CONTENTS

Chairman’s Welcome 5
Director’s Message 7
Celebrating Success 9
Pioneering Research 11
Performance and Partnerships 13
Honouring International Talent 15
Promoting Digital Innovation 17
Celebrating Our Heritage 19
Forging Bright Futures 21
Global Alumni Community 23
Supporting Talent 25
Widening Access: RCM Junior Department 27
Widening Access: RCM Sparks 29
Investing in Our Facilities 31
Legacies 33
Our Generous Supporters 35
More Music Campaign 37
2019/2020 in Numbers 38
Thank You to Our Supporters 40
Student Numbers 43
Finances 45
Council and Directorate 46
We believe music can transform lives and this year awarded over £3 million in scholarships and bursaries, thanks to donations from our generous supporters.

We value our diverse community highly, with 50 nationalities in the student body. We will reinvigorate our scholarship programme to ensure that the College is accessible to students across the EU and beyond, and that we support the most talented with scholarships, whatever their financial means.

The More Music: Reimagining the Royal College of Music building development was completed in March, within budget. This has delivered two stunning new performance venues, an interactive museum and social spaces, while RCM Jay Mews now houses new rehearsal and practice facilities, as well as offices. We continue to fundraise for the More Music Campaign to fulfill all our objectives, including an expanded digital strategy.

The College’s response to Covid-19 was exemplary, moving to digital learning in March. We also addressed the financial challenge it brought, with income from our usual sources much reduced this year; notably there was no donation from the Associated Board of the Royal Schools of Music, compared with £1.6 million in 2018/19.

We were very sorry to say goodbye to Alethea Siow after ten years’ exceptional service on Council, but are delighted that she will continue on the More Music Campaign Committee.

We welcome new Council member Guy Weston, and also Joel Wilson, back for a second term as Students’ Union representative.

There has been a shocking collapse of music education in our schools and the need for fundamental policy change is even more important after Covid-19. I am proud that the RCM continues to play a leading role in putting forward the case for music and advocating urgent change.

Lord Black of Brentwood
Chairman

We remain strong in the face of the Covid-19 crisis, and ready to adapt to ensure the College continues as a truly world-leading institution with the education and wellbeing of our students at its heart.
The challenge of Covid-19 has been unprecedented in the College’s history. I am immensely proud of the commitment, flair and imagination of RCM staff, which enabled us to quickly move online for academic and faculty classes, one-to-one tuition and other services, notably the Library and Creative Careers Centre. We also launched our Covid-19 Hardship Fund to support vulnerable students, and the appeal raised over £400,000 by year-end that is already going directly to students in the most need.

One of the College’s founding principles has been at the top of our minds this year: the RCM will not tolerate racism anywhere it is expressed within our organisation, and we are committed to achieving equality and respect for all our members. Our Diversity Action Group, convened in June, has been consulting widely across the institution. Its members are working hard at the task of listening carefully to students and staff and agreeing a set of recommendations for concrete, achievable actions that make positive, structural and lasting changes in all areas.

The More Music building development project achieved a timely practical completion in March just as lockdown began. Although the planned Royal opening of the entire complex was inevitably postponed because of Covid-19, HRH The Prince of Wales did attend a short concert in the new Royal College of Music Museum as part of the President’s Visit, at which he conferred honours on a number of leading musicians including Jonas Kaufmann, Sir Antonio Pappano and Debbie Wiseman OBE.

This was an outstanding year for academic programmes, and a vibrant research agenda included active partnerships at home and abroad. Our artistic programme meanwhile brought an impressive roster of luminaries in masterclasses and concerts including Martyn Brabbins, Sir Thomas Allen, Stefan Dohr, Alina Ibragimova, Sir Antonio Pappano and Maxim Vengerov, while RCM musicians again won numerous high profile awards at prestigious competitions across the globe.

Professor Colin Lawson CBE, FRCM
Director

Developing the talent and character of our students to thrill on the world stage and thrive in their professional life is the RCM’s core aim and our students never fail to deliver.
CELEBRATING SUCCESS

Providing our dedicated students with the skills to achieve their best is the top priority of the Royal College of Music. We are immensely proud to celebrate their successes both at home and abroad.

This year Martin James Bartlett, Benjamin Britten Piano Fellow for 2020-21, was awarded First Prize in the Young Concert Artists International Auditions in New York and Dmitrii Kalashnikov won First Prize at the final of the Jaques Samuel Intercollegiate Piano Competition at Wigmore Hall.

In an impressive year for the Keyboard Faculty, Victor Maslov shared First Prize at the Second International Rachmaninoff Competition in Moscow, Thomas Kelly won the Beethoven Piano Society of Europe Senior Intercollegiate Piano Prize and Dominic Doutney won First Prize at the Royal Overseas League (ROSL) Annual Music Competition Piano Final. In addition, Daniel Floyd was appointed Bert Allwood Organ Scholar at Alexandra Palace, and Junior Department pianist Clara Sherratt won the Junior Intercollegiate Competition – at 15, Clara was the youngest participant.

Flautist Sirius Chau won the Woodwind and Brass Prize at the ROSL Competition, clarinetist Carlos Caballero won a place in this year’s European Union Youth Orchestra and Matt Glendening played both Principal Clarinet with the Royal Liverpool Philharmonic and Guest Principal with the London Symphony Orchestra at the Royal Opera House with Sir Antonio Pappano.

From the Composition Faculty, Owen Ho jointly won First Prize at The Association of English Singers & Speakers Song Writing Competition for Composers and the Arcubus Ensemble Call for Scores 2020, while Edwin Hillier was the winner of the Electroacoustic/Sound Artwork category at the Scottish Awards for New Music. Lara Poe was commissioned by the Santa Fe Music Festival to write a piece for the Young Composers String Quartet Project and also an orchestral piece for The Sibelius Festival’s Nursery Garden concert.

Vocalists had a successful year too, with Annabel Kennedy winning First Prize in The Association of English Singers & Speakers Courtney Kenny Award Final, as well as Second Prize in the Maureen Lehane Vocal Awards at Wigmore Hall, where Rebecca Leggett won the Audience Prize. Jessica Cale won Second Prize in the International Voice of the Future Competition at the Llangollen Eisteddfod.

