PROSPECTUS

2018–2019

BE THE FUTURE OF MUSIC
WELCOME

The Royal College of Music is one of the world’s greatest conservatoires. Ranked the top conservatoire in the UK, second in Europe and third in the world (QS World University Rankings 2016) and the top UK specialist institution for music (Complete University Guide 2017), we welcome staff and students from all over the world bringing exceptional talent, creativity and inspiration to the RCM.

The performance opportunities you will discover here are unparalleled. We hold more than 500 events a year across our magnificent performance spaces and at external venues. With orchestral concerts, chamber music, opera and music by our very own composers, you are sure to find an outlet for your particular musical interests.

Here at the RCM we support you as an artist. In addition to teaching from our professors who represent the best international talent and are committed to nurturing you through your studies, you will be encouraged to develop as an artist by exploring the research behind music in practice. You will be well-placed to do so, as we were named the London conservatoire with the highest percentage of world-leading research in the latest Research Excellence Framework (2014).

We are also dedicated to preparing you for life after graduation. Our Creative Careers Centre gives you access to a wealth of job opportunities as well as support and advice on how to forge a successful career. In a recent Higher Education Statistics Agency survey, of the RCM alumni who graduated in 2015, 100% of survey respondents had moved into employment or further study six months after graduating. This is the third consecutive year that the RCM has achieved 100% in this survey, demonstrating our continued commitment to supporting you in your career aspirations.

We are proud of our heritage as a conservatoire which has nurtured some of the most exceptional musical talent of the last 130 years, but we also seek to push the boundaries of music as leaders in digital innovation. The RCM’s exceptional facilities, teaching staff and state-of-the-art technology will help you to become the future of music.

Professor Colin Lawson, Director
CBE, MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM, HonRAM
CONCERTS AND MASTERCLASSES WATCHED IN MORE THAN 150 COUNTRIES WORLDWIDE VIA THE RCM’S YOUTUBE CHANNEL

TOP CONSERVATOIRE FOR PERFORMING ARTS IN THE UK SECOND IN EUROPE AND THIRD IN THE WORLD

QS World University Rankings 2016

ALUMNI IN MORE THAN 85 COUNTRIES WORLDWIDE

840 STUDENTS FROM MORE THAN 60 COUNTRIES
TEN REASONS TO STUDY AT THE ROYAL COLLEGE OF MUSIC

1. OUTSTANDING PERFORMANCE OPPORTUNITIES
Our musicians perform in fantastic venues, with world-leading conductors and directors, and our composers see their works brought to life by brilliant performers. See pages 8–11 to discover the opportunities on offer.

2. EXCEPTIONAL PROFESSORS
Our dedicated and experienced professors include respected international musicians at the forefront of their fields, and many are principal players with London’s major orchestras. See pages 35–54 for more information.

3. SUCCESSFUL CAREERS
For more than 130 years our students have gone on to enjoy international careers, so at the RCM you can tread in the footsteps of the world’s leading composers, conductors, singers and instrumentalists. See pages 17–19 to read about some of our recent graduates.

4. INSPIRING LOCATION
Our location opposite the Royal Albert Hall is the envy of the world. Situated in the heart of London, one of the world’s most celebrated multicultural cities, we enjoy fruitful partnerships with neighbouring organisations such as the Royal College of Art and the Victoria and Albert Museum. Find out more on pages 20–23.

5. PROFESSIONAL EXPERIENCE
Our Creative Careers Centre offers countless opportunities to earn money performing at prestigious events across the UK and beyond. You can also take classical music into the wider community with RCM Sparks workshops. See pages 14–16 to find out more.
6 INTERNATIONAL COMMUNITY

Half of our students come from outside the UK and, with teaching staff from every corner of the globe, our friendly and supportive atmosphere allows you to learn from and build contacts and friendships with musicians from around the world. See pages 32–33 for more information.

7 EXCELLENT FACILITIES

Our fully professional Britten Theatre, magnificent Amaryllis Fleming Concert Hall, recording facilities, library, studios and in-house luthier and piano technicians all provide excellent support for your studies. Our continual investment in facilities has seen the recent opening of our new accommodation and percussion suite, as well as the installation of sound-proofed Amadeus practice pods. For further details see pages 28–31.

8 DIGITAL INNOVATION

The RCM is at the forefront of digital innovation. With our cutting-edge facilities, technology and research and new online learning system, we’re helping you to create music’s future. Find out more on pages 28–29.

9 BESPOKE STUDY

We are the only conservatoire to devise and award our own degrees to doctoral level, meaning you can create a course to suit your individual professional aspirations. Find out more about our programmes on pages 55–61.

10 WORLD-LEADING RESEARCH

The RCM is renowned for its world-leading research, which informs our teaching and can help you to develop fully as an artist. Find out more about research at the RCM on pages 12–13.
8
LIFE AT THE RCM
8 Performance Opportunities
12 Learning & Discovery
14 Preparing for the Profession
17 RCM Graduates
20 Location
22 London Life
24 Accommodation
26 Student Support
27 Student Life
28 Facilities
32 International Community & Exchanges
34 Scholarships

www.rcm.ac.uk/life

35
FACULTIES
36 Brass
38 Composition
40 Conducting
42 Historical Performance
44 Keyboard
46 Percussion
48 Strings
50 Woodwind
52 Vocal

www.rcm.ac.uk/faculties
ACADEMIC PROGRAMMES

56 Undergraduate Programmes
58 Masters Programmes
60 Artist Diploma
61 Research Degrees

www.rcm.ac.uk/courses

HOW TO APPLY

63 Find Out More
64 Applying to the RCM
65 Auditions
66 Fees & Funding

www.rcm.ac.uk/apply

RCM ONLINE

Find out more about the Royal College of Music at www.rcm.ac.uk

Facebook /royalcollegeofmusic
Join us on Facebook and get updates about events and RCM life.

Twitter @RCMLondon
Follow us on Twitter for the latest updates and news.

YouTube /RCMLondon
Explore recorded performances and hear from our staff and students.

Instagram @RCMLondon
Discover highlights from life at the RCM on Instagram.

WeChat RCMLondon
Follow us on WeChat to get the latest updates on RCM Life.
PERFORMANCE OPPORTUNITIES

At the Royal College of Music, you will have access to unmatched performance opportunities. Every year we present more than 500 events ranging from masterclasses and chamber recitals to orchestral concerts and fully staged operas, giving you as much performance experience as possible.

We have a range of performing ensembles in addition to our main orchestras, and you are actively encouraged to form chamber groups to help widen your repertoire and develop your talent. Solo opportunities are also numerous, with regular concert slots available every week.

CHAMBER PERFORMANCE

Our series of chamber music concerts provides you with the opportunity to perform solo works and chamber pieces. All students can apply to take part in these lunchtime or rush-hour concerts.

There are also a great many opportunities to perform solo or chamber music at venues across London, including the Royal Albert Hall’s Elgar Room, Victoria and Albert Museum and churches such as St James’s Piccadilly and St Mary Abbots, Kensington.

CONCERTO PERFORMANCE

There are opportunities throughout the year for you to perform with some of today’s greatest conductors. In June 2016 Samson Tsay performed Stravinsky’s Capriccio with the RCM Symphony Orchestra, conducted by Diego Masson, in London’s Royal Festival Hall.

There are also concerto opportunities provided through our regular competitions, with recent winners including Aleksandra Li, who performed Tchaikovsky’s Violin Concerto with the RCM Philharmonic and Martin André. In addition, our composers have their works premiered by the orchestra through these competitions.

ONE OF THE RICHEST AND MOST INTENSIVE PROGRAMMES OF PUBLIC PERFORMANCE OF ANY CONSERVATOIRE IN THE WORLD

Higher Education Funding Council for England (HEFCE)

FIND OUT MORE
Discover the great performance opportunities available at the RCM at www.rcm.ac.uk/performance
ORCHESTRAL PERFORMANCE

There are a number of orchestras and ensembles at the RCM, covering a wide range of repertoire, from baroque to contemporary and from string band to big band.

The RCM Symphony Orchestra is regularly joined by some of the world’s greatest conductors and artists. Recent visiting conductors include Bernard Haitink, Vladimir Ashkenazy, John Wilson and Vladimir Jurowski, while the orchestra has worked with artists such as Håkan Hardenberger, Steve Reich and Brett Dean. It also regularly performs at the Royal Festival Hall as part of the Philharmonia Orchestra’s festivals. Additionally, in 2016, the orchestra gave the premiere of Howells’ Cello Concerto at Gloucester Cathedral as part of the Cheltenham Music Festival.

The RCM Philharmonic’s popular series of Orchestral Masterworks ensures that, over a four-year cycle, students will have the opportunity to perform core works of the orchestral repertoire.

You can also explore a range of repertoire in our faculty ensembles: contemporary music with RCM New Perspectives, electronic music in our From the Soundhouse series, film music with the Students’ Film Orchestra and the world of jazz and swing with the RCM Swing Band and Big Band.
From the moment the Royal College of Music’s opera orchestra struck up the opening notes of the overture, supple and brisk with a quicksilver scurry of strings, there was cause for optimism.

The Observer on Die Fledermaus at the Royal College of Music

OPERA PRODUCTIONS
The Royal College of Music International Opera School mounts three fully staged productions each year, along with opera scenes and special projects. Some of the world’s most acclaimed directors, designers and choreographers join us for these productions, providing a professional experience within a supportive environment.

Recent productions have included Die Fledermaus with Royal Opera House director John Copley, Hänsel und Gretel directed by Liam Steel and La finta giardiniera with director Harry Fehr.

COLLABORATIONS
There are many collaborative projects at the RCM each year, both cross-faculty and with external institutions. RCM composers and singers have worked together to create mini operas in our biennial project with opera company Tête à Tête and director Bill Bankes-Jones. Most recently, in 2016, exciting new works were written to celebrate the 150th anniversary of Dostoevsky’s Crime and Punishment. RCM musicians have also created music to accompany exhibitions at the Royal Academy of Arts and the Royal British Society of Sculptors.

