GRADUATION CEREMONY

Friday 5 July 2019
Welcome to the Royal College of Music Alumni Network.

Congratulations on graduating from the Royal College of Music! You are now a member of a community of more than 7,500 illustrious alumni all over the world. We are immensely proud of the achievements of all our graduates and we hope you continue to keep in touch with us, whatever is next in store for you.

As an RCM graduate you can:

- continue to access careers support from the Creative Careers Centre*
- sign up to receive the weekly jobs bulletin
- set up an RCM alumni email address for life**
- access RCM Studios at a discounted rate***
- catch up with your friends at alumni events
- keep up to date with regular newsletters and our termly magazine, Upbeat
- make use of our excellent Library facilities

* for five years following graduation
** look out for an email from ICT and remember to reply to take up this offer
*** for one year following graduation

STAY IN TOUCH

We would love to keep in touch with you. To stay up to date with the latest RCM news, events and alumni benefits please make sure you complete and return the enclosed form to the Alumni Network Stand in the Britten Theatre Foyer or contact:

alumni@rcm.ac.uk
+44 (0)20 7591 4353
www.rcm.ac.uk/alumni

Return your form to the Alumni Network Stand today to receive a 10% discount on RCM merchandise.

Keep in touch online at:

facebook.com/royalcollegeofmusic
@RCMLondon
Royal College of Music, London
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SHARE YOUR NEWS
Tell us about your recent successes by emailing news@rcm.ac.uk
On behalf of the Council, staff and students of the Royal College of Music, I am delighted to welcome you to this 2019 Graduation Ceremony. For those of you here to receive awards or to support friends or members of your family, I hope that this will be an occasion that you will remember with pleasure and pride. I believe that each RCM graduate has a particular responsibility to be a passionate advocate for music. Wherever your career takes you, I want you to be inspired by what you have learned and experienced here. Music can change the way we see the world and it can influence how we behave. Therefore for musicians, although the responsibility is great, the possibilities are thrilling and the rewards infinite.

It is a pleasure to report that, for the fourth year in a row, the Royal College of Music has been named the top institution for Performing Arts in the United Kingdom in the 2019 QS World University Rankings. RCM was also ranked the top UK conservatoire for music in The Times and Sunday Times Good University Guide 2019 and top music conservatoire for overall student satisfaction in the latest National Student Satisfaction Survey according to Times Higher Education. Meanwhile, the continuing level of our institutional ambition is reflected in the current More Music: Reimagining the Royal College of Music Campaign. We are now two years into this once-in-a-generation opportunity to transform both our facilities and the life and work of the Royal College of Music for many decades to come.

Those graduating today join generations of gifted students who have forged their creative careers at the RCM. This list includes some of the most distinguished figures in British music, including Lady Evelyn Barbirolli, Sophie Bevan, Dame Sarah Connolly, Helen Grime, Alina Ibragimova, Dame Gwyneth Jones, Dame Thea King, Susan Milan, Dame Joan Sutherland and Elizabeth Watts. Naturally, membership of the College does not cease at graduation – and the RCM network will stand you in good stead throughout your career. Please keep in touch and remember to mention the RCM in your biographies. We will look back with pleasure on the ways in which you have contributed to the life of the College during your student days here, and we hope that you will want to do the same.

Professor Colin Lawson CBE FRCM
Director
ROYAL COLLEGE OF MUSIC

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Gary Ryan
Dr Wiebke Thornählen

Academic Registrar
Eleanor Taylor (Secretary)
ORDER OF CEREMONY

Pre-ceremony Music
Valeria Kurbatova harp

Processional Music
Nigel Black director
RCM Brass Ensemble

Dukas Fanfare pour précéder La Péri

The audience is requested to stand for the entry of the academic procession

The Chairman, Lord Black of Brentwood, opens the proceedings
The Director, Professor Colin Lawson, addresses the assembly
The Director confers degrees and diplomas
The Director announces special prizes:
- Worshipful Company of Musicians Silver Medal
- Queen Elizabeth The Queen Mother Rose Bowl
- Tagore Gold Medals
The Chairman addresses the assembly
The President of the Students’ Union, Eleanor Mackie, offers a vote of thanks
The Chairman offers his closing remarks and concludes the ceremony

Recessional Music

Elgar Howarth Processional Fanfare no1

The audience is requested to stand for the exit of the academic procession. Graduates and guests should remain in their places until the academic procession has left the Britten Theatre.