Other successes included Louise Goodwin being selected as Principal Timpani for the Scottish Chamber Orchestra, and cellist Tamaki Sugimoto being chosen for the London Philharmonic Orchestra’s Foyle Future First Scheme. Avi Taler was awarded the Bob and Beryl Harding Bursary for Young Conductors, giving him the chance to work with the Havant Symphony Orchestra.
HEALTHY PERFORMER

The Healthy Conservatoires network grew out of the pioneering research project Musical Impact (which ran from 2013 to 2018). Driven by a clear need and demand to support performers’ health more effectively, it aimed to promote knowledge and good practice in the performing arts nationally. Healthy Performer builds on that, with follow-on funding of £100,000 awarded by the AHRC. The 12-month project is supported by the British Association for Performing Arts Medicine (BAPAM) and Conservatoires UK (CUK) and will extend the reach of its research to include music, dance, drama, physical theatre and circus arts. Twenty five short films will be made, to enable performing artists, and those who support them, to engage with potentially career- and life-altering knowledge on health and wellbeing.
Research at the Royal College of Music makes a truly significant contribution to the global understanding of musical performance and practice. Over £1 million was awarded to the College this year to pursue ground-breaking research.

With a £900,000 grant from the Arts and Humanities Research Council (AHRC) awarded last year, work continues on ‘Music, Migration and Mobility: The Legacy of Migrant Musicians from Nazi Europe in Britain’, a three-year study into the impact on British culture of musicians who came from Nazi-ruled Europe in the 1930s and 1940s.

The MedTech SuperConnector initiative aims to nurture talent and entrepreneurship, and to help researchers translate discoveries from academic labs into clinical practice and consumer use. Led by Imperial College and including the RCM, Royal College of Art, Francis Crick Institute and Institute for Cancer Research, the three-year project has received £5 million from the Higher Education Funding Council for England (HEFCE), including a grant of £484,000 to the RCM.

MINIM-China, a strategic partnership between the RCM and the Committee of Chinese Musical Instrument Museums and Collections (CCMI), is facilitating international access to musical instruments in museums in China. Supported by the RCM’s Global Challenges Research Fund, hundreds of fascinating and ancient items have been digitised and are now available to view on the MINIM-UK platform.

**PIONEERING RESEARCH**

Research at the Royal College of Music makes a truly significant contribution to the global understanding of musical performance and practice. Over £1 million was awarded to the College this year to pursue ground-breaking research.

With a £900,000 grant from the Arts and Humanities Research Council (AHRC) awarded last year, work continues on ‘Music, Migration and Mobility: The Legacy of Migrant Musicians from Nazi Europe in Britain’, a three-year study into the impact on British culture of musicians who came from Nazi-ruled Europe in the 1930s and 1940s.

The MedTech SuperConnector initiative aims to nurture talent and entrepreneurship, and to help researchers translate discoveries from academic labs into clinical practice and consumer use. Led by Imperial College and including the RCM, Royal College of Art, Francis Crick Institute and Institute for Cancer Research, the three-year project has received £5 million from the Higher Education Funding Council for England (HEFCE), including a grant of £484,000 to the RCM.

MINIM-China, a strategic partnership between the RCM and the Committee of Chinese Musical Instrument Museums and Collections (CCMI), is facilitating international access to musical instruments in museums in China. Supported by the RCM’s Global Challenges Research Fund, hundreds of fascinating and ancient items have been digitised and are now available to view on the MINIM-UK platform.

**HEartS**

The £1-million AHRC-funded HEartS project is run by the Centre for Performance Science (CPS), a partnership between the RCM and Imperial College, in conjunction with health and industry partners. The three-year project aims to investigate the impact that the arts and culture have on health and wellbeing across the UK, including during the Covid-19 pandemic. The CPS has built on the project with the launch of a major new study to track the effects of Covid-19 on the work and wellbeing of arts and culture students and professionals.

**SUSTAINABLE EARLY YEARS MUSIC PROJECT (SEYM)**

This Youth Music funded project is led by the RCM researchers specialising in music education in collaboration with Southampton Community Music Project charity (SoCo). Initially based in two schools for children with complex needs and/or disabilities in Southampton, it has built confidence and expertise in the use of improvisational musical approaches among teachers of children aged 3-5 years.

SEYM will now be rolled out to mainstream early-years settings, working with Southampton City Council Early Years and Childcare Team, SoCo and RCM. A successful RCM Knowledge Exchange grant has enabled the purchase of vital equipment, and SEYM will give children and educators new ways to interact musically.
A fabulous evening at the theatre. It is entirely fitting that this score, composed for the younger son of Haydn’s patron, is performed here by a set of singers brimming with youthful vivacity and enthusiasm and an orchestra clearly fully behind Haydn’s score...talent in our young players is clearly alive and well.

Seen and Heard International on Il mondo della luna, directed by William Relton
PERFORMANCE AND PARTNERSHIPS

The RCM’s outstanding public performance programme gives our students experience and demonstrates the breadth of talent at the College. This year we have also expanded and transformed our online offering. During the summer and Covid-19 national lockdown, we featured a host of concert and masterclass videos on our YouTube channel, showcasing the College’s wealth of archive material starring illustrious guests and our excellent students.

A searing performance of Schoenberg’s *A Survivor from Warsaw*, narrated by RCM Artist in Residence, Sir Thomas Allen FRCM, was a highlight of the autumn 2019 concerts in support of the More Music Campaign. Haydn’s delightful comedy opera *Il mondo della luna* was also produced in the autumn, to mark 50 years since the moon landings.

To celebrate the 60th birthday of composition professor and RCM Composer in Residence Mark-Anthony Turnage, the College staged a series of concerts and classes reflecting the wide range of his output. Members of the Historical Performance Faculty played for RCM President, HRH The Prince of Wales, and guests at Windsor Castle, while the RCM Big Band were at Ronnie Scott’s to perform jazz variations on Chopin and Gershwin.

We also had a first visit by Sir Antonio Pappano, to conduct the RCM Symphony Orchestra in a performance of Lili Boulanger, Ravel and Saint-Saëns’ Organ Symphony – the inaugural performance of the work on our Flentrop Orgelbouw Organ.

