Parry, Charles Hubert Hastings
Manuscripts and letters in the Royal College of Music Library

4166  PARRY, Charles Hubert Hastings
      Symphony no 4 in E mi, rev. vers (1910)
      94, 45, 44 pp. Full score. Autograph

4167  PARRY, Charles Hubert Hastings
      Symphony no 4 in E mi, original version (1889)

4168  PARRY, Charles Hubert Hastings
      Symphony no 3 in C ma (English) (see also 4170)
      70 pp. Full score. Autograph

4169  PARRY, Charles Hubert Hastings
      Symphony in F, with revisions
      136 pp. Full score. Autograph

4170  PARRY, Charles Hubert Hastings
      Symphony in C No 3 (English)
      94 pp. Full score. Autograph
      Apparently a later version of 4168. - Wanting the slow movement:
      includes two incomplete scores of the 1st movt, the 2nd appearing
      to correspond with the published version. The last movt is partly
      in copyist's hand

4171  PARRY, Charles Hubert Hastings
      Suite moderne (Suite symphonique)
      112 pp. Full score. Autograph

4172  PARRY, Charles Hubert Hastings
      Lady Radnor's Suite
      26 pp. Full score. Autograph

4173  PARRY, Charles Hubert Hastings
      Symphonic variations in E mi
      42 pp. Full score. Autograph

4174  PARRY, Charles Hubert Hastings
      Elegy on Johannes Brahms
      32 pp. Full score. Autograph
4175  PARRY, Charles Hubert Hastings
Overture to an unwritten tragedy
43 pp. Full score. Autograph

4176  PARRY, Charles Hubert Hastings
Earlier version of 4175
40 pp. Full score. Autograph

4177  PARRY, Charles Hubert Hastings
From death to life: symphonic poem
50 pp. Full score. Autograph

4178  PARRY, Charles Hubert Hastings
Symphonic fantasia (1912)
110 pp. Full score. Autograph

4179  PARRY, Charles Hubert Hastings
Suite moderne
23, 12, 13, 29 pp. Full score. Autograph
Apparently an earlier copy of 4171 above

4180  PARRY, Charles Hubert Hastings
Guillem de Cabestanh: symphonic poem
58 pp. Full score. Autograph

4181  PARRY, Charles Hubert Hastings
Pencil sketches of 4180 above

4182  PARRY, Charles Hubert Hastings
Hypathia: incidental music
Full score. Autograph

4183  PARRY, Charles Hubert Hastings
Another Autograph of 4182

4184  PARRY, Charles Hubert Hastings
The North wind: movement for orchestra
20 pp. Full score. Autograph

4185  PARRY, Charles Hubert Hastings
Proserpine: incidental music
37 pp. Full score and piano sketch (4185a). Autograph
4186  PARRY, Charles Hubert Hastings
      Repentance: incidental music
      Full score. Autograph

4187  PARRY, Charles Hubert Hastings
      Overture to 'The Frogs' of Aristophanes
      24 pp. Full score. Autograph

4188  PARRY, Charles Hubert Hastings
      Concerto for piano and orchestra in F sharp
      Full score. Autograph

4189  PARRY, Charles Hubert Hastings
      4188 arranged for two pianos
      Frederick Dawson's copy

4190  PARRY, Charles Hubert Hastings
      Music to the 'Agamemnon' of Aeschylus
      239 pp. Full score. Autograph

4191  PARRY, Charles Hubert Hastings
      Overture to 'The Frogs' of Aristophanes, revised for small orchestra
      11 pp. Autograph

4192  PARRY, Charles Hubert Hastings
      Ode to music (A.C. Benson) for solo soprano, chorus and orchestra
      44 pp. Full score. Autograph

4193  PARRY, Charles Hubert Hastings
      Job: oratorio for solo, chorus and orchestra
      164 pp. Full score. Autograph

4194  PARRY, Charles Hubert Hastings
      Guinevere (Una Taylor): Opera
      Piano score. Autograph

4195  PARRY, Charles Hubert Hastings
      (A thanksgiving) Te Deum in F
      121 pp. Full score. Autograph
PARRY, Charles Hubert Hastings
Choral preludes for organ, Set 1
55 pp. Autograph

PARRY, Charles Hubert Hastings
Choral preludes for organ, Set 2
44 pp. Autograph

PARRY, Charles Hubert Hastings
The Pied Piper of Hamelin (Browning): Cantata for bass, tenor, chorus and orchestra
122 pp. Full score. Autograph

PARRY, Charles Hubert Hastings
The lotus eaters (Tennyson): Choric song for soprano, chorus and orchestra
73 pp. Full score. Autograph

