originally folded and wax-sealed. Postmarked 14 December 1827. In response to a request for missing [opera] scores, which cannot be located.
- 14323 J. Cooper: Letter to William Hawes Esq. Adelphi Terrace. [n.d.]. Handwritten. Watermark 1825. Requests to purchase an Oratorio.
- 14324 Thomas [Simpson] Cooke: Letter to William Hawes Esq. [n.d.]. Handwritten. Torn. Concerning contractual issues.
- 14325 Thomas [Simpson] Cooke: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand, London. [n.d.]. Handwritten. Originally folded and wax-sealed. Watermark 1834. Concerning contractual issues over printing copies of Oratorios, mentioning [Nicolas-Charles] Bochsa.
- 14326 Robert Lindley: Letter to William Hawes Esq. 7 Adelphi Terrace. 13 April 1830. Handwritten. Originally folded and wax-sealed. Refers to a concert Lindley promises to attend.
- 14327 Henry Lazarus: Letter to Mrs Merest [Maria Dowding Billington Hawes]. [c.1846-1854.] Mentions teaching at the Military School of Music Twickenham, also refers to arrangements for performing a concert with Madame [Georgina] Weiss [possibly her London Debut 1847].
- 14328 Henry Lazarus at 2 Pelham Place, Brompton S.W.: Letter to Mrs Merest [Maria Dowding Billington Hawes]. 9 June 1862. Handwritten. Refers to social engagements, apologies for absence(s), etc.

- 14329 Michael Rophino Lacy at Theatre Royal Covent Garden: Letter to William Hawes Esq., 7 Adelphi Terrace. 19 February 1833. Postmarked, torn. Refers to "...our sacred drama.." [First performance of Lacy's *The Israelies in Egypt* Friday, 22 February 1833 at Theatre Royal, Covent Garden] and also a letter to Mr Perkins "... requiring the boys to sing for us on the stage and in character, next Friday..."
- 14330 Barham Livius: Letter to [William Hawes]. [N.B. Livius adapted from the German Weber's *Freyschütz* for Theatre Royal Covent Garden (Premier) in 1824.] [n.d.] Handwritten. Refers to 'The Interrupted Sacrifice' [Winter] and 'Léocadie' [Auber] operas and a collaboration with [James] Planché.
- 14331 Joseph Lidel [cellist] at 9 Osnaburgh Terrace, Regents Park N.W.: Letter to Mrs Merest [Maria Dowding Billington Hawes]. [n.d.] Handwritten. Agrees to perform Beethoven's Trio in B with Baumer.
- 14332 Samuel Thomas Lyon: Letter to [William Hawes?]. 18 January 1830. Handwritten. Accepts the invitation to attend the Oratorios.
- 14333 Violante Giustiniani Camporese: Letter to [William Hawes?]. Handwritten (fr.). Originally folded and sealed. [c. 1817-1823.] Concerning performance dates.
- 14334 W.P. Lennox: Letter to William Hawes Esq, 7 Adelphi Terrace. 24 March ?? [n.d.] Handwritten. Requests a chaperone for Lady William at Covent Garden.
- 14335 George Frederick Cooke?: Letter to [John B.] Buckstone. 15 January 1871. Handwritten. Lithographic copy. [2 copies.] An anecdote from the theatre, involving Edmund Kean and Robert William Elliston (Drury Lane Theatre).
- 14336 Edmund Thomas Warren Horne [formerly Edmund Thomas Warren]: Letter to Dr Arnold at 480 Strand, London. 15 January 1795. Handwritten. Torn and damaged. Originally folded and wax-sealed, postmarked [indistinct]. Mentions his time away from London, 'Harwood the collector', Maddison, Dr Parsons, Charles-François Dupuis, Thomas Gladwin, The Academy.
- 14337 William Knyvett at 46 Upper Norton Street: Letter to William Hawes Esq. at No. 7 Adelphi Terrace. Originally folded and wax-sealed. [n.d.] Handwritten. Mentions The Duke of Cumberland at the Madrigal Society.
- 14338 William Knyvett: Letter to Miss Hawes [Maria Dowding Billington Hawes]. 20 July ?? [n.d.] Handwritten. Originally folded and wax-sealed. Concerning a rehearsal for the Birmingham Festival at Hanover Rooms.
- 14339 William Knyvett: Letter to William Hawes Esq. 7 Adelphi Terrace. Postmarked Ryde, 4 August 1836 and also 9 August 1836. Handwritten. Originally folded and wax-sealed. Lists the songs he is sending for piano and voice, compliments Hawe's daughter [Maria Hawes] for her musical talent.
- 14340 William Knyvett at 35 Maddox Street: Letter to William Hawes Esq. 21 March 1836. Handwritten. Giving notice of absence in response to a 'favour'.
- 14341 Christian Kramer at Huntley Street Bedford Square: Letter to William Hawes Esq. No. 7 Adelphi Terrace, Strand. 4 September 1831. Handwritten. Originally folded and wax-sealed. Mentions returning two books and asking for Boyce's *Te Deum*.
- 14342 Christian Kramer at Windsor Castle: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand, London. CK [Master of the King's Musick]. 7 April 1829. Handwritten. Torn. Originally folded and wax-sealed. Postmarked 8 April 1829. Refers to musicians from 'His Majesty's Band' released to play for Hawes in London, and his hope to come to London soon.
- 14343 Francis Const: Letter to William Hawes Esq. Torn, originally folded and wax-sealed. Handwritten. c. 1862. [n.d.] Refers to a previous visit to Rickmansworth requesting a repeat and the use of 'railroad' to travel there.

- 14344 Francis Const: Letter to 'Madam' [Maria Dowding Billington Hawes?]. [n.d.]. Handwritten. [Originally sewn with MS14343, MS14345 & MS14346.] Acknowledges tickets received and congratulations to family and the 'fair debutant'.
- 14345 Francis Const: Letter to William Hawes Esq. 20 September 1838. Originally folded and wax-sealed. Handwritten. Making an appointment.
- 14346 Francis Const: Letter to Mrs Hawes. [Possibly written on behalf of Fr. Court.] [n.d.]. Handwritten. Compliments and suggestion of meeting Mr Hawes in Picadilly.
- 14347 Francis Const at Rickmansworth: Letter to William Hawes Esq. at 7 Royal Terrace Adelphi. Postmarked 2 August 1858. Handwritten. Invitation to share a haunch of venison in Picadilly.
- 14348 Francis Const: Letter to William Hawes? [n.d.]. Handwritten. To meet "our friend Dunn ... before the opera".
- 14349 Francis Const: Letter to William Hawes Esq. [n.d.]. Handwritten. Torn. Watermark 1833. Originally folded and wax-sealed.
- 14350 John Liptrot Hatton at 42 Brunswick Road, Upper Holloway: Letter to [George Herbert?] C. Watkins. 7 January 1861. Handwritten. Promising to frame an envelope and to 'look in'.
- 14351 Philip Phillips, London: Letter to Richard Roberts. [PP: American singer, 1834-95, famous for his 'Services of Song'.] Handwritten. 22 October 1868. 2 October 1868. Handwritten. Regretting his lack of time to sing an 'Evening of Song' and he expects to leave London 'early next week'.
- 14352 Thomas Young at 48 King Square, Goswell Road: Letter to J.W. Hobbs. 12 March 1849. Handwritten. Making clear his availability for the forthcoming 'Festival 25<sup>th</sup> April.
- 14353 John Lipton Hatton at Aldeburgh, Saxmundham: Letter to [unknown]. [Recipient's name has been redacted.] 24 December 1803. Handwritten. Mentions songs and lyrics "for 'Tim'", possibly risqué for the time.
- 14354 J. Winterbottom: Letter to [unknown]. Watermark: Joynson 1866. [c. 1866-1897.] Handwritten. Asking for any 'finished portraits' to be sent to 'Covent Garden'. [Possibly John Winterbottom at the Olympic Theatre].
- 14355 Tom [Thomas] Welsh: Letter to William Hawes Esq. 21 January 1825. Handwritten. 'Welsh from Italy' on the address side - writing from Florence. Originally folded and wax-sealed. Postmarked 8 February 1825. Mentions some 'English Burlettas' and others, and offers of work from cities in Italy. [Thomas Welsh 1780 – 1848.]
- 14356 John Freckleton Burrowes: Letter to Thomas MacKinlay Esq. Gilt edged paper. [n.d.] Handwritten. Originally folded and wax-sealed. [c. 1830-1852]. Accepting an invitation to "pork and onions... how [Sigismond] Thalberg would stare".
- 14357 William Hawes: Letter to John Nichols Esq. [n.d.] Handwritten. Originally folded and wax-sealed. Inviting him to Fulham for church and a meal at Mr Bunnett's.
- 14358 H. L. Barton, Tottenham Green: Letter to Mrs Wilikinson. 28 July 1845. Handwritten.
- 14359 H. L. Barton, Tottenham Green: Letter to Mr Wilikinson. 16 July 1845. Handwritten.
- 14360 George [Arthur?] Barker 241 London Road, Brighton. Letter to William Hawes. 24 September 1854. Handwritten. Refers to performing at "Eastbourne morning and evening with my entertainments".
- 14361 Tom [Thomas] Welsh: Letter to William Hawes. Postmarked 29 January 1822. Handwritten. Originally folded and wax-sealed. Refers to a row with Miss Wilson and printing of the playbill in consequence

shows Miss Wilson and Miss Stephens [Catherine Stephens, Countess of Essex], also that his first benefit concert is sold out.

- 14362 Tom [Thomas] Welsh at 56 London Road: Letter to William Hawes. 7 April [Possibly 1831?] [n.d.] Handwritten. Mentions 'List of the Convent Bells', yearly meetings of the Chapel Fund.
- 14363 Tom [Thomas] Welsh at 235 Oxford Street: [n.d.] Handwritten. Letter to Sir Felix? Refers to William [Batchelder] Bradbury taking his place at Chapel Royal.
- 14364 Tom [Thomas] Welsh, Milan: Letter to William Hawes. 3 August ?? [n.d.] Handwritten. Refers to a Partnership with Glossip? TW has applied to have nullified for fear of financial ruin, and he will attempt to return home (from Milan) soon.
- 14365 John David Loder: Letter to Marie B. Hawes. 19 October 1837. Handwritten. Originally folded and wax-sealed. Originally folded and wax-sealed. Postmarked: Bath 19 October 1837. Requesting she commit to one or two concerts.
- 14366 John David Loder: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand, London. 16 August 1836. Handwritten. Originally folded and wax-sealed. Turns down playing at Wincanton [Somerset], and offers to play Haydn's Emperor Quartet at Worcester with Cramer [Johann Baptist?], Kearns [William Henry], and Lindley [William or Charles].
- 14367 John David Loder: Letter to William Hawes Esq. Postmarked & dated Bath 14 January 1829 [Forwarded 15 January 1829]. Handwritten. Torn. Originally folded and wax-sealed. Refers to Miss Betts and various plans for concerts.
- 14368 Thomas Welsh: Letter to William Hawes. [n.d.] Handwritten. Originally folded and wax-selaed. Offering thanks from Mrs Welsh [and Thomas] for names on the free list for Oratorios.
- 14369 Thomas Welsh: Letter to James Willy Esq, Coleman Street. [Related to John T Willy, violinist 1812-1885?] 28 January ?? [n.d.] Handwritten. Originally folded and wax-selaed. Mentions Mrs Paton and Mr Hawes.
- 14370 Mr C. Lucas at 24 Charlotte Street, Portland Place: Letter to Miss Hawes. 27 May ?? [n.d.] Handwritten. Originally folded and wax-selaed. A request to return a quintet part.
- 14371 [Lord] William Pitt Lennox at Gee's Farm, Child's Hill, Edgware: Letter to William Hawes. Postmarked and dated 29 April 1829. Handwritten. Originally folded and wax-selaed. Concerning his wife [Mary Anna Paton] availability to perform and accompany herself on piano.
- 14372 [Lord] William Pitt Lennox: Letter to William Hawes Esq. 28 March 1830. Handwritten. Originally folded and wax-selaed. Lady William [Mary Ann Paton] cannot sing in Passion week.
- 14373 [Lord] William Pitt Lennox: Letter to William Hawes Esq. 2 March 1830. Handwritten. Originally folded and wax-selaed. Concerning alterations to performances given by Lady Williams [Mary Ann Paton].
- 14374 Tho. [Thomas] Vaughan [1782-1843]: Letter to William Hawes. Offering to sing a suggested song and also a glee or two with singers he is accustomed to. [n.d.] Handwritten.
- 14375 Tho. [Thomas] Vaughan at Portland Place: Letter to William Hawes. 1 August 1842. Handwritten. Originally folded and wax-selaed. Accepts an offers to peform at Chapel Royal at the beginning of September.
- 14376 Tho. [Thomas] Vaughan: Letter to William Hawes. [n.d.] Handwritten. Originally folded and wax-selaed. About the Duchess of St Albans [Harriot Mellon/Beauclerk] invitation to perform some glees (bass), mentions Terrait [Pearsall?] and [J.W. Hobbs].
- 14377 Thomas Welsh: Letter to William Hawes. 1832. Handwritten. Torn. Sending the anthem and title, requesting names for the chorus.

- 14378 R. [Richard 1759-1812?, son of John Worgan] Worgan: Letter to Dr. Arnold, Duke Street Westminster. 6 January 1802. Handwritten. Originally folded and wax-sealed. Torn with a section removed. Postmarked 7 January 1802, Norwich. Requests some oratorios to be sent to John Barclay Esq., St Saviour's, Norwich.
- 14379 W.F. Collard: Letter to William Hawes. [n.d.] Handwritten.
- 14380 Fourness Rolfe: Letter to Cooper. 28 January 1874. Handwritten.
- 14381 John Barnett at 117 Great Russell Street, Bedford Square: Letter to William Hawes. Handwritten. Torn, originally folded and wax-sealed. Mentions 6 songs: 'Dreams of a Persian Maiden'.
- 14382 John Barnett: Letter to William Hawes. 16 June 1840. Handwritten. Torn, originally folded and wax-sealed. Concerning publishing new work and terms.
- 14383 John Barnett at 27 Soho Square: Letter to William Hawes. 4 July 1835. Handwritten. Originally folded and wax-sealed. Requesting prompt payment.
- 14384 John Barnett: Payment order to William Hawes at 355 Strand. Sum total is for £25.00. 6 July 1835. Handwritten.
- 14385 John Barnett 27 Soho Square: Letter to [unknown, possibly William Hawes]. [n.d.] Handwritten. Mentions Mr Whitelaw.
- 14386 Gustavus [Valentine von] Holst: Letter to Mr Southgate at Gate Street, Lincoln's Inn. Postmarked: 14 February 1832. Mentions [Nicolas-Charles] Bochsa, asks to reply to G. Holst at 2 Bryanston Street, Portman Square. Handwritten. Torn, originally folded and wax-sealed. [Pencil note: Holst harp player.]
- 14387 A. Milne at No. 1 Hatfield Place, Westminster Road, London: Letter to Howell Esq. 23 July 1852. Handwritten. [Pencil note: musician.] Asking for engagement during the coming season.
- 14388 L. Hedgley: Letter to Mr H. [Henry] Phillips [1801- 1876], 35 Nash Street, Bloomsbury. 7 March 1843. Handwritten. Originally folded and wax-sealed. Torn. Postmarked 8 March 1843. Lists music to be sung by Phillips.
- 14389 Donald W. King at 9 Mornington Crescent: Letter to Happs Esq. Handwritten. 26 October 1848. Refers to Mr Willing and the Merchant Taylor's Hall performance they will give together.
- 14390 Ole B. [Bornemann] Bull: Letter to [William] Kenneth Esq at Bow Street, Covent Garden. Dated Dorchester, 27 July 1837. Handwritten. Originally folded and wax-sealed. Postmarked: 28 July 1837. Refers to concerts, travelling, etc.
- 14391 Georgina A. [Ansell] Weiss at St George's Villa Gloucester Road, Regents Park: Letter to [Unknown] 12 September 1865. Handwritten.
- 14392 P. C. Corri at 247 Bath Road, Birmingham: Letter to Mr H. Simpson Esq. 13 March 1844. Handwritten. Accepting an offer to sing bass.
- 14393 Lockley at Music Hall, Hastings: Letter to [Unknown]. 12 November 1861. Handwritten. Asking to dine at Clothworker's Hall and send the words of a song by return if so.
- 14394 Weichsell, C. [Charles]: Letter to William Hawes. Torn, originally folded and wax-sealed. Handwritten. Postmarked: 24 February 1829. About engagements and mentions Greatorex's.
- 14395 Thomas James Thackery at 13 Stratford Place: Letter to William Hawes. 27 May 1835. Handwritten. Requests WH not disclose his name in correspondence with the public press.



- 14396 C. [Charles] Neate at 53 Upper Charlotte Street, Fitzroy Square: Letter to William Hawes. Originally folded and wax-sealed. Handwritten. 12 March 1829. Postmarked 13 March 1829. Refers to his pupil Charles [Kensington] Salaman, Mayseder's Trio, Weichsell and Lindley.
- 14397 C. [Charles] Neate at 53 Upper Charlotte Street, Fitzroy Square: Letter to William Hawes. 12 January 1830. Handwritten. Refers to Charles [Kensington] Salaman and the Argyll Rooms.
- 14398 [George] Alexander Lee: Letter to William Hawes. [n.d.]. Handwritten. Torn, originally folded.
- 14399 C. Wakham: Letter to Mrs Merest. Handwritten. Watermark: 1889. [n.d.] Refers to Goss' Anthem.
- 14400 E. [Emily] Woodyatt: Letter to Miss Hawes [Maria Dowding Billington Hawes]. Damaged. Originally folded and wax-sealed. [n.d.]. About arrangements to sing together.
- 14401 Mrs [Eliza] Salmon [née Munday]. Letter to Mr Mosae? [n.d.] Handwritten, glued to paper with writing underneath also, a press cutting of an engraving [Edmund] Kean glued to supporting sheet (overleaf).
- 14402 Kathleen Withall, Chestnut Cottage [Kathleen Mary Fitzwilliam, 1826-1894]: Letter to [Unknown, William Hawes?]. [n.d.] Handwritten. About songs.
- 14403 Mrs [Cornwell] Baron Wilson at 3 Woburn Place Russell Square: Letter to William Hawes. 3 April 1830. Requests return of MS Drama. Handwritten. Damaged.
- 14404 Mrs Cornwell Baron Wilson: Letter to William Hawes. [n.d.]. Offering her services as a writer, ballad-writer, translator. Watermark: J. Green & Son, 1827.
- 14405 Mr [Pio] Cianchettini at 183 Regent Street: Letter to William Hawes Esq. Handwritten. Originally folded and wax-sealed. Torn. Postmarked 29 January ?? [n.d.] Requests a conference with WH as he holds a rare collection of 'classic music' re. oratorios.
- 14406 Mr [Pio] Cianchettini at 183 Regent Street: Letter to William Hawes Esq. Originally folded and wax-sealed. Handwritten. Torn. Postmarked: 30 May 1929. Requests to see WH to talk about Operas in score.
- 14407 Parry at 26 Thornhaugh Street: Letter to J.W. Philipps Esq. 13 September 1818. Handwritten. Mentions Lord Ainsworth, sends a copy of a song.
- 14408 G? Goodover at Almondsbury: Letter to Miss Brooke Smith, Stoke Bishop. [Pencil note: Mrs Arthur Goodover, pianist.] Envelope attached to letter. Postmarked: 24 September 1894. Handwritten. Family news.
- 14409 Viotti Cooper: Letter to H. [Henry] Phillips Esq. 23 January ?? [n.d.] Handwritten. Asking to sing tenor at a forthcoming concert.
- 14410 Geo Alexander Macfarren: Signature. [n.d.] Cut from the bottom of a letter.
- 14411 Julius Benedict: Calling card. 6 April 1874.
- 14412 E.C. Hartley. Letter to Mrs Merest [Maria Dowding Billington Hawes]. 9 March ?? [n.d.] Handwritten. Encloses poetry and requests return of previous work.
- 14413 E.C. Hartley. Letter to Mrs Merest [Maria Dowding Billington Hawes]. 4 February 1858. Handwritten. Enclosing some words for songs.
- 14414 J. [John] C. [Charles] Clifton at Theresa House: Letter to William Hawes. 23 December 1834. Handwritten. Domestic matters, mentions Weichsell and Meyer.
- 14415 P.O.H. Toulin? [indistinct]: Letter to [Unknown – William Hawes?]. 12 December 1843. Handwritten.
- 14416 J. Elliot: Letter to William Hawes. Handwritten. [n.d.] Requests 'an order'.

- 14417 Thomas Vaughan: Letter to [William Hawes]. 2 February 1822. Handwritten. Explains his fees for singing lessons [for WH's daughter?]
- 14418 F. Verura? [indistinct]: Letter to N. [Nicolas] Mori Esq. [Music Publishers: Mori & Lavenu], 28 New Bond Street, London. Handwritten. 22 November 1838. Postmarked: Reading 22 November 1838, and [London] 23 November 1838. To spend a day together "for old acquaintance sake", to send tenor parts, to consider the matter of subscribers.
- 14419 H. [Henry Thomas] Smart at Bedford Street: Letter to Dr. Arnold. 30 April 1802. Handwritten. Offering his resignation due to ill health.
- 14420 John Simeon at 72 Eaton Place, London SW: Letter to Mrs Merest [Maria Dowding Billington Hawes]. 5 July 1869. Handwritten. Lady Simeon unable to attend, etc.
- 14421 Mr Cutler: Letter to Mr D... [missing, indistinct]. [n.d.]. Handwritten. Mentions The Choral Fund, Drury Lane and Sir George Smart, also Mr Cox.
- 14422 Handbill for forthcoming concerts in support of the retiree Henry Hersee. 19 September 1842. (Peckham Chamber Concerts) dates ranging over 31 October 1842 – 13 March 1843. Typescript. Performers include: Miss Rainforth, Miss Fanny Russell, Miss Ameila Lyons, Mr John Parry, Mr J. Reeves, Mr Valentine Roberts, Mr Ashley, Mr Lavenu (conductor), Miss Birch, Miss Cubitt, Miss P. Horton, Mr Lazarus, Mr Richardson, Miss Dolby, Mr T. Young, Mr Collett, Mr George Presbury, Miss Davies.
- 14423 Miss [Charlotte Emma] Lucombe: Letter to Mr Barlow? [n.d.] Handwritten. Requesting a change of words, mentions Mr Reeves [Sims Reeves] and Mr Barlow.
- 14424 Maggie [Lowes – in pencil]: Letter to Mrs Haslam. [n.d.] Handwritten. Mentions Mrs Holland, "your William", Mr Micklethwaite, and "my pupils".
- 14425 Maggie [Lowes – vide MS 14424]: Letter to Mrs Haslam. [n.d.] Handwritten.
- 14426 Eda Land: Letter to C. Lockey Esq. 2 July 1849. Handwritten.
- 14427 Mr Leander: Letter to Mr Terrail, by favour of Mr Hawes. [n.d.]. Torn, originally folded and wax-sealed. Handwritten. Mentions a concert to be performed at Tooting, also Miss Goodall and one other.
- 14428 Autograph MS [Unknown]: Dost thou Remember: (Air – Portuguese). [n.d.] Handwritten.
- 14429 T. F Neale, 210 Regent Street: Letter to [Sir Julius] Benedict. 1 July [1848?] Handwritten. About Mario [Giovanni Matteo Mario] and the Norwich Festival, his movements and activities. Mentions Mademoiselle Steffanoni, Marina and [Cutler?].
- 14430 Sam Pearsall: Letter to [possibly Mrs Bullock, wife of Edwin Bullock an iron foundry owner]. Lichfield, 4 April 1843. Handwritten. About purchasing a piano [for Mrs Bullock]. Mentions "the new Patents" and the "Ancient Concerts".
- 14431 Sam Pearsall: Letter to Edwin Bullock Esq. Hawthorne House, Handsworth, Nr. Birmingham. 30 January 1843. Handwritten. Dated and postmarked. Envelope. Confirming arrangements to stay a night.
- 14432 Warbuck: Letter to William Hawes. Torn, originally folded and wax-sealed. 6 October 1832. Handwritten. On behalf of Madame [Lucia Elizabeth] Vestris, reminds WH that his name is on the free list and hopes to see him soon.
- 14433 J Wylde, 6 Burwood Place, Hyde Park: Letter to [unknown]. [n.d.] Handwritten.
- 14434 Harry Russell [Henry Russell 1812-1900]: Letter to [unknown, possible William Hawes]. [n.d.] Handwritten. Mentions [Zani de] Ferranti and 'his guitars'.
- 14435 [indistinct]. Letter. 13 October 1866. Handwritten.

- 14436 Lindley Nunn: Letter to Henry Philips Esq. 35 Hart Street, Bloomsbury. Dated and postmarked: 18 December 1842. Handwritten. Originally folded and wax-sealed. Requests: "...will King Arthur be played".
- 14437 Newspaper Cuttings on Jenny Lind. Typescript. Various sources.
- 14438 Ellen Johnson: Letter to [Mr Wilkinson]. Enclosing a hymn he has 'written out'. 4 October [1857 added]. Handwritten. Mentions Frank Pigeon, Mrs Wilkinson and the Chaplaincy of the Reformatory.
- 14439 Ellen Johnson: 93<sup>rd</sup> Hymn (Enclosure to MS 14438). Handwritten.
- 14440 Miss [Joanna Sophie] Kollmann, Royal Chapel, St James's Palace: Letter to Mr F. Crouch, 44 Union Street, Plymouth. 29 May 1839. Handwritten. About her brother [George Augustus Kollmann, organist at RC, St James's Palace].
- 14441 Mr Edmund Knyvett, 43 Edward Street, Kensington: Letter to W. Hamilton, Bookseller, 20 Wardour St, Oxford St. 2 February 1830. Handwritten. Watermark: Lane & Co 1828. Postmarked 3 February 1830. Requests Novello scores.
- 14442 [William Henry] Kearns: Letter to D. Bonner. [n.d.] Handwritten. Instructions to a copyist?
- 14443 P [Philip?] Knapton: Letter to Mr [presumably Samuel Chappell] Chappell. 1 January 1818. Mentions the 'Sisters of Prague', a harp duet, that he has more piano pupils than for harp, also Mr D'Almaine. Handwritten. Torn. Watermark: E. Smith 1814. Originally folded and wax-sealed.
- 14444 George Frederick Kiallmark [1804-1887]: Letter to [unknown]. [n.d.] Handwritten.
- 14445 J. Elliot: Letter to Hobbs. [n.d.] Handwritten. Watermark: [Wh]atman [18]42. Mentions the 'Lady's meeting' of the Catch Club, July 11<sup>th</sup>.
- 14446 Thomas D'Almaine, Soho Square: Letter to [H.H. Steel Esq?]. 21 November 1845. Handwritten. Mentions Mr French.
- 14447 [Indistinct]: Letter to 'Dear Tom' [possibly Thomas Welsh]. Pencil notes overleaf. 22 March 1838. Handwritten. Refers to "nephew Cole, lawyer".
- 14448 Wilkinson Esq. St Johns: Receipt for payment (made to G Nicholls) for flute and case, Wragg's book and lessons. 12 February 1819. Handwritten.
- 14449 Thomas D'Almaine, Soho Square: Letter to [Mr Steel?]. 7 October 1845. Handwritten. Excusing absence.
- 14450 Thomas D'Almaine, Soho Square: Letter to [Mr H. Steel Esq]. 13 December 1845. With a fragment of an envelope, showing the name and address only. Refers to Mr French and arrangements for travel. Handwritten.
- 14451 [Unknown]: Words of a 'Ballyspellin' [now Ballyspellan] ballad. [n.d.] Handwritten.
- 14452 Thomas Francis, Richmond Terrace, Dalston: Letter to Josiah French Esq. 17 May 1845. Handwritten. Refers to the choir of St George's.
- 14453 Maria [Dowding Billington] Hawes, King Street Chester: Letter to Mr Skelton. Fragment. 5 January 1841. Handwritten.
- 14454 Maria Freeman: Letter to Mrs Haslam. 28 April 1853. Handwritten. Mentions Spiller and Watny.
- 14455 Maria Freeman: Letter to Mrs Haslam. 19 May 1854. Handwritten. Mentions Mrs Sampler.
- 14456 Thomas Hobbs, Bath: Letter to Mr Terrail, Covent Garden. 28 August 1821. Handwritten. Postmarked 29 August 1821. Mentions Garbitt's "terms too high" and Madame [Angelica] Catalani.

- 14457 Thomas Hobbs, York Road, Lambeth: Letter to Josiah French Esq. Handwritten. Originally folded and wax-sealed. 6 o'clock, 10 May [1838?] On learning of Joe's illness, TH is departing in haste for Manchester with his niece, certain that all factors will 'preserve you for some years yet' and [in any case] [Charles Kensington?] Salaman will provide him with an account on Sunday.
- 14458 L.E. Horn: Letter to N. [Nicolas] Mori Esq. New Bond Street. Dated 'Thursday evening: i.e. 24 February 1831. Handwritten. Torn. Postmarked: 28 February 1831. Mentions: "... La Post on the subject of the ballet you have promised. Baley...".
- 14459 L. Hedgley, 12 Ebury St., Pimlico: Letter to Mr H. [Henry] Phillips, 35 Hart Street, Bloomsbury. 7 March 1844. Handwritten. Lists programme from an 'Ancient Concert', with a note from HP that he will be going to America shortly.
- 14460 J. L. [John Larkin] Hopkins: Letter to J. [Josiah] French Esq. Park Place, Windsor. 31 October 1845. Handwritten. Envelope postmarked: 3 and 4 November 1845. Refers to Canterbury Choir and Harcourt.
- 14461 John Harrington, Bury St Edmunds: Letter to Mr Terrail, Covent Garden Chambers. 31 May 1820. Handwritten. Torn. Originally folded and wax-sealed. Postmarked: 1 June 1820. Asking for assistance with concerts, refers to Dr Malkin's school, mentions Mr T Cooke.
- 14462 George F. Harris, 26 Bernard Street: Letter to H Phillips Esq. 1 March 1842. Handwritten. Mentions the London Professional Choral Society 'repeating Haydn's Seasons' at the Hanover Square Rooms.
- 14463 H. [Henry] Phillips, 35 Hart Street: Letter to Naylor Esq., 66 Margaret Street, Cavendish Square. 8 January 1836. Handwritten. Damaged. Originally folded and wax-sealed. Postmarked: 9 January 1836. "My usual terms are 30 shillings to try a song ... public spoke to Mr Cooke about your [D..] songs... I have no opportunity of introducing anything for 2 or 3 seasons."
- 14464 R. [Paislin?] writing for Sir [Andrew] Barnard: Letter to William Hawes. Watermark: 182? Handwritten. 15 January. [c.1828.] Notice that the Lord Chamberlain has Appointed Hawes and Walsh as music-sellers to his majesty.
- 14465 [William James] Erasmus Wilson, 17 Henrietta Street, Cavendish Square: Letter to Anon. 28 November 1855. Handwritten. Testimonial for William Hawes, "...for Office of Medical Inspector under the Metropolitan Improvement Act."
- 14466 William Knyvett: Letter (fragment) to Anon. 13 August 1838. Handwritten. Mentions Mrs Knyvett, Mr Hobbs.
- 14467 Richard Bellamy [1743?-1813: Letter to [Unknown]. 13 August 1838. Handwritten. Requests forwarding the enclosed to his neighbour 'M F. Vinniys'.
- 14468 Juliet Bellehamby, 101 St John Street: Letter to [Unknown]. [Pencil note: daughter of Richard Bellamy, ref. Grove.] [n.d.] Handwritten. Refers to Mr Hawes, and an arrangement for JB to perform/audition with Mr Philipps.
- 14469 Charles F. Racine, Portsmouth: Letter to Mr Terrail, 7 Covent Garden Chambers. 6 September 1824. Handwritten. Torn, originally folded and wax-sealed. Postmarked: September 1824. Refers to Chevalier Valabregue, also the Newcastle Festival.
- 14470 T. L. [Thomas Ludford] Bellamy: Letter to William Hawes. 20 January 1838. Handwritten. Torn. Unable to sing; severe cold.
- 14471 Thomas Ludford Bellamy: Letter to William Hawes. 19 April 1839. Handwritten. Notice of accounts owed and paid.

- 14472 Thomas Ludford Bellamy: Letter to William Hawes. 17 December 1828. Handwritten. Testimonial for a 'young lady'.
- 14473 G.H.B. [George Herbert Bounaparte] Rodwell: Receipt for £25.00 for sum received from [William Hawes] Covent Garden Theatre '...to perform my farce Teddy the Tiler'. 12 April 1830. Handwritten.
- 14474 Mr H. Russell, 70 Charlotte Street, Fitzroy Square: Letter to [presumably Barnard Gregory, Editor of 'The Satirist']. 20 March 1835. Handwritten. Enclosing tickets, recommends Miss Steele's debut, and begs a favourable review.
- 14475 H.O. [indistinct], 2 Leigh Street, Burton Crescent, London: Letter to C.R. Elliston Esq. 8 September 1842. Handwritten.
- 14476 A. J. [Antonio James] Oury: Letter to William Hawes. 24 March 1838. Torn, originally folded and wax-sealed. Handwritten.
- 14477 A. J. [Antonio James] Oury: Letter to William Hawes. 2 March 1829. Handwritten. "Mr Artôt [Alexandre Joseph Artôt] accepts an offer of 5 guineas ...for Wednesday night".
- 14478 Caroline [Martha Frances Caroline Poole] Dickons: Letter to William Hawes. [n.d.] Handwritten. Damaged. Requests a ticket for Mrs [Lister?].
- 14479 Caroline [Martha Frances Caroline Poole] Dickons, 5 York Street, Covent Garden: Letter to William Hawes, Theatre Royal and Opera House. 9 August [1833]. Handwritten. Damaged. Watermark G&R Turner 1826. Requests tickets.
- 14480 Caroline [Martha Frances Caroline Poole] Dickons, 252 Regent Street: Letter to Mrs Hawes. 31 December [1832]. Originally folded and wax-sealed. Postmarked: 1 January 1833. Handwritten. Social arrangements.
- 14481 Caroline [Martha Frances Caroline Poole] Dickons: Letter to William Hawes. 27 January [1830]. Postmarked: 28 January. Handwritten. Sending her compliments for tickets, etc.
- 14482 Sir Benjamin C. Stephenson: Letter to William Hawes. 6 February 1833. Handwritten. Refers to expenses for the funeral of the [Princess Louise Wilhelmina, Duchess of Saxe-Weimar, 1832?]
- 14483 H. Smart: Letter to [William Hawes]. [n.d.]. Handwritten. Watermark 1828. Refers to Miss Masson's arrangements to stay in England, also The Philharmonic and Ancient.
- 14484 R. J. S. [Richard John Samuel] Stevens: Letter to [William Hawes]. 19 June 1828. Handwritten. Compliments for various recent performers and performances; Chapel Royal Boys, William Savage, Reeves, Nicholls.
- 14485 Thomas Jackson, Trentham [Hall]: Letter to Miss [Maria Dowding Billington] Hawes. 11 February 1847. Handwritten. Apologies on behalf of the Duchess of Stafford for delays in replying, etc. By return to Stafford House.
- 14486 Mrs Dussek [Sophia Giustina Dessek]: Letter to Dr Arnold, 22 Duke Street, Westminster. 19 June 1828. Handwritten. Apologies for not being able to perform as requested.
- 14487 W. Dunn: Letter to Maria [Dowding Billington Hawes]. [n.d.] Handwritten. Social arrangements.
- 14488 Ticket "...admit two to the boxes Monday 12 Nov 1832". [n.d.] Handwritten.
- 14489 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Damaged. Handwritten. Encloses an order and mentions the ill health of Mrs Dunn.
- 14490 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Handwritten. Accepting an invitation to dine and suggests a pantomime afterwards.

- 14491 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Handwritten. Cannot offer a box at the opera as Miss Moore has it instead.
- 14492 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Handwritten. No chance of a seat.
- 14493 W. Dunn: Letter to [Mrs Hawes]. Originally folded and wax-sealed. [n.d.] Handwritten. Social arrangements, mentions Miss Conway.
- 14494 E. Eliason: Letter to [William Hawes]. 15 January 1830. Handwritten. Damaged. About a forthcoming performance (of his own composition) on violin during an interval.
- 14495 E. Eliason: Letter to [William Hawes]. 19 January 1830. Handwritten. Has changed his mind, and will play "Air Danois with variations" by [Joseph] Mayseder.
- 14496 Daniel Egerton, Royal Victoria Theatre [now The Old Vic]: Letter to [William Hawes]. [n.d. c. 1833-1841]. Handwritten. Mentions William Abbott, about an idea 'of mutual benefit'.
- 14497 Daniel Egerton, Covent Garden Fund: Letter to William Hawes. 12 March 1830. Handwritten. Requests WH to attend 27<sup>th</sup> anniversary committee.
- 14498 Wilmington Fleming: Letter to [Hawes]. Damaged. Handwritten. [n.d.] Pleads poverty, begs for clothes and mentions an unpublished song of his.
- 14499 [Edward] Frances Fitzwilliam: Letter to [Hawes]. [n.d.]. Handwritten. Writes about "the thing Fitz bought for the guitar"... sends the guitar and asks for it to be strung and tuned.
- 14500 [Edward] Frances Fitzwilliam: Letter to [Hawes]. [n.d.]. Handwritten. "Fitz [Edward Fitzwilliam?] is engaged to Mr Hawkins at the London Tavern tomorrow".
- 14501 [Edward] Frances Fitzwilliam: Letter to William Hawes. 28 November ?? [n.d.]. Handwritten. "Fitz is disengaged..."
- 14502 Edward [indistinct], 20 King William Street, Strand, London: Letter to Mrs Hawes. 4 January [1880?]. Handwritten. Concert at Stepney is postponed.
- 14503 William Anthony Greatorex [son of Thomas Greatorex], 70 Upper Norton Street, Portland Place: Letter to Miss Hawes. Stamped, Postmarked 27 April 1843. Handwritten. Re. Her Majesty's Concerts of Ancient Music: "Prince Albert has decided to take Direction of the concert... can she sing..."
- 14504 William Anthony Greatorex [son of Thomas Greatorex], 70 Upper Norton Street, Portland Place: Letter to Miss M.B. [Maria Billington] Hawes. Dated and postmarked: 2 May 1842. Handwritten. Re. Her Majesty's Concerts of Ancient Music: offer of work "with the directions" of the Duke of Wellington.
- 14505 William Anthony Greatorex [son of Thomas Greatorex] 70 Upper Norton Street, Portland Place: Letter to Miss Hawes. Stamped, dated and postmarked: 26 May 1843. Handwritten. Re. Her Majesty's Concerts of Ancient Music: to attend a private rehearsal with Sir H. Bishop at the Hanover Square Rooms [for a concert 31 May 1843].
- 14506 William Anthony Greatorex [son of Thomas Greatorex] 70 Upper Norton Street, Portland Place: Letter to Miss Maria B. Hawes. Postmarked and dated 14 April 1841. Handwritten. Re. Her Majesty's Concerts of Ancient Music: invitation to sing 28 April.
- 14507 William Anthony Greatorex [son of Thomas Greatorex] 70 Upper Norton Street, Portland Place: Letter to Miss Hawes. Handwritten. Postmarked 5 May 1842. Re. Her Majesty's Concerts of Ancient Music: offer of an engagement - concert 18 May 1842.

- 14508 R. [Richard?] G [Gandolph?], Magdalene College Cambridge: Letter to Mrs Merest [Maria Billington Hawes]. Handwritten. 14 November 1866. Unable to raise funds at Cambridge or interest to secure her services.
- 14509 F. Massingly [?]: Letter to [possibly Mr Merest]. [n.d.]. Handwritten. Offers help with the Hay Market Theatre. Mentions Dr Arnold.
- 14510 Edward Taylor, 2 Duke Street Adelphi: Letter to French. 24 December 1847. Handwritten. Request to forward the enclosed for Mr Smith of the Purcell Club.
- 14511 Edward Taylor: Letter to E.F. [Edward Francis] Rimbault Esq, 9 Denmark Street, Soho. Handwritten. Postmarked 13 February 1843. Interested in King Arthur [Purcell?] and Roger North.
- 14512 [Sir R. Wilson]: Letter to Arnold Esq. [n.d.]. Handwritten. Originally folded and wax-sealed.
- 14513 Robert Nicolas-Charles Boscha, Kings Theatre: Letter to [William Hawes]. Originally folded and wax-sealed. 20 May 1828. Handwritten. Mentions Mr Laporte performing and requests 6 [Chapel Royal] gentlemen to accompany.
- 14514 Sir Robert Harry Inglis: Letter to William Hawes. 20 December 1847. Handwritten. Returning the 'paper duly signed herewith'.
- 14515 Robert Nicolas-Charles Boscha, 76 George Street, Hanover Square: Letter to [William Hawes]. [n.d.]. Handwritten. Refers to Mr Oliphant, Tallis's piece for 40 voices [Spem in alium], Mr Kirkman and the spinet.
- 14516 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. 16 February 1829. Handwritten. Watermark: J. Whatman 1827. Sending thanks from the Directors of the Philharmonic Society [WW sec.] for being placed on the free list, and offering a reciprocal arrangement for WH.
- 14517 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. 7 March 1842. Handwritten. Directors of the Philharmonic Society [WW sec.] request to select songs for a concert, also sends the "voice part" of a trio by [Luigi] Cherubini with Miss [Adelaide] Kemble and Mr Stretton [?].
- 14518 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. 18 February 1833. Handwritten. Name placed on the free list of the Philharmonic Society W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. Handwritten. [WW sec.]
- 14519 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to Miss [Maria] Hawes. 21 February 1842. Handwritten. Requesting her assistance at "our [Philharmonic Society, WW sec.] first concert, Monday the 14<sup>th</sup> March".
- 14520 T [Thomas] Welsh: Letter to Perkins Esq. Strand. Annotated: "Welsh 1832 [add.]". Handwritten. About settling a debt.
- 14521 Mr Lees [?]: Letter to Mrs Merest. [n.d.]. Handwritten. Requesting two tickets to a concert, replying to "your letter of yesterday", refers to the anxiety of a "missing concert file" and "house agents... play the trick... house property is always precarious".
- 14522 Charles? [indistinct], Brighton: Letter to [?] Hawes Esq. 2 Jan [??]. Handwritten. Refers to an enclosed programme with "a severe dose of Sacred music", "The Military Ball (Officers)...this evening", a "March" sent by Hawes, "my audience at the [Brighton] Pavilion is still very select".
- 14523 W K ? Lambert, The Cottage, Park Place, Paddington: Letter to [Miss] Hawes. June 14 [??]. Handwritten. Hoping the Hawes can sing in his concert, Mr Laporte will not give him room, has booked the Willis Room 4<sup>th</sup> July and expects Queen Adelaide to attend.
- 14524 W.[?][Clou?]: Letter to Mr Hawes. [March 31 ??]. Torn, handwritten. Watermark [?]. . . .28. Compliments and thanks for "an order[?]"

- 14525 Colonel Sir George Couper [1824-1908]: Letter to Maria B Hawes. 19 May 1847. Handwritten. Watermark Joynson 1846. To give three tickets for [Princess Victoria, Duchess of Kent] to attend the concert on 26<sup>th</sup>.
- 14526 Ann Bishop: Letter to Miss Hawes. [n.d.]. Handwritten. Giving notice that the concert will be postponed.
- 14527 Clara Canton, 19 Bedford Row: Letter to Mr Hawes. 20 April 1842 [add.]. Handwritten on black edged paper. Offering a pair of wine coolers "for you many acts of kindness".
- 14528 W.F. Campbell: Letter to W Hawes Esq. 7 Adelphi Terrace. 2 July 1835. Handwritten, originally folded and wax-sealed. Watermark W. Whatman 1835. Please call here tomorrow.
- 14529 Miss Cubitt: Letter to W Hawes Esq. [n.d.]. Handwritten, torn, originally folded. Watermark Hutton 1820. To choose from the enclosed pieces.
- 14530 Miss Cubitt, 43 Maiden Lane, Covent Garden: Letter to W Hawes Esq. [n.d.]. Handwritten. Watermark: I.I. Smith & Son. Offering to sing Oratorios "salary of no importance".
- 14531 [Indistinct]: Letter to Hawes. Dated and postmarked 3 June 1834. Handwritten. Torn, originally folded and wax-sealed. Watermark G & R Turner 1832. Refers to "my friend Mr John Clouting organist of Eye in Suffolk", W Harris and Sir George Smart.
- 14532 John Capel, Royal Exchange: Letter to W. Hawes Esq. 7 Adelphi Terrace. Dated and postmarked 6 November 1837. Handwritten, originally folded and wax-sealed. Watermark R Munn & Co 1837. Requests two tickets for the "fourth portico of St Pauls" for Mrs Hutchins and her daughter, and other news.
- 14533 Will. Pitt. [indistinct]. Letter to C Perkins Esq. 7 Adelphi Terrace. 18 July 1825. Handwritten. Originally folded and wax-sealed. Watermark John Hall 1824. Regrets not seeing Mr Hawes at the Argyll Rooms.
- 14534 Mr. Duruset[? John Duruset]: Compliments to Olivia [Buckley?]. Handwritten, originally folded. [n.d.].
- 14535 P.F. [Pierre-Francois] Laporte, Kings Theatre: Letter to Mr Arnold [and friend], Golden Square. 12 February 1833. Handwritten. Originally folded and wax-sealed. Postmarked 16 February 1833. Your name is on the free list for the season at this theatre, and to 'confer the favour on'.
- 14536 P.F. [Pierre-Francois] Laporte, Kings Theatre: Letter to W. Hawes, Adelphi Terrace, Strand. 12 February 1833. Handwritten. Originally folded and wax-sealed. Postmarked 16 February 1833. Your name is on the free list for the season at this theatre, and to 'confer the favour on'.
- 14537 A.F. Barnans? [indistinct]: Letter to W. Hawes Esq. [n.d.]. Handwritten. Originally folded and wax-sealed. Refers to Harmonia Wiccamica and Boyle's anthems.
- 14538 Merest? [indistinct]: Letter to C. Perkins. [n.d.]. Handwritten. Originally folded. Mentions being "severly distressed..leaving all my parts". [vide MS 14521?]
- 14539 I.M. Bellow, 25 Theatre Square: Letter to Eckersall. [n.d.]. Handwritten. Requests to meet at his club, and other sundries.
- 14540 Eliza [Elizabeth] Bolland [Lady]. Letter to Maria Hawes. 28 November [??]. Handwritten. Requesting availability for tea.
- 14541 Lady Bolland: Letter to Mr Hawes and family. 27 March [??]. Handwritten. Encloses the amount of 6 tickets and praises improvement to his daughter's voice.
- 14542 Eliza [Elizabeth] Bolland [Lady]: Letter to Maria Hawes, 7 Adelphi Terrace. Originally folded. [n.d.]. Handwritten. Watermark Fellows 1832. Request four tickets for the concert this evening.



- 14543 Charles V Boys: Letter to John Hawes Esq. 14 January 1887. Handwritten. Mentions many happy returns, concerns about health, suggests Brighton for the sea air.
- 14544 C.A. Birch [Miss Birch?], 83 Baker Street: Letter to Mrs Merest. [n.d.]. Handwritten on black-edged paper. Unable to sing in public, contrary to reports, and in ill health. [N.B. Charlotte Ann Birch, soprano, c. 1815-1901 gave up singing for deafness c. 1856.]
- 14545 C. Birch: Letter to Mrs Hawes. [n.d.]. Handwritten. Refers to Mrs Hawes' ill health, Mr Phillips is writing to Miss Hawes.
- 14546 C.A. Birch, 16 Baker Street: Letter to Miss Hawes. 15 May 1847. Handwritten. Requests to sing at Miss Hawes's concert "Tell me my heart, Sir H R Bishop".
- 14547 C.A. Birch, 83 Baker Street: Letter to Mrs Merest. April 23 [??]. Handwritten. Laments missing a visit from Mrs Merest, refers to ill health, requests 6 copies of the song which "greeted my return".
- 14548 E. Berger, 32 Upper Gower Street, Bedford Sq W6. Letter to Hawes Esquire. 25 September 1861. Handwritten. Requests the balance for concert monies due, asks after "your sister Mrs Merest".
- 14549 Madamosielle Blasis [Virginia Blasis 1804-1836]: Letter to Hawes. [n.d.]. Handwritten (fr.). Originally folded and wax-sealed. Informs that she will attend rehearsal tomorrow and sing Pacini [1796-1867].
- 14550 [Mrs] W. Barrymore: Letter to Perkins Esq. 2 April [??]. Watermark: B&T Sweetapple 1829. Handwritten. Requests two tickets for her friends "this evening".
- 14551 J. Bellehambey, 101 St John St: Letter to [Hawes]. [n.d.]. Watermark 1824. Handwritten. Informs that he is not leaving town, sends a list of songs to be sung: "What passion cannot music – Handel ... Una voce poco fa or scena from Freischutz ... Before my eyes behold him ... and a ballad".
- 14552 Blanche Jay [wife of Charles Jay, banker at Grindlay & Co, c. 1879]: Letter to Mr. Hawes. [n.d.] Handwritten. Headed paper: 15, Addison Crescent, Kensington, W. Handwritten. An social invitation.
- 14553 W. Broadhurst, Regent Place: Letter to W. Hawes. 28 February 1832. Handwritten, torn. Available for 17 March.
- 14554 W. Broadhurst, Regent Place Court, Regent St.: Letter to W. Hawes. 7 January 1839. Handwritten, originally folded and wax-sealed. Postmarked, stamped. Requests the attendance of two boys 26 January at the Freemasons for the Duke of Sussex.
- 14555 George A Banner, Blacklow House, Roby nr. Prescott: Letter to Maria Hawes. [n.d. 1846?] Handwritten. Black-edged paper. Refers to the death of William [Hawes], also Mr Banner, mentions the residency of Maria on the Isle of Wight.
- 14556 Ward [William Ward, 1<sup>st</sup> Earl of Dudley and Lord Ward 1835-60?], Invergarry: Letter to Miss Hawes. [n.d.]. Handwritten, paper embossed with a crest. Lady Londonderry has seen her ballads, requests that Miss Hawes and her mother attend a performance at Wynyard, Durham.
- 14557 Mary H.F, Derby Terrace, Nottingham. Berkeley: Letter to Miss Hawes. 5 March 1845. Handwritten, black-edged paper. Shall attend a concert, then settling at Berkeley House from 1 May.
- 14558 Margaret Baron Wilson [aka Margaret Harries Wilson or Mrs Cornwell Baron Wilson], 3 Wilson Place: Letter to Mr. Hawes, 7 Adelphi Terrace, Strand. Postmarked 26 March 1830. Handwritten. Torn, originally folded and wax-sealed. Encloses the "Glee as corrected" etc, offers "one act pieces... should Mr Arnold' agree to use them.
- 14559 Henry [Gamble] Blagrove [1811-1872], 5 Tavistock St. Bedford Square: Letter to Hawes. 25 August 1848. Handwritten. Watermark Joynson 1848. Requests the following players for 2<sup>nd</sup> violin: Watts, Watkins, H Westrop, Day, Perry[?], Pakey, Newsham, W. Blagrove, "Hall desks as before". Forwarded alterations to W. Edwin. Encloses "items of expenditure for my two visits".

- 14560 W.H. Weiss, 23 Mornington Place, Hampstead Road: Letter to [Hawes]. 7 December 1848. Handwritten. Sends "songs for the concert on the 27<sup>th</sup>: Rage thou angry storm – Benedict. Sentinels – Balfe. Sing me then the songs of old – Loder."
- 14561 John Guy [c/o Orchestra, Theatre Royal Haymarket], London. Letter to Mr Joseph Guy [brother?] at the George Inn, Portsmouth. 19 September 1831. Handwritten. Mentions merger of Bath and Bristol theatres, requests money so he can leave London permanently and settle debts without recourse to pawning, asks for his umbrella, and requests discretion in the whole matter.
- 14562 Geo. [George] Hogarth, 69 Great Russell St.: Letter to Mrs Merest. [n.d.] Handwritten. Requests an annotated programme marking the best parts of the soiree he missed so that he can write an account in the Illustrated London News.
- 14563 William Kitt, Oxford and Cambridge Club: Letter to Mis Maria Hawes. [n.d.] Handwritten. Sends three letters "from Hull" about the Committee arranging a late Festival and laments her poor treatment "in Hull". Will call in during the week. Mentions Dr Chalmers.
- 14564 Randle Jackson, Fir Grove, North Brixton: Letter to Mr Hawes Esq. 8 December 1831. Handwritten. Testimonial for Miss Pharaoh [add. No 22 Upper William St., Grays's Walk, Lambeth] "a genteel and pretty dancer".
- 14565 E. Hughes: Letter to Mrs Hawes. [n.d.] Handwritten. As requested by Mr. Dunn, the enclosed is sent.
- 14566 Robertine Henderson, 19 Newman St., W.: Letter to Mrs Merest. 5 June [??]. Handwritten on black-edged paper. Unable to make several requests, but can sing "your song...at your concert".
- 14567 C.E. Horn [Charles Edward Horn 1786-1849]: Letter to W. Hawes. 1832. Postmarked 21 April 1832. Originally folded and wax-sealed. Handwritten. Refers to "the title I will leave you ... will sign the copies ... dedicated to Mr. Arnold."
- 14568 E. Hughes: Letter to Mrs Hawes. 30 March 1833. Originally folded and wax-sealed. Watermark T Sweetapple 1832. Handwritten. Asking after Mr Arnold.
- 14569 Charles E. [Edward] Horn, Percy Street [London] : Letter to William Hawes Esq. 27 November 1829. Originally folded and wax-sealed. Handwritten. About his itinerary "not on the stage in London" Bath for three weeks and then Dublin.
- 14570 Charles E. Horn, 22 Albany Street, Regents Park. Letter to William Hawes Esq. 7 Adelphi Terrace. [n.d.]. 17 March 1832. Postmarked 17 November 1832. Originally folded and wax-sealed. Handwritten. Refers to "my glee" and asks after Mr Arnold "about the opera".
- 14571 William Horsley [1774-1858]: Letter to Miss [Maria] Hawes. 10 April 1839. Handwritten. Damaged. About arrangements for "our soiree" and mentions Mr Wild, songs: "No 1 High Row" and "Gravel Pits".
- 14572 I. Harrison [singer, 1748-1829?], Percy Street: Letter to William Shield Esq. 21 December 1808. Originally folded and wax-sealed. Watermark H. Willmott 1808. Handwritten. Encloses a ballad from Mr. B. Dudley, asks to have it "set to music".
- 14573 Will Watch, otherwise Joseph Had: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand. Originally folded and wax-sealed. Handwritten. Encloses the autograph of the " "nobs" I promised you".
- 14574 Benson E. Will, 6 Cecil Street. Letter to: W Hawes Esq. [n.d.]. Originally folded and wax-sealed. Handwritten. Requests a private box .
- 14575 Georgina M. Harbord, Vernon House: Letter to William Hawes Esq. 355 Strand. [n.d.]. Originally folded and wax-sealed. Handwritten. Requests to send "the Chant" as promised to her father.

- 14576 Geo: [George] Hargreave, Liverpool: Letter to Mr. Hawes, Music Publisher [indistinct], 355 Strand, London. 4 February 1838. Postmarked 4 February 1838. Originally folded and wax-sealed. Handwritten. Requests 25 more copies of 'Hail, great Apollo.
- 14577 L.B. Hunt, 4 Upper Grafton St., Fitzroy Square: Letter to Hawes Esq, 7 Adelphi Terrace, Strand. 16 Jan [1830]. Originally folded and wax-sealed. Handwritten. About the Oratorios and rehearsals at the Savoy Theatre.
- 14578 Miss Jarman, 64 New Bond Street: Letter to W. Hawes. [n.d.]. Originally folded, wax-sealed, damaged. Handwritten. Her sister (Louisa Jarman) will be ready to sing 'What though I have' on her first appearance.
- 14579 William Shield, 31 Berners Street: Letter to William Hawes Esq. 12 June 1829. Originally folded and wax-sealed. Handwritten. Gives permission to publish "the song Poor Sally".
- 14580 Randle Jackson, Fir Grove, North Brixton: Letter to W. Hawes Esq., 7 Adelphi Terrace. 28 March 1833. Originally folded and wax-sealed, damaged. Handwritten. Requests Hawes takes on the [Royal] 'Coburg' [Theatre i.e. The Old Vic] "in respectful and worthy hands – with intelligence and steady management". Called to sound out Hawes first before approaching Mrs Egerton [Daniel Egerton's wife?]. [Pencil add. to letter: "I have made an appointment between 12 and 1 to morrow (Friday) with Mr Jackson. J.D. W[indistinct]], also "left by Mr Jackson". [R] lawyer: Chambers at 3 Middle Temple Lane.]
- 14581 T.V. [Theodore Victor] 'Signor' Giubilei [c.1801-1845], 11 Panton Street Haymarket. Letter to: 16 February 1836. Damaged. Handwritten. Will sing at the concert 24 March.
- 14582 T.V. Giubilei: Letter to [Hawes?]. 26 March 1836. Handwritten. Sends this note to say that he is unwell and so will be absent.
- 14583 T.V. Giubilei: Letter to [Hawes?]. 31 December [1834?]. Handwritten. Unable to sing as he is "rather unwell".
- 14584 Madamosielle Colletti: Letter to [unknown, Hawes?]. Handwritten. Notice of impending performance on 9 May 1846 at the Queen's Concert Room with Mme Albertazzi [1814-1847], Miss Birch [1815-1901], Signor Marras, Mr H. Bodda, John Parry, Sig. [Camillo] Sivori [1815-1894], Mr. [Félix] Godefroid, conductor M. Jules de Ghimes.. Mentions ticket prices and Kirkman piano.
- 14585 Henry Sandford, Albany: Letter to J [John]. Terrail Esq., 2 Veralum Buildings, Grays Inn. 3 August 1832. Handwritten, originally folded and wax-sealed. Stamped, postmarked 3 August 1832. Replying to say that he will join the party on Sunday.
- 14586 J. Salman?, 22 Winchester St., Pentonville: Letter to [unknown, Hawes?]. 16 March 1842. Handwritten. Details of 'Israel In Egypt' rehearsals and performance.
- 14587 Frederic Ver[?? indistinct]: Letter to W. Hawes Esq, 355 Strand, London. 28 May 1834. Postmarked 29 29 May 1834. Originally folded and wax-sealed. Handwritten. Member of the Royal Society. Requests to be employed at the forthcoming festival. [Add. "Answered 31<sup>st</sup> May W.H."]
- 14588 M [Madamosielle Henriette] Méric-Lalande: Letter to Mr. Hawes. 19 April 1830. Watermark I.M & M 1828. Torn. Handwritten (fr.). Agrees to sing.
- 14589 T [Théodore Francois Joseph] Labarre, 27 Old Bond Street: Letter to [Hawes]. [n.d.]. Handwritten. Offering to play and would prefer Covent Garden.
- 14590 Letter to Dr. Arnold, 22 Charlotte Street, Rathbon Place. [n.d.]. Handwritten. Requests 25 guineas to help repay a debt.
- 14591 [Indistinct]: Letter to Dr. Arnold Esq. [n.d.] Torn. Handwritten. Social sundries, mentions Mrs N. Siddons.

- 14592 John Rannie. Rondo. [n.d.] Handwritten. Poem.
- 14593 C. [Charles] Weichsel, Theresa Terrace, Hammersmith: Letter to William Hawes Esq. Adelphi Terrace, Strand. Dated and postmarked 24 December 1829. Torn, originally folded and wax-sealed. Handwritten. Invitation to join "your friends the Andersons and Sir George Smart".
- 14594 C. [Charles] Weichsel, Theresa Terrace, Hammersmith: Letter to William Hawes Esq. Adelphi Terrace, Strand. 19 March 1830. Watermark Green & Son 1829. Handwritten. Testimonial for Stratford Sandys [the bearer of the letter].
- 14595 Thomas James Thackery, 13 Stratford Place: Letter to Charles Perkins Esq., 355 Strand. 25 February 1835. Handwritten. Requesting payment for the use of his copyright.
- 14596 C.F. Kahnt [autograph signature]: Letter to [Augusta Elizabeth] Brickdale Corbet, Hyères. 21 February 1883. Handwritten (g.). In reply to the letter of the 13<sup>th</sup>, sending money to settle the account. Subscriptions to Allgemeiner Deutscher Musikverein and Zeitschrift for 1883, sending membership card, also the transcriptions are meant for piano.
- 14597 Mr [John] Sinclair [1791-1857], 2 Torrington St.: Letter to Mrs Cornwall Baron Wilson. Watermark 1830. Handwritten. Gives thanks for the present of Airs and poetry, names 'The Sailor's Choice', 'Sally in our Alley', offering to sing any of them "in public.. usual terms are ten guineas".
- 14598 R [Richard]. M. Blagrove, 52 Berwick Street, Soho: Letter to The Committee, Royal Academy of Music. [Add: March 1823] Handwritten. Testimonial for his son, Henry Gamble Blagrove, for admission to the RAM, and requests exemption of five guineas "as stated in the rules" and offers to teach "on moderate terms".
- 14599 George Herbert Rodwell, 35 Waterloo Bridge Road: Letter to Watts Esq. 27 March 1826. Handwritten. Testimonial for Mr F Chapman "the bearer" to become a pupil at the Royal Academy.
- 14600 T [Thomas Simpson]. Cooke, 8 Cecil St., Strand: Letter to Rev. F. Hamilton, Royal Academy of Music. 22 January 1829. Originally folded and wax-sealed. Handwritten. About his son, Henry Angelo Michael [aka Grattan]'s behaviour (re. the Operas), which has provoked an "official communication" and accepting any terms given.
- 14601 Thos. [Thomas] Greatorex, 70 Norton St., Portland Place: Letter to [Hawes?]. 28 May 1823. Handwritten. Requests balance on accounts after employment of Westminster Abbey choir at the Opera House. Mentions Sir John Murray, recounts disagreements over the treatment of pupils.
- 14602 Thomas James Serle: Letter to William Hawes Esq. 2 July 1835. Originally folded and wax-sealed. Handwritten. To hold payment for 'Mountian Slyph', there a dispute over authorship between Mrs [F.S.] Shannon (whom he represents) and Thomas James Thackery.
- 14603 Thomas Shaw: Letter to [Hawes]. 8 April [??]. Handwritten. General news and arrangements to rehearse.
- 14604 J.R. Tutton: Letter to W. Hawes. [n.d.]. Originally folded and wax-sealed. Handwritten. Requests "your young gents" to perform and also Maria Hawes.
- 14605 Sola, 23 Charles St., Berners St.: Letter to W. Hawes Esq., Adelphi Terrace. [n.d.] Handwritten. Requests three tickets for "foreigners who have never heard Joseph".
- 14606 Mr O. Smith, 31 Bridges St., Covent Garden: Letter to Mr. Hawes. [n.d.] Handwritten. Requests admission to the Oratorio.
- 14607 Anne Child Seguin [1811-88]: Letter to [unknown]. [n.d.] Torn. Handwritten. Engaged for Thursday next, also social sundries.
- 14608 Seymour Smith, Peckham: Letter to Mrs Merest. [n.d.] Handwritten. Will attend rehearsal.