A reception will follow in the Amaryllis Fleming Concert Hall for all graduates and guests (tickets are required)
During the reception music will be provided by Joel Armishaw and Maria Kustas.
All academic gowns are to be returned to the Corelli Room no later than 5pm.
It is illegal to record any performance, or part thereof, unless prior arrangements have been made with the Royal College of Music.
Chairman
Lord Black of Brentwood

Director
Professor Colin Lawson

Director of Research
Professor Richard Wistreich

Head of Undergraduate Programmes
Dr Christina Guillaumier

Head of Postgraduate Programmes
Dr Natasha Loges

President of the Students’ Union
Ms Eleanor Mackie
GRADUANDS

MORNING CEREMONY

Certificate of Higher Education
Sacha Jean Emile Andre Bertrand harpsichord
Selina Anna Buser (Scholar) cello
Joseph Edwards violin
Hugo Benedict Eedle (Scholar) cello
Danielle Mac violin
Aruth Masransan piano
Adriana Oliveira Ribeiro (Scholar) voice
Breanainn O’Mathuna (Scholar) violin
Niamh O’Shea viola
Veronika Kurzak Reeves cello

Bachelor of Music with Honours
Esther Abrami violin
Emma Arizza violin
Joel Ashford (Scholar) french horn
Nevena Atanasova (Scholar) flute
Flora Bain (Scholar) french horn
Louis Barclay trumpet
Sarah Bence oboe
Johanna Magdalena Blake (Scholar) cello
James Christopher Bluff tenor trombone
Peter Bolton (Scholar) bassoon
Joseph Robert Boon composition
Isabel Bridgeman voice
Thomas Paul Vincent Broadbent viola

Oliver James Buckland composition
Ana Bursač (Scholar) piano
Timothy Edward Burton cello
Laura Capano violin
Inês Cavalheiro harp
Chun Him Eric Chan organ
Ming Chak Chan (Scholar) violin
Isabelle Cheesman (Scholar) oboe
Andrew Chen composition
Tilly Chester (Scholar) viola
Mihai Cinca guitar
Dominic Clarke tenor trombone
Ugo Clement violin
Alex Collins violin
Duncan Commin viola
Oliver De Carteret (Scholar) french horn
Ana Dunne Sequi (Scholar) viola
Line Faber violin
Ciara Fagan recorder
Samantha Tanimura Gaspe voice
Maria Catalina Grecu (Scholar) piano
David Peter Griffiths (Scholar) tenor trombone
Thomas Grundy (Scholar) violin
Nathanael Gubler (Scholar) composition
Zephany Min Hoe piano
Jack Horrocks clarinet
Maja Horvat (Scholar) violin
Matthew House guitar
Samuel Howes (Scholar) percussion and timpani
Duncan Robert Hughes (Scholar) trumpet
Diego Incertis (Scholar) french horn
Alicia Juan piano
Yoo Seok Jung violin
Annabel Jane Kennedy (Scholar) voice
Nina Kiva (Scholar) cello
Sofia Kolupov (Scholar) violin
Octavia Lamb (Scholar) flute
Pui-Yee Lau piano
Seong Hwan Lee (Scholar) composition
Eirian Lewis guitar
En-Tzu Lin violin
Zijie Leon Liu piano
Stefania La Castro harp
Iida Adalmiina Lymi violin
Zsuzsanna Meszaros cello
Robert Glenn Adrian Miller violin
Paul Mitchell trumpet
Tobias Morgan guitar & jazz guitar
Philip Charles Nelson (Scholar) double bass
Toshanbor Nongbet voice
Alexa K Palmer Campiglia cello
Idony Perrett clarinet
Sonya Elizabeth Pigot piano
Lucía Polo Moreno (Scholar) double bass
Dorthea Henriette Charlotte Poos harp
Hannah Renton violin
Adam Reynolds tuba
Ella Louise Ronson violin
Imogen Royce (Scholar) flute
Charlotte Judith Oonna Saluste-Bridoux (Scholar) violin
Sophie Charlotte Schnurr (Scholar) violin
Tamara Snyder (Scholar) bassoon
Anna Steirud (Scholar) flute
Alex Taylor (Scholar) percussion and timpani
Roelof Willem Temmingh piano
Thomas Harry Torley (Scholar) tuba
Emily Turkanik (Scholar) violin
Olivia Turner (Scholar) voice
Jonathan Vaux (Scholar) saxophone
Andrés Gabriel Villalobos (Scholar) baroque oboe
Charles Peter Westhoff (Scholar) violin
Charles Whittaker viola
Joel Anthony Wilson oboe
Adam Wood (Scholar) trumpet
Jessica Zoe Wood (Scholar) percussion and timpani
Junlin Wu (Scholar) piano
Juhee Yang (Scholar) violin
Yeji Yoon piano
Xiaodi Judy Zhu piano
Bachelor of Music with Honours
Taught and assessed jointly by Nanyang Academy of Fine Arts and the Royal College of Music, in Singapore and London

