

SUMMER
2017



ROYAL
COLLEGE
OF MUSIC

London

S T I N Z E N E

020 7591 4314 | www.rcm.ac.uk

SUMMER EVENTS 2017

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All information in this publication was correct at the time of going to print.
The Royal College of Music is a registered charity. No 309268

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WELCOME TO THE ROYAL COLLEGE OF MUSIC'S SUMMER SEASON

WELCOME



This summer we welcome our new Quartet in Residence, the Harlem Quartet. Based in New York, it's renowned for its genre-crossing approach, and features on the Grammy award-winning *Mozart Goes Dancing* with Chick Corea and Gary Burton. The Quartet performs in our annual Super String Sunday extravaganza, rounded off with a concert celebrating harpist Marisa Robles. There are further ground-

breaking performances in the return of the student-led *Great Exhibitionists* series – these multi-genre events include a mixture of contemporary dance and music and surround-sound live experiences.

We welcome back Jac van Steen to lead the RCM Symphony Orchestra in performances of Bartók's virtuosic Concerto for Orchestra, alongside Dvořák's ever-popular Cello Concerto. Rafael Payare, Chief Conductor of the Ulster Orchestra, makes his first visit to the RCM to conduct Shostakovich's defiant Tenth Symphony.

There are masterclasses with Maxim Vengerov and James Galway, and an opportunity to hear Darren Henley, Chief Executive of Arts Council England, discuss investment in culture in the UK. In a day of events for percussion enthusiasts, our annual Festival of Percussion features the remarkable drummer Benny Greb, who performs with Guy Barker and the RCM Big Band.

Away from our home in South Kensington, we begin a new series at Cadogan Hall with a range of chamber music concerts around an Austro-Hungarian theme, and you will also find us at Wigmore Hall for a programme of string music inspired by dance themes. We round off the summer season with a double bill of witty French operas by Poulenc and Chabrier, each in their own way casting a bizarre look into the stories of a husband and wife.

Stephen Johns
Artistic Director

SEASON HIGHLIGHTS

ORCHESTRAL MASTERWORKS

Our series exploring key orchestral repertoire with the RCM Philharmonic promises to entertain and inspire.

www.rcm.ac.uk/orchestralmasterworks

5 May

Shostakovich's Symphony no 10

22 June

Rimsky-Korsakov's *Sheherazade*

Pages 8, 14



FESTIVAL OF PERCUSSION

7 May

The RCM Festival of Percussion returns with international rock, jazz and classical drummer Benny Greb.

Page 8

RCM SPARKS

May – August

RCM Sparks, our ground-breaking learning and participation programme, has a jam-packed summer of events for the whole family. Get involved with percussion and jazz workshops, and there's even an opportunity to explore the musical world of Harry Potter.

Pages 26, 27

HARLEM QUARTET

All the way from New York, the award-winning Harlem Quartet launches its three-year residency at the RCM.

10 May

Beethoven, Chick Corea and Dizzy Gillespie

14 May

Super String Sunday

14 May

Marisa Robles 80th Birthday Concert

Pages 10, 11

RCM AT CADOGAN HALL

8, 15 and 19 June

RCM musicians explore themes of Austro-Hungarian music in our series at Cadogan Hall.

www.rcm.ac.uk/cadoganhall

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RCM SYMPHONY ORCHESTRA

29 and 30 June

Jac van Steen conducts Dvořák's Cello Concerto and Bartók's Concerto for Orchestra.

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MAXIM VENGEROV MASTERCLASS

5 July

Maxim Vengerov, our Polonsky Visiting Professor of Violin, returns to give an inspiring masterclass.

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POULENC AND CHABRIER DOUBLE BILL

28 and 30 June, 3 and 4 July

The RCM International Opera School presents its summer production of two French comic operas: Poulenc's *Les mamelles de Tirésias* and Chabrier's *Une éducation manquée*.

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SEASON CONCERTS

APRIL

Sunday 30 April

GREAT EXHIBITIONISTS: PHANTOMS

5.30pm and 7.45pm | Parry Rooms

Benjamin Heim project leader

Discover a surround-sound narrative where live performance streams are manipulated and combined, creating a music event which is wholly a product of our technological capabilities and social climate.

Tickets: Free but required

Sunday 30 April

GREAT EXHIBITIONISTS: SET IN STONE?

6.45pm | Recital Hall

Carola Krebs project leader

Experience a multi-disciplinary live performance investigating the aspects of history repeating themselves over and over again.

Tickets: Free but required

Sunday 30 April

GREAT EXHIBITIONISTS: DNANCE

9pm | Britten Theatre

Edoardo Vella project leader

Hear a new musical experience where electronic and live instruments fuse together in order to create a world of sparkling vibe and rarefied energy.

Tickets: Free but required

MAY

Monday 1 May

GREAT EXHIBITIONISTS: SONDER

5.30pm and 6.45pm | Amaryllis Fleming Concert Hall

Algirdas Kraunaitis project leader

Combining contemporary dance and music, *Sonder* is a response to current political and world events in an open-ended and peaceful way.

Tickets: Free but required

Monday 1 May

GREAT EXHIBITIONISTS: SELENE – GODDESS OF THE MOON & EURYDICE

7.30pm | Britten Theatre

Lisa Burgess and **Mateusz Rettner** project leaders

Selene – Goddess of the Moon is a short work for bowed vibraphone, exploring a world of sound, dance, light and shadow. It's performed alongside *Eurydice*, a 'theatre of the mind' in three scenes (with music by three different composers) which surveys Eurydice's growing fear and insanity in the moments directly preceding her death.

Tickets: Free but required

Taking up the spirit of the 1851 Great Exhibition, our cutting-edge *Great Exhibitionists* series is curated entirely by students. For more information visit www.rcm.ac.uk/greatexhibitionists

Wednesday 3 May
TIPPETT AND BEETHOVEN V

6.15pm | Britten Theatre

Tippett String Quartet no 5

Beethoven String Quartet in F minor op 95 *Serioso*

The final concert in our series exploring RCM alumnus Sir Michael Tippett's enduring fascination with Beethoven. Lyrical and sorrowful, Tippett's last string quartet accompanies Beethoven's highly charged yet intimate *Serioso* Quartet.

Tickets: Free but required

Wednesday 3 May
**CONTEMPORARY MUSIC
IN ACTION**

7.30pm | Recital Hall

Exciting new works created by RCM composers in collaboration with RCM musicians.