- 14609 P. [Paolo Diana] Spagnoletti [1768-1834], 21 Brampton Square: Letter to Wiliam Hawes Esq. 7 Royal Terrace, Adelphi. 22 February 1830. Handwritten. Testimonial for bearer – Henry Charles Cooper “not being quite ten years of age – believe me”.
- 14610 Isabella Somerville: Letter to Mrs Hawes, 355 Strand. 1 March [??]. Postmarked March 2. Originally folded and wax-sealed. Handwritten. Requests to sing at the Oratorios, mentions Mr Bishop.
- 14611 Charles Taylor, 14 Hanover St, Hanover Square: Letter to Hobbs. 4 November [??]. Handwritten. Invitation to dine at the Bridge House Hotel .. St Olave School Dinner. Did not go to Chatsworth.
- 14612 Jane Walsh: Letter to [sibling of Hawes?] [n.d.]. Handwritten. Has your sister seen my note of last week?
- 14613 J.D. [John David] Loder: Letter to Maria [Hawes]. 4 February [??]. Handwritten. Social arrangements.
- 14614 C. [Charles] Weichsel: Letter to W. Hawes Esq., 355 Strand. 22 April [??]. Handwritten.
- 14615 Mathew Yates: Letter to H. Hawes Esq. 31 December [??]. Handwritten. MY and Byrne: requesting castanets.
- 14616 Sir John Lowther: Letter to [unknown]. 20 December 1869. Handwritten.
- 14617 Lowther. Note/ticket. 29 July 1865. Handwritten. Her Majesty’s Theatre, Saturday, Box 41, 5 persons.
- 14618 J.R. Lowther, 127 Park Street, Grosvenor Sq.: Letter to Mrs Hawes. 31 January 1849. Handwritten. Social sundries.
- 14619 R. Barrett: Letter to [unknown]. 5 January 1821. Handwritten. Asking for financial help.
- 14620 Dr Burney, Greenwich: Letter to Mr Bodd, Bookseller, Great Newport Street. 21 September 1824. Handwritten. Requests various items from the catalogue.
- 14621 L. [Lewis Michell Bernard] Sapio, 20 High Row, Knightsbridge. Letter to Perkins, Adelphi Terrace, London. [n.d.]. Handwritten. Requests ‘He Saved My Life’ ... to attend Madame Celini’s concert ... Mrs Sapio on the box list.
- 14622 L. [Lewis Michell Bernard] Sapio, 32 Nufford Place, Edgware Road: Letter to Hawes Esq. Adelphi Terrace, Strand. 5 Nov [??]. Handwritten. Please lend ‘Ayor and Junior’ Mrs Wesley of Hereford requests we sing a great part of it.
- 14623 John Lee, Kings Theatre, Richmond: Letter to William [Hawes] Junior. [n.d.]. Handwritten. Royal procession on Monday – shall expect you.
- 14624 Charles Wodarch [Woodarch?], The Royal Covent Garden: Letter to W. Hawes. 1 January 1830. Handwritten. Wilkins misbehaved when you employed him, he won’t again – a good violin player; reinstate him and Rowntree.
- 14625 J. B. Morales, 4 Thayer St., Manchester Sq. Letter to [unknown]. [n.d.] Handwritten. Offering assistance at the next concert.
- 14626 Julie Salis Schwabe [Salis-Schwabe, autograph signature, at Glyn Garth - country residence]: Letter to [unknown] 7 September [1850?]. Handwritten on mourning paper [Chopin 1849, Sales 1853?]. Returning autographs, mentions Jenny Lind “wrote me the day before she left for America”, Chevalier [Baron von] Bunsen’s letters, Cobden [Richard Cobden] & Carlyle [Thomas Carlyle], Chevalier [Sigismund Ritter] Neukomm.
- 14627 Thomas Fairfax Carlyle: Letter to [unknown]. [n.d.] Handwritten. Social arrangements.
- 14628 George Stretton, 29 Dorchester Place, Blandford Sq, Marylebone: Letter to [unknown]. [n.d.] Handwritten. Offering 25% for getting him engagements.

- 14629 H. [Henry Gamble] Blagrove, 11 Hinde Street, Manchester Square: Letter to J. Gimson Esq. [secretary, Royal Academy of Music.] 29 December 1958. Handwritten on black-edged paper. Recommending Miss Squires [as a pupil of the Royal Academy of Music].
- 14630 H. [Henry Gamble] Blagrove, 11 Hinde Street, Manchester Square: Letter to J. Gimson Esq. [secretary, Royal Academy of Music.] 13 January 1959. Handwritten on black-edged paper. Giving notice of absence to teach [at the RAM] and arrangements to move the class, also to cover [Prosper] Sainton's class.
- 14631 Henry [Gamble] Blagrove, 11 Hinde Street, Manchester Square: Letter to [unknown]. [n.d.]. Handwritten. Arrangements for Charles Isaac's classes [at the Royal Academy of Music?].
- 14632 Henry G. [Gamble] Blagrove, 88 Norton Street, Portland Place: Letter to W.P. Smith Esq., Secretary to the R.A.M. [Royal Academy of Music]. 22 November 1836. Originally folded and wax-sealed. Handwritten. Father is seriously ill so unable to give lessons.
- 14633 J.D. [John David] Loder, Bath: Letter to Mr Watts, Royal Academy of Music. 11 November 1826. Postmarked same. Handwritten. Financial matters, will send someone to collect his son's cello and Corelli's Trios.
- 14634 Charles Smith, 9 Rodney Street, Liverpool: Letter to Mr. Mackinlay, Messrs Goulding & Co, Soho Square. 27 August 1829. Postmarked 29 August 1829. Handwritten. Refers to Mrs C.B. Wilson's 'Ballad of Woman'.
- 14635 Mary Ann Paton, 63, South Bridge: Letter [gilt edged] to David Erskine, Earl of Buchan. 21 January 1811. Annotated by David Erskine, dated 20 January 1811. Accompanying [typescript] letter from the National Library of Scotland, dated 9 December 1965, verifying the hand of the Earl at that period. Handwritten. [Envelope and two letters]. Expressing gratitude, etc.

## Richard Macnutt Collection – Letters (MS 14636-MS 15149)

- 14636 Mezio Agostini, Liceo Civico Musicale Benedetto Marcello (Venezia): Letter to Ottorino Respighi. Handwritten (in Italian). 5 April 1929 (with envelope).
- 14637 Eugen d'Albert: Letter [postcard] to Contessa B[landine] Gravina [Blandine von Bülow]. Handwritten (in Italian). 16 February 1928.
- Letters from Eugen d'Albert: Letter to Giuseppe Martucci.
- 14638 Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). Berlin, 10 February 1900 (with envelope). Proposal for two different programs for his concert and negotiation on the compensation for it.
- 14639 Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). Frankfurt, 1 March 1900 (with envelope).
- 14640 Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). 11 March 1900. Details about his arrival in Bologna.
- 14641 Eugen d'Albert: Letter to [Giuseppe Martucci]. Handwritten (in Italian). 3 April 1907.
- 14642 Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). Hotel Bristol, Naples, 23 April 1907 (with envelope). Proposal for a different repertoire for his concert.
- 14643 Eugen d'Albert: Letter (postcard) to [unknown]. Handwritten (in Italian). 21 August 1913. Two pictures stuck together. Contains a manuscript sketch.
- 14644 Giuseppe Anselmi: Letter to [Alessandro] Fano. Handwritten (in Italian). Palermo, 11 April 1902. Letter accompanying payment for an article in a newspaper.

- 14645 Marco Anzoletti: Letter to [unknown]. Handwritten (in Italian). Milan, 17 September 1927. About a literary work by his sister Luisa which was supposed to have been plagiarised by a third person.
- 14646 Flavia Arlotta: Letter to Paola Ojetti. Handwritten (in Italian). 18 Piazza D'Azeglio, Firenze, 31 December. About a photograph from the dancer Maja Lex.
- 14647 Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Hotel de Bologne, Leipzig, 3 March 1862.
- 14648 Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Breslauer, 4 January [190?].
- 14649 Désirée Artôt de Padilla: Letter to Hans von Bülow. Handwritten (in French). [n.d.].
- 14650 Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Berlin, 9 February 1888.
- 14651 Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). 39 Rue de Prony, Paris, 26 October 1892.
- 14652 Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Berlin, 10 February 1889.
- 14653 Athos Sante: Letter to [unknown]. Handwritten (in Italian). Genoa, 20 August 1884. Request of purchasing the score of Guillem Tell and of an expert to mark the part of the main character.
- 14654 Athos Sante: Letter to Sig. Tiboni. Handwritten (in Italian). 10 Piazza S. Maria Novella, Firenze, February 1881. About the compensation for some of his performances.
- 14655 Berthold Auerbach: Letter to Theodor Dreifuss. Handwritten (in German). 22 June 1869.
- 14656 Antonio Aramburo: Letter to Carlo D'Ormeville. Handwritten (in Italian). 30 November 1884.
- 14657 Luisa Baccara: Letter to Elsa Respighi. Handwritten (in Italian). Il Vittoriale, 22 December 1929. Apologies for not having been able to attend a Respighi concert.
- 14658 Luisa Baccara: Telegram to Ugo Ojetti (includes a photograph). Handwritten (in Italian). 16 August 1929.
- 14659 Otto Bach: Letter to [unknown]. Handwritten (in German). 22 June 1877.
- 14660 George Bainton: Letter to Giuseppe Martucci. Handwritten (in Italian). Coventry, 8 December 1897 (with envelope).
- 14661 Francisco Asenjo Barbieri: Letter to [unknown]. Handwritten (in Spanish). [n.d.] Concert program.
- 14662 Antonio Barbieri Nini and Marianna Nini: Letter to Francesco Lucca. Handwritten (in Italian). Firenze, 5 October 1834.
- 14663 Alfred van Bary: Letter to [unknown]. Handwritten (in German). Munich, 18 July 1925.
- 14664 Maria Barrientos: Letter to [unknown]. Handwritten (in French). 15 December 1924.
- 14665 Richard Barthelemy: Letter to Umberto [Mazzone]. Handwritten (in Italian). Alessandria, 29 May 1899.
- Letters from Amedeo Bassi to Guido Alberto Fano.
- 14666 Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 28 March 1905. About the choice of repertoire to sing in a concert in London. He is late in replying because he's waiting for his agent's opinion (Mr Barbacini).
- 14667 Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 1 April 1905. They couldn't agree about the repertoire and arrived to a rupture between Fano and his agent Barbacini. He can't contrast his agent so he has to refuse the contract for London.
- 14668 Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 6 April 1905.
- 14669 Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 8 April 1905.

- 14670 Antonio Bazzini: Letter to Girolamo Alessandro Biaggi. Handwritten (in Italian). Brescia, January 1871.
- 14671 Antonio Bazzini: Letter to [unknown]. Handwritten (in Italian). Monza, 6 September 1874.
- 14672 Antonio Bazzini: Letter to Cesare Trombini. Handwritten (in Italian). Milan, 6 May 187[3] (with envelope).

Letters from Antonio Bazzini to Giuseppe Buonamici and Vincenzo Marzin

- 14673 Antonio Bazzini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Milan, 20 July 1874.
- 14674 Antonio Bazzini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Milan, 16 March 1889.
- 14675 Antonio Bazzini: Letter to Vincenzo Marzin. Handwritten (in Italian). Milan, 21 November 1885.
- 14676 Antonio Bazzini: Letter to [unknown]. Handwritten (in Italian). Pau, 2 May 1862.
- 14677 Antonio Bazzini: Letter to [Giuseppe Buonamici]. Handwritten (in Italian). Milan, 29 December 1877.
- 14678 Antonio Bazzini: Letter to [Giuseppe Buonamici]. Handwritten (in Italian). Milan, 7 February 1878.
- 14679 Antonio Bazzini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Conservatorio di Musica di Milano, 29 June 1890 (with envelope). Thanks about the new publication of Beethoven's Works.
- 14680 Antonio Bazzini: Letter [incomplete] to [Giuseppe Buonamici]. Handwritten (in Italian). [n.d.] Comment about a concert with music by Sgambati and Beethoven.

Letters from Antonio Bazzini to Giuseppe Martucci

- 14681 Antonio Bazzini: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 28 February 1889. Recommendation for the engagement of George Henschel in a concert.
- 14682 Antonio Bazzini: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 19 April 1886.

Letters from Hugo Becker to Giuseppe Martucci

- 14683 Hugo Becker: Letter to Giuseppe Martucci. Handwritten (in Italian). Falkenstein, 8 July [1906] (with envelope). Request to Martucci to conduct a concert.
- 14684 Hugo Becker: Letter to [unknown]. Handwritten (in French). La Vuillete, Frankfurt A/M, 10 December.
- 14685 Hugo Becker: Postcard to Contessa Gravina. Handwritten (in German). 15 February 1932.
- 14686 Camille Bellaigue: Letter to [unknown]. Handwritten (in French). Cannes, 16 January 1889.
- 14687 Camille Bellaigue: Letter to [unknown]. Handwritten (in French). Paris, 9 February 1889.
- 14688 Gemma Bellincioni: Letter to D'Ormeville. Handwritten (in Italian). 9 July [1946].
- 14689 Gemma Bellincioni: Letter to [unknown]. Handwritten (in Italian). Berlin, 25 May 1914.
- 14690 Gemma Bellincioni: Letter [incomplete] to [unknown]. Handwritten (in Italian). Palazzo D'Anna, Naples, 3 May [n.d.].
- 14691 Gino Bellio: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Florence, 17 October 1896. Asking the Marchesa to intervene in his favour for a post of piano teacher at the Istituto Musicale di Firenze.
- 14692 Laure Berge: Letter to [unknown]. Handwritten (in French). Bruxelles, 9 March 1929.
- 14693 Francesco Berger: Letter to Giuseppe Buonamici. Handwritten (in Italian). Philharmonic Society, London, 3 October [1909] (with envelope).
- 14694 Guido Bianchini: Letter to [unknown]. Handwritten (in Italian). [n.d.]. Arrangement for a concert; request for orchestra parts and programme.



Letters from Alberto Bimboni to Marchesa Angelina Altoviti D'Avila

- 14695 Alberto Bimboni: Letter to Marchesa [Angelina Altoviti D'Avila]. Handwritten (in Italian). [n.d].
- 14696 Alberto Bimboni: Postcard to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [from the stamp: Firenze, 25 February 1898.].
- 14697 Alberto Bimboni: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [n.d].
- 14698 Alberto Bimboni: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [n.d].
- 14699 Julius Bittner: Letter to [unknown]. Handwritten (in German). 10 Dietrichsteingasse, Wienn, 17 January 1933.

Letters from Alessandro Bonci to Carlo D'Ormeville

- 14700 Alessandro Bonci: Letter to Carlo D'Ormeville. Handwritten (in Italian). Loreto, 29 August 1901. About amending a contract for his performance.
- 14701 Alessandro Bonci: Letter to Carlo D'Ormeville. Handwritten (in Italian). Lisbon, 12 March [1904].
- 14702 Alessandro Bonci: Letter to [unknown]. Handwritten (in Italian). Rome, 20 December 1922.

Letters from Alessandro Bonci to Sig. Broglio

- 14703 Alessandro Bonci: Letter to [Sig. Broglio]. Handwritten (in Italian). London, 31 May 1900.
- 14704 Alessandro Bonci: Letter to [Sig. Broglio]. Handwritten (in Italian). Madrid, 14 July 1900.
- 14705 Stella Bonheur: Letter to [unknown]. Handwritten (in Italian). Rome, 24 March.
- 14706 Stella Bonheur: Letter to [unknown]. Handwritten (in French). Trieste, 19 November.
- 14707 Charles Bordes: Letter to [unknown]. Handwritten (in French).
- 14708 Giuseppe Borgatti: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. Short communication. Apologies for staying at home because tired.
- 14709 Giuseppe Borgatti: Letter to [Guido Alberto] Fano. Handwritten (in Italian). Alessandria, 13 January 1903. Wishes for the new year.
- 14710 Erminia Borghi-Mamo: Letter to [Carlo] D'Ormeville. Handwritten (in Italian). Bologna, 9 August 1889.
- 14711 Charles Jean Eugène Van den Borren: Letter to [unknown]. Handwritten (in French). Bruxelles, 23 March 1924.

Letters from Enrico Bossi to Giuseppe Martucci

- 14712 Enrico Bossi: Letter to Giuseppe Martucci. Handwritten (in Italian). Liceo Civico Musicale 'Benedetto Marcello', Venezia, 23 January 1896.
- 14713 Enrico Bossi: Letter to Giuseppe Martucci. Handwritten (in Italian). Venezia, 14 October 1898 (with envelope). Thanks for auditioning his student Maria Scattola.
- 14714 Enrico Bossi: Letter to Giuseppe Martucci. Handwritten (in Italian). Venezia, May. Asks to allow Ugo Ojetti, musical critic, to attend the dress rehearsal of his wagnerian performance.
- 14715 Enrico Bossi: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Venezia, 23 October 1901. Mentions about irregularities committed by two teachers at Liceo in Venice.
- 14716 Enrico Bossi: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Comune di Bolgna – Liceo Musicale, 14 January 1903. Request of a Martucci's portrait.
- 14717 Enrico Bossi: Letter to [unknown]. Handwritten (in Italian). [Bologna], 24 January 1903.

- 14718 Enrico Bossi: Letter to [Maria Martucci]. Handwritten (in Italian). Comune di Bolgna – Liceo Musicale, 1 February 1910. Condolence for Giuseppe Martucci's death.
- 14719 Enrico Bossi: Postcard/portrait with autograph to Maria Stocchi. Rome, 2 July 1917.

Letters from Robert de Bouniers to Vincent D'Indy

- 14720 [Robert de Bouniers]: Letter to [Vincent D'Indy]. Handwritten (in French). [n.d.].
- 14721 [Robert de Bouniers]: Letter to [Vincent D'Indy]. Handwritten (in French). [n.d.].
- 14722 Eugenia Burzio: Letter to Franco Fano. Handwritten (in Italian). [from the stamp: 28 November 1910].
- 14723 Eugenia Burzio: Letter to [unknown]. Handwritten (in Italian). [1907].
- 14724 Marion Caire: Letter to [unknown]. Handwritten (in Italian). Florence, October 1929.
- 14725 Edoardo Calamani: Letter to Marchesa Altoviti D'Avila. Handwritten (in Italian). 26 November 1905 (with envelope).
- 14726 Linda Canetti: Letter to Franco Fano. Handwritten (in Italian). Turin, 1 March 1914.
- 14727 Margherita Carre': Letter to [unknown]. Handwritten (in French). [n.d.].
- 14728 Michel Carre': Letter to [unknown]. Handwritten (in French). 12 February 1908.
- 14729 Manoel de Carvalhaes: Letter to [unknown]. Handwritten (in Italian). 22 August 1917.
- 14730 Luigi Ferdinando Casamorata: Manuscript of Luigi Gordigiani biography for the Gazzetta Musicaledi Milano.
- 14731 Alfredo Casella: Postcard to Mario Catelnuovo-Tedesco. Handwritten (in Italian). 5 March 1917.
- 14732 Felice Cavallotti : Card with autograph to [unknown]. Handwritten (in Italian). [n.d.]. Thanks for a gift.

Letters from Beniamino Cesi to Giuseppe Martucci

- 14733 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). 28 April 1888.
- 14734 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Petersburg, 10 February 1887.
- 14735 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 3 March 1895.
- 14736 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 12 March 1896.
- 14737 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 17 October 1896.
- 14738 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 27 February 1897.
- 14739 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]

Letters from Camille Chevillard to Vincent D'Indy, etc.

- 14740 Camille Chevillard: Letter to [unknown]. Handwritten (in French). Association des Concerts-Lamoureux, Paris, 7 October 1903.
- 14741 Camille Chevillard: Letter to Vincent D'Indy. Handwritten (in French). Association des Concerts-Lamoureux, Paris, 15 December 1908.
- 14742 Camille Chevillard: Letter to Madame Fillans-Tiger. Handwritten (in French). Association des Concerts-Lamoureux, Paris, 25 February 1909.
- 14743 Camille Chevillard: Letter to [unknown]. Handwritten (in French). Association des Concerts-Lamoureux, , Paris, 7 January 1921.

- 14744 Camille Chevillard: Postcard to Vincent D'Indy. Handwritten (in French). 7 December 1910.  
14745 Camille Chevillard: Letter to [unknown]. Handwritten (in French). 27 December 1899.

Letters from Edouard Colonne to Vincent D'Indy, Louis Diémer, etc.

- 14746 Edouard Colonne: Business Card with a short note. Handwritten (in French). 2, rue d'Orsel, 1874.  
14747 Edouard Colonne: Letter to [unknown]. Handwritten (in French). Concerts de L'Association Artistique, Paris, 10 December 1875.  
14748 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Concerts de L'Association Artistique, Paris, 12 September 1875.  
14749 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 11 February 1880.  
14750 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 7 November 1881.  
14751 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 30 January 1882.  
14752 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 1 April 1882.  
14753 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Association Artistique, Paris, 17 May 1882.  
14754 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 19 October 1884.  
14755 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 23 February 1885.  
14756 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 4 December 1886.  
14757 Edouard Colonne: Letter to [unknown]. Handwritten (in French). Association Artistique, Paris, 22 September 1888.  
14758 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Association Artistique, Paris, 24 October 1891.  
14759 Edouard Colonne: Letter to [unknown]. Handwritten (in French). Concerts Colonne, Paris, 13 November 1908.  
14760 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Concerts Colonne, Paris, 10 December 1909.  
14761 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Concerts Colonne, Paris [n.d.].  
14762 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). [n.d.].  
14762a Edouard Colonne: Business Card with a note to Vincent D'Indy. Handwritten (in French). 43 Rue de Berlin [n.d.].  
14763 Edouard Colonne: Business Card with a note to Louis Diémer. Handwritten (in French). 155 Faub. Pissonniere [n.d.].  
14764 Edouard Colonne: Business Card with a note to [unknown]. Handwritten (in French). 155 Faub. Pissonniere [n.d.].  
14765 Edouard Colonne: Letter to [unknown]. Handwritten (in French). Concerts Colonne, Paris [n.d.].  
14766 Edouard Colonne: Telegram to Vincent D'Indy. Handwritten (in French). [n.d.].  
14767 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). [n.d.].  
14768 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris [n.d.].  
14769 Alfred Cortot: Portrait with autograph. Handwritten (in French).. 14 February 1924.  
14770 Alfred Cortot: Letter to [unknown]. Handwritten (in French). 79 Avenue Henri-Martin, Paris, 22 April 1931.  
14771 Claire Croiza: Letter to [unknown]. Handwritten (in French). Lisbon, 25 February 1925.

- 14772 Edoardo and Adele Dalbono: Letter to Giuseppe Martucci. Handwritten (in Italian). Società Reale Accademia di Archeologia, Lettere e Belle Arti, [n.d.].
- 14773 Charles Dalmores: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in French). The Imperial Hotel, Russel Square, London, 1 July 1910.
- 14774 Jules Dambe': Letter to Vincent D'Indy. Handwritten (in French). [n.d.].
- 14775 Jules Dambe': Letter to [unknown]. Handwritten (in French). 10 July 1893.
- 14776 De Angelis: Telegram to Giuseppe Martucci. Typescript (in Italian). 30 November 1904. Request of confirmation for orchestra rehearsal in Bologna and Milan.
- 14777 Desirée Defaux: Letter to [Elsa] Respighi. Handwritten (in French). Conservatoire Royal de Musique, Bruxelles, 7 April 1930 (with envelope).
- 14778 Marcel Delannoy: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14779 Giacomo Della Chiesa: Letter to Ricordi. Handwritten (in Italian). Rome, 28 February 1905.
- 14780 Jean-François Delmas: Letter to [unknown]. Handwritten (in French). Paris, 11 October 1902.
- 14781 Jean-François Delmas: Letter to Vincent D'Indy. Handwritten (in French). Paris, 3 January 1909.
- 14782 Edward Dent: Letter to Ottorino Respighi. Handwritten (in Italian). London, 1 July, 1926. (with envelope). Recommendation for W.G. Whittaker.
- 14783 Sem Dresden: Letter to [unknown]. Handwritten (in French). Amsterdam, 25 November 1921.
- 14784 Auguste Dupont: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14785 Camille Erlanger: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14786 Camille Erlanger: Letter to [unknown]. Handwritten (in French). 19 April 1900.
- 14787 Camille Erlanger: Letter to Mathilde Fallot, 30 May 1904.
- 14788 Carl Eschmann-Dumur: Letter to Giuseppe Buonamici. Handwritten (in French). Lausanne, 11 April 1896 (with envelope).
- 14789 Isidoro Fagoaga: Letter to Consigliere delegato delle Casa Caramba. Handwritten (in Italian). Milan, 11 November 1929.
- 14790 Enrico Faiotti: Letter to Giuseppe Banchieri. Handwritten (in Italian). Milan, 30 October 1858.
- 14791 Mathilde Fallot: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14792 Alberto Fano: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 25 January 1899 (with envelope).
- 14793 Maria Farneti: Letter to [unknown]. Handwritten (in Italian). [n.d.].
- 14794 [Cardinale Andrea Ferrari]: Letter to [Giulio] Ricordi. Handwritten (in Italian). Milan, 23 December 1898 (with envelope).
- 14795 [Cardinale Andrea Ferrari]: Letter to [unknown]. Handwritten (in Italian). [n.d.].
- 14796 [Cardinale Andrea Ferrari]: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].
- 14797 [Cardinale Andrea Ferrari]: Letter to Giulio Ricordi. Handwritten (in Italian). Milan, 13 July 1898.
- 14798 [Ines Maria Ferrari]: Letter to [unknown]. Handwritten (in Italian). [n.d.].

14799 Stanislao Ficarelli: Letter to Giuseppe Buonamici. Handwritten (in Italian). Parma, 26 June 1890 (with envelope).

Letters from Filippo Filippi to Giuseppe Martucci.

- 14800 Filippo Filippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 4 February 1886.  
14801 Filippo Filippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Florence, 13 May 1889.  
14802 Filippo Filippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, February 1886 (with envelope).  
14803 Filippo Filippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 19 April 1887. 14804  
Filippo Filippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 30 May 1884.  
14805 Filippo Filippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 2 February 1887.  
14806 Filippo Filippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Florence, 14 May 1886.  
14807 Filippo Filippi: portrait with autograph. [n.d.].  
14808 Filippo Filippi: Letter to [Pierini]. Handwritten (in Italian). Florence, 30 October 1881.  
14809 Henriette Fortuny: Letter to [unknown]. Handwritten (in French). 25 September 1932.  
14810 Henriette Fortuny: Letter to [unknown]. Handwritten (in French). 8 December 1932.  
14811 [Dr. Fuchs]: Postcard to Friedrich Nieks. Handwritten (in French). [from the stamp: January 1887].  
14812 Luca Fumagalli: Business Card with short note to [unknown]. 21 January 1898.  
14813 Henri Fursy: Letter to [unknown]. Handwritten (in French). 4 February 1911.  
14814 Henri Fursy: Letter to [unknown]. Handwritten (in French). 16 June 1899.  
14815 [Gaianus]: Letter to Ottorino Respighi. Handwritten (in Italian). 19 March 1927 (with envelope).  
14816 [Pierre Gailhard]: Letter to [unknown]. Handwritten (in French). Theatre National de L'Opera, Paris, [n.d.].  
14817 Giuseppe Galignani: Letter to [unknown]. Typescript (in Italian). Conservatorio G. Verdi, Milan, 23 February 1911.  
14818 Giuseppe Galignani: Letter to [unknown]. Typescript (in Italian). Conservatorio G. Verdi, Milan, 22 March 1912.  
14819 Giuseppe Galignani: Letter to [unknown]. Typescript (in Italian). Conservatorio G. Verdi, Milan, 10 May 1911.  
14820 Giuseppe Galignani: Letter to [unknown]. Handwritten (in Italian). Conservatorio G. Verdi, Milan, 19 June 1911.  
14821 Jules Garcin: Letter to Vincent D'Indy. Handwritten (in French). 12 January 1888.  
14822 [Lina Garelli]: Letter to [unknown]. Handwritten (in Italian). London, 22 February 1913.  
14823 Philippe Gaubert: Letter to [unknown]. Handwritten (in French). Theatre National de L'Opera, Paris [n.d.].  
14824 Emanuele Gianturco: Letter to [unknown]. Handwritten (in Italian). 24 March 1886.  
14825 Barbara de La Grange: Letter to [unknown]. Handwritten (in French). [n.d.].

- 14826 Reginaldo Grassini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Liceo Musicale 'Benedetto Marcello', Venice, 4 November 1889 (with envelope). Thanks for giving the Conservatory his new edition of Bach's Works.
- 14827 Countess Blandina Elisabeth Veronica Gravina (von Bülow): Business Card with short note to [Paola Pes di Villamarina]. Handwritten (in Italian). [n.d.].
- 14828 Countess Blandina Elisabeth Veronica Gravina (von Bülow): Letter to [Paola Pes di Villamarina]. Handwritten (in Italian). [n.d.].
- 14829 Louis Gruenberg: Letter to [unknown]. Handwritten (in English). 14 February 1933.
- 14830 Olindo Guerrini: Script in Memoriam of Giuseppe Martucci. Handwritten (in Italian). [n.d.].
- 14831 Luigi Gulli: Letter to [Maria Martucci]. Handwritten (in Italian). [n.d.].
- 14832 Luigi Gulli: Letter to [Maria Martucci]. Handwritten (in Italian). [n.d.].
- 14833 Reynald Hahn: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14834 Reynald Hahn: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14835 Reynald Hahn: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14836 Elvira de Hidalgo: Letter to [unknown]. Handwritten (in Italian). [n.d.].
- 14837 Elvira de Hidalgo: Letter to [unknown]. Handwritten (in Italian). [n.d.].
- 14838 Willhelmine Hillern: Letter to [unknown]. Handwritten (in French). Fribourg 15 July 1894.
- 14839 Willhelmine Hillern: Letter to [unknown]. Handwritten (in French). Fribourg 27 July 1894.
- 14840 Jenő Hubay: Letter to [Ottorino Respighi]. Typescript (in Italian). Budapest, 10 September 1926.
- 14841 Désiré-Émile Inghelbrecht: Letter to [unknown]. Handwritten (in French). [n.d.]
- 14842 Désiré-Émile Inghelbrecht: Letter to [unknown]. Handwritten (in French). 4 December 1910.
- 14843 Désiré-Émile Inghelbrecht: Letter to [unknown]. Handwritten (in French). 30 May 1910.
- 14844 Peppa Invernizi: Business Card.
- 14845 Ida Isidori: Letter to [Sig. Scotti]. Handwritten (in Italian). Florence, 1 May 1917.
- 14846 Filippo Ivaldi: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Bologna, 3 March 1900 (with envelope). About a concert to be planned.
- 14847 Lidia Ivanov: Letter to [Ottorino Respighi]. Handwritten (in Italian). Pavia, 18 January 1930.
- 14848 Lidia Ivanov: Letter to [Ottorino Respighi]. Handwritten (in Italian). Pavia, 10 January 1930.
- 14849 Carlo Jachino: musical sketch with dedication to Paola Ojetti. 10 October 1929.
- 14850 Francesco Jerace: Letter to Maria Martucci. Handwritten (in Italian). 4 April 1910 (with envelope).
- 14851 Francesco Jerace: Letter to Maria Martucci. Handwritten (in Italian). 21 October 1912 (with envelope).
- 14852 Francesco Jerace: Letter to Maria Martucci. Handwritten (in Italian). 20 October 1915.
- 14853 Francesco Jerace: Business Card with short note to Giuseppe Martucci. Handwritten (in Italian). [n.d.].
- 14854 Francesco Jerace: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 26 May 1909 (with envelope).

- 14855 Marcel Journet: Letter to Caramba (real name: Luigi Sapelli). Paris, 10 May 1930.
- 14856 Margot Kaftal: Letter to [unknown]. Handwritten (in Italian). [n.d.].
- 14857 Giuseppe Kaschmann: Business Card with short note to A. Soffredini. Handwritten (in Italian). Milan, 26 January 1895.
- 14858 Giuseppe Kaschmann: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, [1900] (with envelope). Agreement about a rehearsal.
- 14859 Giuseppe Kaschmann: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 11 November 1900 (with envelope).
- 14860 Giuseppe Kaschmann: Letter to [Umberto] Mazzone. Handwritten (in Italian). Milan, 28 April 1901.
- 14861 Giuseppe Kaschmann: Letter to [unknown]. Handwritten (in Italian). 26 August 1912.
- 14862 Giuseppe Kaschmann: Telegram to Giuseppe Martucci. Typescript (in Italian). Milan, 8 May 1897.
- 14863 Charles Koeklin: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14864 Julien Krein: Letter to [unknown]. Handwritten (in French). Paris, 5 March 1933.
- 14865 Salomea Krusceniski: Letter to Paola [Ojetti]. Handwritten (in Italian). [n.d.].
- 14866 Salomea Krusceniski: Letter to [Maria Martucci]. Handwritten (in Italian). Naples, 2 July 1909 (with envelope).
- 14867 Mauice Kufferath: Letter to Franco Fano. Handwritten (in Italian). Bruxelles, 25 October 1903.
- 14868 Wanda Landowska: Letter to Ottorino Respighi. Typescript (in Italian). 30 June 1926 (with envelope).
- 14869 Wanda Landowska: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14870 Antoine Lascoux: Letter to [unknown]. Handwritten (in French). Paris, 16 March 1900.
- 14871 Georgette Leblanc: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14872 Lotte Lehmann: Letter to Livia Papini. Handwritten (in German). 2 August 1934 (with envelope).
- 14873 Felia Livtvinne: Letter to [Giuseppe Martucci]. Handwritten (in French). [n.d.].
- 14874 Felia Livtvinne: Letter to Giuseppe Martucci. Handwritten (in French). [1907] (with envelope).
- 14875 Felia Livtvinne: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14876 Felia Livtvinne: Letter to [unknown]. Handwritten (in Italian). [n.d.].
- 14877 Felia Livtvinne: Letter to [unknown]. Handwritten (in French). [1907].
- 14878 Francesco Lurani: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan 3 December 1904.
- 14879 Francesco Lurani: Telegram to Giuseppe Martucci. Typescript (in Italian). Milan 2 December 1902.  
About the organization rehearsal and concert in Bologna. Mentioned Boito and Toscanini.
- 14880 Francesco Lurani: Telegram to Giuseppe Martucci. Handwritten (in Italian). Milan, [n.d.].
- 14881 Augusto de Oliveira Machado: Letter to Vittorio Scotti. Handwritten (in Italian). Lisbon, 11 July 1922.
- 14882 Anna Malipiero: Letter to [unknown]. Handwritten (in French). 29 March 1934.
- 14883 Anna Malipiero: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14884 Anna Malipiero: Letter to [unknown]. Handwritten (in Italian). 10 February 1936.

- 14885 Luigi Mancinelli: Letter to [Giuseppe Martucci]. Handwritten (in Italian). 1 March 1906.
- 14886 Luisa Mancinelli: Letter to Giuseppe Martucci. Handwritten (in Italian). Turin, 27 November 1901.
- 14887 Gian Giacomo Manzutto: Postcard to Maria Martucci. Handwritten (in Italian). 30 October 1918.
- 14888 Giuseppe Marcarini: Short biographical note. Handwritten (in Italian). [n.d.].
- 14889 [Marclaus]: Postcard to Paola Ojetti. Handwritten (in Italian). [1931].
- 14890 [Marclaus]: Postcard to Paola Ojetti. Handwritten (in Italian). April 1931.
- 14891 [Marclaus]: Letter to Paola Ojetti. Handwritten (in Italian). 7 March 1930.
- 14892 [Marclaus]: Short note to Paola Ojetti. Handwritten (in Italian). 5 November 1929.
- 14893 Leopoldo Merenco: Letter to [unknown]. Handwritten (in Italian). [n.d.].
- 14894 Gino Marinuzzi: Letter to [unknown]. Handwritten (in Italian). Palermo 2 April 1913.
- 14895 Giovanni Martinelli: Letter to Ottorino Respighi. Handwritten (in Italian). San Francisco, 30 March 1930 (with envelope).
- 14896 Ferdinando Martini: Letter to [unknown]. Handwritten (in Italian). 30 October 1892.
- 14897 Edoardo Mascheroni: Letter to Tito [Ricordi]. Handwritten (in Italian). [n.d.].
- 14898 Angelo Masini: Letter to Giulio Ricordi. Handwritten (in Italian). Petersburg, 1 February 1877.
- 14899 Angelo Masini: Letter to [Carlo]. Handwritten (in Italian). Forlì, 30 November 1889.
- 14900 Renzo Massarani: Letter to Ottorino Respighi. Handwritten (in Italian). [n.d.] (with envelope).
- 14901 L. Massart: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].
- 14902 Giovanni Masutto: Letter to [unknown]. Handwritten (in Italian). Genoa, 17 August 1891.
- 14903 Jean Mauran: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in French). Paris, 3 October 1923.
- 14904 Rosita Mauri: Letter to [unknown]. Handwritten (in French). [n.d.]. Includes business card.
- 14905 Ester Mazzoleni: Letter to [unknown]. Handwritten (in Italian). 21 April 1911.
- 14906 Ester Mazzoleni: Letter to [unknown]. Handwritten (in Italian). Budapest, 3 May 1914. Agreement for a concert engagement.
- 14907 Umberto Mazzone: Letter to [Marclaus]. Handwritten (in Italian). Naples, 9 August 1932. Answering a request of archival material for Paola Ojetti.
- 14908 Umberto Mazzone: Letter to Paola Ojetti. Handwritten (in Italian). Naples, August 1932. About her request of material from his collection. Includes catalogue of the collection.
- 14909 Umberto Mazzone: Letter to [Paola Ojetti]. Handwritten (in Italian). Naples, August 1932. About the payment and the new catalogue of his collection.
- 14910 Carmen Melis: Letter to Guido Alberto Fano. Handwritten (in Italian). 15 via Strula, Genoa, 14 October 1912. Thanks about a review in his journal.
- 14911 Carmen Melis: Letter to Guido Alberto Fano. Handwritten (in Italian). 15 via Strula, Genoa, 16 October. About a payment for some concerts in Boston. Informs about her next performance in Genoa.
- 14912 Carmen Melis: Letter to [Caramba]. Handwritten (in Italian). Bologna, 29 November 1920.



- 14913 Carmen Melis: Postcard to Caramba. Handwritten (in Italian). Malta, 12 December 1929.
- 14914 Francesco Saverio Mercadante: Letter to Giovanni Ricordi. Handwritten (in Italian). Venice, 1822.
- 14915 Walter Mocchi: Letter to [Carlo] D'Ormeville. Handwritten (in Italian). Lisbon, 19 December 1901.
- 14916 Luigi Mercantini: Letter to [unknown]. Handwritten (in Italian). Palermo, 1920.
- 14917 Vincenzo Michetti: Letter to Elsa Respighi. Handwritten (in Italian). Pesaro, 16 September 1926 (with envelope).
- 14918 Vincenzo Michetti: Letter to Angelo Scandiani. Handwritten (in Italian). Pesaro, 22 August 1928.
- 14919 Vincenzo Migliaro: Short note to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. (with envelope). Thanks for an invitation and congratulation for his Symphony.
- 14920 Laura Minghetti: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. About a concert of the Bolognese Quartet and praises to his reputation.
- 14921 Pietro Mongini: Letter to [Bianchi]. Handwritten (in Italian). Milan 24 October 1872.
- 14922 Pietro Mongini: Letter to [unknown]. Handwritten (in Italian). Cairo, 21 March 1874.
- 14923 Pietro Montani: Letter to [unknown]. Handwritten (in Italian). [n.d.].
- 14924 Pietro Montani: Letter to [unknown]. Handwritten (in Italian). 19 My 1931.
- 14925 Raymond Moulart: Letter to President and general Secretary. Bruxelles, 30 March 1933.
- 14926 [Muck]: Letter to [unknown]. Handwritten (in German). 3 April 1873.
- 14927 [Muck]: Letter to [unknown]. Handwritten (in German). 1 August 1873.
- 14928 Domenico Mustafa': Letter to [unknown]. Handwritten (in Italian). 3 September 1894.
- 14929 Domenico Mustafa': Biographical note to [unknown]. Handwritten (in Italian). 28 April 1877.
- 14930 Claudia Muzio: Letter to Guido Alberto Fano. Handwritten (in Italian). [n.d.].
- 14931 Franco Michele Napolitano: Letter to Ottorino Respighi. Handwritten (in Italian). Associazione Alessandro Scarlatti, Naples, 17 January 1930 (with envelope).
- 14932 Franco Michele Napolitano: Postcard to Ottorino Respighi. Handwritten (in Italian). 12 February 1930.
- 14933 Emile Naudin: Letter to [unknown]. Handwritten (in French). [n.d.]. Includes a Thanksgiving postcard for an invitation at the Royal dramatic College Crystal Palace.
- 14934 Marthe Nespouloux: Letter to [Ottorino Respighi]. Handwritten (in Italian). Paris, 16 November 1929.
- 14935 [Marie Nicolini]: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14936 Henriette Nissen: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14937 Alda [Noni]: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14938 Casare Nordio: Letter to Ottorino Respighi. Handwritten (in Italian). Liceo Musicale di Bologna, 22 October 1920.
- 14939 Teresa Oneto Maglione: Letter to [Paola Ojetti]. Handwritten (in Italian). 22 April 1931.
- 14940 Cipriano Efisio Oppo: Letter to [Paola Ojetti]. Handwritten (in Italian). Rome, 29 April 1934.
- 14941 [Carlo] D'Ormeville: Letter to Enrico [Cavacchioli]. Handwritten (in Italian). Milan, 24 December 1886.

- 14942 Rocco Pagliara: Letter to [Umberto] Mazzone. Handwritten (in Italian). [n.d.].
- 14943 Emile Paladilhe: Business Card with short note to Ricordi. Handwritten (in French). [n.d.].
- 14944 Emile Paladilhe: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14945 Emile Paladilhe: Letter to [unknown]. Handwritten (in French). Paris 3 February 1908.
- 14946 Angelica Pandolfi: Letter to [unknown]. Handwritten (in Italian). Milan, 9 October 1899.
- 14947 Angelica Pandolfi: Letter to [unknown]. Handwritten (in Italian). Milan [n.d.].

Letters from Enrico Panzacchi to Giuseppe Martucci.

- 14948 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.] (with envelope).
- 14949 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). 12 April 1887.
- 14950 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.].
- 14951 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.] (with envelope).
- 14952 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.] (with envelope).
- 14953 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). Bologna, 15 October 1889.
- 14954 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). 5 November 1887.
- 14955 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). 13 March 1888.
- 14956 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.].
- 14957 Livia Papini: Letter to Paola [Ogetti]. Handwritten (in Italian). Rome 10 July 1934.
- 14958 Eugen Papst: Letter to Ottorino Respighi. Handwritten (in Italian). Hamburg, 24 February 1928 (with envelope).
- 14959 Cardinale Parocchi: Business Card with short note to Tito Ricordi. Handwritten (in Italian). 22 November 1898.
- 14960 Arrigo Pedrollo: Letter to [unknown]. Handwritten (in Italian). Vicenza, 23 September 1927.
- 14961 Joseph Pembaur: Postcard to [unknown]. Handwritten (in German). 3 October 1927.
- 14962 Emilio Pente: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [n.d.].
- 14963 Emilio Pente: Letter to Alfredo Soffredini. Handwritten (in Italian). London, 2 June 1891.
- 14964 Lorenzo Perosi: Letter to Giuseppe Martucci. Handwritten (in Italian). Venice, 11 July 1898.
- 14965 Lorenzo Perosi: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Bologna, 3 October 1898.
- 14966 Enrico Petrella: Letter to [unknown]. Handwritten (in Italian). Milan, 10 October 1920.
- 14967 Isidore Philipp: Letter to [unknown]. Handwritten (in French). [n.d.].
- 14968 Isidore Philipp: Letter to [Giuseppe] Buonamici. Handwritten (in French). [n.d.].
- 14969 Ettore Pinelli: Letter to Giuseppe Martucci. Handwritten (in Italian). Rome, 16 January 1900 (with envelope).
- 14970 Ettore Pinelli: Letter to Giuseppe Buonamici. Handwritten (in Italian). Rome, 24 October 1883 (with envelope).
- 14971 Ildebrando Pizzetti: Letter to [Goiseppe De Robertis]. Handwritten (in Italian). Milan, 10 October 1921.
- 14972 Ildebrando Pizzetti: Letter to Ottorino Respighi. Handwritten (in Italian). Milan, 2 January 1930.

- 14973 Ildebrando Pizzetti: Postcard to Ottorino Respighi. Handwritten (in Italian). New York 13 March 1930.
- 14974 Pietro Platani: Letter to [Umberto] Mazzone. Handwritten (in Italian). Palermo, 1 February 1867.
- 14975 Giorgio Polacco: Letter to [unknown]. Handwritten (in Italian). 3 May 1913.

Letters from Cesare Pollini to Giuseppe Martucci.

- 14976 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 14 March 1873.
- 14977 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 23 November 1896.
- 14978 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 19 May 1896. Includes a letter to Marchesa [Altoviti D'Avila].
- 14979 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 20 March 1896 (with envelope).
- 14980 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 30 December 1895.
- 14981 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 10 December 1895.
- 14982 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Monza, 18 October 1895 (with envelope).
- 14983 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 26 April 1895.
- 14984 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). 21 April 1895.
- 14985 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 24 December 1894.
- 14986 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 22 May 1889.
- 14987 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 3 February 1909.
- 14988 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 3 November 1908.
- 14989 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 1 January 1908. Includes Concert Program of the Societa' del Quartetto.
- 14990 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 25 January 1908.
- 14991 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 28 March 1907.
- 14992 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 18 January 1907.
- 14993 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 4 May 1906.
- 14994 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 10 April 1906.
- 14995 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 13 April 1902.
- 14996 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 6 March 1902.
- 14997 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 24 February 1902.
- 14998 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 9 February 1902.
- 14999 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 24 January 1902.
- 15000 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 30 December 1901.
- 15001 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 9 December 1901.
- 15002 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 28 November 1901.
- 15003 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 22 November 1901.
- 15004 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Stupinigi, 10 November 1901 (with envelope).
- 15005 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). 31 October 1901.
- 15006 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 31 Octob3 April 1901.
- 15007 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 6 March 1900.
- 15008 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 13 July 1899.
- 15009 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 1 June 1899. (with envelope).
- 15010 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Stupinigi, 27 November 1911.
- 15011 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 28 February 1911 (with envelope).
- 15012 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 6 december 1910.

- 15013 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 12 June 1910.
- 15014 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 24 January 1910. (with envelope).
- 15015 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 12 July 1909.
- 15016 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 22 June 1909. About Martucci's pension. Includes Letter to Marchesa di Villamarina (MS 15016a).
- 15017 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 22 June 1909. Promises to take care of the situation for her pension.
- 15018 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 21 February 1909.
- 15019 Carlo Prinetti: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 12 December 1904.
- 15020 G. Albert Randegger: Letter to Tommaso Salvini. Handwritten (in Italian). London, 14 April 1899.
- 15021 Ture Rangström: Letter to [unknown]. Handwritten (in German). [n.d.].
- 15022 Fritz Reiner: Postcard to Ottorino Respighi. Handwritten (in Italian). 10 July 1930.
- 15023 Elisabeth Rethberg: Letter to [Ottorino Respighi]. Handwritten (in Italian). Milan, 1929 (with envelope).
- 15024 Ernest Reyer: Letter to [Perrin]. Handwritten (in French). [n.d.]. Includes business card with short note.
- 15025 Righini: Letter to [unknown]. Handwritten (illegible).
- 15026 Righini: Letter to [unknown]. Typewritten (in Italian). [Berlin, 6 February 1811].
- 15027 Roeder Martino: Postcard to Giuseppe Martucci. Handwritten (in Italian). Milan 23 March 1878. Congratulation for a recent work composed.
- 15028 Stefano Ronchetti Monteviti: Letter to [Giovanni?] Paloschi. Handwritten (in Italian). [n.d.]. Biographical information. Includes two documents dedicated to Ronchetti: a poem and some epigrams.
- 15029 Moriz Rosenthal: Letter to [Giuseppe Martucci]. Handwritten (in French). Stresa, 21 May 1898.
- 15030 Giovanni Gaetano Rossi: Short biographical note to the *Gazzetta Musicale di Milano*. [n.d.].
- 15031 Vera Rubinstein: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. (with envelope).
- 15032 Vera Rubinstein: Letter to Giuseppe Martucci. Handwritten (in Italian). Rome, 25 February 1900. Information about the date for the Rubinstein competition in Wien.
- 15033 Vera Rubinstein: Letter to Maria Martucci. Handwritten (in Italian). [n.d.]. Rome, 25 February 1900 (with envelope). Thanksgiving for an evening spent together.
- 15034 Vera Rubinstein: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 24 April 1899 (with envelope).
- 15035 Titta Ruffo: Letter to [?] Fano. Handwritten (in Italian). 27 July 1903.
- 15036 Titta Ruffo: Letter to [?] Fano. Handwritten (in Italian). Salsomaggiore, 17 June 1913.
- 15037 Guglielmina Salvioni: Letter to [unknown]. Handwritten (in Italian). Livorno, 11 March 1864.
- 15038 Julius Sulzer: Business Card. [n.d.]
- 15039 Francesco Santoliquido: Letter to Ottorino Respighi. Handwritten (in Italian). Hammamet, 4 April 1928 (with envelope).
- 15040 Francesco Santoliquido: Letter to [Tito Ricordi]. Handwritten (in Italian). Tunisi, 10 November 1912. About a work that the publisher is waiting from him.

- 15041 Francesco Santoliquido: Letter to Ottorino Respighi. Handwritten (in Italian). Geneva, 1 August 1930 (with envelope).
- 15042 Ada Sari: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in Italian). Hotel Westminster, Nice [n.d.].
- 15043 Federico Sarti: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].
- 15044 Federico Sarti: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). 6 April 1897 (with envelope).
- 15045 Federico Sarti: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). 6 February 1898 (with envelope).
- 15046 Federico Sarti: Postcard to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Bologna, 11 September 1897.
- 15047 Federico Sarti: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Bologna, 25 February 1899 (with envelope).
- 15048 Cardinale Giuseppe Sarto: Business Card with short note to Giovanni Ricordi. Handwritten (in Italian). 18 October 1898.
- 15049 Cardinale Giuseppe Sarto: Letter to Giovanni Ricordi. Handwritten (in Italian). 18 October 1898.
- 15050 Jette Sbolci: Letter to [Sig. Giorgio]. Handwritten (in Italian). Florence, 23 August 1873.
- 15051 Michele Scherillo: Letter to [Maria Martucci]. Handwritten (in Italian). Milan, 15 February 1910 (with envelope).
- 15052 Michele Scherillo: Letter to Maria Martucci. Handwritten (in Italian). Milan, 7 March 1910 (with envelope).
- 15053 Michele Scherillo: Letter to Maria Martucci. Handwritten (in Italian). 28 April 1910.
- 15054 Michele Scherillo: Letter to Maria Martucci. Handwritten (in Italian). Milan, 23 February 1910.
- 15055 Michele Scherillo: Letter to [unknown]. Handwritten (in Italian). 22 December 1909.
- 15056 Florent Schmitt: Letter to [unknown]. Handwritten (in French). [n.d.].
- 15057 E. Robert Schnitz: Letter to Ottorino Respighi. Typescript (in French). Shanghai, 11 March 1930.
- 15058 Bernhard Scholz: Letter to [unknown]. Handwritten (in Italian). Frankfurt, 17 March 1908.
- 15059 Bernhard Scholz: Letter to Giuseppe Buonamici. Handwritten (in Italian). Florence, 17 April 1905 (with envelope).
- 15060 Cyril Scott: Letter to [unknown]. Handwritten (in English). Florence, 17 January 1933.
- 15061 Antonio Scotti: Letter to Franco [Fano]. Handwritten (in Italian). [n.d.].
- 15062 Bernard Sarrette: Letter to [unknown]. Handwritten (in French). [n.d.].
- 15063 Renato Simoni: Letter to [unknown]. Handwritten (in Italian). [n.d.].
- 15064 Antonio Smareglia: Letter to Commendator Scandiani. Handwritten (in Italian). 13 June 1927.
- 15065 Paul Solanges: Letter to [unknown]. Handwritten (in French). [n.d.].
- 15066 Paul Solanges: Letter to [unknown]. Handwritten (in French). 7 December 1907.

- 15067 Riccardo Stracciari: Letter to Caramba (Sapelli). Handwritten (in Italian). Naples, 18 April 1930.
- 15068 Andre Soares: Letter to [unknown]. Handwritten (in French). [Illegible].
- 15069 Alessandra Sylva: Letter to [unknown]. Handwritten (in Italian). Rennes, 30 May 1891.
- 15070 Carmen Sylva: Short note to [unknown]. Handwritten (in Italian). [n.d.].
- 15071 Carmen Sylva: Short note to [unknown]. Handwritten (in Italian). [n.d.].
- 15072 Marguerite Sylva: Letter to Ricordi. Handwritten (in English). [n.d.].
- 15073 Angelo Tamburlini: Letter to Giuseppe Martucci. Handwritten (in Italian). Bologna, 28 May 1895.
- 15074 Fanny Teresella: Letter to [unknown]. Handwritten (in Italian). Naples, 18 March 1887.
- 15075 Annie Tessari: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in Italian). [n.d.].
- 15076 Sigismund Thalberg: Letter to [Mori]. Handwritten (in French). Wien, 1808.
- 15077 Patrizia Toldi: Letter to Casa d'Arte Caramba. Handwritten (in Italian). Milan, 2 October 1929.
- 15078 Pietro Torrigiani: Letter to [unknown]. Handwritten (in Italian). 22 March 1851.
- 15079 Francesco Paolo Tosti: Letter to his father. Handwritten (in Italian). [n.d.]. Apologies not to be able to attend an appointment. Includes a business card by Lady Tosti.
- 15080 Princess Elin Troubetzkoy: Letter to [unknown]. Handwritten (in Italian). 2 April 1898.
- 15081 Natacha Trouhanowa: Letter to [unknown]. Handwritten (in French). [n.d.].
- 15082 Natacha Trouhanowa: Letter to [unknown]. Handwritten (in French). Paris, 30 August 1908.
- 15083 Albin Valabregue: Business Card with short note to [unknown]. Handwritten (in French). [n.d.].
- 15084 Franz von Vecsey: Letter to [Lydia and Pia]. Handwritten (in French). 28 August [1820].
- 15085 Franz von Vecsey: Postcard to [Lydia and Pia]. Handwritten (in German). [n.d.].
- 15086 Domenico Viglione Borghese: Letter to [Umberto] Mazzone. Handwritten (in Italian). [n.d.].
- 15087 Antonio Votto: Letter to Elsa Respighi. Handwritten (in Italian). Milan, 9 June 1930 (with envelope).
- 15088 Felix Weingartner: Letter to [unknown]. Handwritten (in German). 18 October 1884.
- 15089 Felix Weingartner: Letter to [unknown]. Handwritten (in German). 28 August 1905.
- 15090 Marie Wigman: Letter to Angiola Sartorio. Handwritten (in German). Munich, 26 February [1930].
- 15091 Giuseppe Zanardelli: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].
- 15092 [Wanters?]: Letter to Giuseppe Martucci. Handwritten (in French). Bruxelles, 3 May 1896 (with envelope).
- 15093 Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 8 February [1894].
- 15094 Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 3 December [1895].
- 15095 Hermann Wolff: Letter to Giuseppe Martucci. Typescript (in French). Berlin, 5 February 1896.
- 15096 Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 7 February [1896].
- 15097 Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 9 March [1896].

- 15098 Josef Rheinberger and his wife: Letter to Giuseppe Buonamici. Handwritten (in German). Munich, 11 November 1874.
- 15099 Eugène Ysaÿe: Letter to [unknown]. Handwritten (in French). Bern, 11 November 1882.
- 15100 Eugène Ysaÿe: Letter to [unknown]. Handwritten (in French). Bruxelles, 17 April 1892.
- 15101 Giovanni Sgambati: Business Card with short note to Cesare Pascarella. Handwritten (in Italian). Rome 26 April 1893.
- 15102 [Giovanni Sgambati]: Letter to [Beppe]. Handwritten (in Italian). Rome, 31 May 1881.
- 15103 Giovanni Sgambati: Letter to [Beppe]. Handwritten (in Italian). Rome, 12 December 1913.
- 15104 Giovanni Sgambati: Letter to [Ferdinando] Bonamici. Handwritten (in Italian). Rome, 21 May [n.d.].
- 15105 Charles Hubert Hastings Parry: Letter to Giuseppe Martucci. Handwritten (in English). Royal College of Music, London, 21 March 1898 (with envelope).
- 15106 Charles Hubert Hastings Parry: Letter to Giuseppe Martucci. Handwritten (in English). Royal College of Music, London, 11 May 1901.
- 15107 Alberto Visetti: Letter to Giuseppe Martucci. Handwritten (in Italian). Royal College of Music, London, 10 May 1894.
- 15108 Alberto Visetti: Letter to Giuseppe Martucci. Handwritten (in Italian). London, 28 February [1898].

Letters from Aldo Nosedà to Giuseppe Martucci.

- 15109 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). March 1890 (with envelope).
- 15110 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15111 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15112 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15113 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15114 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Corriere della Sera, Milano, 16 May 1891.
- 15115 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15116 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15117 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.].
- 15118 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Cadenabbia, 10 October [1893].
- 15119 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15120 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15121 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15122 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15123 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15124 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15125 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Masino (Valtellina) [with envelope. from the stamp: 22 July 1895].
- 15126 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [1895].
- 15127 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [1897].
- 15128 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [1897].
- 15129 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15130 Aldo Nosedà: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
- 15131 Princess Adele Pignatelli Strongoli: Letter to Paola Pes di Villamarina. Handwritten (in Italian). Naples, 20 October 1909 (with envelope).

15132 Princess Adele Pignatelli Strongoli: Letter to Maria Martucci. Handwritten (in Italian). Naples, 25 November 1901 (with envelope).

Letters from Princess Adele Pignatelli Strongoli to Giuseppe Martucci.

- 15133 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Ivrea, 6 August 1889.
- 15134 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Rome, 23 April 1892.
- 15135 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 4 May 1892.
- 15136 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 26 May 1893.
- 15137 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 19 June [n.d.] (illegible).
- 15138 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 24 May [n.d.] (illegible).
- 15139 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Casa di S.M. La Regina, Rome, [from the stamp: 31 March 1899] (with envelope).
- 15140 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). 4 May 1905 (with envelope).
- 15141 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 26 August 1900 (with envelope).
- 15142 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Cosenza, 7 May 1907 (with envelope).
- 15143 [Bice?] Rizzi: Postcard to Fernanda Ojetti. Handwritten (in Italian). Paris, 13 April 1933.
- 15144 Edith [de Lys]: Letter to [unknown]. Handwritten (in English). 10 June 1912.
- 15145 [Franco Faccio]: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Brescia, 20 April 1887.
- 15146 [unknown]: Postcard to Lodovico Danco. Handwritten (in Italian). Milan, 29 December 1898.
- 15147 [unknown]: Letter to [unknown]. Handwritten (in French). Hotel Majestic, Paris.
- 15148 [Carola]: Letter to [unknown]. Handwritten (in Spanish). S. Petersburg, 23 October [n.d.].
- 15149 [unknown]: Letter to [Paola Ojetti]. Handwritten (in Italian). Milan, 23 March [n.d.].

## Henry Rowley Bishop Letters (MS 15150-MS 15338)

- 15150 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.11.1840, Shrewsbury
- 15151 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.7.[1841]. Eyton
- 15152 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 8.11.1841, Eyton
- 15153 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.1.1842, Wren's, 118 Princes Street, Edinburgh
- 15154 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.1.[1842], Wren's, 118 Princes Street, Edinburgh
- 15155 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.1.1842, [Wren's] 118 Princes Street, Edinburgh
- 15156 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 26.1.1842, Edinburgh
- 15157 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.2.1842, Edinburgh



- 15158 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.9.1842, Manchester
- 15159 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.10.1842, 26 Queen Street, Edinburgh
- 15160 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.1.[1843], 24 Queen Street, Edinburgh
- 15161 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.2.1843, 24 Queen Street, Edinburgh
- 15162 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 10.9.1843, Cornbrook Lodge, Near Manchester
- 15163 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.9.1843, 24 Queen Street, Edinburgh
- 15164 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.10.1843, 24 Queen Street, Edinburgh
- 15165 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 15.12.1843, 13 Cambridge Street [London]
- 15166 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 29.11.1845, Cornbrook Lodge, Near Manchester
- 15167 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 21.1.1846, 28 Hope Street, Liverpool
- 15168 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 23.1.1846, 28 Hope Street, Liverpool
- 15169 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.2.1846, 83 Norfolk Street, Sheffield
- 15170 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 14.2.1846, Sheffield
- 15171 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.9.1846, 13 Old Sydney Place, Bath
- 15172 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.1.1847, Woodsley House, [Leeds]
- 15173 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 27.1.1847, Woodsley House, Leeds
- 15174 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [22 or 29.1.1847], Woodsley House, [Leeds]
- 15175 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [30.1.1847 or 4.3.1847], Woodsley House, [Leeds]
- 15176 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 5.2.[1847], 45 Seymour Street, Liverpool
- 15177 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 8.2.1847, 45 Seymour Street, Liverpool
- 15178 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 15.2.1847, Liverpool
- 15179 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.2.1847, Liverpool
- 15180 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.2.1847, Liverpool
- 15181 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.4.1847, London
- 15182 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 21.4.1847, London
- 15183 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 11.2.1847, Liverpool
- 15184 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.11.1847, Bath
- 15185 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.1.1848, Hull
- 15186 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.1.1848, Hull
- 15187 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.1.1848, Hull
- 15188 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 9.1.1848, Hull
- 15189 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.1.1848, Hull
- 15190 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 14.1.1848, Hull
- 15191 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.1.1848, Hull
- 15192 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 19.1.1848, Hull
- 15193 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.2.1848

- 15194 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 11.4.1848, London
- 15195 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.6.1848, London
- 15196 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 28.6.[1848], London
- 15197 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.7.1848, Miss Bampton's, New College Street, Oxford
- 15198 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 10.7.1848, London
- 15199 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.7.1848, Portsmouth
- 15200 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.7.1848, London
- 15201 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 1.12.1848, Oxford
- 15202 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 24.7.1849, London
- 15203 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 26.7.1849, London
- 15204 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 11.8.1849, London
- 15205 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.8.1849, London
- 15206 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.8.1849, London
- 15207 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 31.8.1849, London
- 15208 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 18.10.[1849], London
- 15209 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.10.[1849], London
- 15210 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.12.1849, London
- 15211 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [31.8.1849], 131 Upper Islington, Liverpool
- 15212 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 9.1.1850, Liverpool
- 15213 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.1.1850, 131 Upper Islington, Liverpool
- 15214 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.1.1850, Liverpool
- 15215 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.2.1850 (with envelope)
- 15216 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.2.1851, Cornbrook Lodge, Manchester
- 15217 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.2.1851, Cornbrook Lodge, Manchester
- 15218 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.2.1851, Lockwood, Near Huddersfield
- 15219 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.2.1851, 21 Westgate Street, Newcastle Upon Tyne
- 15220 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [26.2.1851], 21 Westgate Street, Newcastle Upon Tyne
- 15221 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.3.1851, 21 Westgate Street, Newcastle Upon Tyne
- 15222 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [6.3.1851], Newcastle [Upon Tyne]
- 15223 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.1.1852, Cambridge Street, [London]
- 15224 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.2.1852
- 15225 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.6.1852, Oxford
- 15226 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.8.1852, London
- 15227 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.7.1848, London
- 15228 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 28.8.1852, London
- 15229 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 31.12.1852, London
- 15230 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 3.1.1853, London
- 15231 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 8.1.1853, London
- 15232 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 10.1.[1853], London
- 15233 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 4.2.1853, Cambridge Street, [London]
- 15234 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 10.6.1853, 4 New College Street, Oxford

- 15235 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 4.2.1854, Cambridge Street, [London]
- 15236 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 26.[12].1854, Cambridge Street, [London]

Partially and undated letters, sorted by location.