Bi Tao tenor trombone
Chee Jun Hong double bass
Chen Yue piano
Ching Si Min piano
Goi Ywei Chern composition
Hu Haiyang cello
Jiang Qingyi voice
Kee Chun Kiat voice
David Zechariah Kwek clarinet
Lee Yu Ying piano
Li Shichun piano
Liu Qingqing piano
Chelsy Ng piano
Deborah Siok Li Chin erhu
Jennifer Darmadi Tan piano
Tan Yi Ler violin
Tay Suet Fong, Karen harp
Wang Shan percussion and timpani
Zhou Tingxi violin

BACHELOR OF SCIENCE IN PHYSICS AND MUSICAL PERFORMANCE
Taught and assessed jointly with Imperial College London

Arjun Ganguly cello
Hannah Takahashi french horn

POSTGRADUATE PROGRAMMES IN PERFORMANCE SCIENCE

Master of Science in Performance Science
Holly Florence Kaur Azad
Elizabeth de Lacey
Anna Detari
Michael Christian Durrant (Scholar)
Sophia Anna Edlund
Katherine Geisler
Alyssa Haffner
Rebecca Herman (Scholar)
Sasha Lee Kaye
Ho Chuen Lam
Yue Lan
Davide Marini
Barbara Mohorko
Emily Norris
Laura Serra Marín
Luqian Zhao

RESEARCH DEGREES

Doctor of Music
Shiva Feshareki
A Quest to Find ‘Real’: September 2014–February 2017

Raquel García-Tomás (Scholar)
Interdisciplinarity: An Expansion of My Creative Approach

Konstantin Lapshin (Scholar)
Expressive Inflection: Applying the Principles of Sergey Rachmaninoff’s Performance in My Own Practice
Yang Liu (Scholar)
An Exploration Towards the Enrichment of a Personal Musical Language in Musical Composition

Ruaidhri Mannion (Scholar)
Mise en Abyme: Immersive Performance and Composition Practices through Interdisciplinarity, Collaboration and Music Technology

Doctor of Philosophy

Barbara Gentili
The Invention of the ’Modern’ voice: Changing Aesthetics of Vocal Registration in Italian Opera Singing 1870–1925

Wei-Lin Huang
An Investigation into Taiwanese Music College Students’ Self-Management of Musical Performance Anxiety

Katharine Elizabeth Liley (Scholar)
The Feeble Fingers of Every Unregenerate Son of Adam: Cultural Values in Pianists’ Health and Skill-Development

George Keith Waddell (Scholar)
Time to Decide: A Study of Evaluative Decision-Making in Music Performance

Gregory Windle
The Impact of Engagement with the Arts on the Health and Wellbeing of Hospital Inpatients with Dementia

AFTERNOON CEREMONY

POSTGRADUATE PROGRAMMES IN PERFORMANCE

Graduate Diploma in Vocal Performance
Peter Dunn

Postgraduate Certificate
Nazli Erdogan (Scholar) viola

Postgraduate Diploma in Performance
Eba Arao piano
Theodore Platt (Scholar) voice
Rebecca Antonia Silverman (Scholar) voice
Sara Simenyi recorder
Ben Smith voice

