At the RCM you receive outstanding tuition from world-class musicians in a place you feel at home.

Avishka Edirisinghe, Bachelor of Science in Physics and Musical Performance
TOP 10 REASONS TO STUDY AT THE ROYAL COLLEGE OF MUSIC
PREPARE FOR YOUR FUTURE
You will have the opportunity to perform in venues across London and further afield with world-leading conductors and artists, and composers can see their works brought to life by RCM musicians.

LEARN WITH EXCEPTIONAL PROFESSORS
Our dedicated and experienced professors are at the forefront of their fields, and many are principal players with London’s major orchestras and ensembles.

PERFORM AND PERFECT
Follow in the footsteps of the world’s leading musicians – our students have gone on to enjoy successful international careers for more than 135 years.

ACCESS OUTSTANDING FACILITIES
From magnificent performance spaces to state-of-the-art accommodation, our excellent facilities are at your disposal. Our More Music Campaign is transforming and expanding our campus to ensure our students have the very best opportunities.

IMMERSE YOURSELF IN OUR INTERNATIONAL COMMUNITY
The RCM is a truly global conservatoire. Our students and staff come from every corner of the world to create a friendly, exciting and diverse hub of music-making, allowing you to build contacts with musicians from around the globe.

EXPERIENCE DIGITAL INNOVATION
Our new virtual learning environment, cutting-edge research and innovative facilities make the RCM a world-leader in the use of digital technologies, preparing our students for successful careers.

TAILORED STUDIES
We are the only conservatoire to award our own degrees right up to doctoral level, meaning you can create a bespoke course to suit your aspirations.

BE INSPIRED BY OUR LOCATION
Situated in the heart of London and standing proudly opposite the Royal Albert Hall, our location is the envy of the musical world.

ENGAGE WITH WORLD-LEADING RESEARCH
The RCM is renowned for its thriving research community, which informs our teaching and can help you develop fully as an artist.

GAIN PROFESSIONAL EXPERIENCE
Our Creative Careers Centre offers countless opportunities to perform at prestigious events and venues and to take music into the wider community.
The Royal College of Music is one of the world’s greatest conservatoires. Ranked the top institution for performing arts in the UK and Europe and second in the world for two consecutive years (QS World University Rankings 2017 & 2018), we welcome staff and students from all over the globe bringing exceptional talent, creativity and inspiration.

The musical opportunities you will discover here are unparalleled. We hold more than 500 events each year across our magnificent performance spaces and at external venues, so you are sure to find an outlet for your particular musical interests.

Here at the RCM we support you as an artist. Our professors represent the best international talent and are committed to nurturing you through your studies. We are delighted to have achieved a gold rating for our outstanding teaching and learning for undergraduates in the first ever Teaching Excellence Framework (2017).

As an RCM musician you will be encouraged to develop by exploring the research behind music in practice, and will be well placed to do so as we were named the London conservatoire with the highest percentage of world-leading research in the latest Research Excellence Framework (2014).

We are also dedicated to preparing you for life after graduation. Our Creative Careers Centre gives you access to a wealth of job opportunities, as well as support and advice on how to forge a successful career. In a recent Higher Education Statistics Agency survey, of the RCM alumni who graduated in 2017, 100% of survey respondents had moved into employment or further study six months after graduating. This demonstrates our continued commitment to supporting our musicians in their career aspirations.

We are proud of our heritage as a conservatoire which has nurtured some of the most exceptional musical talent of the last 135 years, but we also seek to push the boundaries of music as leaders in digital innovation. Our £40 million More Music Campaign will support and promote innovative academic initiatives, providing an inspirational environment in which you can create, research and perform music.

Professor Colin Lawson, Director
CBE, MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM, HonRAM
GOLD RATING FOR OUTSTANDING TEACHING AND LEARNING

Teaching Excellence Framework (2017)
We have several large ensembles in addition to our main orchestras, and composers can hear their works performed by fellow musicians too. Solo opportunities are numerous, with many concert slots available each week, and students are actively encouraged and supported to form chamber groups to help broaden their repertoire further.

**RCM ENSEMBLES**

The RCM Symphony Orchestra is frequently joined by some of the world’s greatest conductors and artists. Recent visitors have included Bernard Haitink, Vladimir Ashkenazy, John Wilson, Jac van Steen, Rafael Payare, Thomas Zehetmair and Martin André.

The RCM Philharmonic’s Orchestral Masterworks series ensures that students have opportunities to play the core works of orchestral repertoire. Our other ensembles cover a wide range of genres: contemporary music with RCM New Perspectives, historical performance with the RCM Baroque Orchestra, electronic music in our From the Soundhouse series, and jazz and swing with the RCM Swing Band and RCM Big Band. RCM conductors also lead rehearsals and concerts with our ensembles throughout the year.

**CHAMBER MUSIC**

You can perform solo and chamber works in our chamber music series, and all students are able to apply to take part in these lunchtime and rush-hour concerts. There are also opportunities to play at venues across London, including Wigmore Hall, Cadogan Hall, Southbank Centre, the Royal Albert Hall’s Elgar Room, the Victoria and Albert Museum and churches including St James’s Piccadilly and St Mary Abbots, Kensington.

Visiting ensembles, including the Harlem Quartet and Sacconi Quartet, provide further opportunities to play alongside professional performers.

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At the Royal College of Music you will have access to unmatched performance opportunities. Every year we present more than 500 events ranging from masterclasses and solo and chamber recitals to large orchestral concerts and fully staged operas, giving you as much performance experience as possible.

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**FIND OUT MORE**

[www.rcm.ac.uk/performance](http://www.rcm.ac.uk/performance)
Ravel’s atmospheric portrait of pre-war Vienna was masterly in its orchestration, its glaring colours and shadows fully explored by the highly accomplished RCM students. John Wilson judged the work’s inherent solemnity to perfection.

David Truslove for Classical Source on the RCM Symphony Orchestra’s performance of Ravel’s La valse, conducted by John Wilson
CONCERTOS AND COMPETITIONS
The RCM runs a regular concerto competition and the winners receive showcase performances with our ensembles. Composers are also able to win the chance to have their works rehearsed and premiered by a full orchestra. Recently, pianist Nikola Avramovic performed Ravel’s Piano Concerto for the left hand with conductor John Wilson, and composer Lara Poe’s new work, Taivaanranta, was premiered by Martin André and the RCM Philharmonic. Our musicians also run their own competitions for a wide range of soloists and chamber ensembles.

COLLABORATIONS
There are many collaborative projects at the RCM each year, both cross-faculty and with external institutions. Principal players from the Chamber Orchestra of Europe visit regularly to work and perform with students. Our musicians have recently collaborated with the Salzburg Mozarteum in performances in Austria, Germany and London.

RCM composers and musicians have created music to accompany exhibitions at the Royal Academy of Arts and the National Gallery. Our Great Exhibitionists series offers you the chance to devise your own experimental events with full support and mentorship. Students can collaborate to create and present unique projects that redefine what classical music means today.

OPERA PRODUCTIONS
The Royal College of Music Opera Studio presents three fully staged opera performances each year, along with opera scenes and special projects. Some of the world’s most acclaimed directors, designers and choreographers join us for these productions, providing a professional experience within a supportive environment. In addition, we present biennial fully staged productions of mini-operas written by RCM student composers.

FESTIVAL ATMOSPHERE
Every year we stage many festivals which provide a platform for individual faculties to showcase their talents. Our Keyboard Festival features a live-streamed marathon of performances, while Super String Sunday and the International Double Bass Festival explore sensational string music. Our International Guitar Day included performances by John Williams and Xuefei Yang, and we celebrate historical performance each year with the International Festival of Viols.

Our Festival of Percussion provides an opportunity to hear and perform with the greats of the industry. Mark Guiliana was our special guest in 2018 and we regularly welcome percussionists from the BBC Symphony Orchestra, London Philharmonic Orchestra and Orchestra of the Royal Opera House.

FIND OUT MORE
www.rcm.ac.uk/performance
Becoming an effective researcher is a key part of your development at the Royal College of Music. From the first day of your programme you will be engaged in a journey of self-discovery.

Professor Richard Wistreich, Director of Research

LEARNING THROUGH RESEARCH

Whether exploring technical challenges in the teaching studio, experimenting in the practice room, rehearsing for your next performance or finding new repertoire in the magnificent RCM Library, being a researcher is a vital part of your learning. You will be mentored and supported by professors and staff who are at the international cutting-edge of research and innovation in their own disciplines.

RESOURCES AND FACILITIES

The RCM is a vibrant place for research, rich in both practical and intellectual resources. Outstanding collections of priceless musical instruments, famous composers’ manuscripts and thousands of paintings and historical documents form the basis for a sweeping range of research into music in practice. These are complemented by world-class facilities for audio and video recording, superfast video conferencing, technology-enhanced composition and our magnificent performance spaces. And, of course, you will be part of the most important resource of all – a team of supremely talented musicians eager to participate in bringing to life a vast range of new and historical music.

FIND OUT MORE
www.rcm.ac.uk/research
The quality of teaching and the attention to detail in the lectures makes every day of class really interesting. It’s exciting to be part of something so forward-thinking and innovative.

Claire Motyer, MSc in Performance Science
The Royal College of Music will help you to prepare for a successful future in the profession of your choice. We have a fantastic careers service and studying here can open doors for you.

100% of survey respondents in employment or further study six months after graduating.

MAKE INDUSTRY CONTACTS

London is the centre of the UK’s classical music industry, and the Royal College of Music is at the heart of an extraordinary professional network. You will find that agents, publishers and bookers regularly visit and attend our events.

PARTNERSHIPS AND SIT-IN SCHEMES

Orchestral musicians can benefit from sit-in schemes with major London orchestras, including the BBC Symphony Orchestra, English National Opera Orchestra, Royal Philharmonic Orchestra, London Symphony Orchestra and Philharmonia Orchestra. Our singers get to cover roles for English Touring Opera, with whom we enjoy a close relationship, and composers can participate in innovative collaborative projects and hear their works performed in some of London’s most prestigious venues. These schemes offer selected students the chance to sit in on professional rehearsals and gain invaluable experience in professional environments.

DEVELOP YOUR CAREER

The RCM is a world-leader in career development for musicians and is home to the RCM Creative Careers Centre. We emphasise the need for students to be confident and versatile communicators, not just in their professional engagements but in everything they do. Our dedicated team will help you to develop professionally by advising and guiding you through a range of opportunities which mirror the professional world, encouraging you to use your initiative and ensuring that you make the most of the opportunities available to you.

THE RCM CREATIVE CAREERS CENTRE OFFERS:

- Extensive performance opportunities in and around London.
- Tailored one-to-one career sessions with members of the team and industry specialists.
- Resources, lectures and seminars on how to build a successful career.
- Guidance on self-management and self-employment, including finance.
- Careers workshops and special events.
- Popular weekly jobs e-bulletins.
- A private teaching service, matching members of the public with RCM students able to teach.

You can use these services from day one of your course to develop an outstanding CV and a wealth of experience which will help shape your future career. The RCM Creative Careers Centre also provides advice and services to RCM alumni for five years after graduation.

BUSINESS MODULES

There are modules available in our undergraduate and postgraduate programmes which help you to devise and implement projects within professional settings. You can learn how to prepare ideas and marketing materials, and gain essential entrepreneurial, business and networking skills.

FIND OUT MORE
www.rcm.ac.uk/creativecareers

EDUCATION EXPERIENCE

Our learning and participation programme, RCM Sparks, provides exciting opportunities to:

- Take part in specially tailored music education training.
- Build experience for your CV.
- Make useful contacts in the industry by working with music hubs, orchestras, venues, schools, charities and arts organisations as a teacher, mentor or workshop assistant.

- Harness the expertise of a wide range of inspiring professionals such as renowned workshop leaders and composers.
- Share ideas and passions with other musicians and the wider community.
- Experiment, take risks and learn in a safe, friendly and non-assessed environment.

FIND OUT MORE
www.rcm.ac.uk/sparks
After you graduate, you become part of the Royal College of Music alumni network, an international community of talented professionals with successful careers in a range of exciting and innovative industries.