- 15237 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15238 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15239 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15240 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.8.[no year], London
- 15241 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15242 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 27.9.[no year], London
- 15243 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 28.9.[no year], London
- 15244 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 9.10.[no year], London
- 15245 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15246 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 14.12. not before 1852], London
- 15247 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15248 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15249 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 23.10.[no year], London
- 15250 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.8.[no year], London
- 15251 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15252 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15253 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.9.[no year], London
- 15254 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.9.[no year], London
- 15255 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.10.[no year], London
- 15256 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 31.7.[no year], London
- 15257 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.9.[no year], London
- 15258 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.10.[no year], London
- 15259 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15260 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 24.5.[no year], London
- 15261 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15262 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15263 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15264 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15265 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.8.[no year], London
- 15266 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.9.[no year], London
- 15267 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 15.10.[no year], London
- 15268 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.10.[no year], London
- 15269 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.9.[no year], London
- 15270 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.7.[no year], 4 Albion Street, [London]
- 15271 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
- 15272 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
- 15273 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
- 15274 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
- 15275 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
- 15276 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15277 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15278 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, London
- 15279 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
- 15280 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15281 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]

- 15282 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15283 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.9.[no year], Cambridge Street, [London]
- 15284 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15285 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15286 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15287 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15288 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, Hyde Park, [London]
- 15289 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15290 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15291 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, Hyde Park, [London]
- 15292 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15293 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15294 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 13 Cambridge Street, [London]
- 15295 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 23.11.[no year], Cambridge Street, [London]
- 15296 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15297 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 19.11.[no year], Cambridge Street, [London]
- 15298 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, Hyde Park, [London]
- 15299 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
- 15300 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 24.6.[no year], Bath
- 15301 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bath
- 15302 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bath
- 15303 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bath
- 15304 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Brighton
- 15305 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bury St Edmunds
- 15306 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bury St Edmunds
- 15307 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.]
- 15308 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Lockwood, Nr Huddersfield
- 15309 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], [Woodsley House, Leeds]
- 15310 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Woodsley House, [Leeds]
- 15311 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Woodsley House, [Leeds]
- 15312 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Woodsley House, Nr Leeds
- 15313 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Liverpool
- 15314 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 131 Upper Islington, Liverpool
- 15315 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 8.7.[no year], Wavertree, Street, Near Liverpool
- 15316 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Manchester
- 15317 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.7.[no year], Oxford
- 15318 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Oxford
- 15319 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Oxford
- 15320 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], King's Arms Hotel, Oxford
- 15321 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 25 Broad Street, Oxford
- 15322 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Mr Mucklow's 25 Broad Street, Oxford
- 15323 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
- 15324 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
- 15325 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
- 15326 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford

- 15327 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
- 15328 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
- 15329 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 2 Albion Place, Reading
- 15330 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], The Bear Inn, Reading
- 15331 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Ryde, Isle of Wight
- 15332 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Sheffield
- 15333 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 18 Norfolk Row, Sheffield
- 15334 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Tunbridge Wells
- 15335 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.]
- 15336 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.]
- 15337 Henry Rowley Bishop: Text of poem, sent to Rose Emily Bishop [his daughter], [n.d.] (with envelope)
- 15338 Anna Bishop: Letter to Mr Ellis [?], 25.9.1875, Cape Town. [Included with the letters between Henry Rowley Bishop and his daughter Rose Emily Bishop. Anna Bishop was Rose's mother]

### Letters relating to the Rosé String Quartet (MS 15339-MS 15350)

- 15339 Greta K[—?]: Letter to Mrs. And Mr. Jekel[?], 29 December 1960. Previously enclosed in RCM Library item B481.
- 15340 Foetisch Frères [Publisher]: Letter to Arnold Rosé, 12 June 1908. Concerning the publication of Alexandre Dénéreáz's String Quartet No. 2, a score of which was sent with this letter. Previously enclosed in RCM Library item B482.
- 15341 Joseph Muetter: Letter to Arnold Rosé, 26 March 1913. Concerning Paul Ertel's new work, "Hebraikon." Previously enclosed in RCM Library item B489.
- 15342 Paul Ertel: Letter [to Arnold Rosé?], 30 March 1913. A follow-up to Joseph Muetter's letter [MS 15341]. Previously enclosed in RCM Library item B489.
- 15343 Paul Ertel: Letter [to Arnold Rosé?], 28 June 1913. Previously enclosed in RCM Library item B489.
- 15344 Paul Scheinpflug: Letter [to Arnold Rosé?], 22 September 1912. Previously enclosed in RCM Library item B490.
- 15345 Paul Scheinpflug: Letter [to Arnold Rosé?], 19 October 1912. Previously enclosed in RCM Library item B490.
- 15346 Knud Harder: Letter [to Arnold Rosé?], 12 November 1908. Previously enclosed in RCM Library item B492.
- 15347 Knud Harder: Letter [to Arnold Rosé?], 22 March 1909. Previously enclosed in RCM Library item B492.
- 15348 Universal Edition [Publisher]: Postcard to Rosé Quartet, [1927?]. Concerning the publication of Stan Golestan's String Quartet No. 1. Previously enclosed in RCM Library item B494.
- 15349 Lauterbach & Kuhn [Publisher]: Letter to Arnold Rosé, 5 November 1908. Concerning the publication of Leo Weiner's String Quartet No. 1. Previously enclosed in RCM Library item B509.
- 15350 Allgäuer Zeitung [Publication]: Newspaper cutting, 27 November 1908. Review of Leo Weiner's String Quartet No. 1. Previously enclosed in RCM Library item B509.

## Herbert Howells letters and papers –continued (MS 15351 - 15386)

- 15351 R. Kinloch Anderson, Electrical & Musical Industries Ltd (EMI): Letter to Herbert Howells. 11.12.1969. With envelope. Includes provisional recording schedule for Hymnus Paradisi. Typescript
- 15352 Christopher Bishop, EMI Limited: Letter to Herbert Howells. 18.10.1973. Typescript
- 15353 Malcolm Walker, EMI Records: Letter to Herbert Howells. 26.10.1965
- 15354 J. K. R. Whittle, EMI Records: Letter to Herbert Howells. 6.1.1966. Typescript
- 15355 Gerald McDonald, Musicians Benevolent Fund: Letter to Herbert Howells. 7.9.1976. Typescript
- 15356 Stainer & Bell Ltd.: Letter to Herbert Howells. 23.1.1918. Typescript
- 15357 Cedric Glover: Letter to Herbert Howells. 14.3.1961. Typescript
- 15358 Cedric Glover: Letter to Herbert Howells. 22.5.1961.
- 15359 H. Fowle, Novello & Company Ltd.: Letter to Herbert Howells. 12.5.1961
- 15360 George Rizza, Novello & Company Ltd.: Letter to Herbert Howells. 22.2.1977

### Letters from John Sanders to Herbert Howells.

- 15361 John Sanders: Letter to Herbert Howells. 5.11.1975
- 15362 John Sanders: Letter to Herbert Howells. 5.6.1977
- 15363 Geoffrey Laycock: Letter to Herbert Howells. 27.7.1968
- 15364 Julian Elloway, Faber Music Ltd: Letter to Herbert Howells. 29.11.1973
- 15365 Letter of condolence to Herbert Howells (and family) from Betty, Arthur, Florrie and Geroffrey. 8.9.1935
- 15366 Harvey [?]: Letter to Herbert Howells. 18.8.1954
- 15367 Herbert [nephew of Herbert Howells]: Letter to Herbert Howells. 23.3.1970
- 15368 Lydney Male Voice Choir. Membership card for Frank Pickthorne. Season 1911.
- 15369 Macmillan & Co. Ltd. Receipt of fee paid by Herbert Howells. 26.4.1913.

### Letters from Herbert Howells to Frank Pickthorne (1).

- 15370 Herbert Howells: Letter to Frank Pickthorne. 3.11.1913
- 15371 Herbert Howells: Letter to Frank Pickthorne. 16.11.1913
- 15372 Herbert Howells: Letter to Frank Pickthorne. 20.11.1913
- 15373 Herbert Howells: Hymn tune sketch for 'Pray, children, pray'. Autograph.
- 15373a Herbert Howells: Hymn tune [for 'Pray, children, pray']. Anonymous copy.
- 15374 Herbert Howells: Letter to Frank Pickthorne. 8.12.1913
- 15375 Wesleyan Church, Lydney: Concert programme (Opening of the new organ). Recital by Herbert Howells. 15.12.1913.
- 15375a Herbert Howells: Draft programme for 15.12.1913. Wesleyan Chapel, Lydney

### Letters from Herbert Howells to Frank Pickthorne.(2)

- 15376 Herbert Howells: Letter to Frank Pickthorne. 29.1.1914
- 15377 Herbert Howells: Letter to Frank Pickthorne. 8.3.1914
- 15378 Herbert Howells: Letter to Frank Pickthorne. 16.3.1914
- 15379 Herbert Howells: Letter to Frank Pickthorne. 25.3.1914
- 15380 Wesleyan Church, Lydney: Concert programme. (Recital: organ – violin – vocal). 16.4.1914.
- Letters from Herbert Howells to Frank Pickthorne (3)
- 15381 Herbert Howells: Letter to Frank Pickthorne. 20.2.1919
- 15382 Herbert Howells: Letter to Frank Pickthorne. 21.10.1919
- 15383 Herbert Howells: Letter to Frank Pickthorne. 31.10.1919
- 15384 Herbert Howells: Letter to Frank Pickthorne. 15.11.1919
- 15385 Herbert Howells: Letter to Frank Pickthorne. 2.12.1919
- 15385a Herbert Howells: A spotless rose. Stainer & Bell, 1919. Signed copy sent to Frank Pickthorne, 2.12.1919.
- 15385b Herbert Howells: Before me, careless lying. Stainer & Bell, 1919. Signed copy sent to Frank Pickthorne, [2.12.1919].
- 15386 MCPS: Request for information concerning 'My house shall be called' by Herbert Howells. 19.9.1962
- 15387 Clara Schumann: Letter to George Grove. 1.2.1867
- 15388 Fanny Davies: Autograph book, containing autographs, messages and musical tributes, including those from Charles Hallé, Carl Reinecke, Salomon Jadassohn, Oscar Paul, Bernhard Scholz, Clara Schumann, Hugo Heermann, Agnes Zimmermann, Julius Stockhausen, etc. Leipzig, 1883 and Frankfurt 1884. Formerly in the possession of Marion M. Scott.
- 15389 New Room, Manchester: Concert programme, 8.12.1776. Includes works by Boyce, Correlli and Kammell.
- 15390 Theatre Royal, Covent Garden, London: 27.2.1829 Playbill for Oberon by Weber, Battle of Pultawa, and opera by Rossini.
- 15391 Arthur Bliss: Letter to Adrian Boult. 2.12.1963
- 15392 Wilfrid Josephs: The Nottingham Captain. Vocal score with piano reduction by Derek Hudson. Wilfrid Josephs's own copy.
- 15393 Anonymous postcard to Hubert Parry. January 1905
- 15394 Charles Hubert Hastings Parry: Letter to Alfred Littleton, 23 May 1884. Purchased from Lisa Cox, 15 June 2000.
- 15395 Herbert Howells: Letter to Marion [Scott], 21 December 1934. Purchased from Lisa Cox, 15 June 2000.
- 15396 Tony Catterick. A history of the English school of hornplaying in the 20<sup>th</sup>. century. A talk given to members of the British Horn Society, 18 October 1998. Typescript.
- 15397 Tony Catterick. Letter to Oliver Davies, 23 October 1998. Concerning the above talk and request for photographs.
- 15398 Madame Gabriel Fauré, Monsieur et Madame Emmanuel Fauré-Fremiet, Monsieur Philippe Fauré-Fremiet. Compliments slip. Previously enclosed in RCM Library item C2189.

15399

- 15400 Mary Ann Paton, 14 Duke Street, Portland Place: Letter to Sir George Smart. 5 June 1813. Handwritten. Expressing gratitude, etc.
- 15401 Programme of George Barkers's Lectures on the Ballad Music of England... [1854] Programme booklet.
- 15402 George Baker's English Ballad Entertainment, Town Hall Brighton. 15 September 1854. Handbill.
- 15403 Directors of the Concert of Ancient Music: Receipt for Sixty-three Pounds. Signed: William Lindley for my father. 7 June 1821. "For my performance".
- 15404 Directors of the Concert of Ancient Music: Receipt for Five Pounds ten Shillings. Signed: William Tett. 6 June 1834. "For my performance".
- 15405 Directors of the Concert of Ancient Music: Receipt for One Hundred Pounds. Signed: William Knyvett. 7 June 1834. "For my performance".
- 15406 Directors of the Concert of Ancient Music: Receipt for Five Pounds five Shillings. Signed: [Thomas?] Boardman. 11 June 1835. "For my performance".
- 15407 Directors of the Concert of Ancient Music: Receipt for Five Pounds five Shillings. Signed: Bellamy. 18 June 1835. "For my performance".
- 15408 Directors of the Concert of Ancient Music: Receipt for Fourteen Pounds thirteen Shillings "for management". Signed: Christ. Lonsdale. 2 July 1836.
- 15409 Directors of the Concert of Ancient Music: Receipt for Seven Pounds seven Shillings. Signed: Samuel Tett. 8 June 1838. "For my performance".
- 15410 Directors of the Concert of Ancient Music: Receipt for Twelve guineas. Signed: William Hawes. 7 June 1839. "For the performance... of the St. Paul's and Chapel Royal Boys".
- 15411 Directors of the Concert of Ancient Music: Receipt for Fifty six Pounds. Signed: Francois Cramer. 5 June 1840. "For my performance".
- 15412 Directors of the Concert of Ancient Music: Receipt for Five Pounds ten Shillings. Signed: Charles Tett 5 June 1840. "For my performance".

### Manuscripts of Marion M. Scott (MS 15413 – 15547)

- 15413 Marion M. Scott: Requiem (song). 2 settings. Words by R. L. Stevenson. Autograph score with corrections. Undated.
- 15414 Marion M. Scott: The Hag. Song, Words by Robert Herrick. Autograph score. E minor. Undated.
- 15414a Marion M. Scott: The Hag. Song. Words by Robert Herrick. Autograph score. G minor. Undated.
- 15414b Marion M. Scott: The Hag. Song. Words by Robert Herrick. Autograph score with corrections. E minor. Undated earlier version.
- 15414c Marion M. Scott: The Hag. Song. Words by Robert Herrick. Autograph score with corrections. G minor. Undated earlier version.
- 15414d The Hag. Lyrics only. Anonymous copy.
- 15415 Marion M. Scott: Hawke. Song for baritone. Words by Henry Newbolt. Undated.
- 15415a Marion M. Scott: Hawke. Song. Words by H. Newbolt. Earlier version with corrections. Autograph score. July-August 1913. Final page only. Autograph, with corrections. Undated.



- 15415b Marion M. Scott: Hawke. Song for baritone. Vocal part. Autograph, with corrections. Undated.
- 15415c Marion M. Scott: Hawke. Song for baritone. Final page of score. Autograph, with corrections. Undated.
- 15416 Marion M. Scott: Ophelia's Song. I. Autograph score. Undated.
- 15416a Marion M. Scott: Ophelia's Song. I. Autograph score, with corrections. Undated.
- 15417 Marion M. Scott: The Bells of Forrabury. Song. Autograph score, with corrections. Undated.
- 15417a E. H. Tipple: The Warning Bells of Forrabury. Song lyrics in typescript.
- 15418 Marion M. Scott: Cradle Song "Golden slumbers kiss your eyes". Words by Thomas Dekker. Autograph score. Undated.
- 15418a Marion M. Scott: Golden slumbers kiss your eyes. Song for contralto. Words by Thomas Dekker. Autograph score. Undated.
- 15418b Marion M. Scott: Golden slumbers kiss your eyes. Song for contralto. Words by Thomas Dekker. Autograph score with corrections. January 1901.
- 15418c Marion M. Scott: Song "Golden slumbers kiss your eyes". Words by Thomas Dekker. Incomplete autograph score.
- 15419 Marion M. Scott: The Tide rises, the Tide falls. Song. Words by Longfellow. Autograph score with corrections.
- 15420 Marion M. Scott: Song "The autumn day is fading fast". Autograph score. September 1899.
- 15421 Marion M. Scott: "The autumn day is fading fast". Sketches for song with lyrics.
- 15422 Marion M. Scott: The Sea Gypsy. Song for voice and string quartet. Unfinished autograph score with alterations.
- 15422a Marion M. Scott: The Sea Gypsy. Song. Unfinished piano score. Autograph.
- 15423 Marion M. Scott: To You. Song. Unfinished autograph score.
- 15424 Marion M. Scott: An Unmarked Festival. Unfinished autograph score.
- 15424a Marion M. Scott: [An Unmarked Festival]. "There's a feast undated yet". Incomplete autograph score (first page only).
- 15424b Marion M. Scott: [An Unmarked Festival]. Sketch material.
- 15425 Marion M. Scott: Rondel. Song with string quartet. Autograph. Undated
- 15426 Marion M. Scott: Song 'The idle life I lead' with string quartet. Autograph score. Mar. 1900
- 15426a Marion M. Scott: Song 'The idle life I lead' with string quartet. Autograph score, with corrections.
- 15426b Marion M. Scott: Song 'The idle life I lead' with string quartet. Set of parts, autograph with corrections.
- 15427 Marion M. Scott: Soprano solo 'Blessed is the man' with voice, solo violin and string orchestra. Unfinished full score. Autograph.
- 15427a Marion M. Scott: Soprano solo 'Blessed is the man' with voice, solo violin and string orchestra. Sketches.
- 15428 Marion M. Scott: Falmouth Town. Song for tenor voice with piano. Autograph
- 15428a Marion M. Scott: Falmouth Town. Song for tenor voice with piano. Autograph

- 15429 Marion M. Scott: To Music. Solo for contralto with string orchestra. Autograph
- 15430 Marion M. Scott: To Music. Song for voice, violin and piano. Unfinished.
- 15431 Marion M. Scott: While I watch the Yellow Wheat. For voice and piano. (3 verses). Autograph
- 15431a Marion M. Scott: Gwenith Gwyn (While I watch the Yellow Wheat). Voice part. (2 verses). Autograph
- 15432 Marion M. Scott: The Sun rises bright in France. Sketch material.
- 15433 Marion M. Scott: To Sleep (Song). Autograph with corrections. Undated.
- 15434 Marion M. Scott: Psalm 94. For chorus and string orchestra. Autograph with alterations and critical remarks.
- 15435 Marion M. Scott: A Norman Chansonette. For soprano voice and piano. Autograph with corrections.
- 15435a Marion M. Scott: Norman Chansonette. Autograph with corrections.
- 15435b Marion M. Scott: A Norman Chansonette. For soprano voice and piano. Autograph with corrections.
- 15435c Marion M. Scott: A Norman Chansonette. Copyist score.
- 15436 Marion M. Scott: In Early Spring. Song for contralto and orchestra (piano arrangement). No.1 in Alice Meynell cycle. Autograph with corrections.
- 15436a Marion M. Scott: In Early Spring. Autograph with corrections. Revised August 1912.
- 15436b Marion M. Scott: In Early Spring. Last 2 pages from first version, with corrections.
- 15436c Marion M. Scott: In Early Spring. Sketch material.
- 15437 Marion M. Scott: Song of the Night at Daybreak. Song for contralto and orchestra (piano version). No.2 in Alice Meynell cycle. Autograph with corrections.
- 15438 Marion M. Scott: Thoughts in Separation. Song for contralto and orchestra (piano version). No.3 in Alice Meynell cycle. Autograph with corrections.
- 15438a Marion M. Scott: Thoughts in Separation. Song for contralto and orchestra (piano version). No.3 in Alice Meynell cycle. Autograph with corrections. June to October 1911.
- 15439 Marion M. Scott: Miniature songs from 'A Child's Garden of Verses', for voice and piano. Autograph.
- 15439a Marion M. Scott: Nine songs from 'A Child's Garden of Verses'. Op. 9. For voice and piano. Copyist score.
- 15439b Marion M. Scott: Songs from 'A Child's Garden of Verses'. (nos. 3-7). For voice and piano. Autograph. Jan/Feb 1911.
- 15440 Marion M. Scott: Songs from 'A Child's Garden of Verses'. Cover sheet only.
- 15441 Marion M. Scott: Looking forward (song from 'A Child's Garden of Verses'). For voice and piano. Autograph.
- 15442 Marion M. Scott: Whole Duty of Children (song from 'A Child's Garden of Verses'). For voice and piano. Autograph.
- 15443 Marion M. Scott: System (from 'A Child's Garden of Verses'). For voice and piano. Autograph.
- 15444 Marion M. Scott: Rain (from 'A Child's Garden of Verses'). For voice and piano. Autograph.
- 15445 Marion M. Scott: Night (from 'A Child's Garden of Verses'). For voice and piano. Autograph.

- 15445a Marion M. Scott: Night (song). For voice and piano. Autograph. 12.2.1911
- 15446 Marion M. Scott: The Wind (from 'A Child's Garden of Verses'). For voice and piano. Autograph with corrections. 10.2.1911
- 15446a Marion M. Scott: [The Wind] 'I saw you toss the kites on high'. For voice and piano. Autograph with corrections, words incomplete. 10.2.1911
- 15447 Marion M. Scott: Songs from 'A Child's Garden of Verses'. For voice and piano. Autograph score.
- 15448 Marion M. Scott: My Bed is a Boat. Song. For voice and piano. Autograph score.
- 15449 Marion M. Scott: Bed in Summer ; My Bed is a Boat. Songs. For voice and piano. Autograph with corrections. Jan 1899.
- 15450 Marion M. Scott: My ship and I. Song. For voice and piano. Autograph score.
- 15451 Marion M. Scott: Shadow march. Song. For voice and piano. Autograph score.
- 15452 Marion M. Scott: Windy nights. Song. For voice and piano. Autograph score with corrections. Jan. 1899.
- 15453 Marion M. Scott: Where go the boats. Song. For voice and piano. Autograph score.
- 15453a Marion M. Scott: Where go the boats. Song. For voice and piano. Autograph score. Feb. 1899.
- 15454 Marion M. Scott: The Wind. Song. For voice and piano. Autograph score. Jan. 1899.
- 15455 Marion M. Scott: The Fighting Téméraire. Song. Voice and piano. Autograph.
- 15455a Marion M. Scott: The Fighting Téméraire. Song. Voice and piano. Autograph, with corrections.
- 15456 Marion M. Scott: A Parting. Song. Voice and piano. Unfinished score. Autograph.
- 15456a Marion M. Scott: [A Parting] Song. Voice and piano. Sketch material.
- 15457 Marion M. Scott: Ein Gleiches. Song. Voice and piano. Autograph.
- 15458 Marion M. Scott: Fugue for soprano, alto, tenor and bass. Unfinished score. Autograph.
- 15459 Marion M. Scott: When Drake went down to the Horn. For 5-part chorus. Autograph with tutor's remarks.
- 15460 Marion M. Scott: Hame, hame hame. Folk song arranged for trio of women's voices. Autograph score.
- 15460a Marion M. Scott: Hame, hame hame. Folk song arranged for trio of women's voices. Autograph score with corrections.
- 15460b Marion M. Scott: Hame, hame hame. Folk song arranged for trio of women's voices. Set of parts. Autograph.
- 15461 Marion M. Scott: Gwenith Gwyn. Folk song arranged for women's voices. Score. Autograph with corrections. 28.2.1915
- 15461a Marion M. Scott: Gwenith Gwyn. Folk song arranged for women's voices. Score. Autograph with corrections. 28.2.1915
- 15462 Marion M. Scott: Lullaby. For solo quartet, unaccompanied. Score. Autograph with corrections.
- 15462a Marion M. Scott: Lullaby. Incomplete draft.
- 15463 Marion M. Scott: The Campbells are coming. Arranged for women's voices. Autograph score.

- 15464 Marion M. Scott: San Stefano. Ballad for 5-part chorus and string orchestra. Unfinished score.
- 15464a Marion M. Scott: San Stefano. Sketch material.
- 15465 Marion M. Scott: Renouncement. Song for voice and piano. Autograph score with corrections. January to
- 15465a Marion M. Scott: [Renouncement]. Draft with sketch material.
- 15466 Marion M. Scott: Fair Phyllis. Song for soprano and piano. Autograph with corrections.
- 15466a Marion M. Scott: Fair Phyllis. Song for soprano and piano. Autograph with corrections.
- 15467 Marion M. Scott: Madrigal. Song for voice and piano. Autograph with corrections.
- 15468 Marion M. Scott: A late Lark twitters from the quiet skies. Incomplete autograph score.
- 15468a Marion M. Scott: A late Lark twitters from the quiet skies. Drafts and sketches.
- 15469 Marion M. Scott: From "Ecclesiastes". For 5-part chorus and string orchestra. Unfinished score.
- 15470 Marion M. Scott: Ballad of Sir Patrick Spens. For 5-part chorus and string orchestra. Unfinished score.
- 15471 Marion M. Scott: Two songs of the Earl of Surrey. For baritone voice and piano. Autograph score.
- 15471a Marion M. Scott: Lover's Chess. Vocal part to second song. Autograph.
- 15472 Marion M. Scott: Rue on my life. For baritone voice and piano. Autograph score with alterations.
- 15472a Marion M. Scott: Rue on my life. Last two pages. Autograph with corrections.
- 15472b Marion M. Scott: Rue on my life. Sketch material.
- 15473 Marion M. Scott: Nunc Dimittis. Unfinished score. Autograph with tutor's remarks.
- 15474 Marion M. Scott: Unaccompanied quartet 'For the Lord will not fail his people'. Autograph score with tutor's remarks.
- 15475 Marion M. Scott: The Fairies. Part-song for soprano, alto, tenor and bass. Autograph score with corrections.
- 15476 Marion M. Scott: To Violets. Part-song for soprano, alto, tenor and bass. Autograph score.
- 15476a Marion M. Scott: To Violets ; The Fairies. Unfinished drafts.
- 15477 Marion M. Scott: Cradle song for solo voices. Autograph score.
- 15478 Marion M. Scott: Candlemas Eve. Part-song for soprano, alto, tenor and bass. Autograph score.
- 15479 Marion M. Scott: Light of the World. 4-part hymn tune. Autograph score.
- 15480 Marion M. Scott: All things praise thee. 4-part hymn tune. Autograph with corrections.
- 15481 Marion M. Scott: Laudate. Fragment for 5-part chorus with accompaniment. Autograph.
- 15482-15484 Marion M. Scott: Suite for flute, violin and viola (unfinished work).
- 15482 Marion M. Scott: Alla Marcia and Trio. For flute, violin and viola. (with Trio mostly crossed out). Score. Undated autograph with corrections.
- 15482a Marion M. Scott: Trio. For flute, violin and viola. Score. Autograph.
- 15482b Marion M. Scott: Alla Marcia. Draft score with alterations.

- 15482c Marion M. Scott: Trio. Unfinished draft.
- 15483 Marion M. Scott: Menuetto (with sketch of Gavotte). Score. Autograph.
- 15483a Marion M. Scott: Minuet. Unfinished draft.
- 15483b Marion M. Scott: Suite sketch material.
- 15484 Marion M. Scott: Minuet [different to MS 15483]. Beginning only. Score.
- 15485 Marion M. Scott: Incidental music to 'The Song of Kalashnikov'. Russian folk tunes arranged for string quartet. Score. With corrections. Autograph score, 1908.
- 15485a Marion M. Scott: Incidental music to 'The Song of Kalashnikov'. Autograph parts for string quartet. With corrections and folksong lyrics added.
- 15486 – 15487 Marion M. Scott: String Quartet in E flat major
- 15486 Marion M. Scott: Adagio Cantabile and Minuetto & Trio for string quartet. Autograph score. 1898.
- 15486a Marion M. Scott: Menuetto and Trio. Score
- 15486b Marion M. Scott: Menuetto. Score
- 15486c Marion M. Scott: Menuetto and Trio. Set of parts. Autograph. May 1898.
- 15486d Marion M. Scott: Adagio Cantabile. Set of parts. Autograph. July 1898.
- 15486e Marion M. Scott: Adagio [Cantabile]. Unfinished draft score.
- 15486f Marion M. Scott: [Adagio Cantabile]. Secod section. Incomplete score.
- 15486g Marion M. Scott: [Adagio Cantabile]. Sketch material.
- 15487 Marion M. Scott: Two movements for string quartet. (Allegro and Rondo). Autograph score with corrections. Sept/Oct 1898.
- 15487a Marion M. Scott: Allegro. Parts for string quartet. Autograph.
- 15487b Marion M. Scott: Allegro. Draft score with corrections.
- 15487c Marion M. Scott: [Allegro]. Score with earlier [?] ending.
- 15487d Marion M. Scott: Allegro. Sketch.
- 15487e Marion M. Scott: Rondo. Incomplete score. With alterations.
- 15488 Marion M. Scott: Scherzo and Trio for string quartet (F major). Autograph score.
- 15489 Marion M. Scott: Quartet in G major (Allegro movement). Autograph score, 1898.
- 15489a Marion M. Scott: Allegro. For string quartet. Alternative [earlier?] version with corrections.
- 15489b Marion M. Scott: Quartet in G major (Allegro movement). Violin part only. Incomplete.
- 15489c Marion M. Scott: [Quartet in G major]. Sketch material.
- 15490 Marion M. Scott: Scherzo and Trio in G major. Autograph score with corrections
- 15491 Marion M. Scott: Theme with variations, and Rondo. For string quartet. Autograph score with corrections, March 1900.

- 15491a Marion M. Scott: String quartet in D. Theme with variations, and Rondo. Set of parts. Autograph.
- 15491b Marion M. Scott: Theme and variations for string quartet. Theme and sketch only. Score.
- 15492 Marion M. Scott: Romance for oboe and harp. Score. 1915
- 15492a Marion M. Scott: Romanza for oboe and harp. Unfinished score.
- 15493 – 15495 Marion M. Scott: Sonata in G minor for violin and piano.
- 15493 Marion M. Scott: Sonata in G minor for violin and pianoforte. 1st movement. Score. With corrections
- 15493a Marion M. Scott: Sonata in G minor for violin and pianoforte. 1st movement. Violin part. 1903.
- 15494 Marion M. Scott: Intermezzo from Violin Sonata. Score. With corrections.
- 15494a Marion M. Scott: Violin Sonata 2<sup>nd</sup> movement. Score with alterations.
- 15494b Marion M. Scott: Violin Sonata 2<sup>nd</sup> movement. Violin part.
- 15495 Marion M. Scott: Finale for Sonata in G minor for violin and pianoforte. Unfinished movement. Score.
- 15496 Marion M. Scott: Variations for piano. Score. With alterations.
- 15497 Marion M. Scott: Suite in G minor for violin, cello and pianoforte. Score
- 15497a Marion M. Scott: Suite of dances. Violin part.
- 15497b Marion M. Scott: Set of dances. Cello part.
- 15497c Marion M. Scott: [1] Prelude. Draft score with corrections and additional sketch.
- 15497d Marion M. Scott: [2] Minuet and Trio. Score with corrections
- 15497e Marion M. Scott: [3] Sarabande. Early version with note. Score.
- 15497f Marion M. Scott: [3 & 4] Sarabande and Gavotte. Score
- 15497g Marion M. Scott: [5] Musette. Early version. Score
- 15497h Marion M. Scott: [4 & 5] Gavotte and Musette. Cello part. Additional sketch on sheet.
- 15497i Marion M. Scott: [6]. Pause Pencil draft with start of Gigue sketched out.
- 15497j Marion M. Scott: [7]. Gigue. Discarded section.
- 15497k Marion M. Scott: [7] Gigue. Pencil draft.
- 15498 Marion M. Scott: Untitled movement in G major for violin, cello and piano. Score
- 15498a Marion M. Scott: Pencil sketches of movement, discarded from MS 15497 [?]
- 15499 Marion M. Scott: Unnamed incomplete movement in A minor. Score. Material similar to MS 15497.
- 15500 Marion M. Scott: Pensée de Vienne. For violin and piano (1918). Score.
- 15501 – 15504 Studies on the 4<sup>th</sup> String. For violin and piano.
- 15501 Marion M. Scott: Three Studies on the 4<sup>th</sup> String. Set of 3 pieces. Score with violin part.
- 15501a Marion M. Scott: Studies on the 4<sup>th</sup> String. Set of 3 pieces. Violin part

- 15502 Marion M. Scott: Study on the 4<sup>th</sup> String. 1: In modo corale. Score with corrections. (1912)
- 15502a Marion M. Scott: Study on the 4<sup>th</sup> String. 1: In modo corale. Score with corrections.
- 15502b Marion M. Scott: Study on the 4<sup>th</sup> String. 1: In modo corale. Score with slurs added.
- 15502c Marion M. Scott: Study on the 4<sup>th</sup> String. 1: In modo corale. Violin part.
- 15502d Marion M. Scott: Study on the 4<sup>th</sup> String. 1: In modo corale. Violin part without slurs.
- 15503 Marion M. Scott: Study on the 4<sup>th</sup> String. 2: Pavana. Score with corrections.
- 15503a Marion M. Scott: Study on the 4<sup>th</sup> String. 2: Pavana. Score with corrections and additional sketches. (1912)
- 15504 Marion M. Scott: Study on the 4<sup>th</sup> String. 3: Evensong. Score.
- 15504a Marion M. Scott: Study on the 4<sup>th</sup> String. 3: Evensong. Score (earlier version)
- 15504b Marion M. Scott: Study on the 4<sup>th</sup> String. 3: Evensong. Score (1913)
- 15504c Marion M. Scott: Study on the 4<sup>th</sup> String. 3: Evensong. Violin part.
- 15505 Marion M. Scott: Duet in A minor for 2 violins. Score with alterations.
- 15505a Marion M. Scott: Duet in A minor for 2 violins. 2<sup>nd</sup> violin part, with added sketches.
- 15505b Marion M. Scott: Duet in A minor. Draft with corrections.
- 15506 Marion M. Scott: Scherzo and Trio III. C minor. For violin, cello and piano. Score
- 15507 Marion M. Scott: Andante in E major. For violin, cello and piano. Score with corrections.
- 15507a Marion M. Scott: Andante in E major. For violin, cello and piano. Draft with corrections and sketches.
- 15508 Marion M. Scott: The Defence of the 5<sup>th</sup>. Preliminary sketch for a trio movement.
- 15509 – 15514 Suite in C. For violin and piano.
- 15509 Marion M. Scott: Suite in C. For violin and piano. In six movements. Violin part.
- 15509a Marion M. Scott: Suite in C. For violin and piano. Score in six sections and assembled from varying MSS
- 15509b Marion M. Scott: Suite in C. Title page only.
- 15510 Marion M. Scott: Allemande. Score with corrections.
- 15510a Marion M. Scott: Allemande. Incomplete violin part.
- 15511 Marion M. Scott: Sarabande and Tambourin (1<sup>st</sup> version). Score
- 15511a Marion M. Scott: Sarabande and Tambourin (1<sup>st</sup> version). Score
- 15511b Marion M. Scott: Sarabande and Tambourin (1<sup>st</sup> version). Score
- 15512 Marion M. Scott: Minuet. Score with corrections.
- 15513 Marion M. Scott: Air. Score with corrections
- 15513a Marion M. Scott: [Air]. Unfinished score.

- 15514 Marion M. Scott: Tambourin. Score.
- 15514a Marion M. Scott: Tambourine en Rondeau. Score
- 15514b Marion M. Scott: Tambourine en Rondeau. Violin part.
- 15515 Marion M. Scott: Allegro and Trio in D. For orchestra. Score with corrections.
- 15516 W. H. Harris: Toy Dance Suite. Cuckoo part. Copied by Marion M. Scott.
- 15517 H. Walford Davies: She is not fair. Four part song. Copied by Marion M. Scott.
- 15518 Pietro Nardini: Violin concerto in E minor. For violin with piano accompaniment, arranged by Marion M. Scott.
- 15518a Pietro Nardini: Violin concerto in E minor. For violin with piano accompaniment, arranged by Marion M. Scott. Incomplete draft.
- 15519 Archangelo Corelli: La Folia. Variations Serieuses for violin and piano, arr. arranged by Marion M. Scott. Unfinished score.
- 15519a Archangelo Corelli: La Folia. For violin and piano arranged by Marion M. Scott. Sketch only.
- 15520 R. Schumann: Kinderscenen, scored for String Orchestra, by Marion M. Scott. Numbers 1, 2, 4-7, 9, 12, with no. 11 unfinished.
- 15521 R. Schumann: Winterszeit (from Album for the Young). Arranged for string orchestra by Marion M. Scott.
- 15522 Marion M. Scott: Strathspey. For violin and piano. Unfinished piece.
- 15522a Strathspey melodies. Copied out by Marion M. Scott (used in MS 15522)
- 15523 Scottish melodies. Copyist unknown.
- 15524 Men of Harlech. Melody line with Welsh text written out by Marion M. Scott. With melody of Suo-Gan overleaf.
- 15525 H. Walford Davies: Love's Tranquillity. For SATB with piano. Copied out by Marion M. Scott for RCM Union.
- 15526 H. E. Wooldridge: The Song of Agincourt (4-part harmonization). With a March by Jeremiah Clarke, for keyboard. Copied out by Marion M. Scott.
- 15527 Marion M. Scott: Chaconne for 2 flutes and 2 bassoons on a Ground Bass by Purcell. Unfinished, with sketches.
- 15528 Henry Purcell: Excerpts from 'Dioclesian'. Copied out by Marion Scott.
- 15529 J-B. Lully: Excerpts from 'Roland'. Copied out by Marion Scott.
- 15530 Musical examples of Ground Bass and Passacaglias. Written out by Marion M. Scott.
- 15531 Musical examples written out by Marion M. Scott. 22.02.1902
- 15532 Marion M. Scott: Counterpoint. Exercise book including fugues and unfinished 'Nunc Dimittis' dated 1900.
- 15533 Marion M. Scott: Sketch book
- 15534 Marion M. Scott: Music manuscript book with dance movements for piano, from October and November 1897 Includes string quartet movements and sketches for piano or string quartet.



- 15535 Marion M. Scott: Unnamed movement for violin and piano in E minor.
- 15536 Marion M. Scott: Unfinished piece for violin and piano in E major.
- 15537 Marion M. Scott: Unfinished piece for violin and piano in D major.
- 15538 Marion M. Scott: Unfinished piece for violin and piano in F major.
- 15539 Marion M. Scott: Unfinished piece for violin and piano in D minor.
- 15540 Marion M. Scott: Miscellaneous sketches for violin and piano.
- 15541 Marion M. Scott: Entrata. For strings. Unfinished.
- 15542 Marion M. Scott: Sketch of piece for violin and piano in D flat major.
- 15543 Marion M. Scott: Opening of piece for viola and piano
- 15544 Marion M. Scott: Fragment of piece for viola and piano in D minor.
- 15545 Marion M. Scott: Unfinished movement in G major for string quintet.
- 15546 Marion M. Scott: Molto Largo. For violin and piano. With other sketches.
- 15547 Marion M. Scott: Miscellaneous sketches.
- 15548 Rudolph Dolmetsch: Songs of Flight. 1. The Airman. For voice and piano. Words by W Vine Hall. 1940
- 15549 Rudolph Dolmetsch: Songs of Flight. 2. The Seaplane. For voice and piano. Words by Louise Stewart. 1939
- 15550 Rudolph Dolmetsch: Songs of Flight. 3. The Airman Demobbed. For voice and piano. Words by Cuthbert Hicks. 1939.
- 15551 Rudolph Dolmetsch: Songs of Flight. Set of words only. Duplicated sheets. Hand of copyist.

### Joan Cross items relating to *Love in a village* (MS 15552-MS 15557)

- 15552 Joan Cross. Song listing for a production of *Love in a village*. Previously enclosed in RCM Library item C2016.
- 15553 Arne: When once love's subtle poison gains (Lucinda) [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.
- 15554 Gardini: Cupid god of soft persuasion [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.
- 15555 [Unidentified composer]: What shall I do to show how much I love her [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.
- 15556 Handel: Let vain coquettes (Let rakes and libertines) [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.
- 15557 Arne: Believe me dear aunt [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.

- 15558 D.[?] Ames (on behalf of Rutland Boughton). Letter to Joan Reynolds, 28 September 1920. Typescript. Concerning a delivery of Boughton's *The immortal hour*. Previously enclosed in RCM Library item C2055.
- 15559 Pierre Boulez. Compliments slip to Douglas Whittaker, 14 February 1968. Previously enclosed in RCM Library item C2057.
- 15560 Music by Philip Cannon : list of Novello works. Previously enclosed in RCM Library item C2086.
- 15561 Harry Dexter. "Son of science" : a review by Harry Dexter from "Symphony" magazine. Previously enclosed in RCM Library item C2086.
- 15562 Michael Tippett: Sketch with composer's autograph.
- 15563 Vaughan Williams. *Hugh the drover*. Performance notes. Unknown hand. Previously enclosed in RCM Library item C1387.
- 15564 Vaughan Williams. *Hugh the drover*. Partial libretto [typescript] and performance notes [handwritten]. Unknown hand. Previously enclosed in RCM Library item C607.
- 15565 Katharine Emily Eggar. Acceptance speech upon receiving presentation score of Ethel Smyth's *Mass in D* on behalf of the Society of Women Musicians. 20 May 1958. Previously enclosed in RCM Library item C218.
- 15566 List of music by Ethel Smyth presented to S. W. M. [Society of Women Musicians] by Colonel Smyth in September, 1944. Typescript. Previously enclosed in RCM Library item C218. [With connection to MS 11110]
- 15567 List of music by Ethel Smyth in the possession of the Society of Women Musicians. Typescript. Previously enclosed in RCM Library item C218. [With connection to MS 11110]
- 15568 Joan Pemberton. Letter to Seymour Whinyates, 9 May 1962. Typescript. Concerning a donation of Ethel Smyth's works from the Society of Women Musicians to the Central Music Library. Previously enclosed in RCM Library item C218. [With connection to MS 11110]
- 15569 List of music by Ethel Smyth sent to Central Music Library Ltd. Typescript. Previously enclosed in RCM Library item C218. [With connection to MS 11110]
- 15570 Joan Pemberton. Letter to Miss Martin [Alice Martin?], 25 June 1962. Typescript. Concerning a donation of Ethel Smyth's works from the Society of Women Musicians to the Central Music Library. Previously enclosed in RCM Library item C218. [With connection to MS 11110]
- 15571 George Frideric Handel: Cantata 'Mi palpita il cor'. Handwritten edition by Anthony Lewis.
- 15572 Francis Edward Gladstone. Letter to Sir George Grove, 23 December 1892. Concerning the form of the slow movement of Beethoven's *Symphony no. 4*. Previously enclosed in RCM Library item C745.
- 15573a Judith Rattenbury. Letter to John Bishop, 28 March 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's *Three pieces for string quartet, H. 43*. Previously enclosed in RCM Library item C1738.
- 15573b SJ Music. Catalogue, January 1995. Referred to in MS 15573a. Previously enclosed in RCM Library item C1738.
- 15574 Judith Rattenbury. Letter to John Bishop, 19 April 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's *Three pieces for string quartet, H. 43*. Previously enclosed in RCM Library item C1738 (and making reference to item C1739).

- 15575 Judith Rattenbury. Letter to John Bishop, 27 April 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's Three pieces for string quartet, H. 43. Previously enclosed in RCM Library item C1738.
- 15576 Judith Rattenbury. Letter to John Bishop, 6 June 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's Three pieces for string quartet, H. 43. Previously enclosed in RCM Library item C1738.
- 15577 Francis Edward Gladstone. Letter to Sir George Grove, 8 March 1892. Concerning the structure of Beethoven's Coriolan overture. Previously enclosed in RCM Library item C751.
- 15578 W. G. Cusins. Letter to Sir George Grove, 20 November 1871. Concerning a score of Mendelssohn's Ruy Blas. Previously enclosed in RCM Library item C785.
- 15579 W. G. Cusins. Letter to Sir George Grove, 21 November 1871. Concerning the structure of Mendelssohn's Ruy Blas. Previously enclosed in RCM Library item C785.
- 15580 Charles Hubert Hastings Parry: Ripple on. Words by A. M. Champneys.
- 15581 Charles Hubert Hastings Parry: Good night. Words by A. M. Champneys.
- 15582 Charles Hubert Hastings Parry: Letter to F. H. Champneys with envelope. 30.1.1902
- 15583 Charles Hubert Hastings Parry: Letter to F. H. Champneys with envelope. 1.2.1902
- 15584 Margaret Southam: Letter to J. R. Stainer. 15.5.1960
- 15585 J. R. Stainer: letter to Margaret Southam. 17.5.1960
- 15586 Margaret Southam: Letter to J. R. Stainer. 19.5.1960
- 15587 Margaret Southam: Letter to J. R. Stainer. 10.7.1960
- 15588 Margaret Southam: Letter to J. R. Stainer. 29.9.1960
- 15589 J. R. Stainer: letter to Margaret Southam. 3.10.1960
- 15590 Margaret Southam: Letter to J. R. Stainer. 4.10.1960
- 15591 J. R. Stainer: letter to Margaret Southam. 14.10.1960
- 15592 Margaret Southam: Letter to J. R. Stainer. 19.10.1960
- 15593 J. R. Stainer: letter to Margaret Southam. 21.10.1960
- 15594 Margaret Southam: Letter to J. R. Stainer. 22.10.1960
- 15595 Ethel Smyth: The Wreckers. Libretto. German (typescript). With MS additions.
- 15596 Ethel Smyth: Possession. Song from a poem by Ethel Carnie. Vocal score, with parts for flute, harp, violin, viola and cello. Score and parts by different copyists. Score in English only, parts include German. Previously owned by Universal Edition (UE no. 18453). Date - 1913?
- 15597 Ethel Smyth: The Clown. Words by Maurice Baring. Vocal score and parts in E minor. Vocal score, with parts for flute, harp, violin, viola, cello and triangle. Score and parts by different copyists, with parts signed by copyist (January 1914). Score in English only, parts include German. Previously owned by Universal Edition (UE no.18452)
- 15598 Ethel Smyth: The Clown. Words by Maurice Baring. Vocal score and parts in D minor. Vocal score, with parts for flute, harp, violin, viola, and cello. Score and parts by different copyists. Score in English only, parts include German. Previously owned by Universal Edition (UE no. 18452). Date 1913?

- 15599 Leonard Sickert: *The Last of the Sickerts*. A memoir of Leonard Sickert, including his time as a student at the RCM from 25/9/1890 to 25/7/1893. Principle study: piano. Second study; organ and singing.
- 15600 William Leonard Reed: 2<sup>nd</sup> German Suite arranged for String Orchestra. Full score. Autograph. 17-18 June 1936.
- 15600a William Leonard Reed: 2<sup>nd</sup> German Suite arranged for String Orchestra from clavichord works of German composers. Full score. Copyist score.
- 15600b William Leonard Reed: 2<sup>nd</sup> German Suite. Set of parts. Copyist material.

## Nicanor Zabaleta Collection (MS 15601 – 17300)

This collection is fully catalogued on the online Library Catalogue

## Sir Julius Benedict archive and diaries (MS 17301 – 17348)

- 17301 Julius Benedict: *The Earth is waking at the voice of May*. [Song]
- 17302 Julius Benedict: *Daily Journal*, 1838
- 17303 Julius Benedict: *Daily Journal*, 1839
- 17304 Julius Benedict: *Daily Journal*, 1840
- 17305 Julius Benedict: *Daily Journal*, 1841
- 17306 Julius Benedict: *Daily Journal*, 1842
- 17307 Julius Benedict: *Daily Journal*, 1844
- 17308 Julius Benedict: *Daily Journal*, 1845
- 17309 Julius Benedict: *Daily Journal*, 1846
- 17310 Julius Benedict: *Daily Journal*, 1847
- 17311 Julius Benedict: *Daily Journal*, 1848
- 17312 Julius Benedict: *Daily Journal*, 1849
- 17313 Julius Benedict: *Daily Journal*, 1850
- 17314 Julius Benedict: *Daily Journal*, 1851
- 17315 Julius Benedict: *Daily Memorandum Book*, 1851
- 17316 Julius Benedict: *Pocket Ledger*, 1852
- 17317 Julius Benedict: *Daily Journal*, 1853
- 17318 Julius Benedict: *Daily Journal*, 1854
- 17319 Julius Benedict: *Daily Journal*, 1855
- 17320 Julius Benedict: *Daily Journal*, 1856

- 17321 Julius Benedict: Daily Journal, 1857
- 17322 Julius Benedict: Daily Journal, 1858
- 17323 Julius Benedict: Daily Journal, 1859
- 17324 Julius Benedict: Daily Journal, 1860
- 17325 Julius Benedict: Daily Journal, 1861
- 17326 Julius Benedict: Daily Journal, 1862
- 17327 Julius Benedict: Daily Journal, 1863
- 17328 Julius Benedict: Daily Journal, 1864
- 17329 Julius Benedict: Daily Journal, 1865
- 17330 Julius Benedict: Daily Journal, 1866
- 17331 Julius Benedict: Daily Journal, 1867
- 17331a Julius Benedict: Cheque
- 17331b Julius Benedict: Cheque
- 17331c Julius Benedict: Cheque
- 17332 Julius Benedict: Daily Journal, 1868
- 17333 Julius Benedict: Daily Journal, 1869
- 17334 Julius Benedict: Daily Journal, 1870
- 17335 Julius Benedict: Pocket Book, 1871
- 17336 Julius Benedict: Pocket Book, 1872
- 17337 Julius Benedict: Pocket Book, 1873
- 17338 Julius Benedict: Pocket Book, 1874
- 17339 Julius Benedict: Pocket Book, 1875
- 17340 Julius Benedict: Pocket Book, 1876
- 17341 Julius Benedict: Pocket Book, 1877
- 17342 Julius Benedict: Almanack and diary, 1878
- 17343 Julius Benedict: Daily Remembrancer and Diary, 1879 (includes a separate leather case)
- 17344 Julius Benedict: Daily Remembrancer and Diary, 1880
- 17345 Julius Benedict: Daily Remembrancer and Diary, 1881
- 17346 Julius Benedict: Pocket Diary and Almanac, 1882
- 17347 Julius Benedict: Daily Remembrancer and Diary, 1883
- 17348 Julius Benedict: Daily Remembrancer and Diary, 1885

17349 Constance Bache. Letter to Marmaduke Browne, 31 December 1901. Humorous poem, thanking Browne for his loan of the score of Glinka's *Life for the Tsar*. Previously enclosed in RCM Library item C2230.

## 17350–17940 Correspondence and papers of André Mangeot. See also 18021-18027

- 17350 John Barbirolli. Letter to André Mangeot. Undated.  
17351 John Barbirolli. Letter to André Mangeot. Undated.  
17351a Envelope addressed to André Mangeot by Evelyn Barbirolli. 13.5.1941  
17352 John and Evelyn Barbirolli. Greetings card to André Mangeot. 1941 [or later]  
17352a Envelope addressed to André Mangeot by Evelyn Barbirolli. 2.12.1941  
17353 John Barbirolli. Letter to André Mangeot. 3.3.1939. Incomplete typescript  
17354 John Barbirolli. Letter to André Mangeot. 10.3.1941. Typescript with envelope.  
17355 Evelyn Barbirolli: Letter to André Mangeot. 10.3.1941. Typescript with envelope.  
17356 Evelyn Barbirolli: Letter to André Mangeot. 14.7.1941. With envelope.  
17357 John Barbirolli. Letter to André Mangeot. Undated  
17358 Evelyn and John Barbirolli. Letter to André Mangeot. 2.3.1942. With envelope  
17359 John Barbirolli. Letter to André Mangeot. 10.10.1946. Typescript  
17360 John Barbirolli. Letter to André Mangeot. 7.12.1949. Typescript  
  
17361 Harold Bauer. Letter to André Mangeot. 22 May [year not given]  
17362 Arnold Bax: Letter to André Mangeot. 16 July [year not given]  
17363 Harold Bauer. Letter to André Mangeot. 5.9.1931  
17364 Alban Berg. Letter to André Mangeot. 16.6.1932  
17365 Arthur Bliss: Letter to André Mangeot. 28 August [year not given]. With draft letter to Pablo Casals.  
17366 André Mangeot: Review of concert by Pablo Casals. 5.7.1955. Manuscript and typescript.  
17367 Hutchinson & Co: Letter to André Mangeot. 30.7.1956  
17368 André Mangeot: Pablo Casals. Typescript with press cuttings. [1956]  
17369 André Mangeot: Prades Music Festival no. 7. Review in manuscript with press cutting. 12.7.1953  
17370 Thomas Mann: Letter about Pablo Casals. Incomplete typescript. Undated  
17371 André Mangeot: Prades Music Festival. Review in manuscript for Christian Science Monitor. July 1956  
17372 André Mangeot: Prades Music Festival. Review in manuscript. 10.7.1956  
17373 J-M. Corredor: Extracts from letter. With note from Hutchinson & Co. 22.2.1956  
17374 André Mangeot: Draft letter to J-M. Corredor. [1956?]  
17375 Pablo Casals: Postcard to André Mangeot. 24.10.1912  
17376 Wedding invitation. Marriage of Susan Metcalfe and Pablo Casals. 4.4.1914  
17377 Pablo Casals: Postcard to André Mangeot. 3.10.1920  
17378 Pablo Casals: Letter to André Mangeot. 22.10.1926  
17379 Pablo Casals: Letter to André Mangeot. With envelope. 1.2.1949  
17380 Pablo Casals: Letter to André Mangeot. Typescript. 29.10.1953  
17381 Pablo Casals: Letter to André Mangeot. 5.1.1955  
17382 Pablo Casals: Postcard to André Mangeot. 17.7.1954

- 17383 Pablo Casals: Letter to André Mangeot. Typescript. 14.11.1955  
 17384 Pablo Casals: Letter to André Mangeot. Typescript. 5.4.1956  
 17385 Pablo Casals: Postcard to André Mangeot. Typescript. 23.4.1956  
 17386 Pablo Casals: Postcard to André Mangeot. 9.5.1957
- 17387 Alfred Cortot: Letter to André Mangeot. 30.10.1957
- 17388 Alfredo Casella: Letter to André Mangeot. Typescript. 11.9.1931  
 17389 Alfredo Casella: Letter to André Mangeot. Typescript. 18.4.1931
- 17390 Martin Cooper: Letter to André Mangeot. Typescript. 31.5.[1946?]
- 17391 Alfred Cortot: Letter to André Mangeot. Typescript with pencil notes by Mangeot. 23.7.1926
- 17392 Alfred Cortot: Postcard to André Mangeot. 29.3.1914. Together with from Gazette Musicale, Dec.  
 1952
- 17393 Frederick Delius: Postcard to André Mangeot. 3.2.1932
- 17394 Jelka Delius: Letter to André Mangeot. 22.4.1933  
 17395 Jelka Delius: Letter to André Mangeot. 11.1.1932  
 17396 Jelka Delius: Letter to André Mangeot. 24.6.1931
- 17397 Bernard van Dieren: Letter to André Mangeot. 22.9.1931
- 17398 [Article with MS 17397] E. Marham Lee: The student-interpreter. In *Musical Opinion*. Sept. 1931
- 17399 Bernard van Dieren: Letter to André Mangeot. 12.3.1931  
 17400 Bernard van Dieren: Letter to André Mangeot. 17.8.1930  
 17401 Bernard van Dieren: Letter to André Mangeot. 4.5.1931  
 17402 Bernard van Dieren: Letter to André Mangeot. Undated  
 17403 Bernard van Dieren: Postcard to André Mangeot. 1930
- 17404 George Dyson: Letter to André Mangeot. 25.10.1948  
 17405 George Dyson: Letter to André Mangeot. 19.10.1948
- 17406 Edwin Evans: Letter to André Mangeot. 9.6.1940  
 17407 Edwin Evans: Letter to André Mangeot. 19.12.1925
- 17408 Louis Fleury: Letter to André Mangeot. Typescript. 3.2.1926  
 17409 Louis Fleury: Letter to André Mangeot. Typescript. 14.12.1925
- 17410 Louis Fleury: Letter to André Mangeot. Typescript. 25.9.1925  
 17411 Louis Fleury: Letter to André Mangeot. Typescript. Undated
- 17412 Cynthia Fuller: Letter to André Mangeot. 2 October [year unknown]
- 17413 Roberto Gerhardt: Letter to André Mangeot. 18.11.1958
- 17414 Eugene Goossens: Letter to André Mangeot. Undated  
 17415 Eugene Goossens: Letter to André Mangeot. Undated  
 17416 Eugene Goossens: Letter to André Mangeot. Typescript with envelope. 10.5.1941  
 17417 Eugene Goossens: Letter to Andrew [i.e. André] Mangeot. Typescript. 3.10.1928  
 17418 Eugene Goossens: Letter to André Mangeot. Typescript. 26.3.1932  
 17419 Janet Goossens: Letter to André and Beatrice Mangeot. Typescript. 31 August [year unknown]  
 17420 Janet Goossens: Letter to André and Beatrice Mangeot. Typescript. 9 March [year unknown]  
 17421 Eugene Goossens: Letter to André Mangeot. 3.5.1956
- 17422 Hal Goodhart-Rendel: Letter to André Mangeot. October 1940

- 17423 Eugene Goossens: Circular letter. Typescript with news cutting. 1956
- 17424 Helen Henschel: Postcard to André Mangeot. 2.10.1940
- 17425 Philip Heseltine [Peter Warlock]: Letter to André Mangeot. 13.8.1925
- 17426 Philip Heseltine [Peter Warlock]: Letter to André Mangeot. 14.3.1927
- 17427 Philip Heseltine [Peter Warlock]: Letter to André Mangeot. 18.6.1927
- 17428 Howard Hanson: Letter to André Mangeot. Typescript with handwritten additions. 13.6.1925
- 17429 Tamara Karsavina: Letter. 25 March. [Year unknown]
- 17430 Paul Hirsch: Letter to André Mangeot. With envelope and business card. 26.9.1945
- 17431 Gustav Holst: Letter to André Mangeot. 28 February [date unknown]
- 17432 Gustav Holst: Letter to André Mangeot. 29 September [date unknown]
- 17433 Imogen Holst: Letter to André Mangeot. Typescript. 25.3.1949
- 17434 Reginald Jacques: Letter to André Mangeot. 21.11.1940
- 17435 Rudolf Kolisch: Letter to André Mangeot. With envelope. 24.9.1939
- 17436 Rudolf Kolisch: Postcard to André Mangeot. 17.1.1934
- 17437 Kolisch Quartet: Postcard to André Mangeot. With New School advertisement. 6.1.1933
- 17438 Vally Lasker: Letter to André Mangeot. 29.12.1947
- 17439 Anthony Lewis: Letter to André Mangeot. Typescript. 8.12.1947
- 17440 Kathleen Long: Postcard to André Mangeot. With Christmas card. 8.5.1940
- 17441 B. Marchesi: Postcard to André Mangeot. 1940
- 17442 B. Marchesi: Letter to André Mangeot. Undated
- 17443 E. J. Moeran: Letter to André Mangeot. 19.9.1930
- 17444 Rollo Myers: Letter to André Mangeot. 19 May [year unknown]
- 17445 Boyd Neel: Letter to André Mangeot. 1.2.1941
- 17446 Boyd Neel: Postcard to André Mangeot. 14.2.1941
- 17447 Ernest Newman: Letter to André Mangeot. 19.6.1946
- 17448 Ernest Newman: Letter to André Mangeot. 14.9.1946
- 17449 Ernest Newman: Letter to André Mangeot. Typescript. 5.3.1946
- 17450 Alfred Pochon: Letter to André Mangeot. Typescript. 17.12.1954
- 17451 Vlado Perlemeuter: Postcard to André Mangeot. 6.9.1958
- 17452 Alberto Poltronieri: Letter to André Mangeot. 6.11.1929
- 17453 Alberto Poltronieri: Letter to André Mangeot. Typescript. 2.5.1946
- 17454 Sergei Prokofiev: Envelope addressed to André Mangeot. 25.8.1933
- 17455 Gustave Reese: Letter to André Mangeot. Typescript. 14.5.1941
- 17456 Maurice Ravel: Telegram to André Mangeot. 14.7.1927
- 17457 Ethel Bartlett: Letter to André Mangeot. 3.9.1940
- 17458 Humphrey Seale: Postcard to André Mangeot. 23.11.1941



- 17459 Bienvenido [Socias]: Postcard to Andre Mangeot. 3.4.1911
- 17460 Jóskas [Joseph] Szigeti: Letter to André Mangeot. Typescript. 16.4.1954
- 17461 Lionel [Tertis]: Letter to André Mangeot. 11.10.1932
- 17462 John [Ticehurst]: Letter to André Mangeot. 22.10.1940
- 17463 John [Ticehurst]: Letter to André Mangeot. 18.1.1942
- 17464 John [Ticehurst]: Letter to André Mangeot. 10.8.1947
- 17465 Christopher [R. Stone]: Letter to André Mangeot. Typescript. 5.9.1941
- 17466 Kurt Atterburg: Joint letter to André Mangeot and Berta Sjoegren. Typescript. 7.11.1956.
- 17467 Berta Sjoegren [i.e. Sjögren] : Calling card with message to André Mangeot. Undated
- 17468 Berta Sjögren: Postcard to André Mangeot. 7.5.1956
- 17469 Berta Sjögren: Postcard to André Mangeot. 6.9.1956
- 17470 Berta Sjögren: Letter to André Mangeot. 16.4.1956
- 17471 Berta Sjögren: Draft letter to His Majesty the King of Sweden. 16.4.1956
- 17472 Rosa Garreta: Letter to André Mangeot. With envelope. 29.11.1956
- 17473 Berta Sjögren: Letter to Rosa Garreta. 30.6.1953
- 17474 Berta Sjögren: Letter to André Mangeot. 13.11.1956
- 17474a Berta Sjögren: Envelope sent to André Mangeot. 15.9.1956
- 17475 Berta Sjögren: Letter to André Mangeot. 7.1.1957
- 17476 Berta Sjögren: Letter to André Mangeot. 30.9.1956
- 17477 Berta Sjögren: Letter to André Mangeot. 26.12.1956
- 17478 Kurt Atterburg: Letter to André Mangeot. Typescript. 31.10.1956
- 17479 Kurt Atterburg: Letter to André Mangeot. Typescript. 23.8.1956
- 17480 Yves Tinayre: Letter to André Mangeot. Typescript. 20.12.1929
- 17481 André Mangeot: Copy of letter sent to Jack Westrup. 2.12.1947
- 17482 Jack Westrup: Letter to André Mangeot. Typescript. 3.12.1947
- 17483 Jack Westrup: Letter to André Mangeot. Typescript. 31.10.1947
- 17484 Jack Westrup: Letter to André Mangeot. Typescript. 23.6.1947
- 17485 Jack Westrup: Letter to André Mangeot. Typescript. 5.3.1947
- 17486 Jack Westrup: Letter to André Mangeot. Typescript. 5.10.1946. With press cutting
- 17487 Ralph Vaughan Williams: Letter to André Mangeot. Typescript. 24.3.1949
- 17488 Henry Wood: Letter to André Mangeot. Typescript. 15.2.1930
- 17489 Olga Wood: Greeting to André Mangeot. Undated
- 17490 Hugh Wood: Letter to André Mangeot. Dated 'Saturday morning'.
- 17491 W. H. Auden: Letter to Olive Mangeot. With envelope. 5.5.1931
- 17492 Christoper Isherwood: Postcard to Olive Mangeot. 5.8.1932
- 17493 Christoper Isherwood: Letter to Olive Mangeot. 31.10.1940
- 17494 M. F. [?]: Postcard to André Mangeot. 5.2.1942

- 17495 Leanne Dumarent [?]: Greeting with contact details. Undated
- 17496 L. [?]: Letter to André Mangeot. Undated.
- 17497 Bernard [?] (Wells Organisations, N. Z.) : Letter to André Mangeot. Undated.
- 17498 Jean Levillier: Letter to André Mangeot. Undated.
- 17499 Yvonne Arnaud: Letter to André Mangeot. 4.7.1940
- 17500 Yvonne Arnaud: Letter to André Mangeot. 21.7.1940
- 17501 Yvonne Arnaud: Letter to André and Beatrice Mangeot. Undated.
- 17502 Germaine & Yvonne [Arnaud] : Letter to André Mangeot. Undated
- 17503 S. Jerczki: Letter to André Mangeot. Undated.
- 17504 H. B. : [?]: Letter to André Mangeot. 22.2.1925
- 17505 Pauline [?] : Letter to André Mangeot. Dated 'Samedi'
- 17506 Pauline [?] : Letter to André Mangeot. Undated
- 17507 Pauline [?] : Letter to André Mangeot. Undated
- 17508 Pauline [?] : Letter to André Mangeot. Undated
- 17509 Pauline [?] : Letter to André Mangeot. Undated.
- 17510 Clemens Krauss: Telegram to André Mangeot. 18.9.1925
- 17511 B. Galvez (Orquesta Da Camera): Letter to André Mangeot. Typescript 18.6.1930
- 17512 Maure [?]: Letter to André Mangeot. 9.10.1940
- 17513 Marjorie [?]: Letter to André Mangeot, with letter from Mangeot on reverse. 14 November.
- 17514 Marie Louise: Letter to André Mangeot. 23 August. Year not given
- 17515 Alfred Roth: Postcard to André Mangeot. 15.10.1925
- 17516 George [?]: Letter to André Mangeot. Undated.
- 17517 Iris [?]: Letter to André Mangeot. 11.10.1941
- 17518 Hugh [?]: Letter to André Mangeot. 14 June. Year not given.
- 17519 Hugh [?]: Letter to André Mangeot. 23 March. Year not given.
- 17520 Carolina [?]: Letter to André Mangeot. Undated.
- 17521 D [?]: Postcard to André Mangeot. 9.2.1949
- 17522 Duncan [?]: Postcard to André Mangeot. 8.2.1942
- 17523 Desmond [?]: Postcard to André Mangeot. 8.7.1941
- 17525 Anne [?]: Postcard to André Mangeot. 13.3.1959

- 17526 Anna [?]: Picture postcard to André Mangeot. 7.11.1956
- 17527 Clive [?] : Letter to André Mangeot. 27.3.1941
- 17528 Anonymous postcard to André Mangeot. 30.1.1942
- 17529 J. C. [?]: Letter to André Mangeot. 20.8.1941
- 17530 Anonymous Christmas greeting note. Undated.
- 17531 Letter to André Mangeot. Author unclear. 19 September. Year not stated.
- 17532 Paul [?]: Letter to André Mangeot. Undated
- 17533 Paul [?]: Letter to André Mangeot. Undated
- 17535 Angus [?]: Letter to André Mangeot. Undated
- 17534 Michele [?]: Letter to André Mangeot. 14.8.1957
- 17536 Postcard to André Mangeot. 7.8.1955
- 17537 Eva Roseberry [?]: Letter to André Mangeot. Typescript. 16.11.1949
- 17538 Berta Sjögren: Letter to André Mangeot. 3.11.1925
- 17539 Vernon [?]: Letter to André Mangeot. Typescript. 17.1.1956
- 17540 Bienvenido Socias: Letter to Andre Mangeot. 1.1.1927
- 17542 Geraldine de Courcy: Letter to André Mangeot. Typescript. 15.5.1953
- 17543 Geraldine de Courcy: Letter to André Mangeot. Typescript. 1.7.1953
- 17544 David Boyden: Letter to André Mangeot. Typescript. 13.3.1954
- 17545 Herbert Hughes (Daily Telegraph): Letter to Andre Mangeot. With envelope. 19.11.1931
- 17546 J. B. Trend: Letter to André Mangeot. 14.1.1952
- 17547 Eric Turrell (Hutchinson): Letter to André Mangeot. Typescript. 6.9.1940
- 17548 Georges [Pitsch?]: Letter to André Mangeot. Undated.
- 17549 Lyell [?]: Letter to André Mangeot. 10.2.1955
- 17550 Anthony D. Caesar: Letter to André Mangeot. Typescript. 21.8.1947
- 17551 Alec Martin [?]: Letter to André Mangeot. 7 March [year not given]
- 17552 Evelyn Hanson: Letter to André Mangeot. 14 July [year not given]
- 17553 Margaret Maze: : Letter to André Mangeot. 14 July [year not given]
- 17554 Margaret Maze: : Letter to André Mangeot. 19 July [year not given]

- 17555 Helmut Konigsberger: Postcard to André Mangeot. 18.4.1941
- 17556 Gordon Cox : Letter to André Mangeot. 26.2.1942  
17557 Gordon Cox : Letter to André Mangeot. With envelope. 27.2.1942
- 17558 R. G. Cox: Postcard to André Mangeot. 12.4.1941
- 17559 J. Cottenet: Letter to André Mangeot. With envelope. 23.1.1941
- 17560 Chalmers Burns (University of Durham): Letter to André Mangeot. Typescript. 17.6.1948
- 17561 Elly Ney van Hoogstraten: Letter to André Mangeot. 26.3.1926  
17562 Maria Bente (Elly Ney van Hoogstraten): Letter to André Mangeot. 25.9.1925  
17563 Maria Bente (Elly Ney van Hoogstraten): Letter to André Mangeot. 5.11.1925  
17564 Maria Bente (Elly Ney van Hoogstraten): Letter to Christopher Isherwood. 17.11.1925  
17565 Maria Bente (Elly Ney van Hoogstraten): Letter to Christopher Isherwood. 4.3.1926
- 17566 H. C. Colles: Letter to André Mangeot. 18.9.1925  
17567 H. C. Colles: Letter to André Mangeot. 23.9.1925
- 17568 M. Everts: Letter to André Mangeot. Typescript with unstamped envelope. 9.4.1925  
17569 M. Everts: Address written on calling card bearing name of Zoltán Székely. Undated.
- 17570 [?] Luigi Grazzi: Postcards to André Mangeot.
- 17571 Cynthia Cardew: Letter to André Mangeot. Dated 'Monday'
- 17572 Haig Guidenian: Letter to André Mangeot. Typescript. With magazine cutting. 23.3.1955
- 17573 Pierre [?]: Letter to Olive Mngeot [?].Undated.  
17574 Pierre [?]: Letter to Olive Mngeot [?] Undated
- 17575 Eva Roseberry: Letter to André Mangeot. 8 January [year not given]
- 17576 Bruce Flegg (British Council): Letter to André Mangeot. Typescript. 3.8.1949
- 17577 Jean du Chastain: Letter to André Mangeot. 3.6.1930
- 17578 Nancy Bird (Girton College): Letter to André Mangeot. Typescript. 20.10.1940
- 17579 Albert Neuberger (Editions Maurice Senart): Letter to André Mangeot. Typescript. 3.6.1924
- 17580 Société de Musique de Chambre: Letter to André Mangeot. Typescript. 13.6.1924
- 17581 Lancelot Walton (The Richmond and Twickenham Music Club): Letter to Mr. Rede. 11.2.1925
- 17582 E. Anderson: Letter to André Mangeot. With envelope and press cutting. 5.5.1941
- 17583 Peter J. Pirie: Letter to André Mangeot. 14.2.1956
- 17584 Milly Stanfield (Concours International Pablo Casals): Letter to André Mangeot. Typescript. 4.1.1957.  
With draft reply by André Mangeot on reverse.