Master of Performance
Melinda Abendroth baroque flute
Samuel Ali organ
Jamal Aliyev (Scholar) cello
Iona Claire Allan violin
Alis Yu An piano
Yunju Bae cello
Rhys Batt (Scholar) voice
Florian David Emmanuel Belbeoch (Scholar) cello
Dominique Bespalov violin
Jacob Pak Yin Bettinelli (Scholar) voice
Jonatan Bougt (Scholar) Theorbo
Anaïs Dessislava Bayadjieva (Scholar) violin
Lauren Brown (Scholar) clarinet
Michelle Candotti piano
Vicente Adrian Chavarría (Scholar) conducting
Quyang Chen violin
Ying Chen piano
Christopher Cohen (Scholar) violin
Cristina Elizabeth Cooper Puebla cello
Dimitris Daskalakis (Scholar) piano
Marcella Di Garbo voice
Daniel Hyunwoo Evans (Scholar) piano
Remi Faggiani (Scholar) french horn
Ana Nieves Fernandez Guerra (Scholar) voice
Flora Fontanelli violin
Emily Forrest voice
Daniel Frizzell lute
Clara Alfreda Genevieve Garde violin
Shannon Emma Gateley (Scholar) trumpet
Maria Gilicel (Scholar) violin
Morven Jennifer Graham viola
Indira Grier (Scholar) cello
Bethan Louise Griffiths (Scholar) harp
Xingchen Guo violin
Artur Haftman piano
Yihui Hai piano
Iain Hall recorder
Ruth Sophie Hallows cello
Madison Hallworth (Scholar) oboe
Kristin Hammerseth (Scholar) flute
Jack Hancher (Scholar) guitar
Camilla Harris (Scholar) voice
Tyler Hay (Scholar) piano
Danbi Heo piano
Jungwon Hwang (Scholar) violin
Timothy David Ieraci (Scholar) clarinet
Laura Jarrell voice
Aleem Kandour (Scholar) violin
Anil Arda Karakaya (Scholar) violin
Rustam Khanmurzin (Scholar) piano
Min Jee Kim (Scholar) voice
Ana Kipiani (Scholar) piano
Rebecca Koopmans (Scholar) bassoon
Yat Ling Winnie Law violin
Jonathan Leeds clarinet
Tuoyu Li viola
Yingxuan Li (Scholar) violin
George Hugo Longworth (Scholar) voice
David López Ibáñez (Scholar) violin
Eloise MacDonald violin
Alanna Macfarlane (Scholar) bassoon
Xue Mao collaborative piano
Peter Martin voice
Danilo Mascetti (Scholar) piano
Natalie Mellers (Scholar) trumpet
Asier Merino Blanco violin
Timothy Morgan (Scholar) voice
Robert Moseley (Scholar) tenor trombone
Ella Louise O’Neill collaborative piano
Yasashi I Evelyn Pangaribuan voice
Mi Sun Park (Scholar) voice  
Wallis Power (Scholar) cello  
Leonardo Ranucci violin  
Rosanna Rolton (Scholar) harp  
Ethan Rouse viola  
Sahel Salam (Scholar) voice  
Ezgi Sarıkcióglu violin  
Antoine Indronil Sarkar (Scholar) trumpet  
Diana Sheach (Scholar) french horn  
Poppy Shotts (Scholar) voice  
Jobine Olga Siekman (Scholar) cello  
André Filipe Soares Camacho (Scholar) percussion and timpani  
Robert James Stanley-Smith cello  
Alexander Stobbs (Scholar) collaborative piano  
Sírú Su (Scholar) piano  
Xiyuan Sun piano  
Steven Nicholas Swindells voice  
Mikel Uskola Cobos (Scholar) voice  
Bradley Murray Wood (Scholar) piano  
Wei-Ting Wu violin  
Xiaodi Xu (Scholar) cello  
Tingzhu Yu piano  
Anna Ziman (Scholar) violin  
Katarzyna Ludmila Ziminska (Scholar) violin  
Yuanxu Zou piano  