**JONATHAN RADFORD**

2018 Royal Over-Seas League Annual Music Competition Gold Medal and First Prize winner

The RCM has played an essential role in the development of my career, providing me with the experiences, opportunities and confidence necessary to forge a career in the music industry. The College really understood my individual needs, tailoring my course and surrounding me with the perfect support network.

**OUR ALUMNI COMMUNITY INCLUDES:**

Sir Thomas Allen baritone
Sophie Bevan soprano
Benjamin Britten composer
Natalie Clein cellist
Dame Sarah Connolly mezzo soprano
Sir Colin Davis conductor
Amy Dickson saxophonist
Barry Douglas pianist
Gerald Finley baritone
Sir James Galway flautist
Gustav Holst composer
Alina Ibragimova violinist
Jonathan Lemalu bass baritone
John Lill pianist
Howard Shelley pianist and conductor
Dame Joan Sutherland soprano
Thomas Trotter organist
Mark-Anthony Turnage composer
Vasko Vassilev violinist
Jane Watts organist
Julian Lloyd Webber cellist
Dame Gillian Weir organist
John Williams guitarist
Ralph Vaughan Williams composer
STEFAN BECKETT
Freelance percussionist and Principal Percussion of Southbank Sinfonia 2018

The incredibly wide range of lessons, masterclasses and projects at the Royal College of Music allowed me to improve many facets of my playing. All of this, along with the tremendous support of my teachers, enabled me to go on to work with orchestras such as the LPO, RPO, BBCSO, BSO, London Sinfonietta and Southbank Sinfonia.

KIZZY BROOKS
Freelance percussionist

Every minute at the RCM was filled with opportunities to perform, learn and immerse myself within the exciting world of percussion. Since graduating I have embarked on a busy freelance career, regularly performing with groups such as the BBC Symphony Orchestra, Royal Philharmonic Orchestra and RTE National Symphony Orchestra. I have also released an album which featured on BBC 6 Music.

JONATHAN HOLLICK
Sub-Principal Trombone in the BBC Scottish Symphony Orchestra

The RCM Brass Faculty is full of incredible teachers that go out of their way to give you the best possible opportunity to succeed. The standard of tuition and guidance is second to none and that’s what pushed me to become the best player that I could possibly be.

EMILY HALL
Composer and winner of the 2005 Philharmonic Society Composition Award, 2006 Genesis Opera Prize, 2013 Paul Hamlyn Foundation Artist Award and 2015 Corinthia AIR

The RCM offers composers a chance to dig deep and express yourself with a whole range of mediums, from orchestra to electronics. It also gave me the confidence to step into the professional world and carry on exploring musically. I’ve since composed six operas, and somehow I’ve also found a place where I can straddle classical and Indie alternative music!
ERIKA CURBELO
Freelance trumpet player and Philharmonia MMSF Instrumental Fellow

Through the RCM I was awarded both the English National Opera and the BBC Symphony Orchestra pathway schemes. I was also chosen for the Chamber Orchestra of Europe (COE) Academy position, after performing with some COE members during an RCM orchestral project. The best thing about the RCM is the quality of teaching and the support available to every student. I left the College confident, capable and thrilled to have a busy freelancing life in London, and I have since performed regularly with the Philharmonia Orchestra, London Sinfonietta and Orquesta Filarmónica de Gran Canaria.

ANDREW GOURLAY
Conductor and Music Director of the Orquesta Sinfónica de Castilla y León

The quality and range of tuition at the RCM was inspirational, as was the constant stream of top-level conductors I was able to learn from. I’ll never forget that view of the Royal Albert Hall every evening as I walked out the building. It’s a special place to study.

LOUISE ALDER
International Opera Awards Best Young Singer 2017

As soon as I stepped onto the stage of the Britten Theatre for my RCM audition, I knew that the College would be top of my ‘wish list’ for Masters programmes. That stage is somewhere I quickly came to love and feel at home, performing multiple times in operas, opera scenes and for competitions, as well as in masterclasses with inspirational singers such as Dame Kiri Te Kanawa, Dame Anne Evans, Rosemary Joshua and Christine Brewer.
PRAJNA INDRAWATI
Freelance accompanist and pianist for Vario Duo

It was during my Master of Performance course at the RCM that I met saxophonist Manu Brazo, and together we formed Vario Duo. The RCM Creative Careers Centre afforded us several invaluable performance opportunities, including an event in Seville, Spain. Since graduating, we have performed live on BBC Radio 3’s In Tune and at various venues in London, as well as further afield. As an accompanist, I have also performed in several concerts in Indonesia and I have been selected for the 2018 Oxford Lieder Mastercourse.

JULIEN VAN MELLAERTS
2017 Kathleen Ferrier Award winner

At the RCM I was allowed to develop at my own pace, in my own way, and to work with the world’s best singers, pianists, conductors and teachers. To have the chance to work on operas with Sir Thomas Allen, song projects with Simon Lepper and Roger Vignoles – plus countless performance opportunities – was an education that set me up so well for the profession. The RCM is an outstanding institution, and I couldn’t recommend it more highly to anyone hoping to pursue a career as a singer!
The Royal College of Music’s location is the envy of the musical world. We are situated directly opposite the Royal Albert Hall in one of London’s most attractive, prestigious and vibrant areas – South Kensington.
The RCM sits within the heart of the Exhibition Road Cultural Quarter, London’s premier hub of cultural activity. The College is located just a ten-minute walk from South Kensington tube station with several bus routes passing close by, allowing you to easily explore everything this vibrant area has to offer, such as:

**Imperial College London**
Our close association with neighbouring Imperial College means you can be part of one of the largest and most active student bodies in the capital.

**Royal Albert Hall**
This world-famous venue is the home of the BBC Proms and also hosts major film premieres.

**Natural History Museum, Science Museum and Victoria and Albert Museum**
We enjoy close relationships with three of the UK’s biggest museums, which offer inspiration and regular performance opportunities.

**Hyde Park**
Generations of RCM students have enjoyed the quiet of this renowned park, which is one of the most attractive green spaces in London.

**Royal College of Art**
Take advantage of amazing collaborations and performance opportunities with our artistic neighbours.

**Goethe-Institut, Austrian Cultural Forum, Institut Français and Ismaili Centre**
Explore a diverse range of cultural programmes with these nearby institutions.

There are also great places to eat and socialise with friends. For more details visit [www.discoversouthken.com](http://www.discoversouthken.com)
London needs no introduction. Studying at the Royal College of Music, in one of the world’s leading cultural capitals, will open up an amazing array of opportunities to you.
London has always been the centre of musical performance. Moving here meant that I have been able to attend many concerts and explore the city’s buzzing culture.

Andrés Villalobos, Bachelor of Music (Hons)

Our students perform at major venues across the city, including the Royal Festival Hall, the Royal Albert Hall’s Elgar Room, Kings Place, St Martin-in-the-Fields and St James’s Piccadilly. There are also opportunities to play at churches, museums and galleries, such as the Royal Academy of Arts, the Victoria and Albert Museum and the Science Museum.

In addition to hosting the finest international musicians and orchestras, London offers world-class theatre, dance, bars, restaurants and parks, as well as museums and art galleries, many of which are free to visit. As a student you will be entitled to discounted tickets and travel, so you can really make the most of your time in the capital.
FACILITIES
Prince Consort Village is specially designed for RCM students, with acoustically treated bedrooms allowing you to practise at home. Amenities include: 23 dedicated practice rooms available 24/7, a film room, open mic space, high-speed Wi-Fi, laundry, reception, gym, bicycle storage and indoor and outdoor communal spaces.

The accommodation is staffed 24 hours a day, and the in-house team and residence manager are dedicated to the pastoral care and wellbeing of residents.

LOCATION
Located in leafy south-west London, Prince Consort Village is within easy travelling distance of the RCM; you can get the London Underground from Ravenscourt Park to South Kensington and there are regular buses too.

This ideal location offers both the greenery of nearby Ravenscourt Park as well as the convenience of the many local shops, cafes and amenities.

Westfield Shepherd’s Bush is also within easy reach and is home to leading fashion, home and lifestyle brands, as well as cinemas and a fantastic selection of eateries. A short bus ride away is Notting Hill – famous for the Notting Hill Carnival and Portobello Road Market. This part of London is arty and bohemian, with lots of restaurants, bars, shops and music venues.
Prince Consort Village is fantastic. It really is a mini village. Being able to practise here is very helpful and there’s also a gym and study room, as well as many different social events throughout the year which are great opportunities to meet people.

Amy Gillen, Master of Performance

FIND OUT MORE
www.rcm.ac.uk/accommodation
The Royal College of Music provides easy access to a whole range of services to support you during your time here, from financial advice to counselling and health and wellbeing.

Our experienced and supportive Student Services team provides drop-in and appointment services and free information sheets and booklets on a wide variety of topics. In addition, you can get advice on assessments, administrative matters and performance opportunities and speak to your faculty administrator in the Exchange.

**STUDENT SERVICES**

Student Services offers a confidential and impartial advice service to all students dealing with a range of issues, including financial concerns, private accommodation, musicians’ injuries, personal matters and more.

**STUDENTS WITH DISABILITIES**

We welcome and encourage the participation of students with disabilities in all aspects of life at the RCM, and we have particular experience in supporting students with dyslexia and visual impairment. To find out more visit www.rcm.ac.uk/disabilities

**HEALTH AND WELLBEING**

If you experience any personal or emotional difficulties, the RCM counsellor is available to all students; there is also a counselling service offered at the nearby Imperial College Health Centre. Designated members of RCM academic staff are able to advise you on academic issues.

Our Fit to Perform initiative also promotes a range of activities and resources to support student health and wellbeing, and there is a strong tradition of Alexander Technique at the RCM which is popular with many students. Find out more at www.rcm.ac.uk/alexandertechnique

The Imperial College Chaplaincy Centre welcomes all RCM students, and provides a place of resource, help, advice and information relating to faith and spirituality.

**INTERNATIONAL STUDENTS**

We understand that moving to a new country can be a big step, and we will do everything we can to help you feel at home.

Our Registry and Student Services staff provide advice and support for international students across a range of practical subjects including visas and immigration, opening bank accounts, accommodation, financial advice or just finding out how to make the most of your time here. For more details visit www.rcm.ac.uk/international

**CONTACT**

**STUDENT SERVICES**

FOR A CONFIDENTIAL DISCUSSION

studentservices@rcm.ac.uk

020 7591 4316

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Support at the RCM is readily available and we have always had a very responsive student body.

Alice Bell, Master of Performance
Living and studying in London offers an incredible cultural experience for any aspiring musician. What’s more, the Royal College of Music Students’ Union offers you the opportunity to get involved in a wide range of social events and societies.

The RCM Students’ Union (SU) is a lively student body that includes every student enrolled at the RCM and represents the student voice at all levels. The SU also provides regular feedback to the College on every aspect of student life, from courses to facilities, ensuring your time here is as fulfilling as it can be.

Mental and physical wellbeing are a priority of the SU, which works closely with Student Services to try to ensure the correct support is there for every student throughout their studies.

The SU area is the social hub of the RCM. With a canteen and bar with pool table, it is ideal for socialising with friends, getting to know other students and joining in SU events.

The SU is also home to a diverse range of student-run societies, including the SitSociety (See Interesting Things Society) which hosts museum hopping and gallery viewings, Jazz Society, Football Society, Netball Society, LGBTQ Society, Christian Union and Web Development Society. It also encourages student-led musical projects, including the Students’ Orchestra. The SU also has links with other institutions, including Imperial College London, which provides access to more than 300 clubs and societies.

Highlights of the SU social event calendar include Freshers’ Week, Raising and Giving (RAG) Week, Health and Wellbeing Week and the Summer Ball. You can also take part in day trips and country walks – a great way to relax and explore places outside London.
The Royal College of Music’s resources are internationally renowned, and we are continually investing in our facilities to enhance and support your learning.