- 17585 Milly Stanfield (Concours International Pablo Casals): Letter to André Mangeot. Typescript. 6.1.1957
- 17586 Jean Mangeot: Letter to André Mangeot. Undated.
- 17587 Jean Mangeot: Letter to André Mangeot. Undated.
- 17588 Marie Louise: Letter to André Mangeot. Undated
- 17589 Marie Mangeot: Letter to André Mangeot. 6.7.1912
- 17590 Marie Mangeot: Letter to André Mangeot. 28.4.1912
- 17591 Condolance card to to André Mangeot. 6.7.1911
- 17592 Marie Mangeot: Postcard to André Mangeot. 3.11.1911.
- 17593 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. With envelope. 16.12.1910
- 17594 Jean Mangeot: Letter to André Mangeot. 29.3.1911
- 17595 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 11.3.1911
- 17596 Marie Mangeot: Letter to André Mangeot. 24.3.1911
- 17598 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 2.2.1911
- 17597 Marie Mangeot: Letter to André Mangeot. 9.3.1911
- 17599 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 26.1.1911
- 17600 J. Cottenet: Letter to Mes Chers Amis, dated Sunday
- 17601 Marie Mangeot: Postcard to André Mangeot. Date unclear.
- 17602 J. Cottenet: Letter [to André Mangeot?]: 16 July. Year not given.
- 17603 Marie Mangeot: Letter to André Mangeot. 12.10.1911
- 17604 Marie Mangeot: Postcard to André Mangeot. 3.5.1912
- 17605 Joseph [?]: Letter to André Mangeot. 14.2.1912
- 17606 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. October 31<sup>st</sup>. Year not known.
- 17607 Jean Mangeot: Letter to André Mangeot. Also signed by Marcelle. 16.1.1911
- 17608 Madeleine [Dandelot]: Letter to André Mangeot. 19.9.1910
- 17609 Jean, Marie Mangeot and Marie Louise: 9.11.1910
- 17610 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 21.10.1910
- 17611 Marie Mangeot and Marie Louise: Letter to André Mangeot . 22.10.1911
- 17612 Marie Mangeot: Letter to André Mangeot. 25.4.1912
- 17613 Jean Mangeot [and one other]: Letter to André Mangeot. Dated Sunday.
- 17614 Marie Louise: Letter to André Mangeot. 2.10.1911
- 17615 Jean Mangeot: Letter to André Mangeot. Undated.
- 17616 Marie Mangeot: Letter to André Mangeot. 15.6.1911
- 17617 Jean Mangeot: Letter to André Mangeot. Undated.
- 17618 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 10.2.1911
- 17619 Marie Mangeot and Marie Louise: Letter to André and Olive Mangeot . 2.9.1911
- 17620 Jean Mangeot: Letter to André Mangeot. 27.6.1911
- 17621 Jean Mangeot: Letter to André Mangeot. 7.6.1912
- 17622 [Jean Mangeot]: Postcard to André Mangeot. 9.2.1911
- 17623 Jean Mangeot: Letter to André Mangeot. Undated.
- 17624 Marie Mangeot: Letter to André Mangeot. 7.4.1911
- 17625 Marie Mangeot and Marie Louise: Letter to André and Olive Mangeot . 31.3.1911
- 17626 Marie Mangeot: Postcard to André Mangeot. 18.4.1911
- 17627 Marie Mangeot: Letter to André Mangeot. 15.9.1911
- 17628 Jean Mangeot: Letter to André Mangeot. Undated

- 17629 [Jean Mangeot]: Letter to André Mangeot. 1.9.1911
- 17630 [Marie Mangeot]: Letter to André Mangeot. 8.9.[1911?]
- 17631 Marie Mangeot and Jean Mangeot : Letter to André Mangeot. 30.6.1911
- 17632 Marie Mangeot and Jean Mangeot : Letter to André Mangeot. 26.9.1910
- 17633 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 2.12.1910
- 17634 Marie Mangeot: Postcard to André Mangeot. 29.11.1910
- 17635 Marie Mangeot: Letter to André Mangeot. 9.6.1911
- 17636 [Marie Louise]: Letter to André Mangeot. Undated
- 17637 Marie Louise: Letter to André Mangeot. Dated Sunday.
- 17638 Jean Mangeot: Letter to André Mangeot. 10.10.1911
- 17639 Anonymous letter with greeting from a child to a father. Dated Friday.
- 17640 Jean Mangeot: Letter to André Mangeot. 16.2.1911
- 17641 Marie Mangeot: Letter to André Mangeot. 17.2.1911
- 17642 Marie Mangeot: Letter to André Mangeot. 11.4.1912
- 17643 Marie Louise: Letter to André Mangeot. 14 April. Year not known.
- 17644 Jean Mangeot [and one other person]: Letter to André Mangeot and family. 28.3.1912
- 17645 Marie Mangeot and Jean Mangeot : Letter to Olive Mangeot. With envelope. 17.11.1910
- 17646 Jean Mangeot: Letter to André Mangeot. With envelope. 9.7.1911
- 17647 Marie Mangeot: Letter to André Mangeot. 18.12.1911
- 17648 Marie Mangeot: Undated letter. First sheet missing.
- 17649 Jean Mangeot: Letter to André Mangeot. Undated
- 17650 Jean Mangeot and Marie Louise: Letter to André Mangeot. Undated.
- 17651 Marie Mangeot: Letter to Olive Mangeot. 26.5.1911
- 17652 A[?] Kling: Letter [to André Mangeot]. 19 November. Year not known.
- 17653 Madeleine [?]: Letter to André Mangeot. 11.11.1910
- 17654 M. Dandelot: Letter to André Mangeot. 19 & 23 October. Year not known.
- 17655 Nursery rhyme words sketched on scrap of paper
- 17656 Marguerite and Richard [?]: Undated letter.
- 17657 Jean Mangeot: Letter to André and Olive Mangeot. 1911
- 17658 Jean Mangeot: Letter to André Mangeot. 22.9.1911
- 17659 Marie Mangeot: Postcard to André Mangeot. 4.10.1910
- 17660 Marie Mangeot: Letter to André Mangeot. With envelope. 27.11.1911
- 17661 Jean Mangeot: Letter to André Mangeot. Undated.
- 17662 Le Monde Musical: Letter to André Mangeot. 15.4.1905. Author's name unclear,
- 17663 Author unknown. First part of letter. 2.2.1908
- 17664 Jean Mangeot: Second part of letter to André Mangeot. Undated.
- 17665 Jean Mangeot: Second part of letter to André Mangeot. Undated.
- 17666 Jean Mangeot: Letter to André Mangeot. Undated.
- 17667 Georges [Pitsch]: Letter to André Mangeot. Undated.
- 17668 Certificate of birth (2.10.1883) signed 27.8.1901, for Georges Pitsch, stamped in 1915 for travel to England.
- 17669 Rent receipt provided to Georges Pitsch. 1.4.1915
- 17670 Unidentified author: Postcard to George Pitsch. 8.3.1915
- 17671 Registration ticket for Georges Pitsch: Temporary hotel accommodation. 4.1.1915
- 17672 Octave [?]: Letter to George Pitsch. Undated.

- 17673 Georges Rajablat business card. Avis aux réfugiés Belges.
- 17674 Invitation from War Refugees Committee. Consulat Général de Belgique. London.
- 17675 South Eastern and Chatham Railway and Zeeland Steamship Company. Ticket from London to Flushing. 20.2.1915
- 17676 Mr. Van Leer: Letter to George Pitsch. 22.1.1915. With envelope and press cutting
- 17677 M. Van Leer: Letter to André Mangeot. 12.7.1915
- 17678 Frank Rede Fowke: Copy of letter to the Editor of The Morning Post. 16.9.1925
- 17679 F. R. Fowke- André Mangeot library bookplate.
- 17680 Auguste Mangeot (via Red Cross & St. John War Organisation): Letter to André Mangeot. 2.2.1942
- 17681 Dugald Stewart: Postcard to André Mangeot. 27.2.1942
- 17682 Henshaw family tree up to Frank Rede Fowke.
- 17683 Author unidentified: Letter to Frank Rede Fowke. 3.3.1908
- 17684 Certificate of Marriage between André Mangeot and Olive Rede Fowke. 15.7.1910
- 17685 William Walker (School of Art, Cambridge): Letter to Fowke. 24.3.1909
- 17686 André Mangeot: Letter to Mr. Fowke. 12.10.1903
- 17687 Olive Mangeot: Copy of letter to the editor of the Bedford Times. Undated
- 17688 'Bambi': Letter to Olive Mangeot. 3.4.1933
- 17689 Betty Bannerman: Letter to Olive Mangeot. 17.3.1933
- 17690 Rae Robertson: Letter to Olive Mangeot. 7.4.1933
- 17691 Ibbs & Tillet: Letter to Olive Mangeot. Typescript. 15.3.1933
- 17692 Samuel Kutcher: letter to Olive Mangeot. 20.3.[1933]
- 17693 André Mangeot: Description of Bedford Music Club
- 17694 Tom Clarke: Letter to Oliver Davies. Contains listing of set of Mangeot letters by author and date.
- 17695 Oliver Davies: Letter to Fowke Mangeot. Typescript. 14.4.1979
- 17696 Fowke Mangeot: Letter to Oliver Davies. 9.1.1979
- 17697 Fowke Mangeot: Letter to Oliver Davies. 8.12.1978
- 17698 André Mangeot: Entente & co-operation, a reciprocity proposal. Article In The Daily Telegraph. 11.2.1922. 2 copies
- 17699 André Mangeot: Draft for article or talk on Debussy. Undated.
- 17700 Concert programme for Institut Français du Royaume Uni. Simonne Schmidt and André Mangeot. Undated. Handwritten notes on Pelleas & Melisande on reverse.
- 17701 Lillian Bamberg: Letter to André Mangeot. With short biography of Mangeot for publication. 17.10.1925
- 17702 Royal Philharmonic Society Menu. Signatures from concert on reverse. 15.5.1926
- 17703 André Mangeot: Letter to Fred [Goldbeck?]. 20.1.1935

- 17704 André Mangeot: [Copy of] Letter to the Salon Orchestra. 3.8.1940
- 17705 André Mangeot (Music Society String Quartet). Copy of letter to Percy Pitt. Typescript. 29.7.1926
- 17706 K. A. Wright (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 5.2.1927
- 17707 André Mangeot: [Copy of] Letter to Mr. Wright. Undated
- 17708 K. A. Wright (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 10.2.1927
- 17709 British Broadcasting Corporation: Letter to André Mangeot. Typescript. 29.10.1936
- 17710 Arthur Wynn (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 16.2.1942
- 17711 Arthur Wynn (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 24.2.1942
- 17712 André Mangeot: [Copy of] Letter to Mr Wynn. Undated
- 17713 Basil Lam (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 7.10.1948
- 17714 The National Gramophonic Society. Letter to André Mangeot. 25.12.1925
- 17715 The National Gramophonic Society. Letter to Christopher Isherwood. Typescript. 19.3.1926
- 17716 The National Gramophonic Society. Letter to Christopher Isherwood. Typescript. 15.4.1926
- 17717 Christopher Stone (The National Gramophonic Society): Letter to André Mangeot. Typescript 16.7.1926
- 17718 The National Gramophonic Society. Statement of fees. Typescript . 16.7.1926
- 17719 André Mangeot (Music Society String Quartet). Copy of letter to Christopher Stone. Typescript. 2.8.1926
- 17720 Repertoire of the Music Society Quartet.
- 17721 Music Society String Quartet. Review sent to J. F.
- 17722 The Gramophone. Correspondence. July 1925
- 17723 Music Society String Quartet list of concert subscribers.
- 17724 Ibbs & Tillet: Music Society Quartet receipt for commission. 31.12.1925
- 17724a Woolgar & Roberts: Receipts for press cuttings. May and December 1925.
- 17725 The Faval Press: Letter to Olive Mangeot. Typescript with receipts for printing. 1.10.1925
- 17726 André Mangeot: Draft letter regarding advertising. Undated
- 17727 The Daily Telegraph: Music Society receipts for advertising. 1925-26
- 17728 Mangeot Quartet: Concert programme. 18 February. Year not given
- 17729 Max [?]: Letter to Mordeau [?]. 20.10.1926. With notes by André Mangeot.
- 17730 André Mangeot: Draft letter concerning an article on Debussy and Dukas. Undated.
- 17731 Marietta [?]: Letter to Mrs. Hawkins. 30 June. Year unknown.
- 17732 G. Arnaud: Letter [to André Mangeot]. 2.1.1919
- 17733 Irene Noel-Baker: Letter to André Mangeot. 9.10.1928



- 17734 Mrs. Lilley: Card send to Music Society. 2.2.1935
- 17735 Douglas Cameron: Letter to André Mangeot. 6.4.1930
- 17736 John Kirby: Letter to André Mangeot. Typescript. 25.4.1958
- 17737 John Tillett (Ibbs & Tillett): Letter to André Mangeot. Typescript. 28.12.1931
- 17738 W. G. Whittaker: Postcard to André Mangeot. 24.6.1926
- 17739 J. C. B. Gamlen (Oxford University Musical Club and Union) : Postcard to André Mangeot. 10.5.1926
- 17740 Associacio de Musica da Camera de Barcelona: Letter to Christopher Isherwood. 12.1.1926. With handwritten notes.
- 17741 Walther Straram: Letter to André Mangeot. Typescript. 24.5.1927
- 17742 Addresses for Arnold Schoenberg and Rudolf Bosselt. Undated.
- 17743 H. Wollett: Letter to André Mangeot. 10.10.1929
- 17744 Robin Romilly Fedden (The National Trust): Letter to André Mangeot. 30 March. Year unknown
- 17745 Hugo Anson: Printed circular. Undated.
- 17746 Newspaper cuttings from 1925
- 17747 International String Quartet. Published reviews of performances of Purcell Fantasias. May 1927.
- 17748 Muriel Foster: Letter to André Mangeot. With envelope. 30.12.1925
- 17749 Muriel Foster: Letter to André Mangeot. 14 August [?]
- 17750 E. A. Mitchell: Letter to André Mangeot. Typescript. 15.5.1926
- 17751 Elsa Chuniqué (for Wanda Landowska): Letter to André Mangeot. Typescript. 1.7.1926. With draft reply from André Mangeot on reverse.
- 17752 Music Society String Quartet. Typescript press release with handwritten notes by André Mangeot. August 1925.
- 17753 Deutsche Allegemeine Zeitung. Copy of article by hand. 26.8.1925
- 17754 Music Society String Quartet. Schedule of performances. Germany. August-September 1925.
- 17755 Handwritten programme order.
- 17756 Dartington Hall Guide.
- 17757 Oxford Music Bulletin No. 464 (September 1956). With note on Van Dieren.
- 17758 William Glock: Letter to André Mangeot. Notes on reverse. Undated.
- 17759 Cutting: Alban Berg et son concerto pour violon ; Musique et Philatélie. Undated
- 17760 Société de Musique de Chambre de Marseille: Letter to André Mangeot. 4.7.1924
- 17761 J. Paitre (Société de Musique de Chambre de Marseille): Letter to André Mangeot. Typescript. 25.1.1925
- 17762 A. Murray (Court House Restaurant): Letter to André Mangeot. Typescript. 8.4.1925
- 17763 Juliette Matton-Painparé (Anglo-French School of Music): Letter to André Mangeot. 14.4.1929

- 17764 Court House Restaurant: Hall hire agreement with André Mangeot. With receipt. 26.5.1925
- 17764a Court House Restaurant: Receipt. 3.6.1925
- 17765 Institut Musical Casals Barcelona: Concert programme for Quartet Enric Casals. Undated
- 17766 Clément Lozario (Concerts Catalonia): Letter to André Mangeot. Typescript with annotations in hand. 30.6.1925
- 17767 Philip Halstead: Letter to André Mangeot. 7.6.1925
- 17768 Clement M. Spurling (Oundle School): Letter to S. Rede. 15.6.1925
- 17769 Frank Marshall (Concerts Catalonia): Letter to André Mangeot. Typescript with reply drafted in hand. 4.6.1925
- 17770 Letter about Casals Quartet repertoire. Typescript with annotations. Undated.
- 17771 Author unclear: Letter to Georges Pitsch. 7 August [1925]
- 17772 Clément Delaet and L. Michell (Quatuor Capet): Letter to André Mangeot. 3.8.1925
- 17772a Quatuor Capet: Concert programme. Undated
- 17772b Unsigned letter to Kleagen and Delaet. Typescript. 16.9.1925
- 17773 S. Wolf (Company): Letter to André Mangeot. Reply drafted on reverse. 14.9.1925
- 17774 Wilhelm Hansen: Letter to André Mangeot. 15.9.1925
- 17775 Cabinet de Vice-Gouverneur, Brussels: Letter to André Mangeot. 16.9.1925
- 17776 E. Clément Delaet (Quatuor Capet): Letter to André Mangeot. 18.9.1925
- 17777 Kur – Aktiengesellschaft: Letter to André Mangeot. 25.9.1925
- 17778 K. Fisher (Oundle School): Letter to the Headmaster. 1.10.1925
- 17779 Joan Elwes: Letter to André Mangeot. [1925?]
- 17780 Joan Elwes: Postcard to André Mangeot. 8.10.1925
- 17781 Conservatoire de Musique de Charleroi: Letter to André Mangeot. 10.10.1925
- 17782 J. Maurer: Letter to André Mangeot. Typescript. 22
- 17783 [André Mangeot]: Unsigned draft letter to Tillett. 19 January. Year not known.
- 17784 Sociedad Musical Daniel: Letter to André Mangeot. Typescript with annotations in hand. 23.1.1926
- 17785 Joseph H. Riley: Letter to André Mangeot. Typescript. 26.1.1926
- 17786 J. C. B. Gambon (Oxford University Musical Club and Union): Letter to André Mangeot. Typescript. 31.1.1926
- 17787 George Woodhouse: Postcard to André Mangeot. 17.2.1926
- 17788 G. De Koos: Letter to André Mangeot. Typescript. 6.2.1926
- 17789 G. De Koos: Letter to André Mangeot. Typescript. 11.2.1926
- 17790 Associacio de Musica da Camera de Barcelona: Letter to S. Rede. Typescript. 11.2.1926
- 17791 G. De Koos: Letter to André Mangeot. Typescript. 11.2.1926

- 17792 [Sociedad Musical] Daniel: Telegram to [S]. Rede. 15.2.1926
- 17793 Sociedad Musical Daniel: Letter to André Mangeot. Typescript. 15.2.1926
- 17794 G. De Koos: Letter to André Mangeot. Typescript with draft reply written in hand. 11.3.1926
- 17795 H. S. Mundahl (Chamber Music Society): Letter to André Mangeot. 18.3.1926
- 17796 Herbert Bedford (The Faculty of Arts): Letter to André Mangeot. 23.4.1926
- 17797 André Mangeot: Draft letter to Herbert Bedford. Typescript. 24.4.1926
- 17798 Herbert Bedford (The Faculty of Arts): Letter to André Mangeot. 28.4.1926
- 17799 Doreen Randall: Letter to Christopher Isherwood. 2.5.1926
- 17800 Ibbs and Tillet: Letter to André Mangeot. Typescript. 3.5.1926
- 17801 E. L. Carver: Letter to André Mangeot. 18.6.1926
- 17802 Robert Jaffrey Forbes: Letter to André Mangeot. 13.6.1926
- 17803 Emily Giles: Postcard to André Mangeot. 21.6.1926
- 17804 A. H. Black: Letter to André Mangeot. 21.6.1926
- 17805 Ibbs & Tillet: Engagement notice to The Music Society String Quartet. 24.6.1926
- 17806 Isobel Purdon (Wakefield Musical Evenings): Letter to André Mangeot. 3 July. Year not known.
- 17807 Ufficio Concerti: Letter to André Mangeot. With draft reply in hand on reverse. 5.7.1926
- 17808 Alfred Schurhoff (Gotscher & Co): Letter to André Mangeot. Typescript. 6.7.1926
- 17809 J. Mair (London School of Economics): Letter to Christopher Isherwood. Typescript with notes written in hand. 13.7.1926
- 17810 W. R. Fell (The British Music Society): Letter to André Mangeot. Typescript. 6.7.1926
- 17811 Sibyl Matthews (British Music Society): Letter to André Mangeot. 7.7.1926. With handwritten notes by André Mangeot.
- 17812 Edward Isaacs (Manchester Tuesday Mid-day Concerts Society): Letter to André Mangeot. Typescript with notes written in hand. 7.7.1926
- 17813 J. Mair (London School of Economics): Letter to Olive Mangeot. Typescript with notes written in hand. 13.7.1926
- 17814 [Alfred Schurhoff]: Copy of letter to Adrian Boult. Typescript. 14.7.1926
- 17815 W. R. Fell (The British Music Society): Letter to André Mangeot. Typescript. 16.7.1926
- 17816 Ibbs and Tillet: Letter to André Mangeot. Typescript. 3.5.1926
- 17817 Alfred Schurhoff: Letter to André Mangeot. Typescript. 17.7.1926
- 17818 G. V. Matthews (The British Music Society): Letter to André Mangeot. 17.7.1926
- 17819 Alfred Schurhoff (Gotscher & Cia): Letter to André Mangeot. Typescript. 20.7.1926
- 17820 G. De Koos: Letter to André Mangeot. Typescript with draft reply written in hand. 20.7.1926
- 17821 J. Mair (London School of Economics): Letter to Olive Mangeot. Typescript. 13.7.1926

- 17822 Alfred Sexer: Letter to André Mangeot. Typescript with handwritten notes. 23.7.1926
- 17823 E. McCrea: Letter to André Mangeot. 26.7.1926
- 17824 G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 29.7.1926
- 17825 G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 30.7.1926
- 17826 G. V. Matthews (The British Music Society): Letter to André Mangeot. 1.8.1926
- 17827 G. De Koos: Letter to André Mangeot. Typescript. 2.8.1926
- 17828 Dorothy Macgeorge: Letter to André Mangeot. 22nd September. Year not known.
- 17829 Herbert Antcliffe: Letter to André Mangeot. Typescript with notes for reply written in hand. 25.9.1926
- 17830 G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 5.10.1926
- 17831 André Mangeot: Draft letter to G. De Koos. Typescript with corrections. 7.10.1926
- 17832 G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 8.10.1926
- 17833 E. Clément Delaet (Bureau International de Concerts C. Kiesgen etc): Letter to André Mangeot. Typescript with notes for reply written in hand. 8.10.1926
- 17834 André Mangeot: Copy of letter to Alfred Schurhoff. Typescript. 14.10.1926
- 17835 G. De Koos: Letter to André Mangeot. Typescript. 19.10.1926
- 17836 Juliette Matton: Letter to André Mangeot. 20.10.1926
- 17837 Hamilton Law (British Music Society): Letter to Christopher Isherwood. Typescript. 20.10.1926
- 17838 Hilda Rosenthal (The Music Club Nottingham): Letter to Christopher Isherwood. 25.10.1926
- 17839 G. De Koos: Letter to André Mangeot. Typescript. 29.10.1926
- 17840 Hilda Rosenthal (The Music Club Nottingham): Letter to Christopher Isherwood. 31.10.1926
- 17841 G. De Koos: Letter to André Mangeot. Typescript with draft reply in hand on reverse. 1.11.1926
- 17842 F. Dale: Letter to Christopher Isherwood. 7.11.1926
- 17843 G. De Koos: Letter to André Mangeot. Typescript. 8.11.1926
- 17844 Marion [?]: Letter to Christopher Isherwood. 15.11.1925
- 17845 Associacio de Musica da Camera de Barcelona: André Mangeot. Typescript. 11.11.1933
- 17846 M. A. Layman (St. Ives School): Letter to André Mangeot. Typescript with notes for reply written in hand. 15.12.1926
- 17847 Winifred Chamney (Federation of Music Clubs): Letter to André Mangeot. With notes for reply. Undated.
- 17848 Winifred Chamney (Federation of Music Clubs): Letter to André Mangeot. Typescript with notes for reply. 19.12.1926
- 17849 Federation of Music Clubs. Invitation to perform. 8.2.1927
- 17850 L'Émulation Artistique: Letter to André Mangeot. 29.9.1929
- 17851 Author unclear: Letter to M. Dandelot. 14.5.1930

- 17852 H. H. Poole (Royal Dublin Society): Letter to André Mangeot. With notes for reply. 2.12.1931
- Correspondence relating to André Mangeot's 80<sup>th</sup> birthday (mostly to Eric Falk)
- 17853 John Kirby: Letter to Eric Falk. Typescript. 29.7.1963
- 17854 Sebastian H. Brown: Letter to Eric Falk. 8.8.1963
- 17855 Marie-France and Desmond Maccarthy: Letter to Eric Falk. 10.8.[1963]
- 17856 Tony Gross: Letter to Eric Falk. 5.7.1963
- 17857 Mary Verney: Letter to Eric Falk. 21.8.1962
- 17858 Rudolf Kolisch: Letter to Eric Falk. Typescript. 10.8.1963
- 17859 Andrés Howard: Letter to Eric Falk. 20.8.1962
- 17860 T. Tanner (for Elisabeth Lutyens): Typescript letter. 1.8.1963
- 17861 George Malcolm: Card to 'John'. 26.8.1963
- 17862 John Barbirolli: Letter to Eric Falk. Typescript. 10.8.1963
- 17863 Roberto Gerhard: Letter to Eric Falk. 26.8.1963
- 17864 Elizabeth Maconchy: Letter to Eric Falk. 30.7.1963
- 17865 Lyell Barbour: Letter to Eric Falk. Typescript. 29.7.1963
- 17866 Eric Falk: Letter to Marjorie Glock. Typescript with handwritten reply at the top.[1963]
- 17867 Bernard Roberts: Letter to Eric Falk. 8.8.1963
- 17868 Eric Falk: Letter to M. Deneke. Typescript with handwritten reply on reverse.[1963]
- 17869 Joan Dickson: Letter to Eric Falk. 30.7 [1963]
- 17870 Manoug Parikian: Undated postcard.
- 17871 Bernard Naylor: Letter to Eric Falk. 4.8.1963
- 17872 Sybil Eaton: Letter to Eric Falk. Undated
- 17873 Julian Herbage: Letter to Eric Falk. 8.8.1963
- 17874 Compliments card from Benjamin Britten. Undated
- 17875 Anita Gunn: Letter to Eric Falk. 28.7.1963
- 17876 Ruth and Alan Loveday: Letter to Eric Falk. 2.8.1963
- 17877 John Jeffreys: Letter to Eric Falk. 30.7.1963
- 17878 Alfred Loewenguth: Letter to Eric Falk. Typescript. 4.8.1963
- 17879 Ashley Clarke: Letter to Eric Falk. 27.7.1963
- 17880 Anne Ashby: Letter to Eric Falk. 29.7.1963
- 17881 Ursula Vaughan Williams: Letter to Eric Falk. 5.8.1963
- 17882 Frank Howes: Letter to Eric Falk. 31.7.1963
- 17883 Rollo Myers: Letter to Eric Falk. 2.4.1963
- 17884 Rebecca Clarke: Letter to Eric Falk. 28.7. [1963]
- 17885 Kathleen Long. Letter to Eric Falk with postcard attached. 27.7.1963
- 17886 List of names and addresses. Typescript. Undated
- 17887 List of names. Typescript. Undated
- 17888 Ralph Hill (Penguin Music Magazine): Letter to André Mangeot. Typescript. 1.10.1947
- 17889 Alan Frank [?] (Oxford University Press): Letter to André Mangeot. Typescript. 1.3.1949
- 17890 André Mangeot: The art of violin playing and teaching (article). Undated manuscript.
- 17891 André Mangeot: Note on bow technique. Undated.
- 17892a-b André Mangeot: Cuttings from The Manchester Guardian and Observer on the Fourth Casals Festival. July 1953
- 17893 André Mangeot: La France libre ... La musique libre. Typescript.
- 17894 André Mangeot: Preface to the Schirmer edition [of Ten Quartets / Mozart]. Typescript. Jan. 1939
- 17895 André Mangeot: The Fourth Casals Festival at Prades. Typescript.

- 17896 Guilan Hopper: Chamber music? Switch off (your lights). Typescript for an advertisement. Undated.
- 17897 André Mangeot: Pablo Casals. Undated typescript.
- 17898 André Mangeot: L'Orchestre de chamber by Marc Pincherlé. Review for Musical Times. Corrected typescript.
- 17899 André Mangeot: Biography of Emil Sjögren. Typescript for article. Undated.
- 17900 André Mangeot: Article about Greffuhle Stradivarius violin. Typescript.
- 17901 André Mangeot: Copy of letter to the Editor of The Times. Typescript. 8.12.1960
- 17902 Frank Howes: Letter to André Mangeot. 4.7.1957
- 17903 André Mangeot: Response to an article 'The dramatic elements in opera'. Typescript copy. June [1957]
- 17904 André Mangeot: Response to an article 'The dramatic elements in opera'. Handwritten draft. [June 1957]
- 17905 André Mangeot: Response to an article 'The dramatic elements in opera'. Typescript. [June 1957]
- 17906 André Mangeot: Review of Sixth Casals Festival of Chamber Music. Typescript with handwritten draft 4.7.1955
- 17907 André Mangeot: Le manuscrit autographe des dix celebres quatuors a cordes de Mozart. Printed article with drafts and handwritten notes. [1938/9]
- 17907a André Mangeot: Draft letter to The Daily Telegraph. 31.12.1938
- 17907b Richard Capell: Our Museum's Mozartiana. Cutting from The Daily Telegraph. 7.1.1939
- 17907c Notes and news: Mozart's quartets. Cutting from The Daily Telegraph. 14.1.1939
- 17908 André Mangeot: Review of facsimile edition of The art of playing the violin by Francesco Geminiani.
- 17909 André Mangeot: Casals' 75 Anniversary. Chamber music at Prades. 22.6.[1952]
- 17910 Geoffrey Sharp: Letter to André Mangeot. 13.2.1942
- 17911 [André Mangeot]: The Fourth String Quartet by Arnold Schoenberg. Typescript of talk with musical examples in hand. Undated.
- 17912 Augener Ltd: Letter to André Mangeot. Typescript. 13.6.1931
- 17912a André Mangeot: Article in Monthly Musical Record. Cutting. 1.7.1931
- 17914 André Mangeot: The Madrigals and the Requiem Mass by Joan Brudieu. Draft typescript. Undated.
- 17913 André Mangeot: The Cortot-Thibaud-Casals Trio. Annotated cutting from The Gramophone. Dec. 1927.
- 17915 André Mangeot: Programme note for BBC concert. Typescript. 9.10.1929
- 17916 André Mangeot: Revue Musicale. Typescript with corrections. 19.3.1953
- 17917 André Mangeot: Revue Musicale. Typescript with corrections. 22.10.1953
- 17918 André Mangeot: Revue Musicale. Typescript with corrections. 11.2.1954
- 17919 André Mangeot: Revue Musicale – Marin Marais. Typescript with corrections. 1.4.1954
- 17920 André Mangeot: Revue Musicale – Cheltenham Festival. Typescript with corrections. 15.7.1954
- 17921 André Mangeot: Revue Musicale. Nouvelles du mois. Typescript with corrections. 30.9.1954
- 17922 André Mangeot: Revue Musicale. Nouvelles du mois. Typescript with corrections. 25.11.1954
- 17923 André Mangeot & M. Wild: Radio discussion for European Service. Typescript. 22.1.1955
- 17924 André Mangeot & M. Wild: Radio discussion for European Service. Corrected typescript. 19.1.1955
- 17925 André Mangeot: Revue Musicale – John Barbirolli. Typescript. 14.4.1955

- 17926 André Mangeot: Revue Musicale – Cheltenham Festival. Typescript with corrections. 28.7.1955
- 17927 André Mangeot: Revue Musicale, Nouvelles du mois. Typescript with corrections. 29.9.1955
- 17928 André Mangeot: Revue Musicale, Nouvelles du mois. Typescript with corrections. 29.9.1955
- 17929 André Mangeot: Revue Musicale – Les quatours anglais. Typescript with corrections. 24.5.1956
- 17930 André Mangeot: Revue Musicale, Nouvelles du mois. Typescript. 27.9.1956
- 17931 André Mangeot, P.B. Rollin, D. Stevens: Lettres et arts – Hommage à Vaughan Williams. Typescript. 21.9.1958
- 17932 André Mangeot & M. Wild: Radio discussion.. Corrected typescript. Undated.
- 17933 André Mangeot & M. Wild: Radio discussion. Corrected typescript. Undated.
- 17934 André Mangeot: Handwritten notes for a broadcast. Undated.
- 17935 Elizabeth Johnson (BBC Radio 3): Letter to Mr. F. Mangeot. Typescript. 7.11.1983
- 17936 André Mangeot: Three sonatas and three partitas for violin alone by J. S. Bach. Programme notes for two concerts given by Yehudi Menuhin. 31 August and 7 September.
- 17937 William Gillies Whittaker: Letter to André Mangeot. Typescript. 5.11.1925
- 17938 Music Society members' book (with signatures). 1925-1931.
- 17939 Ralph Vaughan Williams: Letter to André Mangeot. Pasted on the inside front cover of a printed score of his Phantasy Quintet, presented by the composer.
- 17940 Miscellaneous envelopes addressed to André Mangeot.

### 17941 – 17948 Hubert Parry: Correspondence with Robert Bridges (1895) concerning 'Invocation to Music'. Purchased at Sotheby's Sale L09205, 21 May 1999

- 17941 Robert Bridges: Two sheets containing corrections to Invocation to Music. One dated 18 May.
- 17942 Robert Bridges: Letter to Charles Hubert Hastings Parry. 5.6.1895
- 17943 Robert Bridges: Letter to Charles Hubert Hastings Parry. 7 August
- 17944 Robert Bridges: Letter to Charles Hubert Hastings Parry. 21 September
- 17945 Robert Bridges: Letter to Charles Hubert Hastings Parry. 28.10.1895
- 17946 Charles Hubert Hastings Parry: Letter to Robert Bridges. Written and signed by amanuensis. 16.11.1895
- 17947 Robert Bridges: Letter to Charles Hubert Hastings Parry. 17.11.1895
- 17948 Robert Bridges: Letter to Charles Hubert Hastings Parry. 17 November.

### 17949 – 18020 John Locke Archive: Donated to the RCM Library by his daughters Elizabeth Manning and Imogen Graham, October 2021. Autograph manuscripts unless otherwise stated

#### Piano Music

- 17949 John Locke: Variations on an American Ditty (December 1940)
- 17950 John Locke: Fugue for Piano (February 1941)
- 17951 John Locke: Twelve Pieces for Piano (March 1941)
- 17952 John Locke: Sonata for Pianoforte (1942)

- 17953 John Locke: Prelude, Elegy and Carillon (September 1944)
- 17954 John Locke: Sonatina (October 1950)
- 17955 John Locke: Music for Evening (June 1952)
- 17956 John Locke: Variations on a Well-Known Tune (1953)
- 17957 John Locke: Sonata (October 1958)
- 17958 John Locke: Theme and Variations (1961)
- 17959 John Locke: Album 1, a sonata? featuring four movements (August/September 1975); Theme and 12 variations (October 1975); Prelude and Fugue (May 1976); Prelude and Fugue (June 1976)
- 17960 John Locke: Album 2, featuring 7 Prelude and Fugues (July 1976; July/August 1976; September 1976; October/November 1976; December 1976/January 1977; April 1977; September/November 1977)
- 17961 John Locke: Album 3, featuring Prelude and Fugue (November 1977/April 1978); Sonatina (June/July 1978)
- 17962 John Locke: Caprice. (Undated)
- 17963 John Locke: Prelude. (Undated)
- 17964 John Locke: Dance (undated)
- 17965 John Locke: March (undated), written for a beginner
- 17966 John Locke: Sonatina (for M.J.I.) (undated)

#### Piano duet

- 17967 John Locke: Prelude, Sarabande, Jig (May 1943)

#### Piano music for the left hand

- 17968 John Locke: Sonatina for Left Hand (July 1943)
- 17969 John Locke: Chaconne for Three Hands (August 1951)
- 17970 John Locke: Toccata and Fugue for Left Hand (December 1951)
- 17971 John Locke: Prelude and Fugue for the Left Hand (undated)
- 17972 John Locke: 'On My Left...', Suite for Pianoforte (Left Hand Solo) (December 1956)
- 17973 John Locke: Sonata for the Left Hand (October 1962)
- 17974 John Locke: Prelude and Fugue for the Left Hand (November 1972)

#### Recorder music

- 17975 John Locke: Six Inventions for Descant Recorder and Piano (March 1956); recorder part written out by the performer, Peter Roscoe



- 17976 John Locke: Suite for Flute and Tenor Recorder (1960)
- 17977 John Locke: Four Pieces for Four Recorders (March 1976)
- 17978 John Locke: Variations on an American Ditty for Four Recorders (June 1977)

#### Music for cello and piano

- 17979 John Locke: Sonata for Cello and Piano (completed January 1956)
- 17980 John Locke: Sonata for Cello and Piano (May 1970)

#### Music for orchestra

- 17981 John Locke: March, scored for Descant Recorders, 2 Trumpets, Glockenspiel, Xylophone, Chime bars, Side and Bass drums, Bongos, Triangle, Cymbals, Violins and Piano (1968)
- 17982 John Locke: March for School Band, with accompanying letter (4<sup>th</sup> March, 1968)
- 17983 John Locke: Antic Dance, scored for Descant, Treble and Tenor Recorders, Xylophone, Chime Bars, Violins, Percussion and Piano (1968)
- 17984 John Locke: Concert Piece, scored for four Trumpets, 3 Horns, 2 Trombones and Bass Trombone (April 1975)

#### Music for voices

- 17985 John Locke: The Maiden's Ditty, Unison Song for Girls' Voices, including separate text of the poem (1944)
- 17986 John Locke: Tell Me Where Is Fancy Bred from The Merchant of Venice, SATB (1966)
- 17987 John Locke: Fear No More The Heat O' Th' Sun from Cymbeline for mezzo soprano duet (undated)
- 17988 John Locke: Come away death. From 'Twelfth Night'. Undated

#### Arrangements by John Locke

- 17989 John Locke: Symphony in D. Arranged for 2 hands (undated)
- 17990 Joseph Haydn: Symphony No. 80 in D minor. For piano duet (1958)
- 17991 Joseph Haydn: Quartet, Op. 54 No.1. For piano duet (undated)
- 17992 Joseph Haydn: Quartet, Op. 76 No.2. For piano duet (undated)
- 17993 Ludwig van Beethoven: Fugue for string quintet, Op.137 For piano duet (undated)
- 17994 Claude Debussy: Sonata for Violin and Piano. Arranged for piano duet (undated)
- 17995 Jean Sibelius: Symphony No. 4 in A Minor. For piano duet (undated)
- 17996 Benjamin Britten: String Quartet No. 2. Arranged for piano duet (March 1956)

## Music for the theatre and radio

- 17997 John Locke: Foxtrot, for Penelope Spencer's Dance Company, (1932)
- 17998 John Locke: Trumpet Music, Shakespeare Henry V (1969)
- 17999 John Locke: Radio Derby Fugue. Under pseudonym John Probyn. (August 1979)

## Concert programmes (printed) and correspondence

- 18000 Derby Training College Musical Society, Recital of Music for Two Pianos, performed by Mr Locke and Miss Preston, May 29<sup>th</sup>, 1930
- 18001 Derby Training College Musical Society, 13<sup>th</sup> February, 1931, featuring i) 'Charivari' -Suite for Piano, composed and played by Mr Locke; ii) Study, and Two Dances from 'A Fantastic Ballet', Mr Locke
- 18002 Programme for Macnaghten-Lemare concert, Mercury Theatre featuring Locke's Suite for Flute, Oboe and Piano, 21<sup>st</sup> January, 1935.
- 18002a Flyer for the Fourth Series of the Macnaghten-Lemare concerts, Mercury Theatre, London 1934-5
- 18003 Programme of Chamber Music Concert, Queen's Hall Assembly Rooms, featuring Locke's Sonata in G Major for Violin and Piano (1928), Saturday February 14<sup>th</sup>, 1931
- 18003a Announcement of concert on 14.2.1931
- 18004 Derby Training College Musical Society, Recital of Music for Two Pianos, performed by Mr. W Veitch, Mr. J. Locke, Miss N. Preston, featuring the first performance of a 'Sonata' by Locke, 21<sup>st</sup> April, 1931
- 18005 Macnaghten – Lemare Concerts, The Ballet Club Theatre, 26<sup>th</sup> February, 1934, featuring Locke's Quintet for Flute, Oboe, Clarinet, Violin and 'Cello (1932) – first performance.
- 18006 Derby Music Club (typewritten) programme, 7<sup>th</sup> October, 1946, featuring a piano duet, La Follia: Eighteen Variations and Fugue' (first performance), played by John Locke and James E Locke (father).
- 18007 Athelstan Junior School, Musical Evening, 17<sup>th</sup>/18<sup>th</sup> July, 1968, featuring Locke's March for School Band (see above)
- 18008 The Alpha Consort, a recital for the Ripley Recorded Music Society, Friday, 25<sup>th</sup> February, 1977, featuring Four Pieces for Four Recorders .
- 18009 John Locke: Letter to Peter Roscoe, 1<sup>st</sup> March, 1977, following performance of Four Pieces for Four Recorders
- 18010 John Locke: Letter to Peter Roscoe, 23<sup>rd</sup> June, 1977, concerning the set of variations on an American Ditty
- 18011 Typewritten school concert programme, featuring a handwritten poem relating to Locke's March. Undated, probably March 1968.
- 18012 Locke Family: Handwritten journals (1926-1928) recording comical news partly written by Don and Mary Locke.
- 18013 Newspaper cuttings (16): John Locke, Sylvan Trio etc. Local and national press.
- 18014 John Probyn (John Locke): Typescript poems for BBC Radio Derby programme 'Weekend Affair' (c1978)
- 18015 Photographs (3) from ballet "Off the ground".

- 18016 E. Redfern: Letter to BBC Radio Derby. 19.11.1978
- 18017 J. Earp: Letter to BBC Radio Derby. 20.11.1978
- 18018 A. Fox (Mrs): Letter [to John Locke. January 1978]
- 18019 John Probyn (John Locke): Copy of letter to Mrs. Fox. Typescript. 5.1.1978
- 18020 F. G. Clements (British Railways): Letter to John Locke. Typescript. 23.11.1978

## 18021-18117 **André Mangeot: Letters and papers (continued from 17940)**

- 18021 Olive Mangeot: Draft letter. 11.3.1921
- 18022 Millicent Hoare: Telegram to André Mangeot. 19.10.1923
- 18023 Alfred Cortot: Letter to André Mangeot. Typescript with signature and handwritten notes on reverse. 19.6.1925
- 18024 F. S (?) : Picture postcard (showing buildings by Gaudi) to André Mangeot. 10.1.1920
- 18025 André Mangeot: Scrapbook containing letters, concert programmes (some signed), and press cuttings. 1920 - 1926  
 Letters from: Violet I. Balkwall ; Alfred Cortot ; A. Eaglefield Hull ; John Ireland ; Gabriel Pierne ; Edward Elgar ; Charles Koechlin ; Gustav Holst ; Irene Jean Paul ; Ralph Vaughan Williams ; Maurice Ravel ; Edward Clark ; Olive and Jack Powell ; Yvonne Arnaud ; Ricardo Vines ; H. Moule.  
 Concerts by: The Music Society. The Capet Quartet.  
 Photos: May Mukle, Kathleen Long
- 18026 Two unidentified photos.
- 18027 Unsigned and undated letter to André Mangeot.
- 18028 Alfred Cortot: Letter to André Mangeot. Typescript. 3.10.1924
- 18029 Alfred Cortot: Letter to André Mangeot. 5.10.1926
- 18030 Georges Enesco [George Enescu]: Letter to André Mangeot. 5.11.1932
- 18031 H. S. Goodhart-Rendell: Letter to André Mangeot. 13.10.1920
- 18032 Gustav Holst: Letter to André Mangeot. 24 January.
- 18033 Kathleen Long: Programme with letter to the Music Society pasted in. 11.2.1926
- 18034 Jack Moeran [Ernest Moeran]: Letter to André Mangeot. 22 December.
- 18035 Ernest Newman: Letter to André Mangeot. 15.8.1945
- 18036 Maurice Ravel: Letter to André Mangeot. 27.6.1922
- 18037 Florent Schmitt: Letter to André Mangeot. 12 December.
- 18038 Florent Schmitt: Letter to André Mangeot. 18 December.
- 18039 Christopher Stone (The Gramophone): Letter to André Mangeot. 6.3.1925
- 18040 Ralph Vaughan Williams: Letter to André Mangeot. 13 March.

- 18041 Ralph Vaughan Williams: Letter to André Mangeot. Undated.
- 18042 Germaine Tailleferre: Business card with greeting. 3 press cuttings with Music Society envelope. 1922-23
- 18043 A. Kalisch (London Chamber Concert Society): Letter to H. S. Goodhart-Rendell. Typescript. 16.11.1920. Draft reply by André Mangeot on reverse.
- 18044 [A] T. J. Gueritte: Letter to André Mangeot. Typescript. 12.2.1930
- 18045 Arthur F. Hill: Letter to André Mangeot. Typescript. 22.2.1933
- 18046 Tivadar Nachez: Letter to André Mangeot. 15.6.1921
- 18047 Edward Dent: Letter to André Mangeot. 10.4.1927
- 18048 Herbert Bedford: Postcard to André Mangeot. 18.10.1924
- 18049 Patrick Beynon: Letter to André Mangeot. 13.11.1932
- 18050 Kenneth Clark: Letter to André Mangeot. 20.1.1933
- 18051 Lois Ruysen: Postcard to André Mangeot. 13.11.1926
- 18052 Association Française: Letter to André Mangeot. Typescript. 8.2.1930
- 18053 Constance Goetze: Letter to André Mangeot. 5.10.1928
- 18054 Alice Montefiore: Letter to André Mangeot. 19 June.
- 18055 Mabel Lucy Mellor: Letter to André Mangeot. 25 August.
- 18056 M. F. Ball: Letter to André Mangeot. 23 August
- 18057 Mabel Crowdy: Letter to André Mangeot. 16.9.1928
- 18058 Arthur Andrews: Letter to André Mangeot. 25.8.1938
- 18059 Margaret Booth: Letter to André Mangeot. 22.8.1938
- 18060 Harry Monty Cohen: Letter to André Mangeot. 24.8.1938
- 18061 E. Wyndham Diggle: Letter to André Mangeot. Dated 25<sup>th</sup>.
- 18062 Charles H. Wilson: Letter to André Mangeot. 20.3.1936
- 18063 Virginia Graham: Letter to André Mangeot. 5.11.[1933]
- 18064 Joan Conway: Postcard to André Mangeot. 25.8 [1938?]
- 18065 Rosamund Stutchbury: Letter to André Mangeot. 23.8.1938
- 18066 Lionel Salter: Letter to André Mangeot. 16.3.1935
- 18067 Paul Kohn-Speyer: Letter to André Mangeot. 25.8.1938
- 18068 Edwin C. Rose: Letter to André Mangeot. 20.8.1938
- 18069 Igor Stravinsky: Postcard to André Mangeot. 23.1.1924
- 18070 Charlotte Currie: Letter to André Mangeot. 20.8.1938
- 18071 [Duncan] Cedric [Hammond-Chamber-] Borgnis: Letter to André Mangeot. 13.10.1934
- 18072 Dorothy Bonham Carter: Letter to André Mangeot. 25.8 [1938?]
- 18073 Florry Bridges: Letter to André Mangeot. Monday 15<sup>th</sup> [?]
- 18074 Mary F. South: Letter to André Mangeot. 23.9.1927
- 18075 Beryl Malek: Letter to André Mangeot. 20.8.1938
- 18076 P. Henderson Williams: Letter to André Mangeot. 18.10.1929
- 18077 Doreen Adams: Letter to André Mangeot. 23.10.1933
- 18078 L. Stuart Tidey [?]: Letter to André Mangeot. 31.7.1928
- 18079 C [?] (Wiston Old Rectory Steyning): Letter to André Mangeot. 20.8.1938
- 18080 D. G. Hoare: Letter to André Mangeot. 24.8.1938

- 18081 T. R. C. Goff: Letter to André Mangeot. 7 October
- 18082 Robert Mayer: Change of address card.
- 18083 Mrs. Augustus Ralli: Postcard to André Mangeot. 14.2.1935
- 18084 Philip A. Levin: Letter to Olive Mangeot [?]. 22.5.1933
- 18085 Magaret C. Street: Letter to André Mangeot. 15.3.1933
- 18086 Rupert Sich: Letter to André Mangeot. 26.9.1933
- 18087 N. Warner: Postcard to André Mangeot. 2.10.1934
- 18088 W. Young: Postcard to André Mangeot. 4.12.1930
- 18089 May Harmer: Letter to André Mangeot. 13.5.1934
- 18090 Marion Wilde: Letter to André Mangeot. 28.9.1933
- 18091 Miss Leaf [?]: Letter to the Music Society. March 16.
- 18092 Mrs. Nicol: Letter to the Music Society. 15.3.1933
- 18093 E. Rendel: Postcard to the Music Society. 14.3.1933
- 18094 Rosemary Loelius: Letter to the Music Society. 26 September
- 18095 Yvonne Arnaud: Letter to André Mangeot. 1932
- 18096 Mary B. Dunlop: Letter to André Mangeot. 27.8.1933
- 18097 Mary B. Dunlop: Postcard to André Mangeot. 4.9.1933
- 18098 E. M. de C. Richards: Letter to the Music Society. 4.11.1934
- 18099 M. M. Jones (for Beatrice Kenning): Letter to the Music Society. 14.1.1931
- 18100 Mrs. Dennis Cohen [Kathryn Hamill]: Postcard to André Mangeot. 19.10.1932
- 18101 M. Joan Saul: Letter to André Mangeot. 2.10.1933
- 18102 S. R. J. Addison: Letter to the Music Society. 23.9.1932
- 18103 Victoria Ahearne: Letter to André Mangeot. 10.10.1933
- 18104 M. Henderson (Miss): Letter to André Mangeot. 3.10.1933
- 18105 K. H. Rowney: Postcard to the Music Society. 14.3.1933
- 18106 Helen [?] Dennis: Letter to André Mangeot. Missing first page.
- 18107 Sidney Newman: Letter to Eric (crossed out with AM inserted). 30 September.
- 18108 Denis [? Of 25 Cannons Place]: Letter to André Mangeot. 1.2.1920
- 18109
- 18110 BBC Spring Series concert programme: New Chenil Galleries, Chelsea. 3.5.1926. Signed by Leon Goossens.
- 18111 André Mangeot: Draft letter to editor of *Gazette Musicale*. 16.3.1955
- 18112 The Music Society: Address book containing names of club members. 1933-4
- 18113 Scrapbook containing concert programmes, press cuttings, photograph, and letters.
- 18114 St. John's Institute. Music Society Concert Programme. Armenian String Quartet, F. J. Thurston and Vlado Perlemuter. Signed by Perlemuter. 20.2.1934
- 18115 St. John's Institute. Music Society Concert Programme. Yvonne Arnaud, Emilio Pujol and International String Quartet. Signed by Arnaud and Pujol. 20.3.1934
- 18116 St. John's Institute. Music Society Concert Programme. The Italian Trio. Signed by Casella, Poltronieri and Bonucci. 15.1.1935
- 18117 St. John's Institute. Music Society Concert Programme. Signed by the performers Nicolai Orloff, Diane van Dommelen, Walter Price, Gordon Mutter, Bernard Richards and Simonne Schmidt. 19.2.1935
- 18118 Marie Benecke: Letter to George Grove. 25 April [1873?]
- 18119 Hugh Allen: Letter to G. H. B. Holland. With envelope. 19.2.1934
- 18120 Ralph Vaughan Williams: Job, arranged for 2 pianos (owned by Vally Lasker)

## 18121-18137 Songs collected by Louis de la Cruz Fröhlich

- 18121 Percy Pitt: Winterbild. For voice and piano. Autograph with corrections. Includes lyrics sheet by Fröhlich. 12.2.1896
- 18122 Carl Deichmann: Ueb immer Freu und Redlichkeit. For children's voices and piano. Words by C.L. H. Hölty. March 1892.
- 18123 Carl Deichmann: Das Glück. For high voice and piano. Words by Emanuel Geibel. 9 & 11.2.1883
- 18123a Carl Deichmann: Das Glück. For high voice and piano. Words by Emanuel Geibel. (lower setting)
- 18124 Carl Deichmann: Schicksal. For medium voice and piano. Words by Ludwig Uhland. 28.1.1883
- 18125 Carl Deichmann: Unter den dunkeln Linden. For male voice and piano. Words by Robert Reinick. 15.12.1882
- 18125a Carl Deichmann: Unter den dunkeln Linden. For male voice and piano. Words by Robert Reinick. 15.12.1882. (lower setting)
- 18126 Carl Deichmann: Der Wandersmann. For high voice and piano. Words by Emanuel Geibel. March 1883.
- 18127 A. Getty: La Flûte Amère. For tenor or soprano and piano. Words by Ferdinand Hérold.
- 18128 Knud Harder: Min Karlighed. For baritone or mezzo soprano voice and piano. Words by R. J. Nielsen. February 1908. Autograph.
- 18129 Niels Gade: Olufs-Ballade af Elverskud. Baritone voice and piano. Copyist score.
- 18130 Edvard Grieg: Den Bergtekne. For voice and piano. Copyist score.
- 18131 Edvard Grieg: Jeg reiste en dejlig Sommerkvaeld. For voice and piano. Copyist score.
- 18132 Edvard Grieg: Adieu. For voice and piano. Copyist score.
- 18133 Edvard Grieg: An das Vaterland. For voice and piano. Copyist score.
- 18134 Edvard Grieg: Der Auswanderer. For voice and piano. Copyist score.
- 18135 Edvard Grieg: The Way of the World. For voice and piano. Copyist score.
- 18136 Edvard Grieg: On the Water. English words by Lady Macfarren. For voice and piano. Copyist score.
- 18137 Edvard Grieg: The Nightingale. For voice and piano. Copyist score.
- 18138 John Blow: Awake, awake my lyre. Edition by H. Watkins Shaw with corrections. December 1938.
- 18139 Richard Walthew:  
i. String quartet no. 2 in B flat. Score. June 1902.  
ii. Sonata da Camera in A flat for piano and violin. Score with separate part. Undated.
- 18140 Richard Walthew:  
i. Six lyrical pieces for string quartet. Score. Undated.  
ii. Quintet in F minor for piano, 2 violins, viola and cello. Undated
- 18141 Richard Walthew: String quartet in E major. Score. Undated
- 18141a Richard Walthew: String quartet in E major. Parts in copyist hand (some unfinished). Undated.
- 18142 Thomas Dunhill: Tantivy Towers. Vocal score. With corrections. 27.6.1929
- 18142a Thomas Dunhill: Tantivy Towers. Music for Jazz players on stage. With sections of printed vocal score pasted in.

- 18142b Thomas Dunhill: Tantivy Towers. Discarded dance from autograph vocal score.
- 18143 Thomas Dunhill: Tantivy Towers. Overture in full score. Incomplete.
- 18144 Thomas Dunhill: Tantivy Towers. Discarded music from an original scene. Full score.
- 18145 Thomas Dunhill: Tantivy Towers. Individual parts for saxophones and drums.
- 18146 Thomas Dunhill: Serenade in B flat. Full score. May 1898
- 18147 Thomas Dunhill: Concertino for two violins & piano. Op. 92. Score. April 1940
- 18148 Thomas Dunhill: Concertino for two violins & string orchestra. Op. 92. Full score. May 1940
- 18149 Thomas Dunhill: Divertimento for small orchestra. Op. 98. Full score. 27.8.1941
- 18150 Thomas Dunhill: Lyrical Phantasy on a Homage Theme for orchestra. Op. 73. Full score. (For Schubert Centenary 1928)
- 18151 Thomas Dunhill: Happy Families. A comic opera. Piano score.

## 19300-19340 Correspondence received by Richard Gompertz, violinist.

- 19300 G. R. Alson: Letter to Richard Gompertz. With envelope. 3.2.1883
- 19301 Arthur Bart [?]: Postcard to Richard Gompertz. 25.4.1899
- 19302 [?] Batty: Postcard to Richard Gompertz. 11.8.1898
- 19303 M. C. M. Benson: Letter to Richard Gompertz. 11 May.
- 19304 Gustav Cohen: Postcard to Richard Gompertz. 11.10.1880
- 19305 Edward Dannreuther: Letter to Richard Gompertz. 29 March.
- 19306 M. Franklin-[?]: Letter to Richard Gompertz. Undated.
- 19307 T. W. Girdlestone: Letter to Richard Gompertz. 25.11.1881
- 19308 Oscar Grohé: Letter to Richard Gompertz. 5.9.1891
- 19309 George Grove: Letter to Richard Gompertz. 3.2.1898
- 19310 George Grove: Letter to Richard Gompertz. 28.4.1883
- 19311 Randolph Hall: Letter to Richard Gompertz. 20.3.1882
- 19312 Henry Holmes: Letter to Richard Gompertz. 24.3.1884
- 19313 Henry Holmes: Letter to Richard Gompertz. 17.11.1893
- 19314 Fanny Holmes: Letter to Richard Gompertz. 14 May.
- 19315 Helen Hopekirk: Change of address card. 9.3.1893
- 19316 Elizabeth Lawrence: Letter to Richard Gompertz. Dated Wednesday.
- 19317 Elizabeth Lawrence: Letter to Richard Gompertz. 16 July.
- 19318 August Manns: Letter to Richard Gompertz. 31.3.1884
- 19319 Frida Moud: Letter to Richard Gompertz. 28.10.1903
- 19320 Charles Morley (RCM): Letter to Richard Gompertz. 8.6.1883
- 19321 Bertha Porter: Letter to Richard Gompertz. 31 May
- 19322 Bertha Porter: Letter to Richard Gompertz. 8 May
- 19323 Bertha Porter: Letter to Richard Gompertz. 19 April
- 19324 Lena Porter: Letter to Richard Gompertz. Dated 'Saturday'.
- 19325 Bertha Porter [?]: Poem. 1 April.
- 19326 Edward Davey Rendall: Letter to Richard Gompertz. 26.8.1881
- 19327 Ellis Roberts: Letter to Richard Gompertz. 29.1.1884
- 19328 Mrs. Roche: Postcard to Richard Gompertz. 27.3.1883
- 19329 Emil Skinner: Letter to Richard Gompertz. 23 February.

- 19330 Jennie Stanford: Letter to Richard Gompertz. Monday 30 October  
 19331 Kate Thompson: Letter to Richard Gompertz. Undated  
 19332 Kate Thompson: Letter to Richard Gompertz. 22.3.1882  
 19333 N. M. Williams: Letter to Richard Gompertz. 26.7.1882  
 19334 James W. Wilson: Letter to Dr. Garrett [?]. 11.2.1882  
 19335 K & P Mountain: Letter to Richard Gompertz. 'Monday 28'  
 19336 Paul [?]: Postcard to Richard Gompertz. 17.4.1883  
 19337 Conrad [?] (brother): Postcard to Richard Gompertz. 4.8.1879  
 19338 M. F. P.: Postcard to Richard Gompertz. 16.6.1883  
 19339 Brian Stanmore (Leeds Subscription Concerts): Letter to Richard Gompertz. Typescript. 24.5.1895  
 19340 A. C. Mackenzie: Letter to Richard Gompertz. 18.3.1889  
 19341 Grace Williams: Letter to Michael Mullinar. Undated

### 19342-19344 Thomas Dunhill items purchased from Dominic Winter Auctioneers, 21 January 2021

- 19342 Thomas Dunhill: Tantiny Towers. Six autograph extracts. 1931  
 19343 Thomas Dunhill: Letter to anonymous recipient. 8.2.1931 Accompanies MS 19342.  
 19344 Thomas Dunhill: Letter to anonymous recipient. 11.2.1931  
 19345 Cyril C. Dalmaine: Threnody. For piano. Undated.

