

AWAY SANTIANA - ARRANGEMENT IDEAS

TRADITIONAL ARR. K. TEAGE

This is a guide. It gives you ideas to play on many instruments. You do not have to play it in this order. Feel free to change the voicing of the piano part, to play the bass line on a different instrument, to add a different piano part based on the chords, you can play the guitar, you can play notes from the piano chords on any instrument and you can play the melody line on an instrument as well. How many different versions can you come up with?

INTRODUCTION WITH REDUCED PIANO PART AND COMPLEX BASS LINE

$\text{♩} = 92$ 1

Score for the first section (measures 1-4). The score includes staves for Voice, Clarinet/Trumpet, Flute/Oboe/Recorder/Violin, Violin Open Strings, Cello Open Strings, Cello, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The piano part shows chords Em, D, Bm, and C. The bass line is a complex eighth-note pattern.



2 3

Score for the second section (measures 5-8). The score includes staves for Voice, Clarinet (Cl.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The piano part shows chords Am and D. The bass line continues with a complex eighth-note pattern.

VERSE WITH PIANO PART AND COMPLEX BASS LINE

Musical score for measures 4 and 5. The score includes staves for Voice, Clarinet (Cl.), Flute (Fl.), Violin 1 (Vln. 1), Violoncello (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#). Measure 4 starts with a 4-measure rest for the voice. Measure 5 starts with a 5-measure rest for the voice. The piano part features a complex bass line with chords Em, D, Bm, and C. The bass line consists of eighth and quarter notes with some slurs.



Musical score for measures 6 and 7. The score includes staves for Voice, Clarinet (Cl.), Flute (Fl.), Violin 1 (Vln. 1), Violoncello (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#). Measure 6 starts with a 6-measure rest for the voice. Measure 7 starts with a 7-measure rest for the voice. The piano part features a complex bass line with chords Am and D. The bass line consists of eighth and quarter notes with some slurs.

CHORUS WITH PIANO PART AND COMPLEX BASS LINE

8 9

Voice

Cl.

Fl.

Vln. 1

Vc.

Vc.

Pno.

Em D Bm C

Bass



10 11

Voice

Cl.

Fl.

Vln. 1

Vc.

Vc.

Pno.

Am D

Bass

VERSE WITH REDUCED PIANO PART AND BASS LINE

12 13

Voice

Cl.

Fl.

Vln. 1

Vc.

Vc.

Pno.

Em D Bm C

Bass



14 15

Voice

Cl.

Fl.

Vln. 1

Vc.

Vc.

Pno.

Am D

Bass

CHORUS WITH REDUCED PIANO PART AND BASS LINE

16 17

Voice

Cl.

Fl.

Vln. 1

Vc.

Vc.

Pno.

Em D Bm C

Bass



18 19

Voice

Cl.

Fl.

Vln. 1

Vc.

Vc.

Pno.

Am D

Bass