MORE MUSIC
The RCM is investing £40 million to develop new state-of-the-art facilities within the main campus at Prince Consort Road. The exciting new facilities, including two performance venues, will be available from 2020. Find out more at www.rcm.ac.uk/moremusic

WORLD-CLASS STAGES
The Amaryllis Fleming Concert Hall is the primary rehearsal and concert venue for RCM orchestras and large ensembles. Our Britten Theatre is one of London’s best-loved opera stages. With an orchestra pit and elegant tiered auditorium, it not only hosts our regular opera productions but also a variety of instrumental and ensemble performances.

In addition, we have a number of more intimate venues perfect for chamber and solo performances, including the Parry Rooms which overlook the Royal Albert Hall, the Grove Room and Recital Hall. As part of the More Music development we will have two new performance spaces for rehearsals, masterclasses, concerts, community workshops, exhibitions and collaborative music-making of all kinds.

A NEW BUILDING
In 2019 we will expand into an additional property which will provide two large orchestra and opera rehearsal spaces. The building is next to the Royal Albert Hall, only metres away from our iconic Blomfield Building.

TEACHING AND PRACTICE
The RCM has a number of sound-proofed Amadeus music pods for private practice. We also have new dressing rooms for opera productions, in-house instrument surgeries including luthier services and resident piano technicians, instrument storage and dual purpose practice and teaching spaces with audio visual equipment.

Students have access to our purpose-built percussion suite, and our magnificent new Flentrop organ in the Amaryllis Fleming Concert Hall, which was unveiled in 2018 in recognition of James Zheng Huang HonRCM.

RCM STUDIOS
Our audio, video and composition technology facilities enable performers and composers to work in professional studio conditions. The RCM Studio facilities are used on a range of technology-based courses and modules, ranging from CD Production to Composition for Screen. Any student can book the studio, with a professional engineer, for a small fee to make recordings and videos for audition submissions, self-promotion and other purposes.

Our composition and production suites feature high-spec workstations for tuition and individual project work with a wide range of professional software such as Pro Tools, Logic, Cubase and extensive orchestral sample libraries.
TECHNOLOGY SERVICES

Our highly skilled technology team provides a range of IT support services and is constantly improving and developing the technology available to support your studies. We provide a drop-in helpdesk, Wi-Fi, USB-charging points throughout the RCM, Office 365 licences for all members of the College, 24-hour access to computers in our buildings, large-format colour printers and specialist music software including Sibelius, Noteflight and Audacity. In addition, we have recently updated hardware and software for visually impaired users.

DIGITAL SUPPORT

Your learning is further supported by learn.rcm, the RCM’s online learning platform which can be accessed from any online device, anywhere in the world. Through it you can find your course, faculty and assessment information, submit your written assignments, upload performance recordings and interact and collaborate with RCM students and staff. We also host collaborative masterclasses, lectures and performances with partners around the world using high-quality video conferencing.

RCM STREAM

Many concerts are filmed or recorded, and you can watch back performances, recorded lessons and faculty events via our online internal video player, RCM Stream. This valuable teaching aid lets you analyse and learn from your performances on any device.

In addition, we live stream many events on our website at www.rcm.ac.uk/live. It’s a great way for family and friends outside London to experience your performances.

RCM LIBRARY AND MUSEUM

The RCM Library is run by a friendly and knowledgeable team who are here to support you. Our collections cover a wealth of material including printed music and scores, books, music journals, recordings and online resources such as Oxford Music Online and Naxos Music Library. You can find out more at www.rcm.ac.uk/library

Through the More Music project we are developing a new permanent and accessible home for the Royal College of Music Museum. It will display the RCM’s internationally significant collection of instruments and artwork. You can explore the RCM’s collections in our digital catalogue at www.rcm.ac.uk/museum/collections

The RCM’s practice facilities are the best I have experienced, you can really go into your own world when you’re in there.

Russell Coates, Bachelor of Music (Hons)
The Royal College of Music is a truly international community. Over half our students come from outside the UK, and we currently have musicians from more than 60 different countries studying here. With teaching staff from every corner of the globe, our friendly and supportive atmosphere allows you to learn and build friendships with musicians from around the world.

International students are involved in all aspects of life at the RCM, so you will have the chance to work and perform with musicians from all over the world.

Our professors, too, come from across the globe, bringing with them a wealth of experience and expertise. This is part of what makes the RCM a friendly, exciting and diverse hub of music-making.

INTERNATIONAL PROGRAMMES
Our degree programmes are recognised internationally and we are the only UK conservatoire to award our own degrees to doctoral level. At the RCM you can tailor your programme to develop your own individual aspirations.

STUDENT SUPPORT
Support is available for international students on a range of issues such as visa applications, accommodation and settling into life in a new country. Find out more at www.rcm.ac.uk/international

GLOBAL PARTNERS
In addition to welcoming talented musicians from around the world to our home in South Kensington, the RCM works in collaboration with institutions such as the Nanyang Academy of Fine Arts, the Shanghai Conservatory of Music, Princeton University and Boston University to offer joint programmes of study.

ALUMNI WORLDWIDE
We have a diverse alumni network in more than 80 countries worldwide, and they tell us how fondly they remember their time at the Royal College of Music. We believe that you won’t find a more welcoming and inspiring place to study anywhere in the world.

EXCHANGES
We have a large number of exchanges available with leading European, American, Japanese and Australian music conservatories and universities. These exchanges provide an excellent opportunity to study abroad at other revered institutions as part of your RCM studies. For further details visit www.rcm.ac.uk/exchanges
I moved to London from Uzbekistan and there hasn’t been a day I’ve regretted my decision. London is an incredible city for musicians; it’s the perfect space for personal and professional development. Culturally, it’s wonderfully rich with museums, theatres and concert halls – there’s always something new to discover.

Tamila Salimdjanova, Artist Diploma in Performance
The Royal College of Music is committed to accepting the best students from around the world. More than 60% of our students have received financial support during their studies, thanks to the generosity of individuals, legacies, companies and charitable trusts.

More than 60% of current RCM students have benefitted from financial support from an array of scholarships.
Never in my wildest dreams did I imagine studying at the RCM and living in London would be possible. More than one year in, I still feel how extraordinary the experience is. I have grown considerably, both musically and personally, in a very short period.

Hayat Selim, Master of Music in Composition for Screen (Noel Coward Composition Scholar supported by a Clifton Parker Award and the Henry Wood Accommodation Trust)
AT THE RCM WE ARE CONSTANTLY GIVEN PERFORMANCE OPPORTUNITIES, BOTH INTERNAL AND EXTERNAL. THE AMOUNT OF SUPPORT TO HELP YOU PROGRESS IS EXCEPTIONAL. I’VE BEEN HERE LESS THAN THREE MONTHS AND HAVE ALREADY EXPERIENCED THREE CLARINET MASTERCLASSES AND A SAXOPHONE MASTERCLASS!

Mebrakh Haughton-Johnson, Bachelor of Music (Hons)
FACULTIES
<table>
<thead>
<tr>
<th>Page</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>BRASS</td>
</tr>
<tr>
<td>44</td>
<td>COMPOSITION</td>
</tr>
<tr>
<td>46</td>
<td>CONDUCTING</td>
</tr>
<tr>
<td>48</td>
<td>HISTORICAL PERFORMANCE</td>
</tr>
<tr>
<td>50</td>
<td>KEYBOARD</td>
</tr>
<tr>
<td>52</td>
<td>PERCUSSION</td>
</tr>
<tr>
<td>54</td>
<td>STRINGS</td>
</tr>
<tr>
<td>56</td>
<td>WOODWIND</td>
</tr>
<tr>
<td>58</td>
<td>VOCAL &amp; OPERA</td>
</tr>
<tr>
<td>60</td>
<td>RCM OPERA STUDIO</td>
</tr>
<tr>
<td>62</td>
<td>RCM PROFESSORS</td>
</tr>
</tbody>
</table>

www.rcm.ac.uk/faculties
Our active community enables you to recognise your true ability as a performing musician, with particular emphasis on identifying and unlocking your individual potential. Studying in the Brass Faculty will equip you with the skills necessary to succeed professionally in the ever-changing musical world.

Nigel Black, Head of Brass

**OUTSTANDING PROFESSORS**

We have an outstanding team of professors, many of whom hold principal positions in major orchestras including the London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Royal Opera House. In addition to your one-to-one lessons, you will attend regular classes and ensemble coaching.

The Brass Faculty also benefits from world-renowned visiting professors. Stefan Dohr, Principal Horn of the Berlin Philharmonic, and German trumpet virtuoso Matthias Höfß both visit regularly for masterclasses, one-to-one teaching and ensemble work.

**PROFESSIONAL EXPERIENCE**

RCM brass players have joined the BBC Symphony Orchestra for BBC Proms rehearsals as part of the sit-in scheme for postgraduate students. Similar opportunities are available with the Philharmonia Orchestra, Royal Philharmonic Orchestra, Chamber Orchestra of Europe and the English National Opera Orchestra.

**VISITING ARTISTS**

Distinguished international musicians give masterclasses each term, and recent visitors have included Philip Cobb, Gareth Small, Laurence Davies, Katy Woolley, Alberto Menéndez Escribano, Håkan Björkman, Dudley Bright, Brandt Attema, Øystein Baadsvik, Patrick Harrild, Sarah Willis and Oren Marshall.

**PERFORMANCE OPPORTUNITIES**

From chamber groups formed by students to the RCM Philharmonic and RCM Symphony Orchestra, there is no shortage of performance opportunities in a wide variety of ensembles. Our orchestras work with some of today’s greatest artists and international conductors. Recent visiting conductors have included Bernard Haitink, Vladimir Jurowski, Vladimir Ashkenazy, Rafael Payare, John Wilson, Thomas Zehetmair and Sir Roger Norrington. In addition, the RCM Opera Orchestra provides music for regular RCM Opera Studio performances which boast world-renowned directors in our Britten Theatre.

For a full list of professors in the Brass Faculty, please see page 63.

For information on natural horn and natural trumpet see page 48 or visit www.rcm.ac.uk/hp
With tuition given by professors from leading orchestras, masterclasses and workshops from internationally-renowned performers and fantastic performance opportunities, the Royal College of Music provides the perfect environment to flourish as a musician.

Grady Hassan, Master of Performance
Being a composer today is about having the confidence and strength to be yourself. In the Composition Faculty we focus on both the creative and professional aspects of being a composer, helping you to build and sustain your craft, realise your ideas and create your own individual music.

William Mival, Head of Composition
HEAR YOUR WORKS PERFORMED

At the Royal College of Music you will have access to a wholly exceptional performance environment, with the opportunity to hear your compositions played by resident and visiting musicians, RCM orchestras, ensembles and fellow students of the highest musical ability. You are also able to make use of the RCM Studios with its electro-acoustic composition and technical support.

The Composition Faculty regularly collaborates with a range of artistic organisations in London and beyond. In recent projects RCM composers have worked with opera company Tête à Tête and director Bill Bankes-Jones, the Royal Academy of Arts’ Summer Exhibition, and in collaborations with the London Film School, Central Saint Martins, University of Music and Performing Arts Vienna and the Shanghai Conservatory of Music.

EXCEPTIONAL PROFESSORS

Individual lessons and visits from established composers of concert and film music, including electro-acoustic and studio-based work, provide an unrivalled opportunity for you to nurture and develop your creative and technical skills as well as your own compositional voice. Our professors are some of the biggest names in their fields and include leading British composers Mark-Anthony Turnage, George Fenton and Errollyn Wallen, as well as Gilbert Nouno and Royal Philharmonic Society Composition Prize winners Jonathan Cole and Dai Fujikura.

VISITING COMPOSERS

World-leading composers for both concert and film regularly visit the RCM to give talks and classes so you can learn from the best in the field. Recent visitors have included Chaya Czernowin, David Lang, Helmut Lachenmann, Hans Zimmer, Steve Reich, Catherine Kontz, Brett Dean, Gary Yershon, Rachel Portman, Gabriel Yared, Michael Giacchino, Mira Calix, Howard Shore, Mel Wesson, Harry Gregson-Williams and Debbie Wiseman.