### 19346-19348 Frank Bury compositions. Manuscripts donated by his son Lindsay Bury in November 1982

- 19346 Frank Bury: Concerto for oboe. Version for oboe with piano duet. Autograph. 13.1.1936  
 19347 Frank Bury: 2 song cycles to texts by Humbert Wolfe. Op. 4. For baritone voice and piano. Autograph 1940  
     i. Out of great tribulation – A chant – The Negro slave  
     ii. Laurel (unfinished, one complete song, one incomplete).  
 19348 Frank Bury: Dance suite from the Côte d'Azur. Version for piano duet. Unfinished autograph with some sketch material. Undated.  
 19348 Ruth Gipps: The Cat. For contralto and baritone solo voices, double chorus and orchestra. Vocal score copy of DMus (Durham) exercise. 1948.  
 19349 Ruth Gipps: Letter to Malcolm Sargent. 1.12.1951  
 19350 Harold Darke: In the bleakmidwinter. Autograph. 15.12.1909. Donated by Graham Darke in 2022.

### 19351–19359 Enclosures from A. Boulton's copy of 'Hugh Percy Allen' by Cyril Bailey (see 31948.a2)

- 19351 Hugh Allen: Letter to Adrian Boulton. 15.6.1933  
 19352 Sheldonian Theatre: 2 picture postcards of Oxford Bach Choir and Choral Society concert 12.6.1921  
 19353 Thomas Armstrong: Tribute to Hugh Allen. June 1969. Published item



- 19354 Unsigned cartoon 'The battle of Oxford'. 15.5.1914
- 19355 Cyril [Bailey]: Letter to Adrian Boult. 24.12.1948
- 19356 Magdalen College, Oxford: Menu for 70<sup>th</sup> birthday for Hugh Allen. 13.1.1940.
- 19357 Thomas Wood. Compliments note. 22.2.1940
- 19358 Thomas Wood: Picture postcard from Hugh Allen's birthday on 13.1.1940.
- 19359 The Times. Obituary for Hugh Allen. 5.3.1946.
- 19360 Joseph Williams [Publisher]: Compliments slip to Lionel Benson, 5 December 1893. Previously enclosed in RCM Library item C1006.
- 19361 Tilde Gobbi: Letter to Alan Blyth. 27.5.1979. With signature by Tito Gobbi.
- 19362 Ann Boult: Postcard to Adrian Boult. 3.12.1953. (Previously enclosed in 21957.e.1)
- 19363 Ann Boult: Postcard to Adrian Boult. 1957. (Previously enclosed in 21957.e.1)
- 19364 Adrian Boult: Unfinished letter to Humphrey [?]. 7.7.1957. (Previously enclosed in 21957.e.1)
- 19365 Felix Weingartner: Letter to Mrs. Foster 4.4.1930
- 19366 Herbert Howells: Letter to Mr Kiltick-Morley. 26.10.1952
- 19367 Claude Debussy: Card with message. July, 1913.
- 19368 Ruth Gollancz: Letter to Mr Scragg. 8.1.1967
- 19369 Percy Scholes: Postcard to Harold Reeves. 9.9.1954
- 19370 Henry Wood: Letter to Mr Dean. 4.4.1922
- 19371 Charles Hallé: Letter to F. Dawson. 24.12.1890. With envelope
- 19372 Town Hall Birmingham: Concert programme by London Philharmonic Orchestra. 17.10.1944. Signed by Thomas Beecham.
- 19373 Isidore de Lara: Undated letter.
- 19374 Francis Poulenc: Musical greeting. 1952
- 19375 Richard Strauss: Letter fragments. 3.12.1904
- 19376 Max Kenyon: Letter to Adrian Boult. 20.5.1949 (Previously enclosed in 31949.a.1)
- 19377 Postcard to Adrian Boult from "O." 13.9.1959. (Previously enclosed in 31959.v.1)
- 19378 Letter to Adrian Boult from Malcolm [?]. 3.12.1952. (Previously enclosed in 31951.v.1)

## Papers from family of Edward Dannreuther (MS 19379 - 19387)

- 19379 Edward Dannreuther: Notebook containing students' names and repertoire. 1900-1904
- 19380 Royal College of Music: ARCM Examination 1902. Copy of list of successful candidates.
- 19381 Edward Dannreuther Prize fund report. 1.9.1905
- 19382 Tristan Dannreuther: Letter to his aunt. 27.12.1932 (copy)

- 19383 Tristan Dannreuther: Extracts from letters on the destruction of 12 Orme Square in Dec. 1940 (copies).
- 19384 Alma Murray (Mrs. Alfred William Forman): Letter to Tristan Dannreuther. 7.10.1931 (copy)
- 19385 An Englishman at Bayreuth: article. Unsigned, undated typescript with corrections.
- 19386 Victor John Dannreuther: Ionides family tree (copies). 10.1.1970
- 19387 Victor John Dannreuther: Letter regarding Edward Dannreuther's published works with Novello. Dec. 1971

## Correspondence of family of Percy Rideout with publishers and newspapers, 1957-1964 (MS 19388 – 19411)

- 19388 Earl of Harewood: Letter to H. D. Rideout. 7.5.1957
- 19389 G. K. Rideout: Draft letter to William Smith. 24.6.1957
- 19390 William Smith (Welsh National Opera): Letter to G. K. Rideout. 5.7.1957
- 19391 H. D. Rideout: Draft of letter to publishers. August 1958.
- 19392 Ken Straker (Ricordi & Sons): Letter to H. D. Rideout. 29.8.1958.
- 19393 N. Fowle (Novello & Co.): Letter to H. D. Rideout. 2.9.1958
- 19394 Secretary to E. Roth (Boosey and Hawkes): Letter to H. D. Rideout. 12.9.1958
- 19395 Daily Telegraph: 'Skilful opera on TV'. Cutting from 3.10.1958.
- 19396 [H. D. Rideout]: Letter to John Warrack. 7.10.1958
- 19397 John Warrack: Letter to H. D. Rideout. 13.10.1958
- 19398 Denis Rideout: Draft letter to Rudolph Carter. November 1958
- 19399 Desmond Osland (BBC): Letter to Denis Rideout. 2.12.1958
- 19400 Denis Rideout: Draft replies to Desmond Osland and Rudolph Carter.
- 19401 Denis Rideout: Draft letter to Eric Marr. 8.12.1958
- 19402 Eric Marr (BBC): Letter to Denis Rideout: 10.12.1958
- 19403 Secretary to Eric Marr (BBC): Letter to Denis Rideout: 16.12.1958
- 19404 Harry Croft-Jackson (BBC): Letter to Denis Rideout: 18.12.1958.
- 19405 Eric Marr (BBC): Letter to Denis Rideout: 2.7.1959.
- 19406 Denis Rideout: Copy of letter to Eric Marr. 7.7.1959. With draft.
- 19407 Eric Marr (BBC): Letter to Denis Rideout: 14.7.1959.
- 19408 Daily Mail: 'Covent Garden chief hits at critics' by Eric Mason. Cutting [from July 1965].
- 19409 Denis Rideout: Draft letters to Georg Solti and Eric Mason [July 1965]
- 19410 Eric Mason (Daily Mail): Letter to Denis Rideout. 16.7.1965.
- 19411 [Denis Rideout]: Incomplete draft letter to Mr Newman. Undated.

19412 Saxton Noble: Letter to Adrian Boulton. 8.4.1942. With envelope.

### Adrian Boulton and Nikisch family (MS 19413 -19422).

- 19413 Adrian Boulton: Instinct or intellect? Arthur Nikisch, 1855-1922. Article. Autograph manuscript.
- 19413a Adrian Boulton: Instinct or intellect? Arthur Nikisch, 1855-1922. Typescript.
- 19414 Concert programme fragment. Adrian Boulton and Mitja Nikisch. 8.12.1922. In envelope.
- 19415 Adrian Boulton: note on Nikisch publication, 9.9.1943
- 19416 [Greta Nikisch?]: Birthday card containing picture of Leipzig in 1913.
- 19417 R. Dahn: Letter to Adrian Boulton with announcement of death of Arthur Philipp Nikisch. 17.6.1968. With envelope
- 19418 Greta Nikisch: Letter to Adrian Boulton. 22.8.1968.
- 19419 Else Nikisch: Letter to Adrian Boulton. 27.2.1972.
- 19420 Else Nikisch: Postcard to Adrian Boulton. 27.4.1972.
- 19421 'Leipzig, September 1912'. Anonymous tribute to Arthur Nikisch. Typescript.
- 19422 Photograph of Nikisch in rehearsal, at Queen's Hall, London. (From Tate Gallery collection)
- 19423 Joan Littlejohn: Letter to Adrian Boulton regarding use of Parry MS. 25.7.1973.
- 19424 Memo from Adrian Boulton to Mr Fry. Undated.
- 19425 H. B. Collins. Letter to William Barclay Squire, 3 February 191[8?]. Concerning the publication of John Taverner's "The western wynde." Previously enclosed in RCM Library item C1032/6.
- 19426 Sophie Weisse (and 3 others): Postcard to Adrian Boulton. 5.7.1932

### Betty Colman, née Matthews - Letters (MS 19427 - 19460). Donated by Timothy Colman.

- 19427 Albert Sammons: Letter of introduction to Ibbs and Tillett. 26.3.1942. With envelope.
- 19428 Harry Stubbs: Letter of introduction. 1.4.1942. With envelope.
- 19429 Albert Sammons: Letter to Betty Matthews. 1.12.1944. With envelope
- 19430 Poole Music Club: Letter of thanks. Undated
- 19431 Manoug Parikian: Letter to Betty and Ron Colman. 23.12.1952
- 19432 Reginald Warrell: Postcard to Betty Matthews. 18.3.1953.
- 19433 Rudolf Schwarz, Mrs. Rudolf Schwartz. Christmas card. No date.
- 19434 Rudolf Schwarz: Letter to Betty Colman. 7.11.1954. With envelope
- 19435 Frederick Grinke: Postcard to Betty Colman. 7.8.1953.
- 19436 Frederick Grinke: Letter to Betty Colman. 25.10.1953.

- 19437 Frederick Grinke: Postcard to Betty Colman. 22.11.1953.
- 19438 Frederick Grinke: Letter to Betty Colman. 31.1.1954
- 19439 Frederick Grinke: Postcard to Betty Colman. 12.2.1954.
- 19440 Frederick Grinke: Letter to Betty Colman. 5.3.1954.
- 19441 Frederick Grinke: Letter to Betty Colman. [6.3.1954]
- 19442 Frederick Grinke: Postcard to Betty Colman. 11.1.1955
- 19443 Frederick Grinke: Postcard to Betty Colman. 1.2.1955
- 19444 Frederick Grinke: Postcard to Betty Colman. 2.5.1955
- 19445 Frederick Grinke: Postcard to Betty Colman. 6.5.1955
- 19446 Malcolm Arnold: Spoof letter sent to Betty Matthews. 15.8.1940
- 19447 Malcolm Arnold: Letter to Betty Matthews. 17.8.1940
- 19448 Malcolm Arnold: Letter to Betty Matthews. 20.8.1940
- 19449 Malcolm Arnold: Letter to Betty Matthews. 18.9.1940.
- 19450 Malcolm Arnold: Letter to Betty Matthews. 30.9.1940. With envelope
- 19451 Malcolm Arnold: Letter to Betty Matthews. 22.10.1940.
- 19452 Malcolm Arnold: Letter to Betty Matthews. 19.12.1940
- 19452a Christmas card to Betty Matthews. Christmas 1940
- 19453 Photo negatives for MS 19454 - 19456
- 19454 Photograph [taken by Betty Matthews?] of Malcolm Arnold and Jeanette Hoggins. Royal College of Music. [1941]
- 19455 Photograph [taken by Betty Matthews?] of Malcolm Arnold, Denis Gonet and Douglas Hoops. Royal College of Music.[1941]
- 19456 Photographs [taken by Betty Matthews?] of Malcolm Arnold in Cornwall. [1940]
- 19457 Malcolm Arnold: Inscription on stone to Betty Matthews [August 1940]
- 19458 Charles Groves: Letter to Betty Matthews. 24.8.1978. With envelope
- 19459 Postcard to Adrian Boult from Nina and Francis [?]. 28.12.1932
- 19460 Autographs, collected by Betty Matthews, including some signed pictures: C. Saint-Saëns (1902), Joseph Joachim (1902), Ralph Vaughan Williams, Dorothy Maxwell, Stefania Woytowicz, Allan Schiller, Solomon, Walter Midgley, Malcolm Sargent, Charles Hallé, Denham Price (1900).
- 19461 Felix Mendelssohn-Bartholdy: St. Paul [extracts], in the hand of Sir George Grove? Previously enclosed in RCM Library item C420.
- 19462 St. Paul's Cathedral. Order of service, with libretto of movements 14-45 of Mendelssohn's oratorio St. Paul. Previously enclosed in RCM Library item C420.
- 19463 Ralph Vaughan Williams. Notes on "Willow-wood." Undated. Previously enclosed in RCM Library item C1077/3.

- 19464 Collection of Scottish traditional tunes and studies for solo instrument (possibly flute). [ca. 1855]
- 19465 Collection of dances, marches, traditional tunes, songs and other miscellaneous material for solo instrument [ca. 1855]
- 19466 Frank Merrick: Memories of Leschetizky. Lecture given on 8.11.1961. Typescript.
- 19467 Robert Bray: Thoughts and facts of Frank Merrick. Undated typescript. [ca.1976]
- 19468 Ignace Schneider: Theme varie de l'opera "Tancredi". For bassoon and orchestra. Full score copy by John Parr in 1935, and continued by Morgan Gregory in 1939.
- 19469 Edith Swebstone: Quartet (Minuet) for flute, oboe, clarinet and bassoon. Set of parts copied by John Parr in 1920.
- 19470 Janet Salsbury: Serenade – trio for flute, bassoon and piano. Score and parts copied by John Parr in 1925.
- 19471 J. G. Engelmann: Variations for bassoon and orchestra. Full score copy by Morgan Gregory in 1939. John Parr in 1935, and continued by Morgan Gregory in 1939.
- 19472 J. Romain: Air Varié. For ophicleide and orchestra (or wind band). Op.4. Copyist full score.
- 19472a J. Romain: Air Varié. For ophicleide and orchestra (or wind band). Op.4. Ophicleide part by copyist.
- 19473 H. Klose: Air Varié. Op. 21. Ophicleide part by copyist.
- 19474 P. Bouillon: Souvenir d'Ostende (Air varié). Bass ophicleide or B flat bass tuba or trombone. Solo part by copyist.
- 19475 F. J. Blatt: Six Variations Brilliantes. For bassoon and orchestra. Op.12. Full score copied by John Parr in 1932.
- 19476 Bogár István: Trombone concerto. 1960. Autograph full score.
- 19477 Václav Jar Sykora: Jarni Suita. Violin part only. 1964. [Autograph?]
- 19477a Václav Jar Sykora: Spring suite. For violin and piano. Copyist score.
- 19478 David Fanshawe: Suite for bassoon and clarinet. Autograph score (marked clarinet part).
- 19479 Alun Hoddinott: Sonata for clarinet and piano. Op. 50. Clarinet part. Autograph.
- 19480 Keith Barnes: Trio-mouvement. For oboe, clarinet and bassoon. Autograph score. 1950.
- 19480a Keith Barnes: Trio-mouvement. For oboe, clarinet and bassoon. Autograph set of parts. 1950.
- 19481 Humphrey Burton: Postcard to John Barker. 30.1.1995.
- 19482 Royal Opera House, Covent Garden: Concert programme for Troilus and Cressida by William Walton. 1955 Opera Season.(Accompanies MS 19481)
- 19483 London Serpent Trio: Repertoire June 1979 excluding current programmes. Typescript.
- 19484 Alan Lumsden: Drafts for talk[s] on the serpent. In French and German. Typescript and manuscript. Includes concert engagements for 1979.
- 19485 Alan Lumsden: Drafts for talk on Handel's March from Scipio. Typescript and manuscript (not all in author's hand).

- 19486 J. D. Bicknell. Letter to Keith Falkner, presenting vocal score used in first UK performance of Rimsky-Korsakov's "Mozart and Salieri" to the RCM Library. Photocopy. Previously enclosed in RCM Library item C1119.
- 19487 Lawrence Collingwood. Notes on first UK performance of Rimsky-Korsakov's "Mozart and Salieri." Previously enclosed in RCM Library item C1119.
- 19488 David Willcocks. Letter to J. D. Bicknell, acknowledging donation of the above vocal score. Photocopy. Previously enclosed in RCM Library item C1119.
- 19489 Gustave Ferrari. Teddy. For voice and piano. Words by composer.
- 19490 Rosamund B. Gotch. Costume designer's notebook with sketches. 1925-1928.
- 19491 Benjamin Godard: Angels guard thee. Arranged as a duet for alto and tenor by Percy B. Kahn.
- 19492 Giacinto Marras: Pastorale and tarantella. For piano. 1872. Autograph. With greetings (including printed letter to father of Percy Mull).
- 19493 Three printed letters to father of Percy Mull. 1872/3
- 19494 George Henschel. Duet 'Now wherefore beholdest' for soprano and tenor with piano. Autograph. Part of Helen Henschel bequest.
- 19495 Louis Maurer: Violin concerto. Full score. Possibly autograph. August 1820.
- 19496 H. Walford Davies: Letter to Percy Mull. Undated.
- 19497 J. Frederick Bridge: Testimonial for Percy Mull. September 1885.
- 19498 J. Frederick Bridge: Letter to [?] Mull. Undated.
- 19499 Organ performances. Printed testimonials for Mull family. October 1870.
- 19500 Novello & Co.: Letter to Percy H. Mull. 30.1.1888.
- 19501 Felix Mendelssohn-Bartholdy: Overture zum Paulus. Full score. Copyist score. 19<sup>th</sup> century. Leipzig.
- 19502 Felix Mendelssohn-Bartholdy: Piano concerto, No 1, G minor. Incomplete first movement. Copyist score.
- 19503 Marion M. Scott: Letter to Adrian Boult. 12.8.1940. Formerly located in book no. 51939.n.1
- 19504 – 19531 J. L. Ellerton: String Quartets (see library catalogue – *previously at MS 858*)
- 19532 – 19534 J. L. Ellerton: String Quintets (see library catalogue – *previously at MS 858*)
- 19535 Franz Schubert: Waltz in B flat. Arranged for flute, oboe, clarinet and bassoon by George F. Linstead. Score and set of parts. 1940.
- 19536 Ambroise Thomas: Recit e Romanza from Mignon. 'Dimandi tu?'. For voices and piano. 19<sup>th</sup> century copy.
- 19537 Flageolet method and studies collection with other miscellaneous vocal items in latter half. 19<sup>th</sup> century.
- 19538 Stefan de Haan: Six short pieces for 3 trumpets and 3 trombones. Score (copy). 2 June 1948. With dates of broadcast.
- 19538a Stefan de Haan: Six short pieces for 3 trumpets and 3 trombones. Set of parts. Autograph.
- 19539 Alex Forde: When music sounds. Song for voice and piano. Words by Walter de la Mare.

- 19540 Stephen Dodgson: Intermezzo for orchestra. Full score. Autograph. Undated. Composed for the Junior Exhibitors' Orchestra at the Royal College of Music.
- 19540a Stephen Dodgson: Intermezzo for orchestra. Set of parts. Autograph.
- 19541 N. Garland: Sextet for flute, oboe, clarinet, bass clarinet, horn and bassoon. Set of parts.
- 19542 Jeremy Mark: '1965'. Full score. Autograph.

### Set of full scores for Leslie Bridgewater and the Westminster Light Orchestra, for LP recording on Westminster label, WL 4006. (MS 19543 - 19553).

- 19543 Franz Schubert: Marche caracteristique. [Arranged by Roberto Gerhard]
- 19544 Franz Schubert: Serenade. Transcription for salon orchestra.
- 19545 Franz Schubert: Moment musical, no. 11. Op. 34, no. 3.
- 19546 Franz Schubert: Valse caprice.
- 19547 Franz Schubert: Entr'acte music no. 2 [from Rosamunde]
- 19548 Franz Schubert: Ballet music no. 2 [from Rosamunde]
- 19549 Franz Schubert: Galopp op. 49, no. 1
- 19550 Franz Schubert: Galopp op. 49, no. 2
- 19551 Franz Schubert: Marche Militaire. [Arranged by Roberto Gerhard]
- 19552 Franz Schubert: Rondo, op. 53, [from Piano Sonata in D, D.850. Arranged by Roberto Gerhard]
- 19553 Franz Schubert: Ave Maria. Transcription for salon orchestra by Max Saunders.
- 19554 Charles Hubert Hastings Parry. Letter to Otto Goldschmidt, 17 February 1885. Concerning a rehearsal attended by Parry. Also containing a note by Cyril Rootham, concerning the donation of this item to the RCM Library. Previously enclosed in RCM Library item C1250.
- 19555 Typescript programme notes on George Dyson's Concerto da camera for string orchestra. Undated and unsigned. Previously enclosed in RCM Library item C1252.

### Double-bass collection, items previously in the possession of George Yates and Gerald Brinnen. MSS 19556 - 19579

- 19556 J. Haydn Wand: Air vairé. Solo for Contra Bass & Piano. Piano score. Autograph. Undated
- 19557 Julius Harrison: Romance for double bass. Score and part. With Chant d'amour by Cerny.
- 19558 Botesini: Sonambula. Double bass part only. 19<sup>th</sup> century copy.
- 19559 R. Paul Herberth: Concerto for Contrabass and orchestra. Op. 60. Bass part only. Autograph. June 1952
- 19560 Johan Svendsen: Romance. [Arranged] for double bass. Bass part only. Copy by George [Yates?].
- 19561 Nestor Higué: Fantasia for Contrebasse and Piano. Piano score.

- 19562 G. H. Yates: Fantasia selected from Studies for Contra Bass Solo. Air from Dr Arnold and part of Stein's Concertstück. Full score. 19<sup>th</sup> century
- 19562a G. H. Yates: Fantasia for Contra Bass Solo. Arranged from studies by G. H. Yates. Air from Dr Arnold & Stein. Set of orchestral parts. 19<sup>th</sup> century
- 19562b G. H. Yates: Fantasia for Contra Bass. Piano reduction score. 19<sup>th</sup> century
- 19562c G. H. Yates: [Fantasia for Contra Bass]. Double bass part, in different hand to above.
- 19563 R. T. Dean: Study (1965) for Solo Double Bass. Dedicated to George Thompson. Autograph.
- 19564 G. F. Handel: Sonata in G minor. Arranged for double bass and piano. Bass part only. 19<sup>th</sup>/ 20<sup>th</sup> century copy.
- 19565 Arcangelo Corelli: Adagios from 1<sup>st</sup> and 5<sup>th</sup> Sonatas, op. 5. Arranged for double bass and piano. Bass part also contains a Larghetto by Giordani. Score and bass part. 19/20<sup>th</sup> century copy
- 19566 Anonymous: Meditation in A: For double bass and piano. Piano score. Undated
- 19567 Anonymous: Sehnsucht. For Double bass and piano. Bass and piano parts (with cues). Undated
- 19568 J. H. McArdle: Allegro non troppo. For Double bass and piano. Score and part. 19<sup>th</sup> century.
- 19569 Jan Krumlovský: Parthia. For viola d'amore and double bass. Score and double bass part. Undated copy [by Gerald Brinnen]
- 19570 George Kraus: Metamorphosis. For three double basses. Set of parts. Autograph [1968]
- 19570a George Kraus: Metamorphosis. For three double basses. Photocopy score. 28 March 1968. Dedicated to Gerald Brinnen.
- 19571 Noel Alder: Ballad for Contrabass (or cello). Piano score and bass part. Dedicated to George Yates. Undated
- 19572 Anonymous: Unfinished piece for double bass and piano. Piano part. Undated.
- 19573 Charles Weston: Duetto for Cello and Contra Bass. ca. 1900
- 19574 J. Hoffman (Halle Orchestra): Etudes pour Contre Basse. ca. 1890
- 19575 Ludvig. Hegner. No.6 – Legende. Op. 5. Piano part only, with bass part cues. ca. 1900
- 19576 Anonymous: Piece for double bass and piano. Piano part. Missing first page[s]. ca. 1900
- 19577 Anthony Halligan: Three Tunes for Cartoons. For 4 double basses. Photocopy bearing composer's stamp. December 1980 – January 1981
- 19578 Karel Flek: Imprompt. For solo double bass and organ. Op. 31
- 19579 Frantisek Cerný: Nocturno-Intermezzo. For double bass and piano. Score and part (in different hands). Previously owned by Gerald Brinnen.
- 19580 J. Frederick Bridge. Invitation to Lionel Benson, to sing in the choir at the Coronation of King Edward VII and Queen Alexandra. Typescript. Dated 19 May 1902. Previously enclosed in RCM Library item C404.

**Collection of manuscripts by copied by Thomas George Beverley Halley (1823-1891) and Thomas George Beverley Halley, Jr (1853-1951) MSS 19581 – 19618**



- 19581 Selection from Clementi's Practical Harmony. Music by Albrechtsberger, Eberlin and Kirnberger. For organ. Mid-19<sup>th</sup> century copy, with later alterations.
- 19582 Felix Mendelssohn: The Wedding March. Late-19<sup>th</sup> century arrangement for organ. With National Anthem on final page.
- 19583 G. F. Handel: Overture to Esther. 19<sup>th</sup> century arrangement for organ.
- 19584 G. F. Handel: Organ concerto no.2 in B flat. 19<sup>th</sup> century arrangement for solo organ.
- 19585 National Airs. 19<sup>th</sup> century arrangements for organ.
- 19586 Anonymous: 17 variations on the National Anthem. For organ. 19<sup>th</sup> century.
- 19587 G. F. Handel: Dead March in Saul. 19<sup>th</sup> century arrangement for organ.
- 19588 Hymn tunes with organ accompaniments. 19<sup>th</sup> century. 4 volumes.
- 19589 F. J. Haydn: Slow movement from Haydn's 4<sup>th</sup> Symphony. 19<sup>th</sup> century arrangement for organ.
- 19590 Franz Schubert: Serenade in D minor 'Weary flowers their buds are closing'. Score for voice and piano. Copy by T. G. B. Halley, Jr.
- 19591 G. Rossini: Last chorus from Stabat Mater. Arranged for chorus and organ. Score
- 19591a G. Rossini: Last chorus from Stabat Mater. Arranged for chorus and organ. Organ part.
- 19592 Henry Bishop: The bloom is on the rye. Copyist score. With: 'Fair shines the morn' by Verdi.
- 19593 G. F. Handel: Sonata no. 3 in A major. Arranged for keyboard instrument.
- 19594 G. Rossini: "Sir, a secret", from Cinderella. Duet arranged with piano accompaniment.
- 19595 Anonymous: Choral March "Praise, praise O praise". Set of SATB vocal parts.
- 19596 Anonymous: Children's voices. Sacred unison song. 20<sup>th</sup> century.
- 19597 J. L. Hatton: Goodbye, Sweetheart. Song for voice and piano. 19<sup>th</sup> century copy.
- 19598 Anonmous: Snowdrops and violets. Melody with piano accompaniment. 20<sup>th</sup> century.
- 19599 Baker (?). The Grocer's Catch (1820). Pencil copy with piano accompaniment.
- 19600 John Braham: The Anchor's Weigh'd. Copy for voice and piano. 20<sup>th</sup> century
- 19601 G. Auber: Young Agnes. (Song from Fra Diavolo). English transcription for voice and piano. 19<sup>th</sup> century.
- 19602 Anonymous song: I had a flower within my garden. 19<sup>th</sup> century.
- 19603 M. W. Balfe: Tis sad to leave our Father Land (recit and cavatina from the Bohemian Girl). English transcription for voice and piano. With numbers from I Lombardi by G, Verdi, also in English, and miscellaneous items.
- 19604 F. H. Himmel: Ada to Alexis, with a Rose (song). 19<sup>th</sup> century copy.
- 19605 Luigi Morini: The Basque Muleteer. Song with words by Baylis Burton.
- 19606 C. Dibden: Tom Bowling. Song. Vocal score copy.
- 19606a C. Dibden: Tom Bowling. Song. Piano accompaniment.
- 19607 Sally in our alley. Accompaniment from Beethoven. Words incomplete.

- 19608 Henry Smart: The Carnival. Trio for 2 sopranos and bass. Vocal score. Copy.
- 19609 Felix Mendelssohn: A Hunter's Song. For piano. Copy [by T. G. B. Halley, Jr]
- 19610 W. H. Sangster: Remember me. Song with words by W. S. Finch. Copy.
- 19611 W. A. Mozart: Dalla sua pace. Copy of single aria.
- 19612 Irish Traditional: The snowy breasted Pearl. Arranged by Arthur Somervell. [Copied by T. G. B. Halley, Jr]
- 19613 Fanny Mendelssohn: Italy (song). English words. Copied by T. G. B. Halley, Jr.
- 19614 Haydn: Andante (symphonic movement). Arranged for organ. 19<sup>th</sup> century.
- 19615 Old 100<sup>th</sup>: 3 Harmonisations.
- 19616 Welsh Traditional: This Garden Now. "Gogerddan". Simple piano arrangement.
- 19617 Punches song. Melody with words.
- 19618 Traditional: Jessie the Flower of Dunblane. Piano accompaniment. 20<sup>th</sup> century
- 19619 William Walton: Postcard to Adrian Boult. 4 April 1933. (Previously kept in book belonging to Boult)
- 19620 William M. Colleran. Compliments slip to "Oli." With brief handwritten message. Previously enclosed in RCM Library item C134.
- 19621 Philip Cannon. Letter to Clive Carey, 14 February 1951. Concerning his work Songs of delight. Previously enclosed in RCM Library item C1763.
- 19622 Philip Cannon. "A new choir." Typescript programme notes. Previously enclosed in RCM Library item C1763.
- 19623 Adrian Boult. English words to De profundis (Psalm 130 in the Revised Version), with some structural annotations (pertaining to Parry's setting). Handwritten, undated. Previously enclosed in RCM Library item C1829.
- 19624 BBC. Compliments slip. Acknowledging receipt of vocal score of Parry's "The frogs." Previously contained in RCM Library item C1831.
- 19625 Reginald Redman. Letter to Lester Jones, 12 December 1927. Commending Redman's "Cradle song" for inclusion in festivals. Previously enclosed in RCM Library item C1833.
- 19626 Jasper Rooper. Letter to Herbert Howells, undated. Thanking Howells for his kindness and commending Rooper's anthem "Visio Dei." Previously enclosed in RCM Library item C1839.
- 19627 The musician and the poet. "Tudor portraits." The Times, 6 February 1937 [review of Vaughan Williams' Five Tudor portraits]. Previously enclosed in RCM Library item C1854.
- 19628 Otto Goldschmidt and W. Sterndale Bennett. Notes on German hymn book sources. Previously enclosed in RCM Library item C1922.

### Charles Sanford Terry letters and programmes (MS 19629 – 19648)

- 19629 The Reid Symphony Orchestra. Fifteenth season, seventh concert, Thursday 5 March 1931. Programme. Previously enclosed in RCM Library item C1924.

- 19630 Hans Weisbach. Postcard to Charles Sanford Terry, 30 December 1932. New year's greetings. Postcard features portrait of Weisbach. Previously enclosed in RCM Library item C1925.
- 19631 Hans Weisbach. Letter to Charles Sanford Terry, 13 August 1932. Concerning instrumentation of Die Kunst der Fuge. Previously enclosed in RCM Library item C1925.
- 19632 Hans Weisbach. Postcard to Edith Mary Terry [Mrs. Charles Sanford Terry], undated. Apologising for missing an opportunity to meet. Postcard features the Hyde Park Hotel. Previously enclosed in RCM Library item C1925.
- 19633 Hans and Friedel Weisbach. Letter to Charles Sanford Terry, 31 October 1934. General greetings. Previously enclosed in RCM Library item C1925.
- 19634 Friedel Weisbach. Postcard to Charles Sanford Terry, undated. General greetings. Postcard features portrait of Hans Weisbach. Previously enclosed in RCM Library item C1925.
- 19635 Hans Weisbach. Postcard to Charles Sanford Terry, 4 [?] 1935. Apologising for missing an opportunity to meet. Postcard features portrait of Hans [and Friedel?] Weisbach. Previously enclosed in RCM Library item C1925.
- 19636 The London Symphony Orchestra. Thirtieth series, fifth concert, Monday 27 January 1936. Programme. Previously enclosed in RCM Library item C1925.
- 19637 Hans Weisbach. Letter to Charles Sanford Terry, undated. New year's greetings. Previously enclosed in RCM Library item C1925.
- 19638 The London Symphony Orchestra. Twenty-seventh series, first concert, Monday 3 October 1932. Programme. Previously enclosed in RCM Library item C1925.
- 19639 The London Symphony Orchestra. Twenty-eighth series, sixth concert, Monday 29 January 1934. Programme. Previously enclosed in RCM Library item C1925.
- 19640 Bachs „Kunst der Fuge“ in London. Review of concert (see MS 19638) from unidentified German publication. Previously enclosed in RCM Library item C1925.
- 19641 Bernhard Grosse. Postcard to Charles Sanford Terry, 10 January 1933. Concerning Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.
- 19642 Bernhard Grosse. MS notes on Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.
- 19643 Bernhard Grosse. Letter to Charles Sanford Terry, 10[?] January 1933. Concerning Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.
- 19644 Bernhard Grosse. Letter to Charles Sanford Terry, 21 January 1933. Concerning Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.
- 19645 Bernhard Grosse. MS notes on Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.
- 19646 Aberdeen Bach Society. S. Matthew Passion, Tuesday 15 March 1921. Programme. Previously enclosed in RCM Library item C1927.
- 19647 Charles Sanford Terry. List of selected excerpts [from St. Matthew's Passion?]. Previously enclosed in RCM Library item C1927.
- 19648 Advertising flyer for performance of St. Matthew's Passion, 23 May 1913. Previously enclosed in RCM Library item C1927.

## Marion M. Scott Papers – MS 19649 - 20776

### Correspondence of Marion M. Scott (MS 19649 -20391)

- 19649 [Anonymous], Fox Hill, Great Shelford: Letter to Marion Scott. 1.7.[?]
- 19650 [Anonymous], Liberton, Edinburgh: Letter to Marion Scott. Undated.
- 19651 Bodleian Library: letter to Marion Scott from Owen W. Holloway. 7.1.1932
- 19652 Leonard Brassey: Letter to Marion Scott. 14.10.1931
- 19653 H. Bruce Brassey: Letter to Marion Scott. 31.10.1931
- 19654 Hadley Matthews: Postcard to Marion Scott. 24.1.1932
- Letters from Hester Stansfield Prior
- 19655 Hester Stansfield Prior: Postcard to Marion Scott. 14.3.1947
- 19656 Hester Stansfield Prior: Letter to Marion Scott. 23.10.[?]
- 19657 Hester Stansfield Prior: Letter to Marion Scott. 21.12.1950
- Letter from Harrison family
- 19658 Jessamine [Harrison]: Letter to Marion Scott. 23.5. [1930?]
- 19659 Jessamine [Harrison]: Letter to Marion Scott. 11.5. [1940?]
- 19660 Maisie [Mary Harrison]: Letter to Marion Scott. 16.9.1934. With envelope.
- 19661 Maisie [Mary Harrison]: Letter to Marion Scott. Undated
- 19662 Maisie [Mary Harrison]: Postcard to Marion Scott. 31.10.1931
- 19663 Jack [John Harrison]: Picture postcard (of the music room at Alnick Castle) to Marion Scott. Undated
- Letters from Cpl. F. W. Bath
- 19664 F. W. Bath: Letter to Marion Scott. 12.7.[1945]. With envelope
- 19664a British Broadcasting Corporation: Letter to Marion Scott from Elizabeth Arnold (forwarding MS 19664). 7.8.1945. With envelope.
- 19665 F. W. Bath: Letter to Marion Scott. 28.10.[1945]
- Correspondence with P.V.M. Benecke
- 19666 Marion Scott: Letter to P. V. M. Benecke. 28.1.1932. Typescript
- 19667 P. V. M. Benecke: Letter to Marion Scott. 28.1.1932. With two envelopes.
- 19668 P. V. M. Benecke: Letter to Mildred Benecke. 28.1.1932. Undelivered, forwarded to Marion Scott. With envelope.
- 19669 Adrian Boulton: Letter to Marion Scott. 6.12.1946
- 19670 L. Holle: Joseph Haydn's sämtliche Compositionen für das Pianoforte. Typed subscription information.
- 19671 Führer durch die Josef Haydn Kollektion in Museum der Gesellschaft der Musikfreunde in Wien. 2. Aufl. [1932?]
- 19672 Copy of a portion of catalogue referring to editions of Haydn's Quartets in the Library of the Preussische Staatsbibliothek, Berlin. Made for Marion M. Scott in the 1930s.
- 19673 Marion Scott (and others): Haydn thematic index of quartets and symphonies. At rear: Mozart thematic index [of selected chamber works]. Undated
- 19674 Marion Scott: Selected entries from Catalogue of personal collection (mostly Haydn). [1930?]

19675 Helen Beckett (née Boyd): Letter to Marion Scott. 24.5. 1932

Correspondence concerning the publication of 'Beethoven' (Master Musicians Series. Dent, 1934). MS 19676-19723  
See also MS 20771 – 20775

19676 Eric Blom: Letter to Marion Scott. 29.5.1933. Typescript  
19677 Eric Blom: Letter to Marion Scott. 13.6.1933. Typescript  
19678 Eric Blom: Letter to Marion Scott. 17.6.1933. Typescript  
19679 J. M. Dent & Sons: Letter to Marion Scott. 21.6.1933. Typescript  
19680 Eric Blom: Letter to Marion Scott. 26.6.1933. Typescript  
19681 Eric Blom: Letter to Marion Scott. 29.6.1933. Typescript  
19682 J. M. Dent & Sons: Letter to Marion Scott. 3.7.1933. Typescript  
19683 Eric Blom: Postcard to Marion Scott. 7.7.1933.  
19684 Eric Blom: Letter to Marion Scott. 7.7.1933. Typescript  
19685 Eric Blom: Letter to Marion Scott. 11.7.1933. Typescript  
19686 Eric Blom: Letter to Marion Scott. 26.7.1933.  
19687 Eric Blom: Letter to Marion Scott. 2.9.1933. Typescript  
19688 Eric Blom: Letter to Marion Scott. 18.9.1933. Typescript  
19689 Eric Blom: Letter to Marion Scott. 26.9.1933. Typescript  
19690 Eric Blom: Letter to Marion Scott. 28.9.1933. Typescript  
19691 Eric Blom: Letter to Marion Scott. 9.10.1933. Typescript  
19692 Eric Blom: Letter to Marion Scott. 23.11.1933. Typescript  
19693 Eric Blom: Letter to Marion Scott. 16.12.1933. Typescript  
19694 Eric Blom: Letter to Marion Scott. 21.9.1933. Typescript  
19695 Eric Blom: Letter to Marion Scott. 27.12.1933. Typescript  
19696 Eric Blom: Letter to Marion Scott. 29.12.1933. Typescript  
19697 Eric Blom: Letter to Marion Scott. 30.12.1933. Typescript  
19698 Eric Blom: Postcard to Marion Scott. 27.3.1934.  
19699 Eric Blom: Letter to Marion Scott. 27.1.1934. Typescript  
19700 Eric Blom: Letter to Marion Scott. 1.2.1934. Typescript  
19701 J. M. Dent & Sons: Letter to Marion Scott. 5.2.1934. Typescript  
19702 Eric Blom: Letter to Marion Scott. 27.2.1934. Typescript  
19703 J. M. Dent & Sons: Letter to Eric Blom. Forwarded to Marion Scott with additional comment. 1.3.1934.  
19704 Eric Blom: Letter to Marion Scott. 6.3.1934. Typescript. With envelope, bearing handwritten note.  
19705 J. M. Dent & Sons: Letter to Eric Blom. 7.3.1934. Typescript  
19706 Eric Blom: Letter to Marion Scott. 8.3.1934. Typescript  
19707 J. M. Dent & Sons: Letter to Marion Scott. 19.3.1934. Typescript  
19708 J. M. Dent & Sons: Letter to Marion Scott. 22.3.1934. Typescript  
19709 J. M. Dent & Sons: Letter to Marion Scott. 27.3.1934. Typescript  
19710 Eric Blom: Postcard to Marion Scott. 27.3.1934. Typescript  
19711 Eric Blom: Letter to Marion Scott. 2.4.1934. Typescript  
19712 J. M. Dent & Sons: Letter to Eric Blom. Forwarded to Marion Scott with additional comment. 3.4.1934.  
Typescript. With envelope.  
19713 J. M. Dent & Sons: Covering note to Marion Scott. 12.4.1934. Typescript  
19714 Eric Blom: Letter to Marion Scott. 24.4.1934. Typescript  
19715 Eric Blom: Letter to Marion Scott. 28.4.1934. Typescript with handwritten note.  
19716 Eric Blom: Postcard to Marion Scott. 14.5.1934.  
19717 J. M. Dent & Sons: Acknowledgment sent to Marion Scott. 22.5.1934. Typescript  
19718 Eric Blom: Letter to Marion Scott. 25.5.1934. Typescript  
19719 Eric Blom: Letter to Marion Scott. 31.5.1934. Typescript  
19720 Eric Blom: Letter to Marion Scott. 9.6.1934  
19721 Eric Blom: Letter to Marion Scott. 18.6.1934. Typescript  
19722 Eric Blom: Letter to Marion Scott. 12.7.1934. Typescript  
19723 Marjorie Blom: Letter to Marion Scott. 28.11.1934

Letters from Harry Blech (London Mozart Players)

19724 Harry Blech: Letter to Marion Scott. 9.4.1949. Typescript.

19725 Harry Blech: Letter to Marion Scott. 9.4.1949. Typescript.

Correspondence from Eric Blom concerning Haydn research, including entries in Grove's Dictionary, 5<sup>th</sup> edition.  
See also MS 20776

19726 Eric Blom: Letter to Marion Scott. 2.5.1938. Typescript  
19727 Eric Blom: Letter to Marion Scott. 3.1.1946. Typescript  
19728 Eric Blom: Letter to Marion Scott. 18.12.1946. Typescript.  
19729 Eric Blom: Letter to Marion Scott. 11.1.1947. Typescript  
19730 Eric Blom: Letter to Marion Scott. 3.11.1947. Typescript  
19731 Eric Blom: Letter to Marion Scott. 13.11.1947. Typescript  
19732 Eric Blom: Letter to Marion Scott. 23.2.1948. Typescript  
19733 Eric Blom: Letter to Marion Scott. 29.10.1948. Typescript  
19734 Eric Blom: Letter to Marion Scott. 27.11.1948. Typescript  
19735 Eric Blom: Letter to Marion Scott. 18.8.1949. Typescript  
19736 Eric Blom: Letter to Marion Scott. 29.7.1949. Typescript  
19737 Eric Blom: Letter to Marion Scott. 10.12.1949. Typescript  
19738 Eric Blom: Letter to Marion Scott. 7.4.1951. Typescript  
19739 Eric Blom: Letter to Marion Scott. 1.11.1951. Typescript  
19739a Marion Scott: Draft for entry on 'Toy Symphony'. [1950]  
19739b Marion Scott: Proof entry on 'Toy Symphony'. First column only. Corrected by Eric Blom. 11.2.1950  
19740 Eric Blom: Letter to Marion Scott. 5.1.1952. Typescript

Correspondence for Haydn Society Incorporated recordings

19741 T. R. Crowder (Haydn Society): Letter to Marion Scott. 14.9.1951. Typescript.  
19742 Marion Scott: Letter to T. R. Crowder: 27.9.1951. Typescript  
19742a Marion Scott: Draft letter to T. R. Crowder. Undated  
19743 T. R. Crowder: Letter to Marion Scott. 8.10.1951. Typescript.  
19744 Ernest Winterbottom (Solicitor): Letter to Marion Scott. 23.11.1951. Typescript.  
19745 Campell, Brumbaugh, Free & Graves: Letter to Marion Scott. 11.2.1952. Typescript.  
19746 T. R. Crowder: Letter to Marion Scott. 18.2.1952. Typescript.  
19747 Ernest Winterbottom: Letter to Marion Scott. 11.3.1952. Typescript.  
19748 Allan Forbes (Haydn Society) : Letter to Marion Scott. 11.3.1952. Typescript.  
19749 Ernest Winterbottom: Letter to Marion Scott. 14.3.1952. Typescript.  
19749a Ernest Winterbottom: Draft letter for Marion Scott to send to Campell, Brumbaugh, Free & Graves.  
14.3.1952  
19750 Marion Scott: Draft letter to Campell, Brumbaugh, Free & Graves. 15.3.1952. Typescript with  
corrections.  
19751 Ernest Winterbottom: Letter to Marion Scott. 19.3.1952. Typescript.  
19752 T. R. Crowder: Letter to Marion Scott. 21.3.1952. Typescript. With envelope.  
19752a T. R. Crowder: Copy of Letter to Secretary, Customs and Excise, London. 21.3.1952. Typescript. Sent  
with MS 19752  
19753 Marion Scott: Copy of letter to Thomas Crowder: 25.3.1952. Typescript.  
19754 Marion Scott: Notes on agreement clauses. [March 1952]  
19755 T. R. Crowder: Letter to Marion Scott. 4.4.1952. Typescript.  
19756 Ernest Winterbottom: Letter to Marion Scott. 22.4.1952. Typescript.  
19757 Marion Scott: Copy of (or unsent) letter to Thomas Crowder: 22.4.1952. Typescript.

Letters from Ernest Winterbottom (not concerning Haydn Society, Inc.)

19758 Ernest Winterbottom: Letter to Marion Scott. 3.11.1931.  
19759 Ernest Winterbottom: Letter to Marion Scott. 28.10.1948. Typescript.  
  
19760 Richard G. Appel (Boston Public Library): letter to Marion Scott. 25.1.1947. Typescript with envelope.

- 19761 Marion Scott: Draft of letter to Richard Appel. [May 1952]
- 19762 Gordon Anderson: Letter to Marion Scott. 2.3.1932.
- 19763 May Alexander: Letter to Marion Scott. 24.6.1934.
- 19764 Augener Ltd.: Letter to Marion Scott. 1.11.1929. Typescript
- 19765 Augener Ltd.: Letter to Marion Scott. 12.12.1932. Typescript
- 19766 Augener Ltd.: Letter to Marion Scott. 24.12.1932. Typescript
- 19767 Austrian Legation: Letter to Marion Scott (Haydn Committee). 12.4.1932. Typescript
- 19768 Austrian Legation: Letter to Marion Scott (Haydn Committee). 22.4.1932. Typescript
- 19769 Gerald Abraham: Postcard to Marion Scott. 18.12.1950
- 19770 F. J. Arnold: Letter to Marion Scott. 21.1.1932.
- 19771 F. J. Arnold: Compliments slip. 18.12.1939.
- 19772 H. Bagenal: Postcard to Marion Scott. 16.2.1951
- 19773 H. Bagenal: Letter to Marion Scott. 17.2.1951
- 19774 Ethel Henry Bird: Letter to Marion Scott. 22.3.1934
- 19775 Ethel Henry Bird: Letter to Marion Scott. 2.3.1936
- 19776 Winifred Browne: Letter to Marion Scott. 11.2.1932
- 19777 Winifred Browne: Letter to Marion Scott. 17.2.1932
- 19778 Mrs. R. Bamberger: Letter to Marion Scott. 7.4.[?]. With envelope.
- 19779 Martin Breslauer: Letter to Marion Scott. 16.5.1949. Typescript
- 19780 Herman Baron: Letter to Marion Scott. 3.10.1950. Typescript
- 19781 National Library of Scotland: Letter to Marion Scott from W. Beattie. 7.1.1932
- 19782 Christopher Bunting: Letter to Marion Scott. 16.5.1952
- 19783 Leonard Burkat: Letter to Marion Scott. 15.12.1943. Typescript. With envelope.

Correspondence from the British Broadcasting Corporation (BBC)

- 19784 John Lowe: Letter to Marion Scott. 15.1.[1947]. Typescript.
- 19785 L. A. Duncan: Letter to Marion Scott. 29.1.1947. Typescript.
- 19786 J. H. Davies: Letter to Marion Scott. 6.12.1949. Typescript.
- 19787 Dorothy Wood: Letter to Marion Scott. 30.12.1949 Typescript.
- 19788 Dorothy Wood: Letter to Marion Scott. 12.1.1950 Typescript.
- 19789 B. Hart: Letter to Marion Scott. 18.1.1950 Typescript.
- 19790 BBC Home Service: 'Music Magazine' broadcast for Sunday 26 February 1950. Notice from Eric Warr: 13.2.1950. Typescript.
- 19791 Harold Rutland: Letter to Marion Scott. 17.3.1950. Typescript.
- 19792 T. F. Henn (Radio Times): Letter to Marion Scott. 5.4.1950. Typescript.
- 19793 G. W. Beard (& M. C. Thompson): Letter to Marion Scott. May 1950. Typescript.
- 19794 G. W. Beard (& M. C. Thompson): Postcard to Marion Scott. 31.5 1950.

Letters from A. Craig Bell

- 19795 A. Craig Bell: Letter to Marion Scott. 14.1.1948.  
19796 A. Craig Bell: Letter to Marion Scott. 2.2.1948.  
19797 A. Craig Bell: Letter to Marion Scott. 10.10.1948.  
19798 A. Craig Bell: Letter to Marion Scott. 17.10.1948.  
19799 A. Craig Bell: Letter to Marion Scott. 19.10.1949.  
19800 A. Craig Bell: Letter to Marion Scott. 26.3.1951.  
19801 A. Craig Bell: Letter to Marion Scott. 2.5.1951.  
19802 A. Craig Bell: Letter to Marion Scott. 13.11.1951.

Correspondence with Walter Blandford and Reginald Hine:

- 19803 Walter Blandford: Letter to Marion Scott. 18.2.1948. Typescript.  
19804 Walter Blandford: Letter to Marion Scott. 26.2.1948. Typescript.  
19805 Walter Blandford: Letter to Marion Scott. 29.5.1948. Typescript.  
19805a Walter Blandford: Copy of letter to Reginald Hine. 20.5.1948 (sent with MS 19805). Typescript.  
19806 Walter Blandford: Letter to Reginald Hine. 5.6.1948. Typescript.  
19807 Reginald Hine: Letter to Marion Scott. 8.6.1948. Typescript.

Correspondence from the Bushey and Watford Gramophone Society

- 19808 Allan H. Buckley: Letter to Marion Scott. 17.11.1949  
19809 [Marion Scott]: Copy of letter to Allan H. Buckley. 5.5.1950  
19810 Allan H. Buckley: Letter to Marion Scott. 10.5.1950  
19811 Allan H. Buckley: Letter to Marion Scott. With receipt. 18.5.1950  
19812 Allan H. Buckley: Letter to Marion Scott. 8.6.1950  
19813 Allan H. Buckley: Circulated letter sent to Marion Scott. June 1950. Typescript.  
19814 Allan H. Buckley: Letter to Marion Scott. 16.8.1950  
19815 Allan H. Buckley: Letter to Marion Scott. 28.8.1950  
19816 Allan H. Buckley: Letter to Marion Scott. 15.9.1950  
19816a Bushey and Watford Gramophone Society: [Handwritten list of recordings of] Haydn Symphonies possessed by members of the society.  
19816b Bushey and Watford Gramophone Society: [Handwritten list of] other Haydn Symphonies in current record catalogues.  
19817 Allan H. Buckley: Letter to Marion Scott. 20.9.1950  
19818 Allan H. Buckley: Letter to Marion Scott. 8.10.1950  
  
19819 H. C. Colles: Letter to Marion Scott. 19.10.1931. With envelope.  
19820 H. C. Colles: Postcard to Marion Scott. 28.10.1931.  
  
19821 Adam Carse: Letter to Marion Scott. 14.11.1951.  
19822 Adam Carse: Letter to Marion Scott. 17.11.1951.  
  
19823 Harold Craxton: Letter to Marion Scott. 13.11.[1950?]  
19824 Marion Scott: Copy of (or unsent) letter to Harold Croxton 2.3.1950. Typescript  
  
19825 M. H. C: Letter to Marion Scott. [1933?]  
19826 Marion H. Church[?]: Letter to Marion Scott. 26.6.1934. Typescript

Correspondence from Novello & Co. Ltd

- 19827 Novello & Co. Ltd: Postcard to Marion Scott. 19.1.1932  
19828 Novello & Co. Ltd: Letter to Kathleen Dale Richards. 8.8.1939  
  
19829 Hilda Camphills [?]: Letter to Marion Scott. 28.11.1946.



- 19830 Annabel Carter: Letter to Marion Scott. 21.1. [?]
- 19831 Florence Cummings: Letter to Marion Scott. 14.10. [1934?]
- 19832 Chambers's Encyclopaedia: Letter to Marion Scott. 19.3.1948. Typescript
- 19833 W. H. Carnegie (St. Margaret's, Westminster): Letter to Marion Scott. 9.12.1931. Typescript
- 19834 Marion Scott: Copy of letter to Edric Cundell. 2.3.1950
- 19835 Edric Cundell (Guildhall School of Music and Drama): 3.3.1950

Correspondence from W. W. Cobbett:

- 19836 W. W. Cobbett: Letter to [A. H. F.] Strangways. 14.3.1928
- 19837 W. W. Cobbett: Letter to Marion Scott. 2.11.1929
- 19838 W. W. Cobbett: Letter to Marion Scott. 22.11.1931. With envelope.
- 19839 W. W. Cobbett: Letter to Marion Scott. 13.8.1934. With envelope.
- 19840 W. W. Cobbett: Letter to Marion Scott. 12.9.1934.
- 19841 S. C. Cottrell [?]: Letter to W. W. Cobbett. 10.9.1934. {Forwarded in MS 19840}
- 19842 W. W. Cobbett: Letter to Marion Scott. 8.12.1934.
- 19842a W. W. Cobbett: Sketched autobiography. "The amateur musician". [1934]
- 19843 W. W. Cobbett: Letter to Marion Scott. 5.4.1935
- 19844 W. W. Cobbett: Letter to Marion Scott. 8.4.1935

Correspondence from John Coombs (Haydn Society):

- 19845 John Coombs: Circular letter on behalf of Haydn Society. Undated. Typescript.
- 19846 John Coombs: Letter to Marion Scott. 14.11.1946
- 19847 John Coombs: Letter to Marion Scott. 27.12.1946

Letters from Richard Davis

- 19848 Richard Davis: Letter to Marion Scott. 28.5 [1950?]
- 19849 Richard Davis: Letter to Marion Scott. 27.11 [1950?]
- 19850 Richard Davis: Letter to Marion Scott. 30.3.1948
- 19851 Richard Davis: Letter to Marion Scott. 9.4.1948
- 19852 Richard Davis: Letter to Marion Scott. 13.8.1948

Correspondence from Kathleen Dale Richards (see also MS 20630 – 20632)

- 19853 Kathleen – Deal: letter to Marion Scott. 12.4.1939. With envelope
- 19853a Receipt from Bowes & Bowes. In envelope with MS 19853
- 19854 [Kathleen Dale]: Letter to Marion Scott. 4.5.1939
- 19855 Kathleen Dale: Letter to Marion Scott. 24.10.1946
- 19856 Kathleen Dale: Letter to Marion Scott. 2.12.1946
- 19857 Kathleen Dale: Letter to Marion Scott. 18.7.1947
- 19858 Kathleen Dale: Letter to Marion Scott. 9.5.1948
- 19859 Kathleen Dale: Letter to Marion Scott. 6.4.1950
- 19860 Kathleen Dale: Letter to Marion Scott. 16.6.1950
- 19861 Kathleen Dale: Letter to Marion Scott. 20.9.1934

Correspondence with Otto Erich Deutsch

- 19862 Otto Erich Deutsch: Letter to A. H. Fox Strangways. 9.4.1930
- 19862a A. H. Fox Strangways: Letter to Marion Scott, containing translation of MS 19862. 12.4.1930
- 19863 Otto Erich Deutsch: Postcard to A. H. Fox Strangways. 15.4.1930
- 19863a Otto Erich Deutsch: Translation of MS 19863 by A. H. Fox Strangways: 25.4.1930
- 19843b A. H. Fox Strangways: Translation of answer from Lipmannsohn. 12.5.1930

- 19864 A. H. Fox Strangways: Draft queries [for Deutsch?]. Undated.
- 19864a A. H. Fox Strangways: Translation of letter from Otto Erich Deutsch. 19.5.1930
- 19865 Otto Erich Deutsch: Letter to Marion Scott. 29.8.31
- 19866 Otto Erich Deutsch: Postcard to Marion Scott. 5.1.1933
- 19867 Handbill for Marion Scott in German. 30.3.1939
- 19868 Otto Erich Deutsch: Letter to Marion Scott. 23.11.1945
- 19869 Otto Erich Deutsch: Letter to Marion Scott. 31.1.1946
- 19870 Otto Erich Deutsch: Letter to Marion Scott. 18.1.1947
- 19871 Otto Erich Deutsch: Letter to Marion Scott. 10.3.1947
- 19872 Otto Erich Deutsch: Letter to Marion Scott. 29.8.1947
- 19873 Otto Erich Deutsch: Letter to Marion Scott. 28.1.1948
- 19874 Otto Erich Deutsch: Postcard to Marion Scott. 28.1.1948
- 19875 Otto Erich Deutsch: Letter to Marion Scott. 1.4.1948
- 19876 Otto Erich Deutsch: Letter to Marion Scott. 10.4.1948
- 19877 Otto Erich Deutsch: Postcard to Marion Scott. 15.9.1948
- 19878 Otto Erich Deutsch: Letter to Marion Scott. 30.12.1948
- 19879 Otto Erich Deutsch: Postcard to Marion Scott. 28.3.1950
- 19880 Marion Scott: Copy of (or unsent) Letter to Otto Erich Deutsch. 30.3.1950
- 19881 Otto Erich Deutsch: Letter to Marion Scott. 2.4.1950. With envelope.
- 19882 Otto Erich Deutsch: Letter to Marion Scott. 5.4.1950. With envelope
- 19883 Otto Erich Deutsch: Postcard to Marion Scott. 6.4.1950.
- 19884 Otto Erich Deutsch: :Letter to Marion Scott. 13.11.1950
- 19885 Otto Erich Deutsch: :Letter to Marion Scott. 13.11.1950
- 19886 Otto Erich Deutsch:: Postcard to Marion Scott. 2.11.1950
- 19887 Otto Erich Deutsch: :Letter to Marion Scott. 29.12.1950
- 19888 Otto Erich Deutsch: :Letter to Marion Scott. 27.3.1951
- 19889 Otto Erich Deutsch: :Letter to Marion Scott. 11.8.1951
- 19890 Otto Erich Deutsch: :Letter to Marion Scott. 8.9.1951
- 19891 Edward Dent: Letter to Marion Scott. 30.8.1944
- 19892 Edward Dent: Letter to Marion Scott. 6.2.1946. With envelope.
- 19893 H. Walford Davies: Letter to Marion Scott. 21.11.1931
- 19894 Ronald Dussek (Radley College): Letter to Marion Scott. 7.10.1950
- 19895 Durrant's Press Cuttings: Letter to Marion Scott. 19.10.1936
- 19896 T. J. Edwards: Letter to the Librarian, Royal College of Music. September, 1943.
- 19897 T. J. Edwards: Letter to Marion Scott. 3.2.1950
- 19898 T. J. Edwards: Letter to Marion Scott. 7.2.1950
- 19899 Rupert Erlebach: Letter to Marion Scott. 22.10.1929
- 19900 Rupert Erlebach: Letter to Marion Scott. 27.9.1934
- 19901 Mosco Carner: Letter to Marion Scott. 29.4.1947
- 19902 J. Frank: Letter to Marion Scott. 30.12.1950
- 19903 S. G. F.: Postcard to Marion Scott. 21.7.1929
- 19904 A. F. Hill [of W. E. Hill & Sons]: Letter to Marion Scott. 27.1.1932

Correspondence with Charles A. H. Franklin

- 19905 Charles Franklin: Letter to Marion Scott. 28.4.1950  
19906 Marion Scott: Copy of letter to Charles Franklin. 5.5.1950  
19907 Charles Franklin: Letter to Marion Scott. 8.5.1950  
19908 Marion Scott: Copy of letter to Charles Franklin. 12.5.1950  
19909 Marion Scott: Copy of letter to Charles Franklin. 14.7.1950

Correspondence with A. H. Fox Strangways (see also MS 19862-19864)

- 19910 A. H. Fox Strangways: Letter to Marion Scott. 17.8.1929  
19911 A. H. Fox Strangways: Letter to Marion Scott. 25.2.1932  
19912 A. H. Fox Strangways: Letter to Marion Scott. 19.7.1943

Correspondence from Fitzwilliam Museum, Cambridge.