Our Great Exhibitionists series offers you the chance to devise your own ground-breaking events. With the full support and mentorship of the RCM, students collaborate to create and present unique projects that redefine what classical music means today. One such project was The Infinite Bridge, which intertwined music, theatre, dance and computer-generated graphics with three live link-ups with performers in Barcelona, Helsinki and Edinburgh using specialist streaming technologies, to create a unique performance in our Britten Theatre.
One of the biggest benefits of studying at the RCM is the amazing variety of opportunities given to all students. Within just my first term, I have had the chance to take part in one of the orchestral masterworks projects playing Beethoven’s *Eroica* Symphony, as well as playing in an oboe masterclass with Jacques Tys and performing Joseph Horovitz’s Oboe Sonatina. Performing has been an invaluable experience for me, preparing me for a career as a professional musician.

Polly Bartlett, Bachelor of Music

FESTIVALS

Every year we stage several festivals which provide a platform for individual faculties to showcase their talents. Our annual keyboard festival in the spring features a live-streamed marathon day of performances, and in recent years has explored the music of Rachmaninov,Messiaen,Granados and Ginastera.

Our Festival of Percussion provides an opportunity to hear and perform with the greats of the industry. In 2016, Dave Weckl was our special guest and, in previous years, we have welcomed percussionists from the BBC Symphony Orchestra, London Philharmonic Orchestra and Orchestra of the Royal Opera House. Super String Sunday explores sensational string music and we also celebrate historical performance practice every year with the RCM International Festival of Viols.

PERFORMANCE ARCHIVE

We regularly record our concerts and events on video and audio. As an RCM student, you can also watch back performances, recorded lessons and faculty events on our online internal archive, RCMStream. This valuable teaching aid lets you analyse and learn from your performances on any device anywhere in the world.

Our new virtual learning environment learn.rcm also allows you to upload recordings of your own performances to share with your professors and fellow students, from any online device.

WATCH ONLINE

See RCM singers perform new works by RCM composers in Crime and Punishment online at www.youtube.com/rcmlondon

Pinchas Zukerman masterclass at the Royal College of Music
LEARNING & DISCOVERY

As a student at the Royal College of Music, every aspect of your learning is designed to enable you to develop as an artist through enquiry, discovery and innovation.

Research is a key part of your development. From the first day of your course, you will be engaged in a journey of self-discovery.

Professor Richard Wistreich
Director of Research

RESOURCES AND FACILITIES

The RCM is a vibrant place for research, rich in both practical and intellectual resources. Outstanding collections of priceless musical instruments, famous composers’ manuscripts and thousands of paintings and historical documents form the basis for a sweeping range of research into the history of music in practice.

These are complemented by world-class facilities for audio and video recording, super-fast video conferencing, technology-enhanced composition and our magnificent performance spaces. And, of course, you will be part of the most important resource of all – a team of supremely talented musicians eager to participate in bringing to life almost any kind of new and historical music.

Research is a key part of your development, whether exploring technical challenges in the teaching studio, experimenting in the practice room, rehearsing for your next performance, or finding new repertoire in the magnificent RCM Library. From the first day of your course, you will be engaged in a journey of self-discovery, mentored and supported by professors and professional staff who are at the international cutting edge of research and innovation in their own disciplines.

FIND OUT MORE
www.rcm.ac.uk/research
CENTRE FOR PERFORMANCE SCIENCE

The world-famous Centre for Performance Science (CPS), a partnership of the Royal College of Music and Imperial College London, is home to researchers investigating the psychological, developmental and social sciences of music, including music’s impact on physical and mental health and wellbeing.

The CPS also supports the training of our musicians to be ‘fit to perform’, which includes using its revolutionary computerised performance simulator that helps students learn to deal with performance anxiety. Find out more at www.performancescience.ac.uk

The RCM community is a representation of the global environment. The exchange of ideas among my classmates has created a powerful atmosphere for learning. Above all, I love the fact that the RCM is a friendly and supportive community and takes every individual’s interests, passions and needs seriously.

Sirius Chau, Master of Performance
PREPARING FOR THE PROFESSION

The Royal College of Music also helps you to prepare for a successful career in the profession of your choice by providing you with the chance to deepen your knowledge, extend your skills and build networks of contacts. Advice, support and access to a range of job opportunities at the RCM will all ultimately enhance your employability.

MAKE INDUSTRY CONTACTS

London is the centre of the classical music industry, and the RCM is at the heart of an extraordinary professional network. You will find that agents, publishers and bookers regularly visit the RCM and attend our events.

SIT-IN SCHEMES

For orchestral musicians, we offer side-by-side ‘sit-in’ schemes with the BBC Symphony Orchestra, London Symphony Orchestra, Philharmonia Orchestra, Royal Philharmonic Orchestra and English National Opera Orchestra. These schemes are very popular and, in 2015–16, nine of the 15 musicians on the LSO’s String Experience Scheme were from the RCM.

Composers participate in innovative collaborative projects and hear performances of their works in some of London’s most prestigious venues, and our singers get to cover roles for English Touring Opera, with whom we enjoy a close relationship. These schemes offer selected students the chance to sit in on professional rehearsals and gain invaluable experience.

DEVELOP YOUR CAREER

The RCM is a world leader in career development for musicians and is home to the RCM Creative Careers Centre. We emphasise the need for musicians to be confident and versatile communicators, not just on stage but in everything they do.

Our dedicated team will help you to develop professionally by advising you on the basics, guiding you through a range of opportunities which mirror the professional world and encouraging you to use your initiative.

The RCM Creative Careers Centre offers:

- Extensive performance opportunities in and around London.
- Tailored one-to-one career sessions on preparing applications and essential publicity materials.
- Resources and seminars on how to build a successful career.
- Guidance on self-management and self-employment including finance.
- Careers workshops and special events.
- Popular weekly jobs e-bulletin.
- Private teaching service, matching members of the public with RCM students able to teach.

You can use these services from day one of your course to develop an outstanding CV and wealth of experience which will help shape your future career. The Creative Careers Centre provides advice and services to RCM alumni for five years after graduation.

For more information about the Creative Careers Centre visit www.rcm.ac.uk/creativecareers

100% OF SURVEY RESPONDENTS IN EMPLOYMENT OR FURTHER STUDY

2013, 2014 and 2015 Higher Education Statistics Agency Surveys
SHARE YOUR PASSION

Our learning and participation programme, RCM Sparks, is an exciting way to gain experience of leading workshops, develop new skills and share your passion for music with the wider community.

RCM Sparks offers inspirational learning experiences through workshops and courses for families and young people, concerts for schools and bespoke projects in partnership with a wide range of arts organisations and charities.

Get involved with RCM Sparks and:

• Take part in specially tailored music education training.
• Build experience for your CV.
• Make useful contacts in the industry by working with music hubs, orchestras, venues, schools, charities and arts organisations.
• Harness the expertise of a wide range of inspiring professionals such as renowned workshop leaders and composers.
• Share ideas and passions with other musicians.
• Experiment, take risks and learn in a safe, friendly and non-assessed environment.

Find out more about RCM Sparks at www.rcm.ac.uk/sparks

RCM Sparks has enabled me to improve my workshop skills and gives me the confidence to be able to pursue a creative career in workshop leading and teaching in large groups.

Jess Wood, Bachelor of Music

WATCH ONLINE
Find out more about a recent RCM Sparks project at www.rcm.ac.uk/musicman
RCM GRADUATES

Our extraordinary graduates are leading successful musical careers throughout the world in a wide range of professions. Find out what a few of our alumni have been working on since graduation.

CHARLOTTE BRAY

Charlotte studied for a Masters in Composition at the RCM and graduated in 2008. Her cello concerto Falling in the Fire was premiered by Guy Johnston with the BBC Symphony Orchestra under Sakari Oramo at the 2016 Proms. This followed her first Proms appearance in 2012 with At the Speed of Stillness, conducted by Sir Mark Elder. She participated in the Britten-Pears contemporary composition and performance course in 2007, and Aldeburgh Music has remained an important outlet for Charlotte, who has written new works, hosted residencies and led courses with the Aldeburgh Young Musicians. Since graduating, she has taught at the Royal Academy of Music’s junior department, taught cello and music theory privately and she is currently a visiting professor at the Escola Superior de Música de Catalunya in Barcelona.

My career pathway was made possible due to the incredibly supportive environment at the RCM and a real understanding of individual needs. The encouragement given by the Woodwind Faculty, Simon Channing and the generosity of my professors in guiding me was an absolute highlight.

TODD GIBSON-CORNISH

Bassoonist Todd Gibson-Cornish graduated with a BMus(Hons) from the RCM in 2016, winning the Tagore Gold Medal. He was appointed as Principal Bassoon of the Sydney Symphony Orchestra during his final year of study and took up the role immediately upon graduating. Highlights since moving to Sydney have included recording Stravinsky’s The Rite of Spring and Petrushka within his first month in the job. During his studies, Todd was fortunate to be able to work with a number of London and UK orchestras, helping to prepare him for the position in Sydney.

My career pathway was made possible due to the incredibly supportive environment at the RCM and a real understanding of individual needs. The encouragement given by the Woodwind Faculty, Simon Channing and the generosity of my professors in guiding me was an absolute highlight.

The Royal College of Music successfully equipped me with the knowledge and confidence a composer needs to succeed.

RCM GRADUATES INCLUDE:

Sir Thomas Allen
Sir Malcolm Arnold
Sophie Bevan
Alfie Boe
Julian Bream
Benjamin Britten
Natalie Clein
Michael Collins
Sarah Connolly
Sir Colin Davis
Amy Dickson
Barry Douglas
Gerald Finley
Sir James Galway
John Harle
Gustav Holst
Daniel Hope
Alina Ibragimova
Andrew Kennedy
John Lill
Julian Lloyd Webber
Sir Neville Marriner
Malcolm Martineau
Anna Meredith
Sir Roger Norrington
Sir Peter Pears
Howard Shelley
Dame Joan Sutherland
Melvyn Tan
Sir Michael Tippett
Mark-Anthony Turnage
Vasko Vassilev
Jane Watts
Dame Gillian Weir
Ralph Vaughan Williams
John Williams
SEAN RILEY
Violinist Sean Riley graduated from the RCM with an Artist Diploma in Performance in 2012. He has performed across the USA, Europe and Asia at prestigious venues and for royalty. He has curated recitals at London’s National Gallery and at the Contemporary International Music Exchange in Italy and is currently working on a 3D printing project creating a six-string electric violin for Dharma at Big Sur by John Adams. He is known for performing exciting contemporary compositions and writes on the topics of entrepreneurialism, communication and leadership in the arts.