Tickets: Free but required



Friday 5 May

ORCHESTRAL MASTERWORKS: SHOSTAKOVICH'S SYMPHONY NO 10

6.15pm | Amaryllis Fleming Concert Hall

Rafael Payare conductor
RCM Philharmonic

Shostakovich Symphony no 10 in E minor op 93

Rafael Payare, Chief Conductor of the Ulster Orchestra, conducts the RCM Philharmonic in Shostakovich's powerful Tenth Symphony. From tragedy to triumph, the symphony is widely speculated to depict Stalin's time in power, travelling through terrifying march and waltz movements complete with military drums. It concludes with a victorious chord symbolising the end of his rule.

Tickets: £5, £8

ORCHESTRAL MASTERWORKS SERIES DISCOUNT

Book for both concerts in this series (5 May and 22 June) and save 10%. See page 31 for details.



Rafael Payare © Henry Fair

Sunday 7 May

RCM FESTIVAL OF PERCUSSION

From 11am | Various Locations

The RCM Festival of Percussion returns with special guest, the international rock, jazz and classical drummer Benny Greb.

The jam-packed day features O Duo with the Band of the Royal Air Force Regiment, drummer and RCM professor Ralph Salmains performing with three different groups, top percussion quartet Amadinda, the RCM's own American 'Redhocks' drumline, and Brazilian workshops with *The Lion King* percussionist Damien Manning.

The Festival also includes a trade fair featuring leading UK instrument manufacturers, family workshops and the chance to try out the RCM's Performance Simulator.

Find out more at www.rcm.ac.uk/percfe

Tickets: £10* (daytime only)

Sunday 7 May

RCM FESTIVAL OF PERCUSSION: RCM BIG BAND

7pm | Britten Theatre

Guy Barker director
Benny Greb drums
RCM Big Band

In the centenary year of Buddy Rich, hear some of his toe-tapping tunes performed by top international drummer Benny Greb with the RCM Big Band, in this grand finale of our Festival of Percussion. To direct, we're thrilled to welcome back world-renowned jazz trumpeter Guy Barker.

Tickets: £8* (Big Band concert only)

Whole Festival Tickets: £15*

Includes entry to all daytime events and the evening RCM Big Band concert.

Entry to Festival events is on a first-come-first-served basis.

*Under 18s and students receive a 50% discount

**...a turbo-
charged set from a
brilliant band that
royally honoured
[Buddy] Rich.**

Jazzwise Magazine
on the RCM Big Band in the
2016 Festival of Percussion



Monday 8 May

BARTÓK SONATA FOR TWO PIANOS AND PERCUSSION

6.15pm | Amaryllis Fleming Concert Hall

Bartók Sonata for Two Pianos and Percussion
Steve Reich Quartet

RCM musicians perform Bartók's exhilarating sonata for two pianists and two percussionists, who play seven percussion instruments between them. Similarly scored for two pianos and two vibraphones, Steve Reich's complex Quartet calls for a high level of ensemble virtuosity.

Tickets: Free but required

Wednesday 10 May

HARLEM QUARTET

6.15pm | Britten Theatre

Harlem Quartet Quartet in Residence

Beethoven String Quartet in C major op 59 no 3
Rasumovsky

Chick Corea The Adventures of Hippocrates

Guido López Gavilán Guaguancó

Jobim Garota de Ipanema

Dizzy Gillespie A Night in Tunisia

Praised for its 'panache' by *The New York Times*, the Harlem Quartet has been winning acclaim in concert halls across the world for its fresh attitude towards classical music. We launch its three-year residency at the RCM with a selection of arrangements of jazz standards that have become synonymous with the ensemble, alongside the last of Beethoven's *Rasumovsky* quartets.

Tickets: £5

Thursday 11 May

CONTEMPORARY MUSIC IN ACTION

7.30pm | Recital Hall

Exciting new works created by RCM composers in collaboration with RCM musicians.

Tickets: Free but required

Friday 12 May

FROM THE SOUNDHOUSE: DE NATURA SONORUM

7.30pm | Amaryllis Fleming Concert Hall

Dan Chappell ...as Viewed from the Shore
(world premiere)

Peter Wilson New work (world premiere)

Parmegiani De natura sonorum

Our electronic series *From the Soundhouse* returns with one of French composer Bernard Parmegiani's masterpieces. Exploring an array of sound possibilities, the 12-movement *De natura sonorum* is a truly seminal work in the experimental music soundscape. The concert also includes world premieres by two RCM composers, Dan Chappell and Peter Wilson.

Tickets: £5

Saturday 13 May

RCMJD BAROQUE ENSEMBLES

5.30pm | Recital Hall

Join us for performances by the RCM Junior Department baroque ensembles.

Tickets: Free but required

Sunday 14 May**SUPER STRING SUNDAY**

11am–5pm | Amaryllis Fleming Concert Hall

Hear some of the brightest string stars in action at our ever-popular annual Super String Sunday.

This year's musical marathon features a host of performances by RCM students including all five of Mozart's dazzling violin concertos with original cadenzas, directed by RCM Junior Fellow Eunsley Park, plus the usual spectrum of virtuosic works for string instruments.

We're also delighted to welcome special guests the Harlem Quartet, all the way from New York. Known for taking a fresh approach to the time-honoured musical ensemble, expect to be wowed by new arrangements of traditional jazz standards including *Take the A Train* and Marín's *El Cumbanchero*.

Our doors will be open all day, so drop in for ten minutes or stay for hours!

Visit www.rcm.ac.uk/superstringsunday for a full line-up of events.

Free, no tickets required

ONLINE: watch the day live at www.rcm.ac.uk/live

Sunday 14 May**MARISA ROBLES
80TH BIRTHDAY CONCERT**

6.15pm | Britten Theatre

Harlem Quartet Quartet in Residence

Jaymee Coonjoebeeharry flute

Liam Harman clarinet

Ievan Jones harp

Rosanna Rolton harp

Gary Ryan guitar

RCM Guitar Ensemble

RCM Harp Ensemble

Ravel Introduction et allegro

Rodrigo Sones en la Giralda

Tansman Suite for Guitar and Harp

Rodrigo (arr Gary Ryan) Fantasía para un gentilhombre

Professors, students and special guests the Harlem Quartet join together to present an intimate evening of works, in celebration of the 80th birthday of legendary harpist and RCM professor Marisa Robles.

Tickets: £5

HEAR MORE: Harp Masterclass with Marisa Robles (page 22)



Tuesday 16 May

RCM OPERA SCENES

5.30pm | Britten Theatre

Christopher Middleton conductor

James Bonas director

RCM singers perform a selection of favourite operatic scenes, intimately staged with piano accompaniment.

Tickets: Free but required

Thursday 18 May

PERCUSSION SHOWCASE

7.30pm | Amaryllis Fleming Concert Hall

Join us for another thrilling concert showcasing the impressive playing of RCM percussionists. This time we focus on the mesmerising sounds of Indonesia with a world premiere of new music for Gamelan ensemble, specially commissioned for the whole Percussion Faculty.