Master of Music in Performance  
Maren Isabelle Bosma (Scholar) violin  
Oliver Brooks (Scholar) tuba  
Angeliki Chatzimisios piano  
Erika Victoria Curbelo (Scholar) trumpet  
Peter Edge voice  
Domenico Gioffré (Scholar) organ  
Jessica Goff (Scholar) french horn  
Erik Kallo voice  
Maria Kustas piano  
Donald Wei Song Law piano  
Tsz Long John Lee (Scholar) piano  
Chun Yin Marco Leung flute  
Samuel Mallia (Scholar) saxophone  
Lena Napradean (Scholar) piano  
Ngo-Ching Ng piano  
Jack Sewter (Scholar) french horn  
Graham Thorpe (Scholar) organ  
Erlend Vestby cello  
Amelia Widjaja piano  
Hiu Nam Peggy Wu piano  
Helena Dawn Yah violin  

Artist Diploma in Performance  
José Manuel Brazo (Scholar) saxophone  
Laure Chan (Scholar) violin  
Kei Lok Chau (Scholar) flute  
Kai Hei Chau cello  

Abel Bence Cziczter Balazs (Scholar) violin (Historical Performance)
Ana Teresa de Braga e Alves viola
Marco Fozzi guitar
Mathilde Claire Gheorghiu violin
Alec Harmon (Scholar) oboe
Kristiana Ignatjeva (Scholar) cello
Gabriella Rose Jones violin (Historical Performance)
Charlotte Kaslin (Scholar) cello
Lukasz Krupinski (Scholar) piano
Marie Kruup (Scholar) violin
Arina Lazgiian (Scholar) piano
Anna Ji Yun Lee (Scholar) violin
Stephanie Onggowinoto piano
Marie Otaka collaborative piano
Tamila Salimdjanova piano
Nicola Siagri cello
Ekaterina Solomennik cello
George Todica (Scholar) piano
Irina Vaterl piano

Artist Diploma in Opera
Fleuranne Brockway (Scholar)
Timothy Edlin (Scholar)
Catriona Hewitson (Scholar)
Julieth Lozano Rolong (Scholar)
Lauren Joyanne Morris (Scholar)
Harry Thatcher (Scholar)
Joel David Williams

POSTGRADUATE PROGRAMMES IN COMPOSITION

Master of Composition
Aaron Y Berkson composition for screen
Antonio Breitenfeld Sa Dantas composition
Sze Ying Chan composition for screen
Jan Willem De With composition for screen
Vincenzo Di Francesca composition for screen
Stella Fiorenzoli composition
Mari Funabashi composition for screen
Sergei Istrati composition for screen
Rocky Irvano Nanlohy (Scholar) composition for screen
Angus Nicholson (Scholar) composition for screen
Vincent Ott composition for screen
Hayat Selim (Scholar) composition for screen

Master of Music in Composition
Eduardo Andrade Azanza (Scholar) composition for screen
Allan Chen composition
Zoe Evangeline Darbyshire composition
Connor James D’Netto (Scholar) composition
Joseph Kiely (Scholar) composition for screen
John Gediminas Knight composition
Ji Heng Lee (Scholar) composition
Matthew Lomax composition
Joseph William Wistow composition
COMPETITIVE PRIZES

Beethoven Piano Competition
Kendall Taylor Prize
(First Prize): Thomas Kelly
(Second Prize): Victor Dai

Chappell Medal Piano Competition
Chappell Medal (First Prize): Yinzhi Yuan
Hopkinson Gold Medal and Cyril Smith Prize
(Second Prize): Eba Arao
Hopkinson Silver Medal and Peter Wallfisch Prize
(Third Prize): Xuelin Xie
Esther Fisher Prize (Best Undergraduate Performance): Yinzhi Yuan

Joan Chissell Schumann Prize for Piano
(First Prize): Thomas Kelly
(Second Prize): Victor Maslov

Brooks-van der Pump English Song Competition
Vocal Awards
(First Prize): Emily Sierra
(Second Prize): Joel Williams
(Third Prize): Catriona Hewitson
Pianist Awards
(First Prize): Rustam Khanmurzin
(Second Prize): Ella O’Neill
Awards from the first round of the competition
(Best Undergraduate Performance): Laurence Kilsby
Pianist Awards
(First Student Pianist): Joe Howson