PROFESSIONAL SUCCESS

RCM composers are enjoying competitive and professional success in the UK and internationally. Notable achievements have included prizes at the Primetime Emmy Awards, Grammy Awards, the ASCAP Foundation Michelle and Dean Kay Award, Oticons Faculty International Film Music Competition, BMI Student Composer Awards, Royal Liverpool Philharmonic Orchestra’s Christopher Brooks Composition Prize and British Composer Awards.

RCM composers have enjoyed positions on young composers’ schemes at the London Philharmonic Orchestra, Royal Scottish National Orchestra and London Symphony Orchestra. Recent graduates have also achieved prestigious composer in residence positions at Birmingham Contemporary Music Group and the Handel House Museum.

COMPOSITION FOR SCREEN

Our postgraduate offering in Composition for Screen will help you to develop professionally in this rewarding yet competitive field. London is one of the busiest production centres in the world for the film, television and advertising industries and studying at the RCM, with its extensive collaborative links with film schools and filmmakers, will see you at the heart of this creative environment.

Composition for Screen alumni are working worldwide throughout the industry, from Hollywood to Asia and Europe, holding numerous accolades including BAFTA, Grammy, Golden Globe and Academy awards for work in film, television and gaming.

Explore works by current students at www.rcm.ac.uk/compforscreen

For a full list of professors in the Composition Faculty, please see page 63.

The RCM has given me the chance to get involved in many composition workshops, competitions and masterclasses, as well as regular opportunities to work with performers.

Carla G Ginjaume, Master of Music in Composition
From clear technique to inspired communication, our conductors are taught to develop their own individuality. Our two-year postgraduate course in orchestral conducting is designed to support you as you hone your own style, and you will be involved in all aspects of musical life at the Royal College of Music.

Peter Stark and Howard Williams, Postgraduate Professors of Conducting
CREATIVE LEARNING

The RCM’s conducting course is run by two conducting professors, each able to bring different but compatible approaches to teaching. From them, you will gain an all-round understanding of the artistic and practical issues involved in conducting. This, coupled with a detailed programme of repertoire study, will enable you to develop as a free-thinking individual equipped with the practical and theoretical skills necessary to progress in this complex and demanding discipline.

PODIUM TIME

We encourage you to experience everything available to you. Enthusiastic and proactive conductors can find themselves inundated with conducting opportunities. In addition to podium time with the RCM Philharmonic, RCM Symphony Orchestra and various new music ensembles, you will be able to organise your own concerts and work with ensembles from across the College.

VISITING CONDUCTORS

The RCM regularly welcomes exceptional international conductors to work with our orchestras and ensembles, enabling you to learn from some of the world’s finest musicians. Conducting students can lead orchestral and sectional preparations for visiting international conductors. Recent visitors include Jac van Steen, John Wilson, Vladimir Ashkenazy, Sir Roger Norrington, Bernard Haitink, Holly Mathieson, Martyn Brabbins, Rafael Payare, Thomas Zehetmair and Vladimir Jurowski.

SECOND STUDY

Conducting is also available as a second study to promising undergraduates and postgraduates. Second study students can enjoy a mixture of individual and class lessons focusing on the skills and knowledge necessary to develop in this field.

For a full list of professors in the Conducting Faculty, please see page 64.

CONDUCTING AT THE RCM IS AN EXPERIENCE LIKE NO OTHER. YOU RECEIVE ONE-TO-ONE LESSONS WITH HIGHLY EXPERIENCED CONDUCTING PEDAGOGUES AND YOU WILL LEAVE HAVING EXPERIENCED AS MUCH OF THE MUSICAL KALEIDOSCOPE AS POSSIBLE.

Vicente Chavarria, Master of Performance

GET IN TOUCH
conducting@rcm.ac.uk

FIND OUT MORE
www.rcm.ac.uk/conducting
The Historical Performance Faculty provides intensive training in all aspects of historically informed interpretation. We encourage students to engage with our resources and collaborate with our outstanding professors, so they can present the music effectively and make a meaningful contribution to the profession.

Professor Ashley Solomon,
Chair & Head of Historical Performance

THEORY AND PRACTICE

Individual lessons on the complete range of historical instruments are offered by a faculty of exceptional professors, many of whom are principal players in major period instrument orchestras, soloists and members of well-known ensembles. There are outstanding research and study opportunities to support your training, including an extensive collection of manuscripts and early printed editions housed in the RCM Library, and our collections contain a wide array of historical instruments.

PERFORMANCE OPPORTUNITIES

The RCM has its own dedicated Baroque Orchestra which performs each term, and singers can collaborate in performances of Bach cantatas. The orchestra performed Rameau’s *Les fêtes d’Hébé* in a collaboration with the Académie de l’Opéra national de Paris and the Centre de musique baroque de Versailles at Opéra Bastille in Paris.

Further performance opportunities are extensive and include appearances at major festivals such as the London Handel Festival and London Festival of Baroque Music, as well as at heritage venues including Hatchlands Park, the Victoria and Albert Museum and Windsor Castle. In addition, there are regular chamber performances in the Queen’s Gallery at Buckingham Palace, as well as in the permanent medieval and renaissance galleries at the Victoria and Albert Museum. Further afield, our students have also performed with the Salzburg Mozarteum in the Thomaskirche Leipzig and taken part in video conference sessions with the Eastman School New York, Sydney Conservatorium of Music, Danish Academy of Music and Hong Kong Academy.

INTERNATIONAL TOURS

The Historical Performance Faculty regularly offers international tours, giving you the opportunity to further enhance your study by performing in world-renowned venues and experiencing global music. Tours have included venues throughout Italy and Bolivia as well as performances in Paris, Salzburg, New York, Bremen, Potsdam and Washington, DC.
VISITING ARTISTS

We hold masterclasses with distinguished visiting international musicians, allowing you to learn from some of today’s greatest exponents of historical performance. Recent visitors have included Christophe Coin, Walter van Hauwe, Wilbert Hazelzet, Monica Huggett, Ton Koopman, Rachel Podger, Jordi Savall, Vittorio Ghielmi, Enrico Gatti and Melvyn Tan.

CHAMBER MUSIC

You are encouraged to form your own chamber groups and expand your repertoire. All RCM chamber groups can benefit from unlimited coaching. You can also access 18th-century chamber music coaching from Florilegium, our Ensemble in Association.

The RCM’s annual International Festival of Viols, which launched in 2007, features concerts, masterclasses and lectures. Recent visiting artists have included Jordi Savall, Christophe Coin, Vittorio Ghielmi, Hille Perl and Fretwork.

For a full list of professors in the Historical Performance Faculty, please see page 64.

• The Historical Performance Faculty seeks to bring out the best in every performer. Each lecture, or rehearsal, has the ethos of a collaborative laboratory in which you are treated like a colleague.

Conor Gricmanis, Master of Performance

GET IN TOUCH
historicalperformance@rcm.ac.uk

FIND OUT MORE
www.rcm.ac.uk/hp
We pride ourselves on being a nurturing faculty, encouraging you to achieve your personal goals and develop the skills to be successful in today’s music profession. Our programmes will help you to fulfil your potential as a musician and enable you to specialise in a variety of areas.

Professor Vanessa Latarche, Chair of International Keyboard Studies, Head of Keyboard & Associate Director for Partnerships in China
SPECIALISED TEACHING

We provide tuition in a range of subjects including piano, collaborative piano and organ as well as fortepiano and harpsichord.

As a pianist you will have the opportunity to perform and have lessons on Steinway, Fazioli and Bechstein grand pianos. Organists have access to our selection of instruments, including our magnificent new Flentrop organ in the Amaryllis Fleming Concert Hall, in recognition of James Zheng Huang HonRCM, as well as opportunities to play and have lessons on external organs, such as at the Royal Albert Hall.

Our distinguished and experienced professors are drawn from around the globe and are dedicated to helping you develop as a professional musician. Many have successful performing careers and our organ professors hold positions in important churches, including St Sulpice in Paris.

PERFORMANCE OPPORTUNITIES

Soloists have the opportunity to perform concertos with RCM orchestras, which are regularly joined by world-renowned conductors. Recent concerto performances have included Rachmaninov’s Piano Concerto no 1, conducted by Vladimir Ashkenazy at the Royal Festival Hall; Stravinsky’s Capriccio under the baton of Diego Masson; Chopin’s Concerto no 2 and Ravel’s Piano Concerto for Left Hand, conducted by John Wilson.

You are encouraged to form your own RCM chamber groups, which benefit from unlimited coaching. You can also receive invaluable preparation for international competitions.

VISITING ARTISTS

We welcome renowned international pianists for masterclasses, giving you the chance to play for and learn from today’s most accomplished performers. Recent visitors include Sir András Schiff, Kathryn Stott, Lang Lang, Angela Hewitt, Dmitri Bashkirov, Emanuel Ax, Murray Perahia, Mitsuko Uchida and Peter Donohoe.

PROFESSIONAL SUCCESS

RCM pianists regularly win prizes at major international competitions. Recent examples include prizes at the Honens, Franz Liszt, Leeds and Hong Kong International Piano Competitions as well as at the BBC Young Musician of the Year, Jaques Samuel and Beethoven Intercolligate Piano Competitions.

Our pianists have also enjoyed positions as BBC Radio 3 New Generation Artists and in City Music Foundation and Young Classical Artist Trust young artist programmes. Many students hold organ scholarships while studying, for example at Westminster Abbey or St Martin-in-the-Fields.

For a full list of professors in the Keyboard Faculty, please see pages 65–66.

Apart from the undeniably superb teaching quality, I’ve also had a lot of opportunities to perform and have attended lots of faculty classes, masterclasses, lunchtime concerts and keyboard festivals.

LiFei Weng, Bachelor of Music (Hons)
More than 40 former students of the RCM Percussion Faculty currently hold positions in the UK’s leading orchestras. Although the backbone of our teaching still has a clear orchestral focus, today’s training covers all aspects of percussion activity and equips you with the essential skills needed for the profession.

David Hockings, Head of Percussion
PERCUSSION SUITE

At the Royal College of Music you will benefit from our purpose-built percussion suite, opened by Dame Evelyn Glennie in 2015. In addition to practice rooms, there are spaces dedicated to specific instruments: timpani, vibraphone, marimba and orchestral percussion, as well as a multi-percussion room for recital and ensemble practice, a large main space for masterclasses and sectional rehearsals and a bespoke studio room for recording. Both the main room and studio feature recording equipment and the studio also contains drum kit, Latin instruments, vibraphone and keyboards ready for recording sessions.

TEACHING PROVISION

Many of the Percussion Faculty staff hold principal positions in major orchestras including the BBC Symphony Orchestra, London Symphony Orchestra, London Philharmonic Orchestra, Orchestra of the Royal Opera House, Royal Philharmonic Orchestra and the Orchestra of the Age of Enlightenment.

At undergraduate level you will receive timpani and percussion lessons as well as regular lessons on solo marimba, jazz vibraphone, Latin percussion and drum kit. At postgraduate level we offer solo marimba as a principal study on our Master of Performance course.

VISITING ARTISTS

You will have the chance to participate in repertoire classes with players from the London Symphony Orchestra and BBC Symphony Orchestra as well as masterclasses with distinguished international musicians. Visitors have included Peter Erskine, She-e Wu, Colin Currie, Pius Cheung, David Friedman, Eric Sammut, O Duo and 19-times World Drum Corps champion, Jim Kilpatrick.

Our annual Festival of Percussion has attracted percussion ensembles such as Amadinda, O Duo and 4-MALITY, artists such as Mark Guiliana, John Chimes, Dave Weckl, Jojo Mayer, Benny Greb, Pete Lockett, Ralph Salmins and John Riley; as well as representatives from leading percussion ensembles and major London orchestras.

PERFORMANCE OPPORTUNITIES

Opportunities to perform are extensive and include termly percussion showcases as well as regular faculty performance classes. In addition to the RCM’s major ensembles and orchestras, we also have our very own American drumline, the Redhocks, and our percussion quartet, PERC’M.

RCM percussionists enjoy performing in a variety of external venues both in the UK and overseas, and have toured with Serge Vuille, She-e Wu and David Hockings.

For a full list of professors in the Percussion Faculty, please see page 66.