We shared international collaborations with the Conservatoire de Paris (which saw students from each institution sharing stages in London and Paris), as well as with the University of Arts, Berlin; and we partnered with BBC Radio 3 and the National Centre for Early Music to introduce the BBC Radio 3 New Generation Baroque Ensemble.

Following an all-female composer programme in the annual RCM Chamber Choir concert, we had a day of concerts for International Women’s Day in the spring term, as well as a week-long Chamber Music Festival.

Covid-19 meant the cancellation of live events, but we quickly developed an online programme for the summer season, featuring performances and masterclasses from Bernard Haitink, Vladimir Ashkenazy, Vladimir Jurowski, Maxim Vengerov, Sir Thomas Allen and John Wilson, whose support for the venture was greatly appreciated. We streamed live events including the Composition for Screen Showcase, and we launched the #RCMCommunity Campaign on our social media channels, which brought together all the remote music-making among students, staff and alumni. We filled our feeds with lockdown performances and the ways members of our community were staying connected.
HONOURING INTERNATIONAL TALENT

His Royal Highness The Prince of Wales, President of the Royal College of Music, honoured some of the biggest names in opera and two foremost film and TV composers.

Internationally acclaimed conductor and Music Director of the Royal Opera House, Sir Antonio Pappano, received an Honorary Doctorate. He has nurtured many former students as they progress from the RCM Opera Studio onto the professional stage, with numerous students having been accepted onto the Royal Opera House’s Jette Parker Young Artists Programme in recent years.

Tenor Jonas Kaufmann also received an Honorary Doctorate. Described by The New York Times as ‘the most important, versatile tenor of his generation’, he has won four Gramophone Awards for his operatic albums, including Verismo Arias, conducted by Pappano, which won the Recital Award in 2011.

Among those made Fellows of the RCM were Music Director of English National Opera, Martyn Brabbins; Grammy-nominated composer, Classic FM’s Composer in Residence and RCM Visiting Professor Debbie Wiseman OBE; and Academy-Award-winning composer Rachel Portman OBE.

At the awards ceremony, HRH The Prince of Wales heard music from some of the RCM’s exceptional students. Mezzo-soprano Emily Sierra performed, having won the President’s Award, as did prize-winners harpist Bethan Griffiths, pianist Roelof Temmingh and percussionist Jess Wood.

After the ceremony, HRH The Prince of Wales explored the latest developments in the RCM’s transformational More Music: Reimagining the Royal College of Music building project.

I never would have thought from taking my Grade 1 music exam as a youngster that I’d one day be receiving a doctorate from a world-renowned institution such as the Royal College of Music. Having this honour bestowed on me is humbling yet brings me such joy.

Sir Antonio Pappano, Music Director, Royal Opera House
This year, digital innovation has been paramount. We were well equipped to handle the intense demand on our digital capacity owing to the College’s long-term strategy for developing and updating its systems and capabilities.

When the Covid-19 lockdown began, students and teachers were resourceful, adapting quickly to online tuition, with more than 1,000 online lessons happening a week.

The RCM has well-established digital resources in place, including learn.rcm (our online learning platform) and Microsoft Teams. Nonetheless, moving all learning, performance and business operations swiftly online was a mammoth task and it took significant effort and determination to rise to the challenge.

Even with its doors closed the Library worked hard to integrate its services and online resources more fully into academic programmes, and the RCM became the first institution to partner with digital sheet music library nkoda.

The College also explored its rich archives to launch a free online concert series, featuring talented RCM students and celebrated visiting artists like Vladimir Ashkenazy, Bernard Haitink and John Wilson. There was enhanced use of social media encouraged by the launch of the #RCMCommunity Campaign.

We continued to bring digital technology into performance. In September 2019, we delivered a connected performance between the BBC Radio Theatre in London and Edinburgh Napier University, broadcast as part of the World Service’s Digital Planet series. This was the second year of our Performance in the Digital Age undergraduate module, and we also introduced SmartNotes, which offers information in real time on your smartphone during a musical performance.

In the Library another 9,700 pages of scores and archives have been digitised, including 32 volumes of Hubert Parry’s lectures. Digitisation of the RCM Museum collections also continues, with over 9,000 items accessible to the public online. Our collections are being made available on Wikidata and WikiCommons, and Library and Museum staff are collaborating with the non-profit library, the Internet Archive.

Contents of our collection are also available on other online platforms including Google Arts & Culture; MiMO and MINIM-UK for musical instruments; and Art UK and ArenaPAL for paintings and sculptures.
A Garland

of Shakespearean and other old-fashioned songs

set to music

by

C. H. H. Parry

Opus 21

and dedicated

to

the

Aurea Pandel McDowell

Benzo, 1873.
CELEBRATING OUR HERITAGE

Conservation at the Royal College of Music Museum has continued even though the opening has been delayed by the Covid-19 pandemic. Both the Museum and Library have welcomed exciting new acquisitions.

The new Royal College of Music Museum’s gallery is ready for its permanent display to be mounted, conservation work has been finished on the objects to be shown and two art installations are also complete.

The Library has received the generous loan of The Welde Lute Book (c.1600), one of the most significant and beautiful manuscripts from the golden age of English lute music. In addition, the Library purchased the manuscript of Hubert Parry’s 1873 set of songs ‘A Garland of Shakespearian and other old-fashioned Songs.’

Further museum acquisitions included a portrait of Michael Tippett by June Mendoza, donated by the son of the late Sir Colin Davis, and a sculpture of Mozart by Irena Sedlecká. Our collections have featured in Google Arts & Culture digital exhibitions, at events in local libraries and National Trust properties, and on social media.

The RCM’s Restore a Score Appeal raised £11,685 to support the Library and its collection, enabling 27 precious manuscripts and music books to be restored, including scores by RCM composers Samuel Coleridge-Taylor and Elizabeth Maconchy.

Conservation work also included scientific analysis of the RCM’s 15th-century clavicytherium and of a Venetian virginal, in partnership with other institutions. Cataloguing and digitisation has also continued as both the Library and the Museum expand their presence online.

This year the RCM collaborated with the Committee of Chinese Musical Instrument Museums and Collections (CCMI) to make some 200 ancient musical instruments from the Hunan Museum accessible online. The instruments, some over 3,500 years old, can be seen on the MINIM-UK platform. The project was supported by the UK Research and Innovation Global Challenges Research Fund and was the first initiative in a strategic partnership.