The RCM gave me the freedom and momentum to develop into a contemporary artist and educator. From the String and Composition Faculties to the Creative Careers Centre, I was encouraged to explore new works and entrepreneurship. The RCM is the place where my entrepreneurial artistry was encouraged and enabled to come alive.

LAURA SNOWDEN
Guitarist Laura Snowden graduated with a Masters in Performance in 2015. As a performer and composer, highlights since graduating include a solo concert at Wigmore Hall for the Julian Bream Trust, recitals for Young Artist schemes and a recent commission from the Park Lane Group. Laura has also been on tour with her folk ensemble Tir Eolas, which was formed at the RCM, and invited to perform at Shakespeare’s Globe by guitarist John Williams. She teaches at the Yehudi Menuhin School and has given a series of composition workshops at the RCM’s Junior Department with fellow RCM alumna, violinist Joo Yeon Sir.

The RCM’s collaborative and creative spirit greatly encouraged me to develop, as did the Creative Careers Centre’s extensive mentorship, careers events and professional opportunities. The Alexander Technique department also helped me to find new levels of freedom, ease and joy in all aspects of my work and everyday life.
HE WU

Since graduating with an Artist Diploma in Opera from the Royal College of Music International Opera School in 2015, He Wu has become a Young Artist at the National Opera Studio, sponsored by the Royal Opera House, and has worked with leading UK companies including Opera North, Welsh National Opera and English National Opera. She recently made her German debut as a soloist at the International Kammeroper Schloss Rheinsberg Opera Festival and will perform with Longborough Opera Festival. A finalist in the prestigious Kathleen Ferrier competition and the Francisco Viñas International Competition, He Wu sang for China’s First Lady Madam Peng at the RCM, during President Xi’s UK visit.

The RCM gave me the opportunity to sing for prestigious guests which strengthened my confidence. It also helped me to be always ready for challenges and queries, and to show who I am as an artist by constantly improving.

CONSONE QUARTET

The Consone Quartet was formed at the RCM in 2012 (Agata Daraskaite, Magdalena Løth-Hill, Elitsa Bogdanova and George Ross). Through the RCM, the quartet studied with Florilegium, Ironwood and Matthew Truscott and had the opportunity to perform on BBC Radio 3’s Between the Ears, at Buckingham Palace, on tour in Bolivia and for an RCM Patrons’ trip to Vienna. After graduating, the Consone Quartet won the EUBO Prize and a place on the EEEmerging Scheme at the York Early Music Competition, as well as the Ensemble A Prize at the 2016 Royal Overseas League Competition. These successes have led to performances at Cadogan and Wigmore Halls, Edinburgh Fringe, the Brighton, Buxton and York festivals and recitals in Belgium, Italy, Germany, Bulgaria, France and the Czech Republic.

The Historical Performance Faculty at the RCM gave us the training and exposure we needed to launch ourselves as an ensemble.
LOCATION

The Royal College of Music’s location is the envy of the musical world. We are situated directly opposite the Royal Albert Hall in one of London’s most attractive and vibrant areas – South Kensington.

The RCM is situated within the heart of the Exhibition Road Cultural Quarter, London’s premier hub of cultural activity. Within just five minutes’ walk, you will find:

- Imperial College London. Our close association with our neighbours Imperial College means you can be part of one of the largest and most active student bodies in the capital.
- The Royal Albert Hall, the nation’s favourite concert hall and home of the BBC Proms. The world-famous venue presents a varied programme of events and even hosts premieres such as the recent James Bond films.
- Three of the UK’s biggest museums: the Science Museum, the Natural History Museum and the Victoria and Albert Museum. We enjoy close relationships with all these institutions, which offer inspiration and regular performance opportunities.
- Hyde Park, one of the most attractive green spaces in London. Generations of RCM students have enjoyed the quiet of the park, escaping from the intensity of their studies.
- The Royal College of Art. You can take advantage of amazing collaboration and performance opportunities with our neighbours.
- The Goethe-Institut, Austrian Cultural Forum, Institut français and Ismaili Centre. These institutions offer you the opportunity to explore a diverse range of cultural programmes.
- Great places to eat and socialise with friends. Find out more at www.discoversouthken.com

Located just ten minutes’ walk from South Kensington tube station and with several bus routes passing close to the RCM, you can easily explore the sights and vibrant cultural life London has to offer.
The RCM is a ten-minute walk from South Kensington station.
Our students perform in venues across the city, including churches, museums, galleries and concert halls. There are regular chamber concert opportunities at local venues St Stephen’s Church on nearby Gloucester Road and St Mary Abbots on Kensington High Street, just a short bus ride from the RCM. Our musicians also regularly perform at St James’s Piccadilly, Chelsea and Westminster Hospital, the Royal Academy of Arts, Kings Place and at the Royal Albert Hall’s Elgar Room.

Further afield, our orchestras and large ensembles perform at major venues in and around the city, including the Royal Festival Hall, Southbank Centre and Alexandra Palace.

In London, you will find an amazing array of activities to experience and explore. In addition to the major London orchestras which present exciting programmes every year, the finest international musicians, conductors and ensembles visit regularly to perform in beautiful concert halls across the city.

London also offers world-class theatre, dance and art, unmissable historical attractions and world-famous museums and art galleries, many of which are free to visit.

As a student, you will be entitled to discounted tickets and travel, so you can make the most of your time in the capital and enjoy all London has to offer.
London is a fantastic city to live in for music and arts with such a varied concert scene. There is always a concert to go to somewhere, whether it’s a night out at Ronnie Scott’s or Sir András Schiff playing at the Royal Albert Hall.

Jonatan Bougt, Bachelor of Music
ACCOMMODATION

The Royal College of Music’s new hall of residence, Prince Consort Village, provides high-quality accommodation for more than 400 students.

The new accommodation, on Goldhawk Road in London, opened in 2016 and comprises 177 studio apartments, 170 en-suite rooms and 63 standard rooms.

FACILITIES

Prince Consort Village is fully equipped and specially designed for RCM students, with acoustically treated bedrooms allowing you to practise at home. Services include: 23 dedicated practice rooms available 24/7, a film room, open mic space, high speed Wi-Fi, laundry, reception, gym, bicycle storage and indoor and outdoor communal spaces.

The accommodation is staffed 24 hours a day, and the in-house team and residence manager are dedicated to the pastoral care and wellbeing of residents.

LOCATION

Located in leafy south-west London, Prince Consort Village is within easy travelling distance of the RCM; just 40 minutes door-to-door via London Underground from Ravenscourt Park to South Kensington.

This ideal location offers both the greenery of nearby Ravenscourt Park and the convenience of the many local shops, cafés and amenities.

Within easy reach of Prince Consort Village is Westfield Shepherd’s Bush which is home to leading fashion, home and lifestyle brands as well as cinemas and a fantastic selection of eateries. A short bus ride away is Notting Hill — famous for the Notting Hill Carnival and Portobello Road Market. This part of London is arty and bohemian, with lots of restaurants, bars, shops and music venues.

TRANSPORT

London Underground stations Ravenscourt Park (District Line), Goldhawk Road (Circle Line) and Shepherd’s Bush (Central Line) are all a short walk away, and a bus stop conveniently located outside the hall of residence provides connections to the areas of Hammersmith and Shepherd’s Bush.
In addition, our Student Services team provides advice and support on a wide range of issues, helping you to get the most out of your time here. They offer drop-in and appointment services and free information sheets and booklets on a wide variety of topics from health issues to local events.

FEES & FUNDING
Student Services can offer you advice on funding your course and general financial concerns. For more information on fees, funding and the cost of living please see page 66 or visit www.rcm.ac.uk/funding

ALEXANDER TECHNIQUE
There is a strong tradition of Alexander Technique at the RCM. Sessions, led by resident experts Peter Buckoke, Judith Kleinman and Bethan Pugh, are popular with many students. Find out more at www.rcm.ac.uk/alexandertechnique

STUDENTS WITH DISABILITIES
We welcome and encourage the participation of students with disabilities in all aspects of life at the RCM, and we have particular experience in supporting students with dyslexia and visual impairment. For more information, visit www.rcm.ac.uk/disabilities

HEALTH & WELLBEING
The RCM is linked with Imperial College Health Centre, just a few minutes’ walk away. Students living in the catchment area (including Prince Consort Village) can register as full NHS patients, while other students can use the Centre for urgent medical problems during the day. Our Fit to Perform initiative also promotes a range of activities and resources to support student health and wellbeing.

COUNSELLING
Our Student Counsellor is available if you experience personal issues during your time at the RCM. There is also a counselling service available at Imperial College Health Centre. Designated members of RCM professorial staff are available to advise you on academic issues.

CHAPLAINCY
The Chaplaincy Centre at Imperial College London welcomes all RCM students. Located just two minutes away from the RCM, it is a place of resource, help, advice and information relating to issues of faith and spirituality.

ANY QUESTIONS?
Contact Student Services for a confidential discussion at studentservices@rcm.ac.uk or 020 7591 4316
STUDENT LIFE

Living and studying in London offers an incredible cultural experience for any aspiring musician. You can also get involved in lots of social events at the Royal College of Music.

RCM STUDENTS’ UNION

The RCM Students’ Union (SU) is a lively student body that includes every student enrolled at the RCM. It assumes a central role in the student experience and represents the students’ voice at all levels. The SU provides regular feedback to the RCM on every aspect of student life, from courses to facilities, to ensure that your time here is as fulfilling as it can be. It also works closely with Student Services to ensure the wellbeing of students.

The new SU area is the social hub of the RCM. Offering a canteen and bar with pool table, it is ideal for socialising with friends, getting to know other students and joining in SU events.

The SU is also home to a diverse range of student-run societies which include a Football Society and Jazz Society, and encourages student-led musical projects, such as the Students’ Film Orchestra and semi-staged oratorio productions. It also has links with other institutions, most importantly with Imperial College London, which provides access to more than 300 clubs and societies.

You can find out more about the SU at www.rcm.ac.uk/rcmsu

SOCIAL EVENTS

The SU runs a wide variety of social events and in addition to providing some much-needed respite from study, these events offer the opportunity to make friends with fellow musicians and establish a network that will remain with you long after you have graduated.