- 19913 J. W. Goodison: Postcard to Marion Scott. 14.1.1931  
19914 S. C. Cockerell: Postcard to Marion Scott. 14.1.1931  
19915 J. W. Goodison: Letter to Marion Scott. 11.1.1932  
19916 W. E. Rider: Letter to Marion Scott. 20.5.1932  
19917 Sydney Cockerell: Letter to Marion Scott. With envelope. 8.5.1936  
19918 Phyllis M. Giles: Letter to Marion Scott. 11.2.1948  
19919 Phyllis M. Giles: Letter to Marion Scott. 1.3.1948  
  
19920 J. H. Furbay: Letter to M. M. Scott. 11.10.1934  
  
19921 Horace B. Furlong: Letter to Marion Scott. [1949]  
19922 Horace B. Furlong: Letter to Marion Scott. 2.12.1949.  
  
19923 Marion Scott: Draft letter to Karl Geiringer. 9.2.1932  
  
19924 Austin Hertslet (Lord Chamberlain's Office): Letter to Marion Scott. Typescript with envelope. 2.2.1932  
  
19925 Hubert W. Hunt: Letter to Marion Scott. With envelope. 6.6.1933.  
  
19926 C. Armstrong Gibbs: Letter to Marion Scott. 25.10.1948  
19927 C. Armstrong Gibbs: Letter to Marion Scott. 29.7.1949  
  
19928 A. M. Goodhart: Postcard to Marion Scott. 29.8.1936  
19929 A. M. Goodhart: Postcard to Marion Scott. 1.9.1936

Correspondence from the Gramophone Company (His Master's Voice)

- 19930 J. D. Bicknell: Letter to Marion Scott. 27.9.1951  
19931 E. S. Nifosi: Letter to Marion Scott. 3.10.1951

Correspondence from Mary Grierson (Edinburgh University)

- 19932 Mary Grierson: Letter to Marion Scott. 21.1.1932  
19933 Mary Grierson: Letter to Marion Scott. 29.10.1934  
19934 Mary Grierson: Letter to Marion Scott. [pre-1940]  
19935 Mary Grierson: Letter to Marion Scott. [pre-1940]  
  
19936 Cecilia Gates: Letter to 'Day'. 14.4. [1934?]  
19937 Cecilia Gates: Letter to 'Day'. 18.7 [pre-1943]  
  
19938 M. E. Grew: Letter to E. M. (Eva Mary) Grew. 13.4.1938

Correspondence from Otto Haas

- 19939 Otto Haas: Letter to Marion Scott. 12.9.1941  
19940 Otto Haas: Letter to Marion Scott. 4.9.1944  
19941 Otto Haas: Letter to Marion Scott. 29.9.1944  
19942 Otto Haas: Letter to Marion Scott. 26.10.1946

Correspondence from William Henry Harris

- 19943 William H. Harris: Letter to Marion Scott. 23.1.1932  
19944 William H. Harris: Letter to Marion Scott. 25.1.1932  
19945 William H. Harris: Letter to Marion Scott. 27.11.1948  
19946 William H. Harris: Letter to Marion Scott. 17.1.1951

Correspondence with Foreign Office

- 19947 Marion M. Scott: Copy of letter to Rt. Hon. Arthur Henderson. Typescript with corrections. 16.8.1931  
19947a Marion M. Scott: Copy of letter to Rt. Hon. Arthur Henderson. Typescript. Unaltered copy [Undated]  
19948 R. G. Leigh: Letter to Marion Scott. Typescript with envelope. 19.8.1931.
- 19949 Julian Herbage: Letter to Marion Scott. 1.2.1950  
19950 Julian Herbage: Letter to Marion Scott. 21.2.1950  
19951 Julian Herbage: Letter to Marion Scott. 13.3.1950  
19952 Julian Herbage: Letter to Marion Scott. 17.3.1950
- 19953 A. H. Hickley. Record library membership application form.
- 19954 Robert Haas (Professor): Card and envelope. 3.1.1933
- 19955 John Hadaway (D. E. Hadaway & Sons): Letter to Marion Scott. Typescript. 26.3.1946
- 19956 W. H. Hadow: Letter to Marion Scott. With envelope. 8.5.1930
- 19957 E. F. Rainbow (Hampton Court Palace): Letter to Marion Scott. 21.1.1932
- 19958 Ashley Havinden: Letter to Marion Scott. Typescript. 6.10.1950  
19959 Ashley Havinden: Letter to Marion Scott. Typescript. 11.10.1950
- 19960 Alex J. Henderson: Letter to Marion Scott. 30.4.1950  
19961 Marion Scott: Letter to Alex J. Henderson. Typescript. 12.5.1950
- 19962 W. Heffer & Sons: Letter to Marion Scott. Typescript. 23.4.1947  
19963 W. Heffer & Sons: Letter to Marion Scott. Typescript. 20.9.1947
- 19964 Max Hinrichsen: Letter to Marion Scott. Typescript. 4.2.1948

Correspondence from Paul Hirsch

- 19965 Paul Hirsch: Letter to Marion Scott. Typescript with envelope. 6.11.1933  
19966 Paul Hirsch: Postcard to Marion Scott. Typescript. 16.10.1933  
19967 Paul Hirsch: Letter to Marion Scott. Typescript with envelope. 27.11.1933  
19968 Paul Hirsch: Letter to Marion Scott. 18.7.1938  
19969 Paul Hirsch: Letter to Marion Scott. Typescript. 16.7.1938  
19970 Paul Hirsch: Letter to Marion Scott. 2.9.1938  
19971 Paul Hirsch: Letter to Marion Scott. Typescript. 3.12.1938  
19972 Paul Hirsch: Letter to Marion Scott. 5.12.1938  
19973 Paul Hirsch: Letter to Marion Scott. 9.3.1939  
19974 Paul Hirsch: Letter to Marion Scott. 5.4.1939

- 19975 Paul Hirsch: Letter to Marion Scott. Typescript. 6.5.1940  
 19976 Paul Hirsch: Letter to Marion Scott..24.10.1945  
 19977 Paul Hirsch: Letter to Marion Scott. 13.4.1950  
 19978 Paul Hirsch: Letter to Marion Scott. 30.7.1950  
 19979 Paul Hirsch: Letter to Marion Scott. 4.3.1951  
 19980 Paul Hirsch: Letter to Marion Scott. 3.11.1951  
 19981 Paul Hirsch: Letter to Marion Scott. 9.12.1951
- 19982 Olga Hirsch: Letter to Marion Scott. 28.4.1947

Correspondence with Anthony van Hoboken

- 19983 A. van Hoboken: Letter to Marion Scott. Typescript. 6.9.1931  
 19984 A. van Hoboken: Noter to Marion Scott. 15.4.1947  
 19985 A. van Hoboken: Letter to Marion Scott. Typescript with envelope. 17.4.1947  
 19986 A. van Hoboken: Letter to Marion Scott. 20.6.1947  
 19987 A. van Hoboken: Letter to Marion Scott. With envelope. 6.8.1947  
 19988 A. van Hoboken: Postcard to Marion Scott.7.8.1947  
 19989 A. van Hoboken: Postcard to Marion Scott.15.8.1947  
 19990 A. van Hoboken: Postcard to Marion Scott. 16.8.1947  
 19991 A. van Hoboken: Postcard to Marion Scott. 23.12.1947  
 19992 A. van Hoboken: Letter to Marion Scott. With envelope. 8.1.1948  
 19993 A. van Hoboken: Letter to Marion Scott. With envelope. 28.3.1948  
 19994 A. van Hoboken: Greetings card to Marion Scott. 20.12.1948  
 19995 A. van Hoboken: Letter to Marion Scott. With envelope. 15.6.1949  
 19996 A. van Hoboken: Letter to Marion Scott. 31.12.1949  
 19997 A. van Hoboken: Letter to Marion Scott. Typescript. 23.3.1950  
 19998 Marion Scott: Draft with copy of letter to A. van Hoboken. 23.3.1950  
 19999 A. van Hoboken: Letter to Marion Scott. Typescript. 22.4.1950  
 20000 A. van Hoboken: Letter to Marion Scott. 18.2.1951  
 20001 A. van Hoboken: Letter to Marion Scott. 22.2.1951  
 20002 A. van Hoboken: Letter to Marion Scott. 9.3.1951  
 20003 A. van Hoboken: Postcard to Marion Scott. 13.3.1951  
 20004 A. van Hoboken: Letter to Marion Scott. 15.8.1951  
 20005 A. van Hoboken: Postcard to Marion Scott. 4.9.1951  
 20006 A. van Hoboken: Letter to Marion Scott. Typescript. 17.1.1952  
 20007 A. van Hoboken: Letter to Marion Scott. Typescript. 15.4.1952  
 20008 A. van Hoboken: Letter to Marion Scott. Typescript. 5.5.1952  
 20009 A. van Hoboken: Letter to Marion Scott. Typescript. 26.6.1952  
 20010 A. van Hoboken: Letter to Marion Scott. Typescript. 23.9.1952  
 20011 A. van Hoboken: Letter to Marion Scott. Typescript. 7.10.1952  
 20012 A. van Hoboken: Letter to Marion Scott. 28.8.[?]  
 20013 Eva and Anthony van Hoboken: Christmas card [1950?]  
 20014 Envelope [from A. van Hoboken].  
 20015 A. van Hoboken: Card with telephone contacts.

Correspondence from Cecil Hopkinson (The First Edition Bookshop Ltd)

- 20016 Cecil Hopkinson: Letter to Marion Scott. 5.10.1944  
 20017 Cecil Hopkinson: Letter to Marion Scott. Typescript. 20.9.1945  
 20018 Cecil Hopkinson: Letter to Marion Scott. 5.11.1945  
 20019 Cecil Hopkinson: Postcard to Marion Scott. 4.12.1945  
 20020 Cecil Hopkinson: Postcard to Marion Scott. 22.11.1946  
 20021 Cecil Hopkinson: Letter to Marion Scott. Typescript. 26.11.1946  
 20022 Cecil Hopkinson: Letter to Marion Scott. Typescript. 29.11.1946

- 20023 Cecil Hopkinson: Letter to Marion Scott. Typescript. 17.2.1947
- 20024 Cecil Hopkinson: Letter to Marion Scott. 25.2.[1947]
- 20025 Cecil Hopkinson: Letter to Marion Scott. Typescript. 30.9.1948
- 20026 Cecil Hopkinson: Postcard to Marion Scott. Typescript. 2.10.1948
- 20027 Cecil Hopkinson: Letter to Marion Scott. Typescript. 6.10.1948
- 20028 Cecil Hopkinson: Postcard to Marion Scott. Typescript. 9.10.1948
- 20029 Cecil Hopkinson: Letter to Marion Scott. Typescript. 13.10.1948
- 20030 Cecil Hopkinson: Letter to Marion Scott. Typescript. 26.10.1948
- 20031 Cecil Hopkinson: Letter to Marion Scott. Typescript. 3.11.1948
- 20032 Cecil Hopkinson: Letter to Marion Scott. Typescript. 22.3.1949
- 20033 Cecil Hopkinson: Letter to Marion Scott. Typescript. 30.1.1951
- 20034 Cecil Hopkinson: Letter to Marion Scott. Typescript. 3.2.1951
- 20035 M. D. Hesketh (Mrs.): Letter to Marion Scott. 28.4.1950
- 20036 Marion Scott: Copy or draft of letter to Mrs. Hesketh. 12.5.1950
- 20037 Alfred Hobday: Letter to Marion Scott. 18.7.1929
- 20038 Alec Hodson: Letter to Marion Scott. Typescript. 23.1.1949
- 20039 Herbert Howells: Letter to Marion Scott. 29.7.1934
- Correspondence with Rosemary Hughes
- 20040 Rosemary Hughes: Letter to Marion Scott. 6.5.[1949?]
- 20041 Rosemary Hughes: Letter to Marion Scott. 14.5.[1949?]
- 20042 Rosemary Hughes: Letter to Marion Scott. 15.2.[1950?]
- 20043 Rosemary Hughes: Letter to Marion Scott. 21.6.1950
- 20044 Marion Scott: Draft letter to Rosemary Hughes. Typescript. 14.7.1950
- 20045 Rosemary Hughes: Postcard to Marion Scott. 2.12.1950
- 20046 Rosemary Hughes: Letter to Marion Scott. 27.11.1950
- 20047 Rosemary Hughes: Letter to Marion Scott. 17.11.1951
- Correspondence from Alec Hyatt King (British Museum)
- 20048 A. Hyatt King: Letter to Marion Scott with sheet of musical examples. Undated.
- 20049 A. Hyatt King: Letter to Marion Scott. 28.11.1947
- 20050 A. Hyatt King: Postcard to Marion Scott. 3.12.1947
- 20051 A. Hyatt King: Letter to Marion Scott. 29.1.1948
- 20052 A. Hyatt King: Letter to Marion Scott. 19.2.1948
- 20053 A. Hyatt King: Postcard to Marion Scott. 23.2.1948
- 20054 A. Hyatt King: Letter to Marion Scott. 11.3.1948
- 20055 A. Hyatt King: Letter to Marion Scott. Typescript. 1.8.1949
- 20056 A. Hyatt King: Postcard to Marion Scott. 28.2.1950
- 20057 A. Hyatt King: Letter to Marion Scott. 3.4.1950
- 20058 A. Hyatt King: Postcard to Marion Scott. 8.7.1950
- 20059 A. Hyatt King: Letter to Marion Scott. 27.6.1951
- 20060 A. Hyatt King: Letter to Marion Scott with 2 sheets of musical examples. Typescript. 4.4.1952
- 20061 Susi Jeans: Letter to Marion Scott. 19.11.1946
- 20062 Susi Jeans: Letter to Marion Scott. 3.12.1946
- 20063 Susi Jeans: Letter to Marion Scott. 27.2.1947
- 20064 Susi Jeans: Postcard to Marion Scott. 1.4.1947

Correspondence from Alfred A. Kalmus

- 20065 Jean Morrison (Secretary): Letter to Marion Scott. Typescript. 7.2.1950  
20066 Jean Morrison (Secretary): Letter to Marion Scott. Typescript. 20.2.1950  
20067 Jean Morrison (Secretary): Letter to Marion Scott. Typescript. 25.1.1951

Correspondence from Maud Karpeles

- 20068 Maud Karpeles: Letter to Marion Scott. 18.1.1947  
20069 Maud Karpeles: Letter to Marion Scott. Typescript. 25.2.1947  
20069a Mademoiselle C. Marcel-Dubois: Cutting from letter to Maud Karpeles. Typescript. [February 1947]  
Sent with MS 20069.

- 20070 W. G. Foyle: Letter to Marion Scott. Typescript. January 1937.

Correspondence from Oxford University Press

- 20071 Hubert Foss: Letter to Marion Scott. Typescript. 26.8.1931  
20072 Hubert Foss: Letter to Marion Scott. Typescript. 26.8.1932  
20073 Hubert Foss: Letter to Marion Scott. Typescript. 16.9.1932  
20074 Hubert Foss: Letter to Marion Scott. Typescript. 7.1.1935  
20075 Alan Frank: Letter to Marion Scott. Typescript. 12.10.1936  
20076 Alan Frank: Letter to Marion Scott. Typescript. 27.12.1950

Correspondence with Preussische Staatsbibliothek

- 20077 Preussische Staatsbibliothek: Letter to Marion Scott. Typescript with envelope. 28.12.1929.  
20078 Marion Scott: Copy of letter to the Director, Preussische Staatsbibliothek: Typescript. 18.4.1936  
20079 Preussische Staatsbibliothek: Letter to Marion Scott. Typescript with envelope. 27.4.1936  
20080 Marion Scott: Copy of letter to the Director, Preussische Staatsbibliothek: Typescript. 17.10.1938  
20081 Marion Scott: Draft letter to [the Director] Preussische Staatsbibliothek. [October 1938]  
20082 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. 28.11.1938  
20083 Marion Scott: Draft letter to [the Director] Preussische Staatsbibliothek. [January 1939]  
20084 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. 16.3.1939  
20085 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. 8.4.1939  
20086 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. Undated. Without stamp or postmark.  
20087 Marion Scott: Draft letter to the Director Preussische Staatsbibliothek. Unfinished typescript. Undated.

Correspondence with H. C. Robbins Landon

- 20088 H. C. Robbins Landon: Letter to Marion Scott. Typescript. 4.1.1951  
20089 Marion Scott: Letter to H. C. Robbins Landon. Typescript. 22.1.1951  
20090 H. C. Robbins Landon: Letter to Marion Scott. Typescript. 27.8.1951  
20091 Marion Scott: Draft letter to H. C. Robbins Landon. [1951]  
20092 H. C. Robbins Landon: Letter to Marion Scott. Typescript. 25.9.1951  
20093 H. C. Robbins Landon: Letter to Marion Scott. Typescript. 23.4.1952

Correspondence from Jens Peter and Ruth Larsen

- 20094 Jens Peter and Ruth Larsen: 2 business cards and envelope. 10.1.1948  
20095 Jens Peter Larsen: Letter to Marion Scott. With envelope. 9.3.1948  
20096 Jens Peter Larsen: Christmas card with greeting to Marion Scott. 20.12.1948  
20097 Jens Peter Larsen: Letter to Marion Scott. With envelope. 26.2.1950  
20098 Jens Peter Larsen: Letter to Marion Scott. With envelope. 2.5.1950  
20099 Jens Peter Larsen: Letter to Marion Scott. With envelope. 8.1.1951  
20100 Jens Peter Larsen: Letter to Marion Scott. 10.5.1951  
20101 Jens Peter Larsen: Letter to Marion Scott. [Summer 1951]  
20102 Ruth and Jens Peter Larsen: Letter to Marion Scott. 18.7.1951

Correspondence from H. J. Laufer

- 20103 H. J. Laufer: Letter to Marion Scott. Typescript. 2.4.1951  
20104 H. J. Laufer: Letter to Marion Scott. Typescript. 8.4.1951  
20104a H. J. Laufer: List of collected items. Typescript. 7.4.1951. Sent with MS 20104.  
20105 H. J. Laufer: Letter to Marion Scott. Typescript. 15.4.1951  
20106 H. J. Laufer: Letter to Marion Scott. Typescript. 18.4.1951  
20107 H. J. Laufer: Letter to Marion Scott. 20.5.1951  
20108 H. J. Laufer: Letter to Marion Scott. 6.6.1951  
20109 H. J. Laufer: Letter to Marion Scott. 24.6.1951  
20110 H. J. Laufer: Letter to Marion Scott. 14.9.1951  
20111 H. J. Laufer: Letter to Marion Scott. 8.10.1951
- 20112 Elizabeth M. Lockwood: Letter to Marion Scott. Typescript. 6.4.1932  
20113 Elizabeth M. Lockwood: Letter to Marion Scott. Typescript. 30.5.1932  
20114 Elizabeth M. Lockwood: Letter to Marion Scott. 11.7.1932  
20115 Elizabeth M. Lockwood: Letter to Marion Scott. 29.9.1934
- 20116 R. Legoux (Librarie Musicale Gustave Legoux): Letter to Marion Scott. With list and envelope. 9.7.1931
- 20117 Louise Llewellyn: Letter to Marion Scott. Typescript. 17.6.1950  
20118 Louise Llewellyn: Letter to Marion Scott. Typescript. 9.12.1950

Correspondence with Lionel Lethbridge

- 20119 Lionel Lethbridge: Letter to Marion Scott. 10.2.1950  
20120 Marion Scott: Copy of letter to Lionel Lethbridge. Typescript. 16.2.1950t  
20121 Lionel Lethbridge: Letter to Marion Scott. 27.3.1950  
20122 Marion Scott: Copy of letter to Lionel Lethbridge. Typescript. 30.3.1950
- 20123 Anthony Lewis: Letter to Marion Scott. Typescript. [1947?]  
20124 Anthony Lewis: Letter to Marion Scott. [1947?]

Correspondence from City of Leeds, Reference Library

- 20125 R. J. Gordon: Letter to Marion Scott. Typescript. 5.1.1932  
20126 R. J. Gordon: Letter to Marion Scott. Typescript. 14.1.1932
- 20127 Leo Liepmannssohn: Letter to Marion Scott. Typescript. 14.8.1931
- 20128 T. B. Lawrence: Letter to Marion Scott. Typescript. 26.11.1946

Correspondence from the London Symphony Observer

- 20129 Noel Goodwin: Letter to Marion Scott. Typescript. 6.9.1950  
20130 Noel Goodwin: Letter to Marion Scott. Typescript. 14.12.1950  
20131 Noel Goodwin: Letter to Marion Scott. Typescript. 16.2.1951  
20132 Noel Goodwin: Letter to Marion Scott. Typescript. 2.3.1951
- 20133 John Cruft (London Symphony Orchestra): letter to Marion Scott. 13.2.1952
- 20134 Alfred Loewenberg: Letter to Marion Scott. Typescript. 27.11.1949
- 20135 J. McKey: Letter to Marion Scott. With envelope. 26.11.1945  
20136 J. McKey: Letter to Marion Scott. [1946?]  
20137 J. McKey: Letter to Marion Scott. [1946?]



20138 George A. Macmillan: Letter to Marion Scott. 10.3.1929  
20139 George A. Macmillan: Letter to Marion Scott. 5.6.1929

Correspondence from Manchester Public Libraries (Henry Watson Music Library) See also MS 20629

20140 John F. Russell: Letter to Marion Scott. Typescript. 26.1.1932  
20141 John F. Russell: Letter to Marion Scott. Typescript with form for photocopying. 24.5.1940  
20142 John F. Russell: Letter to Marion Scott. Typescript. 12.4.1946  
20143 John F. Russell: Letter to Marion Scott. Typescript. 11.12.1947  
20144 John F. Russell: Letter to Marion Scott. Typescript. 3.1.1948

Correspondence from Borough of St Marylebone

20145 Reginald Graves: Letter to Marion Scott. Typescript. 10.7.1931  
20146 Duncan Gray: Letter to Marion Scott. Typescript. 13.7.1931

20147 E. Moreau (Bibliothèque Nationale): Letter to Marion Scott. 14.11.1931

Correspondence from Kenneth Mummery

20148 Kenneth Mummery: Letter to Marion Scott. 14.5.1946  
20149 Kenneth Mummery: Letter to Marion Scott. 23.8.[1946]  
20150 Kenneth Mummery: Letter to Marion Scott. 4.9.1946  
20151 Kenneth Mummery: Letter to Marion Scott. 18.1.1947

Correspondence from The Musical Times

20152 W. McNaught: Letter to Marion Scott. Typescript. 22.1.1932  
20153 W. McNaught: Letter to Marion Scott. Typescript. 27.1.1932  
20154 W. McNaught: Letter to Marion Scott. Typescript. 12.2.1947  
20155 W. McNaught: Letter to Marion Scott. Typescript. 22.4.1951

Correspondence from John Mewburn Levien

20156 J. Mewburn Levien: Letter to Marion Scott. 31.10.1931  
20157 J. Mewburn Levien: Letter to Marion Scott. With envelope. 21.11.1931  
20158 J. Mewburn Levien: Letter to Marion Scott. With envelope. 24.11.1931  
20159 J. Mewburn Levien: Letter to Marion Scott. 8.6.1932  
20160 J. Mewburn Levien: Letter to Marion Scott. 14.7.1932  
20161 J. Mewburn Levien: Letter to Marion Scott. 13.3.1943

Correspondence with Nationalbibliothek, Wien (Archiv für Programme)

20162 Marion Scott: Draft letter to [Robert] Haas. [November 1931]  
20162a Marion Scott: Draft letter to [Robert] Haas. [25.11.1931]. Translation into German  
20163. Robert Haas: Letter to Marion Scott. Typescript with business card for Julius Kromer. 11.12.1931.  
20163a Robert Haas: Translation of letter to Marion Scott. 11.12.1931  
20164 Robert Haas: Letter to C. B. Oldman. Typescript. 23.12.1931  
20165 Julius Kromer: Letter to Marion Scott. Typescript with envelope. 11.1.1932  
20165a Julius Kromer: Translation of letter to Marion Scott. 11.1.1932  
20166 Marion Scott: Draft letter to Julius Kromer. Typescript. 13.2.1932  
20167 Julius Kromer: Letter to Marion Scott. Typescript. 19.2.1932  
20168 Julius Kromer: Letter to Marion Scott. Typescript. 5.3.1932  
20169 Marion Scott: Undated draft letter to Julius Kromer.  
20169a Marion Scott: Translation of undated draft letter to Julius Kromer.  
20170 Abschrift des Briefes der Gesellschaft der Musikfreunde in Wien. 2.3.1932  
20171 Julius Kromer: Letter to Marion Scott. Typescript. 17.3.1932  
20172 Marion Scott: Draft letter to Julius Kromer. [March 1932]  
20173 Marion Scott: Draft letter to Nationalbibliothek. 20.3.1932

- 20174 Vice-director of Nationalbibliothek: letter to Marion Scott. Typescript. 1.4.1932
- 20175 Robert Haas: Letter to Marion Scott. Typescript with envelope. 27.4.1932
- 20176 Julius Kromer: Letter to Marion Scott. Typescript with envelope. 27.4.1932
- 20177 Julius Kromer: Letter to Marion Scott. Typescript. 21.5.1932
- 20178 Robert Haas: Letter to Marion Scott. Typescript. 23.5.1932
- 20179 Hotel Astoria, Wien: Letter to Marion Scott. Typescript. 22.7.1931
- 20179a Hotel Astoria, Wien: Letter to Marion Scott. Typescript. 4.9.1931
- 20180 Olga Montagu: Letter to Marion Scott. 17.8 [1934]
- 20181 Olga Montagu: Letter to Marion Scott. [1934]
- 20182 Olga Montagu: Postcard to Marion Scott. 22.1.1935
- 20183 Olga Montagu: Letter to Marion Scott. With envelope. 21.3.1949.
- 20183a Otto Erich Deutsch: 'Parrots of the past'. Letter to the Times (newspaper cutting) sent with MS 20183.  
[1949]
- 20184 Olga Montagu: Letter to Marion Scott. 8.12.[after 1935]
- Correspondence from Boyd Neel Orchestra
- 20185 Boyd Neel: Letter to Marion Scott. Typescript. 25.2. [1950]
- 20186 Mary Eastwood: Letter to Marion Scott. Typescript. 19.6.1950
- Correspondence with Harry Newstone (Haydn Orchestra)
- 20187 Harry Newstone: Letter to Marion Scott. Typescript. 27.5.1949
- 20188 Harry Newstone: Letter to Marion Scott. Typescript. 21.9.1949
- 20188a Friends of the Haydn Orchestra: Constitution and subscription form. [1949]. Sent with MS 20188.
- 20189 Marion Scott: Draft letter to Harry Newstone. [September 1949]. Lionel Tertis concert programme on reverse.
- 20190 Harry Newstone: Letter to Marion Scott. Typescript. 7.10.1949
- 20190a The Haydn Orchestra: Programme of concerts for season 1949-1950
- 20191 Marion Scott: Copy of letter to Harry Newstone. Typescript. 26.2.1950
- 20192 Harry Newstone: Letter to Marion Scott. Typescript. 27.2.1950
- 20193 Marion Scott: Copy of letter to Harry Newstone. Typescript. 2.3.1950
- 20194 Harry Newstone: Letter to Marion Scott. 18.3.1950
- 20195 Harry Newstone: Letter to Marion Scott. 21.3.1950
- 20196 Harry Newstone: Letter to Marion Scott. 24.3.1950
- 20196a The Haydn Orchestra: Concert programme with Jean Pougnet. 31.3.1950
- 20197 Harry Newstone: Letter to Marion Scott. 9.10.1950
- 20198 Harry Newstone: Letter to Marion Scott. 8.11.1950
- 20199 Harry Newstone: Letter to Marion Scott. Typescript. 9.4.1951
- Correspondence from H. E. H. The Nizam's Mint, Hyderabad.
- 20200 Marie de Vin: Letter to Marion Scott. 11.10.1932. With envelope.
- 20201 Marie de Vin: Letter to Marion Scott. 28.10.1932.
- 20202 R. L. Gamlen: Letter to Marion Scott. 28.10.1932
- 20203 Marie de Vin: Letter to Marion Scott. 4.2.1933. With envelope.
- 20204 Franz Joseph Haydn: A complete edition of Haydn's Quartets. Photographs of an early edition sent with MS 20203, with Marion Scott's handwritten description and transcription of title page.
- Correspondence from C. B. Oldman (British Museum)
- 20205 C. B. Oldman: Letter to Marion Scott. 15.7.1929
- 20206 C. B. Oldman: Letter to Marion Scott. 19.9.1931
- 20207 C. B. Oldman: Letter to Marion Scott. With envelope. 23.11.1931

- 20208 C. B. Oldman: Letter to Marion Scott. 21.12.1931
- 20209 C. B. Oldman: Postcard to Marion Scott. 15.6.1936
- 20210 C. B. Oldman: Postcard to Marion Scott. 30.12.1936
- 20211 C. B. Oldman: Letter to Marion Scott. 11.1.1937
- 20212 C. B. Oldman: Letter to Marion Scott. 27-28.10.1938
- 20213 C. B. Oldman: Letter to Marion Scott. 7.1.1939
- 20214 C. B. Oldman: Postcard to Marion Scott. 6.2.1939
- 20215 C. B. Oldman: Letter to Marion Scott. 23.11.1946
- 20216 C. B. Oldman: Letter to Marion Scott. 10.3.1947
- 20217 C. B. Oldman: Letter to Marion Scott. 21.7.1947 (see also MS 20221)
- 20218 C. B. Oldman: Letter to Marion Scott. 22.7.1947
- 20219 C. B. Oldman: Letter to Marion Scott. 26.3.1951
- 20219a Karl Geiringer: Copy of letter to C.B. Oldman. Typescript. 23.2.1951. Sent with MS 20219
- 20220 C. B. Oldman: Letter to Marion Scott. 23.7.1951
- 20220a C. B. Oldman: Undelivered letter to Dr. Wieselgren (Royal Library, Stocokholm), introducing Marion Scott. Typescript with envelope. 23.7.1951. Enclosed with MS 20200
- 20220b C. B. Oldman: Undelivered letter to Dr. Kleberg (University Library, Uppsala), introducing Marion Scott. Typescript with envelope. 23.7.1951. Enclosed with MS 20200.
- 20221 Marion Scott: Draft notes from the meeting of the Committee for Haydn Research. 23.6.1947. Includes corrections. Also present: Jens-Peter Larsen, C. B. Oldman and Anthony von Hoboken.
- 20222 Ernest Palmer: Letter to Marion Scott. With envelope. 19.2.1931
- 20223 [?] Paton: Telegram to Marion Scott. 27.2.1948
- 20224 Marc Pincherle: Letter to Marion Scott. 4.9 [?]
- 20225 Marc Pincherle: Letter to Marion Scott. 28.10 [?]
- 20226 Marc Pincherle: Letter to Marion Scott. 27.7.1931
- 20227 Marc Pincherle: Letter to Marion Scott. 28.11.1932
- 20227a Marc Pincherle: Review from Revue de Musicologie, of edition of Haydn Quartet op.1 by Marion Scott. November 1932. Inserted in MS 20227
- 20228 Ponsonby: Letter to Secretary of Royal College of Music Union on behalf of Maude Parry. 10.12.30
- 20229 Marion Scott: Letter [unsent?] to the editor, Radio Times. Typescript. 10.4.1950
- 20230 H. F. Redlich: Letter to Marion Scott. Typescript. 29.11.1949
- 20231 H. F. Redlich: Letter to Marion Scott. Typescript. 5.2.1950
- 20232 H. F. Redlich: Letter to Marion Scott. Typescript. 13.4.1950
- 20233 H. F. Redlich: Letter to Marion Scott. Typescript. 30.4.1950
- 20234 H. F. Redlich: Letter to Marion Scott. Typescript. 8.5.1950
- 20235 H. F. Redlich: Letter to Marion Scott. Typescript. 10.5.1950
- 20236 H. F. Redlich: Letter to Marion Scott. Typescript. 10.6.1950
- 20237 H. F. Redlich: Letter to Marion Scott. Typescript. With envelope. 1.8.1950
- Correspondence from Reid School of Music, Edinburgh
- 20238 S. T. M. Newman: Letter to Marion Scott. Typescript. 4.6.1948
- 20239 S. T. M. Newman: Letter to Marion Scott. Typescript. 11.6.1948
- Replies to R.C.M. Union invitations
- 20240 A. C. Mackenzie: Letter to Marion Scott. With envelope and two returned admission cards. 18.6.1929
- 20241 B. L. Richmond: Card to Marion Scott. 24.6.[?].

Correspondence from Alec Robertson (British Broadcasting Corporation)

20242 Alec Robertson: Letter to Marion Scott. 22.4 [1947?]  
20243 Alec Robertson: Letter to Marion Scott. 15.5 [1947?]  
20244 Alec Robertson: Postcard to Marion Scott. 23.8.1947  
20245 Alec Robertson: Letter to Marion Scott. 4.9 [1947?]  
20246 Alec Robertson: Postcard to Marion Scott. 8.9.1947  
20247 Alec Robertson: Letter to Marion Scott. 12.9 [1947?]  
20248 Alec Robertson: Postcard to Marion Scott. 11.10.1947

20249 Stuart Robertson: Letter to Marion Scott. 17.5.1929

20250 Sydney Robjohns: Letter to Marion Scott. 10.6.1935

20251 Dusa Roche: Postcard to Marion Scott. 22.1.1932

20252 Dusa Roche: Postcard to Marion Scott. 23.1932

20253 Cyril B. Rootham: Postcard to Marion Scott. 6.6.1930

Correspondence from Royal Society of Musicians of Great Britain

20254 J. R. C. Bennett: Letter to Marion Scott. Typescript. 18.1.1932

20255 J. R. C. Bennett: Letter to Marion Scott. Typescript. 4.4.1932

20256 J. R. C. Bennett: Letter to Marion Scott. Typescript. 8.4.1932

Correspondence with Raymond Russell

20257 Raymond Russell: Letter to Marion Scott. 10.2.1950

20258 Marion Scott: Draft (or copy) of letter to Raymond Russell. Typescript. 16.2.1950

20259 Harold Samuel: Letter to Marion Scott. 15.6.1929

20260 Adolf Sandberger: Postcard to Marion Scott. 26.4.1933

20261 Percy Scholes: Letter to Marion Scott. 21.8.1947

20262 Carola Geisler-Schubert: Letter to Marion Scott. 6.12.1928

20263 Carola Geisler-Schubert: Letter to Marion Scott. 30.1.[?]

20264 Carola Geisler-Schubert: Letter to Marion Scott. With envelope and 2 cards. 8.11.1934

20265 Carola Geisler-Schubert: Letter to Marion Scott. 12.5.[?]

Correspondence from Geoffrey Sharp (The Music Review)

20266 Geoffrey Sharp: Letter to Marion Scott. 23.9.1950

20267 Geoffrey Sharp: Postcard to Marion Scott. 31.10.1950

Correspondence from Société Française de Musicologie

20268 M.-L. Pereyra: Envelope with printed information about Société Française de Musicologie. 8.11.1930

20269 M.-L. Pereyra: Postcard to Marion Scott: 27.11.1938

20270 Léon Vallas: Letter to Marion Scott. 29.12.1938. With envelope.

20270a Société Française de Musicologie: Printed invitation card. 27.10.1938. Kept with MS 20270

20270b Société Française de Musicologie: Meeting announcement. Typescript. 24.11.1938. With MS 20270

20270c Société Française de Musicologie: Meeting announcement. Typescript. 22.12.1938. With MS 20270

20270d Société Française de Musicologie: Subscription request for 1939. Typescript. With MS 20270

20271 M.-L. Pereyra: Postcard to Marion Scott: [After 18.12.1938]

Correspondence from Society of Women Musicians

20272 Elsie Horne: Postcard to Marion Scott. 15.9.1930

- 20273 Katharine Eggar: Letter to Marion Scott. 15.8.1934  
 20274 Elsie Horne and Katharine Eggar: Letter to Marion Scott. Typescript. 27.9.1934  
 20275 Katharine Eggar: Letter to Marion Scott. 25.11.1945  
 20276 Katharine Eggar: Letter to Marion Scott. 12.4.1950
- 20277 Maurice Sons: Letter to Marion Scott. 18.7.1929
- 20278 Frank Stevens (Salisbury, South Wilts and Blackmore Museum): Note to Marion Scott. Undated.
- 20279 Marion Scott: Copy of letter sent to Mr. Stock. Typescript. 16.2.1950
- 20280 Oliver Strunk: Letter to Marion Scott. With envelope. 25.4.1932
- 20281 Marion Scott: 2 copies of letter sent to Daily Telegraph and Morning Post. Undated typescript.
- 20282 Bruno Tublin: Letter to Marion Scott. Typescript. 15.12.1946
- 20283 Hubert Thompson: Postcard to Marion Scott. 19.5.1936
- 20284 Marion Scott: Draft letter to Lady Mary Trefusis. Typescript. [1926?]
- 20285 Albert Visetti: Letter to Marion Scott. 18.1.1928
- 20286 Herbert Walenn: Letter to Marion Scott. 22.7.1939
- 20287 William Wallace: Letter to Marion Scott. 24.11.1931  
 20288 William Wallace: Letter to Marion Scott. With envelope. 5.12.1931  
 20288a William Wallace: Copy of letter to 'The Listener'. 5.12.1931. Enclosed with MS 20288  
 20289 William Wallace: Letter to Marion Scott. With envelope. 19.12.1931  
 20289a William Wallace: Cutting from 'The Listener'. 16.12.1931. Enclosed with MS 20289  
 20290 William Wallace: Letter to Marion Scott. 27.1.1932
- 20291 J. A. Watson: Letter to Eric Blom. 29.4 [1938]. Partly crossed out.  
 20292 J. A. Watson: Letter to Marion Scott. 8.5.1938
- 20293 Dorothea Webb: Letter to Marion Scott. 1.3.1932
- 20294 Christopher Whelan: Letter to Marion Scott. 14.2.1949
- 20295 Seymour Whinyates: Letter to Marion Scott. Typescript. 16.1.1947  
 20296 Seymour Whinyates: Letter to Marion Scott. 1.7.1947  
 20297 Seymour Whinyates: Letter to Marion Scott. Typescript. 9.2.1948
- 20298 W. E. Whitehouse: Letter to Marion Scott. 18.7.1929  
 20299 W. E. Whitehouse: Letter to Marion Scott. 17.2 [?]
- 20300 William Gillies Whittaker: Letter to Marion Scott. 21.2.1939
- 20301 Clara Wittgenstein: Letter to Marion Scott. 28.9.1931
- 20302 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 19.1.1949  
 20303 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 23.1.1949  
 20304 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 4.2.1949  
 20305 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 25.2.1949

- 20306 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 24.3.1949  
 20307 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 23.12.1950
- 20308 City of Westminster: Letter to Marion Scott from Parker Morris (Town Clerk). Typescript. 30.10.1931
- 20309 Michael Whewell: Letter to Marion Scott. 18.8 [1949?]  
 20310 Michael Whewell: Postcard to Marion Scott. 16.9.1949
- 20311 Marion Scott: Copy of letter to Steuart Wilson (British Broadcasting Corporation). Typescript. 27.4.1948
- 20312 Marion Scott: Draft or unsent letter to Stuart Wilson. 10.5.1948
- 20313 W. E. Woosnam-Jones: Letter to Marion Scott. Typescript. 1.9.1950  
 20314 W. E. Woosnam-Jones: Postcard to Marion Scott. Typescript. 7.9.1950  
 20315 W. E. Woosnam-Jones: Letter to Marion Scott. Typescript. 28.9.1950. With sketch.
- 20316 Muriel P. Woosnam-Jones: Letter to Marion Scott. Typescript. 6.1.1951
- 20317 Universal Edition: Postcard to Marion Scott. 6.2.1951
- Correspondence from Victoria and Albert Museum
- 20318 Eric Maclagan: Letter to Marion Scott. Typescript. 19.1.1932  
 20319 Philip James: Letter to Marion Scott. Typescript. 21.1.1932  
 20320 [?]: Letter to Marion Scott. Typescript. 4.11.1950
- 20321 A. C. Yeoman (The Sevenoaks Book Co.): Letter to Marion Scott. 15.7.1933
- Correspondence from York Minster
- 20322 Edward Bairstow: Letter to Marion Scott. Typescript. 10.1.1932  
 20323 F. Harrison: Letter to Marion Scott. Typescript. 19.1.1932  
 20324 Edward Bairstow: Letter to Marion Scott. Typescript. 24.1.1932
- 20325 Richard Capell (Music and Letters): Letter to Marion Scott. Undated.
- 20326 Conservatoire National de Musique et de Déclamation: Letter to Marion Scott from Mathieu [?].  
 Typescript with envelope. 20.11.1929
- 20327 C. Warwick Evans: Letter to Marion Scott. With envelope. 5.3.1932  
 20328 C. Warwick Evans: Letter to Marion Scott. 17.12.[?]
- 20329 Worshipful Company of Musicians: Letter to Marion Scott from H. A. F. Crewdson. Typescript  
 26.1.1932
- 20330 E. G. Knocker: Letter to Marion Scott. Typescript. 22.7.1929  
 20331 E. G. Knocker: Letter to Marion Scott. Typescript. With handwritten lists. 26.7.1929
- 20332 Letter from Budapest to Marion Scott. With envelope. 2.12.1930
- 20333 G. Correlin [?]: Letter to Marion Scott. With newspaper cutting. 21.7.1933
- 20334 Postcard from Helen [?] to Marion Scott. 14.7.1932
- 20335 Easter greeting card from Katherine [?]. 6.4.1952

Correspondence from Fanny Davies

- 20336 Fanny Davies: Letter to Marion Scott. With envelope. 13.9.1927
- 20337 Concert listing from Vienna in November 1928. With annotations by Fanny Davies.
- 20338 Fanny Davies: Letter to Marion Scott. With envelope. 12.6.1928
- 20339 Fanny Davies: Letter to Marion Scott. 5.12.[1928?]
- 20340 Fanny Davies: Letter to Marion Scott. 6.12.1928
- 20341 Fanny Davies: Postcard to Marion Scott. 3.9.1930
- 20341a Fanny Davies: Note to Marion Scott. Undated. Filed with MS 20341
- 20342 Fanny Davies: Postcard to Marion Scott. 5.9.1930
- 20343 Fanny Davies: Postcard to Marion Scott. 17.9.1930
- 20344 Fanny Davies: Letter to Marion Scott. 23.12.1930
- 20345 Fanny Davies: Letter to Marion Scott. With envelope. 30.12.1930
- 20346 Fanny Davies: Letter to Marion Scott. 19.2.1931
- 20347 Fanny Davies: Letter to Marion Scott. With envelope. 22.4.1931
- 20348 Fanny Davies: Letter to Marion Scott. 14.5.1931
- 20349 Fanny Davies: Letter to Marion Scott. 5.6.1931
- 20350 Fanny Davies: Letter to Marion Scott. With envelope. 28.7.1931
- 20351 Fanny Davies: Letter to Marion Scott. With envelope. 8.8.1931
- 20352 Fanny Davies: Letter to Marion Scott. 6.10.1931
- 20353 Fanny Davies: Letter to Marion Scott. With envelope. 18.10.1931
- 20354 Fanny Davies: Letter to Marion Scott. 25.10.1931
- 20355 Fanny Davies: Letter to Marion Scott. Undated notes on Pablo Casals.
- 20356 Fanny Davies: Letter to Marion Scott. Undated.
- 20357 Fanny Davies: Letter to Marion Scott. 17.12. [?]
- 20358 Frank Thistleton (Musicians' Benevolent Fund): Letter to Marion Scott. 2.11.1932
- 20359 John Snowden: Postcard to Marion Scott. 24.2.1929
- 20360 Dora [?], 37 Westbourne Park Road, W2: letter to Marion Scott. Approximate date 1935.
- 20361 Mary [?], 2 Mummery Road, Canterbury South: Letter to Marion Scott. 29.7.1934
- 20362 Elkin Mathews Ltd: Letter to Marion Scott from Percy Muir. With catalogue. 17.11.1948
- 20363 Elkin Mathews Ltd: Letter to Marion Scott from Percy Muir. 18.2.1949
- 20364 H. F. Ashbrook: Itemised receipt to Marion Scott. 31.3.1952
- 20365 Ernest Aspinall: Itemised receipts to Marion Scott.  
i. 10.7.1937  
ii. 28.11.1938
- 20366 Augener Ltd: Invoices with receipts to Marion Scott.  
i. 12.1.1929  
ii. 12.12.1932
- 20367 H. Baron: Itemised receipt to Marion Scott. 3.7.1950
- 20368 James G. Commin: Itemised receipt to Marion Scott. 15.11.1937
- 20369 First Edition Bookshop, Ltd: Itemised receipts to Marion Scott.  
i. 17.2.1947  
ii. 2.10.1948

- iii. 13.10.1948
  - iv. 26.10.1948
  - v. 8.6.1949
  - vi. 30.1.1951
- 20370 R. B. Fleming & Co. Ltd: Invoices with receipts to Marion Scott.
- i. 20.1.1948
  - ii. 27.1.1948
- 20371 Otto Haas: Itemised receipts Marion Scott:
- i. 20.12.1941
  - ii. 4.1.1946
  - iii. 1.11.1946
  - iv. 12.1.1947
  - v. 4.2.1947
  - vi. 5.1.1948
  - vii. 10.2.1948
  - viii. 19.7.1948
  - ix. 17.8.1948
  - x. 3.8.1950
  - xi. 3.11.1950
  - xii. 29.1.1952
  - xiii. 17.7.1952
- 20372 Otto Haas: Unsold items listed on postcards. Sent to Marion Scott.
- i. 27.8.1944
  - ii. 2.3.1945
  - iii. 15.1.1947
  - iv. 14.7.1948
  - v. 4.12.1951
  - vi. Undated
  - vii. Undated
- 20373 Otto Haas: Unsold items lists. Sent to Marion Scott.
- a. 27.12.1945. With note.
  - b. 4.1.1946
  - c. 17.10.1946
  - d. 8.5.1947
  - e. 29.8.1947
- 20374 W. Heffer & Sons Ltd: Communications sent to Marion Scott
- a. Bill. 23.4.1947
  - b. Bill and receipt. 20.4.1948
  - c. Unsold items list. Undated.
- 20375 Hinrichsen Edition Ltd: Bill and receipt sent to Marion Scott. 6.4.1950
- 20376 F. R. Hockliffe: Invoice to Marion Scott. 3.7.1931
- 20377 Leonard Hyman: Communications to Marion Scott.
- a. Bill. 3.4.1947
  - b. Letter. 8.4.1947
  - c. Bill. 29.8.1949



- d. Bill. 28.11.1949  
e. Bill. 24.9.1951
- 20378 Alfred A. Kalmus: Bill and compliments slip sent to Marion Scott. 4.9.1950
- 20379 Iamacraft & Laurence: Bill sent to Marion Scott. 12.10.1938
- 20380 H. J. Laufer: Invoice to Marion Scott. 7.3.1952
- 20381 Leo Liepmannssohn: Bill sent to Marion Scott. 20.5.1931
- 20382 Mellor and Balley: Communications sent to Marion Scott.  
a. Bill. 13.11.1946  
b. Bill. 20.6.1947  
c. Bill. 23.6.1947  
d. Letter. 9.7.1947  
e. Bill. 3.12.1947  
f. Letter. 9.12.1947  
g. Bill. 15.12.1947
- 20383 Meyer Loshak & Son, Limited. Letter and bill sent to Marion Scott. 1.12.1951
- 20384 Kenneth Mummery: Communications sent to Marion Scott.  
a. Bill. 5.2.1946  
b. Bill. 18.2.1946  
c. Postcard. 12.6.1947  
d. Postcard. 24.7.1947  
e. Bill. 11.11.1952
- 20385 Oxford University Press: Statements of royalties due to Marion Scott.  
a. 31.3.1932  
b. 31.3.1934
- 20386 Pleyel Phono. Advertisement with name and address of Madeleine Day.
- 20387 Harold Reeves: Communications sent to Marion Scott.  
a. Letter. 4.4.1932  
b. Bill. 15.6.1936  
c. Bill 17.7.1936  
d. List of unsold items. 3.3.1939  
e. Bill. 3.4.1939
- 20388 Westbourne Typing Bureau: Bill sent to Marion Scott. 24.1.1948
- 20389 B. & L. Wilson: Invoices sent to Marion Scott.  
a. 12.11.1948  
b 21.5.1949
- 20390 Wilson and Terroni. Business cards.
- 20391 Kunstverlag Wolfrum: Bill and receipt for Marion Scott. 8.1.1934

## Marion M. Scott: Miscellaneous papers on Haydn (MS 20392 -20404)

- 20392 Marion Scott: Notes on Haydn portraits.
- 20393 Wigmore Hall: Concert programme for London Mozart Players with Dorothea Braus. 11.2.1949
- 20394 Wigmore Hall: Concert programme for London Mozart Players with Dennis Brain. 5.4.1949  
With information about the Haydn-Mozart Society attached.
- 20395 Denstone College Chapel: Concert programme (all-Haydn). 26.3.1950
- 20396 The Poetry Society: Programmes of talks and readings for 1945 and 1946.
- 20397 Joseph Haydn: Hymns by Adam of St Victor and T. B. Browne, set to music of Haydn. Undated
- 20398 Joseph Haydn: The heavens are telling. Melody line copied out by Marion Scott [?]. Undated.
- 20399 Notes for Miss Alice Williams re Marion M. Scott's recent work etc. First page only. Typescript. Undated.
- 20400 Anonymous handwritten notes (2 slips of paper).
- 20401 Marion Scott: Notes on Haydn editions. With printed catalogue of Payne's miniature scores. Undated.
- 20402 Marion Scott: List of items 'to buy'. [1938]
- 20403 Marion Scott: List 'Books to consult at British Museum'. With British Museum request slip.
- 20404 Marion Scott: List of libraries in Austria and Germany for Haydn research, with contact names. Undated.

## Marion M. Scott and Ivor Gurney (MS 20405 -20406)

- 20405 Ivor Gurney: Two letters to Marion Scott. [Between 1922 and 1924]
- 20406 Marion Scott: Papers on Ivor Gurney:
- a. Marion Scott: Ivor Gurney. Incomplete typescript. Undated.
  - b. Marion Scott: Ivor Gurney. [The early years] . Incomplete typescript. Undated
  - c. Marion Scott: Postscript July 1950 for collection of songs. Typescript with corrections.
  - d. Marion Scott: Postscript July 1950 for collection of songs. Typescript with corrections.
  - e. Marion Scott: Postscript July 1950 for collection of songs. Autograph with corrections.
  - f. Marion Scott: Postscript to preface. Autograph with corrections. With added notes in hand of Herbert Howells.
  - g. Mrs. Stansfield Prior's recollections of Ivor Gurney. Handwritten.
  - h. Mrs. Stansfield Prior's recollections of Ivor Gurney. Typescript.
  - i. Marion Scott: Ivor Gurney. Handwritten drafts.
  - j. Oxford University Press: Letter to Marion Scott from Alan Frank. Typescript. 25.7.1949
  - k. Oxford University Press: Letter to Marion Scott from Alan Frank. Typescript. 22.8.1949
  - l. Marion Scott: Copy of letter to Alan Frank. Typescript. 20.9.1948
  - m. W. M. Gurney: Letter to Marion Scott. 16.6.[?]
  - n. Marion Scott: Draft letter to Ronald. Gurney. [March 1951]

- o. Marion Scott: Copy of letter to Ronald Gurney. Typescript. 20.3.1951
- p. Ronald Gurney: Letter to Marion Scott. 23.3.1951
- q. Marion Scott: Copy of letter to Ronald Gurney. Typescript. 28.3.1951
- r. Ronald Gurney: Letter to Marion Scott. 9.4.1951
- s. Ronald Gurney: Letter to Marion Scott. 10.4.1951
- t. Marion Scott: Draft letter to Ronald Gurney. Typescript. 20.3.1951.
- u. Marion Scott: Note of Ivor Gurney's bank statement. 25.6.[1951?]
- v. Gerald Finzi: Letter to Marion Scott. 21.5.1951
- w. Gerald Finzi: Letter to Marion Scott. 8.6.1951
- x. Gerald Finzi: Letter to Marion Scott. 11.6.1951
- y. Sidgwick & Jackson (publishers): Letter to Marion Scott from J. S. Knapp-Fisher. 7.6.1951
- z. Marion Scott: Draft letters to Edmund Blunden. Typescript. 18.6.1951

20407 D. W. MacArdle: A check-list of the chamber music of Beethoven. Typescript. [After 1945]

### Marion M. Scott: Writing on British music, essays and concert notes (MS 20408 – 20449)

- 20408 Marion Scott: History of British music, 1848-1900. Typescript.
- 20409 Marion Scott: On Elizabethan keyboard music and its enjoyment. In three parts. Lecture typescript.
- 20410 Marion Scott: William Byrd. Lecture typescript.
- 20411 Marion Scott: Stanford : Parratt : Bridge. Lecture typescript.
- 20411a Marion Scott: Stanford : Parratt : Bridge. Handwritten draft with corrections.
- 20412 Marion Scott: Sir Charles Stanford and the RCM Orchestra. Typescript. See also MS 20706
- 20412a Marion Scott: Sir Charles Stanford and the RCM Orchestra. Proof copy.
- 20413 Marion Scott: Thomas Frederick Dunhill. Lecture typescript.
- 20414 Marion Scott: Introductions : Herbert Howells. Lecture typescript with corrections.
- 20414a Marion Scott: Introductions : Herbert Howells. Lecture typescript. Corrected by Marion Scott, revised by Ivor Gurney.
- 20415 Marion Scott: Herbert Howells : chamber works. Article typescript.
- 20416 Marion Scott: Interview with Gwynne Kimpton, conductor of the British Women's Symphony Orchestra. Typescript.
- 20417 Marion Scott: London's first post-War concert season. Lecture typescript with corrections
- 20418 Marion Scott: The home of all our mortal dream. Lecture series on London.
  - a. "London itself". Typescript.
  - b. "Victoria – Victorian". Typescript.
  - c. "The Crystal Palace". Typescript.
  - d. "Tears for the Inner and Middle Temple". Typescript.
  - e. Unfinished manuscript on Paddington.

- 20419 Marion Scott: Folk songs of four races. Lecture in manuscript.  
20419a Women's Institute. Programme for lecture [recital] "Folk songs of four races". Typescript. 8.3.1911
- 20420 Marion Scott: Extracts from Introduction to Welsh melodies (edited by G. J. Lloyd Williams and Arthur Somervell). Manuscript.
- 20421 Marion Scott: The evolution of English music. Lecture in manuscript.
- 20422 Marion Scott: Musical form : its basis and evolution. Lecture for the Women's Institute, in manuscript. February 1910.
- 20423 Marion Scott: Musical form : expression and design. Lecture for the Women's Institute, in manuscript. 2.3.1910
- 20424 Marion Scott: English music : the inheritance of the past. Lecture in manuscript.
- 20425 Marion Scott: Concert notices, vol. 1. Reviews in typescript, unless otherwise stated, with corrections.
1. Violin recital by Bratza. (Wigmore Hall), 1.2.[1923?]
  2. Concert by English Trio. (Wigmore Hall), 29.11.[1923?]
  3. D'Albert and Dohnanyi both play same Brahms sonata. (Wigmore Hall), 28.11.- 1.12.[1923?]
  4. Song cycles by Vaughan Williams (Wigmore, Queen's & Aeolian Halls), January [year].
  5. New sonata for cello and piano by John Ireland, produced in London. January [year].
  6. Roland Hayes in song recital at Queen's Hall. 29.2. [year]
  7. Wilhelm Furtwangler conducts Royal Philharmonic Society's concert. (Queen's Hall), 24.1. [year]
  8. Some recent string quartet concerts in London. (Wigmore Hall), Jan. & Feb. [year]
  9. Song recital by Plunket Greene. (Aeolian Hall). 18.3. [year]
  10. Royal Philharmonic Society centenary performance of Beethoven's Choral symphony under Weingartner. (Queen's Hall), 20.3. [year]
  11. Bach programme at Harriet Cohen's recital. (Wigmore Hall), 20.3. [year]
  12. Royal College of Music and Royal Choral Society concerts. March [year].
  13. Goossens chamber concerts. (Aeolian Hall, [year]). Typescript with handwritten draft.
  14. Concerts by Goossens, Silk & Fransella (Wigmore Hall) and Nellie Chaplin (Aeolian Hall). October [year].
  15. Pianoforte recital by Miss Irene Scharrer. 10.10. [year]
  16. "Alkestis" by Rutland Boughton, produced by British National Opera Company. (Covent Garden), 11.1. [year].
  17. Recital by Clive Carey. (Aeolian Hall), 11.7. [year].
  18. Pianoforte sonata recital by Angus Morrison. (Wigmore Hall), 12.1. [year]
  19. Some London song recitals. Battistini, Anne Thursfield and Roland Hayes. May [year].
  20. Fifth Goossens chamber concert. (Aeolian Hall) 14.5. [year].
  21. Recital of music for two pianofortes by Vivian Langrish and Egerton Tidmarsh. (Wigmore Hall) 16.5. [year].
  22. Bach Choir concert. (Westminster Central Hall) 13.5. [1926].
  23. Some recent London recitals. Myra Hess, Lionel Tertis, William Primrose, O'Connor Morris. (Wigmore and Aeolian Halls) June [year].
  24. Concert by Meredyll Quartet. (Aeolian Hall) 3.7. [year]
  25. Violoncello recital by Arnold Trowell. (Wigmore Hall) 3.7. [year]
  26. New Opera by Vaughan Williams. 7.7. [1924]
  27. Some recent London music recitals and receptions. Fritz Kreisler (Royal Albert Hall), William Primrose (Royal College of Music), Kutcher String Quartet (Aeolian Hall). June [year].
  28. Some recent London recitals. Juliette Wihl (Wigmore Hall), Myra Hess & Lionel Tertis (Wigmore Hall), Fisk University Jubilee Singers (Aeolian Hall), John Barclay (Aeolian Hall). June [year]
  29. Oriana Madrigal Society Christmas Concert. (Aeolian Hall) 18.12 [year]

30. Cyril Scott gives recital of his own compositions. (Wigmore Hall) 27.5. [year]
31. Copenhagen String Quartet. (Aeolian Hall) 6.12 [year]
32. Beecham Symphony Concert no. 3. (Queens Hall) 3.12 [year]
33. Guild of Singers and Players. Saturday popular concerts.
34. Concert by Dorothy Silk of old music. (Wigmore Hall) 11.2.[year]
35. Queen's Hall Symphony Concert. 9.2.[year]
36. Goossens chamber concert. (Aeolian Hall) 9.4. [year]
37. Broadcast symphony concert. Devoted to Sir Edward Elgar's compositions.
38. Flonzaley Quartet concerts. (Wigmore Hall) April-May [year]
39. Dutch chamber music concert in London. March [year]
40. Bach recitals by Harold Samuel. (Aeolian Hall) 12.5. [year]
41. Virtuoso Quartet recital. (Wigmore Hall) 6.5. [year]
42. Recital by Elizabeth Ann and Charles Anthony. (Steinway Hall) 6.5. [year]
43. Violin Sonata by Hindemith played in London. (Wigmore Hall) 9.5. [year]
44. Viola recital by Lionel Tertis. (Wigmore Hall) 4.3. [year]
45. Miss Dagmar Thomson's two violin recitals in London. (Aeolian Hall) Jan-Feb [year]
46. Howard Jones completes his series of pianoforte recitals. (Wigmore Hall) 12.3.[year]
47. [International programmes of new chamber music]. (BBC broadcast) November [year]. Manuscript.
48. Walter Gieseking plays in London. (Aeolian Hall) 12.11 [1923]
49. [International programmes of new chamber music]. (BBC broadcast) November [year].
50. [Czechoslovakian Male Voice Choir].
51. [Recital of Hebridean Songs]. (The Court House)15.11 [year]. Manuscript
52. [Bruno Walter] November [year]. Manuscript
53. Fisk University Jubilee Singers in London recital. (Aeolian Hall) 12.6 [year]
54. [Philharmonic Choir and Marcel Dupré] (Queens Hall) 5.6 [year] Manuscript
55. [Song recital] (Contemporary Music Centre). January [year]
56. Philharmonic Choir Concert. (Queen's Hall) 13.11.[1930?]
57. [London concert season. July ?]

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Marion Scott: Concert notices, vol. 2. Reviews in typescript, unless otherwise stated, with corrections.

1. Sauer and Bax at Queen's Hall. 12.1. [1924]
2. The Hungarian String Quartet at Goossens Concert. (Aeolian Hall) 20.2 [1924]
3. Pianoforte recital by Lloyd Powell. (Wigmore Hall) 25.2 [1924?]
4. Holst and Halifax Choir at Queen's Hall Promenade Concerts. 10.10.[1923]
5. Schönberg's "Pierrot Lunaire" produced in England. 19.11.[1923]
6. [Concert of avant garde compositions]. (Aeolian Hall) 22.11.[1923]
7. Royal Philharmonic Society's concert. (Queen's Hall) 22.11.[1923]
8. Chopin recital by Miss Irene Scarrer. (Queen's Hall) 29.9.[1923?]
9. Messrs. Chappell's new series of popular concerts. October [1923?]
10. Interview with Delius on his music to "Hassan". [September 1923]
11. Queen's Hall Symphony Concerts [including 'Planet Suite', etc] . 13.10.[1923]
12. Queen's Hall Symphony Concert: Fernand Pollain revives a forgotten concerto by P. E. Bach.10.11.[1923]
13. Some London concerts.[Der Freischütz overture, etc] December 1924.
14. [Leeds Triennial Musical Festival]: 7.10.[1924]
15. Some facets of efficiency. November 1925.
16. [Queen's Hall Promenade Concert. Haydn and Mozart, etc] 29.9.[1925?]
17. [Vaughan Williams' Concerto Accademico, etc]. Aeolian Hall. 6.11.1925
18. [London Symphony Orchestra, etc] 19.10. [year]
19. [The Croydon Festival 1925]
20. [British Women's Symphony Orchestra at Queen's Hall, etc] November [1925?]
21. [Haig Gudenian, Pablo Casals, etc]. December [1925]

22. Monteverdi's "Orfeo" produced at Oxford, etc. [December 1925]
23. [Roussel]. Wigmore Hall, 18.12.[1925]
24. [Elgar at Queen's Hall, Szigeti at Wigmore Hall]. November [1925]
25. [Isolde Menges, Myra Hess, Fanny Davies, Mathilde Verne, Aubrey Brain, Elizabeth Schumann]. January 1926
26. [London Concerts] Jan-Feb 1926.
27. [Gerald Cooper's Chamber Concert. Aeolian Hall, 5.2.1926 and Wgmore concerts]
28. [Westminster Central Hall concert for children, London Choral Society at Queen's Hall, Lieder recitals at Chenil Galleries, Budapest Quartet at Wigmore Hall]. February 1926.
29. [Kodaly cello sonata op. 8, at Aeolian Hall ; Spencer Dyke Quartet at Wigmore] Feb. [1926]
30. Royal Philharmonic Society: Modern works, present and absent. (Queen's Hall). 25.2. [1926]. Manuscript.
31. [London Chamber Orchestra at Aeolian Hall, British Women's Symphony Orchestra at Queen's Hall] March [1926]
- 32 [Weingartner conducting Beethoven ; Royal Philharmonic Society concert] March 1926.
33. [Capet Quartet at Wigmore Hall ; Kutcher Quartet at London Contemporary Music Centre] January [year]
34. [Radio broadcast of chamber music from New Chenil Galleries] Manuscript. April [year]
35. [Nellie Melba at Covent Garden & Royal Albert Hall ; Fanny Davies at Wigmore Hall] June 1926
36. [Joseph Szigeti] Wigmore Hall. Undated.
37. Some chamber works of Janacek and other modern composers. April 1926.
38. [Hofmann, Szigeti and Dalvarez]. July 1926.
39. Paul Wittgenstein and Richard Strauss. July 1926.
40. {Present state of opera in England. c.1926}
41. [Spanish Music] Queen's Hall, 2.12.[1926]
42. [New chamber music and song]. December 1926
43. [English folk song and Vaughan Williams. December 1926]
44. [Oxford Playhouse staging of Alceste by Gluck]. December 1926.
45. [Leopold Godowsky at Aeolian Hall, 26.2.[1927] ; Hermann Abendroth, Queen's Hall, 28.2.1926 ; Dutch music]
46. On some second thoughts. [New music by Dunhill, Clarke, Warner, Bax, Rowley and Poulenc]. Undated.
47. Book review of 'A musician's narrative' by Sir Alexander Campbell Mackenzie. 1927
48. BBC 6<sup>th</sup> National Concert at Royal Albert Hall. 20.1.[1927]
49. [Erhart String Orchestra, Anthony Bernard's London Chamber Orchestra (Wigmore Hall), New Chenil Chamber Orchestra]., 15.1.[1927].
50. [Hewitt String Quartet (Aeolian Hall), Norman Fraser (Grotrian Hall) John Goss, Budapest Trio (Wigmore Hall)] January 1927.
- 51 Heather Festival of Music at Oxford. [Incomplete?] Undated

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Marion Scott: Concert notices, vol. 3. Reviews in typescript, unless otherwise stated, with corrections.