And finally, thanks to generous donors to the Make An Entrance Appeal, the historic mosaic floor in the RCM’s reopened grand Entrance Hall has been renovated and preserved.
FORGING BRIGHT FUTURES

The Royal College of Music is a world leader in career development for musicians, and our students continue to be among the most employable in the UK. Of the 2017/18 full-time graduates who responded to the Higher Education Statistics Agency survey, 94% were employed or engaged in further study 15 months after graduating.

Our internationally renowned and innovative Creative Careers Centre provides an unparalleled service to students and alumni for up to five years after graduation, offering advice, professional opportunities, workshops and presentations from industry specialists.

This year, RCM students gained valuable performance experience at more than 30 venues, including the Royal Albert Hall’s Elgar Room, the Victoria and Albert Museum, St James’s Piccadilly and Kensington Care Home.

The Centre also manages a Professional Engagements Service, which negotiates fees and contracts for musicians hired to perform at events, or as freelance orchestral and session players, accompanists, répétiteurs, chorus members and composers. Last year, 349 RCM musicians performed at more than 300 events. Unfortunately, due to the global pandemic, from March 2020 onwards hundreds of external performances were cancelled.

In response to the crisis, and to mark 20 years of the department, the Creative Careers Centre launched a month-long online series entitled The Modern Musician: Past, Present, and Future. The career-focused series was aimed at supporting upcoming and recent graduates. There were a total of 24 events, which explored the future of the music industry. These featured leading industry specialists and graduates, and offered career consultation sessions. The Centre also launched RCM PushFar, a career development mentor scheme that allows final-year students to connect with graduates.

Teaching shares musical passion and expertise, and our popular Teaching Service matches members of the public with an RCM student or graduate teacher. Last year, 105 individuals received tuition via the service, 12 as a result of the new worldwide Online Teaching Service, launched in May 2020 in response to Covid-19. The Creative Careers Centre plans to expand this service, creating new opportunities for RCM students and graduates, as well as serving the wider community.
This year composers Anno Schreier and Raquel García-Tomás were both nominated for Best World Premiere at the 2020 International Opera Awards, and Anne Nikitin composed the score for the BBC Agatha Christie adaptation Pale Horse.

Castalian String Quartet, featuring violinist Daniel Roberts and cellist Christopher Graves, won the Royal Philharmonic Society’s Young Artists Award, while Lasma Taimina was appointed to the first violin section of the London Philharmonic and pianist Thalia Myers was awarded a Gold Badge by The Ivors Academy for her advocacy of new music.

Commissioned to commemorate 100 years since the end of World War I, George-Emmanuel Lazaridis’s work Ek Nekron was broadcast on Greek national television, and violinist Iona Allan celebrated the 250th anniversary of Beethoven’s birth with a concert for the Tait Emergency Relief Fund in aid of Australian and New Zealand Artists.

Violinist Aviva Chertok co-ordinated a project bringing together violinists from all 50 states in the USA to play Elgar’s Salut d’Amour in a video thanking healthcare workers.

This year, we sought to engage further with our alumni network of nearly 10,000 graduates, who are our greatest ambassadors. We launched a survey to help develop our alumni relations programme, and held our first alumni gathering in Hong Kong, generously hosted by alumna Dr Joanna Lee, as well as an exclusive reception at the College before an RCM Symphony Orchestra Concert.

We now provide a free online Will-writing service for all alumni and are grateful to all those who have agreed to participate in the new alumni mentoring scheme, PushFar. During the first Covid-19 lockdown the College also launched the #RCMCommunity Campaign and has been producing monthly e-newsletters keeping staff, students and alumni closely connected.

Music connects us, and our RCM alumni community encourages and supports our mission to nurture the next generation of talented musicians.

Lily Harriss, Director of Development & Alumni Engagement
Since I attended the RCM I’ve watched its success in delivering its excellence to a level even beyond that which I encountered. Talented musicians are extraordinary people with astonishing skills. All of them need help and nurturing to flourish, and I can think of few things more worthy.

Sir Thomas Allen CBE, baritone and RCM alumnus
For many, a scholarship makes the dream of studying at the RCM a reality. Our Scholarship Fund enables talented musicians from all walks of life to embark on an education that unlocks their potential and prepares them for professional life on the international stage.

In 2019/20 £3.2 million was awarded in scholarship funding, including over £100,000 from legacy gifts, with 530 students receiving a scholarship, study award or other form of funding.

The Soirée d’Or fundraising gala raised over £239,000, enabling 22 students to receive scholarship funding, while a further seven talented students received support thanks to £124,477 raised by The Big Give Christmas Challenge. Soprano Clara Barbier Serrano was announced as the first recipient of the Andrea Bocelli Foundation-Community Jameel Scholarship, which awarded funding for the 2020-21 year.

Supporting talent also means supporting equality of opportunity. Three new RCM BAME scholarships were awarded this year, in addition to the three continuing BAME scholarship holders. The number of candidates for audition declaring a disability remained steady this year.

The College quickly launched an emergency Covid-19 Hardship Fund Appeal (renamed the Community Jameel Hardship Fund for the next three years in honour of Community Jameel’s lead support). This made over £400,000 by yearend, available to assist students financially impacted by the pandemic.

The Henry Wood Accommodation Trust provided funds for accommodation costs and a significant contribution was made from RCM general funds. Within the first few months of the appeal’s launch, the College made 126 awards to help economically disadvantaged students and significant fundraising and assistance has continued apace into 2020/21. We will continue to provide enhanced hardship support over the next few years to ensure that no student is left behind.

Another aspect of our response to the virus was to improve the support we offer for mental health. We are partnered with Togetherall, the online mental health service now available 24/7 to all students worldwide.