From the first moment I stepped into the percussion suite, my experience has been incredible. The teaching is outstanding, numerous masterclasses allow us to perform alongside the world’s best percussionists and the performance facilities give us the tools with which to develop as a musician.

André Soares Camacho, Master of Performance
The Strings Faculty is a creative community of talented individual artists excited by the study and practice of music. We allow you the space to be yourself and to broaden your horizons, and will support you in performing at the highest international level.

Mark Messenger, Head of Strings

INTERNATIONAL PROFESSORS
One-to-one lessons with world-class professors are at the heart of your RCM learning. They dedicate their lives to teaching and their students have a proven record of professional acclaim and competition success. Additionally, our visiting professors include some of today’s greatest musicians, such as Maxim Vengerov (Polonsky Visiting Professor of Violin), Pinchas Zukerman, Nicola Benedetti, Alina Ibragimova, Maxim Rysanov, Torleif Thedéen, Paul Ellison and guitarist John Williams.

CHAMBER COACHING
Chamber music is a key part of your musical experience and RCM groups can receive unlimited chamber coaching from our professors. There are numerous opportunities for chamber ensembles to perform at internal and external venues and in festivals, collaborations and competitions. You can also benefit from the expertise of our Ensemble in Association, the Sacconi Quartet, and our Quartet in Residence, the Harlem Quartet.

ORCHESTRAL AND CONCERTO PERFORMANCE
Students are offered unparalleled orchestral experiences with our vibrant ensembles, which regularly perform under the baton of renowned conductors such as Vladimir Ashkenazy, Bernard Haitink and Vladimir Jurowski. There are also opportunities to perform as a soloist in concertos – recent student performances have included Elgar’s Cello Concerto, Prokofiev’s Violin Concerto no 2, Korngold’s Violin Concerto, Bottesini’s Double Bass Concerto, Dutilleux’s Sur la Même Accord and the Brahms Double Concerto.

INDIVIDUAL DEVELOPMENT
At the RCM your particular ambitions are recognised and encouraged, and a unique programme of study is tailored to you. Violinists, violists and cellists will work with professional accompanists to help develop duo skills. There are also specific classes and ensemble opportunities with expert practitioners for double bass, harp and guitar students. Students also have the opportunity to perform in a public masterclass led by internationally renowned violinist Maxim Vengerov, RCM Polonsky Visiting Professor of Violin.

For a full list of professors in the Strings Faculty, please see pages 66–67.

For information on historical strings studies see page 48 or visit www.rcm.ac.uk/hp
After performing in a masterclass with Maxim Vengerov, my confidence grew and this was a factor that I always lacked. I now enjoy being on stage and sharing the music with the audience more than ever!

Katherine Yoon, Bachelor of Music (Hons)
Our professors combine careers as eminent performers with a passion for teaching. By providing a supportive and challenging environment and offering extensive performance opportunities, we will encourage you to find your voice on your instrument.

Simon Channing, Head of Woodwind
LEARNING ENVIRONMENT

The Woodwind Faculty and the wider RCM community foster a culture of nurturing all students in a supportive environment. You are encouraged to grow into a confident and imaginative performer, taking advantage of all the opportunities available to you.

At the heart of your experience are one-to-one lessons with world-class professors, many of whom are principal players in major orchestras. We are always looking to develop and progress, and some of our latest professorial appointments have included three principals of the London Symphony Orchestra: Juliana Koch (Principal Oboe), Adam Walker (Principal Flute) and Olivier Stankiewicz (Principal Oboe).

VISITING ARTISTS

You will be able to attend regular faculty masterclasses with distinguished international musicians. Recent visitors have included Petri Alanko, Juliette Bausor, Sir James Galway, Jean-Michel Tanguy, the Berlin Philharmonic Wind Quintet, Paolo De Gaspari, Romain Guyot, Maximiliano Martin, Stefano Canuti, Ole Kristian Dahl, Giorgio Mandolesi, Jacques Tys, Jurij Likin, Nikita Zimin, Melanie Henry, Gerard McChrystal and Arno Bornkamp.

PERFORMANCE OPPORTUNITIES

The RCM provides unparalleled orchestral opportunities from your first year here. The RCM Philharmonic and Symphony Orchestras regularly work with some of the best conductors in the world and recent visitors have included John Wilson, Vladimir Jurowski, Bernard Haitink, Vladimir Ashkenazy and Thomas Zehetmair.

There is also a vibrant chamber music culture and you are encouraged to form ensembles. All RCM chamber groups can benefit from unlimited coaching and there are numerous opportunities for you to perform chamber repertoire.

PROFESSIONAL SUCCESS

Our woodwind graduates are enjoying unrivalled success in a range of professional settings. As well as recently winning the Royal Over-Seas League Gold Medal, RCM musicians have been awarded principal woodwind positions with the Sydney Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, KwaZulu-Natal Philharmonic Orchestra, Great Falls Symphony Orchestra (Montana), RTÉ Concert Orchestra, Bournemouth Symphony Orchestra, Philharmonia Orchestra, English National Opera Orchestra and Orchestra of Scottish Opera.

For a full list of professors in the Woodwind Faculty, please see page 68.

For information on historical woodwind studies see page 48 or visit www.rcm.ac.uk/hp

I’ve never felt more at home than in the RCM Woodwind Faculty, where I’ve been encouraged to become my own player by amazing professors and motivated colleagues.

Robbie Marrs, Bachelor of Music (Hons)
In Vocal and Opera we foster a supportive environment which encourages individual excellence and artistic self-expression. We have a sterling reputation for producing outstanding international vocalists and you will receive training specifically designed to prepare you for a successful performing career.

Nicholas Sears, Head of Vocal and Opera
BESPOKE TRAINING

As a student-centric institution we aim to keep the individual’s needs at the core of our teaching. You will work on developing a secure and flexible vocal technique with the help of our team of internationally acclaimed vocal professors, repertoire and operatic coaches. Our comprehensive range of classes will enhance all aspects of your craft and enable you to present yourself with confidence, authority and autonomy in a professional context.

There are numerous performance opportunities to explore modern and period works in regular collaborations with the Composition and Historical Performance Faculties. We initiate cross-faculty song, chamber music and thematic-based projects working with distinguished artists both within and outside of the RCM.

VISITING ARTISTS

We welcome some of the finest international artists for our regular masterclass series. Recent visitors have included Sir Thomas Allen, Dame Kiri Te Kanawa, Dame Sarah Connolly, Gerald Finley, Dame Gwyneth Jones, Simon Keenlyside, Roger Vignoles, Edith Wiens, Michael Fabiano, Ann Murray, Sir John Tomlinson and Roderick Williams.

PROFESSIONAL SUCCESS

Singers at the RCM enjoy both professional and competitive success around the globe. Recent international competition wins include the Kathleen Ferrier Awards, Royal Over-Seas League Competition, Wigmore Hall/Kohn Foundation International Song Competition, International Competition of Belcanto Vincenzo Bellini, Grange Festival International Singing Competition and the Cesti, Göttlingen and Viñes competitions.

RCM singers frequently perform on the world’s greatest operatic and concert hall stages including the Royal Opera House, Glyndebourne, Théâtre des Champs-Élysées, Theater an der Wien, Metropolitan Opera, New York, Wigmore Hall, Royal Festival Hall, Carnegie Hall and the Royal Albert Hall. Our graduates regularly progress onto internationally renowned young artist programmes such as the Houston Grand Opera Studio, Bayerische Staatsoper Studio, Frankfurt Ensemble, ENO Harewood Young Artists, Zurich Opera Young Artists and the Jette Parker Young Artists Programme at the Royal Opera House.

For a full list of professors in the Vocal & Opera Faculty, please see page 68.

The Vocal and Opera Faculty provides a really supportive environment which, coupled with the incredible standards of teaching, gives us every opportunity to explore our full potential.

Jessica Edom, Bachelor of Music (Hons)

GET IN TOUCH
vocal@rcm.ac.uk

FIND OUT MORE
www.rcm.ac.uk/vocal
The Royal College of Music Opera Studio (RCMOS) offers one of the leading advanced training courses in the world. Our aim is to offer a nurturing environment, building on the specific skills, experience and artistic requirements of our young singers, so that they leave fully prepared to meet the demands of the profession.

Michael Rosewell, Director of Opera

As part of an elite and carefully constituted group of exceptionally talented young singers, you will benefit from rigorous training, sensitive to your individual needs and responsive to the demands of the profession. You will work regularly with a team of coaches, musicians and theatre professionals drawn from the senior ranks of the country’s leading opera companies, and perform in acclaimed productions in the first-class Britten Theatre.

PERFORMANCE OPPORTUNITIES

Replicating professional conditions is the hallmark of the RCM’s approach to operatic training, in order to ensure a seamless transition into the world of work. There are three RCM Opera Studio productions each year and two sets of fully staged opera scenes in the Britten Theatre. You will have the benefit of rehearsing and performing with highly experienced, influential industry professionals, who occupy key posts at the great opera houses of Europe and beyond.

PROFESSIONAL MENTORSHIP

In addition to receiving regular core training you will gain unique artistic and professional insights through mentorship by internationally renowned artists including Sir Thomas Allen, Dame Kiri Te Kanawa, David Pountney and Alessandro Corbelli. You will work with performance psychologists, key industry leaders and the Centre for Performance Science to assist you in taking full responsibility for the development of your professional career.

For a full list of professors in the RCM Opera Studio, please see page 69.

From language, stagecraft and movement classes to various external collaborations, the RCM has been a dream come true and an amazing experience that has helped me find the artist I am today.

Julieth Lazano, Artist Diploma in Opera

GET IN TOUCH
opera@rcm.ac.uk

FIND OUT MORE
www.rcm.ac.uk/operastudio
**BRASS**

**HEAD OF BRASS**  
Nigel Black FRCM

**PRINCE CONSORT PROFESSOR**  
Håkan Hardenberger

**ENSEMBLE IN RESIDENCE**  
London Brass

**BRASS BAND IN RESIDENCE**  
Zone One Brass

**VISITING PROFESSOR OF HORN**  
Stefan Dohr

**VISITING PROFESSOR OF TRUMPET**  
Matthias Höfs

**HORN**  
Nigel Black FRCM  
Jeffrey Bryant FRAM, FCSM  
Phillip Eastop ARAM  
Timothy Jones  
Simon Rayner ARCM  
John Ryan BMus(Hons), GSMD

**TRUMPET**  
Nicholas Betts  
Mark Calder DRSMAD  
David Elton BMus(Hons), MMus  
Jason Evans BMus(Hons), LRSM, DipABRSM, AMusTCL  
Kate Moore GGSM  
Alan Thomas BMus(Hons), PGDip (Perl)

**JAZZ TRUMPET**  
(second or related study only)  
Martin Shaw GRSM, LRAM

**LEAD TRUMPET**  
(second or related study only)  
Mike Lovatt HonARAM, GTCL, LTCL

**TENOR TROMBONE**  
Byron Fulcher GGSM  
Roger Harvey MA (Oxon)  
Robert Holliday GRNCM, PPRNCM  
Graham Lee AGSM  
Lindsay Shilling ARCM

**BASS TROMBONE**  
Paul Milner PPRNCM  
David Stewart GGSM

**JAZZ AND LEAD TROMBONE**  
(second or related study only)  
Richard Edwards

**TUBA**  
Owen Slade  
Peter Smith BMus(Hons), ARAM, LRAM  
Eleftherios Tsarmaklis

**For more information on the Brass Faculty please see page 42.**

**COMPOSITION**

**HEAD OF COMPOSITION**  
William Mival MMus, FHEA, FRCM

**PRINCE CONSORT PROFESSOR**  
Colin Matthews FRCM

**RCM RESEARCH FELLOW IN COMPOSITION**  
Mark-Anthony Turnage FRCM

**AREA LEADER IN MASTERS PROGRAMMES IN COMPOSITION**  
Jonathan Cole PhD, FRCM

**COMPOSITION**  
Dai Fujikura PhD  
Kenneth Hesketh DipRCM, ARCM, MMus (Ann Arbor)  
Simon Holt FRNCM  
Alison Kay BA, ARCM, MMus, DPhil  
Haris Kittas BA, MMus, DMus  
Errollyn Wallen CBE

**AREA LEADER IN MASTERS PROGRAMMES IN COMPOSITION FOR SCREEN**  
Vasco Hexel BM, MMus, PhD, SFHEA

**VISITING PROFESSOR IN COMPOSITION FOR SCREEN**  
George Fenton, FRCM

**COMPOSITION FOR SCREEN**  
Howard Davidson ARCM  
Enrica Sciandrone MMus  
Francis Shaw BMus, GLCM, ALCM  
Maurizio Malagnini  
Mike Ladouceur (assistant professor)

**ELECTRO-ACOUSTIC COMPOSITION**  
Gilbert Nouno MA, PhD  
Michael Oliva BA, MA, DMus  
/Area Leader in Electro-Acoustic Music/

**For more information on the Composition Faculty please see page 44.**
## Conducting

### Postgraduate Professors of Conducting
- Peter Stark, HonDMus, HonFTCL, HonARAM, GRSM, ARCM
- Howard Williams, BMus, MA, HonARAM

### Undergraduate Professor of Conducting
- Natalia Luis-Bassa, BMus, PGDip, MMus

### Visiting Professor of Conducting
- Martyn Brabbins, BMus, MMus, HonDMus (Bristol), LGSM

### Recent Visiting Conductors
- Vladimir Ashkenazy
- Nicholas Collon
- Andrew Gourlay
- Bernard Haitink
- Vladimir Jurowski
- Diego Masson
- Sir Roger Norrington
- Vasily Petrenko
- John Wilson

For more information on the Conducting Faculty please see page 46.