Tickets: £5

Friday 19 May

RCM OPERA SCENES

5.30pm | Britten Theatre

Tim Carey conductor

Nina Brazier director

RCM singers perform a selection of favourite operatic scenes, intimately staged with piano accompaniment.

Tickets: Free but required

Saturday 20 May

RCMJD PIANO CONCERT

5.30pm | Amaryllis Fleming Concert Hall

Join the pianists of the RCM Junior Department for a varied programme of keyboard music.

Tickets: £5

JUNE

Thursday 8 June

RCM AT CADOGAN HALL: AUSTRO-HUNGARIAN CHAMBER MUSIC

12pm | Cadogan Hall, London SW1X 9DQ

Biber Passacaglia for solo baroque violin

Poulenc Sonata for horn, trumpet and trombone FP33

Janáček String Quartet *Kreutzer Sonata*

James MacMillan Three Scottish Songs

From baroque dance to Bohemian sonatas, we explore Austro-Hungarian themes in chamber music by Biber, Janáček and Poulenc in the first of our Cadogan Hall concerts this summer. Also performed are James MacMillan's atmospheric settings of poems in Scottish and English.

Tickets: £10

 CADOGAN HALL

Saturday 10 June

RCMJD CHORAL CONCERT

6.15pm | Amaryllis Fleming Concert Hall

Hear a selection of works from the RCM Junior Department choral ensembles.

Tickets: £5

Thursday 15 June

RCM AT CADOGAN HALL: FOLK CONNECTIONS

12pm | Cadogan Hall, London SW1X 9DQ

Dvořák Songs my mother taught me from
Gypsy Songs op 55

Andrew Thomas Merlin for solo marimba

Bartók Piano Sonata BB88

Doppler Air Valaques for flute and piano

Ligeti 6 Bagatelles for wind quintet

In our second concert at Cadogan Hall, hear folk-inspired works by Dvořák and Bartók alongside Ligeti's 6 Bagatelles, equally drawn from the influences of Hungarian nationalism.

Tickets: £10

 CADOGAN HALL

Saturday 17 June**RCMJD CONTEMPORARY
CONCERT**

5.30pm | Recital Hall

Musicians from the RCM Junior Department perform a selection of contemporary works.

Tickets: Free but required

Monday 19 June**RCM AT CADOGAN HALL:
BOHEMIAN CELEBRATION**

7.30pm | Cadogan Hall, London SW1X 9DQ

Richard Miller New work (world premiere)

Martinů La revue de cuisine

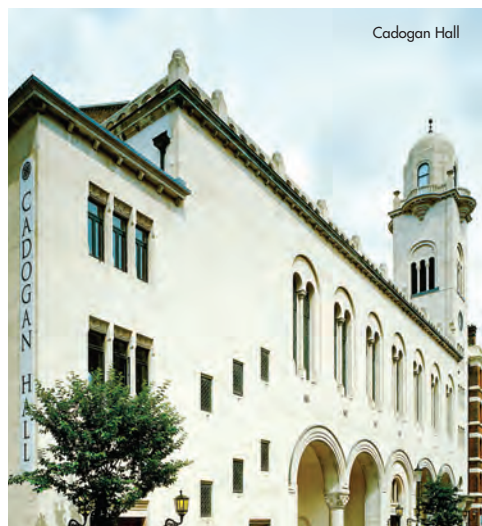
Liszt Mephisto Waltz no 1

Dvořák Piano Quintet in A major op 81

Concluding our summer residency at Cadogan Hall, we celebrate with Martinů's avant-garde jazz ballet and a new chamber work by RCM composer Richard Miller. A tour de force of Bohemian romanticism from Liszt and Dvořák completes the programme.

Tickets: £10

 CADOGAN HALL



Cadogan Hall

Wednesday 21 June**RCM BRASS ENSEMBLE**

7.30pm | Amaryllis Fleming Concert Hall

Nigel Black director

RCM Brass Ensemble

R Strauss Wiener Philharmoniker Fanfare

Fanfare zur Eröffnung der Musikwoche der Stadt Wien

Feierlicher Einzug der Ritter des Johanniter-Ordens

Festmusik der Stadt Wien

R Strauss (arr Richard Goldfaden) Till Eulenspiegels

lustige Streiche op 28

R Strauss (arr Chris Mowat) Also sprach Zarathustra

The RCM Brass Ensemble returns with an all-Strauss programme. Opening with a rousing fanfare, the concert includes arrangements of tone poems *Till Eulenspiegels lustige Streiche* and *Also sprach Zarathustra*, famously featured in the opening sequence of the film *2001: A Space Odyssey*.

Tickets: £5

Wednesday 21 June**TRIO APACHES**

7.30pm | Recital Hall

Trio Apaches RCM Piano Trio in Association

Mahler Piano Quartet in A minor (completed by Schnittke)

Mendelssohn Piano Trio no 2 in C minor op 66

Schnittke Moderato from Piano Quintet

Trio Apaches and RCM musicians explore more than 100 years of music for string ensemble. Mendelssohn's charming second piano trio is performed alongside Mahler's only piano quartet, completed a century later by Russian-German composer Schnittke whose haunting quintet rounds off the programme.

Tickets: £5

Thursday 22 June

ORCHESTRAL MASTERWORKS: RIMSKY-KORSAKOV'S SHEHERAZADE

6.15pm | Amaryllis Fleming Concert Hall

Martin André conductor
RCM Philharmonic

Joel Jarventausta Cantus (world premiere)

Rimsky-Korsakov *Sheherazade* op 35

Join the RCM Philharmonic for Rimsky-Korsakov's most famous and popular work, *Sheherazade* – a dazzling feat of orchestration based on the *One Thousand and One Nights* Arabian stories – plus a world premiere of a new work by RCM Concerto Competition winner Joel Jarventausta.

Supported by the RCM Director's Circle

Tickets: £5, £8

ORCHESTRAL MASTERWORKS SERIES DISCOUNT

Book for both concerts in this series (5 May and 22 June) and save 10%. See page 31 for details.

Thursday 22 June

RCMJD AT WIGMORE HALL: YOUNG ARTISTS CONCERT

7.30pm | Wigmore Hall, London W1U 2BP

In our Young Artists Concert at Wigmore Hall, hear performances from RCM Junior Department leading soloists alongside the winners of the RCMJD Chamber Music Competition.