The success of our scholars demonstrates the talent that can flourish thanks to financial investment. This year cellist Jobine Siekman (Mills Williams Junior Fellow supported by the RCM) performed in the European Young Soloists Festival, and with the Orquesta Sinfónica Simón Bolívar in Venezuela. Manase Latu and Samson Setu (both Kiri Te Kanawa Scholars, with Samson also supported by Soirée d’Or Scholarship) were successful at the Australian Singing Competition, and Liam Taylor-West (Douglas and Hilda Simmonds Scholar supported by the Frederick Cox Scholarship) had an encore commissioned and performed by the City of Birmingham Symphony Orchestra and broadcast on BBC Radio 3.
When I came to the RCMJD Open Day I remember hearing students say that Saturday was the best day of the week. I’ve now been here two years and this has definitely been the case! I aspire to be a musician in the future and I can’t think of a better way to prepare for that than by attending the RCMJD.

Alice, Junior Department student in French horn, composition and conducting
The RCMJD offers the highest level of training to talented musicians aged 8 to 18, providing one-to-one instrument lessons and vocal and composition tuition supported by chamber music, orchestra, choir and musicianship sessions.

Entrance to the RCMJD is highly competitive by audition and we remain committed to ensuring that successful applicants are not prevented from coming through financial hardship. In 2019/20 over £200,000 of bursary support was accessed by families where there was the most need.

Access to opportunity is an integral part of RCMJD. In 2019/20 approximately 35% of our students were from minority-ethnic backgrounds, and two RCMJD students received BAME Scholarships from the College to continue their studies at undergraduate level. The department enjoys strong partnerships with several organisations focused on recruiting young people to musical education, and eight young people from the Nucleo Project, all from underrepresented backgrounds, began their studies at RCMJD in September 2019.

In the first half of the year RCMJD students were involved in more than 50 concerts, including a performance as part of the Primary Proms at the Royal Albert Hall. Some 24 of our students are in the National Youth Orchestra for 2020, including many section leaders, with many others in leading ensembles like the National Children’s Orchestras and National Youth Choirs of Great Britain.

Our young musicians also enjoy significant success in competitions. Four RCMJD students, and one RCM undergraduate, reached the category finals of the BBC Young Musician of the Year competition in 2020.

The RCMJD operated successfully during lockdown, with over 500 one-to-one instrumental and musicianship classes delivered digitally every week. Our ensemble coaches ran a series of exciting digital performance projects. We also offered a weekly online performance platform, and a series of performance competitions that attracted more than 300 entries from RCMJD students.

Our first cohort of Sparks Juniors, recruited from the RCM Sparkles programme, began their musical studies at the RCMJD in September 2019. Ten free places have been provided for five-year-old children and their parents to engage with formal learning on our three-year programme, and a second group started in 2020. Three former Sparks Juniors were in turn accepted on to the full RCMJD programme, demonstrating the success of Sparks Juniors in widening musical access to the RCM.
RCM Sparks workshops offer inspirational learning experiences for all, regardless of financial means. Free or subsidised places are available to children from a diverse range of underrepresented groups including those who are eligible for pupil premium, those who live in social housing, those from Black, Asian and minority-ethnic backgrounds, families eligible for housing benefit and/or working or family tax credit, families/individuals eligible for disability benefit, service families, families from Gypsy, Roma and Traveller communities, Young Carers and their families, and refugee families/families with migrant status.

Sparks continues to work closely with the Tri-Borough Music Hub, bringing musical activities to schools and families in the London Boroughs of Westminster, Hammersmith and Fulham and Kensington and Chelsea.

When the first lockdown began in March RCM Sparks moved all of its widening participation activity online, underlining the RCM’s commitment to supporting hard-to-reach families and schools.

A digital toolkit and a variety of materials were provided to allow schools to access concerts and download accompanying resources for use in the classroom, and to give families access to practical musical activities for children of all ages.

The Mini Sparks programme continued with video song bundles available online; children and families on the Sparks Juniors course had weekly live online workshops with the RCMJD teaching team; and the innovative Get, Set, Play course moved to live weekly interactive workshops for family groups in some of the most deprived areas in the Tri-Borough. Participants also had instrument packs sent to them at home.

Our summer music project delivered two Percussion Pop-Up! sessions and two week-long music-making courses online, which helped RCM Sparks widen its geographical reach.

Opposite
RCM Sparks delivering a creation composition project with young people from a partner secondary school

I think the encouragement my son got from RCM musicians fundamentally changed something for him. He had never heard any of his pieces performed before, this was a first. He was a bit self-conscious but after this week he feels more like a composer!

Parent of an RCM Sparks participant
INVESTING IN OUR FACILITIES

The More Music: Reimagining the Royal College of Music Campaign has transformed the campus, bringing cutting-edge musical facilities as well as superior social and learning spaces.

Our transformed Entrance Hall, and the Foyer Hall including a new Box Office and Reception, are now more accessible, offering a warm welcome to the College.

Inside the Blomfield Building lies the new Performance Hall and a Performance Studio with a specialist climate control system to allow historical instruments to be used. The new Royal College of Music Museum is ready to showcase the College’s extensive collection of historical instruments, art works and manuscripts, while the Lavery Gallery will display portraits by Milein Cosman donated by the Cosman Trust. Students can also now listen to a selection of recordings in the new Urs Reist Learning Space.

The Weston Discovery Centre has also been completed and is being used temporarily for storage for the Museum and as an additional conservation workshop, while designs for the Wolfson Centre for Music and Material Culture have been delivered.

We received a gift of ten Blüthner Model A upright pianos from the Alfred Reinhold Foundation, and these have been installed in the new suite of practice rooms in an area to be named The Blüthner Practice Suite.

There is also a new 150-seat café, while a triple-height atrium acts as a central orientation point linking the new facilities with our existing buildings. The development has also greatly increased accessibility and step-free access, with new lifts and ramps introduced across the RCM Estate.

RCM Jay Mews has been refurbished to provide accommodation for teaching, research, practice and rehearsal spaces and offices. It also houses our reed-making space for oboe and bassoon students. These facilities opened towards the end of 2019, and almost £22M has been raised towards our funding target of £25M. Fundraising is ongoing and naming opportunities are still available for those who would like to support the College as it puts the final touches on these brilliant facilities.

Our new building development achieved a BREEAM rating of ‘Very Good’ on environmental issues and sustainability. Across the campus our drive to improve sustainability goes on, as we continue to put in LED lighting, install double glazing and encourage the use of reusable mugs, cutlery and food containers, as well as backing students’ initiatives such as the creation of an allotment at Prince Consort Village, the RCM’s halls of residence.
LEGACIES

Legacies form the cornerstone of the RCM and help us to achieve what might otherwise be impossible. This year has once again shown the significant impact legacies have on the future of the Royal College of Music.