## Historical Performance

### Chair & Head of Historical Performance
- Professor Ashley Solomon, FRAM, HonRCM

### Prince Consort Professor of Historical Performance
- Sir Roger Norrington, CBE, FRCM

### Chair of Historical Performance
- Professor Colin Lawson, CBE, MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM, HonRAM

### Ensemble in Association
- Florilegium

### Chair of Historical Keyboard Instruments
- Professor Terence Charlston, MA, MMus, FRCO, ARAM harpsichord, clavichord, continuo organ

### Visiting Professor of Harpsichord and Organ
- Ton Koopman

### Keyboard
- Jane Chapman, BA, HonRCM, ARCM harpsichord
- Professor Terence Charlston, MA, MMus, FRCO, ARAM harpsichord, clavichord, continuo organ
- Robert Woolley, GRSM, ARCM harpsichord, clavichord, continuo organ

### Fortepiano
- Geoffrey Govier, MFA, MMus, DMA, GRSM, ARCM, LTCL

### Brass
- Susan Addison, ARCM sackbuts
- Peter Harvey, ARCM sackbuts
- Roger Montgomery, BA(Hons), GSMD natural horn
- Paul Sharp, BMus(Hons) natural trumpet
- David Staff, cornett and natural trumpet
- Richard Thomas, BMus, MA, LRAM, ARAM natural trumpet

### Visiting Professor of Viola da Gamba
- Vittorio Ghielmi

### Strings
- Richard Boothby, BMus viola da gamba
- Adrian Butterfield, MA, ARCM historical violin
- Bojan Čičić, historical violin
- Pablo de Pedro Cano, historical viola
- William Hunt, MA violone
- Reiko Ichise, viola da gamba
- Annette Isserlis, ARCM, DipEd historical viola
- Frances Kelly, historical harp
- Jakob Lindberg, ARCM, FRCM lute, archlute, theorbo and historical guitar
- Pippa Macmillan, MMus, LRSM, LRAM historical bass
- Catherine Martin, BA(Hons) (Oxon), LGSM historical violin, viola d’amore
- Catherine Rimer, MMus, GRNCM, LRAM historical cello
- Lucy Russell, MA historical violin
- Sam Stadlen, PhD viol consort
- Richard Tunnicliffe, historical cello, cello continuo

### For more information on the Conducting Faculty please see page 46.
CHAIR OF INTERNATIONAL KEYBOARD STUDIES, HEAD OF KEYBOARD & ASSOCIATE DIRECTOR FOR PARTNERSHIPS IN CHINA
Professor Vanessa Latarche FRCM, HonARAM, FTCL, LRAM, ARCM

DEPUTY HEAD OF KEYBOARD
Ian Jones FRCM, BMus, ARCM, DipRCM

VISITING PROFESSORS OF PIANO
Barry Douglas OBE, FRCM
John Lill CBE, HonDMus, HonDSc, FRCM, FTCL, FLCM

PIANO
Professor Dmitri Alexeev FRCM, PG Dip (Moscow Conservatoire), (Chair of Advanced Piano)
Andrew Ball BA, FRCM
John Blakely BA (Oxon), HonRCM, ARAM, ARCO
John Byrne Dip (Moscow Conservatoire), ARCM, ARAM, DipRAM, GRNCM, PPRNCM
Nigel Clayton BMus, ARCM, FRCM
Danny Driver MA (Cantab), PG Dip (RCM)
Gordon Ferguson-Thompson FRCM
Norma Fisher FRNCM
Sofya Gulyak MPerf RCM, ArtDipRCM
Niel Immelman FRCM
Peter Jablonski
Julian Jacobson MA, GRSM, ARCM
Emily Jeffrey BAI(Hons), ARCM, DipRCM, ASCM
Ian Jones FRCM, BMus, ARCM, DipRCM
Jianing Kong (assistant professor) BMus, MMus, ArtDip (RCM)
Professor Vanessa Latarche FRCM, HonARAM, FTCL, LRAM, ARCM
Leon McCawley BMus (Curtis Institute), ARCM Hons

Dina Parakhina Masters Diploma, Postgraduate Diploma (Moscow Tchaikovsky Conservatoire)
Edna Stern Solisten Dip (Basel)
Kathryn Sturrock ARCM
Andrew Zolinsky DipRCM (perf), DipRCM (teaching), (Contemporary Piano Co-ordinator)

PRINCE CONSORT PROFESSOR OF COLLABORATIVE PIANO
Roger Vignoles BA, MusB, FRCM, HonRAM

COLLABORATIVE PIANO
Simon Lepper MA, LRAM, DipRAM, ARAM, (Collaborative Piano Co-ordinator and Vocal Repertoire Coach)
Andrew Ball BA, FRCM
John Blakely BA, HonRCM, ARAM, ARCO
Elizabeth Burley ARCM (Orchestral Piano Specialist)
Nigel Clayton BMus, ARCM, FRCM
Julian Jacobson MA, GRSM, ARCM
Kathryn Sturrock ARCM

JAZZ PIANO
(second or related study only)
Michael Moran GRSM, ARCM

CONTEMPORARY PIANO (MASTERS ONLY)
Andrew Zolinsky DipRCM (perf), DipRCM (teaching), (Contemporary Piano Co-ordinator)
Andrew Ball BA, FRCM
Danny Driver MA (Cantab), PG Dip (RCM)
Antoine Francoise (Contemporary Piano Supporting Studies)
PERCUSSION

HEAD OF PERCUSSION
David Hockings FRCM, ARCM

TIMPANI
Adrian Bending ARAM
Matt Perry MA, DipRCM
Chris Ridley BMus, LRAM, ARAM

PERCUSSION
Andy Barclay DipRCM, HonARAM
Owen Gunnell BMus(Hons)
Alex Neal GRSM(Hons), DipRCM
Serge Vuille
Sam Walton BMus(Hons), LRAM, ARAM

JAZZ VIBRAPHONE
Anthony Kerr

DRUM KIT
Ralph Salmins AGSM

LATIN PERCUSSION
Hugh Wilkinson BMus(Hons)

MARIMBA
Daniella Ganeva LGSM

For more information on the Percussion Faculty please see page 52.

STRINGS

HEAD OF STRINGS
Mark Messenger FRCM, LRAM, ARAM

ASSISTANT HEAD OF STRINGS
Gary Ryan GRSMHons, LRAM, LGSMHons, HonARAM, FRCM

ASSISTANT HEAD OF STRINGS (ORCHESTRAL STRINGS)
Gabrielle Lester

LUTHERIE SERVICES
Florian Leonhard Fine Violins

QUARTET IN ASSOCIATION
Sacconi Quartet

QUARTET IN RESIDENCE
Harlem Quartet

POLONSKY VISITING PROFESSOR OF VIOLIN
Maxim Vengerov

INTERNATIONAL ARTIST IN RESIDENCE (VIOLIN)
Alina Ibragimova

VISITING PROFESSORS OF VIOLIN
Peter Herresthal
Lewis Kaplan BS, MS (The Juilliard School)
Vasko Vassilev

VIOLIN
Felix Andrievsky FRCM, Dip and Dip Solo Performance (Gnessin Musical Institute)
Radu Blidar LMD
Natalia Boyarsky Dip and Dip Solo Performance (Gnessin Musical Institute), FRCM

For more information on the Keyboard Faculty please see page 50.

For information on historical keyboard studies see page 48 or visit www.rcm.ac.uk/hp
Jiafeng Chen
Michal Cwizewicz DipRCM [assistant professor to Itzhak Rashkovsky]
Detlef Hahn
Lutsia Ibragimova
Leonid Kerbel Rubin Academy (Tel Aviv)
Gabrielle Lester
Adrian Levine ARAM, FRSA
Natalia Lomeiko BMus
Mark Messenger FRCM, LRAM, ARAM
Susie Mézsaços
Madeleine Mitchell MMus (Eastman USA), GRSM, ARCM, FRSA
Maciej Rakowski MA, Dip Solo Performance
Itzhak Rashkovsky BMus, MMus, FRCM
Jan Repko
Daniel Rowland
Sasha Rozhdestvensky
Ani Schnarch ARCM, Artist DipHons (Tel Aviv)
Yuri Zhislin DipHons, ARCM
Yossi Zivoni FRCM, FRNCM

JAZZ VIOLIN AND VIOLA
(secondary or related study only)
Christian Garrick

INTERNATIONAL ARTIST
IN RESIDENCE (VIOLA)
Maxim Rysanov

INTERNATIONAL CHAIR
OF VIOLA
Jennifer Stumm

VIOLA
Jonathan Barritt
Nathan Braude
Ida Bryhn
Antonello Farulli
Ian Jewell ARCM, HonARAM
Susie Mézsaços
Simon Rowland-Jones
Andriy Viytovych Concert Artists Diploma
Yuri Zhislin DipHons, ARCM

VISITING PROFESSOR OF CELLO
Torleif Théne

CELLO
Alastair Blayden DipRCM (perf), DipRCM (teaching)
Alexander Boyarsky Dip and Dip Solo Performance (Gnessin Musical Institute), HonRCM
Thomas Carroll
Alexander Chaushian
Natalie Klein
Hélène Dautry
Jakob Kullberg
Richard Lester
Melissa Phelps ARCM
Amanda Truelove ARCM, DipRCM (perf), Konzertexamen Diplom (Dusseldorf)
Raphael Wallfisch

VISITING PROFESSOR OF DOUBLE BASS
Paul Ellison

DOUBLE BASS
Peter Buckoke HonRCM, ARCM
Caroline Emery GTCL, LTCL, CertEd, HonRCM
Anthony Hougham LTCL, GTCL

Gabriele Ragghianti
Enno Senft DipMus (Cologne/Vienna)
Neil Tarlton

VISITING PROFESSORS OF HARP
Stephen Fitzpatrick orchestral training
Marisa Robles
Catherine Michel

HARP
Daphne Boden ARCM, FRCM, HonARAM, Premier Prix (Conservatoire Royal de Bruxelles), FRSA
Ieuan Jones DipRCM
Jana Boušková

VISITING PROFESSOR OF GUITAR
John Williams

GUITAR
Carlos Bonell HonRCM
Charles Ramirez ARCM
Gary Ryan GRSMHons, LRAM, LGSMHons, HonARAM, FRCM
Chris Stell

JAZZ GUITAR
(secondary or related study only)
Milton Mermikides

For more information on the Strings Faculty please see page 54.
For information on historical strings studies please see page 48 or visit www.rcm.ac.uk/hp
WOODWIND