PARRY, Charles Hubert Hastings
(a) Concertstück for piano and orchestra in G minor and (b) Andante (sketch)
Autographs

PARRY, Charles Hubert Hastings
L'Allegro ed Il Penseroso (Milton) for soprano and bass soli, chorus and orchestra
158 pp. Full score. Autograph

PARRY, Charles Hubert Hastings
Beyond these voices there is peace: motet for soprano and bass soli, chorus and orchestra.
135 pp. Full score. Autograph

PARRY, Charles Hubert Hastings
Music to 'The Birds' of Aristophanes
105 pp. Full score. Autograph
See also 4303, 4256, 4257

PARRY, Charles Hubert Hastings
Music to 'The Clouds' of Aristophanes
262 pp. Full score. Autograph
4205  PARRY, Charles Hubert Hastings  
A song of darkness and light (R.Bridges): for soprano solo, 
chorus and orchestra  
130 pp. Full score. Autograph

4206  PARRY, Charles Hubert Hastings  
Music to 'The Frogs' of Aristophanes  
104 pp. Full score. Autograph

4207  PARRY, Charles Hubert Hastings  
The Glories of our blood and state (Shirley): for chorus and 
orchestra  
27 pp. Full score. Autograph

4208  PARRY, Charles Hubert Hastings  
Invocation to music (R.Bridges) for S.T.B.soli, chorus and 
orchestra  
179 pp. Full score. Autograph

4209  PARRY, Charles Hubert Hastings  
Judith: oratorio for soli, chorus and orchestra  
2 vols. 185, 211 pp. Full score. Autograph

4210  PARRY, Charles Hubert Hastings  
The love that casteth out fear: sinfonia sacre for chorus and 
orchestra  
167 pp. Full score. Autograph

4211  PARRY, Charles Hubert Hastings  
Ode on the nativity (William Dunbar), for soprano solo, chorus 
and orchestra  
89 pp. Full score. Autograph

4212  PARRY, Charles Hubert Hastings  
Prometheus unbound (Shelley): scenes for A.T.B.soli, chorus 
and orchestra  
257 pp. Full score. Autograph

4213  PARRY, Charles Hubert Hastings  
The vision of life: symphonic poem for S. and B. soli, chorus and 
orchestra  
217 pp. Full score. Autograph
PARRY, Charles Hubert Hastings
Voces Clamantium: motet for S. and B. soli, chorus and orchestra
75 pp. Full score. Autograph

PARRY, Charles Hubert Hastings
Miscellaneous MSS. Autographs
England - Jerusalem - Fill me boy - The soldier's tent - Intermezzo - Allegro scherzando - Hear my words - Soul of the world (Purcell)

PARRY, Charles Hubert Hastings
Nonet for wind instruments: Fl, Ob, 2 Cl, Cor anglais, 2 Fag, 2 Horns
34 fols. Autograph

PARRY, Charles Hubert Hastings
Nonet for wind instruments
9 parts. 4to.

PARRY, Charles Hubert Hastings
Foolish fantasia: for woodwind and brass

PARRY, Charles Hubert Hastings
Autograph of 4218
22 pp

PARRY, Charles Hubert Hastings
Miscellaneous MSS of songs and part songs: Autographs
(a) Should these some hapless wight
(b) When comes my Gwen
(c) Goodnight
(d) My true love hath my heart
(e) The way to succeed

PARRY, Charles Hubert Hastings
Te Deum in D for chorus and orchestra
20 pp. Full score. Autograph

PARRY, Charles Hubert Hastings
Te Deum in D for chorus and orchestra
48 pp. Full score. Autograph
Written for the Coronation, 1911

PARRY, Charles Hubert Hastings
God is our hope: Psalm 46, for baritone solo, double chorus and orchestra
46 pp. Full score. Autograph

PARRY, Charles Hubert Hastings
King Saul: oratorio in 4 Acts for SATB soli, double chorus and orchestra
2 v (465 pp.) Full score. Autograph
relating to the songs, dated 30 Jan 1902 and 1 Feb 1902.
Presented by Mrs Margaret Southam, 1960
4255  PARRY, Charles Hubert Hastings
1 was glad
20 pp. Full score. Autograph

4256  PARRY, Charles Hubert Hastings
[The Birds.] Revised edition of last chorus for full band
fol. Full score. Autograph

4257  PARRY, Charles Hubert Hastings
Same as 4256 but a final copy in copyist's hand
23 pp. fol.

4258  PARRY, Charles Hubert Hastings
Where shall the lover rest: song by Walter Scott
7 pp. Full score. Autograph

4259  PARRY, Charles Hubert Hastings
Overture to 'The Frogs'. 2 Copyist's full scores in fol
(a) A copy of 4191 - 'rescored for small orchestra'
(b) Revised version for full orchestra