By choosing to remember the RCM in their Wills, our supporters’ love of music lives on and enriches the lives of many generations to come. Legacies, whether large or small, have the power to transform the lives of young musicians through the support of scholarships and by growing our endowment fund so that these scholarships can be awarded in perpetuity. Gifts in Wills also contribute towards access and outreach, pioneering research and technology, and improving RCM facilities. Moreover, bequests of fine stringed instruments strengthen the RCM’s living collection for talented students to play.

Our RCM Legacy Ensemble continues to grow, and we are pleased that our legacy pledgers play such an active role in the life of the RCM. We enjoy seeing members of this community at many events and especially at our recently inaugurated annual Legacy Ensemble tea.

With the revision of the legacy pages of our website and the introduction of our new free online Will-writing service through Bequeathed (registered with the Fundraising Regulator), we hope to encourage many more committed music lovers to join our valued community of legacy pledgers.

We have recently established an In Memory Giving programme as a way for supporters to celebrate a loved one’s life whilst furthering music education at the highest level. There are many opportunities through which to remember someone special, from establishing a named scholarship or naming an RCM space in their memory. We can provide special RCM Gift Aid envelopes for funeral collections and we have set up an RCM Virgin Money account for in memory giving and sponsored challenges.

Support from legacies plays a vital role in maintaining the work of the RCM. We thank all our supporters who strengthen our work in so many meaningful ways.

I’m lucky enough to have been awarded a generous scholarship, enabling me to have the chance to study here, as well as to have on loan the valuable Joseph Rocca violin from the RCM collections, which was part of Miss Joan Weller’s bequest in 1987. It’s a life-changing experience, a privilege that has really helped forge my development as an artist – I am so grateful.

Anna Lee, violinist, supported by the Joan Weller and Jessie Sumner Scholarship during her Artistic Diploma at the RCM
Thanks to the generosity of our supporters, the RCM has raised over £21.7 million towards our More Music building development and many of our new facilities are already being enjoyed by our students. This has been made possible by the support of the RCM family. Reaching our £25 million target for the development remains a priority: however, due to the impact of the Covid-19 pandemic we are now seeking support for the core activities essential to preserving our outstanding teaching, research and outreach work.

This year the RCM received many significant donations. In particular, we wish to recognise the Alfred Reinhold Foundation, the Andrea Bocelli Foundation, Community Jameel International, the Croucher Hong Kong Charitable Foundation, The Future of Russia Foundation, Kingdom Music Education Group and the support of senior volunteers and loyal supporters who have helped make the More Music Campaign a success. We were delighted to welcome ambassadors and longstanding supporters Sir Thomas Allen FRCM, Lady Connie Middleton FRCM, Alethea Siow and Lady Meryl Walters as new members of our More Music Campaign Committee.

We were touched by the incredible generosity of our wider RCM family when, in April 2020, we launched the Covid-19 Hardship Appeal (for the next three years to be named the Community Jameel Hardship Fund, in recognition of the organisation’s significant contribution to the fund). The funds have been and will continue to be distributed to students most in need, enabling them to receive world-leading tutelage at the RCM, while staying safe and healthy.

Our work changes lives – through performance, research, community initiatives and global collaboration. For those who believe, as we do, that music will play a vital role in our collective recovery from the effects of the pandemic, we hope you will help us achieve our ambitious goals. From becoming an RCM Friend, through to leaving a gift in your Will, every contribution will truly make a difference.

There has never been a more important time to join the RCM family. Thank you for your continued support.

Lily Harriss HonRCM
Director of Development & Alumni Engagement

Music can make positive change and transform lives, now more than ever. The Royal College of Music remains resilient in the face of Covid-19. Our continued success in securing the future of music depends on your support.

One thing that attracted us to the RCM is its founding principles; to ensure that students can pursue their education and ambitions whatever their resources. The College remains true to that.

Rena and Sandro Lavery, More Music Founding Patrons
MORE MUSIC CAMPAIGN

Philanthropic Targets

- **£25 million**
  Strengthen our facilities: building development

- **£10 million**
  Support the most talented: RCM scholarships

- **£3 million**
  Promote innovation

- **£2 million**
  Widen access

Target: STRENGTHEN OUR FACILITIES

- **£21,700,000**
- **£3,300,000**

Campaign Progress

Strengthen our facilities: building development

- **Target:** £25,000,000
- **Total raised:** £21,700,000
- **Remainder:** £3,300,000

Strengthen Our Facilities

- 84%
- 50%
- 25%
2019/2020 IN NUMBERS

£3.2 MILLION
AWARDED IN SCHOLARSHIP SUPPORT

OVER £400,000
RAISED FOR OUR COVID-19 HARDSHIP APPEAL

26.8k SUBSCRIBERS TO THE RCM YOUTUBE CHANNEL

The RCM Opera Studio’s production of Haydn’s Il mondo della luna
£5 MILLION IN PHILANTHROPIC INCOME RECEIVED

345 NEW SUPPORTERS

SCHOLARSHIPS AWARDED TO 530 STUDENTS

1,065 SUPPORTERS
THANK YOU TO OUR SUPPORTERS

Music has the power to transform lives. Thanks to the generosity of our supporters, generations of gifted students from around the world have been nurtured and trained at the Royal College of Music (RCM).

We would like to thank all those listed below, as well as those who wish to remain anonymous, who have made donations of £1,000 or more between 1 August 2019 and 31 July 2020. We would also like to thank those who have pledged a gift to the RCM in their Will.