Tickets: £10, £12, £14, £18, £20

Tickets are available from Wigmore Hall Box Office:

www.wigmore-hall.org.uk | 020 7935 2141

Please note, tickets are not available from the RCM Box Office



Saturday 24 June

RCMJD SUMMER CONCERT

5.30pm | Amaryllis Fleming Concert Hall

Programme to include:

Gershwin *An American in Paris*

Butterworth *A Shropshire Lad*

Inspired by the sights and sounds of early 20th-century Paris, Gershwin's *An American in Paris* is paired with Butterworth's idyllic reimagining of a poem by Housman. Also, hear a performance by the winner of the 2017 Barbara Boissard Memorial Concerto Competition.

Tickets: £5

Monday 26 June**EXPLORING THE ARCHIVES**

7.30pm | Recital Hall

Programme to include:

Beethoven 'Die Ehre Gottes aus der Natur' and 'Gottes Macht und Vorsehung' from *Six Songs* op 48
La tiranna WOO125

Haydn String Quartet in C major op 64 no 1

Walmisley Oboe Sonata no 2

SS Wesley The bruised reed
Wert thou, like me, in life's low vale
Shall I tell you

WS Bennett Adagio

Chopin Waltz in D flat major op 64 no 1 *Minute*

For the final concert in this series, which explores some of the treasures housed in the Royal College of Music collections, RCM musicians perform a selection of rare works from the late-18th to early-19th centuries alongside all-time favourites including Chopin's *Minute* Waltz.

Tickets: Free but required

Tuesday 27 June**RCM WIND ENSEMBLE**

7.30pm | Amaryllys Fleming Concert Hall

Simon Channing director**RCM Wind Ensemble**

Brahms (arr D Walter) Variations on a Theme by J Haydn

Gounod Petite symphonie

Elliott Schwartz Hall of Mirrors

Head of Woodwind Simon Channing directs Gounod's little symphony for flute and wind ensemble, alongside an arrangement of Brahms' *Variations on a Theme by J Haydn* and Elliott Schwartz' work for saxophone quartet.

Tickets: £5

Thursday 29 June**SACCONI QUARTET**

6.15pm | Britten Theatre

Sacconi Quartet RCM Quartet in Association

Haydn String Quartet in D major op 76 no 5

Suk Meditation on an Old Czech Hymn 'St Wenceslas'

Shostakovich String Quartet no 8 in C minor op 110

From Suk's *Meditation* to Shostakovich's eighth quartet dedicated to 'Victims of Fascism and War', the award-winning Sacconi Quartet presents a thrilling programme of contrasting passions and sentiments.

Tickets: £5



Photo © Patrick Harrison



Thursday 29 and Friday 30 June
RCM SYMPHONY ORCHESTRA
 7.30pm | Amaryllis Fleming Concert Hall

Jac van Steen conductor
Jamal Aliyev cello
RCM Symphony Orchestra

Dvořák Cello Concerto in B minor op 104
 Ligeti Lontano
 Bartók Concerto for Orchestra

The RCM Symphony Orchestra and Jac van Steen perform Bartók's thrilling Concerto for Orchestra, where a player from each orchestral section exhibits the virtuosity of their instrument, in our final orchestral concerts this summer.

The programme also includes Ligeti's atmospheric *Lontano* (featured in Stanley Kubrick's film *The Shining*) and Dvořák's lyrical and rhythmically inventive Cello Concerto, performed by RCM Concerto Competition winner Jamal Aliyev.

Tickets: £10, £15

ONLINE: watch the 30 June concert
 live at www.rcm.ac.uk/live

The RCM Symphony Orchestra was inspired by its conductor, and I was absorbed by what I heard.

**** Classical Source,
 November 2016

JULY

Saturday 1 July

RCM SPARKS JUNIORS CONCERT

1pm | Recital Hall

Come and hear some of our youngest members of the RCM Junior Department perform solos and ensembles, as part of our RCM Sparks Juniors end of term concert.

Tickets: Free but required

Saturday 1 July

RCMJD ENSEMBLES CONCERT

5.30pm | Amaryllis Fleming Concert Hall

Programme to include:

Hindemith Symphony in B flat major

With ever-expanding melodies, rhythmic variations and virtuoso interplay, Hindemith's exhilarating Symphony in B flat major is performed by RCM Junior Department musicians.

Tickets: £5

Sunday 2 July

RCM STUDENTS' FILM ORCHESTRA

6.15pm | Amaryllis Fleming Concert Hall

The RCM Students' Film Orchestra returns for a programme of music filled with action and danger from cinema's greatest battles and times of war, including scores from *The Lord of the Rings* and *The Last Samurai*.

Presented by the RCM Students' Union.

Tickets: Free but required

Monday 3 July

FLAUTO DOLCE RECORDER FESTIVAL: RENAISSANCE DAY

10am and 2pm | Grove Room

Recorder consort professor María Ayerza leads a journey through the history of the Renaissance chanson. The day will include lectures, open rehearsals and a recital featuring RCM recorder students and guest musicians.

Tickets: Free but required

Monday 3 July

RCM NEW PERSPECTIVES

7.30pm | Amaryllis Fleming Concert Hall

Timothy Lines conductor

Liam Harman clarinet

Jaymee Coonjobeeharry flute

Boulez *Initiale*

Domaines

Mémoriale (...explosante-fixe...Original)

Kenneth Hesketh *Forms Entangled, Shapes Collided*

Yun-Ho Jeong *New work* (world premiere)

The RCM's flagship contemporary music group presents three works by Pierre Boulez including his *Mémoriale*, originally written as a memorial for Igor Stravinsky. Following several different versions, he arrived at a piece for solo flute and chamber orchestra which will be performed here by RCM flautist Jaymee Coonjobeeharry. The concert also includes RCM professor Kenneth Hesketh's *Forms Entangled, Shapes Collided* and a world premiere by RCM composer Yun-Ho Jeong.

Tickets: £5

Monday 3 July

RCM STRING SHOWCASE: DANCE MOVES

7.30pm | Wigmore Hall, London W1U 2BP

Brahms *Hungarian Dances* (nos 1, 4, 5 and 7)

Granados *Valses poéticos*

Prokofiev (arr **Borisovsky**) *Romeo and Juliet* op 64

Villa-Lobos *Cirandinhas* 12 pieces (nos 3, 9 and 11)

Falla (arr **NOVA guitar duo**) *Danza ritual del fuego*
from *El amor brujo*

Sibelius (arr **Charles DeRamus**) *Valse triste* op 44 no 1

JS Bach *Cello Suite no 2* in D minor BWV1008

Dvořák *Piano Trio op 90 Dumky*

Some of the world's most outstanding emerging musicians come together for this programme of great string music permeated by the energy and the movement of dance, from Brahms' folk-like *Hungarian Dances* to the ritualistic fire dance of Falla.