1. Beecham in Beethoven and Brahms. (Queen's Hall). 25.4.[year]
2. [Beecham and Arthur Catterall]. (Queen's Hall). March [year]
3. Some recent London recitals. [Chamber music]. March [year]
4. [Wagner's Ring cycle at Royal Opera Covent Garden]. May [1928]
5. [Royal College of Music Union – first 21 years. 1928]
6. [Two song recitals at Wigmore Hall]. May [year].
7. Bernard van Dieren. (Wigmore Hall) June [year]
8. [Myra Hess and Harold Samuel] (Wigmore Hall) June [year]
9. Chamber music and Walter William Cobbett. 23.7.1927
10. C. Armstrong Gibbs. Undated.
11. Recent London recitals. [Jelly d'Aranyi etc.] October [year]

12. Harold Bauer reappears in London. (Wigmore Hall) 7.10 [year]
13. [London Symphony Orchestra with Levitski] Queen's Hall, October [year]
14. Norwich Triennial Musical Festival: New Tone Poem by Frank Bridge. October [1927]
15. Recent London concerts and opera. November [year]
16. [Dolmetsch family] Art Workers' Guild Hall. November [year]
17. Recent London concerts. 19.11.1927
18. [Leff Pouishnoff]. Aeolian Hall. 24.11 [1927]
19. [English Folk Dance Society]. (Royal Albert Hall) 26.11 [year]
20. [London premières]. November [1927r]
21. [Pablo Casals] 8.12.[year]
22. Recent London concerts. January [1928]
23. Recent London concerts. (Artur Schnabel, etc) 4.2.1928
24. A week of modern music. 11.2.1928
25. Purcell's King Arthur at Cambridge and some London concerts. 25.2.1928
26. Three concerts and four centuries. 3.3.1928
27. [Ethel Smyth at Wigmore Hall]. Undated
28. London concerts (Weingartner et al.) . 8.4.1928
29. [Beecham conducts Handel's Solomon]. 22.3. [year]
30. [Szigeti at Aeolian Hall] Undated.
31. [Budapest Quartet] (Wigmore Hall). March [year]
32. [Harold Samuels at Aeolian Hall] . 5.5.[year]
33. Recent London recitals: Professor Tovey completes colossal Bach fugue. May 1928
34. [Cecilia Hansen]. (Aeolian Hall), Undated.
35. London recitals [incl. John Powell at Queen's Hall]. 12.5.[year]
36. [Rachmaninov in concert] (Queen's Hall) 19.5.[year]
37. British and American Music Educationalists inaugurate a new association. 7.7.[year]
38. London recitals. {Bruce Simonds and Clifford Curzon}. 2.7.[year]
39. Society of Women Musicians' Chamber Music Festival. July [year]
40. Yale University's Glee Club gives a concert in London. (Queen's Hall) 19.7.[year]

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- Marion Scott: Concert notices, vol. 4. Reviews in typescript, unless otherwise stated, with corrections.
1. Recent London concerts [BBC, Henry Wood, Egon Petri at Queen's Hall, etc] 29.9.1928
  2. Recent London concerts: Bach-Schubert programmes. 7.10.1928
  3. [BBC Symphony Orchestra, Thomas Beecham at Queen's Hall, etc]. 12.10 [1928]
  4. Recent London concerts. (Thomas Beecham with BBC and LSO, etc) 20.10.1928
  5. Maurice Ravel in London and other concerts. [RCM concert] 27.10.1928
  6. Royal Philharmonic Society, London Symphony Orchestra and other concerts. 3.11.1928
  7. [Elisabeth Schumann at Queen's Hall, etc.] 4.11 [1928]
  8. Solo violin sonatas: some observations upon their past and their performance. [Undated]
  9. Kurt Atterburg's Prize Symphony produced. 17.11.1928
  10. London concerts: Winifred Christie gives recital on Moore Double Keyboard Piano. 24.11.1928
  11. [Pilgrim's Progress by Bantock at Queen's Hall, etc] 1.12.1928
  12. [Royal Philharmonic Society, Thomas Beecham, etc] 7.12.1928
  13. [Pablo Casals with LSO, etc. December 1928]
  14. London concerts. [Federation of Music Clubs]. 19.1. [1929]
  15. London concerts.[Hewitt Quartet, etc] 26.1.1929
  16. London concerts. [Georges Pitsch at Aeolian Hall, etc] 2.2.1929
  17. London concerts. [The Hillside by Eric Fogg, etc] 9.2.1929
  18. London concerts. [Anthony Bernard Chamber Orchestra, etc] 16.2.1929
  19. London concerts: New works by Bela Bartok produced. 23.2.1929
  20. London concerts. [Budapest String Quartet at Wigmore Hall, etc] 2.3.1929
  21. London concerts. [Dorothy Darlington and William Busch at Grotrian Hall, etc] 23.3.1929
  22. London concerts. [LSO with Felix Weingartner, etc] 30.3.1929

23. The Cologne Opera Fortnight. April 1929
24. [Zoltan Szekely and Paul Hermann at Wigmore Hall, etc. 8.3.1929]
25. [Book reviews]. A life of song by Marjory Kennedy-Fraser ; Brahms's Lieder by Max Friedlaender. 1929.
26. London concerts. [Royal Philharmonic Orchestra with Henry Wood, Keith Faulkner, etc. April 1929]. Manuscript.
27. London concerts. [London Choral Society at Queen's Hall, etc.] 1.5.1929
28. Recent London concerts. [André Mangeot at Aeolian Hall, etc] 5.6.1929
29. London concerts. [Harold Bauer at Wigmore Hall, etc] 12.6.1929
30. London concerts. [Poltronieri Quartet at Aeolian Hall, etc] 19.6.1929
31. London concerts. [London Choral Society at Queen's Hall, etc] 7.5.1929
32. [Fanny Davies and Marie Roger-Soldat at Wigmore Hall, etc] 17.5.[1929]
33. [Isolde Menges and Harold Samuel at Aeolian Hall, etc] 25.5.1929. (For Christian Science Monitor 20.6.1929).
34. Recent London Music. [Marcia van Dresser and Lyell Barbour at Aeolian Hall, etc June 1929]
35. London concerts. [Harold Bauer at Wigmore Hall, etc] 18.6.1929 (For Christian Science Monitor 3.7.1929).
36. London concerts. [Kathleen Levi at Wigmore Hall, etc] 2.10.1929
37. [Lionel Tertis at Wigmore Hall, etc] 3.10.[1929]
38. [Hart House String Quartet of Toronto at Wigmore Hall, 8.10.1929, etc]
- 39.[Lotte Lehmann at Queen's Hall, 19.10.1929, etc]
40. London concerts : new compositions by the younger men. (Aeolian Hall 30.10.1929, etc)
41. London recitals. [Budapest String Quartet at Wigmore Hall, 28.10.1929 etc]
42. London concerts [Yehudi Menuhin at Royal Albert Hall, November 1929, etc]
43. Hallé Orchestra in London. 20.11.1929 [etc]
44. [Poltronieri Quartet at Aeolian Hall, etc] 27.11.1929
45. London concerts. [Royal Philharmonic Society at Queen's Hall, etc] 4.12.1929
46. London concerts. [BBC at Queen's Hall, etc] 18.12.1929
47. London concerts. [Oriana Madrigal Society at Aeolian Hall, etc] 26.12.1929
48. London concerts. [BBC at Queen's Hall, etc] 11.12.1929
49. The All-England Folk Dance Festival and a concert of Bartok's music. 8.1.1930
50. The London Junior Orchestra. 15.1.1930
51. London concerts.[Hungarian String Quartet, etc] 22.1.1930
52. London concerts. [Hallé Orchestra, etc] 29.1.1930
53. London concerts. [Royal Philharmonic Society at Queen's Hall, etc] 2.5.1930
54. London concerts: new songs by Holst [etc]. 12.2.1930
55. [BBC at Queens' Hall: Bartok and Toch piano concertos, February 1930] etc
56. [BBC at People's Palace February 1930] etc
57. [Pablo Casals and Otto Schulhof at Queen's Hall, 4.3.1929] etc
58. Elgar, Beecham and Tertis in BBC concert, etc. 26.3.1930
59. Lionel Tertis. [Undated biography]

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- Marion Scott: Concert notices, vol. 5. Reviews in typescript, unless otherwise stated, with corrections.
1. London concerts. [Benno Moiseiwitsch at Wigmore Hall, etc] 1.10.1930
  2. London concerts: new Sonata by Delius for violin and piano [first performance, Wigmore Hall], etc 12.11.1930
  3. London concerts. [Felix Salmond and O'Connor Morris at Wigmore Hall, etc] 8.10.1930
  4. London concerts. [Artur Schnabel, Carl Flesch and Gregor Piatigorski, etc] 22.10.1930
  5. New works by Vaughan Williams and Bliss: Norfolk and Norwich Triennial Festival. 29.10.1930
  6. London concerts. [BBC and London Symphony Orchestra, Beethoven symphonies, etc] 5.11.1930
  7. London concerts. [Myra Hess, Jelly d'Aranyi and Felix Salmond at Wigmore Hall, etc] 15.10.1930
  8. London concerts. [R. O. Morris concert at Wigmore Hall, etc] 19.11.1930
  9. London concerts. [Elizabeth Schumann at Queen's Hall, etc] 26.11.1930



10. Albert Sammons. (Biographical article) 5.12.1930
11. Albert Sammons. Unfinished copy of no. 10.
12. London concerts. Harold Samuel in Bach and Bloch [etc] 10.12.1930
13. London choirs and concerts. [Bach choir and Adrian Boult, at Albert Hall, etc, December 1930]
14. [Schönberg: Pelleas and Mellisande. BBC at Queen's Hall, 10.12.1930, etc]
15. All England Folk Dance Festival and a couple of London Concerts. 14.1.1931
16. Incorporated Society of Musicians Conference at Oxford. January [1931]
17. New compositions by R. O. Morris. [1931]
18. London concerts. [Mengelberg and Habermann, London Symphony Orchestra, etc] 28.1.1931
19. New work by Dame Ethel Smyth ["The Prison", and other London concerts] 25.2.1931
20. [Eugene Goossens' Violin Sonata, at Wigmore Hall, 4.2.1931, etc]
21. [Royal Philharmonic Society, Emil Telmanyi, Vaclav Talich. 15.1.1931, etc]
22. [Stravinsky concert. BBC orchestra, Ernest Ansermet, 28.1.1931, etc]
23. Kreisler and other London concerts. 16.2.[1931]
24. [Berlin Philharmonic Orchestra and Wilhelm Furtwängler, 1.3.1931 etc,]
25. Dr Berta Geissmar, Manager to the Berlin Philharmonic Orchestra. [1931]
26. London concerts. [Moriz Rosenthal and Walter Giesecking, etc] 18.3.1931
27. London concerts. [Arthur Bliss, BBC orchestra, etc] 1.4.1931
28. Joseph Joachim. [undated article]
29. London concerts. [BBC orchestra with Adrian Boult, etc] 13.5.1931
30. London concerts. [Faculty of Arts 'All Arts Festival'] 6.5.1931
31. London concerts. [BBC at Queen's Hall with Henry Wood, Myra Hess, etc] 30.4.1931
32. London concerts. [Royal Philharmonic Society with BBC, Sir Henry Wood, Myra Hess, Elisabeth Schumann, etc] 20.5.1931
33. London concerts. [Mark Rapahel and Joan Singleton at Grotrian Hall, etc] 27.5.1931
34. London concerts. [George Chavchavadze, New Symphony Orchestra, Queen's Hall, etc] 3.6.1931
35. London concerts. [Georg Kulenkampff and Edwin Fischer, Jelly d'Aranyi and Myra Hess at Wigmore Hall, etc] 11.6.1931
36. London concerts. [Alexandre Tscherepnine at Grotrian Hall, etc] 17.6.1931
37. In the concert room. [Daisy Kennedy and Miklos Schwalb at Grotrian Hall, etc] June [1931]
38. London concerts. [Emmi Leissner at Wigmore Hall, etc] 1.7.1931
39. London concerts. [Guild of Singers and Players' 500<sup>th</sup> concert, etc] 24.6.1931
40. London concerts. [Herbert Murrill and Brian Easdale at Wigmore Hall, etc] 8.7.1931
41. In the concert room. [Donald Tovey series at Wigmore Hall, May-June 1931, etc]
42. London concerts. [Marguerite Valdi at Wigmore Hall, etc] 15.7.1931
43. In the concert room. [Emmi Leisner at Wigmore Hall, etc] 16.7.1931
44. Joachim Centenary Concert. [New Symphony Orchestra with Sir Henry Wood, Donald Tovey, at Queen's Hall, 14.7.1931]
45. Concert by Canadian artists (Wigmore Hall). 22.7.[1931]

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Marion Scott: Concert notices, vol. 6. Reviews in typescript, unless otherwise stated, with corrections.  
For Musical Times:

1. Chamber concerts of the month. Adolf Hallis ; Society of Women Musicians. January 1939.
2. Chamber music of the month. Monday Pop [with Boyd Neel String Orchestra], etc. February 1939
3. Chamber music of the month. London String Orchestra [with Alan Bush], etc. March 1939
4. Chamber music of the month. Jacques String Orchestra, etc. April 1939.
5. Chamber music of the month. The Philharmonic Ensemble, etc May 1939
6. Chamber music of the month. New English Trio, Albert Sammons and Geoffrey Tankard, Chamber concert at Herford House. June 1939
7. Albert Sammons and Geoffrey Tankard sonata recital. June 1939.
8. Haydn Memorial Concert. July 1939

9. Chamber music of the month. The Adolph Hallis Chamber Concerts. [1939?]
10. [Notes for concert review: Elizabeth Lutyens 2<sup>nd</sup> quartet, Goossens Quintet, Franck Quintet. Manuscript. 1939]
11. New Quartet by Elizabeth Lutyens at Monday "Pop". Incomplete draft review in manuscript. [1939]
12. Marion Scott: [Unsent?] Letter to Mr. W. McNaught. 27.1.1938  
Miscellaneous reviews:
13. [Sir Robert Mayer's Concerts for Children. London Symphony Orchestra, Malcolm Sargent. Undated]
14. London Music Festival: St Michael's Singers. [Cornhill, London, with Harold Darke] Undated.
15. [Myra Hess and Moiseiwitsch at Queen's Hall, etc. 1924?]
16. Some London recitals. [Sarah Fischer at Wigmore Hall, etc] 15.10 [1924]
17. Some recent London concerts. [Catterall String Quartet at Aeolian Hall, etc] 7.11.[1924?]
18. Madam Galli-Curci's second recital [1924]
19. Thibaud at Queen's Hall Symphony Concert. [Undated]
20. A Franco-British viola and piano recital. [Paul-Louis Neuberth and York Bowen at Wigmore Hall. 1924?]
21. Bach Choir concert. [In memory of Charles V. Stanford. Conductor, R. Vaughan Williams. 1924]
22. The Guild of Singers and Players. [Frederick Holding and Gordon Bryan at Court House]. 12.12.[1924].
23. Song recital by Prince Alexis Obolensky. [Aeolian Hall] 2.1.[1925?]
24. London concerts. [Rose and Lener String Quartets, etc]. March [1925?]
25. Orlando Gibbons: Tercentenary lecture by Dr. Edmund Fellows. 13.1.[1925]
26. Some London recitals. [Haig Gudenian at Queen's Hall, etc. 1925?]. Draft manuscript.
27. London concerts. Copenhagen String Quartet ; Royal Philharmonic Concert ; Violin recital by Toscha Seidl. [1925?]
28. A handful of London concerts. Special Symphony Concert [Hamilton Harty, Royal Albert Hall] ; Cello recital by Ivor James ; Recital by Norman Stone and English Singers. [1925?]
29. Some piano recitals. [Ernst von Dohnanyi, Emiliano Renaud, Leo Sirota. 1925].
30. New work "Quartetto Dorico" by Ottorino Respighi. 29.10 [1924]
31. Some London concerts. [Kinsey Piano Quartet, etc, 13.1.1925]
32. Budaapest Quartet: First appearance in London. 12.1.[1925]
33. Some London concerts. Suggia in Saint-Saens Concerto ; Shamus O'Brien at RCM, etc] February 1925
34. C. Armstrong Gibbs. {Undated biography}
35. Some London concerts. [Kinsey Piano Quartet, etc, 11.2.1925]
36. Some London concerts. [Lener Quartet, etc] February [1925]
37. Some London concerts. [Phyllis Lett at Queen's Hall, etc] 13.3.[1925]
38. Some London concerts. [Felix Weingartner and Royal Philharmonic Society at Queen's Hall, 19.3.1925]
39. [Vaughan Williams concert by Steuart Wilson and Snow String Quartet, at Aeolian Hall, etc 27.3.1925]
40. [Frederic Lamond. Beethoven concert at Wigmore Hall, etc] March [1925?]
41. [Harold Samuel. Bach recitals at Aeolian Hall, etc] April-May [1925?]
42. [Nikolai Sokoloff with London Symphony Orchestra, Queen's Hall, etc] May-June [1925]
43. [Plunkett Greene at Aeolian Hall, 25.2.1925 etc]
44. Fernandez Arbos. July 1939 [Tribute in Musical Times]
45. Elgar and Kussevittsky at Anniversary Concert of London Symphony Orchestra. 9.6.[1925]

20431 Marion M. Scott: (Essay) 'Solo violin sonatas : some observations upon their past and upon their performance'. Typescript with corrections. Undated.

20431a Marion M. Scott: [First 3 pages of draft of talk, see MS 20431] undated

- 20432 Marion M. Scott: (Essay) 'Britten's second opera "The Rape of Lucretia"'. [1946] Manuscript draft with corrections.
- 20433 Marion M. Scott: (Biographical article) 'Paul Hindemith'. Includes time chart. [1947] Typescript with corrections.
- 20434 Marion M. Scott: (Book review) 'J.S. Bach: Cantata texts, sacred and secular ... by Charles Sanford Terry' [1926] Typescript.
- 20434a Marion M. Scott: (Book review) 'J.S. Bach: Cantata texts, sacred and secular ... by Charles Sanford Terry'. [1926] Manuscript draft with alterations
- 20435 Marion M. Scott: (Book review) 'An encyclopedia of the violin. Written by Alberto Bachmann'. [1926] Typescript with corrections.
- 20436 Marion M. Scott: (Book review) 'Robert Schumann. By Frederick Niecks. Edited by Christine Niecks'. [1925] Typescript.
- 20437 Marion M. Scott: (Essay) 'Antonio Stradivari: violin maker'. Undated typescript with corrections.
- 20438 Marion M. Scott: (Book review) 'A musician's narrative. By Sir Alexander Campbell Mackenzie'. [1928]
- 20439 Marion M. Scott: (Book review) 'Beethoven. By Paul Bekker, translated and adapted from the German by M. M. Boznan. [1925] Typescript with corrections.
- 20440 Marion M. Scott: (Talk or article): 'Music as a career for girls'. Undated typescript.
- 20440a Marion M. Scott: (Talk or article): 'Music as a profession for girls'. Undated typescript.
- 20441 Marion M. Scott: (Essay containing personal memories) 'William Y. Hurlstone'. Undated typescript.
- 20442 Marion M. Scott: (Talk) 'Benjamin Britten and "Peter Grimes"' Typescript with corrections. [1946]
- 20443 Marion M. Scott: (Article) 'Gustav Holst'. Undated typescript.
- 20444 Marion M. Scott: (Essay) 'Beethoven today'. Undated typescript with corrections.
- 20445 Marion M. Scott: [Address] Talk for the Royal Philharmonic Society. Incomplete draft, partly in manuscript. [pre-1933]
- 20446 Marion M. Scott: Preface to talk on 'Schumann's music and its interpretation as taught by Madame Schumann' to be given by Madame Adeline de Lara. [1945] Typescript with corrections.
- 20447 Marion M. Scott: (Review) 'Beethoven, Schubert, Mendelssohn. By Sir George Grove, with an introduction by Eric Blom'. [1951] Corrected manuscript draft.
- 20448 Marion M. Scott: (Review) 'A career in music. Edited ... by Robert Elkin'. [1950] Typescript.
- 20449 Marion M. Scott: (Essay) 'Some random lore[?] and recent books about the violin' [c1924-1930] Manuscript draft with end in typescript.

## Marion M. Scott: Haydn research and publications (MS 20392 -20521)

- 20450 Marion M. Scott: (Article) 'Haydn's "83" : a study of the complete editions'. [1930] Typescript with corrections.
- 20450a Marion M. Scott: (Article) 'Haydn's "83" : a study of the complete editions'. Proof copy for Music and Letters, July 1930. With corrections.
- 20451 Marion M. Scott: (Article) 'Haydn's chamber music'. [1932] typescript.
- 20451a Marion M. Scott: (Article) 'Haydn's chamber music'. Offprint from Musical Times, March 1932.
- 20452 Schedule for Haydn bi-centenary celebrations, 1932. Typescript
- 20453 Marion M. Scott: (Article) 'How came Haydn to use folk songs?' [1950] typescript with corrections.
- 20453a Marion M. Scott: (Article) Haydn and folk-song. Offprint from Music and Letters, April 1950.
- 20454 Marion M. Scott: (Article or talk) 'Some English affinities and associations of Haydn's songs'. Undated typescript with corrections.
- 20455 Marion M. Scott: (Talk) 'Haydn: fresh facts and old fancies'. Undated typescript with corrections.
- 20456 Marion M. Scott: (Talk) 'Haydn's piano works'. Undated typescript.
- 20457 Marion M. Scott: (Review) 'Drei Haydn Cataloge in Faksimile ..edited by Jens Peter Larsen'. [1941] Typescript.
- 20458 Marion M. Scott: Letter to the Editor, Music and Letters. 3.2.1950. Typescript draft with corrections.
- 20458a Marion M. Scott: Letter to the Editor, Music and Letters. [February 1950]. Another typescript draft.
- 20459 Marion M. Scott: (Talk) 'The first performance of Haydn's Creation' [1950]. Typescript with corrections.
- 20460 Marion M. Scott: (Review) 'Joseph Haydn. The complete works, Symphonies no. 82-87 ...edited by H. C. Robbins Landon'. [1950] Typescript.
- 20460a Marion M. Scott: (Review) 'Joseph Haydn. The complete works, Symphonies no. 82-87 ...edited by H. C. Robbins Landon'. [1950] Proof copy for Musical Times.
- 20460b Marion M. Scott: (Review) 'Joseph Haydn. The complete works, Symphonies no. 82-87 ...edited by H. C. Robbins Landon'. Cutting from Musical Times, January. 1951
- 20461 Marion M. Scott: (Review) 'Haydn. A historical and psychological study, based on his quartets ... by Robert Sondheimer. [1951] Typescript.
- 20462 Marion M. Scott: (Review) 'Joseph Haydn. The complete works. Masses 1-4, edited by Carl Maris Brand ; Symphonies no. 88-92 edited by H. C. Robbins Landon'. [1951] Typescript.
- 20462a Marion M. Scott: (Review) 'Joseph Haydn. The complete works. Masses 1-4, edited by Carl Maris Brand ; Symphonies no. 88-92 edited by H. C. Robbins Landon'. [1951]. Manuscript drafts.
- 20463 Marion M. Scott: (Article) 'Ml'jo Haydn'. [1939] Typescript

- 20463a Marion M. Scott: (Article) 'Mozart Haydn'. In *The Monthly Musical Record*, Mar-Apr 1939. Printed.
- 20464 Marion M. Scott: [Review of *Drei Haydn Kataloge in Facsimile ...* edited by Jens Peter Larsen. 1941. For *Music and Letters*]. Draft with corrections
- 20464a Marion M. Scott:(Review) "Drei Haydn Kataloge in Facsimile ... edited by Jens Peter Larsen". 1941. For *Music and Letters*. Corrected proof copy.
- 20465 Marion M. Scott: [Article. Early history of Haydn research]. Undated manuscript draft, with corrections.
- 20466 Marion M. Scott: [Talk, or article about the Haydn collected edition, for] The Haydn Society Inc. [1950-1]. Typescript with corrections.
- 20467 Marion M. Scott: [Talk, or article for] The Haydn Society Inc. [1950-1]. Typescript. Shorter revision of MS 20466?
- 20468 G. R. Clark: Letter to Marion Scott. 12.11.[1934?].
- 20469 G. R. Clark: Letter to Marion Scott. 20.11.[1934?].
- 20470 G. R. Clark: Letter to Marion Scott. 8.2.1935
- 20471 G. R. Clark: Letter to Marion Scott. 26.3.1935.
- 20472 Marion Scott: Volume of old music belonging to Mr. Clark. Description [with transcribed title pages. 1935] with envelope.
- 20473 British Broadcasting Corporation: Concert programme proof copy with Marion Scott's text and corrections. Royal Albert Hall, 1.2.1950. BBC Symphony Orchestra with Adrian Boult and Solomon.
- 20474 Marion M. Scott: (review) 'Haydn. By Rosemary Hughes (Master Musicians series)'. 1950. Typescript.
- 20475 Marion M. Scott: (review) 'By Rosemary Hughes (Master Musicians series)'. [1950]. Typescript. Different text from MS 20474.
- 20476 Marion M. Scott: (review) 'Joseph Haydn. By Joseph Frohlich, ed. Adolf Sandberger'. 1936. Typescript.
- 20477 Marion M. Scott: (article) [Discussion of state of Haydn scholarship] Undated. Draft.
- 20478 Marion M. Scott: (review) 'Haydn : a historical and psychological study, based on his quartets. By Robert Sondheimer' [1951]. Draft.
- 20479 Marion M. Scott: (review) 'Joseph Haydn : his art, times, and glory. By H. E. Jacob'. 1950. Manuscript drafts.
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- 20480 Marion M. Scott: (review) [Haydn : a creative life in music. By Karl Geiringer. 1946] Manuscript draft.
- 20481 Paper dust jacket from 'Beethoven (Master Musicians Series)' by Marion M. Scott.
- 20482 Envelope of notes on early publishing firms for Joseph Haydn, with transcribed title pages and descriptions. 1940.
- 20483 Marion M. Scott: The problem of combining violin and pianoforte in composition. Paper read at Composers' Conference, held by Society of Women Musicians on 5.7.1912. Corrected proof copy.

- 20483a Marion M. Scott: The problem of combining violin and pianoforte in composition. Paper read at Composers' Conference, held by Society of Women Musicians on 5.7.1912.
- 20484 Marion M. Scott: (article) Memories of Arbos. Undated proof copy.
- 20485 Marion M. Scott: Haydn: data bearing Pleyel's edition of the Quartets. Undated sheet of notes.
- 20486 Marion M. Scott: (article) Some of Haydn's less known symphonies. Undated typescript with corrections.
- 20487 Marion M. Scott: (article or talk) Franz Joseph Haydn. 4.4.1950. Typescript.
- 20487a Marion M. Scott: (article or talk) [Franz Joseph Haydn. 1950]. Drafts in typescript and manuscript.
- 20488 Marion M. Scott: (article or talk) Haydn. Undated typescript.
- 20489 Marion M. Scott: (talk) Haydn and the string quartet. Undated typescript with corrections.
- 20490 Marion M. Scott: (article or talk) Haydn's settings of "The Seven Last Words". Undated typescript with corrections.
- 20491 Marion M. Scott: (article or talk) The missing autograph of the London Symphony no. 1 [no. 93 in D] by Haydn. Undated typescript.
- 20492 Usher Hall. Edinburgh International Festival. Concert programme. Recital of Beethoven piano sonatas by Solomon. Programme notes by Marion M. Scott. 1.9.1951
- 20493 Freemasons' Hall. Edinburgh International Festival. Concert programme. Recital of Beethoven violin sonatas by Zino Francescatti and Robert Casadesus. Programme notes by Marion M. Scott. 26.8.1951
- 20493a Marion M. Scott: [Programme notes for Beethoven recital at Edinburgh Festival. 1951]. Typescript and manuscript drafts.
- 20494 Marion M. Scott: Programme notes for Quartets in A major by Mozart (K. 464) and C major by Haydn (op. 74, no. 1). 2 corrected typescripts.
- 20495 Marion M. Scott: (talk) Quartet in F major, op. 77, no. 2 by Haydn. Typescript.
- 20496 Marion M. Scott: Programme notes for Quartet in F minor, op. 95 by Beethoven. 2 undated typescripts.
- 20497 Augener Ltd: Letter to Marion Scott from Rose Standfield with offprint from 'The Musician'. 14.8.1931. Typescript.
- 20498 Paul Hirsch: Letter to Marion Scott with note about early Peters collection of Haydn quartets. 15.9.1945. Typescript.
- 20499 Leo Liepmannsohn: Letter to Marion Scott. With handlist of Haydn items. 9.5.1931. Typescript.
- 20500 Leo Liepmannsohn: Letter to Marion Scott. With handlist of Haydn items. 28.5.1931. Typescript.
- 20501 Marion M. Scott: 'List of early [Haydn] editions in my possession'. Undated.
- 20502 Marion M. Scott: Haydn's works in Paris. Undated.
- 20503 Marion M. Scott: Handwritten entries of early Haydn editions by Sieber. Undated.

- 20504 Daily Telegraph: Cutting containing reply from Alfred Moffat to letter from Marion Scott. 17.12.1938
- 20505 Marion M. Scott: Handwritten comparison of Haydn opus numbers with numbering by Trautwein. In pencil. Undated.
- 20506 Marion M. Scott: Miscellaneous notes on early Haydn editions. Undated.
- 20507 Marion M. Scott: (talk) Quartet in E flat major, op. 127 by Beethoven. Two typescripts with sheet of musical examples. Undated.
- 20508 London Symphony Observer: Includes 'Discovering Haydn : the work of the Haydn Society Inc.' by Marion Scott. March 1951.
- 20509 Typescript of Haydn references (mainly in Swedish).
- 20510 Haydn chamber concert programme (2<sup>nd</sup> part only). Possibly RCM.
- 20511 The British Museum and Musical News: 'A note on Haydn and the service her renders' . Unsigned printed article (by Marion Scott?). August 1931.
- 20512 Schweizerische Musikzeitung: 4 printed pages including article 'Zum ersten thematischen Haydn-Katalog' by Anthony von Hoboken, April 1937.
- 20513 V. A. Heck: L. v. Beethoven zum 100 Jahr. Todestage 26 März 1927. Eigenhändige Manuskripte, Briefe, Erstdrucke, etc. Printed catalogue.
- 20514 Marion M. Scott: (Article) Haydn stayed here! In Music and Letters, January 1951. Printed.
- 20514a Marion M. Scott: (Article) Haydn stayed here. Typescript draft with corrections [1951]
- 20515 Marion M. Scott: (Review) 'The arts enquiry – music'. In Music and Letters, April 1950. Printed.
- 20516 Marion M. Scott: (printed letter) 'Haydn'. In Music and Letters, April 1950. Printed.
- 20517 Marion M. Scott: (Article) Some English affinities and associations of Haydn's songs. In Music and Letters, January 1944. Printed.
- 20518 Marion M. Scott: (Article) A new monument to Haydn. In The Monthly Musical Record, Jul-Aug 1940. Printed.
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- 20520 Marion M. Scott: (Article) Haydn: relics and reminiscences in England. In Music and Letters, April 1932. Printed.
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- 20521 Marion M. Scott: (Article) Dr. Haydn and Dr. Geiringer. In Musical Times, January 1948. Printed.

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- 20522 Marion M. Scott: London concerts. Chamber music of the month [Busch Quartet at BBC, 20.10.1933 etc]. Review for *Musical Times*, December 1933. Proof copy with corrections.
- 20523 Marion M. Scott: Chamber music of the month [Stratton Quartet at Grotrian Hall, 21.11.1933, etc]. Review for *Musical Times*, January 1934. Proof copy with corrections.
- 20524 Marion M. Scott: Music of the month – 2 [Rothschild Quartet at Wigmore Hall, etc]. Review for *Musical Times*, January 1934. Proof copy.
- 20525 Marion M. Scott: Chamber music of the month [Kolisch Quartet broadcast, etc]. Review for *Musical Times*, January 1934. Proof copy.
- 20526 Marion M. Scott: Chamber concerts [Busch Quartet at Wigmore Hall, etc]. Review for *Musical Times*, April 1934. Proof copy with corrections.
- 20527 Marion M. Scott: Chamber concerts – 2 [Bloch's chamber music at Aeolian Hall, etc]. Review for *Musical Times*, April 1934. Proof copy with corrections.
- 20528 Marion M. Scott: London concerts [Cobbett Medal Competition, etc]. Review for *Musical Times*, May 1934. Proof copy
- 20529 Marion M. Scott: London concerts -3. Chamber music of the month [London Contemporary Music Centre, etc]. Review for *Musical Times*, December 1934. Proof copy with corrections.
- 20530 Marion M. Scott: Chamber music of the month - 2 [Whinyates Quartet, etc]. Review for *Musical Times*, January 1935. Proof copy.
- 20531 Marion M. Scott: Chamber music of the month [Friends of Music, etc]. Review for *Musical Times*, February 1935. Proof copy.
- 20532 Marion M. Scott: London concerts [Macnaghten-Lemare concerts, etc]. Review for *Musical Times*, February 1935. Proof copy.
- 20533 Marion M. Scott: London concerts. Chamber music of the month [Music of Holbrooke at Cowdray Hall, etc]. Review for *Musical Times*, March 1935. Proof copy.
- 20534 Marion M. Scott: London concerts. Chamber music of the month -2 [Audrey Piggott and Dorothea Aspinall at Wigmore Hall, 24.1.1935, etc]. Review for *Musical Times*, March 1935. Proof copy.
- 20535 Marion M. Scott: London concerts. Chamber music of the month [Max Harrison, Summer Austin, Charles Lynch and Léon Goossens, etc]. Review for *Musical Times*, May 1935. Proof copy.
- 20536 Marion M. Scott: Gramophone notes. Chamber music. [Haydn String Quartet Society, etc]. Review for *Musical Times*, May 1935. Proof copy.
- 20537 Marion M. Scott: London concerts. Chamber music of the month - 2 [Dorian Triol at Wigmore Hall, 29.4.1935, etc]. Review for *Musical Times*, June 1935. Proof copy.
- 20538 Marion M. Scott: London concerts. Chamber music of the month [Casals, Feuermann, Cassado and Barjansky, etc]. Review for *Musical Times*, December 1935. Proof copy.



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- 20540 Marion M. Scott: London concerts. Chamber music of the month [Lucille Wallace at American Women's Club, 12.12.1935, etc]. Review for *Musical Times*, February 1936. Proof copy with corrections.
- 20541 Marion M. Scott: London concerts. Chamber music of the month [Berlin Philharmonic Chamber Ensemble at Queen's Hall, 18. 2.1936, etc]. Review for *Musical Times*, April 1936. Proof copy.
- 20542 Marion M. Scott: London concerts. Chamber music of the month – 2 [Roth Quartet at Wigmore Hall, 14.3.1936, etc]. Review for *Musical Times*, April 1936. Proof copy.
- 20543 Marion M. Scott: London concerts (review). Macnaghten-Lemare Concerts. Proof copy. Undated
- 20544 Marion M. Scott: Chamber music of the month (review). [Daily Telegraph competition: works by Cundell, Armstrong Gibbs and Grace Williams] . Proof copy. Undated
- 20545 A. Hyatt King: (Article) Haydn's trio for horn, violin, and cello. With a note by W. H. F. Blandford. Offprint from *Musical Times*, December 1945. With a signed greeting from Walter Blandford
- 20546 Marion M. Scott: Notes on 17<sup>th</sup> and 18<sup>th</sup> century composers for violin.
- 20546a Tartini: A letter to Signora Maddalena Lombardini, translated by Dr. Burney as 'An important lesson to performers on the violin. Copied by Marion M. Scott.

## Marion M. Scott: Haydn research and publications (MS 20547 -20738, continued from MS 20521)

- 20547 Marion M. Scott: Unpublished monograph on Haydn string quartets. Unfinished. Partly in typescript.
- 20548 Marion M. Scott: Haydn quartet movements. Full listing with keys and tempo markings.
- 20549 Marion M. Scott: Haydn's key schemes
- 20550 Marion M. Scott: Haydn's quartets. Statistical summary of keys used.
- 20551 Marion M. Scott: Terms employed by Haydn to describe the movements in his string quartets.
- 20552 Marion M. Scott: Haydn's first movements. Full listing of tempo markings and time signatures.
- 20553 Marion M. Scott: Keys used in slow movements.
- 20554 Marion M. Scott: Keys used in menuets and trios.
- 20554a Marion M. Scott: Quartets in which menuetto precedes slow movement.
- 20554b Marion M. Scott: Menuets in which semi-quavers occur.
- 20554c Marion M. Scott: Use of term 'allegretto' in menuets.
- 20555 Marion M. Scott: Haydn's finales in String Quartets.

- 20556 Marion M. Scott: Haydn Quartets. Index of editions of Haydn string quartets. Incomplete.
- 20557 Marion M. Scott: Haydn's Quartets. Table showing numbering according to publisher. Typescript. 2 copies.
- 20557a Marion M. Scott: Haydn's Quartets. Earlier version of MS 20547. Typescript with alterations.
- 20557b Marion M. Scott: Miscellaneous notes for numbering of Haydn's auartets by different publishers.
- 20558 Marion M. Scott: (Article) Earliest quartets
- 20558a Marion M. Scott: Miscellaneous notes on Op. 1, 2 and 3.
- 20558b Marion M. Scott: Notes with incipits from Bremner's edition of Op. 1 and 2.
- 20558c Marion M. Scott: Transcription of title page from Bremner's edition of Op. 1.
- 20559 Marion M. Scott: (Article) Haydn's quartets, op. 1. Analytical notes.
- 20559a Marion M. Scott: (Article) Haydn's quartets, op. 1. Analytical notes. Typescript.
- 20560 Marion M. Scott: Draft preface to OUP edition of Haydn's Quartet, Op. 1, no. 0
- 20560a Marion M. Scott: Draft postscript to preface on Haydn's Quartet, Op. 1, no. 0. 'Lost heir'. August 1931
- 20561 Marion M. Scott: Analysis of Quartet in E flat major, Op. 1, no. 0
- 20562 Marion M. Scott: Programme note for Quartet in E flat major, Op. 1, no. 1 [i.e. no. 0]. Typescript.
- 20562a Marion M. Scott: Programme note for Quartet in E flat major, Op. 1, no. 1 [i.e. no. 0], as performed by The London String Quartet, 29.2.1932. Typescript.
- 20562b Press notices for performances of Quartet in E flat major, Op. 1, no. 0 by The London String Quartet, January to March 1932.
- 20563 F. J. Haydn: Quartet in E flat [Op. 1, no. 0]. Sketch by Marion Scott showing differences between Huberty and Hummel editions.
- 20563a Marion M. Scott: Miscellaneous notes with excerpts from the early printed editions of Haydn's Quartet in E flat Op. 1, no. 0.
- 20564 Marion Scott: Analysis of Haydn's String Quartet in B flat major. Op. 1, no. 1
- 20564a Marion Scott: General remarks on String Quartet in B flat major. Op. 1, no. 1. Notes on lengths of movements, keys and tempi with incipits.
- 20565 Marion Scott: Analysis of Haydn's String Quartet in E flat major. Op. 1, no. 2
- 20566 Marion Scott: Analysis of Haydn's String Quartet in D major. Op. 1, no. 3
- 20566a Marion Scott: General remarks on Op. 1, no. 3.
- 20566b Marion Scott: Note on Op. 1, no. 3.

- 20567 Marion Scott: Analysis of Haydn's String Quartet in G major. Op. 1, no. 4
- 20567a Marion Scott: General remarks on Op. 1, no. 4.
- 20567b Marion Scott: Note on finale of Op. 1, no. 4.
- 20568 Marion Scott: Analysis of Haydn's String Quartet in B flat major. Op. 1, no. 5
- 20568a Marion Scott: General remarks on Op. 1, no. 5
- 20568b Marion Scott: Note on Op. 1, no. 5.
- 20569 Marion Scott: Analysis of Haydn's String Quartet in C major. Op. 1, no. 6
- 20569a Marion Scott: Tabular analysis of Op. 1, no. 6
- 20569b F. J. Haydn: Score of Presto Assai and Menuet from Op. 1, no. 6, copied by Marion Scott, showing differences between Hummel and Pleyel editions.
- 20570 Marion M. Scott: Haydn's opus 2 and 3. Paper delivered to the Royal Musical Association on 6.11.1934. Corrected typescript.
- 20570a Marion M. Scott: Postscript to RMA paper on Haydn's op. 2 and 3. With note on the discussion.
- 20571 Marion M. Scott: Opus 2. Handwritten article.
- 20571a Marion M. Scott: Quartets of Op. 2. Short descriptive survey.
- 20571b Marion M. Scott: Brief note on Op. 2
- 20572 Marion Scott: Analysis of Haydn's String Quartet in A major. Op. 2, no. 1
- 20572a Marion Scott: General remarks on Quartet in A major. Op. 2, no. 1
- 20573 Marion Scott: Analysis of Haydn's String Quartet in E major. Op. 2, no. 2
- 20573a Marion Scott: Miscellaneous notes on Haydn's Op. 2, no. 2.
- 20574 Marion Scott: Analysis of Haydn's String Quartet in E flat major. Op. 2, no. 3. Dated 9.10.1941
- 20575 Marion Scott: General notes on Quartet / Sextet in E flat major. Op. 2, no. 3. Dated 30.7.1941.
- 20575a Marion Scott: Miscellaneous notes on Op. 2, no. 3.
- 20576 Marion Scott: Analysis of Haydn's String Quartet in F major. Op. 2, no. 4.
- 20576a Marion Scott: Proportions of movements in Quartet in F major. Op. 2, no. 4.
- 20576b Marion Scott: Miscellaneous notes on Op. 2, no. 4.
- 20577 Marion Scott: Analysis of Haydn's Sextet- Quartet in D major. Op. 2, no. 3 [i.e. 5]
- 20577a Marion Scott: Miscellaneous notes on Op. 2, no. 5.

- 20578 Marion Scott: Analysis of Haydn's String Quartet in B flat major. Op. 2, no. 6
- 20578a Marion Scott: Miscellaneous notes on Op. 2, no. 6.
- 20579 Marion Scott: Analysis of Haydn's String Quartet in E major. Op. 3, no. 1
- 20579a Marion Scott: Miscellaneous notes on Op. 3, no. 1.
- 20580 Marion Scott: Analysis of Haydn's String Quartet in C major. Op. 3, no. 2
- 20580a Marion Scott: Miscellaneous notes on Op. 3, no. 2.
- 20581 Marion Scott: Analysis of Haydn's String Quartet in G major. Op. 3, no. 3
- 20581a Marion Scott: Miscellaneous notes on Op. 3, no. 3.
- 20582 Marion Scott: Note on Haydn's opus 3, no. 4
- 20583 Marion Scott: Some particulars and details concerning Le Duc's edition of Haydn's Quartets, op. 9
- 20584 Marion Scott: Notes and a query on Haydn's Quartets, Op. 9
- 20584a Marion Scott: Transcription of title page of Hummel edition of Op. 9. With notes.
- 20584b Marion Scott: Transcription of title page of Le Duc edition of Op. 9.
- 20585 Marion Scott: Joseph Haydn –The String Quartets of Opus 17. Analytical notes. Typescript.
- 20586 Marion Scott: Miscellaneous notes on Op. 17 as a set, including numbering of early editions.
- 20586a Marion Scott: Transcription of title page of Sieber edition of Op. 17.
- 20587 Marion Scott: Haydn's Quartet in E major, Op. 17 no. 1. Remarks and analysis.
- 20587a Marion Scott: Haydn's ornaments in Op. 17.
- 20588 Marion Scott: Haydn's Quartet in F major, Op. 17 no. 2. Remarks and analysis.
- 20589 Marion Scott: Haydn's Quartet in E flat major, Op. 17 no. 3. General notes and analysis.
- 20589a Marion Scott: Brief notes on Op. 17 from 1940 and 1951 (on same sheet).
- 20590 Marion Scott: Haydn's Quartet in G major, Op. 17 no. 5. General notes and analysis.
- 20591 Marion Scott: Haydn's Quartet in E flat major, Op. 17 no. 6. General notes and analysis.
- 20591a Marion Scott: Note on Haydn's op 17, no. 6
- 20592 Marion Scott: Questions about edition by de la Chevardiere of Haydn's Quartets Op. 20.
- 20593 Marion Scott: Notes on early edition of Haydn's Op. 20 by André.
- 20594 Marion Scott: Notes on Haydn's Quartet in F minor, Op. 20, no.5.
- 20595 Marion Scott: Miscellaneous notes on Op. 33

- 20595a Marion Scott: Transcription of title page of Sieber edition of Op. 33.
- 20595b Marion Scott: Note on Haydn's use of the double dot. [With reference to Op. 33 no. 5]
- 20596 Marion Scott: The String Quartets of Op. 42, Op. 77 (nos. 1 & 2), Op. 103. Analytical notes. Typescript.
- 20597 Marion Scott: Haydn's Quartet in D minor, Op. 42.
- 20598 Marion Scott: Haydn's op. 50 quartets. Note with two transcribed title pages.
- 20599 Marion Scott: Analysis of Haydn's Quartet in B flat, Op. 50, no. 1 in note form.
- 20600 Marion Scott: Miscellaneous notes on Op. 64, no. 1. March 1940.
- 20601 Marion Scott: Notes on Haydn's D major Quartet, Op 64, no. 5. 28.2.1931
- 20602 Marion Scott: Draft for talk or article on Haydn's Quartet in C major, Op 74, no. 1. With alterations.
- 20602a Marion Scott: Brief notes on Haydn's Quartet in C major, Op 74, [no. 1].
- 20603 Marion Scott: Notes on the Clementi edition of Op. 76, nos. 1, 2, and 3.
- 20604 Marion Scott: Notes on Haydn's Quartet in D, Op. 76, no.5. made after hearing performance by Roth Quartet at Wigmore Hall, 14.3.[1936].
- 20605 Marion Scott: Transcribed title page of early edition of Haydn's Op. 77 Quartets.
- 20606 Marion Scott: Draft of article of talk on Haydn's Quartet in F major, Op. 77, no. 2.
- 20607 Joseph Haydn: Quartetto no.1 from 'Six favorite quartettos ... Op. 10'. Copy made by Marion Scott of edition published by R. Wornum. [Hob. III: D1]
- 20608 Quartet no. 1 in G from 'Sei Quartetti Concertante ... op. 16a' for flute violin, viola and cello. Copy of score made by Marion Scott of edition published by Huberty [Hob. II: 1]
- 20609 Joseph Haydn: Quartet in D for flute violin, viola and basse. Opera Quinta. Copy of score and parts made by Marion Scott. [Hob. II: D9]
- 20610 F. J. Haydn: Six Sinfonies ou Quatuor Dialogués. [Hob. II: 21] Chevardière edition copied by Marion Scott. Score with horn parts.
- 20611 Joseph Haydn: Cassation for 2 horns and string trio in F. Op. 2 Copy of score and parts made by Marion Scott. [Hob. II: F5]
- 20612 Marion Scott: Analysis of Haydn's Quintet Cassation, Op. 2, no.2 [Hob. II: F5].
- 20612a Marion Scott: Analysis of Haydn's Cassation, Op. 2. Incomplete.
- 20613 F. J. Haydn Simphonie ou Quatuor Dialogué in D, Op. 2. For 2 horns and strings. Score with 2 horn parts. Copy made by Marion Scott of edition published by La Chevardiere. 12.11.1941.[Hob. II: 22]
- 20614 Marion Scott: Collection of transcribed title pages of early Haydn quartet editions, op. 18, 31, 57, and 65.

- 20615 Marion Scott: Miscellaneous notes from other studies on Haydn's quartets by C. F. Pohl, F.J. Fétis, and E. de Sauzay.
- 20616 Marion Scott: Signs of reliance on continuo. Note on Haydn's early quartets.
- 20617 Marion Scott: Analysis of a Haydn quartet movement in E flat. 2.2.1898
- 20618 Marion Scott: The ornaments used in Haydn's quartets. Unfinished notes.
- 20619 F. J. Haydn: Quartetto II for flute, violin, viola and cello in G. Incomplete copy by Marion Scott. [Hob II: G4]
- 20620 Marion Scott: Notes on spurious Haydn quartet in E major, from a source in Copenhagen. With additional notes from visit to Stockholm.
- 20621 F. J. Haydn: Notturmo. First movement of the Quintet dedicated to the elector Palatine [Hob. II: 2]. Adapted (very slightly) by Marion Scott for string quartet. Set of parts.
- 20621a F. J. Haydn: Notturmo. [Hob. II: 2]. Score for string quintet.
- 20621b Marion Scott: Collection of notes on Cassatio in G. [Hob II: 2]
- 20622 Marion Scott: Haydn's piano trios. Notes with incipits.
- 20623 Marion Scott: Haydn's trios. Notes from C. F. Pohl.
- 20624 Marion Scott: Unfinished letter to Mr. [Richard] Capell. 7.6.1939
- 20625 F. J. Haydn: Gioco Filharmonico. Copied by Marion Scott from an edition by Marescalchi.
- 20626 F. J. Haydn: Minuetto, constructed from Gioco Filharmonico by Marion Scott.
- 20626a Marion Scott: Sketches from Gioco Filharmonico.
- 20627 Marion Scott: Notes from Haydn's concertante and concertos.
- 20628 Marion Scott: Collection of notes made from Breitkopf thematic catalogue and supplements from 1762.
- 20628a Notes and incipits from Breitkopf thematic catalogue and supplements 1765-1784.
- 20628b Table of selected works from Breitkopf catalogue with those of Hummel and Pleyel.
- 20629 Manchester Public Libraries: Letter from John F. Russell to Marion Scott. 27.1.1931
- 20630 Kathleen [Dale]: Letter and musical example sent to Marion Scott. 17.8.1940
- 20631 Kathleen [Dale]: Letter sent to Marion Scott. 7.7.1947
- 20632 [Kathleen Dale]: Notes and musical examples sent to Marion Scott concerning Haydn piano sonatas.
- 20633 Marion Scott: Haydn's works for piano. Programme lists.
- 20633a Marion Scott: Illustrations for talk on Haydn's music for piano.

- 20634 Marion Scott: Miscellaneous notes on Haydn's piano music from early catalogues and editions.
- 20635 Marion Scott: Haydn's pianoforte sonatas. List of sonatas with notes.
- 20636 Marion Scott: Listing of works for Flötenuhr concerts.
- 20637 C. A. Martienssen: Thematic list of Haydn's piano sonatas for C. F. Peters. Annotated by Marion Scott.
- 20638 Marion Scott: Haydn's clavier sonatas. Notes from 1780 edition.
- 20639 F. J. Haydn: Title page of Piano Sonata in C, op. 17, no. 3 from edition printed by Longman & Broderick. Copy by Marion Scott.
- 20640 Marion Scott: (Talk) Haydn and the symphony. Typescript. 24.3.1946
- 20640a Marion Scott: (Talk) Haydn and the symphony. Draft with alterations. [1946]
- 20641 Marion Scott: (Article) Haydn's symphonies. Draft.
- 20642 Marion Scott: (Article) Some of of Haydn's less known symphonies.
- 20643 Marion Scott: Haydn's symphonies – notes on key schemes of 1<sup>st</sup> movements (Symphonies 1-4)
- 20644 Marion Scott: Notes on Haydn's Symphony no. 1 in D major
- 20645 Marion Scott: Notes on Haydn's Symphony no. 2 in C major
- 20646 Marion Scott: Analysis of Haydn's Symphony no. 2 in C major
- 20647 Marion Scott: Notes on Haydn's Symphony no. 3 in G major
- 20648 Marion Scott: Analysis of Haydn's Symphony no. 3 in G major
- 20649 Marion Scott: General remarks on Haydn's Symphony no. 4 in D major
- 20650 Marion Scott: Analysis of Haydn's Symphony no. 4 in D major
- 20651 Marion Scott: Notes on Haydn's Symphony no. 5 in A major
- 20652 Marion Scott: Analysis of Haydn's Symphony no. 5 in A major
- 20653 Marion Scott: Notes made while listening to Haydn's three symphonies (nos. 6-8) played by BBC. 16.12.1932. With annotated cutting from Radio Times.
- 20654 Marion Scott: Typescript programme note for Haydn's Symphony no. 6 in D major 'Le Matin'. 21.1.1953.
- 20655 Marion Scott: General remarks on Haydn's Symphony no. 6 in D major.
- 20656 Marion Scott: Notes on Haydn's Symphonies nos. 31 and 72.
- 20657 Marion Scott: (Article) Haydn's Symphony no. 39 in G minor
- 20658 Marion Scott: Note on Haydn's Symphony in F major, no. 40. 10.10.1951

- 20659 Marion Scott: Typescript for talk on Haydn's Symphony no. 49 in F minor 'La passione'.
- 20659a Marion Scott: Draft for talk on Haydn's Symphony no. 49 in F minor 'La passione'.
- 20660 Marion Scott: Draft essay on Haydn's Symphony no. 49 in F minor 'La passione'. Written in Stockholm.
- 20661 Marion Scott: Notes including analysis of Haydn's Symphony no. 51 in B flat
- 20662 Marion Scott: Description of early edition by Forster of Symphony no. 52 in C minor.
- 20663 Marion Scott: Remarks on Haydn's Symphony no. 53 in D major "L'Imperiale"
- 20664 Marion Scott: Notes on Haydn's Symphony no. 54 in D major.
- 20665 Marion Scott: Analysis of Haydn's Symphony no. 55 in E flat major "The Schoolmaster"
- 20665a Marion Scott: Notes on Haydn's Symphony no. 55 in E flat major "The Schoolmaster"
- 20666 Marion Scott: Notes on Haydn's Symphony no. 57 in D major
- 20667 Marion Scott: Haydn's Symphony no. 63 in C. Typescript programme note for broadcast on 10.1.1947 with BBC edits noted.
- 20668 Marion Scott: Notes on Haydn Symphonies nos. 63 and 68.
- 20669 Marion Scott: Notes on Haydn Symphonies nos. 67 and 72.
- 20670 Marion Scott: Typescript programme note for Haydn's Symphony no. 72 in D major.
- 20670a Marion Scott: Draft programme note for Haydn's Symphony no. 72 in D major.
- 20671 Marion Scott: Miscellaneous notes on Haydn's Symphony no. 72 in D major.
- 20672 Marion Scott: Typescript programme note for Haydn's Symphony no. 78 in C minor.
- 20673 Marion Scott: Typescript programme note for Haydn's Symphony no. 81 in G major
- 20674 F. J. Haydn: Symphony in G, no. 8. Flute and bassoon parts, copied by Marion Scott.
- 20675 Marion Scott: Commentary on Haydn's Symphony in G minor, no. 83. With musical examples.
- 20676 Marion Scott: Haydn's London Symphonies. Typescript article [for The Listener]
- 20677 Gerd Rosen: The missing autograph of the London Symphony no.1 by Haydn. Typescript. 1951.
- 20678 F. J. Haydn: Menuetto from London Symphony no.1. Set of string parts, copied by Marion Scott.
- 20679 Marion Scott: Notes on Haydn's "Miracle" Symphony in D major.
- 20680 F. J. Haydn: Finale -Piu moderato section from Symphony in B flat, no 98. Copied by Marion Scott.
- 20681 Marion Scott: Notes on Haydn's "Clock Symphony" no. 101.
- 20681a Marion Scott and Kathleen Dale: Notes on "Clock" Symphony from other sources.



- 20682 Marion Scott: Programme note for Haydn's Symphony no. 103 in E flat major.
- 20683 Marion Scott: Notes on Haydn materials held at Royal College of Music Library, including 'Armida'.
- 20684 Marion M. Scott: Note on 'Menuet in Canon'
- 20685 Alec Robertson (BBC): Letter to Marion Scott with list of Haydn symphonies recorded. 7.3.1946. Typescript
- 20686 Marion Scott: Notes on Haydn symphonies from British Library Add. MSS 31708
- 20687 Marion Scott: Miscellaneous notes on Haydn's orchestral music.
- 20688 Marion Scott: Miscellaneous musical examples from Haydn's orchestral music.
- 20689 Marion Scott: Notes on the 'Toy Symphony'.
- 20690 Marion Scott: Statistical record of Haydn movements by time signature.
- 20691 Joseph Haydn: Excerpts from 'Orfeo e Euridice'. Copied by Marion Scott.
- 20692 Joseph Haydn: O tuneful voice. Unfinished copy by Marion Scott.
- 20693 Joseph Haydn: Song 'Son pietosa, Son bonina'. Copied by Marion Scott from autograph in the Fitzwilliam Museum.
- 20694 Joseph Haydn: Ballad VIII. 'Oh solitude'. Words by Charlotte Smith. Unfinished copy by Marion Scott.
- 20695 Joseph Haydn (attrib.): Canzonet 'Change thy mind, since she does change'. Copied by Marion Scott.
- 20696 Joseph Haydn: Improved psalmody. Psalms 26, 31, and 41. Arranged by W. Tattersall, copied by Marion Scott.
- 20697 C. P. E. Bach: Sonata in A for keyboard. Title page and first movement copied by Marion Scott.
- 20698 Marion Scott: Analysis of Piano Trio in D, op. 70, by Beethoven. July 1900
- 20699 Marion Scott: Analysis of Symphony no.5 in C minor by Beethoven. October 1900.
- 20700 Marion Scott: Analysis of String Quartet in D major, Op. 18, no. 3, first movement by Beethoven. November 1899.
- 20701 Marion Scott: Analysis of Piano Trio in B flat, op. 97, first movement by Beethoven. [1900]
- 20702 Marion Scott: Analysis of Violin Sonata in E flat, op. 12, by Beethoven. June-July 1899.
- 20703 Marion Scott: Miscellaneous notes on 17<sup>th</sup> and 18<sup>th</sup> century music for strings.
- 20704 F. J. Haydn: Canzonet "Not Celia, that I juster am". Incomplete. Copied by Marion Scott.
- 20705 Marion Scott: Miscellaneous notes from Haydn and Beethoven.
- 20706 Marion Scott: The Royal College from within : orchestral excursions. See also MS 20412

- 20707 Marion Scott: Analysis of the two versions of Brahms' Trio in B major, op. 8.
- 20708 Marion Scott: Analysis of Beethoven's Sonata in F minor, op. 2. June 1898
- 20709 Marion Scott: Analysis of Adagio cantabile from Beethoven's Sonata Pathétique. June 1898
- 20710 Marion M. Scott: (Article) Haydn in England. Corrected manuscript.
- 20710a Marion M. Scott: (Article) Haydn in England. Typescript with corrections.
- 20710b Marion M. Scott: Outline of article on Haydn in England.
- 20711 Marion M. Scott: (Article) Haydn and England. Typescript.
- 20712 Marion M. Scott: (Talk) Haydn and his London orchestra Typescript.
- 20713 Marion M. Scott: (Article) Haydn's second visit to London. Typescript with corrections
- 20714 Marion M. Scott: Unfinished draft of article or talk about edition of op. 1 in England.
- 20715 F. J. Haydn: Extract from Haydn's first letter from England to Frau von Genzinger. Copied by Marion M. Scott.
- 20716 Marion Scott: Notes on Haydn's acquaintances in England, including William Hamilton, John Hunter and Nelson.
- 20717 Marion Scott: Notes on the publishing of William Shield.
- 20718 Marion Scott: Notes from The Oracle and Public Advertiser in 1794.
- 20719 Marion Scott: Notes on travel by road in England in 1792.
- 20720 Marion Scott: Notes from Gentleman's Magazine for Jan 1791, including a report on the Musical Festival at Oxford in July 1791.
- 20721 Marion Scott: Collection of miscellaneous notes on Haydn.
- 20722 Marion Scott: (Essay) Haydn's habits of craftsmanship. Unfinished draft.
- 20723 Marion Scott: Notes from editions held at the library of Conservatoire de Musique, Paris.
- 20724 Marion Scott: Notes from editions and manuscripts held in the Albertina collection, Austria.
- 20725 Marion Scott: Notes from editions and manuscripts held in the Gesellschaft de Musikfreunde, Vienna.
- 20726 Marion Scott: Notes from editions and manuscripts held in the Fitzwilliam Museum and University Library, Cambridge.
- 20727 Marion Scott: Notes from editions and manuscripts held at Royal Academy of Music, London.
- 20728 Marion Scott: Notes from editions and manuscripts held by the Royal Philharmonic Society, London.
- 20729 Marion Scott: Notes from editions and manuscripts held at the Bodleian Library, Oxford.

- 20730 Marion Scott: Notes from editions and manuscripts held at the Bibliothèque Nationale, Paris.
- 20731 Marion Scott: Notes from editions and manuscripts held at the British Museum [now British Library], London.
- 20732 Marion Scott: Haydn relics in England. Notes on locations of manuscripts.
- 20733 Marion Scott: Notes on tempo markings given by Dolmetsch.
- 20734 Letter to Marion Scott from Budapest. 1930
- 20735 London "Borough" Guide to Paddington. Printed item belonging to Marion Scott. ca. 1920
- 20736 Marion M. Scott: 4 notebooks. Includes a medical report from 9.7.1945
- 20737 Cambridge University Library. Miss M. M. Scott's Haydn collection. Copy of the handlist.
- 20738 Adolf Sandberger: Correspondence and papers collected by C. B. Oldman and Marion M. Scott. 1932-1933
1. A. Sandberger: Letter to J. Curwen & Sons. 5.10.1932
  2. Kenneth Curwen: Letter to A. Sandberger. 11.10.1932
  3. A. Sandberger: Letter to Novello & Company. 1.11.1932
  4. Novello & Company: Postcard to A. Sandberger. 4.11.1932
  5. The Musical Quarterly: Letter to A. Sandberger from Carl Engel. 9.11.1932
  - 6-23. Marion M. Scott: Sandberger and Haydn. Handwritten draft . [1932]
  - 23-25. Marion M. Scott: Sandberger and Haydn. Corrected typescript for Daily Telegraph. Dec.1932
  26. Note by Marion Scott.
  27. Willy Krienitz in Allgemeine Musikzeitung: '78 neue Haydn-Symphonien' (nach einem Vortrage von Prof. Dr. Adolf Sandberger). Journal cutting. 24.3.1933
  28. A. Sandberger, In Königsberger Hartungsche Zeitung: Neue Haydnfunde.
  29. Marion M. Scott: Note about Pöhl and the 183 symphonies.
  30. A. Sandberger: Postcard to C. B. Oldman with picture of Mozartfest in Würzburg. 14.6.1933
  31. Marion M. Scott: Note about Haydn Symphony in B flat major (1772)
  32. Münchener Zeitung: Cutting about Mozartfest in Würzburg. 9.6.1933
  - 33-35. Edwin Huber, In Unterhaltungsblatt des Fränkischen Kuriers: Mozartfest in Würzburg. 28.6.1933 (cutting)
  36. Edwin Huber Mozartfest in der Residenz zu Würzburg. 8.7.1933 (cutting).
  37. Marion M. Scott: Note about rediscovered Haydn works.
  38. (Newspaper cutting). Neue Haydnmusik. June 1933.
  39. Alfons Stier, in Würzburger General-Anzeiger: 'Zwölftes Mozartfest'. 27.6.1933 (cutting)
  40. Marion Scott: Note about the Mozartfest.
  41. Alfons Stier, in Würzburger General-Anzeiger: 'Zwölftes Mozartfest'. 26.6.1933 (cutting)
  42. Alfons Stier, in Würzburger General-Anzeiger: 'Zwölftes Mozartfest'. 24.6.1933 (cutting)
  43. Notgemeinschaft deutscher Wissenschaft: 12.7.1933 (cutting)
  44. Marion M. Scott: translation of no. 43
  45. A. Sandberger: Letter to C. B. Oldman. 19.7.1933
  - 46-50. A. Sandberger: Zwei Haydn-Symphonien. Typescript [1933]
  51. A. Sandberger: Zwei Haydn-Symphonien. Article (cutting). 1933
  52. Marion Scott: Note about radio performance.
  53. Geheimrat Sandberger im Südwestfunk (cutting from Frankfurt newspaper)
  54. C. B. Oldman: Letter to Marion M. Scott. 26.10.1933
  55. A. Sandberger, in Münchener Zeitung: Joseph Haydn: Unbekannte Sinfonie in C Dur. 8.12.1933 (cutting)

- 56. C. B Oldman: Letter to Marion M. Scott. 18.12.1933
- 57. Marion M. Scott, in Daily Telegraph: Sandberger and Haydn. 23.12.1933 [?] (Cutting)
- 58. A. Sandberger: Zu den unbekannte Sinfonien von Joseph Haydn. Copy from Neues Beethoven-Jahrbuch 7 (1937)
- 59-84. A. Sandberger: The story of Haydn's string quartets. Unfinished typescript.

20739

Marion Scott: Poems (all in manuscript, unless stated)

- 1-2. To my violin
- 3. Songs of the five
- 4. The Marquis-Gorham's Song
- 5. Hazelton's Song
- 6. Brady's Song
- 7. Hannegan's Song
- 8. Tot's Song
- 9. Tot's Second Song
- 11. To Molly, with a volume of contemporary Scottish verse. 18.2.1896
- 12. Poor in spirit. 22.11.1905
- 13. Sonnet "Toulon". 12.12.1942
- 14. An August High-noon at Croyde.
- 15. The Outer World, and my poor Mind. 14.12.1896
- 16. "Summertime" song to myself
- 17. The Hospital Patient
- 18. Gray May-Day
- 19-20. Spring on Hindhead
- 21. Hymn before dawn
- 22. Songs of silence (typescript)
- 23-25. The Wind on Portland
- 26-30. Ballad: the Battle of Portland
- 31. A Violinist's Vexations (typescript)
- 32-33. Fiddle Philosophies
- 34. Marquise
- 35. The Desolate Knight
- 36. Beati pauperes spiritu
- 37. A Ship
- 38. Prayer to the Night
- 39. In Westminster Abbey (typescript)
- 40. The Happy Vagabond
- 41-49. Processional Hymn (to tune "Ewell") – Divine, majestic Maker. 31.5.1909
- 50-51. Hymn: Stron defence in time of peril
- 52-53. Morning Hymn
- 54-55. Evening Hymn
- 56-57. A Carol of Christmas Day
- 58. And I'm sure that you can dance

## Estate of Fanny Davies (papers held by Marion M. Scott)

20740

Papers concerning Fanny Davies Vol. 1 (October 1932 – February 1935)

Includes: Power of Attorney in favour of Cecilia Bremner ; Payment of Annuity Bond ; doctors' reports ; Correspondence following death of Fanny Davies ; letters relating to the Will of Fanny Davies ; Queries

regarding use of Musicians' Benevolent Fund ; Distribution of music and possessions ; HM Tax claim ; Communications from National Westminster Bank ; Valuations ; Solicitors' letters ; Delivery notes. Letters from Sydney Scott, The Pantechnicon, Royal Exchange Assurance, Herbert Moore, National Mutual Life Assurance Society, Cecilia Bremner, Scott Bell, Maurice Craig, King Albert Museum (Zwickau), Whiteley's Removals, National Gallery, Ethel M. Percival-Hart, Debenham Storr & Sons, Richardson Sowerby Holden & Co., E. W. Taylor (Freight), Chief-Burgomaster Zwickau, City of Birmingham Treasurer, Columbia Graphophone Company, Canadian & General Finance Company, Mrs. A. Pattullo

- 20741 Papers concerning Fanny Davies Vol. 2 (February 1935 – July 1935)  
Correspondence concerning distribution of legacies and bequests, and other aspects of the administration of the estate. Letters from Cecilia Bremner, Sydney Scott, Scott Bell (solicitor), Columbia Graphophone Company, Westminster Bank, Isabella Rendell, Revd. M. H. W. Davies, Chief-Burgomaster Zwickau, Inspector of Taxes, Mexican Central Railway Securities, Inland Revenue, The Pantechnicon, Augener Ltd, Canadian & General Finance Company, Post Office Savings Bank, Birmingham City Museum and Art Gallery, Lucy Soollick, Edward Rice, Elsie May Arnold, Isabella Rendell, James Millar & Co., Great Western Railway, The Globe Telegraph & Trust Company, Kathleen Arnold, Charity Commission, St. Thomas' Hospital, De Beers Consolidated Mines Ltd. , Seth-Smith Brothers, Mary Grierson, Katharine Craster, Mrs. A. Pattullo.
- 20742 Papers concerning Fanny Davies Vol. 3 (July 1935 – June 1936)  
Correspondence concerning distribution of legacies and bequests, sales and other aspects of the administration of the estate. Letters from Revd. M. H. W. Davies, Westminster Bank, Augener Ltd., Scott Bell, Columbia Graphophone Company, Ethel M. Percival-Hart, D. M. Armitage, Puttick & Simpson, James Millar, Harold Reeves, Inland Revenue, Musicians' Benevolent Fund, Sydney Scott, Mountstuart Dry Docks Ltd, Girls Education Company Ltd, Van den Berghs Ltd, Consolidated Trust Ltd, Great Western Railway, London & North Eastern Railway, Barclays Bank, City of Birmingham Treasurer, Alice Hirst, National Provincial Bank Ltd, Corporation of City and Borough of Pietermaritzburg, Charity Commission, Buenos Ayres and Pacific Railway Company Ltd.