MORE MUSIC FOUNDING PATRONS
The Estate of George Frederick Burgan
The Estate of Basil Coleman
The Croucher Hong Kong Charitable Foundation
The Estate of Christopher Hogwood CBE HonDMus
Kingdom Music Education Group
Sandro & Rena Lavery HonRCM
The National Lottery Heritage Fund
Geoffrey Richards HonRCM & Valerie Richards
Ruth West HonRCM & Dr Michael West
Garfield Weston Foundation

LEADERSHIP SUPPORTERS
ABRSM
Jane Barker CBE FRSM
Andrea Bocelli Foundation
G & K Boyes Charitable Trust
The Derek Butler Trust
Philip Carne MBE HonRCM & Christine Carne
Colt Clavier Collection Trust
The Estate of Thomas Cottrell
The Estate of John & Marjorie Coultruse
The Estate of Jocelyn Craft
The Estate of Margaret Dewey
The Foyle Foundation
The Future of Russia Foundation
The Estate of Albert Frost
The Harry and Gyllia Godwin Charitable Trust
H R Taylor Trust
NEFC
Linda Hill HonRCM & Dr Tony Hill
Their Serene Highnesses Prince Donatus & Princess Heidi von Hohenzollern
Sara Nelson Horner
Community Jameel
Kirby Laing Foundation
The Leverhulme Trust
The Countess of Lichfield
The Linbury Trust
Philip Loubser Foundation
The Estate of William Mealings
The Mirfield Trust
The Polansky Foundation
The Julia & Hans Rausing Trust
The Reed Foundation & The Big Give
Christmas Challenge
The Estate of Michael Rimmer
Victoria, Lady Robey OBE HonRCM
Soirée d’Or Scholarships
The Wolfson Foundation

PRINCIPAL SUPPORTERS
Amaryllis Fleming Foundation
C. Bechstein Pianofortefabrik AG
Blüthner Pianos
Meredith & Denis Coleman
The Estate of Heather Curry
Peter & Annette Dart
The Fishmongers’ Company
Martin Franekel
J Paul Getty Jr Charitable Trust
The Harbour Foundation
The Headley Trust
John Lewis Partnership
The Estate of Sir Neville Marriner FRSM
Rosemary Millar HonRCM & Richard Millar
John Nickson & Simon Rew
Pro Musica Ltd
Pureland Foundation
Leopold de Rothschild 1959 Charitable Trust
The Estate of Humphrey Searle CBE FRSM
The Peter Sowerby Foundation
The Kiri Te Kanawa Foundation UK
The Estate of Ivor Charles Treby
The Estate of Gwenneth Urquhart
Van Cleef & Arpels
Sir Siegmund Warburg’s Voluntary Settlement
Bob & Sarah Wrigley
Henry Wood Accommodation Trust
The Worshipful Company of Musicians

MAJOR SUPPORTERS
The Bertarelli Foundation
Hamish & Sophie Forsyth
Kay Hufnner
Sir George Iacobescu CBE & Lady Iacobescu
James & Margaret Lancaster
Prof Christopher Liu OBE & Mrs Vivienne Liu
The Mills Williams Foundation
The Estate of Ann M Naysmith
Michael & Dorothy Needley
The Estate of Dr Michael & Mrs Margot Reece
The Estate of Frank Saltier
Alethea Scow & Jeremy Furniss
Steinway & Sons
Betty Sutherland
The Estate of Jane Udale Nicholas
Vaseppi Trust
Suha Yusuf Charitable Trust

SUPPORTERS
The Abinger Hammer Award
The Aldama Foundation
Ashley Family Foundation
BAE Systems
Dr Linda Beeley
Lord Black & Mark Bolland
Ingbert Blüthner
The Balini Trust
Claus & Anne Budelmann
Sir Roger & Lady Catt HonRCM
Noël Coward Foundation
Diane Davies
Douglas & Kya Downie
The Drapers’ Company
The Gilbert & Eileen Edgar Foundation
The Evlach’s Foundation
Finsbury
Fiona & Douglas Flint
Elaine Greenberg & Linda Perez
The Honourable Society of the Knights of the Round Table
Terry Hitchcock
Independent Opera at Sadler’s Wells
David James
JMC
Karaviotis Foundation
Ivan Katzen
Ruth Keatich
David & Mary Laing
Lark Music
Professor Colin Lawson CBE FRCS
Lee Abbey London
The Lennox Hanning Charitable Trust
Dr. Mark Levesley & Christina Hoseason
Li Tzar Kai Richard
LIBER Foundation
The Loveday Charitable Trust
MRS Violet M Lucas
Lord & Lady Lurgan Trust
The Hon Richard Lyttelton & Romilly Lyttelton
The Estate of Zoe MacGibbon
The Helen Rachie Mackarness Charitable Trust
Mark Messenger FRCS
Jamie Milford
The Howard & Abby Milstein Foundation
Noswad Charity
Oppeney Stokowski Collection Trust
The Charles Peel Charitable Trust
The Stanley Picker Charitable Trust
Pilgrim Trust
Catherine Quinn
Russell Race
Mr Mark Redman
John & Jenny Reid
The Estate of Charles Stewart Richardson
Sir Simon & Lady Robertson
Roland Saam
Christopher & Anne Saul
The Estate of Minika Saunders
Hilda Scarth
The Estate of Richard Silver
Kathleen Beryl Sleigh Charitable Trust
South Square Trust
Peter & Dimity Spiller
Bryan Stott
Gordon & Barbara Taylor
Ian & Meriel Tegner
Anthony Thornton
MRS Lynette Tiang
Richard Toeman/Weinberger Opera Scholarship
Rhoddy Voremberg
Anne Wadsworth OBE & Brian Wadsworth
Sir Peter & Lady Walters
Gary Watts MBE & Carolyn Ward
Professor Lord Winston & Lady Winston
The Wyseliot Charitable Trust

**CORE CONTRIBUTORS**
Robert Anderson
The Astor Foundation
John & Halina Bennett
The Bliss Trust
Sir Peter & Lady Bonfield
Gary & Eleanor Brass
Peter Brooks
Lorraine Buckland
The D’Oyly Carte Charitable Trust
Jane WY Cheung-Young
Sir Anthony Cleaver FRCS & Lady Cleaver
Michael & Teresita Cutting
Jonathan & Belinda Davie
Heidi Dege
Dr Ian & Janet Edmondson
Mike Evans
Lyndall Foldvary-Khoury
Douglas & Adele Gardner
The Estate of Joy Cynthia Garnham
Peter Granger
Lilly Harriss HonRCM & Julian Hariss
Greta Hemus
John & Susan Heywood
Clare Hyland
Il Circolo
Royal Borough of Kensington & Chelsea
David & Sue Lewis
Maestro Tour Management Ltd
Richard Mansell-Jones
Robert & Julie McCallough
Marcus McDonald
The Mercers’ Company
David Mildon
Ellen Moloney
Music Talks
Madori Nishii HonRCM
Ofenheim Charitable Trust
Gordon Palmer Charitable Trust
Katherine Palmer
Xenophon & Zoe Protopappas
PRS for Music Foundation
Richmond Concert Society
Sudborough Foundation
Janis Susskind OBE HonRCM
Paul Tucker
Rev Lyndon van der Pump FRCS & Edward Brooks FRCS
Baroness Fleet CBE
The Woll Trust
Jill & Michael Westwood
Quentin & Sarah Williams
Yip Wing-Sie
Moira Witty