Lieder Competition
Ted Moss and Bertha Taylor-Stach Prize (Singer): Rhys Batt
Pianist Prize: Ella O’Neill

Violin Competition
Ian Stoutzker, WH Reed and Stanley Blagrove Prize: Juhee Yang and Katherine Yoon (joint winners)
Isolde Menges Prize (for Unaccompanied Bach): Line Faber

Violoncello Competition
First Prize: Anna Crawford
Unaccompanied Bach Prize: Indira Grier

Harp Competition
Harp Prize: Inês Cavalheiro and Henriette Poos (joint winners)

Guitar Competition
Guitar Prize: Eirian Lewis and Will Glenn (joint winners)

String Quartet Music Competition
Helen Just and Susan Connell Prize and Sacconi Quartet Prize: Alkyona Quartet [Emma Purslow violin, Charlotte Saluste-Bridoux violin, Henrietta Hill viola, Jobine O Siekman cello]

Solo Brass Competition
Horn Prize: Kristina Yumerska
Trumpet Prize: Nick Walker
Tenor Trombone Prize: Merin Rhyd
Tuba Prize: Grady Hassan
Brass Ensemble Competition

Brass Ensemble Prize: District Brass
(Ruby Orlowska trumpet, Joseph Skypala trumpet, Merin Rhyd trombone, Kristina Yumerska horn, Alexander Miller tuba)

Senior Woodwind Competition

Edward and Helen Hague Senior Woodwind Prize in Memory of Joy Boughton, Eve Kisch, Arthur Somervell and Frederick Thurston:
Anna Webster

All flutes Plus flute Prize: Imogen Royce

Oboe Prize: Alec Harmon

Clarinet Prize: Anna Webster

Howarth of London bassoon Prize:
Rebecca Koopmans

Saxophone Competition

Jane Melber Prize: Samuel Mallia

Woodwind Ensemble Competition

Woodwind Ensemble Prize (First Prize):
Prince Consort Winds (Lucy Pond flute, Henrietta Cooke oboe, Zoe Tweed horn, Francesca Warren bassoon, Lewis Graham clarinet)

Percussion Competition

Sam Howes

Contemporary Music Competition

Joe Howson

Historical Performance Competition

Solo Prize: Jonatan Bougt

Ensemble Prize: Gabriella Jones and Iain Hall

NOMINATED PRIZES

Harold Darke Prize (organ):
Eric Chan

McKenna Prize (baroque): Abel Balazs

Joy Hockings Prize for Percussion:
Connor Lyster

Elgar Memorial Prize (composition):
Allan Chen

Joseph Horovitz Prize for composition for screen:
Angus Nicholson

RCM Musical Excellence Award to a Student at the Nanyang Academy of Fine Arts
Stefani
This summer, we begin the transformation of our entrance as part of our More Music Campaign building development. We will create a more welcoming space for anyone who wishes to be moved by the transformative power of music.

This is a significant moment in the RCM’s history. The Entrance Hall’s celebrated mosaic floor – which has witnessed the comings and goings of generations of gifted musicians like those of you graduating today – will be preserved.

Whether you are a student, graduate, professor or family member, we want to hear about the first time you entered our iconic Blomfield Building and began your journey at the Royal College of Music.

Get in touch by emailing news@rcm.ac.uk – share photos and videos or just tell us your memory of the first time you walked through our doors – all submissions will be entered into a prize draw to win a £200 Amazon voucher.

Over the summer, we will be sharing your stories across our social media channels using #RCMMakeanEntrance.

With the help of our generous supporters we have only £4.5 million left to raise of our £40 million fundraising target for the More Music: Reimagining the Royal College of Music Campaign. To find out more about our Make an Entrance Appeal and to help us shape the future of music, please visit www.rcm.ac.uk/rcmmakeanentrance

Please ensure you have relevant permissions to share any images or video footage before submitting.
The RCM is committed to attracting and nurturing the best young musicians from around the world and scholarship provision is vital in upholding this commitment. Currently 60% of our students receive some form of financial assistance to help cover the cost of tuition fees and living during their studies. Our long-term aim and ultimate vision is to provide full scholarships to all our students.