4260  PARRY, Charles Hubert Hastings
Quintet for 2 violins, 2 violas & cello
Incomplete - wanting 2nd viola & cello parts - these are from a
copyist's set of parts with autograph revisions
[Complete set of parts at MS 7000]

4261  [entry deleted]

4262  PARRY, Charles Hubert Hastings
England, for unison voices and orchestra
6 ff. full score.
Copied from the original by F.W.Webster, with autograph note on
end paper

4263  PARRY, Charles Hubert Hastings
Fill me, boy: for orchestra
1 set of parts
see 4215

4264  PARRY, Charles Hubert Hastings
Parabasis of 'The Birds': for bass voice and piano
16 pp.
Copied by Clive Carey

4265  PARRY, Charles Hubert Hastings
3 Songs to words by Adelaide Mary Champneys, aged 15.
Autograph
Enclosed are 2 autograph letters from Parry to F.M.Champneys
relating to the songs, dated 30 Jan 1902 and 1 Feb 1902.
Presented by Mrs Margaret Southam, 1960
4302  GATTY, Nicholas Comyn
      Bagatelle for pianoforte
      3 ff.  Autograph

4303  PARRY, Charles Hubert Hastings
      The Birds: incidental music to the play by Aristophanes
      133 ff.  Full score in copyist's hand

4304  PARRY, Charles Hubert Hastings
      The Frogs: incidental music to the play by Aristophanes
      109 ff.  Full score in copyist's hand

4305  PARRY, Charles Hubert Hastings
      Lectures in the history of music given at the RCM - 1st course
      4 lectures of which no 2 is incomplete

4306  PARRY, Charles Hubert Hastings
      Lectures in the history of music given at the RCM - 2nd course
      64 ff.  Autograph

4307  PARRY, Charles Hubert Hastings
      Lectures in the history of music given at the RCM - 3rd course
      56 ff.  Autograph

4308  PARRY, Charles Hubert Hastings
      Lectures in the history of music given at the RCM - 4th course
      113 ff.  Autograph

4309  Lectures in the history of music given at the RCM - 5th course
      86 ff. + 20 leaves inserted at the end containing a draft & notes
      for a lecture on Purcell.  Autograph

4310  PARRY, Charles Hubert Hastings
      Lectures in the history of music given at the RCM - 6th & 7th
      courses, Summer & Christmas 1885
      38, 60 ff.  Autograph

4311  PARRY, Charles Hubert Hastings
      Lectures in the history of music given at the RCM - 8th course
      57 ff.  Autograph
PARRY, Charles Hubert Hastings
Lecture on early secular choral music given at the RCM
18 ff. Autograph

PARRY, Charles Hubert Hastings
Introduction to a lecture course
11 ff. Autograph

PARRY, Charles Hubert Hastings
Lectures on oratorio given at the RCM
2 v. (47, 54 ff) Autograph

PARRY, Charles Hubert Hastings
Lecture on early secular choral music in England given at the RCM - Easter Term 1888
24 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on medieval music given at the RCM - Easter term, 1888
34 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on choral music 1300-1600, probably given at the RCM - Easter term, 1889
64 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on choral music in England 1500-1625, given at the RCM - Christmas term, 1891
36 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on secular instrumental music up to the time of Bach, given at the RCM - Christmas term, 1891
100 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on French and German music in the 17th century, given at the RCM - Easter term, 1904
67 ff. Autograph
PARRY, Charles Hubert Hastings
Lecture on English music in the 17th century, given at the RCM - Summer term 1904
63 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture and notes on J.S. Bach, given at the RCM - Christmas term 1904
109 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on G.F. Handel, given at the RCM - Easter 1905
76 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on Haydn and Mozart, given at the RCM - Easter term 1906
64 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on Beethoven and his immediate predecessors, given at the RCM - Easter term 1906
64 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on Weber and Schubert, given at the RCM - Summer 1906
40 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on French opera, given at the RCM - Christmas 1906
48 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on 19th century music, esp. Berlioz & Mendelssohn, given at the RCM - Summer term, 1907
47 ff. Autograph

PARRY, Charles Hubert Hastings
Lecture on Chopin, Schumann, Liszt & Wagner, given at the RCM - Christmas term, 1907
62 ff. Autograph
4329  Terminal lectures - 1st series, given at the RCM - Christmas term, 1908
       76 ff. Autograph

4330  PARRY, Charles Hubert Hastings
       Terminal lectures - 2nd series, given at the RCM, Easter 1909
       40 ff. Autograph