Highlights of the SU social calendar include: Freshers’ Week, where activities range from a Freshers’ Fair and themed social events to a boat cruise along the Thames; charity events; and the summer ball. 2016 saw our first International Week at the RCM which featured workshops, talks and food and drink from around the globe. The SU also arranges day trips and country walks, offering a great way to relax and an opportunity to explore places outside London.

I feel very at home at the RCM. The atmosphere is friendly and encouraging from both the staff and my colleagues, and I believe there’s a perfect balance of hard work, professionalism and easy-goingness in the institution.

Erika Curbelo, Bachelor of Music
FACILITIES

The Royal College of Music’s resources are internationally renowned and will enhance and support your learning throughout your time here.

PERFORMANCE SPACES
The RCM boasts two extraordinary, large performance spaces suitable for a wide variety of events. The Amaryllis Fleming Concert Hall is the primary rehearsal and concert venue for RCM orchestras and large ensembles. Our Britten Theatre with orchestra pit and elegant tiered auditorium is the perfect venue for opera, and we have a number of more intimate venues perfect for chamber and solo performances, including the Parry Rooms which overlook the Royal Albert Hall.

RCM LIBRARY AND COLLECTIONS
Our library is run by a friendly and knowledgeable team who are here to support you during your course. The library collections cover a wealth of material including printed music and scores, books, music journals, recordings and online resources like Oxford Music Online and Naxos Music Library. You can find out more at www.rcm.ac.uk/library

The RCM also holds more than 1,500 items including musical instruments, iconography and sculptures. You can explore the collection online through a variety of resources, including Google Cultural Institute, via www.rcm.ac.uk/museum

RCM STUDIOS
The RCM’s substantial audio, video and composition technology facilities enable performers and composers to work in professional studio conditions. With assistance and tuition from those in the profession, including our staff engineers, you will have many opportunities to record, produce or film your work.

ICT FACILITIES
Our highly skilled and multilingual technology team provides a range of ICT support services and is constantly improving and developing the technology on offer. We provide a drop-in helpdesk, Wi-Fi, USB-charging points throughout the RCM, Office 365 including free office software on up to five of your own devices, 24/7 access to PCs in our buildings, large format colour printers, and specialist musical software including Sibelius, ProTools, Noteflight and Audacity.

DIGITAL SUPPORT
Your learning is further supported by learn.rcm, the RCM’s virtual learning environment which can be accessed from any online device, anywhere in the world. Through learn.rcm, you can find your course, faculty and assessment information, submit your written assignments, upload performance recordings and interact and collaborate with RCM students and staff.
TEACHING AND PRACTICE FACILITIES

The RCM has a large number of teaching and practice facilities designed to offer you an atmosphere conducive to developing your talents. We have sound-proofed Amadeus music pods for private practice, in-house instrument workshops including an onsite luthier and resident piano technicians, instrument storage and dual purpose practice and teaching spaces with audio visual equipment. Find out more online at www.rcm.ac.uk/facilities

I was immediately blown away by the facilities the RCM provides, from the huge library to the beautiful recital venues and gorgeous Amaryllis Fleming Concert Hall and Britten Theatre; all of this while feeling the impressive musical vibe running through its corridors directly overlooking the Royal Albert Hall.

Philip Attard,
Artist Diploma
INVESTMENT IN FACILITIES

We are continually investing in world-class facilities for our students, professors, visiting musicians and the thousands of audience members who come to see Royal College of Music students perform each year.

We have exciting plans to develop our teaching and performance facilities to create an environment that further inspires our musicians.

RECENTLY OPENED FACILITIES

Over the past two years we have made a number of exciting improvements, including:

• A new purpose-built percussion suite.
• New sound-proofed Amadeus practice pods.
• New purpose-built accommodation, Prince Consort Village.
• Reconfigured social spaces for our students.
• The Exchange, which provides easy access to a range of student support services.
• A new accessible lift at the RCM’s main entrance.

MORE MUSIC DEVELOPMENT

We have exciting plans to develop new state-of-the-art facilities within the main campus at Prince Consort Road to complement our existing spaces. This £40 million philanthropic investment will enhance our campus, transforming the way students and visitors experience the RCM. The scheme will create:

• Two new performance spaces for rehearsals, masterclasses, performances, community workshops, exhibitions and collaborative music-making of all descriptions.
• Additional practice rooms which will provide high-quality spaces in which to hone your craft.
• A permanent and accessible home for the Royal College of Music Museum – our internationally significant collection of musical instruments, works of art and manuscripts is the most substantial research resource relating to the history of music held by any UK conservatoire and is used regularly in teaching.
• Significant digital facilities to help make these resources globally accessible.
• New communal areas for you to meet with friends and colleagues, including a restaurant area, theatre bar and outside space with seating.

To find out more visit www.rcm.ac.uk/moremusic

A NEW ADDITION TO OUR ESTATE

We have also exchanged contracts for the purchase of a new property which will provide two large orchestral and opera rehearsal spaces and facilities for our research students. The building, currently the headquarters of English National Ballet, is next to the Royal Albert Hall only metres away from our iconic Blomfield Building.

Above and opposite: architectural design by John Simpson Architects. Artist impressions courtesy of BiGlolly
The Royal College of Music is a truly international community. Around half of our students come from outside the UK, and we currently have students from more than 60 different countries studying here.

International students at all levels are involved in all aspects of performing life at the RCM. Our professors, too, come from across the globe, bringing with them a wealth of experience and expertise. This is part of what makes the RCM a friendly, exciting and diverse hub of music-making.

SUPPORT
We understand that moving to a new country can feel like a big step, and we will do everything we can to help make you feel at home.

Our Registry and Student Services staff provide advice and support for international students across a range of practical subjects including visas and immigration, opening bank accounts, accommodation, financial advice or just finding out how to make the most of your time here.

Your fellow students will also help you to settle in. There are plenty of opportunities to get to know each other through RCM activities and social events run by the RCM Students’ Union. Find out more on page 27.

We have graduates in more than 85 countries worldwide and they tell us how fondly they remember their time at the Royal College of Music. We believe that you won’t find a more welcoming and inspiring place to study anywhere in the world.

EXCHANGES
RCM students have the opportunity to study abroad at several leading international conservatoires in Europe, America, Japan and Australia as part of their course. Both BMus and Masters students can go on exchange for a term, and undergraduate students also have the opportunity to spend their whole third year in America or Australia. For further details visit www.rcm.ac.uk/exchanges
From the moment you arrive here you are surrounded by friendly staff, ready to help at any time, and a wonderful atmosphere where you feel inspired and free. I started as a single international student but I feel I became a part of the international music community. I have no doubt that the RCM is changing the lives of young musicians like me for the better. It supports us to not just believe in our dream but to keep dreaming!

Varvara Tarasova, Artist Diploma
Any student who auditions in person for a place at the RCM will automatically be considered for a scholarship or study award.

Scholarships are offered purely on the merits of your performance at audition. Scholarship amounts vary from student to student and can go up to your full tuition fees. If you are offered a scholarship or study award you will receive a confirmation letter following your offer of a place.

Scholars play a full and active role in the life of the Royal College of Music. They also benefit from the long-term personal relationship formed with their donor and the support this can give them through their studies and beyond.

SCHOLARSHIPS

The Royal College of Music is committed to accepting the best students from around the world. More than 55% of students receive some financial support thanks to the generosity of charitable trusts and foundations, companies, individuals and legacies.

FIND OUT MORE
www.rcm.ac.uk/scholarships

“Studying at the Royal College of Music is like a dream come true. It genuinely feels like the College wants to support and help young musicians in every way they can. Without my generous scholarship I wouldn’t be able to study here.”

Abel Cziczer Balazs, Master of Performance

OVER 55% OF STUDENTS BENEFIT FROM FINANCIAL SUPPORT FROM AN ARRAY OF SCHOLARSHIPS AND AWARDS
FACULTIES

36 BRASS
38 COMPOSITION
40 CONDUCTING
42 HISTORICAL PERFORMANCE
44 KEYBOARD
46 PERCUSSION
48 STRINGS
50 WOODWIND
52 VOCAL

www.rcm.ac.uk/faculties
The Brass Faculty is an active community that enables you to recognise your full ability as a performing musician. You will receive a challenging but carefully structured bespoke programme of study and performance, with particular emphasis on identifying and unlocking your individual potential.

OUTSTANDING PROFESSORS
We have an outstanding team of professors, many of whom hold principal positions in major orchestras including the London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Royal Opera House. In addition to your one-to-one lessons you will attend regular classes and ensemble coaching.

The faculty also benefits from visiting professors of the highest quality. Stefan Dohr, Berlin Philharmonic Principal Horn, and German trumpet virtuoso Matthias Höflich both visit regularly for masterclasses, one-to-one teaching and ensemble work.

PROFESSIONAL EXPERIENCE
RCM brass players have also joined the BBC Symphony Orchestra for BBC Proms rehearsals as part of the ‘sit-in’ scheme for postgraduate students. Other ‘sit-in’ opportunities include the Philharmonia Orchestra, Royal Philharmonic Orchestra, Chamber Orchestra of Europe and Orchestra of English National Opera.

VISITING ARTISTS
Distinguished visiting international musicians give masterclasses each term, and recent visitors have included horn players Sarah Willis and Radovan Vlatković; trumpeter Håkan Hardenbergh; tuba players Sérgio Carolino and Øystein Raadsed; and trombonists Denis Wick, Håkan Björkman and Jörgen van Rijen.

RELATED STUDIES
Natural horn, natural trumpet, jazz trumpet and jazz trombone are available as second or related study to promising students. Brass players also have the opportunity to join the RCM Swing and Big Bands, who perform regularly at the RCM, including at our annual Festival of Percussion and further afield.

Studying at the RCM has provided me with invaluable teaching from incredible professional players and extensive performing opportunities. I have played with the RCM Philharmonic Orchestra, in a masterclass with Håkan Björkman and alongside professional musicians in the Philharmonia Orchestra. I can’t wait to enter the profession with the skills, knowledge and confidence I have gained.