Tickets: £10, £12, £14, £18, £20



Tuesday 4 July

FLAUTO DOLCE RECORDER FESTIVAL: CONTEMPORARY DAY

10am and 2pm | Grove Room

Recorder professor Julien Feltrin leads the second day of our recorder festival, focusing on contemporary music and exploring the relationship between music and painting, in collaboration with the Royal College of Art. The day will include debate, practice, improvisation and performance with RCA students.

Tickets: Free but required

Thursday 6 July

RCM SAXOPHONE ENSEMBLE

7.30pm | Amaryllis Fleming Concert Hall

Kyle Horch conductor

RCM Saxophone Ensemble

Dukas Fanfare pour précéder *La Péri*

Tõnu Kõrvits Landscapes from a Night Train

Roderick Skeaping Cries, Bells, Chants and Whispers

Elgar (arr Bricault) Serenade for Strings op 20

Graham Lynch Unreal Promenades

Joel Love Three Images

Philippe Geiss Sir Patrick

The RCM Saxophone Ensemble presents a programme of ambient soundscapes, from Joel Love's exploration of seasons and daylight in *Three Images* to an arrangement of Elgar's tranquil *Serenade*.

Tickets: £5

Saturday 8 July

RCMJD END OF YEAR CONCERT AND PRIZEGIVING

2.30pm | Amaryllis Fleming Concert Hall

RCM Junior Department ensembles perform in their end of year prizegiving ceremony and concert.

Tickets: £5

Sunday 9 July

RCMJD SYMPHONY AND CHAMBER ORCHESTRAS

7pm | Cadogan Hall, London SW1X 9DQ

Jacques Cohen and **Chris Hiron** conductors

Programme to include:

Mozart (arr Fletcher) Symphony no 40 in G minor K550

Bartók Concerto for Orchestra

Our RCM Junior Department showcase at Cadogan Hall features Mozart's iconic Symphony no 40, one of the most popular of all his 41 symphonies, and Bartók's captivating Concerto for Orchestra.

Tickets: £20 (£10 concessions)

Tickets available from Cadogan Hall

www.cadoganhall.com

020 7730 4500

Please note tickets are not available from the RCM Box Office

 CADOGAN HALL

**Wednesday 28 and Friday 30 June,
Monday 3 and Tuesday 4 July**
POULENC AND CHABRIER DOUBLE BILL

7pm | Britten Theatre

Michael Rosewell conductor

Stephen Unwin director

Neil Warmington designer

Ben Ormerod lighting designer

Chabrier Une éducation manquée

Poulenc Les mamelles de Tirésias

Acclaimed theatre director Stephen Unwin joins forces with Michael Rosewell for the Royal College of Music International Opera School's production of two French comic operas.

In Poulenc's farcical little opéra bouffe, enter the topsy-turvy world of Tirésias who turns herself into a man, dresses her husband as a woman and heads off to conquer the world. While she is away, her husband discovers a way to bear children himself. Premiered just after the Second World War, the opera also contains a deeper message: the need to repopulate a France ravaged by war.

Meanwhile, set in 18th-century France, Chabrier's *Une éducation manquée* finds Count Gontran and his new wife Hélène unprepared for the particulars of their wedding night. Seeking advice from close relations, will they find the answers to their questions?

This production is made possible with the assistance of the Basil Coleman Bequest.

Tickets: £10, £20, £30, £40, £50

Available from Wednesday 10 May.

Benefactors and Patrons have priority booking from Wednesday 26 April and RCM Friends from Wednesday 3 May.





COMING SOON

COMING SOON

Thursday 26 October

VOICES OF REVOLUTION: YOUTH & OPTIMISM

7.30pm | Royal Festival Hall at Southbank Centre, SE1 8XX

Vladimir Ashkenazy conductor

Daniel Kharitonov piano

RCM Symphony Orchestra

Shebalin Orchestral Suite no 2 op 22 (selected movements)

Rachmaninov Piano Concerto no 1 in F sharp minor op 1

Kabalevsky The Comedians suite op 26

Shostakovich Symphony no 1 in F minor op 10

The RCM Symphony Orchestra returns to London's Royal Festival Hall to perform an all-Russian programme under the baton of Vladimir Ashkenazy, in the centenary of the Russian Revolution.

"My music is a product of my temperament and so it is Russian music." So said Rachmaninov of his compositional style, whose First Piano Concerto reflects all the youthful freshness of a student composer. Similarly written whilst studying, Shostakovich's symphonic masterpiece arguably remains one of the finest first symphonies ever composed, gaining worldwide recognition after its premiere.

Performed alongside these works are two lesser-known gems. Shostakovich's close friend Shebalin lived and worked under the Soviet Regime, yet his music remained resolutely optimistic. Meanwhile Kabalevsky focused on writing lighter music for children – his playful and mischievous *The Comedians* suite portrays a whimsical group of travelling entertainers.

Part of the Philharmonia Orchestra's *Voices of Revolution: Russia 1917* series

Tickets: £5, £10, £15, £20, £25

philharmonia
orchestra



MASTERCLASSES

The Royal College of Music regularly welcomes some of today's greatest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance.

www.rcm.ac.uk/masterclasses

Tickets: Free but required, unless otherwise stated

MAY

Tuesday 2 May

Double Bass: Laurène Durantel

10am | Corelli Room

Tuesday 2 May

Viola: Jennifer Stumm

10am | Recital Hall

Friday 5 May

Harp: Marisa Robles

2pm | Corelli Room

Friday 5 May

Trombone: Michael Buchanan

2pm | East Parry Room

Tuesday 9 May

Piano: Howard Shelley

10am | Amaryllis Fleming Concert Hall

Tuesday 9 May

Harp: Jana Božsková

10am | Corelli Room

Thursday 11 May

Violin: Alina Ibragimova

2pm | Inner Parry Room

Friday 12 May

Piano: Dmitri Bashkirov

11am | Amaryllis Fleming Concert Hall

Friday 12 May

Saxophone: Melanie Henry

2pm | Inner Parry Room

Friday 12 May

Cello: Nicholas Jones

2pm | Corelli Room

Wednesday 17 May

Double Bass: Paul Ellison

2.30pm | Farinelli Room

Thursday 18 May

Flute: James Galway

10am | Recital Hall

Belle Shenkman International Masterclass

Tuesday 27 June

Viola: Maxim Rysanov

6.15pm | Recital Hall

Tuesday 27 June

Tuba: Patrick Harrild

6.15pm | East Parry Room

JULY

Tuesday 4 July

Cello: Torleif Thedéen

6.15pm | Recital Hall

Thursday 6 July

Recorder: Paul Leenhouts

10am | Grove Room

Belle Shenkman International Masterclass

JUNE

Tuesday 20 June

Violin: Peter Herresthal

6.15pm | Recital Hall

Friday 23 June

Violin: Oleksandr Semchuk

2.30pm | West Parry Room



Wednesday 5 July

VIOLIN: MAXIM VENGEROV

6.15pm | Amaryllis Fleming Concert Hall

Maxim Vengerov has appeared with the world's greatest orchestras and conductors and given solo recitals at major concert halls and festivals around the globe. Having recently been appointed Polonsky Visiting Professor of Violin, he returns to work with RCM violinists in this masterclass.