HEAD OF WOODWIND
Simon Channing BA (Cantab), ARCM, HonRCM

FLUTE
Katie Bedford BMus, PGDip (RCM)
Simon Channing BA (Cantab), ARCM, HonRCM
Gitte Marcusson
Emer McDonough
Susan Milan FRCM
Sue Thomas DipRAM, BMus, PPRNCM, GRNCM
Adam Walker

JAZZ FLUTE
(second or related study only)
Andy Panayi

PICCOLO
(second or related study only)
Stewart Mcllwham
Kathleen Stevenson

PRINCE CONSORT
PROFESSOR OF OBOE
Jacques Tys

OBOE
John Anderson ARCM, FRCM
Gareth Hulse MA, ARCM
Rosie Jenkins BMus, LRAM, PGDip [Oboe Reed Making Consultant]
Juliana Koch
Olivier Stankiewicz
Fabien Thouand MMus

COR ANGLAIS
(second or related study only)
Jane Marshall AGSM
Christine Pendrill

CLARINET
Michael Collins FRCM, HonRAM
Peter Davis BA, LRAM, ARCM

Robert Hill ARCM, ARAM
Janet Hilton FRCM, ARMCAM
Richard Hosford ARCM, DipRCM (perf)
Timothy Lines ARCM, FRCM, DipRCM
Barnaby Robson AGSM

E FLAT CLARINET
(second or related study only)
Peter Davis BA, ARCM, LRAM
Timothy Lines ARCM, FRCM, DipRCM

BASS CLARINET
(second or related study only)
Michael Harris ARCM, FRCM
Paul Richards GRSM

SAXOPHONE
Kyle Horch BMus, MMus, HonRCM
Martin Robertson ARCM, DipRCM

VISITING PROFESSOR OF BASSOON
Ole Kristian Dahl

BASSOON
Joost Bosdijk BMus (Royal Conservatoire, The Hague)
Sarah Burnett MA, DipRAM, LRAM
Andrea di Flaminineis
Martin Gatt HonFGRSM, ARCM, FRCM
Julie Price GRNCM, PPRNCM
Stuart Russell BMus, LRAM, PGDip (Bassoon Reed Making Consultant)

CONTRABASSOON
(second or related study only)
Martin Field ARAM

For more information on the Woodwind Faculty please see page 56.

For information on historical woodwind studies see page 48 or visit www.rcm.ac.uk/hp

VOCAL & OPERA

HEAD OF VOCAL AND OPERA
Nicholas Sears MA (Cantab), FRCM

DIRECTOR OF OPERA
Michael Rosewell FRCM

DEPUTY HEAD OF VOCAL AND OPERA
Audrey Hyland BA, HonARAM

ARTIST IN RESIDENCE
Sir Thomas Allen

CHAIR OF VOCAL PERFORMANCE
Janis Kelly FRCM, DRSAMD

VISITING PROFESSOR OF VOCAL AND OPERA
Brindley Sherratt

PROFESSORS
Patricia Bardon
Graeme Broadbent DipRCM (T/Op/PG/Perf), Diplômé Moscow Conservatoire (PG)
Sally Burgess ARCM, FRCM
Roderick Earle BA
Tim Evans-Jones
Dinah Harris ARCM
Ben Johnson
Justin Lavender AGSM
Rosa Mannion BA
David Montague Rendall FRAM, ARAM
Stephen Roberts GRSM, ARCM
Amanda Roocroft FRNCM, FUCLAN, HonDA, GRNCM, PGRNCM
Patricia Rozario OBE, BA, AGSM, FRCM
Peter Savidge MA
Russell Smythe FRCM, AGSM
Jeffrey Stewart AGSM
Mark Tucker MA, DipGSM
RCM OPERA STUDIO

VERONICA VEYSEY CAMPBELL FTCL, LTCL, Cert of Advanced Studies (GSMD)
ALISON WELLS BA, ARCM, FHEA

REPERTOIRE CLASSES
Sally Burgess FRCM, ARCM performance class
Patrizia Dina BA Italian song
Audrey Hyland BA, HonARAM Lieder and French mélodie
Richard Jackson MA Lieder and French mélodie
Jonathan Peter Kenny historical performance classes
Norbert Meyn FHEA, LGSM, Diplom Gesang Solo (HfM) Lieder
Isabella Radcliffe Italian song
Stephen Roberts GRSM, ARCM oratorio and English song
Andrew Robinson Lieder and French mélodie
Patricia Rozario OBE, BA, AGSM, FRCM English song and oratorio
Nicholas Sears MA (Cantab), FRCM French mélodie
Stephen Varcoe MA, PhD English song
Roger Vignoles BA, MusB, FRCM, HonRCM, ARCM song repertoire and duos

SPEECH AND LANGUAGE CLASSES
Maria Cleva Italian
Gerhard Gall German
Daniele Guerra ARCM Italian
Christine Legge speech
Johanna Mayr MagPhil, DipTrans, MCIL German
Norbert Meyn German
Sonja Nerdrum HonRCM French
Paola Quaglia Italian
Isabella Radcliffe Italian
Hildburg Williams German

VOCAL REPERTOIRE COACHING
John Blakely BA, HonRCM, ARAM, ARCO
Nancy Cooley
Caroline Dowdle
Simon Lepper MA, LRAM, DipRAM, ARAM
Gary Matthewman BMus(Hons), PGDip (RCM)
Joseph Ramadan
Andrew Robinson DipRCM
Stephen Varcoe MA, PhD

MOVEMENT
Kate Flatt RBC, TTCDip (Movement Co-ordinator)
Desirée Kongerød

STAGECRAFT AND ACTING
James Bonas
Lucy Schaufer BMusEd, MMus

VISITING PROFESSOR
Dame Kiri Te Kanawa DBE, HonDMus

MUSIC STAFF
John Constable
Alec Crowe
Caroline Dowdle
Lionel Friend
David Gowland
Richard Hetherington
Jonathan Peter Kenny
Anthony Legge
Michael Lloyd
Natalie Murray
Martin Pacey
Michael Pollock
Carmen Santoro
Peter Selwyn
Roger Vignoles

For more information on the Vocal & Opera Faculty please see page 58.

For more information on the RCM Opera Studio please see page 60.
At the heart of our undergraduate programmes is the Bachelor of Music – BMus(Hons), which is designed to prepare you for a multitude of careers. This tailored course blends tradition, creativity and innovation, and is driven by our passion for music and our unique knowledge of the industry.

Dr Christina Guillaumier,
Head of Undergraduate Programmes
BACHELOR OF MUSIC BMUS(HONS)

The BMus(Hons) programme is a flexible four-year degree with a focus on principal study, alongside faculty activities and a mix of core and optional modules. A unique feature of the BMus(Hons) is that, as you progress through your four years at the RCM, discovering strengths about yourself and your practice, the flexibility of our programme allows you to shape your degree to suit your aspirations. Throughout your studies you will not only have the opportunity to develop your skills further in performance or composition, but also to focus on other areas that interest you.

You can find a full list of modules available on the BMus(Hons) programme at www.rcm.ac.uk/courses

PRINCIPAL STUDY

You will have weekly individual lessons with your principal study faculty professor. Second study tuition in a different principal study area is offered to suitable applicants (auditions are held when you begin your studies). Students with an exceptionally high level of ability in two areas may follow joint principal studies. We also offer opportunities to study instruments related to your principal study (eg jazz trumpet for trumpeters, baroque flute for flautists).

Supporting and enhancing your principal study training is a core syllabus of rigorous academic, practical and research-based work. Much of this is selected on an ‘options’ basis by you, according to your needs and aims.

PERFORMANCE ACTIVITIES

In addition to a wide range of public performance opportunities, our faculty-based activities include regular performance classes, orchestral training, chamber music and duo coaching, language classes (singers), music technology (composers) and improvisation (organists). Masterclasses and workshops with world-class visiting artists are another highlight.

MODES OF TEACHING

Teaching takes place in a number of ways – individual principal study tuition, small group tutorials, customised supervision sessions with academic professors and group and collaborative work with peers. These different forms of engagement enable you to build meaningful and lasting relationships with your colleagues and professors.

BENEFITS OF THE BMUS(HONS)

When you start your degree programme you immediately become part of a vibrant performing and intellectual community of world-class practitioners. The contacts you create here and the training you will receive across all areas of your programme will be of incomparable value to you throughout your career.

Many of our graduates move immediately into a career as a professional performer, decide on further study or move into arts management, teaching and other related careers. The possibilities are endless – the choice is yours.

The guidance that I have received from my professors has been outstanding. Our lessons are always varied and the amount of support to help you progress is exceptional.

Mebrakh Haughton-Johnson, Bachelor of Music (Hons)

PHYSICS AND MUSIC PERFORMANCE

This course, taught jointly by the Royal College of Music and Imperial College London, offers a unique opportunity to combine physics with a passion for music performance or composition, preparing you for a professional career in either field. Because of the demanding workload, the course is spread over four years. For more information visit www.rcm.ac.uk/physicsmusic

FIND OUT MORE
www.rcm.ac.uk/undergraduate
Masters programmes at the Royal College of Music are designed to prepare you for your future career by offering vocational training, professional opportunities and exposure to research at the highest level.

Dr Natasha Loges, Head of Postgraduate Programmes
WE OFFER THE FOLLOWING PROGRAMMES:

• Master of Performance: MPerf
• Master of Composition: MComp
• Master of Music in Performance: MMus (Perf)
• Master of Music (Composition): MMus (Comp)
• Master of Education: MEd
• Master of Performance Science: MSc

Your tuition is delivered by our distinguished and experienced team of professors. Alongside numerous internal performance activities such as masterclasses, orchestral projects and workshops, you will have opportunities to experience the world of professional music, including side-by-side sit-in schemes with London-based orchestras, commissions, external concerts and tours. You will also be able to participate in faculty-based classes and activities.

Your programme is complemented by a wide range of options that include chamber music, orchestral performance, teaching skills, music administration, historical performance, conducting, composition, orchestration and arrangement, musicians’ health and wellbeing, women in music and the psychology of performance.

COMPOSITION FOR SCREEN

We also offer Composition for Screen as a principal study specialism for students on the MComp and MMus (Comp) courses who are looking to hone their skills and develop professional connections in this rewarding and competitive field.

WHICH MASTERS PROGRAMME IS FOR ME?

The MPerf and MComp programmes provide concentrated training to advanced musicians preparing to enter the profession.

The MMus programme develops your critical and research skills alongside your training as a performer or composer. This programme is ideal preparation for those who are interested in doctoral research or high-level teaching within the music profession. For further details, visit www.rcm.ac.uk/masters

MSC IN PERFORMANCE SCIENCE

The MSc programme is taught by the Centre for Performance Science, a partnership of the RCM and Imperial College London. The programme gives you a scientific understanding of how music is performed, taught, created and perceived. It can prepare you for a future career or doctoral research in performance science, music psychology or musicians’ health, or in any area in which knowledge of psychology and social scientific methods and techniques would be an advantage. For more details visit www.rcm.ac.uk/msc

MASTER OF EDUCATION

The MEd is an advanced taught degree with research elements that develops your vocational skills by building on your music educational experience in the profession. It is aimed at musicians currently engaged in education work. The programme is available full-time for a year, or part-time over a period of two to four years, and is designed to fit around a professional musician’s other commitments. Full information can be found at www.rcm.ac.uk/med

OTHER AWARDS

The Postgraduate Diploma (PGDip) can be awarded to students who have completed 120 credits of a Masters programme.

The Graduate Diploma in Vocal Performance is available to vocal students as a bridge to postgraduate study.

FLEXIBILITY

Most Masters programmes are also available part-time. Students on a Tier 4 visa are required to study full-time. The MMus (Perf) and MMus (Comp) are available in a 12-month, fast-track format, subject to approval.

My course colleagues are from diverse musical backgrounds, which makes for stimulating discussions, and the quality of teaching is as one would expect from a world-class music conservatoire.

Anna Feild, Master of Education
The RCM offers Artist Diplomas in Opera, Performance and Composition.

ARTIST DIPLOMA IN OPERA
The Artist Diploma in Opera is based in the RCM Opera Studio. It is designed for students who have the potential to become professional operatic singers. The programme provides you with extensive individual and class provision, as well as performance opportunities in operatic scenes and fully staged productions.