Judith Richmond, Bachelor of Music
Head of Brass
Nigel Black FRCM

Prince Consort Professor
Håkan Hardenberger

Ensemble in Residence
London Brass

Brass Band in Residence
Zone One Brass

Visiting Professor of Horn
Stefan Dohr

Visiting Professor of Trumpet
Matthias Höf

Horn
Nigel Black FRCM
Jeffrey Bryant FRAM, FCSM
Phillip Eastop ARAM
Timothy Jones
Simon Rayner ARCM
John Ryan BMus(Hons), GSMD

Trumpet
Mark Calder DRSAMD
Jason Evans BMus(Hons), LRSM, DipABRSM, AMusTCL
Alistair Mackie BMus(Hons), ARCM
Alan Thomas BMus(Hons), PG Dip (Perf)

Jazz Trumpet (second or related study only)
Martin Shaw GRSM, LRAM

Lead Trumpet (second or related study only)
Mike Lovatt HonARCM, GTCL, LTCL

Tenor Trombone
Byron Fulcher GGSM
Roger Harvey MA (Oxon)
Graham Lee AGSM
Lindsay Shilling ARCM

Bass Trombone
David Stewart GGSM

Jazz and Lead Trombone
(second or related study only)
Richard Edwards

Tuba
Owen Slade
Peter Smith
Eleftherios Tsarmaklis

USEFUL LINKS
For information on natural horn and natural trumpet see page 43 or visit www.rcm.ac.uk/hp
The Composition Faculty focuses on both the creative and professional aspects of being a composer. We aim to build and sustain your craft, your confidence and your individual strength within your chosen fields, be it composition for the concert hall, the opera house or for film, television and media.

**PERFORMANCE OPPORTUNITIES**

At the Royal College of Music you will have access to a wholly exceptional performance environment. You will have the opportunity to hear your compositions played by resident and visiting musicians, RCM orchestras, ensembles and fellow students of the highest technical and musical ability.

There are regular collaborations with a range of artistic organisations in London and beyond. Collaborative projects have seen RCM composers working with opera company Tête à Tête and director Bill Bankes-Jones, writing music for arts in health app ‘Rhapsody’ for Chelsea and Westminster Health Charity and composing music for exhibitions at the Royal British Society of Sculptors, Royal Academy of Arts and National Portrait Gallery.

**VISITING COMPOSERS**

World-leading composers for both concert and film regularly visit the RCM to give talks and classes so you can learn from the best in the field. Recent visitors have included Chaya Czernowin, David Lang, Helmut Lachenmann, Hans Zimmer, Steve Reich, Eric Whitacre, Brett Dean, George Fenton, Rachel Portman, Gabriel Yared, Michael Giacchino, Howard Shore, Jeff Atmajian, Mel Wesson and Debbie Wiseman.

**EXCEPTIONAL PROFESSORS**

Individual lessons and visits from established composers of concert music and film music provide an unrivalled opportunity for you to nurture and develop your creative and technical skills as well as your own individual compositional voice. Our professors are some of the biggest names in their fields and include leading British composer Mark-Anthony Turnage, as well as Gilbert Nauno and Royal Philharmonic Society Composition Prize winners Jonathan Cole and Dai Fujikura.

**PROFESSIONAL SUCCESS**

RCM composers are enjoying competitive and professional success in the UK and internationally. Recent achievements have included prizes at the Royal Philharmonic Society and IdeasTap Sound:Vision competition, Primetime Emmy Awards, Grammy Awards, CINE Film Scoring Competition for Emerging Composers, ASCAP Foundation Michelle and Dean Kay Award, Oticons Faculty Film Music Competition and the British Composer Awards.

RCM composers have enjoyed positions on young composers’ schemes at the London Philharmonic Orchestra, Royal Scottish National Orchestra and London Symphony Orchestra. Recent graduates have also achieved prestigious composer in residence positions at Glyndebourne, Birmingham Contemporary Music Group and the Handel House Museum.

Collaborating with filmmakers from other schools has been one of the most relevant experiences for me. I have created very good professional relationships in every project, and that’s something essential for my future career. Getting to grow as artists together with my colleagues from other disciplines is priceless.

Mauricio Loseto, Master of Composition (Composition for Screen)
Our postgraduate programme in Composition for Screen will help you to develop professionally in this rewarding yet competitive field. London is one of the busiest production centres in the world for the film, television and advertising industries, and studying at the RCM, with its extensive collaborative links with film schools and filmmakers, will see you at the heart of this fertile creative environment.

Our Composition for Screen alumni are working worldwide throughout the industry, from Hollywood to Asia and Europe, holding numerous accolades including BAFTA, Grammy, Golden Globe and Academy Awards for work in the film, television and games industries.

The RCM has given me numerous opportunities to perform my compositions, including at the National Portrait Gallery, and I have had the opportunity to study with great composers like Chaya Czernowin and Michael Finnissy. These experiences have cultivated my compositional skills and encouraged me to pursue my dreams as a professional composer.

Piyawat Louilarpprasert,
Master of Composition
CONDUCTING

Our two-year postgraduate course in orchestral conducting is designed to support you as you develop your own individual conducting style. From contemporary compositions to large symphony orchestra repertoire, recording sessions to rehearsals and concerts, you will be involved in all aspects of musical life at the Royal College of Music.

CREATIVE LEARNING

The RCM’s conducting course is run by two conducting professors, each able to bring different but compatible approaches to teaching. From them, you will gain an all-round understanding of the artistic and practical issues involved in conducting. This, coupled with a detailed programme of repertoire study, will enable you to develop as a free-thinking individual equipped with the practical and theoretical skills necessary to progress in this complex and demanding discipline.

PODIUM TIME

We encourage you to experience all the opportunities available to you. Enthusiastic and proactive conductors can find themselves inundated with conducting opportunities.

In addition to podium time with the RCM Philharmonic, RCM Symphony Orchestra and various new music ensembles, you will have the opportunity to organise your own concerts and work with ensembles from across the Royal College of Music.

VISITING CONDUCTORS

The RCM regularly welcomes exceptional international conductors to work with our orchestras and ensembles, providing you with the opportunity to learn from some of the world’s finest musicians. Conducting students can lead orchestral and sectional preparations for visiting international conductors; recent visitors include John Wilson, Vladimir Ashkenazy, Sir Roger Norrington, Bernard Haitink and Vladimir Jurowski.

SECOND STUDY

Conducting is also available as a second study to promising undergraduates and postgraduates. Second study students can enjoy a mixture of individual and class lessons focusing on the skills and knowledge necessary to develop in this field.

Postgraduate Professors of Conducting
Peter Stark HonDMus, HonFTCL, HonARAM, GRSM, ARCM
Howard Williams BMus, MA, HonARAM

Undergraduate Professor of Conducting
Natalia Luis-Bassa BMus, PGDip, MMus

Visiting Professor of Conducting
Martyn Brabbins BMus, MMus, HonDMus (Bristol), LGSM

Recent Visiting Conductors
Vladimir Ashkenazy
Nicholas Collon
Andrew Gourlay
Bernard Haitink
Vladimir Jurowski
Diego Masson
Sir Roger Norrington
Alexander Polishchuk
John Wilson
Life at the RCM is busy, varied and vibrant, and you’ll be surprised at the never-ending streams of different opportunities and activities that will come your way. The teaching is excellent, and I’ve found the second study conducting classes have taught me a lot technically, opened me up to new possibilities and challenged me to push the boundaries of my musical understanding.

Gabriella Teychenne,
Master of Music in Performance

There are great opportunities to work with the RCM orchestras and ensembles. I have conducted the RCM Philharmonic in numerous concerts, assisted on a dozen projects and even shared the stage with Bernard Haitink conducting the RCM Chorus. Looking back at the experiences I have enjoyed in the past 18 months I cannot think of a better place to have been.

Mark Biggins,
Master of Performance in Conducting
HISTORICAL PERFORMANCE

The Historical Performance Faculty provides intensive training in all aspects of historically informed interpretation. Students on both historical and modern instruments have the opportunity to combine practice-based research in an area of music that covers more than 500 years with a wide range of performance opportunities.

THEORY AND PRACTICE

Individual lessons on the complete range of historical instruments are offered by a faculty of exceptional professors, many of whom are principal players in major period instrument orchestras or soloists and members of well-known ensembles.

There are also outstanding research and study opportunities to support your training, including an extensive collection of manuscripts and early printed editions housed in the RCM Library. Our collection also contains a wide array of historical instruments (string, wind, keyboard and brass).

PERFORMANCE OPPORTUNITIES

The RCM has its own dedicated Baroque Orchestra, which performs each term, and there is the opportunity for singers to collaborate in performances of Bach cantatas each year with the orchestra.

Further performance opportunities are extensive and include appearances at major festivals such as the London Handel Festival and London Festival of Baroque Music, as well as at heritage venues including Hatchlands Park, the Victoria and Albert Museum and Windsor Castle. In addition to regular chamber performances at the Queen’s Gallery, RCM students also recently recorded music samples to accompany the Masters of the Everyday: Dutch Artists in the Age of Vermeer exhibition, as well as in the permanent medieval and renaissance galleries at the Victoria and Albert Museum.

INTERNATIONAL TOURS

The Historical Performance Faculty regularly conducts international tours, offering you the opportunity to further enhance your study by performing in world-renowned venues and experiencing global music. Recent tours have included Italy, Paris and Bolivia, New York and Washington, DC.

VISITING ARTISTS

We hold regular masterclasses with distinguished visiting international musicians, allowing you to learn from some of today’s greatest exponents of historical performance. Recent visitors have included Christophe Coin, Walter van Hauwe, Wilbert Hazelzet, Ton Koopman, Rachel Podger, Jordi Savall, Masaaki Suzuki and Melvyn Tan.

CHAMBER MUSIC

You are encouraged to form your own chamber groups and expand your repertoire. All RCM chamber groups can benefit from unlimited chamber coaching. You can also access 18th-century chamber music coaching from Florilegium, our Ensemble in Association.

The RCM’s annual International Festival of Viols, which celebrates its 11th anniversary in 2017, features concerts, masterclasses and lectures. Recent visiting artists have included Jordi Savall, Christophe Coin, Vittorio Ghelmi and Fretwork.

I was most attracted to the RCM by the busy and diverse nature of the ever-growing Historical Performance Faculty. The extensive range of classes and projects spans the breadth of music history and I have been involved in unique and exciting projects, from exploring baroque chamber music recovered from archives in Bolivia to performing live on BBC Radio 3’s In Tune.