Tickets: £5

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks

Tickets: Free but required

Thursday 4 May

MUSIC AND IDEAS: INVESTING IN CULTURE

6.15pm | Britten Theatre

Darren Henley Chief Executive,
Arts Council England

In his recent book *The Arts Dividend*, Darren Henley argues passionately that sustained public investment in art and culture can enrich all our lives. In this talk he will draw on his own experiences to describe the impact of the Arts Council's current investment – and talks about what we might yet achieve.

Thursday 11 May

MUSIC AND IDEAS: SINGING MONTEVERDI

6.15pm | East Parry Room

Mark Tucker and **Richard Wistreich**

RCM professors

Jakob Lindberg chitarrone

David Roblou harpsichord

This year marks the 450th anniversary of the birth of Claudio Monteverdi, one of the most innovative composers for the voice in his era. In this session RCM professors Mark Tucker and Richard Wistreich share their considerable experience of both performing and researching Monteverdi, reflecting on the music from historical and contemporary perspectives.

Thursday 29 June

MUSIC AND IDEAS: IS MUSIC A LANGUAGE?

6.15pm | Recital Hall

Caroline Gill music journalist and critic

Drawing on her activities as a music journalist and critic, Caroline Gill interrogates the often elusive relationship between words and music. Can we identify meaning in music, or should we let the music speak for itself?

Darren Henley



CHAMBER MUSIC

You can enjoy a wide range of chamber music for a variety of ensembles performed by the exceptionally talented musicians of the Royal College of Music at our free lunchtime and rush-hour concerts.

www.rcm.ac.uk/chamber

Tickets: Free but required

MAY

Tuesday 2 May

6.15pm | Farinelli Room

Wednesday 3 May

1.05pm | Grove Room

Thursday 4 May

6.15pm | Grove Room

Monday 8 May

1.05pm | Corelli Room

Wednesday 10 May

1.05pm | Farinelli Room

Thursday 11 May

1.05pm | Grove Room

Monday 15 May

1.05pm | Grove Room

Tuesday 16 May

1.05pm | Farinelli Room

Tuesday 16 May

6.15pm | Grove Room

Wednesday 17 May

1.05pm | Grove Room

JUNE

Tuesday 20 June

1.05pm | Grove Room

Tuesday 20 June

6.15pm | Grove Room

Wednesday 28 June

6.15pm | Inner Parry Room



RCM SPARKS

FOR FAMILIES AND YOUNG PEOPLE – MAKE MUSIC WITH US!

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of exciting workshops and performances to ignite a passion in music.

HOW TO BOOK All events must be booked in advance through the RCM Box Office. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks for full details.

Sunday 7 May

RCM FESTIVAL OF PERCUSSION: SPARKS FAMILY WORKSHOPS

11am | Parry Rooms

Ages 4+

Try out tuned percussion, the Gamelan, cajón and drum kit, take part in a Brazilian drumming workshop and experience a performance by the Band of the Royal Air Force Regiment in this all-day family workshop as part of the RCM's popular Festival of Percussion.

Tickets: £15 for one adult and one child
(£5 for extra tickets)

This event is now sold out. However, other family workshops will be taking place as part of our Festival of Percussion with entry on a first-come-first-served basis on the day.

Saturday 13 May

RCM SPARKS: EXPLORE HARRY POTTER

10am | Britten Theatre

Ages 9–12

Bring your instruments and join inspirational young musicians from the RCM and the Royal Albert Hall's resident ensemble, Albert's Band, to explore popular themes from the iconic Harry Potter films, including Hedwig, Voldemort, Hogwarts, Quidditch, flying and friendship!

Then, experience the thrill of hearing an orchestra play the music live on stage at the world-famous Royal Albert Hall with *Harry Potter and the Philosopher's Stone* screened live at 2pm.

Tickets: £25 (workshop price includes a pair of tickets to see *Harry Potter and the Philosopher's Stone* for workshop participant plus accompanying adult).

In partnership with the Royal Albert Hall





Friday 19 May

RCM SPARKS LUNCHTIME CONCERT FOR SCHOOLS: PERCUSSION SHOWCASE

1.05pm | Amaryliss Fleming Concert Hall

Key Stage 2

Talented members of the RCM Percussion Faculty perform an impressive and eclectic mix of showstoppers! Join the players for an exhilarating journey exploring different styles, timbres and colours and take part in the exciting audience participation led by presenter Fraser Trainer.

Tickets: Free but required

Key Stage 2 parties only. All school bookings receive a specially written teacher resource pack to accompany this concert.

Sunday 25 June

RCM SPARKS: JUMPIN' JAZZ!

10.30am | Recital Hall

Ages 5–8

Be blown away by the brassy sounds of New Orleans jazz in this high energy, swingin', shakin', jumpin' workshop led by The Big Shake Up.

Tickets: £15 (£5 for extra tickets)

In partnership with the Royal Albert Hall



July and August

RCM SPARKS: SUMMER MUSIC

Ages 0–18

Join us during the summer holidays for exciting courses, workshops and family friendly events.

For detailed listings please see

www.rcm.ac.uk/sparks/events

PRIZES AND COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

Free, no tickets required, except where otherwise stated

Monday 8 May

Kendall Taylor Beethoven Piano Competition

1pm | Recital Hall

Thursday 11 May

The Joan Chissell Schumann Prize for Piano

10am | Amaryllis Fleming Concert Hall

Friday 2 June

Lies Askonas Competition Final

6.30pm | Britten Theatre

Saturday 3 June

RCMJD Chamber Music Competition Final

5.30pm | Amaryllis Fleming Concert Hall

Tickets: £5



OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Free, no tickets required, except where otherwise stated

Royal Albert Hall

Kensington Gore SW7 2AP

Classical Coffee Mornings

11am | Elgar Room

21 May*

4, 11, 18 June

2 July*

Tickets: £12.50, including a hot drink and a pastry

Afternoon Tea and Opera

3pm | Verdi Restaurant

27 May

8 July

Tickets: £38, including afternoon tea

Free Friday Music

12pm | Verdi Restaurant

23 June

* RCM Junior Department

Regent Hall

1pm | 275 Oxford Street
W1C 2DJ

5 May

2 June

7 July

Steinway Hall

1.10pm | 44 Marylebone Lane
W1U 2DB

17 May

28 June

St James's Piccadilly

1.10pm | 197 Piccadilly
W1J 9LL

5 May

5 June

14 July

St-Martin-in-the-Fields

1pm | Trafalgar Square
WC2N 4JJ

23 May

11 August

St Stephen's Church

6.30pm | Gloucester Road
SW7 4RL

8, 15, 22 May

5, 6, 8, 9 June - Festival of Arts and

Faith (start at 1pm)