4331  PARRY, Charles Hubert Hastings
       Lecture on music in England 1475-1625, given at the RCM -
       Summer term, 1909
       48 ff. Autograph

4332  PARRY, Charles Hubert Hastings
       Lecture on early opera and oratorio, given at the RCM -
       Christmas term, 1909
       43 ff. Autograph

4333  PARRY, Charles Hubert Hastings
       Lecture on the history of music AD 1000-1400, given at Oxford
       35 ff. Autograph

4334  PARRY, Charles Hubert Hastings
       Lecture on oratorio, given at Oxford - May 1887
       46 ff. Autograph

4335  PARRY, Charles Hubert Hastings
       Lecture on Peri, Cavalli, Carissimi & Monteverdi, given at
       Oxford - Easter 1891
       48 ff. Autograph

4336  PARRY, Charles Hubert Hastings
       Lecture on choral music after the revolution of 1600, given at
       Leeds Philosophical Institute, 4 November 1890
       24 ff. Autograph
       With 4 ff containing introductory notes for a lecture on 17th
       century vocal music

4337  PARRY, Charles Hubert Hastings
       Lecture on early English choral music, given at Birmingham on 7
       February 1890
       26 ff. Autograph
4338  PARRY, Charles Hubert Hastings
Lecture on Lully, Purcell and Scarlatti, given to the Royal
Institute, February 1891
20 ff. Autograph

4490  PARRY, Charles Hubert Hastings
Toccata for organ "The Wanderer"
The original sketches by Parry together with a reconstruction of
the work to provide a continuous version designed by Walford
Davies & Emily Daymond.
Music quarto & folio bound in 1 vol (63 p.) Inside the front cover
is printed a single sheet of MS paper on which is a sketch for the
song "England"
Gift of Douglas Fox, January 1971

4491  PARRY, Charles Hubert Hastings
2 Chorale fantasies for organ: The old hundredth - On an old
English tune
32 pp. Music quarto. Autograph
Gift of Douglas Fox, January 1971

4492  PARRY, Charles Hubert Hastings
I was glad: original organ introduction as used in the Coronation
of Edward VII
1 p. Music quarto. Autograph
Originally the property of Henry G. Ley and given by him to
Douglas Fox who gave it to the RCM, 7 May 1970

4493  PARRY, Charles Hubert Hastings
Jerusalem
7p. Original full score. Folio. Autograph
Together with a copy full score of Elgar's arrangement of the
accompaniment for large orchestra. 10 p. Folio

4494  PARRY, Charles Hubert Hastings
High away: 3 part glee
4 p. Music quarto. Autograph
Gift of Mrs Jean Barham Johnson, August 1970

4495  PARRY, Charles Hubert Hastings
The Archers
Full score. 271 pp. Folio. Autograph
Incidental music for the performances given by the Oxford
University Dramatic Society at the New Theatre, Oxford, in
February 1914
Programme pasted in the back of the score.

4496  PARRY, Charles Hubert Hastings
Capriccio, from an unpublished Piano trio in G major
Parts (15, 13, 14 pp.) Music quarto. Partly autograph
4764  PARRY, Charles Hubert Hastings
15 Letters, written between 1876 and 1907 to Stuart Wortley, afterwards MP for Hallamshire Division of Sheffield and subsequently Lord Stuart of Wortley and a member of the Council of the RCM.
The letters, written on headed 6mo paper, refer mainly to correspondence tuition given by Parry to Stuart Wortley: one or two later ones refer to matters faced by Parry when Director of the College Autograph

4767  PARRY, Charles Hubert Hastings
Oft in the stilly night: part song, 1866
With names of singers belonging to the Eton College Musical Society Autograph

4811-12 PARRY, Charles Hubert Hastings
Autograph lecture notes, 20th century. Found in the library 1975, see also MSS 4305-38 above

4811  Lecture on the history of music, headed 'Easter Term 1915, first lecture'

4812  Undated lecture on the history of music

4854  PARRY, Charles Hubert Hastings
Letter dated 11 May 1914 to Miss Katherine Ballan about 'Shulbrede Tunes'
Presented by Miss Ballan per Mr Bernard Roberts

4855  PARRY, Charles Hubert Hastings
Parabasis of 'The Birds' [of Aristophanes].
Fair copy transcript, with endorsement in the hand of Clive Carey
Found in Library

4965  PARRY, Charles Hubert Hastings
Elegy, orchestrated by Gordon Jacob
8 fol.
In the hand of Gord Jacob

4987  PARRY, Charles Hubert Hastings
The Soldier's tent
Full score (copy)
ex Novello