Amelia Shakespeare, Master of Performance
Chair & Head of Historical Performance
Professor Ashley Solomon ARAM, HonRCM

Prince Consort Professor of Historical Performance
Sir Roger Norrington CBE, FRCM

Chair of Historical Performance
Professor Colin Lawson CBE, MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM, HonRAM

Ensemble in Association
Florilegium

Chair of Historical Keyboard Instruments
Professor Terence Charlston MA, MMus, FRCO, ARAM harpsichord, clavichord, continuo organ

Visiting Professor of Harpsichord and Organ
Ton Koopman

Keyboard
Jane Chapman BA, HonRCM, ARCM harpsichord
Professor Terence Charlston MA, MMus, FRCO, ARAM harpsichord, clavichord, continuo organ
Geoffrey Govier MFA, MMus, DMA, GRSM, ARCM, ITCL Fortepiano
Robert Woolley GRSM, ARCM harpsichord, clavichord, continuo organ

Visiting Professor of Natural Trumpet
Neil Brough ARCM

Brass
Susan Addison ARCM sackbuts
Peter Harvey ARCM sackbuts
Roger Montgomery BAI(Hons), GSMD natural horn
Paul Sharp BMus(Hons), natural trumpet
David Staff cornett and natural trumpet
Richard Thomas BMus, MA, IRAM, ARAM natural trumpet

Visiting Professor of Viola da Gamba
Vittorio Ghelmi

Strings
Richard Boothby BMus viola da gamba
Adrian Butterfield MA, ARCM historical violin
Bojan Cičić historical violin
Pablo de Pedro historical viola
William Hunt MA violone
Reiko Ichise viola da gamba
Annette Isserlis ARCM, DipEd historical viola
Francis Kelly historical harp
Jakob Lindberg ARCM lute, archlute, theorbo and historical guitar
Pippa Macmillan historical bass
Catherine Martin historical violin, viola d’amore
Catherine Rimer MMus, GRNCM, IRAM historical cello
Lucy Russell MA historical violin
Sam Stadlen viol consort
Richard Tunnicliffe historical cello, cello continuo

Visiting Professor of Historical Flute
Wilbert Hazelzet

Visiting Professor of Recorder
Walter van Hauwe

Woodwind
Lisa Beznosiuk GGSM, HonRCM historical flute
Rachel Brown historical flute
Julien Feltrin MMus contemporary recorder and contemporary consort
Nancy Hadden BMus, MA historical flute
Gail Hennessy historical oboe
Professor Colin Lawson CBE, MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM, HonRAM historical clarinet
Maria Martínez Ayerza BMus, MMus, ARAM recorder and renaissance recorder consort
Anthony Robson historical oboe
Barnaby Robson AGSM historical clarinet
Professor Ashley Solomon ARAM, HonRCM recorder
Wouter Verschuren historical bassoon
The Keyboard Faculty provides opportunities for you to experience tuition and masterclasses in a variety of subjects. Our programmes will help you to fulfil your potential as musician and artist and enable you to specialise in a variety of areas such as solo piano, contemporary music and piano accompaniment.

SPECIALISED TEACHING

We provide tuition in a range of subjects, including piano, piano accompaniment and organ as well as fortepiano and harpsichord.

You will have access to exceptional facilities: as a pianist, you have the opportunity to perform and have lessons on Steinway and Fazioli grand pianos; as an organist, you have access to our selection of instruments as well as opportunities to play and have lessons on external organs, including at the Royal Albert Hall.

Our distinguished and experienced professors are drawn from around the globe and are dedicated to helping you to develop as a professional musician. Many have successful performing careers and our organ professors hold positions in important churches, including St Sulpice in Paris.

PERFORMANCE OPPORTUNITIES

As a soloist, you will have the opportunity to perform concertos with RCM orchestras who are regularly joined by world-renowned conductors. Recent concerto performances have included Chopin’s Piano Concerto no 2 conducted by Vladimir Ashkenazy and Stravinsky’s Capriccio conducted by Diego Masson in the Royal Festival Hall.

You are encouraged to form your own chamber groups and will benefit from the RCM’s unlimited coaching programme. You can also receive invaluable preparation for international competitions.

VISITING ARTISTS

We regularly welcome the most renowned international pianists for masterclasses, giving you the opportunity to perform for and learn from today’s most accomplished performers. Recent visitors include Sir András Schiff, Alfred Brendel, Lang Lang, Angela Hewitt, John Lill, Emanuel Ax, Murray Perahia, Craig Sheppard, Mitsuko Uchida and Peter Donohoe.

PROFESSIONAL SUCCESS

RCM pianists regularly win prizes at major international competitions. Recent examples include prizes at the Honens, Leeds and Hong Kong International Piano Competitions, BBC Young Musician and Jaques Samuel and Beethoven Intercollegiate Piano Competitions.

Our pianists have also enjoyed positions as BBC Radio 3 New Generation Artists and in the City Music Foundation and Young Classical Artist Trust young artist programmes. Many students hold organ scholarships while studying, for example at Westminster Abbey or St Martin-in-the-Fields.

I wanted the opportunity to learn from inspirational professors in one of the most vibrant cities in the world. The RCM has been a warm and welcoming place to grow, not only as a musician, but also as a person.

Theresa Yu, Bachelor of Music
Head of Keyboard & Chair of International Keyboard Studies
Professor Vanessa Latharche FRCM, HonARAM, FTCL, IRAM, ARCM

Deputy Head of Keyboard
Ian Jones FRCM, BMus, ARCM, DipRCM

Visiting Professors of Piano
Barry Douglass OBE, FRCM
John Lill CBE, HonDMus, HonDSc, FRCM, FTCL, FLCM

Piano
Professor Dimitri Alexeev FRCM, Postgraduate Dip (Moscow Conservatoire) Chair of Advanced Piano
Andrew Ball BA, FRCM
John Blakely BA (Oxon), HonRCM, ARAM, ARCO
John Byrne Dip (Moscow Conservatoire), ARCM, ARAM, DipRAM, GRNCM, PPRNCM
Nigel Clayton BMus, ARCM
Danny Driver
Gordon Fergus-Thompson FRCM
Norma Fisher FRNCM
Sofya Gulyak MPerfRCM, DipRCM
Niel Immelman FRCM
Peter Jablonski
Julian Jacobson MA, GRSM, ARCM
Emily Jeffrey BA(Hons), ARCM, DipRCM, ASCM
Ian Jones BMus, FRCM, ARCM, DipRCM
Jianing Kang assistant professor
Professor Vanessa Latharche FRCM, HonARAM, FTCL, IRAM, ARCM
Leon McGawley BMus (Curtis Institute), ARCM Hons
Dina Parakhina Masters Diploma, Postgraduate Diploma (Moscow Tchaikovsky Conservatoire)
Edna Stern Solisten Dip (Basel)
Kathrin Sturrock ARCM
Ashley Wass BMus, PG Dip, ARAM
Andrew Zolinsky DipRCM (perf), DipRCM (teaching)
Contemporary Piano Co-ordinator

Prince Consort Professor of Piano Accompaniment
Roger Vignoles BA, MusB, FRCM, HonRAM

Piano Accompaniment
Simon Lepper MA, IRAM, DipRAM, ARAM Piano Accompaniment Co-ordinator
Andrew Ball BA, FRCM
John Blakely BA, HonRCM, ARAM, ARCO
Elizabeth Burley ARCM orchestral piano specialist
Nigel Clayton BMus, ARCM
Julian Jacobson MA, GRSM, ARCM
Kathrin Sturrock ARCM

Jazz Piano
Michael Moran GRSM, ARCM

Contemporary Piano (Masters only)
Andrew Zolinsky DipRCM (perf), DipRCM (teaching)
Contemporary Piano Co-ordinator
Antoine Francoise (contemporary piano supporting studies)
Danny Driver
Andrew Ball BA, FRCM

Organ
Sophie-Véronique Cauchefer-Choplin Deux Premier Prix in interpretation, improvisation, harmony, counterpoint (CNSMDP) improvisation specialist
David Graham FRCM, BMus, ARCM, ARCO
Professor in Charge of Organ
Margaret Phillips FRCO, GRSM, ARCM

Supporting Studies
Andrew McCrea BMus, MMus, ARCM, ARCO

Piano Workshop:
Head of Keyboard Technical Services
Chris Moulton HonRCM

USEFUL LINKS
Historical keyboard studies
www.rcm.ac.uk/hp
Postgraduate piano accompaniment
www.rcm.ac.uk/accompaniment
PERCUSSION

The Percussion Faculty currently boasts more than 40 former students in the UK’s leading orchestras. Although the backbone of our teaching still has a clear orchestral focus, today’s training covers all aspects of percussion activity, enabling you to enter the profession equipped with the musical tools of the trade.

PERCUSSION SUITE

At the Royal College of Music, you will benefit from our new purpose-built percussion suite which was opened by Dame Evelyn Glennie in 2015. In addition to practice rooms, there are spaces dedicated to individual musical purposes: timpani, vibraphone, marimba and orchestral, as well as a multi-percussion room for recital and ensemble practice, a large main space for masterclasses and sectional rehearsals and bespoke studio room for recording. Both the main room and the studio feature recording equipment and contain drum kit, Latin instruments, vibraphone and keyboards ready for recording sessions.

TEACHING PROVISION

Many of the Percussion Faculty staff hold principal positions in major orchestras including the BBC Symphony Orchestra, London Symphony Orchestra, Philharmonia Orchestra, Orchestra of the Royal Opera House, Royal Philharmonic Orchestra and the Orchestra of the Age of Enlightenment.

At undergraduate level, you will receive timpani and percussion lessons as well as regular lessons on solo marimba, jazz vibraphone, Latin percussion and drum kit. At postgraduate level, we offer solo marimba as a principal study on our Masters in Performance course.

VISITING ARTISTS

You will also have the chance to participate in repertoire classes with players from the London Symphony Orchestra and BBC Symphony Orchestra as well as masterclasses with distinguished visiting international musicians. Recent visitors have included Peter Erskine, Shere Wu, Colin Currie, Pius Cheung, David Friedman, Eric Sammut, O Duo and 19 times World Drum Corps champion Jim Kilpatrick.

Our annual Festival of Percussion has attracted such artists as Dave Weckl, Jojo Mayer, 4-MALITY, Stewart Copeland, Pete Lockett and John Riley, as well as representatives from leading percussion ensembles and major London orchestras.