12, 19, 26 June

3 July

Victoria and Albert Museum

6.30pm | Cromwell Road
SW7 2RL

5, 12, 19 May

2, 9, 16, 23 June

Supported by the Friends
of the V&A

(Please note there is
limited capacity)

Vortex Jazz Club

8pm | 11 Gillett Square
N16 8AZ

5 May

Visit www.vortexjazz.co.uk
for ticket details

St George's Hanover Square

1pm | St George's Street
W1S 1FX

6 April

Tickets: £10

Hatchlands Park

12pm | East Clandon
GU4 7RT

28 June

Tickets: £15

Visit www.cobbcollection.co.uk
for details

St Mary Abbots Church

1.05pm | Kensington Church Street
W8 4LA

5, 12, 19, 26 May

2, 9, 16, 23 June

Charlton House

1pm | Charlton Road
SE7 8RE

26 May

30 June

Chelsea and Westminster Hospital

1pm | Fulham Road
SW10 9NH

25 May

29 June

SUPPORT OUR CAMPAIGN MORE MUSIC: REIMAGINING THE ROYAL COLLEGE OF MUSIC

For more than 130 years we have welcomed, trained and nurtured the musicians of the future. Our £40million campaign represents a once-in-a-generation opportunity to transform our facilities and invest in innovation, enhancing the way students and visitors experience the RCM for generations to come.

More Music will provide:

- More scholarships and bursaries
- More innovation
- More rehearsal and practice spaces
- More performance spaces
- More social spaces – including a café and a reconfigured Students' Union bar
- More heritage – with a new home for our Royal College of Music Museum

To support More Music: Reimagining the Royal College of Music please visit www.rcm.ac.uk/moremusic or contact the Development team on 020 7591 4862

BECOME AN RCM FRIEND

Join the Royal College of Music as a Friend today and you can enjoy a range of attractive benefits including:

- Priority booking for all RCM concerts and events
- Access to an exclusive programme of RCM Friends events
- Copies of the termly RCM Events Guide and *Upbeat* magazine delivered to your door

Membership starts from just £40 per year. Visit www.rcm.ac.uk/friends for more information.

To become a Friend, or to arrange a gift membership, please contact Rachel Bowden, Friends and Patrons Officer on 020 7591 4331 or email friends@rcm.ac.uk

BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 10am–4pm.

ONLINE Visit www.rcm.ac.uk/events

IN PERSON The RCM Box Office, located in the main foyer, is open weekdays 10am–4pm.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit www.rcm.ac.uk/ticketing

BOOKING OPENS FOR THE SUMMER SEASON on Wednesday 12 April. RCM Friends and Patrons have priority booking from Wednesday 5 April.

Tickets for the Opera Double Bill (28, 30 June and 3, 4 July) will be available from Wednesday 10 May. RCM Benefactors and Patrons have priority booking from Wednesday 26 April, and RCM Friends from Wednesday 3 May.

BOOKING OPENS FOR RCMJD EVENTS on Saturday 13 May. Tickets for RCMJD events on 13 and 20 May go on sale on Wednesday 12 April. Please call the Junior Department on 020 7591 4334 for more details.

PLEASE NOTE the Great Exhibitionists series (30 April – 1 May), Orchestral Masterworks concert (5 May) and RCM Festival of Percussion (7 May) are already on sale.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled; when an event is sold out refunds may be possible, at the discretion of Box Office staff.

SERIES DISCOUNTS:

ORCHESTRAL MASTERWORKS SERIES

Book both concerts and receive 10% discount. Offer only available within each series.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed; although it is offered whenever possible, this service may not be available.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry.

PLEASE NOTE This season our rush-hour concerts will start at the slightly later time of 6.15pm.

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive events information by email at www.rcm.ac.uk/subscribe

You can also follow us on Twitter and Instagram @RCMLondon or find us on Facebook /royalcollegeofmusic

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to boxoffice@rcm.ac.uk

FEEDBACK

We welcome comments and suggestions from patrons on information that can be found in this guide, online or following your visit to the RCM. Please email comments@rcm.ac.uk, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 10, 52 and 452 pass the Royal Albert Hall, the 70 runs along Queen's Gate and the 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £3.60 per hour for a maximum of four hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

The RCM Restaurant offers a great range of hot and cold snacks and beverages each weekday between 9am and 4pm, as well as delicious full lunch options between 12pm–2pm.

PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only.

BRITTEN THEATRE The main entrance to the Britten Theatre on Prince Consort Road contains 33 steps. Step-free access is available by using the lift at the main entrance to the RCM or via the rear of Imperial College. The Dress Circle (auditorium left) is accessible to wheelchair users.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

The RCM is grateful to the Royal Garden Hotel for its generous support of the RCM's visiting International Conductors Programme.



ROYAL GARDEN HOTEL
LONDON

RCM photography by Chris Christodoulou (pages 4, 5, 16, 19, 20, 23, 28) and Sheila Burnett (pages 25, 26, 27) and Phil Rowley (page 7).

Designed by www.splashofpaint.com

AT A GLANCE

APRIL

PAGE

30 Apr	● ● ●	5.30pm	Great Exhibitionists: Phantoms	6
30 Apr	●	6.45pm	Great Exhibitionists: Set in Stone?	6
30 Apr	● ● ●	7.45pm	Great Exhibitionists: Phantoms	6
30 Apr	●	9pm	Great Exhibitionists: DNance	6