ARTIST DIPLOMA IN PERFORMANCE
The Artist Diploma in Performance is for students who wish to work intensively on solo performance as a prelude to entering the music profession. It allows time for preparation of concerts, recitals and competitions.

ARTIST DIPLOMA IN COMPOSITION
The Artist Diploma in Composition is designed for students wishing to work intensively on the technique and practice of composition. It provides time for concentrated study with a principal study composition teacher or teachers and enables sustained focus on one or more specific projects leading to a final portfolio submission.

My time at the RCM has been amazing. As an Artist Diploma student, you can really focus on your one-to-one lessons and performance opportunities before embarking on your professional journey, and all of the teachers are very supportive.

Marie Otaka, Artist Diploma in Performance

FIND OUT MORE
www.rcm.ac.uk/artdip
Image
RCM pianist Arina Lazgijian performing Saint-Saëns' Piano Concerto no 2
Research degrees are for those wishing to undertake advanced research in the areas of performance, composition, musicology, music education or performance science.
You will devise and undertake a unique research project, supported by a team of experienced academic and practical supervisors. Your independent work is supplemented with ongoing research training and preparation for your future career. Doctoral students are integrated into the wider research life of the Royal College of Music.

**DOCTOR OF MUSIC (DMUS)**

The Doctor of Music (DMus) research degree is for outstanding performers and composers who wish to explore research questions arising directly from their artistic practice. You will submit a substantial portfolio of practical work in performance or composition, supplemented by an extended commentary.

**DOCTOR OF PHILOSOPHY (PHD)**

The Doctor of Philosophy (PhD) research degree focuses on musicological and scientific approaches to questions arising out of performance and composition. You will submit a written dissertation, which may include supporting practical work.

It is possible during the degree to move between PhD and DMus depending on how your individual research project evolves.

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*The quality of staff supervision available to doctoral students at the RCM is truly outstanding, and to be part of pioneering research in the CPS department is a highly rewarding experience.*

Natalie Bradford, doctoral researcher
APPLICANTS WITH DISABILITIES
The RCM welcomes applications from students with disabilities. If you would like to discuss your particular needs in confidence, you are welcome to contact our Student Services team at studentservices@rcm.ac.uk.

INTERNATIONAL APPLICANTS
International students interested in applying to study at the Royal College of Music can find out more at www.rcm.ac.uk/international.

We also have dedicated webpages for the following countries:
www.rcm.ac.uk/china
www.rcm.ac.uk/hongkong
www.rcm.ac.uk/japan
www.rcm.ac.uk/singapore
www.rcm.ac.uk/southkorea
www.rcm.ac.uk/usa

SOCIAL MEDIA
You can find out more about life at the RCM, our students, alumni and events by following us on social media:

facebook /royalcollegeofmusic
instagram @RCMLondon
youtube /RCMLondon
instagram @RCMLondon

HOW TO GET IN TOUCH
If you would like to talk to someone about applying to the Royal College of Music, feel free to contact our friendly admissions team who will be happy to advise you.

RCM ADMISSIONS
+44 (0)20 7591 4362
admissions@rcm.ac.uk
Our prospectus and website will tell you everything you need to know about studying at the RCM, but the best way to discover what life is truly like here is to visit us.

OPEN DAYS
Our annual Open Day takes place each spring and is designed to give prospective students, parents and teachers the chance to explore the College. With live performances, faculty introductions and a wide range of open lessons and opportunities to meet current students, it’s a great way to experience life at the RCM. For more information see www.rcm.ac.uk/openday

EVENTS
We host more than 500 events each year, featuring the world-class talents of our students and staff, as well as regular visits from internationally renowned artists. Tickets for many events are free and others start from as little as £5. Find out more at www.rcm.ac.uk/events

TOURS
If you can’t come to our Open Day, you may like to consider a tour of our building and facilities.

Tours are held throughout term time and last approximately one hour. Each tour is led by an RCM student or a member of staff. Our tour leaders are friendly and welcoming, and will happily answer any questions you may have.

Places are subject to availability. To book please visit our website at www.rcm.ac.uk/studenttours

EXPLORE ONLINE
If you are unable to visit before making an application, you can explore our series of interactive digital exhibitions from the RCM’s historic collections at www.rcm.ac.uk/exhibitions

We also live stream selected events each term. To find out when our next live broadcast will be, visit www.rcm.ac.uk/live

FIND OUT MORE
www.rcm.ac.uk/visitus
This section takes you through what you need to think about when applying to the Royal College of Music. Full information is available at www.rcm.ac.uk/apply

01 ATTEND OUR OPEN DAY
Experience what RCM life is like at our annual Open Day. For more information see www.rcm.ac.uk/openday

02 CHECK THE APPLICATION DEADLINES
The conservatoire recruitment cycle is different to universities, so you will need to apply much earlier; applications for entry in September 2020 will open in July 2019. The closing date for auditions in London for performance and composition courses is 1 October 2019. The closing dates for our overseas audition venues and some postgraduate courses vary. For up-to-date details visit www.rcm.ac.uk/auditionlocations

03 CHECK THE ENTRY REQUIREMENTS
Full details of our entry requirements are available online on our individual course pages at www.rcm.ac.uk/courses. If your first language is not English, you must also achieve a satisfactory standard in an approved test in English.

04 SUBMIT YOUR APPLICATION
In most cases applications to study at the Royal College of Music should be made online through the UCAS Conservatoires application service at www.ucas.com/conservatoires

DIRECT APPLICATIONS
For the BSc in Physics and Musical Performance you must apply to Imperial College London through the UCAS undergraduate application service. Auditions are held in late November/early December and February. For more information visit www.imperial.ac.uk/courses

For Doctoral studies you must apply directly to the Royal College of Music. For full details visit www.rcm.ac.uk/doctoral

05 PAY YOUR APPLICATION AND AUDITION FEES
Application and audition fees must be paid when making your online application. These cover the cost of administering your audition or interview and are non-refundable. Audition fees range from £100–£160 depending on your audition location and degree programme. Applications made via UCAS Conservatoires incur an additional £25 administration fee. Late applications are subject to a further fee of £10.

Fees are correct at the time of going to print. The most up-to-date information on audition fees can be found on our website at www.rcm.ac.uk/auditionlocations
The Royal College of Music holds auditions in London, the USA and venues across Asia. You can find out more at www.rcm.ac.uk/auditionlocations.

London auditions take place in late November/December, although a small number of auditions may be held in February if places are still available.

The RCM issues a list of prescribed audition pieces, which can be found under the relevant faculty on our website at www.rcm.ac.uk/faculties. Performers may also be asked to undertake a short sight-reading exercise, and in some cases asked to play scales, arpeggios or other technical exercises. Composers are considered for entry primarily on the basis of their portfolio of compositions, and only shortlisted applicants are invited for interview.

Most auditions and interviews last approximately 15–20 minutes. For some instruments and for voice you may be asked to perform at a second audition on the same day. All those auditioning will be given 15–20 minutes to warm up, and there is no theory test. An accompanist will be provided for candidates auditioning in London, unless you wish to bring your own.

The RCM prefers you to audition in person, but international applicants resident outside the European Union may submit a recording of their performance in lieu of a live audition, unless they are conductors, répétiteurs, organists, percussionists, lutists or applicants for the Artist Diploma in Opera. Applicants who are auditioned by recording cannot normally be considered for RCM scholarships.

If you wish to be auditioned by recording you must submit both your application and recording by the deadline. For more details see www.rcm.ac.uk/auditionsbyrecording.

Offers are made to successful applicants through UCAS Conservatoires, along with details of any conditions that must be met. The RCM aims to inform applicants of their result as soon after the audition period as possible. Successful applicants who have accepted offers of places will receive further details about consultation lessons, choosing a professor, registration and induction week.
The Royal College of Music can offer you a range of support to help you to finance your studies at our world-class conservatoire.

**TUITION FEES**

Tuition fees are revised annually so please check [www.rcm.ac.uk/fees](http://www.rcm.ac.uk/fees) for the latest information and an up-to-date full list of fees for all programmes. As a guide, key fees for 2019–20 were:

<table>
<thead>
<tr>
<th>Programme</th>
<th>UK/EU</th>
<th>Non-EU</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMus (Hons)</td>
<td>£9,250</td>
<td>£23,600</td>
</tr>
<tr>
<td>MPerf/MMus/MMComp (two-year, excluding Vocal Performance)</td>
<td>£11,000</td>
<td>£24,400</td>
</tr>
<tr>
<td>MPerf/MMus in Vocal Performance</td>
<td>£11,560</td>
<td>£24,850</td>
</tr>
<tr>
<td>MMus (fast-track)</td>
<td>£14,275</td>
<td>£30,400</td>
</tr>
<tr>
<td>MEd* /MSc</td>
<td>£6,850</td>
<td>£16,850</td>
</tr>
<tr>
<td>ArtDip in Performance/Composition</td>
<td>£10,850</td>
<td>£24,400</td>
</tr>
<tr>
<td>ArtDip in Opera</td>
<td>£13,200</td>
<td>£25,500</td>
</tr>
<tr>
<td>DMus/PhD</td>
<td>£6,850</td>
<td>£16,175</td>
</tr>
<tr>
<td>Graduate Diploma in Vocal Performance</td>
<td>£11,560</td>
<td>£24,850</td>
</tr>
</tbody>
</table>

*charged pro-rata, based on credits

**EU STUDENTS**

The RCM has a long tradition of welcoming students from all over the world, in particular from our European neighbours. EU students play an essential role in College life and this will not change during negotiations over the UK's departure from the EU, or after that departure has taken place. We welcome applications from EU students for 2020 entry and beyond. Tuition fee levels for EU nationals for 2020 entry will be subject to ongoing negotiations regarding the UK’s withdrawal from the EU. For the latest information on EU matters, including tuition fees, visit [www.rcm.ac.uk/eu](http://www.rcm.ac.uk/eu)

**NON-EU STUDENTS**

If you are an overseas student, it is essential that you have the means to pay your fees and living expenses for the duration of your course before leaving your own country. Most students spend approximately £12,000 per year on living costs. If you require a Tier 4 (General) Student visa to study in the UK, you will need to demonstrate that you have at least £11,385 to cover living expenses for the first year of your course.

**SCHOLARSHIPS AND BURSARIES**

RCM scholarships are available to students on our performance and composition courses. More than 60% of our current students have received financial support during their studies. A small number of grants are also available to help with unexpected study costs throughout the year.

Bursaries are offered to assist with the cost of doctoral studies, and details of how to apply will be sent to successful applicants. At present there are no scholarships available for the MSc and MEd programmes.

**LOANS AND GRANTS**

Student loans are available to English-domiciled UK students on the BMus, Masters and Doctoral programmes. For further details visit [www.gov.uk/student-finance](http://www.gov.uk/student-finance). Separate arrangements apply to students from Wales, Scotland and Northern Ireland.

The RCM is designated as an eligible institution for American students to apply for US Federal Student Loans or for deferment of payment on an existing US student loan. For more detailed information visit [www.rcm.ac.uk/usloans](http://www.rcm.ac.uk/usloans)

There may be access to grants and awards in your home country for study abroad. Consult your local British Council representative for details.

**OTHER FINANCIAL ASSISTANCE**

You can find guidance on funding and scholarships at the RCM at [www.rcm.ac.uk/funding](http://www.rcm.ac.uk/funding) including advice for UK, EU and international students, a list of key external funding organisations and helpful tips on how to approach them.

**WORKING WHILE YOU STUDY**

Once at the RCM you will have access to our Creative Careers Centre, whose dedicated team offers a wide range of free services, from help with filling in application forms to finding paid employment.

**LONDON ON A BUDGET**

As for London itself, there is plenty to be enjoyed on a budget. Much of the city’s vibrant cultural scene is free or inexpensive, including the many beautiful open spaces, art galleries and world-famous museums. Lots of lunchtime concerts and theatre matinees are free or sold at a reduced price.

**FIND OUT MORE**

[www.rcm.ac.uk/funding](http://www.rcm.ac.uk/funding)