Every gift given to the RCM Scholarships Fund has a significant impact on the lives of talented young musicians, enabling them to access tuition from world-class professors, make use of excellent facilities and take advantage of unparalleled performance opportunities, all within a professional and supportive environment. We are grateful to all the individuals, including legators, organisations, companies and charitable trusts who have supported scholars, including those graduating today, throughout our 137-year history.

### Annual scholarships and awards

- ABRSM Scholarship
- Aldama Scholarship
- Alice Templeton Scholarship
- Alida Johnson Award
- Amaryllis Fleming Foundation Scholarship
- Anglo-Norse Award
- Anne & Brian Wadsworth Scholarship
- Antonio Brosa Award
- Arthur Bliss Scholarship
- Arthur Wilson Trombone Award
- Ashley Family Foundation Scholarship
- Aston Lark Insurance Scholarship
- Audrey Sacher Award
- Australian International Opera Award
- Baring Foundation Award
- Basil Coleman Opera Award
- Benjamin Britten piano Fellowship
- Beryl May Jefferies (West) Award
- Betty Brenner Scholarship
- Boltini Trust Scholarship
- Bowesman Charitable Trust Scholarship
- Bruce-Payne Vaseppi Scholarship
- C. Bechstein Scholarship
- Carole and Geoff Lindey Award
- Charles Branchini Scholarship
- Charles Jacobs Scholarship
- Charles Napper Award (Pro Musica Ltd)
- Charles Richard Sisson Scholarship
- Christopher Hogwood Scholarship
- Clifton Parker Award
- Coates-Burgan Scholarship
- Cuthbert Smith Scholarship
- Dasha Shenkman Scholarship
- David Laing Scholarship
- Derek Butler Scholarship
- Dolly Knowles Charitable Trust Scholarship
- Douglas and Adele Gardner Award
- Douglas and Hilda Simmonds Scholarship
- Douglas and Kyra Downie Award
- Dr Michael West Scholarship
- Drapers’ Company Scholarship
- Drapers de Tuckheim Scholarship
- Edward and Helen Hague Award
- Elizabeth Mary Morgan Award
- Elsie Gertrude Martin Scholarship
- Emma Rose Scholarship
- Evelyn Tarrant Scholarship
- Fiona & Douglas Flint Award
- Fishmongers’ Company Scholarship
- Frederick Cox Scholarship
- Frederick Johnston Scholarship
- Gandar Dower Scholarship
- Gary & Eleanor Brass Scholarship
- George Stennett Award
- George Thornton Award
- Gladys Hay Scholarship
- H R Taylor Trust Scholarship
- Heddy Simpson Award
- Helen Marjorie Tonks Scholarship
- Henry Wood Accommodation Trust Scholarship
- Hester Laverne Award (Pro Musica Ltd)
- Hilary Fabian Award
- Hilda Houssart Award
- HMD Meyer violin Prize
- Humphrey Searle Scholarship
- Ian Evans Lombe Scholarship
- Ian Stoutzker Prize
- Il Circolo Music Award
- Independent Opera Scholarship
- International Students House Scholarship
- Irene Hanson Scholarship
- Jacqueline Ward Award
- James Horner Scholarship
- Jamie Milford Award
- Jane Barker Scholarship
- Janet & Michael Levesley Scholarship
- Jenny Marsh Chapman Memorial Scholarship
- Joan Weller & Jessie Sumner Scholarship
- John & Marjorie Coulitate Scholarship
- John Astor Award
- John Birch Scholarship
- John Lewis Partnership Scholarship
- John Llewellyn Edwards Award
- John Nickson & Simon Rew Scholarship
Joseph Clover Scholarship
Julia and Hans Rausing Scholarship
Keith Poole Award
Kendall-Taylor Award
Kenneth Atkinson Scholarship
Kenneth and Violet Scott Scholarship
Kiri Te Kanawa Scholarship
Kit and John Gander Award
Knights of the Round Table Award
Lady Ruth Fermoy Award
Lee Abbey Scholarship
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