MAY

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1 May	●	5.30pm	Great Exhibitionists: Sonder	6
1 May	●	6.45pm	Great Exhibitionists: Sonder	6
1 May	●	7.30pm	Great Exhibitionists: Selene – Goddess of the Moon & Eurydice	6
2 May	●	10am	Double Bass Masterclass with Laurène Durantel	22
2 May	●	10am	Viola Masterclass with Jennifer Stumm	22
2 May	●	6.15pm	RCM Chamber Music	25
3 May	●	1.05pm	RCM Chamber Music	25
3 May	●	6.15pm	Tippett and Beethoven V	7
3 May	●	7.30pm	Contemporary Music in Action	7
4 May	●	6.15pm	Music and Ideas: Investing in Culture	24
4 May	●	6.15pm	RCM Chamber Music	25
5 May	●	2pm	Harp Masterclass with Marisa Robles	22
5 May	●	2pm	Trombone Masterclass with Michael Buchanan	22
5 May	●	6.15pm	Orchestral Masterworks: Shostakovich's Symphony no 10	8
7 May	○	11am	RCM Festival of Percussion	8
7 May	● ● ●	11am	RCM Festival of Percussion: Sparks Family Workshops	26
7 May	●	7pm	RCM Festival of Percussion: Big Band	8
8 May	●	1pm	Kendall Taylor Beethoven Piano Competition	28
8 May	●	1.05pm	RCM Chamber Music	25
8 May	●	6.15pm	Bartók Sonata for Two Pianos and Percussion	10
9 May	●	10am	Piano Masterclass with Howard Shelley	22
9 May	●	10am	Harp Masterclass with Jana Boušková	22
10 May	●	1.05pm	RCM Chamber Music	25
10 May	●	6.15pm	Harlem Quartet	10
11 May	●	10am	The Joan Chissell Schumann Prize for Piano	28
11 May	●	1.05pm	RCM Chamber Music	25
11 May	●	2pm	Violin Masterclass with Alina Ibragimova	22
11 May	●	6.15pm	Music and Ideas: Singing Monteverdi	24
11 May	●	7.30pm	Contemporary Music in Action	10
12 May	●	11am	Piano Masterclass with Dmitri Bashkurov	22
12 May	●	2pm	Saxophone Masterclass with Melanie Henry	22
12 May	●	2pm	Cello Masterclass with Nicholas Jones	22
12 May	●	7.30pm	From the Soundhouse: De natura sonorum	10
13 May	●	10am	RCM Sparks: Explore Harry Potter	26
13 May	●	5.30pm	RCMJD Baroque Ensembles	10
14 May	●	11am	Super String Sunday	11
14 May	●	6.15pm	Marisa Robles 80th Birthday Concert	11
15 May	●	1.05pm	RCM Chamber Music	25
16 May	●	1.05pm	RCM Chamber Music	25

● Amaryllis Fleming Concert Hall

● Britten Theatre

● Corelli Room

● Farinelli Room

● Grove Room

● East Parry Room

● Inner Parry Room

● West Parry Room

● Recital Hall

● External venue

○ Various venues

MAY

PAGE

16 May	●	5.30pm	RCM Opera Scenes	12
16 May	●	6.15pm	RCM Chamber Music	25
17 May	●	1.05pm	RCM Chamber Music	25
17 May	●	2.30pm	Double Bass Masterclass with Paul Ellison	22
18 May	●	10am	Flute Masterclass with James Galway	22
18 May	●	7.30pm	Percussion Showcase	12
19 May	●	1.05pm	RCM Sparks Lunchtime Concert for Schools: Percussion Showcase	27
19 May	●	5.30pm	RCM Opera Scenes	12
20 May	●	5.30pm	RCMJD Piano Concert	12

JUNE

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3 Jun	●	5.30pm	RCMJD Chamber Music Competition Final	28
8 Jun	●	12pm	RCM at Cadogan Hall: Austro-Hungarian Chamber Music	12
10 Jun	●	6.15pm	RCMJD Choral Concert	12
15 Jun	●	12pm	RCM at Cadogan Hall: Folk Connections	12
17 Jun	●	5.30pm	RCMJD Contemporary Concert	13
19 Jun	●	7.30pm	RCM at Cadogan Hall: Bohemian Celebration	13
20 Jun	●	1.05pm	RCM Chamber Music	25
20 Jun	●	6.15pm	Violin Masterclass with Peter Herresthal	22
20 Jun	●	6.15pm	RCM Chamber Music	25
21 Jun	●	7.30pm	RCM Brass Ensemble	13
21 Jun	●	7.30pm	Trio Apaches	13
22 Jun	●	6.15pm	Orchestral Masterworks: Rimsky-Korsakov's Sheherazade	14
22 Jun	●	7.30pm	RCMJD at Wigmore Hall: Young Artists Concert	14
23 Jun	●	2.30pm	Violin Masterclass with Oleksandr Semchuk	22
24 Jun	●	5.30pm	RCMJD Summer Concert	14
25 Jun	●	10.30am	RCM Sparks: Jumpin' Jazz!	27
26 Jun	●	7.30pm	Exploring the Archives	15
27 Jun	●	6.15pm	Violin Masterclass with Maxim Rysanov	22
27 Jun	●	6.15pm	Tuba Masterclass with Patrick Harrild	22
27 Jun	●	7.30pm	RCM Wind Ensemble	15
28 Jun	●	6.15pm	RCM Chamber Music	25
28 Jun	●	7pm	Poulenc and Chabrier Double Bill	19
29 Jun	●	6.15pm	Sacconi Quartet	15
29 Jun	●	6.15pm	Music and Ideas: Is Music a Language?	24
29 Jun	●	7.30pm	RCM Symphony Orchestra	16
30 Jun	●	7pm	Poulenc and Chabrier Double Bill	19
30 Jun	●	7.30pm	RCM Symphony Orchestra	16

● Amaryllis Fleming Concert Hall

● Britten Theatre

● Corelli Room

● Farinelli Room

● Grove Room

● East Parry Room

● Inner Parry Room

● West Parry Room

● Recital Hall

● External venue

○ Various venues

JULY

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1 Jul	●	1pm	RCMJD Sparks Juniors End of Term Concert	17
1 Jul	●	5.30pm	RCMJD Ensembles Concert	17
2 Jul	●	6.15pm	RCM Students' Film Orchestra	17
3 Jul	●	10am	Flauto Dolce Recorder Festival: Renaissance Day	17
3 Jul	●	2pm	Flauto Dolce Recorder Festival: Renaissance Day	17
3 Jul	●	7pm	Poulenc and Chabrier Double Bill	19
3 Jul	●	7.30pm	RCM New Perspectives	17
3 Jul	●	7.30pm	RCM String Showcase: Dance Moves	17
4 Jul	●	10am	Flauto Dolce Recorder Festival: Contemporary Day	18
4 Jul	●	2pm	Flauto Dolce Recorder Festival: Contemporary Day	18
4 Jul	●	6.15pm	Cello Masterclass with Torleif Thedéen	22
4 Jul	●	7pm	Poulenc and Chabrier Double Bill	19
5 Jul	●	6.15pm	Violin Masterclass with Maxim Vengerov	23
6 Jul	●	10am	Recorder Masterclass with Paul Leenhouts	22
6 Jul	●	7.30pm	RCM Saxophone Ensemble	18
8 Jul	●	2.30pm	RCMJD End of Year Concert and Prizegiving	18
9 Jul	●	7pm	RCMJD Symphony and Chamber Orchestras	18
Jul and Aug			RCM Sparks: Summer Music	27

SUMMER
2017

EVENTS



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