PERFORMANCE OPPORTUNITIES

Opportunities to perform are extensive and include termly percussion showcases as well as regular faculty performance classes. In addition to the RCM’s major ensembles and orchestras, we also have our very own American drumline, the Redhocks, and percussion quartet PERC’M.

RCM percussionists enjoy performing in a variety of external venues and have been on tour to Florence with Serge Vuille, around the UK with marimba player Shere Wu and in Basel with David Hockings.

The ethos of the RCM Percussion Faculty is centred on recognising what the profession needs and equipping you with those essential skills.

David Hockings
Head of Percussion

There is never a dull moment in the Percussion Faculty. We are involved in rehearsals, lessons, practice and masterclasses led by outstanding musicians. The RCM Festival of Percussion is also another fantastic event where you can watch and learn from some of the top percussionists and drummers in the world.

Jess Wood, Bachelor of Music
Head of Percussion
David Hockings FRCM, ARCM

Timpani
Adrian Bending ARAM
Matt Perry MA, DipRCM
Andrew Smith LRAM, ARCM

Opera Timpani
Chris Ridley BMus, LRAM, ARAM

Opera Percussion
Andy Barclay DipRCM, HonARAM

Percussion
Alex Neal GRSM(Hons), DipRCM
Michael Skinner HonRCM, BSc(Hons), FRSA
Serge Vuille
Sam Walton BMus(Hons), LRAM, ARAM

Jazz Vibraphone
Anthony Kerr

Drum Kit
Ralph Salmins AGSM

Latin Percussion
Hugh Wilkinson BMus(Hons)

Marimba
Daniella Ganeva LGSM
The String Faculty is a creative community of talented individuals excited by the study and practice of music. From dedicated world-class professors to extensive performance opportunities in solo recitals, chamber groups, large-scale ensembles and orchestras, being part of the String Faculty will broaden your horizons and support you to reach your full potential as an artist.

INTERNATIONAL PROFESSORS

At the heart of your RCM experience are one-to-one lessons with world-class professors. They dedicate their lives to teaching and their students have a proven record of professional acclaim and competition success. Additionally, our visiting professors include some of today’s greatest artists, such as Maxim Vengerov (Polonsky Visiting Professor of Violin), Pinchas Zukerman, Nicola Benedetti, Alina Ibragimova, Maxim Rysanov, Johannes Goritzki, Paul Ellison, Marisa Robles and guitarist John Williams.

UNLIMITED CHAMBER MUSIC COACHING

Chamber music is a key part of your musical experience and RCM groups can receive unlimited chamber coaching from any professor. There are numerous performance opportunities (both internal and external), festivals, collaborations and competitions for RCM chamber ensembles. Students also benefit from the expertise of our Ensembles in Association, the Sacconi Quartet and Trio Apaches.

ORCHESTRAL OPPORTUNITIES

The orchestral experience at the RCM is second to none. Our orchestras regularly perform with renowned international conductors and instrumental directors such as Vladimir Ashkenazy, Bernard Haitink and John Wilson. There are also opportunities to perform as a soloist, and recent student performances have included Tchaikovsky’s Rococo Variations and Violin Concerto and Ginastera’s Harp Concerto.

INDIVIDUAL DEVELOPMENT

At the RCM, your particular ambitions are recognised and encouraged, and a unique programme of study is tailored to you. For violinists, violists and cellists, you will work with professional accompanists to help develop duo skills. There are also specific classes and ensemble opportunities with expert practitioners for double bass, harp and guitar students.

The RCM has offered me endless opportunities to develop, from masterclasses with some of the best professional players to performing under the baton of famous conductors such as Bernard Haitink and Vladimir Ashkenazy. The RCM excels by preparing its students with a distinctive artistic personality and enables us to reach the high standards required by the professional world.

Ana Teresa Alves, Master of Performance
Visiting Professors of Violin
Peter Herresthal
Lewis Kaplan BS, MS (The Juilliard School)
Vasko Vasilev

Violin
Felix Andrievsky FRCM, Dip and Dip Solo Performance (Gnessin Musical Institute)
Radu Blidar LMD
Natalia Boyarsky Dip and Dip Solo Performance (Gnessin Musical Institute)
Jiafeng Chen assistant professor to Jan Repko
Michal Cwizewicz DipRCM assistant professor to Itzhak Rashkovsky
Detlef Hahn
Lutsia Ibragimova
Leonid Kerbel Rubin Academy (Tel Aviv)
Berant Kortker
Gabrielle Lester
Adrian Levine ARAM, FRSA
Natalia Lomeiko BMus
Mark Messenger FRCM, IRAM, ARAM
Susie Mészáros
Madeleine Mitchell MMus (Eastman USA), GRSM, ARCM, FRSA
Maciej Rakowski MA, Dip Solo Performance
Itzhak Rashkovsky BMus, MMus, FRCM
Jan Repko
Daniel Rowland
Sasha Rozdhestvensky
Ani Schnarch ARCM, Artist DipHons (Tel Aviv Music Academy)
Yuri Zhislin DipHons, ARCM
Yossi Zivoni FRCM, FRNCM

USEFUL LINKS
For information on historical strings studies, see page 43 or visit www.rcm.ac.uk/hp

Maxim Vengerov (Polonsky Visiting Professor of Violin) masterclass

International Artist in Residence (Cello)
Johannes Goritzki

Cello
Alastair Blayden DipRCM (perf), DipRCM (teaching)
Alexander Boyarsky Dip and Dip Solo Performance (Gnessin Musical Institute), HonRCM
Thomas Carroll
Alexander Chaushian
Natalie Klein
Hélène Daury
Jakob Kullberg
Richard Lester
Melissa Phelps ARCM
Amanda Truelove ARCM, DipRCM (perf), Konzertexamen Diplom (Dusseldorf)
Raphael Wallfisch

Visiting Professor of Double Bass
Paul Ellison

Double Bass
Peter Buckoke HonRCM, ARCM
Caroline Emery GTCL, LTCL, CertEd, HonRCM
Anthony Hougham LTCL, GTCL
Gabriele Ragghianti
Ennio Senft DipMus (Cologne/Vienna)
Neil Tarlton

Visiting Professor of Harp
Marisa Robles

Harp
Daphne Boden ARCM, FRCM, HonARAM, Premier Prix (Conservatoire Royal de Bruxelles), FRSA
Ieuan Jones DipRCM

Visiting Professor of Guitar
John Williams

Guitar
Carlos Bonell HonRCM
Charles Ramirez ARCM
Gary Ryan GRSMHons, IRAM, LGSMHons, HonARAM, FRCM
Chris Stell

Jazz Guitar
Milton Mermikides

International Artist in Residence (Viola)
Maxim Rysanov

International Chair of Viola
Jennifer Stumm

Viola
Jonathan Barritt
Ida Bryhn
Ian Jewel ARCM, HonARAM
Susie Mészáros
Simon Rowland-Jones
Andriy Vityvych Concert Artists Diploma
Yuri Zhislin DipHons, ARCM

Jazz Violin and Viola
Christian Garrick

International Artist in Residence (Cello)
Johannes Goritzki

Cello
Alastair Blayden DipRCM (perf), DipRCM (teaching)
Alexander Boyarsky Dip and Dip Solo Performance (Gnessin Musical Institute), HonRCM
Thomas Carroll
Alexander Chaushian
Natalie Klein
Hélène Daury
Jakob Kullberg
Richard Lester
Melissa Phelps ARCM
Amanda Truelove ARCM, DipRCM (perf), Konzertexamen Diplom (Dusseldorf)
Raphael Wallfisch

Visiting Professor of Double Bass
Paul Ellison

Double Bass
Peter Buckoke HonRCM, ARCM
Caroline Emery GTCL, LTCL, CertEd, HonRCM
Anthony Hougham LTCL, GTCL
Gabriele Ragghianti
Ennio Senft DipMus (Cologne/Vienna)
Neil Tarlton

Visiting Professor of Harp
Marisa Robles

Harp
Daphne Boden ARCM, FRCM, HonARAM, Premier Prix (Conservatoire Royal de Bruxelles), FRSA
Ieuan Jones DipRCM

Visiting Professor of Guitar
John Williams

Guitar
Carlos Bonell HonRCM
Charles Ramirez ARCM
Gary Ryan GRSMHons, IRAM, LGSMHons, HonARAM, FRCM
Chris Stell

Jazz Guitar
Milton Mermikides
WOODWIND

Our professors combine careers as eminent performers with a passion and dedication for teaching. There are opportunities for you to play as a soloist and in orchestras and ensembles from the moment you enter the RCM as a first year undergraduate, right through to graduation.

LEARNING ENVIRONMENT

The Woodwind Faculty and the wider RCM community foster a culture of nurturing all students in a supportive environment. You are encouraged to grow into a confident and imaginative performer, taking advantage of all the opportunities available to you.

At the heart of your experience are one-to-one lessons with world-class professors, many of whom are principal players in major orchestras. We are always looking to develop and progress, and some of our latest professorial appointments have included Olivier Stankiewicz, Principal Oboe of the London Symphony Orchestra, Emer McDonough, Principal Flute of the Royal Philharmonic Orchestra, and flute professor Gitte Marcusson.

VISITING ARTISTS

You will also attend regular faculty masterclasses with distinguished visiting international musicians. Recent visitors have included the members of the Berlin Philharmonic Wind Quintet, Clara Andrada de la Calle, Sir James Galway, Arno Bornkamp, Marcus Weiss, Katherine Bryan, Stefano Canuti, Ole Kristian Dahl, Nick Deutsch, Nacho Gascón, Einar Johannesson, Giorgio Mandolesi, Maximiliano Martin, Christian Schmitt and Jacques Tys.

PROFESSIONAL SUCCESS

Our woodwind graduates are enjoying unrivalled success in a range of professional settings. Since September 2014, RCM musicians have been awarded principal woodwind positions with the Sydney Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, KwaZulu-Natal Philharmonic Orchestra, Great Falls Symphony (Montana), RTÉ Concert Orchestra, Bournemouth Symphony Orchestra, Orchestra of English National Opera and Orchestra of Scottish Opera.

Studying at the Royal College of Music is an exciting and inspiring opportunity. I have been given the chance to study with world-class musicians who have built up my confidence and prepared me for the professional music scene.