**RCM LEGACY ENSEMBLE**
Dr Emma Adlard
Jill Anderson
Robert C. Andrews
Brian Barker
Jane Barker CBE FRCS
Lord Black of Brentwood & Mark Bolland
Elizabeth Blackman
Brenda Bunyan
Valerie Byrom-Taylor
Sir Roger & Lady Carr HonRCM
Chris Christodoulou HonRCM
Sir Anthony Cleaver FRCS
Colin Cree
Katia de Peyer
Dr John Donnelly
Paul Duffy
Catherine James Edwards
Lady Victoria Harrison
Michael Hodges
Susan Holland
Michael Kardwell
Ivan Katzen
Bryan Kelly
Nicholas King FRCS
Matthew Knight
Noel Lamont
Professor Colin Lawson CBE FRCS
Madeleine Mitchell FRSA MMus GRSM ARC
Ellen Moloney
Avril Nelson GRSM ARC & Graham Fearnhead
Grant Newman & Neville McDonough
John Nickson & Simon Rew
Humphrey Norris OBE FRCS
Dame Janet Ritterman DBE HonDMus
Sue Pudifoot-Stephens
Hilda Scarth
William & Valerie Shackell
Barbara Simmonds
Robert Sutherland
Frances Tait
STUDENT NUMBERS

**Undergraduate**
- 424 (48.63%)

**Postgraduate**
- 406 (46.56%)

**Doctoral**
- 42 (4.81%)

**Internationa**l
- 275 (31.54%)

**EU**
- 210 (24.08%)

**Home**
- 387 (44.38%)

**Other**
- 2 (0.23%)

**Male**
- 408 (46.79%)

**Female**
- 462 (52.98%)

**International**
- 275 (31.54%)

**EU**
- 210 (24.08%)

**Home**
- 387 (44.38%)

**Other**
- 2 (0.23%)

**Male**
- 408 (46.79%)

**Female**
- 462 (52.98%)

**Undergraduate**
- 424 (48.63%)
In 2019/20, the Royal College of Music made a surplus before gains and losses of £1.6 million. After adjusting for the impact of legacy donations, the More Music donations and the USS pension adjustment, the underlying deficit was £2.3 million reflecting a significant reduction in income due to Covid-19. The comparable underlying surplus for 2018/19 was £0.6 million.

<table>
<thead>
<tr>
<th></th>
<th>2019/20 £000s RCM Only</th>
<th>2018/19 £000s RCM Only</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income before legacy and More Music building development donations</td>
<td>26,797</td>
<td>27,685</td>
</tr>
<tr>
<td>Expenditure before More Music building development spend and USS pension adjustment</td>
<td>(29,087)</td>
<td>(27,070)</td>
</tr>
<tr>
<td>Comparable underlying surplus/(deficit)</td>
<td>(2,290)</td>
<td>615</td>
</tr>
<tr>
<td>Add Legacy donations</td>
<td>477</td>
<td>655</td>
</tr>
<tr>
<td>Add More Music development donations</td>
<td>1,745</td>
<td>2,918</td>
</tr>
<tr>
<td>Add USS pension adjustment</td>
<td>1,744</td>
<td>(2,663)</td>
</tr>
<tr>
<td>Less More Music building development operating expenditure</td>
<td>(47)</td>
<td>(286)</td>
</tr>
<tr>
<td>Reported surplus before gains and losses</td>
<td>1,629</td>
<td>1,239</td>
</tr>
</tbody>
</table>
COUNCIL AND DIRECTORATE

Patron
Her Majesty The Queen

President
His Royal Highness The Prince of Wales
KG, KT, GCB, OM, AK, QSO, PC, ADC

Vice-Presidents
The Most Revd and Rt Hon the Lord Archbishop of Canterbury
The Most Revd and Rt Hon the Lord Archbishop of York
The Rt Hon the Lord Mayor of London
Sir Anthony Cleaver FRCM
Lady Middleton FRCM
Mr Humphrey Norrington OBE FRCM
Dame Janet Ritterman DBE HonDMus
Sir Ian Stoutzker CBE FRCM
Professor Lord Winston of Hammersmith FRCM

Council ex-officio or elected members

Clerk to the Council
Mrs Charlotte Martin HonRCM

Directorate

Director Professor Colin Lawson CBE, FRCM (Chair)
Deputy Director Mr Kevin Porter HonRCM (Deputy Chair)
Artistic Director Mr Stephen Johns FRCM
Director of Communications Ms Talia Hull HonRCM
Director of Development and Alumni Engagement
Ms Lily Harriss HonRCM
Director of Estates Ms Aida Berhamovic
Director of Finance Mr Marcus McDonald HonRCM
[retired July 2020]
Director of Finance Ms Rachel Harris [appointed July 2020]
Director of Research Professor Richard Wistreich FRCM
Director of Programmes Ms Diana Salazar

Council

The President
Lord Black of Brentwood [Chairman]
Mrs Jane Barker CBE FRCM [Deputy Chairman]
Mr Peter Dart
Mr Douglas Gardner
Mr Andrew Haigh
Baroness Fleet CBE
Sir George Iacobescu CBE
Ms Ruth Keattch
Mr John Nickson
Mr Andrew Ratcliffe
Mr Geoffrey Richards HonRCM
Ms Alethea Siow [term completed July 2020]
Mr Rhoderick Voremberg
Mr Guy Weston HonRCM [appointed July 2020]
Mr David Whelton OBE HonRCM [resigned October 2019]