## Marion M. Scott: Miscellaneous papers

- 20743 Press cuttings collected by Marion Scott. March 1893 - January 1912.
- 20744 Marion Scott: Cuttings from Christian Science Monitor, May 1919 – January 1921.
- 20745 Press cuttings collected by Marion Scott. ca1930 -1953
- 20746 BBC Home Service. Music Magazine. 21.5.1944. Typescript of programme, introduced by Alec Roberston. Contributions from Clifford Bax, Marion Scott, Compton Mackenzie and Eric Blom. With markings.
- 20747 BBC Home Service. Music Magazine. 3.6.1945. Typescript of programme introduced by Alec Roberston. Contributions from Carl Fuchs, Marion Scott, John Slater. Edited by Anna Instone and Julian Herbage. With emendations in pencil.
- 20748 BBC Home Service. Music Magazine. 24.3.1946. Typescript of programme. introduced by Alec Roberston. Contributions from V. C. Clinton-Baddeley, Marion Scott, Lionel Millard. Edited by Anna Instone and Julian Herbage. Signed by editors and Lionel Millard.

- 20749 BBC Home Service. *Music Magazine*. 9.5.1948. Typescript of programme. introduced by Alec Roberston. Contributions from Clifford Bax, Marion Scott, Ethel Bartlett and Rae Robertson. Edited by Anna Instone and Julian Herbage. Signed by editors and contributors.
- 20750 Marion Scott: Haydn: Church music. List of works. 1st draft (discarded). [1950?]
- 20751 Marion Scott: Haydn: Incidental music. List of works. Draft copy. [1950?]
- 20752 Marion Scott: Haydn: Instrumental overtures. List of works. Fair draft, rough copy. [1950?]
- 20753 Haydn Society, Inc. First musicological report. Typescript. 16.1.1950
- 20754 Haydn Society, Inc. Second musicological report. Typescript. 25.3.1950
- 20755 Haydn Society, Inc. Announcement of the publication by subscription of *The Complete Works of Joseph Haydn* [1949]
- 20756 W. Heffer & Sons. Page from catalogue 605 of antiquarian music and first editions.
- 20757 Marion Scott: Joseph Haydn. Catalogue of works – Operas and puppet operas. Typescript with handwritten corrections.
- 20758 H. C. Robbins Landon: True and false in Haydn. Offprint. [1950?]
- 20759 Geoffrey Cuming: Haydn: where to begin (from *Music and Letters*). Proof copy with annotations. July 1949.
- 20760 Marion Scott: Joseph Haydn. Concertos for Baryton with two violins and bass. List of works (unfinished).
- 20761 Marion Scott: Notes on Joseph Haydn's Scots songs from editions at the British Museum.
- 20762 [Marion Scott?]: Lists of Joseph Haydn's Scots songs from editions at the British Museum.
- 20763 A selection of original Scots songs. Melody lines with some words. Copied by Marion Scott.
- 20764 Marion Scott: Notes on an edition of nursery rhymes by Mrs Hodges, held at Royal Academy of Music.
- 20765 Mary Ann Hodges: Songs. Copied by Marion Scott.
- 20765a Mary Ann Hodges: Song 'When from thy sight I waste the tedious day'. Copied by Marion Scott.
- 20766 F. J. Haydn: The Spirit's Song "Hark what I tell to thee". Incomplete copy by Marion Scott.
- 20767 Marion Scott: Thematic listing of *Gesänge mit Begleitung des Piano-Forte von Joseph Haydn* from Breitkopf & Härtel.
- 20768 [Marion Scott, ed.]: Ye watchful guardians of the fair. For violin and piano.
- 20769 Marion Scott: Thematic list of XII Lieder für das Clavier by F. J. Haydn.
- 20770 Davidson's Musical Melodies. Selection of melodies by Haydn. Copied by Marion Scott.

## Marion M. Scott: Letters from Eric Blom concerning the publication of 'Beethoven' 20771-20775 See also MS 19676 – 19723

- 20771 Eric Blom: Letter to Marion Scott. Typescript. 25.11.1933  
20772 Eric Blom: Letter to Marion Scott. Typescript. 20.2.1934  
20773 Eric Blom: Letter to Marion Scott. Typescript. 23.2.1934  
20774 Eric Blom: Letter to Marion Scott. Typescript. 7.4.1934  
20775 Eric Blom: Letter to Marion Scott. Typescript. 18.5.1934
- 20776 Eric Blom: Letter to Marion Scott. Typescript with envelope. 16.2.1950 (see also MS 19726 – 19740)

## Avril Coleridge-Taylor manuscripts

Works for orchestra

- 20777 Avril Coleridge-Taylor: Valse Caprice. Copy of autograph full score with corrections pasted in.
- 20778 Avril Coleridge-Taylor: Valse Caprice. Set of parts. Autograph 1<sup>st</sup> desk. Remainder by copyist.
- 20779 Avril Coleridge-Taylor: Golden Wedding (Ballet). Full score. Autograph.
- 20779a Avril Coleridge-Taylor: Golden Wedding (Ballet). Copy of autograph full score.
- 20780 Avril Coleridge-Taylor: Golden Wedding (Ballet). Copyist's set of parts.
- 20781 Avril Coleridge-Taylor: From the Hills. Full score. Autograph. 1934
- 20782 Avril Coleridge-Taylor: From the Hills. Set of parts. Autograph with corrections. Some string part copies by copyist. Includes 'cut' in full score in pencil.
- 20783 Avril Coleridge-Taylor: To April (Tone poem). Full score. Autograph. 1931
- 20783a Avril Coleridge-Taylor: To April (Tone poem). Copyist's full score. With performance dates in the composer's hand. Signed by members of the orchestra.
- 20783b Avril Coleridge-Taylor: To April (Tone poem). Copyist's 2<sup>nd</sup> full score. With performance dates in the composer's hand.
- 20783c Avril Coleridge-Taylor: To April (Tone poem). Copyist's piano score with corrections.
- 20784 Avril Coleridge-Taylor: To April (Tone poem). Copyist's set of parts.
- 20785 Avril Coleridge-Taylor: Wyndore. Full score. Autograph. May 1936.
- 20786 Avril Coleridge-Taylor: Wyndore. Set of parts
- 20787 Avril Coleridge-Taylor: Sussex Landscape. Full score. Autograph. 1940
- 20787a Avril Coleridge-Taylor: Sussex Landscape (1<sup>st</sup> version). Full score. Autograph, partly in pencil.
- 20788 Avril Coleridge-Taylor: Sussex Landscape. Copyist's set of parts.
- 20788a Avril Coleridge-Taylor: Sussex Landscape. Autograph parts for Leader, Violin I, Violin II and Viola.
- 20789 Avril Coleridge-Taylor: Concerto in F minor for piano and orchestra. Full score. Autograph, part copy. Written 1936, revised 1970 & 1973.
- 20789a Avril Coleridge-Taylor: Concerto in F minor. Transparency for title page of 3<sup>rd</sup> movt. Autograph.

- 20789b Avril Coleridge-Taylor: Concerto in F minor. Violin part folder with instrumentation notes. Autograph.
- 20790 Avril Coleridge-Taylor: Concerto in F minor. 2-piano score. Score no.1 Autograph. 1973
- 20790a Avril Coleridge-Taylor: Concerto in F minor. 2-piano score. Score no.2 Autograph. 1973
- 20791 De La Warr Pavilion, Bexhill-on-Sea. Concert programme for The Malcolm Sargent Symphony Orchestra. 8.4.1973. Conducted by Avril Coleridge-Taylor, with soloist Irene Kohler for Piano Concerto in F minor.
- 20792 Avril Coleridge-Taylor: Ceremonial March. For full orchestra. Copy of autograph full score with corrections. With handwritten cover notes by composer.
- 20792a Avril Coleridge-Taylor: Ceremonial March. For full orchestra. 3 copies of autograph full score with corrections, marked up for broadcast. 1958. Includes cover with composer's notes.
- 20793 Avril Coleridge-Taylor: Ceremonial March. Piano score. Autograph
- 20794 Avril Coleridge-Taylor: Ceremonial March. Set of orchestral parts. Autograph.
- 20795 Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band by Gilbert Vinter. Full concert band score.
- 20795a Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band by Gilbert Vinter. Copy of full concert band score.
- 20795b Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band by Gilbert Vinter. Negatives of full concert band score.
- 20796 Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band. Set of parts by copyist.
- 20797 Avril Coleridge-Taylor: Chorus from Ceremonial March. Vocal score.
- 20797a Avril Coleridge-Taylor: Chorus from Ceremonial March. Vocal score.
- 20798 British Broadcasting Corporation: Letter to Avril Coleridge-Taylor from Muriel Wood. 5.4.1960
- 20799 Avril Coleridge-Taylor: Delivery note for set of parts of Ceremonial March. 21.8.1961.
- 20800 Band of the Grenadier Guards: Letter to Boosey and Hawkes Hire Library (Malcolm Smith) from S. Munro (Librarian).
- 20801 Peter Riley (Avril Coleridge-Taylor) : Suite for String Orchestra. Autograph full score.
- 20801a Avril Coleridge-Taylor: Pastoral Suite for String Orchestra. Copyist score.
- 20802 Avril Coleridge-Taylor: In Memoriam : to the RAF (1944) For orchestra. Autograph full score
- 20803 Avril Coleridge-Taylor: In Memoriam : to the RAF (1945). For piano. Autograph.
- 20804 Avril Coleridge-Taylor: In Memoriam: (1967). For orchestra. Autograph full score (incomplete)
- 20805 Avril Coleridge-Taylor: In Memoriam: (1967). For orchestra. Autograph set of parts.
- 20806 Avril Coleridge-Taylor: MacArthur of the Philippines. Op. 29. Autograph full score. 1941
- 20807 Avril Coleridge-Taylor: Historical Episode (MacArthur). Autograph full score. 1942
- 20808 Avril Coleridge-Taylor: Historical Episode : a symphonic impression. Autograph piano score with handwritten programme note pasted in. 1942
- 20808a Report on 'Historical Episode' sent by Stanley Roper, copied out by Avril Coleridge-Taylor. 1942
- 20809 Avril Coleridge-Taylor: Comet Prelude for full orchestra. Autograph full score. 1952



- 20809a Avril Coleridge-Taylor: Comet Prelude. Title page and sketch for rough score. Autograph.
- 20810 Avril Coleridge-Taylor: Comet Prelude. Autograph set of parts (some dyeline copies).
- 20810a Avril Coleridge-Taylor: Comet Prelude. Percussion part for 2-piano arrangement. Autograph
- 20811 Avril Coleridge-Taylor: Comet Prelude. Piano score. With alterations. Autograph. 1953
- 20811a Avril Coleridge-Taylor: Handwritten note about 'Comet Prelude'.
- 20812 Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Autograph full score.
- 20813 Peter Riley (Avril Coleridge-Taylor): Aria from The Peace-Pipe. Autograph set of parts. Contains programme and newspaper cutting.
- 20813a Peter Riley (Avril Coleridge-Taylor): Aria from The Peace-Pipe. Autograph vocal score.
- 20813b Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Folder for composer's set.
- 20814 Programme note for The Peace-Pipe by Peter Riley.
- 20815 Avril Coleridge-Taylor: Spring magic. For orchestra. Copyist set of parts.
- 20816 Avril Coleridge-Taylor: Danse Extatique. Autograph set of parts
- 20816a Avril Coleridge-Taylor: Composer's envelope for parts of Danse Extatique.
- Songs
- 20817 Avril Coleridge-Taylor: "Can sorrow find me (in this far off spot)?" Song for voice and piano. Words by Minnie Aumônier. Autograph score. 22.4.1937
- 20818 Avril Coleridge-Taylor: Love's Philosophy ("The fountains mingle with the river"). Song for voice and piano. Words by Shelley. Autograph score. 1936
- 20818a Avril Coleridge-Taylor: Love's Philosophy. Song for voice and piano. Two dyeline copies of autograph.
- 20819 Avril Coleridge-Taylor: "Green is my garden (& gay are the flowers)". Song for voice and piano. Words by Patience Strong. Autograph score. June 1941
- 20820 Avril Coleridge-Taylor: "Winds (across the downs in spring)". Song for voice and piano. Words by Dena Tempest. Autograph score. 11.5.1933
- 20821 Avril Coleridge-Taylor: Twilight ("The wings of dusk have swept the western sky"). Song for voice and piano. Words by M.K. M.B. Autograph score. Dec. 1936
- 20822 Avril Coleridge-Taylor: God's Remembrance ("There came a whisper in the night to me"). Song for soprano, harp, violin and cello. Words by Francis Ledwidge, from Songs of the fields. Autograph score. 20.12.1970
- 20823 Avril Coleridge-Taylor: God's Remembrance. Autograph set of parts (without vocal part).
- 20824 Avril Coleridge-Taylor: Regret. ("I did not heed the summer's passing") Song for voice and piano. Words by Lillian Glanville. Autograph score. 1939
- 20824a Avril Coleridge-Taylor: Regret. Song for voice and piano. Copy (by composer?) 1939
- 20825 Avril Coleridge-Taylor: I heard a blackbird singing. Song for voice and piano. Words by Jessie M. Heard. Autograph score. Sept. 1950

- 20826 Avril Coleridge-Taylor: Tears, Idle Tears. Song for voice and piano. Words by Tennyson (from "The Princess"). Autograph score. Jan. 1951
- 20826a Peter Riley (Avril Coleridge-Taylor): Tears, Idle Tears. Song for voice and piano. Autograph score with corrections. Jan. 1952
- 20827 Avril Coleridge-Taylor: Nightfall. Song for voice and piano. ("Soft the night breeze in the trees") [Op. 43] Words by D. I. Broadhurst. Autograph score. 1.9.1922
- 20828 Avril Coleridge-Taylor: The Butterfly ("It fell from heaven like a flake of tiny blossom lightly blown"). Song for voice and piano. Words by Stanley Stokes. Autograph score.
- 20829 Avril Coleridge-Taylor: "In this Quiet Hour (of solitude and dreams)". Song for voice and piano. Words by Irene Oldershaw. Autograph score. 14.10.1937
- 20830 Avril Coleridge-Taylor: I can face it, Lord. Song for voice and piano. Words by D. Eardley Wilmot. Autograph score.
- 20830a Avril Coleridge-Taylor: I can face it, Lord. Song for voice and piano. Transparency of autograph.
- 20830b Avril Coleridge-Taylor: I can face it, Lord. Song for voice and piano. Another setting. Annotated photocopy.
- 20831 Gwendolen [Avril] Coleridge-Taylor: "Apple blossoms (look like snow)". [Op. 44] Song for voice and piano. Words by John Farrar. Autograph score. 18.9.1922
- 20832 Avril Coleridge-Taylor: It was the Lovely Moon. Song for voice and piano. Words by John Freeman. Autograph score. 21.1.1936
- 20832a Avril Coleridge-Taylor: It was the Lovely Moon. Song for voice and piano. Autograph score.
- 20833 Avril Coleridge-Taylor: Sleeping and waking. ("Let me lie here quiet in the sun") [Op. 45] Song for voice and piano. Words by Norman Notley. Autograph score. 10.11.1922
- 20834 Avril Coleridge-Taylor: Set of songs for voice and piano. Autograph score. 1931  
 (i) The Sea. ("How beautiful beneath the bright blue sky"). Words by Robert Southey  
 (ii) A Spring Song. ("Flowers most fragrant fair called with dew"). Words by T. H. Spenceley  
 (iii) The Apple Tree. Words by Rose Fylehan  
 (iv) Where e'er my bitter teardrops fall (after Heine)  
 (v) The Monkey Puzzle. ("There's raspberries on the raspberry cane") Words by Caryl Brahms, from "Anthony and Jennifer".  
 (vi) Memory [unreadable] (after Turner)
- 20835 Peter Riley (Avril Coleridge-Taylor): The Shepherd. ("How sweet is the shepherd's sweet lot"). Song for 2 voices and piano. Words by William Blake. Autograph. Jul.1948
- 20836 Avril Coleridge-Taylor: Who knows? (Song). Set of orchestral parts. [Words by Paul Laurence Dunbar, not available. No vocal part]
- 20837 Avril Coleridge-Taylor: I love all beautiful things. Words by Robert Bridges. For low voice and piano. Photocopy.
- Chamber
- 20838 Avril Coleridge-Taylor: Romance for violin and piano. Composed June 1945, rev. 1964. Autograph piano score and violin part.
- 20839 Gwendolen [Avril] Coleridge-Taylor: Idylle. Op. 21. Dedicated to Joseph Slater. For flute and piano. Autograph piano score.

- 20840 Gwendolen [Avril] Coleridge-Taylor: Impromptu in A minor. ("Romance de Pan") Op. 33. For flute and piano. Dedicated to Joseph Slater. Dated 9 April 1922. Autograph piano score.
- 20841 Gwendolen [Avril] Coleridge-Taylor: A lament. Op. 31. For flute and piano. Autograph piano score.
- 20842 Gwendolen (Avril) Coleridge-Taylor: Reverie. Op. 26. For cello and piano. Autograph piano score and cello part.
- 20843 Avril Coleridge-Taylor: Crepuscule d'une nuit d'été. For flute and piano. Autograph piano score.
- 20843 Avril Coleridge-Taylor: Crepuscule d'une nuit d'été. For flute and piano. Autograph piano score. Incomplete, with corrections.
- 20844 Peter Riley (Avril Coleridge-Taylor): Fantasie for violin and piano. Autograph piano score and violin part. Dated 1949. With corrections.
- 20845 Peter Riley (Avril Coleridge-Taylor): Fantasie pastorale. For flute and piano. Photocopies of autograph piano score and flute part.

#### Piano and piano arrangements

- 20846 Avril Coleridge-Taylor: The weeping flower (a legend). Autograph. With handwritten note about the title inserted. May 1964.
- 20847 Avril Coleridge-Taylor: The garden pool. Autographs. July 1964
- 20848 Avril Coleridge-Taylor: Caprice. Autograph. 1931, revised 1978.
- 20849 Avril Coleridge-Taylor: Nocturne for harpsichord (or piano. Autograph. August 1978.
- 20849a Avril Coleridge-Taylor: Nocturne for keyboard instruments. Autograph. August 1978.
- 20849b Avril Coleridge-Taylor: Nocturne for harpsichord [longer version].. Autograph. August 1978.
- 20850 Avril Coleridge-Taylor: Rhapsody for piano. Op. 174. Copy of Autograph. 1948
- 20851 Avril Coleridge-Taylor: Traumerei. Copy of Autograph. December 1978.
- 20852 Peter Riley (Avril Coleridge-Taylor): Just as the tide was flowing. Berceuse and nocturne. Autograph.
- 20853 Peter Riley (Avril Coleridge-Taylor): Pastorale for piano. Autograph. June 1949.
- 20854 Peter Riley (Avril Coleridge-Taylor): Concert Etude. Autograph.
- 20855 Peter Riley (Avril Coleridge-Taylor): Méditations. Autograph.
- 20856 Peter Riley (Avril Coleridge-Taylor): Two short pieces for piano. Autograph.
- 20857 Peter Riley (Avril Coleridge-Taylor): No. 3 from the Pastoral Suite for string orchestra. Arranged for piano. Autograph.
- 20858 Avril Coleridge-Taylor: All Lovely Things. For light orchestra. Piano arrangement. Autograph. April 1964.
- 20859 Avril Coleridge-Taylor: Sussex Landscape. For full orchestra. Piano arrangement. Autograph. Sept. 1964.
- 20860 Avril Coleridge-Taylor: In Memoriam (Largo) for orchestra. Piano arrangement. Autograph. 3.10.1964.
- 20860a Avril Coleridge-Taylor: In Memoriam. Piano arrangement. Photocopy of another autograph. April 1980.

#### Transcriptions for orchestra

- 20861 Samuel Coleridge-Taylor: Forest Scene. Orchestrated by Avril Coleridge-Taylor. Autograph full score.
- 20862 Samuel Coleridge-Taylor: Forest Scene. Orchestrated by Avril Coleridge-Taylor. Autograph set of wind parts. String parts by copyist.
- 20863 Samuel Coleridge-Taylor: Humresque no. 1. Transcribed for piano and chamber orchestra by Avril Coleridge-Taylor. Autograph full score.
- 20864 Samuel Coleridge-Taylor: Humresque no. 2. Transcribed for piano and chamber orchestra by Avril Coleridge-Taylor. Autograph full score.
- 20865 Samuel Coleridge-Taylor: Humresque no. 3. Transcribed for piano and chamber orchestra by Avril Coleridge-Taylor. Autograph full score.
- 20866 Samuel Coleridge-Taylor: Scènes de Ballet I. Orchestration by Avril Coleridge-Taylor. For piano and chamber orchestra. Autograph full score. 1.2.1938 (for BBC).
- 20867 Samuel Coleridge-Taylor: Scènes de Ballet I. Orchestration by Avril Coleridge-Taylor. Set of parts. Autograph.
- 20868 Samuel Coleridge-Taylor: Scènes de Ballet IV. Orchestration by Avril Coleridge-Taylor. For piano and chamber orchestra. Autograph full score. 1.2.1938 (for BBC).
- 20869 Samuel Coleridge-Taylor: Scènes de Ballet IV. Orchestration by Avril Coleridge-Taylor. Set of parts. Autograph.
- 20870 Samuel Coleridge-Taylor: Song "The Island of Gardens". Orchestration by Avril Coleridge-Taylor. Full score. Autograph.
- 20870a Samuel Coleridge-Taylor: Song "The Island of Gardens". Version No. 1 in C. Orchestration (with voice) by Avril Coleridge-Taylor. Full score. Autograph.
- 20870b Samuel Coleridge-Taylor: Song "The Island of Gardens". Version No. 2 in D flat. Orchestration (with voice) by Avril Coleridge-Taylor. Full score. Autograph.
- 20871 Samuel Coleridge-Taylor: Song "The Island of Gardens". Orchestration by Avril Coleridge-Taylor. Set of orchestral parts. 1<sup>st</sup> desk autograph, remainder copyist.
- 20872 P. Tchaikovsky: Nur, wer de Sennsucht kennt ("None but the weary heart"). Orchestral arrangement by Avril Coleridge-Taylor. Full score. Autograph. 1.2.1938 (for BBC).
- 20873 P. Tchaikovsky: None but the weary heart. Orchestral arrangement by Avril Coleridge-Taylor. Set of parts. Autograph.
- 20874 Cyril Scott. Russian Dance. Orchestral arrangement by Avril Coleridge-Taylor. Full score. Autograph. 1.2.1938 (for BBC).
- 20875 Cyril Scott. Russian Dance. Orchestral arrangement by Avril Coleridge-Taylor. Set of parts. Autograph.
- 20876 Samuel Coleridge-Taylor: Rhapsodic Dance No. 2 (from the piano solo "The Moorish Dance"). Arranged for orchestra by Avril Coleridge-Taylor. Photocopy of autograph full score.
- 20877 Samuel Coleridge-Taylor: Rhapsodic Dance No. 2 (from the piano solo "The Moorish Dance"). Arranged for orchestra by Avril Coleridge-Taylor. Set of parts by copyist.
- 20878 George Grove: Letter to Marie Wurm. 12.4.[1893]
- 20879 George Grove: Letter to Miss Chamberlayne. 21.2.[?]
- 20880 George Grove: Letter to H. Bertram Cox. 28.4.1888

- 20881 Otto Goldschmidt: Letter to George Grove. 7.4.1859
- 20882 18<sup>th</sup> century hymn book with melodies. Name of Thomas Dawny [or Dawney] at rear. Includes hymn tunes by Isaac Tucker.

### Donation from Michael I. Wilson – August 2020 (MS 20883 – 20885)

- 20883 Charles Hubert Hastings Parry: Letter to John Shepherd Liddle. 19.11.1902. See 20884 for further information.
- 20884 Sebastian Brown: Letter to Michael I. Wilson, 17.3.1972. With note by Michael Wilson attached.
- 20885 Samuel Coleridge-Taylor: Musical greeting (from Hiawatha). 16.4.1902.
- 20886 Frank Bridge: Biographical sketch. [1936] Typescript belonging to the composer.
- 20886a Daily Telegraph: Review of Concerto elegiaco. 17.1.1936
- 20886b Sunday Times: Review of Concerto elegiaco. 18.1.1936
- 20886c Frank Bridge: Draft biographical sketch. Typescript. Undated
- 20886d F. C. O. S. : Frank Bridge – an appreciation. Typescript.
- 20887 George Grove: Letter to Mrs. Hughes. With envelope. 2.12.1899
- 20888 George Grove: Letter to Mrs. Hughes. With envelope. 6.12.1899
- 20889 Giacomo Meyerbeer: Letter to George Grove. 26.5.1862.
- 20890 George Grove: Letter to Reginald L. Poole. 3.10.1881
- 20891 George Grove: Postcard to Reginald L. Poole. 21.11.1881
- 20892 George Grove: Letter to Reginald L. Poole. Undated
- 20893 George Grove: Letter to Reginald L. Poole. 1.8.1883
- 20894 George Grove: Letter to Reginald L. Poole. 7 August [year not given]
- 20895 George Grove: Postcard to Reginald L. Poole. 29.12.1883
- 20896 George Grove: Letter to Reginald L. Poole. 8.9.1884
- 20897 George Grove: Postcard to Reginald L. Poole. 15.9.1884
- 20898 George Grove: Letter to Reginald L. Poole. 16.10.1884
- 20899 George Grove: Postcard to Reginald L. Poole. 29.1.1885[?]
- 20900 George Grove: Postcard to Reginald L. Poole. 21.4.1885
- 20901 George Grove: Postcard to Reginald L. Poole. 17.6.1885
- 20902 Envelope addressed to Reginald L. Poole, containing ticket to a performance of Bach's Christmas Oratorio at Westminster Abbey on 15.1.1880, bearing the name of A. P. Stanley ; with 5 photographs of ecclesiastical figures. 6.9.1889 (another postmark possibly 1886)
- 20903 George Grove: Letter to Reginald L. Poole. 2 August [year not given]

- 20904 George Grove: Letter to Reginald L. Poole. 4 May [year not given]
- 20905 George Grove: Letter to Reginald L. Poole. 27 September [year not given]
- 20906 George Grove: Letter to Reginald L. Poole. 17 February [year not given]
- 20907 George Grove: Letter to Reginald L. Poole. Sunday 14.9.[1884?]
- 20908 George Grove: Letter to Reginald L. Poole. Undated.
- 20909 George Gordon (President of Magdalen College Oxford): Letter to Mrs. Poole. Typescript. 26.10.1932
- 20910 George Gordon (President of Magdalen College Oxford): Letter to Mrs. Poole. Typescript. 21.12.1932
- 20911 Hubert Walter Hunt: Paradiso in Sole, for violin and viola. With: Henry Walford Davies: Duet for violin and viola. Score [ca 1930]. In hand of H. W. Hunt.
- 20911a Henry Walford Davies: Duet for violin and viola. With: Hubert Walter Hunt: sketch of Paradiso in Sole. [ca 1930] In hand of Hunt.
- 20912 Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Score. Autograph
- 20912a Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Parts on facing pages of folded sheet. Autograph
- 20912b Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Parts. Autograph.
- 20912c Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Parts. Copyist set of parts
- 20913 Elizabeth Maconchy: Six settings of Poems by W. B. Yeats. For soprano solo, women's chorus (3-part), clarinet, 2 horns and harp. Arrangement for piano. Autograph.
- 20914 Claude Debussy: Letter to Mary Garden. [1902?]
- 20915 H. C. Nixon : Trio no. 1 for violin, cello and piano
- 20916 H. C. Nixon: Sonata in D minor for cello and piano (Uno Animo)
- 20917 H. C. Nixon: Capriccio no. 1 for piano
- 20917a H. C. Nixon: Sketch material
- 20918 H. C. Nixon: Trio in C minor
- 20919 Charles Villiers Stanford: Letter to Hans Richter. Hannover. 2.10.1881
- 20920 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 15.1.1882
- 20921 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 21.10.1882
- 20922 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 4.1.1883
- 20923 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 17.2.1883
- 20924 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 17.7.1884
- 20925 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 8.11.1884
- 20926 Charles Villiers Stanford: Letter to Hans Richter. 27.4.1885
- 20927 Charles Villiers Stanford: Letter to Hans Richter. Cambridge.4.5.1885
- 20928 Charles Villiers Stanford: Letter to Hans Richter. 16.10.1885 With envelope Letter from Wittmann (at Neue Freie Presse in Vienna) to Stanford enclosed. 17.8.1885..
- 20929 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 19.11.1885
- 20930 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 25.12.1885
- 20931 Charles Villiers Stanford: Letter to Hans Richter. Berthesgaden. 22.8.1886
- 20932 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 14.2.1887
- 20933 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 30.4.1887
- 20934 Charles Villiers Stanford: Postcard to Hans Richter. Cambridge. 17.6.1887

- 20935 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 2.8.1887
- 20936 Charles Villiers Stanford: Letter to Hans Richter. Paris. 3.10.1887
- 20937 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 15.10.1887
- 20938 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 11.6.1888
- 20939 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 21.6.1888
- 20940 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 8.7.1888
- 20941 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 16.1.1892
- 20942 Charles Villiers Stanford: Postcard to Hans Richter. Genoa. 1893
- 20943 Charles Villiers Stanford: Letter to Hans Richter. London. 5.1.1899
- 20944 Charles Villiers Stanford: Letter to Hans Richter. London. 3.6.1899
- 20945 Charles Villiers Stanford: Letter to Hans Richter. London. 4.6.1899
- 20946 Charles Villiers Stanford: Postcard to Hans Richter. London. 26.6.1899
- 20947 Charles Villiers Stanford: Letter to Hans Richter. London. 22.2.1900
- 20948 Charles Villiers Stanford: Letter to Hans Richter. London. 5.1.1901
- 20949 Charles Villiers Stanford: Letter to Hans Richter. London. 12.11.1901
- 20950 Charles Villiers Stanford: Letter to Hans Richter. London. 18.12.1901
- 20951 Charles Villiers Stanford: Letter to Hans Richter. London. 3.3.1902
- 20952 Charles Villiers Stanford: Letter to Hans Richter. London. 26.3.1902
- 20953 Charles Villiers Stanford: Letter to Hans Richter. London. 14.11.1902
- 20954 Charles Villiers Stanford: Letter to Hans Richter. London. 23.1.1903
- 20955 Charles Villiers Stanford: Letter to Hans Richter. London. 8.1.1904
- 20956 Charles Villiers Stanford: Letter to Hans Richter. London. [April] 1908. Typescript.
- 20957 Hans Richter: Letter to Charles Villiers Stanford. [April 1908]
- 20957a Hans Richter: Translation of letter to Charles Villiers Stanford. 22.4.1908. Typescript.
- 20957b Hans Richter: Copy of translation of letter to Charles Villiers Stanford. 22.4.1908. Typescript with alterations.
- 20957c Hans Richter: Letter to Charles Villiers Stanford. [April 1908]. Different text to 20957. With alterations in red ink.
- 20958 Charles Villiers Stanford: Letter to Hans Richter. Dunbartonshire. 25.4.1908
- 20959 Charles Villiers Stanford: Letter to Hans Richter. London. 15.8.1914. With envelope.
- 20960 Charles Villiers Stanford: Letter to Hans Richter. Undated
- 20961 Charles Villiers Stanford: Letter to Hans Richter. London. Undated
- 20962 Charles Villiers Stanford: Letter to Hans Richter. London. Undated
- 20963 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. Undated.
- 20964 Charles Villiers Stanford: Letter to Hans Richter. Undated
- 20965 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 28 Feb [year not stated]
- 20966 Charles Villiers Stanford: Letter to Hans Richter. Cambridge.
- 20967 Charles Villiers Stanford: Letter to Hans Richter. London.
- 20968 Charles Villiers Stanford: Letter to Hans Richter. Berlin. Saturday.
- 20969 Charles Villiers Stanford: Letter to Hans Richter. Cadenabbia. Wednesday 23 Sept [year not stated]
- 20970 Charles Villiers Stanford: unaddressed letter. Berlin. 28.9.1882

### Letters from C. Hubert H. Parry to Charles Stuart-Wortley (member of RCM Council), donated by R. A. Cecil, grandson of the recipient (MSS 20971-20985)

- 20971 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 16.5.1880 (with R. A. Cecil's business card)
- 20972 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 5.8.1873
- 20973 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 21.3.1876
- 20974 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 11.5.1878
- 20975 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 24.5.1878
- 20976 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 3.6.1878
- 20977 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 19.6.1878
- 20978 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 21.11.1878
- 20979 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 5.2.1879

- 20980 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 11.7.1898
- 20981 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 11.11.1898
- 20982 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 3.1.1900
- 20983 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 30.9.1907
- 20984 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. Monday [otherwise undated]
- 20985 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 30.5 [year not stated]

## Collection of manuscripts by Alan Rowlands

- 20986 Frederick Delius: Brigg Fair. Transcribed for solo piano by Alan Rowlands
- 20987 Franz Schubert: Der Hirt auf den Felsen. Transcribed for medium voice and violin by Alan Rowlands
- 20988 Ludwig van Beethoven: Selected movements from the String Quartets. Transcribed for solo piano by D. A Rowlands
- 20989 Robert Schumann: Selection of songs. Transcribed for solo piano by D. A Rowlands.
- 20990 Ludwig van Beethoven: Quartet in B flat, Op. 130. Arranged for 4 hands by D. A Rowlands.
- 20991 J. S. Bach: Fantasia and Fugue in G minor, BWV 542. Transcribed for solo piano by D. A Rowlands  
With: Come sweet death.
- 20992 Alan Rowlands: Music-type examples for CD notes.
- 20993 Alan Rowlands: Examples of SATB settings
- 20994 Alan Rowlands: Spring song. For piano. Traditional folk tunes on one side.

## Items relating to Sir Adrian Boult and various Elgar choral works (MS 21001 - 21018)

- 21001 Dorricott, D. Letter to Adrian Boult, 15 April 1968. Typescript. Concerning a performance of *The dream of Gerontius* from the previous night. Previously enclosed in RCM Library item C2178.
- 21002 William Mann. 'A Gerontius of our dreams.' Concert review, 14 April 1968. Previously enclosed in RCM Library item C2178.
- 21003 Royal College of Music. *The dream of Gerontius*, 13 May 1975. Programme. Previously enclosed in RCM Library item C2178.
- 21004 Concertgebouw, Amsterdam. *The dream of Gerontius*, 1 February [year unknown]. Programme. Previously enclosed in RCM Library item C2178.
- 21005 *The dream of Gerontius*. Libretto, Dutch and English. Inscribed to Boult on cover. Previously enclosed in RCM Library item C2178.
- 21006 June Gordon [Lady Aberdeen]. Letter to Adrian Boult, 16 May 1975. Typescript. Concerning performances on *The apostles* and *The kingdom* at Haddo House. Previously enclosed in RCM Library item C2178.
- 21007 Malcolm Rayment. 'Elgar's oratorios at Haddo House.' Concert review, 14 May 1975. Previously enclosed in RCM Library item C2178.



- 21008 Conrad Wilson. 'A rare and rich experience.' Concert review, [14 May 1975?]. Previously enclosed in RCM Library item C2178.
- 21009 G. Beckett [secretary to Adrian Boult]. Letter to June Gordon [Lady Aberdeen], 20 May 1975. Typescript. Thanking for correspondence [MS 21006]. Previously enclosed in RCM Library item C2178.
- 21010 Margaret Pitt. Letter to Adrian Boult, undated. Concerning a gift of Percy Pitt's inscribed copy of *The dream of Gerontius*. Previously enclosed in RCM Library item C2180.
- 21011 *The kingdom*. Choir standing and seating directions. Previously enclosed in RCM Library item C2182.
- 21012 *The kingdom*. Kirby's notes. Previously enclosed in RCM Library item C2182.
- 21013 *The kingdom*. Some notes on recording. Previously enclosed in RCM Library item C2182.
- 21014 *The kingdom*. Some notes on recording. Previously enclosed in RCM Library item C2182.
- 21015 *The kingdom* and *The apostles*. Some notes on recording. Previously enclosed in RCM Library item C2182.
- 21016 Christopher Bishop. Letter to Mr. A. Stagg, Abbey Road Studio, 27 February 1969. Concerning an upcoming Boult *The kingdom* recital. Previously enclosed in RCM Library item C2182.
- 21017 Congress Theatre, Eastbourne. *The kingdom*, 14 December 1968. London Philharmonic Orchestra. Programme. Previously enclosed in RCM Library item C2182.
- 21018 Three Choirs Festival, 1970. Choir directions. Typescript. Previously enclosed in RCM Library item C2182.
- 21019 W Havergal Brian: Burlesque Variations on an Original Theme. Bequeathed to the RCM by Gerard Cunliffe, September 2019.
- 21020 André Jolivet. Letter to Douglas Whittaker[?], 6 October 1961. Concerning a visit to London. Previously enclosed in RCM Library item C153.
- 21021 R. Thurston Dart: Letter to Adrian Boult. 22.2.1961. Found in book 41939.a.2
- 21022 H. C. Colles: Letter to Adrian Boult. 7.10.1920. Found in book 41920.a.1
- 21023 Harold Gray: Christmas card [to Adrian Boult]. Found in book 41720.a.1
- 21024 Evening Standard. Cutting with photo of Adrian Boult, Yehudi Menuhin and Mrs. Menuhin. 27.1.1961. Found in book 51939.a.2
- 21025 Luigi Mancinelli. Letter to William Barclay Squire, 29 June 1898. Previously enclosed in RCM Library item C2471.
- 21026 Moonie, W. B. Handwritten note, 4 May 1956. Previously enclosed in RCM Library item C2560.
- 21027 Charles Hubert Hastings Parry: A Garland of Shakespearian and other old-fashioned Songs, Op 21. Purchased from Sotheby, 03/12/2019.
- 21028 G. Ricordi & Co. Receipt to Miss[?] [Avril?] Coleridge-Taylor, 10 September 1925. For the purchase of two Puccini vocal scores. Previously enclosed in RCM Library item C2649.

- 21029 Pam Thompson. RCM internal memo, 19 May 1978. Concerning the donation Alfred Piccaver's vocal scores to the RCM Library. Previously enclosed in RCM Library item C2660.
- 21030 Dieter Schickling. Letter to Christopher Bornet, 14 May 1998. Concerning supposed autograph annotations in a Puccini vocal score. Previously enclosed in RCM Library item C2660.
- 21031 Humorous poem about Lottie Binks, 'a Bach Choir member.' Unsigned. In the style of Struwwelpeter. Previously enclosed in Adrian Boult's copy of Ethel Smyth's *The prison* (RCM Library item C2787). Boult conducted the London premiere of this work with the Bach Choir.
- 21032 'The dreadful story of Miss Binks and the motorcar.' Neat copy of MS 21031. Previously enclosed in Adrian Boult's copy of Ethel Smyth's *The prison* (RCM Library item C2787). Boult conducted the London premiere of this work with the Bach Choir.
- 21033 'Syrinx.' Humorous poem. Signed 'B. C. B.' Makes mention of Ethel Smyth. Previously enclosed in Adrian Boult's copy of Ethel Smyth's *The prison* (RCM Library item C2787). Boult conducted the London premiere of this work with the Bach Choir.
- 21034 R. Sterndale Bennett. Letter to H. Watkins Shaw, 28 October 1957. Concerning the transfer of hymn books used by William Sterndale Bennett and Otto Goldschmidt in the compilation of their *Chorale Book for England*. Previously enclosed in RCM Library item C3047.
- 21035 Typescript list of hymn books transferred. See MS 21034 above. Previously enclosed in RCM Library item C3047.
- 21036 Edward Rimbault Dibdin. Letter to Sir Frederick Bridge, 13 July 1916. Concerning a composition of Michael Arne. Previously enclosed in RCM Library item C3062.
- 21037 Royle Shore. Lecture particulars and examples, 22 January 1927. Self-bound scrapbook, with manuscript contents page. Containing 43 items relating to Royle Shore's lectures 1911-1929, including advertisements, musical examples (both printed and MS), articles, tickets, and typescript notes.
- 21038 Royle Shore. Letter to Bernard [?], 17 July 1933.
- 21039 Royle Shore. *Nunc dimittis* fragments, undated.
- 21040 Giulia Pelzer. Letter to Mrs. Strong, 28 September 1920. Concerning a guitar lesson and a song.
- 21041 Carl Maria von Weber, arr. Giulia Pelzer. Serenade "My heart is with thee", arranged for voice and guitar. Autograph.
- 21042 Paolo Tosti, arr. Giulia Pelzer. *La serenata*, arranged for voice and guitar. Autograph.
- 21043 Georges Bizet, arr. Giulia Pelzer. *Habanera* from *Carmen*, arranged for voice and guitar.
- 21044 Alfred Nieman. Childrens pieces [for piano]. Formerly owned by E. P. T. A. Centre for the Teaching of Piano.
- 21045 The Rivarde School of Violin Playing. Correspondence course. Twelve typescript 'lessons' and eight corresponding photographs.

- 21046 The Cowling Institute. Cowling's system. Large flyer.
- 21047 The Cowling Institute. "Proof" : Can the Cowling system help me? Leaflet.
- 21048 John E. Pickles (The Cowling Institute). Letter to John Allen, 24 November 1941. Typescript.
- 21049 The Cowling Institute. The Cowling system, lesson 1. Typescript lesson and seven accompanying photographs.
- 21050 The Cowling Institute. The Cowling system, lesson 1a. Hints on sight reading. Typescript lesson.
- 21051 The Cowling Institute. The Cowling system, lesson 2. To develop suppleness of the wrists. Typescript lesson and five accompanying photographs.
- 21052 The Cowling Institute. The Cowling system, lesson 3. For developing independent movement of the fingers. Typescript lesson and five accompanying photographs.
- 21053 The Cowling Institute. The Cowling system, lessons 4[a] and 5. On the intonation sound wave and Palm exercise, developing muscles at base of the fingers. Typescript lessons and two accompanying photographs.
- 21054 The Cowling Institute. The Cowling system, lesson 6. To develop the muscles of the fore-arm also the upper-arm, shoulder and chest muscles. Typescript lesson and three accompanying photographs.
- 21055 The Cowling Institute. The Cowling system, lesson 7. Exercising the first joints. Typescript lesson and one accompanying photograph.
- 21056 The Cowling Institute. The Cowling system, lesson 8a. A general exercise for the fingers, and particularly for the "little" finger. Typescript lesson and one accompanying photograph.
- 21057 The Cowling Institute. The Cowling system, lesson 9a. Combined exercise for third joints and wrists. Typescript lesson and four accompanying photographs.
- 21058 The Cowling Institute. The Cowling system, lesson 10. Power in the fourth finger. Typescript lesson and two accompanying photographs.
- 21059 The Cowling Institute. The Cowling system. Vibrato for 'cellists. Typescript lesson, two accompanying photographs and one diagram.
- 21060 The Cowling Institute. The Cowling system. Octave playing exercise. Typescript lesson and three accompanying photographs.
- 21061 Henry Holmes. Letter to Francis Gwynne Wesley, undated [approximately 1885?]. Previously enclosed in RCM Library item D1591.
- 21062 *Privilegien gegen den Nachdruck der nachstehend erwähnten van Beethovenschen Werke betreffend.* Printed copy of privileges, dated 15 August and 14 July 1825, outlining Schott's permission to publish certain Beethoven works. To this is attached a brief notice of errors in prior Scott publications of Beethoven's works. Previously enclosed in RCM Library item D1628.
- 21063 George Grove. Comments on differences between Beethoven's wishes for, and Schott's first edition of, the Symphony no. 9. Previously enclosed in RCM Library item D1631.
- 21064 George Greig: Letter to William Henry Havergal. 23.4.1844

- 21065 William Couchman. Letter to William Henry Havergal. 14.3.1844
- 21066 Letter to William Henry Havergal. Contains notes on Old 100<sup>th</sup>. Signed by several persons. 13.10.1845
- 21067 George S. Faber: Letter to William Henry Havergal. 15.9.1848. With envelope.
- 21068 Envelope to William Henry Havergal, with musical note on reverse. 19.7.1844
- 21069 R. H. Barham: Letter to William Henry Havergal. 14.5.1844
- 21070 Letter to William Henry Havergal. Author unclear. 13.5.1844.
- 21071 Letter to William Henry Havergal. Addressed to 'Dear Father' Undated.
- 21072 Letter to William Henry Havergal Addressed to 'Dear Father'. Undated.
- 21073 Henry East Havergal: Letter to William Henry Havergal. With envelope. 5.2.1852
- 21074 Henry East Havergal: Letter to William Henry Havergal. With envelope. 22.2.1852
- 21075 Henry East Havergal: Letter to William Henry Havergal. With envelope. 3.3.1852
- 21076 Maria Havergal: Letter to Louie. 19.1.1865
- 21077 Letter to Louis. 14<sup>th</sup> June (year not stated)
- 21078 P. Edmond Walker: Letter to Louisa. 25.7.1868
- 21079 Extract from Revd. J. Marsden's Missionary visits to New Zealand
- 21080 [Henry East Havergal?]: Notes on Edward Pearce. Undated.
- 21081 [William Henry Havergal?]: Essay and notes on Old 100<sup>th</sup>. Undated.
- 21082 Collection of jottings on history of Old 100<sup>th</sup> tune. Various hands.
- 21083 Announcement of death of William Henry Havergal. Printed card.
- 21084 Announcement of death of Frances Ridley Havergal. Newspaper cutting
- 21085 The Church Monthly. Cutting of article mentioning Frances Ridley Havergal.
- 21086 William Henry Havergal: Manuscript chant book. 1831
- 21087 William Henry Havergal: A Loyal Round. Easter Tuesday, 1843.
- 21088 Collection of Old 100<sup>th</sup> versions by different copyist from various sources.
- 21089 Bon Accord tune from 1633. Copy by William Henry Havergal.
- 21090 The Old 100<sup>th</sup> Psalm as performed in London ... at St Paul's Cathedral and at St. Mary's Oxford ... ar. 1760. One page in hand of William Henry Havergal with Greek Air (by Davies) on reverse ; the other in hand of Henry East Havergal [?] with other hymn tunes on reverse.

- 21091 Thomas Adams: The 100<sup>th</sup> Psalm, harmonized on the principles of the "Dandy Sublime".
- 21092 Unidentified letter, with letterhead from Littleton Tower, the Cloisters, Westminster Abbey. Undated.
- 21093 Hans Richter: Letter to Mr. Wiggin. Stamped 24.11.1909
- 21094 Paul Tortelier: Signed photograph for J. W. Scragg. 13.7.1967
- 21095 Granville Bantock: Letter to [Sydney?] Grew. 4.2.1929
- 21096 Albert Sammons: Letter to 'Bert' Hobbs. 6.11.1934
- 21097 Manuel de Falla: Letter to Robert. 8.6.1931
- 21098 Charles Hubert Hastings Parry: Letter to Lû. 24.9.1915
- 21099 S. V. Hays (Royal Artillery Band): Letter to Mr. Hill. 2.8.1956
- 21100 Joseph Dessauer: Greeting (partly musical). 29.12.1842
- 21101 [Numbers to be performed from Matthäuspassion]. Printed, 19<sup>th</sup> century. Previously enclosed in RCM Library item D1725.
- 21102 Boieldieu. Undated letter to 'Monsieur'.
- 21103 Albert Sammons: Introduction, Tema and Danse Hongroise [op. 19] (1920). For violin and piano. Autograph manuscript score and part. (Purchased December 2021)

**MSS 21104-21109 Manuscript copies previously in possession of Rose Moise (c1930).  
See also MS 4904**

- 21104 William Walton: Daphne
- 21105 William Walton: The winds
- 21105a William Walton: The winds (another copy, in different hand to 21105)
- 21106 Gustav Holst: A little music
- 21107 Gustav Holst: The thought
- 21108 Michael Head: Sweet chance, that led my steps abroad
- 21109 Patrick Hadley: Scene from The Woodlanders
- 21110 Charles Ould: Trio for violin, viola & cello. Score and parts (probably by copyist). 1867
- 21111 Edward Gadsby-Toni : Elegy. For viola and piano. Autograph score and part. 1936
- 21112 The Music and Musicians at the Coronation Service of Her Majesty Queen Elizabeth II. Printed leaflet. Previously enclosed in RCM Library item C3188.

- 21113 William McKie. Letter to Henry Bromley-Derry, 15 November 1952. Concerning assembling a choir for the Queen's coronation service. Previously enclosed in RCM Library item C3188.
- 21114 William McKie. Letter to Henry Bromley-Derry, 1 July 1953. Typescript letter of thanks for participating in the Queen's coronation service. Previously enclosed in RCM Library item C3188.
- 21115 Gordon Jacob: On a summer evening. For flute and piano. 5.1.1972. Score and part. Written for and donated by Simon Channing. Presented to the Library 5.5.2022.
- 21116 Samuel Coleridge-Taylor: Fantasiestück for cello and orchestra. Central section (Larghetto) only. Autograph.
- 21117 Samuel Coleridge-Taylor: Fantasiestück for cello and orchestra. Set of parts by copyist. Missing solo part. Formerly owned by H. Coleridge-Taylor..
- 21118 William Bardwell: Suite for flute and piano. Score and part. Undated.
- 21119 Thomas Dunhill: 4 manuscript sketchbooks including material for Tantivy Towers. One book dated January 1929.
- 21120 Razu Fukushima: Mey. For solo flute. 31.3.1962

## Correspondence of Frederic Cliffe (donated to RCM ca. 1963)

- 21121 Arthur Sullivan: Letter to Frederic Cliffe. Signature removed. 24.4.1889
- 21122 August Manns: Letter to Frederic Cliffe. 12.4.1889
- 21123 Fred R. Spark: Letter to Frederic Cliffe. 7.10.1892
- 21124 August Manns: Letter to Frederic Cliffe. 28.12.1892
- 21125 C. V. Stanford: Letter to Frederic Cliffe. 10.7.1901
- 21126 Charles Hubert Hastings Parry: Letter to Mr. [J. R] Pakeman. 7.10.1910
- 21126a Charles Hubert Hastings Parry: Letter to Mr. [J. R] Pakeman. 7.10.1910. Transcript by Frederic Cliffe.
- 21127 Charles Hubert Hastings Parry: Letter to Frederic Cliffe. 2.11.1910
- 21128 A. C. Mackenzie: Letter to Frederic Cliffe. 25.7.1901
- 21129 André Messager: Letter to Zillah Cliffe. 7.12.1905
- 21130 Frederic Cliffe: Hand copy of letter to Professor Thomson (Cape of Good Hope University). 27.2.1909
- 21131 Letter to Zillah Cliffe from her doctor. Dated Thursday 25<sup>th</sup>.
- 21132 [Professor] W. Thomson: Letter to Frederic Cliffe. Typescript. 24.3.1909
- 21133 Walter Parratt: Letter of recommendation for Frederic Cliffe. 1.10.1910
- 21134 Florence Judson: Letter to James Muir (typescript copy). With draft response from Cliffe to Muir on reverse side. 25.1.1913
- 21135 James Muir (Associated Board Examinations): Typescript letter to Frederic Cliffe with student marksheet. 5.12.1917. With draft reply from Cliffe.
- 21136 Charles Hubert Hastings Parry: Letter to Frederic Cliffe. 8.9.1918
- 21137 Horace Hackett (Prince Albert Choral Society): Letter to Frederic Cliffe. 23.5.1921
- 21138 Hugh Allen: Letter to Frederic Cliffe. With envelope. 18.10.1929
- 21139 Frederic Cliffe: Draft letter to C. V. Stanford. Undated.
- 21140 Landon Ronald: Letter to Frederic Cliffe. November 6<sup>th</sup>.
- 21141 George Grove: Letter to Frederic Cliffe. September 14<sup>th</sup>.
- 21142 Arthur Adair (Associated Board Examinations): Letter to Frederic Cliffe. Wednesday December 14<sup>th</sup>.
- 21143 Arthur Adair: Rough sketch for interview at Ballarat. Transcribed by Cliffe.
- 21144 Paolo Tosti: Letter to Frederic Cliffe. Undated.

## Letters to Helen Egerton and other papers. Presented by Sybil Longland

- 21145 Helen Egerton and Emily Daymond: Proposed Library for Women Students of the Royal College of Music. Printed sponsorship form. 1900
- 21146 Walter Parratt: Postcard to Helen Egerton. 21.12.1900
- 21147 C. Hubert H. Parry: Letter to Helen Egerton. 5.1.1901
- 21148 Charles Hubert Hastings Parry: Letter to Helen Egerton. 9.1.1901
- 21149 Charles Hubert Hastings Parry: Letter to Helen Egerton. 2.5.1908
- 21150 Charles Hubert Hastings Parry: Letter to Helen Egerton. 5.5.1908
- 21151 Helen Egerton: Testimonials. Printed after 1905
- 21152 Helen Egerton: Press reviews. Printed after 1914
- 21153 Charles Hubert Hastings Parry: Letter to Helen Egerton. 10.5.1906
- 21154 Sybil Longland (née Egerton): Letter to Barbara Banner (RCM) including biographical information about Helen Egerton. 11.7.1966. With photograph of Helen Egerton.

## Papers of Percy Rodney Rideout. Presented by his son, Denis Rideout, 27 January 1987 (see also MSS 9277-9408)

- 21155 Testimonial from George Grove. 16.10.1893
- 21156 Testimonial from George Grove. 10.7.1894
- 21157 Testimonial from George Grove. 17.10.1894
- 21158 Testimonial from George Grove. 15.2.1895
- 21159 Testimonial from T. H. Yorke Trotter (London Organ School). 20.3.1899
- 21160 Testimonials and Press Notices of Dr. Percy Rideout (two copies)
- 21161 University of London, D.Mus. Examination, December 1896. Entry ticket.
- 21162 University of London, D.Mus. Examination, December 1896. Pass list.
- 21163 Letter from George Grove. 19.4.1888
- 21164 Letter from Hubert Parry. 5.12.1888
- 21165 Letter from Hubert Parry. 23.6.1890
- 21166 Letter from George Grove. 10.10.1891
- 21167 Letter from George Grove. 21.3.[1892]
- 21168 Letter from George Grove. 13.7.[1892]
- 21169 Letter from George Grove. 28.7.[1892]
- 21170 Letter from George Grove. 19.10.1892
- 21171 Letter from George Grove. 3.1.1894
- 21172 Letter from George Grove. 5.3.1894
- 21173 Letter from Hubert Parry. 14.1.1895
- 21174 Letter from George Grove. 17.1.1895
- 21175 Letter from George Grove. 15.2.[1895]
- 21176 Letter from George Grove. 29.6.1895
- 21177 Testimonial from Hubert Parry. 30.3.1899
- 21178 Letter from Hubert Parry. 11.11.1904
- 21179 Letter from Hubert Parry. 24.11.1904
- 21180 Letter from Hubert Parry. 18.6.1906
- 21181 Postcard from Walter Parratt. 24.9.1913
- 21182 Letter from Robert Hichens. 11.7.1920
- 21183 Letter from Robert Hichens. 17.7.1920
- 21184 Letter from Robert Hichens. 25.7.1920
- 21185 Letter from George Grove. 8.12.[1892]
- 21186 Letter from Walter Parratt. 21.3.[- -]

- 21187 Miscellaneous signatures  
a. Marcel Dupré to Mademoiselle d'Arba. 10.4.1929
- 21188 Hubert Parry: Letter to Benoit Hollander. 11.5.1900 (previously at MS 7514)
- 21189 Hubert Parry: Letter to Benoit Hollander. 26.5.1900 (previously at MS 7514)

Hubert Parry: Papers and correspondence with Kegan Paul Trench Trubner and Co. concerning Parry's book 'The art of music'. (Previously listed at MS 7282)

- 21190 Memorandum of Agreement between Kegan Paul, Trench Trübner & Co and Hubert Parry. 2.7.1896.
- 21191 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 31.7.1905
- 21192 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 13.1.1908
- 21193 Hubert Parry: Draft letter to B. W. Willett. 28.5.1908. With unused RCM envelope.
- 21194 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 29.5.1908
- 21195 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 17.7.1909
- 21196 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 20.7.1909
- 21197 Hubert Parry: Hand copy of letter to Kegan Paul, Trench Trübner & Co. 13.7.1911.
- 21198 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 14.7.1911
- 21199 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 21.7.1911
- 21200 Hubert Parry: Hand copy of letter to B. W. Willett. Typescript. 5.10.1911
- 21201 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 6.10.1911
- 21202 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 15.10.1911
- 21203 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 19.10.1911

Correspondence between Sir Francis Knollys and Hubert Parry

- 21204 Francis Knollys: Letter to Hubert Parry. 9.6.1898
- 21205 Hubert Parry: Draft letter to Francis Knollys. 8.11.1898
- 21206 Francis Knollys: Letter to Hubert Parry. 2.12.1898
- 21207 Francis Knollys: Letter to Hubert Parry. 2.7.1900
- 21208 Francis Knollys: Letter to Hubert Parry. 8.12.1900
- 21209 Francis Knollys: Letter to Hubert Parry. 28.2.1901
- 21210 Hubert Parry: Draft letter to Francis Knollys. 9.4.[1901]

Letters from Charles Hubert Hastings Parry to Hugh Allen

- 21211 Hubert Parry: Letter to Hugh Allen. 26.11.1902
- 21212 Hubert Parry: Letter to Hugh Allen. 5.2.1907
- 21213 Hubert Parry: Letter to Hugh Allen. 12.2.1907
- 21214 Hubert Parry: Letter to Hugh Allen. 19.2.1907
- 21215 Hubert Parry: Letter to Hugh Allen. 26.2.1907
- 21216 Hubert Parry: Letter to Hugh Allen. 28.2.1907
- 21217 Hubert Parry: Letter to Hugh Allen. 8.3.1907
- 21218 Hubert Parry: Letter to Hugh Allen. 12.3.1907
- 21219 Hubert Parry: Letter to Hugh Allen. 30.4.1907
- 21220 Hubert Parry: Letter to Hugh Allen. 19.9.1907
- 21221 Hubert Parry: Letter to Hugh Allen. 25.10.1907
- 21222 Hubert Parry: Letter to Hugh Allen. 2.12.1907
- 21223 Hubert Parry: Letter to Hugh Allen. 18.12.1907
- 21224 Hubert Parry: Letter to Hugh Allen. 24.1.1908
- 21225 Hubert Parry: Letter to Hugh Allen. 22.10.1910
- 21226 Hubert Parry: Letter to Hugh Allen. 26.10.1910
- 21227 Hubert Parry: Letter to Hugh Allen. 30.10.1910
- 21228 Hubert Parry: Letter to Hugh Allen. 7.11.1910



- 21229 Hubert Parry: Letter to Hugh Allen. 7.2.1911
- 21230 Hubert Parry: Letter to Hugh Allen. 15.5.1911
- 21231 Hubert Parry: Letter to Hugh Allen. 1.7.1912
- 21232 Hubert Parry: Letter to Hugh Allen. 16.10.1916
- 21233 Hubert Parry: Letter to Hugh Allen. 3.11.1916
- 21234 Hubert Parry: Letter to Hugh Allen. 24.4.1917
- 21235 Hubert Parry: Letter to Hugh Allen. 30.5.1917
- 21236 Hubert Parry: Letter to Hugh Allen. 15.6.1917
- 21237 Hubert Parry: Letter to Hugh Allen. 21.6.1917
- 21238 Hubert Parry: Letter to Hugh Allen. 29.6.1917
- 21239 Hubert Parry: Letter to Hugh Allen. 12.10.1917
- 21240 Hubert Parry: Letter to Hugh Allen. 5.7.1917
- 21241 Hubert Parry: Letter to Hugh Allen. 11.2.1918
- 21242 Hubert Parry: Letter to Hugh Allen. 12.2.1918
- 21243 Hubert Parry: Letter to Hugh Allen. 25.2.1918
- 21244 Hubert Parry: Letter to Hugh Allen. 23.1918
- 21245 A. P. Watt & Son: Letter to Hubert Parry. Typescript. 21.8.1916
- 21246 A. P. Watt & Son: Letter to Hubert Parry. Typescript. 9.6.1916
- 21247 A. P. Watt & Son: Letter to Hubert Parry. Typescript. 9.1.1917
- 21248 A. P. Watt & Son: Letter to Hubert Parry. Typescript. 19.4.1918
- 21249 Esme Howard (British Delegation): Letter to Emily Daymond. 28.3.1919
- 21250 MacMillan & Co: Letter to Claude Aveling. Typescript. 31.12.1923
- 21251 Estate of Hubert Parry: Unsigned letter to Novello Ltd. Typescript. 15.12.1931
- 21252 J. F. Bridge: Postcard to Hubert Parry. 16.7.1901
- 21253 J. S. [?]: Letter to Hubert Parry. 14.2.1898
- 21254 Walter Besant: Letter to Hubert Parry. 12.11.1900
- 21255 Charles Hubert Hastings Parry: Letter to Claude Aveling. 28.12.1900
- 21256 Charles Hubert Hastings Parry: Letter to Musicians' Company. 20.1.1902
- 21257 August Manns: Letter to Hubert Parry. 28.4.1903
- 21258 J. C. Fenwick (Musicians' Company): Letter to Hubert Parry. 15.7.1908
- 21259 Charles Hubert Hastings Parry: Extract of draft letter. [1908]
- 21260 Charles Hubert Hastings Parry: Letter to Mr. Littleton. 11.2.1909
- 21261 Charles Hubert Hastings Parry: Letter to Miss Moore. 28.9.1909
- 21262 Charles Hubert Hastings Parry: Draft letter to Princess Louise, Duchess of Argyll. [1910]
- 21263 Charles Hubert Hastings Parry: [Draft or unfinished] letter concerning the Philharmonic Society. 4.11.1912
- 21264 George Alexander: Letter to Hubert Parry. 20.2.1912
- 21265 Charles Hubert Hastings Parry: Letter to Claude Aveling. 17.9.1915
- 21266 Charles Hubert Hastings Parry: Note for the Pall Mall Magazine. [no date]

- 21267 Charles Hubert Hastings Parry: Note about the Board of Education. [no date]
- 21268 Charles Hubert Hastings Parry: Mere concrete knowledge (note).
- 21269 H. Walford Davies: Festal overture in B flat. Op. 30 Copyist full score. With corrections and marked for performance. Signed by the composer.
- 21270 H. Walford Davies: A Wordsworth Suite. Op. 37. 1912. Autograph full score, marked for performance.
- 21271 Joseph Barnby: The Lord is King (Pslam 97). Autograph full score. 8.9.1883
- 21272 Bertram Luard Selby: The Waits of Bremen [1895]. Full score.
- 21273 Joseph Barnby: Rebekah [1872]
- 21274 John Francis Barnett: The Ancient Mariner (1867)
- 21275 Humphrey Searle: The Owl and the Pussycat. Words by Edward Lear. Score for flute, cello, guitar and speaker. Autograph Presented by Simon Wright of Oxford University Press, 28.2.2023
- 21276 Humphrey Searle: Two Practical Cats. (Macavity & Growltiger). Words by T. S. Eliot. Full score. Autograph Presented by Simon Wright of Oxford University Press, 28.2.2023