Sirius Chau, Master of Performance
Head of Woodwind
Simon Channing BA (Cantab), ARCM, HonRCM

Visiting Professor of Flute
Adam Walker

Flute
Katie Bedford BMus, PGDip (RCM)
Simon Channing BA (Cantab), ARCM, HonRCM
Gitte Marcusson
Emer McDonough
Susan Milan FRCM
Sue Thomas DipRAM, BMus, PPRNCM, GRNCM

Jazz Flute
Andy Panayi

Piccolo (second or related study only)
Stewart Millwham
Kathleen Stevenson

Prince Consort Professor of Oboe
Jacques Tys

Oboe
John Anderson ARCM, FRCM
Gareth Hulse MA, ARCM
Rosie Jenkins BMus, LRAM, PGDip oboe reed-making consultant
Olivier Stankiewicz
David Theodore FRAM, FGSM
Fabien Thouand MMus

Cor Anglais (second or related study only)
Jane Marshall AGSM
Christine Pendrill

Clarinet
Michael Collins FRCM, HonRAM
Peter Davis BA, LRAM, ARCM
Robert Hill ARCM, ARAM
Janet Hilton FRCM, ARCM
Richard Hosford ARCM, DipRCM (perf)
Timothy Lines ARCM, FRCM, DipRCM
Barnaby Robson AGSM

E Flat Clarinet (second or related study only)
Peter Davis BA, ARCM, LRAM
Timothy Lines ARCM, FRCM, DipRCM

Bass Clarinet (second or related study only)
Michael Harris ARCM, FRCM
Paul Richards GRSM

Saxophone
Kyle Harch BMus, MMus, HonRCM
Martin Robertson ARCM, DipRCM

Bassoon
Joost Bosdijk BMus (Royal Conservatoire, The Hague)
Sarah Burnett MA, DipRAM, LRAM
Andrea di Flammineis
Martin Gatt HonFGSM, ARCM, FRCM
Robin Kennard ARCM, AGSM
Julie Price GRNCM, PPRNCM
Stuart Russell BMus, LRAM, PGDip bassoon reed-making consultant

Contrabassoon (second or related study only)
Martin Field ARAM

USEFUL LINKS
For information on historical woodwind studies, see page 43 or visit www.rcm.ac.uk/hp
Vocal study at the Royal College of Music is designed to cater for your individual talents and aspirations. Our reputation for producing outstanding international vocal artists is unsurpassed and you will receive training specifically designed for young artists preparing for a successful performing career.

**BESPOKE TRAINING**
As a student-centric institution we aim to keep the individual’s needs at the core of both our one-to-one and class provision. You will work on developing a secure and flexible vocal technique with the help of our team of internationally acclaimed vocal professors, repertoire and operatic coaches. Our comprehensive range of class provision will enhance all aspects of your craft and enable you to present yourself with confidence, authority and autonomy in a professional context.

In addition to our core vocal provision, there are creative opportunities to explore modern and period works in regular collaborations with the Composition and Historical Performance Faculties. We initiate cross-faculty song, chamber music and thematic-based projects working with distinguished artists both within and outside of the RCM.

**VISITING ARTISTS**
We welcome some of the finest international artists for our regular masterclass series. Recent visitors have included Sir Thomas Allen, Dame Kiri Te Kanawa, Sarah Connolly, Gerald Finley, Simon Keenlyside, Roger Vignoles, Susan Bullock, Ann Murray, Sir John Tomlinson and Roderick Williams.

**PROFESSIONAL SUCCESS**
Singers at the RCM enjoy both professional and competitive success around the globe. Recent international competition wins include the Kathleen Ferrier Awards, Royal Over-Seas League Singers Competition, Maggie Teyte Competition and the Cesti, Göttingen and Vities competitions.

RCM singers frequently perform on the world’s greatest operatic and concert hall stages including the Royal Opera House, Glyndebourne, Théâtre des Champs-Élysées, Theater an der Wien, Metropolitan Opera, New York, Wigmore Hall, Royal Festival Hall, Carnegie Hall and the Royal Albert Hall.

Our graduates regularly progress onto internationally renowned young artist programmes such as the Houston Grand Opera Studio, Bayerische Staatsoper Studio, Frankfurt Ensemble, ENO Harewood Young Artists, Zurich Opera Young Artists and the Jette Parker Young Artists Programme at the Royal Opera House.

“Coming here was exactly what I needed: high quality teaching in all aspects of performance, with many opportunities to perform and network. I couldn’t have chosen a better place to study.”

Kieran Rayner, Artist Diploma in Opera
The Royal College of Music International Opera School (RCM IOS) is one of the leading advanced training courses in the world. As part of an elite and carefully-constituted group of exceptionally talented young singers, you will benefit from rigorous training, sensitive to your individual needs and responsive to the demands of the profession. You will work regularly with a team of coaches, musicians and theatre professionals drawn from the senior ranks of the country’s leading opera companies, and perform in acclaimed productions in our first-class Britten Theatre.

You will also have the opportunity to participate in special workshops with such leading artists as Sir Thomas Allen, Dame Kiri Te Kanawa, Alessandro Corbelli, Kasper Holten, Mikhail Fikhtengoltz and Dame Gwyneth Jones, who offer special insights and unparalleled support at this crucial time in your career.

**PERFORMANCE OPPORTUNITIES**

Replicating professional conditions is the hallmark of the RCM’s approach to operatic training, in order to ensure a seamless transition into the world of work. There are three RCM IOS opera productions each year and two sets of fully staged opera scenes in the Britten Theatre. You will have the benefit of rehearsing and performing with highly experienced, influential industry professionals, who occupy key posts at the great opera houses of Europe and beyond.

**ARTISTIC PARTNERSHIPS**

Alongside the many close links with major opera companies at home and internationally, the RCM IOS also enjoys strategic partnerships with a number of opera companies, including the London Handel Festival, Tête à Tête and English Touring Opera. These unique professional working links offer RCM singers the chance to perform in a major national arts festival and with Britain’s leading opera touring company. RCM IOS singers will perform Rameau’s *Les fêtes d’Hébé* in a collaboration with the Académie de l’Opéra national de Paris and the Centre de musique baroque de Versailles in Paris in spring 2017.

**Our aim is to offer a nurturing environment, building on the specific skills, experience and artistic requirements of each of our young singers, so that you leave fully prepared to meet the demands of the profession.**

Michael Rosewell
Director of Opera

**FIND OUT MORE**

www.rcm.ac.uk/operaschool

**GET IN TOUCH**

opera@rcm.ac.uk

The operas chosen are always appropriate to young singers and cover a breadth of repertoire from baroque to contemporary. The faculty works tirelessly to give us the best directors, coaches and contact with the industry as well as always being on hand for advice.

Katie Coventry,
Artist Diploma in Opera
VOCAL STUDIES

Head of Vocal Studies
Nicholas Sears MA (Cantab), FRCM

Chair of Vocal Performance
Janis Kelly FRCM, DRSMAdvisor

Professors
Patricia Bardon
Graeme Broadbent DipRCM, Diplomé, DipPG (Moscow Conservatoire)
Sally Burgess ARCM, FRCM
Roderick Earle MA
Tim Evans-Jones
Dinah Harris ARCM
Justin Lavender AGSM
Rosa Mannion BA
David Montague Rendall FRAM, ARAM
Stephen Roberts GRSM, ARCM
Amanda Roocraft FRNCM, FUCLAN, HonDA, GRNCM, PGRNCM
Patricia Rozario OBE, BA, AGSM, FRCM
Peter Savidge MA
Russell Smythe FRCM, AGSM
Jeffrey Stewart AGSM
Mark Tucker MA, DipGSM
Veronica Veysey Campbell FTCL, LTCL, Cert of Advanced Studies (GSMD)
Alison Wells BA, ARCM, FHEA
Lawrence Zazzo BA (Yale), MA, DipRCM

Repertoire Classes
Sally Burgess FRCM, ARCM performance class
Patricia Dina BA Italian song
Richard Jackson MA Lieder and French mélodie
Norbert Meyn FHEA, LGSM, Diplom Gesang Solo (HIM) Lieder
Isabella Radcliffe Italian song
Stephen Roberts GRSM, ARCM oratorio and English song
Andrew Robinson Lieder and French mélodie
Patricia Rozario OBE, BA, AGSM, FRCM English song and oratorio
Stephen Varcoe MA, PhD English song
Roger Vignoles BA, MusB, FRCM, HonRCM, ARCM song repertoire and duos

Speech and Language Classes
Maria Cleva Italian
Gerhard Goll German
Daniele Guerra ARCM Italian
Christine Legge speech
Johanna Mayr MagPhil, DipTrans, MCIL German
Norbert Meyn German
Sonja Nerdrum HonRCM French
Paola Quaglia Italian
Isabella Radcliffe Italian
Michel Vallat French
Hildburg Williams German

Vocal Repertoire Coaching
John Blakely BA, HonRCM, ARAM, ARCO
Nancy Cooley
Caroline Dowdle
Christopher Glynn MA, ARAM, ARCO
Simon Lepper MA, LRAM, DipRAM, ARAM
Gary Matthewman BMus(Hons), PG Dip (RCM)
Christopher Middleton GGRSM
Andrew Robinson DipRCM
Stephen Varcoe MA, PhD

Movement
Kate Flatt RBC, TCDS Hon movement co-ordinator
Desirée Kongerad
Marishka Tharani

Stagecraft and Acting
Garth Bardsley
James Bonas
John Copley CBE
Lucy Schauer BMusEd, MMus

INTERNATIONAL OPERA SCHOOL

Director of Opera
Michael Rosewell FRCM

Assistant Director of Opera
Christopher Middleton

Visiting Professor
Dame Kiri Te Kanawa DBE, HonDMus

Music Staff
John Constable
Alec Crowe
Laurence Cummings
Lionel Friend
David Gowland
Philip Headlam
Richard Hetherington
Jonathan Kenny
Roy Loughlin
Michael Lloyd
Natalie Murray
Martin Pacey
Michael Pollock
Peter Robinson
Carmen Santoro
Peter Selwyn
David Syrus
Roger Vignoles
ACADEMIC PROGRAMMES

56 UNDERGRADUATE PROGRAMMES
58 MASTERS PROGRAMMES
60 ARTIST DIPLOMA
61 RESEARCH DEGREES

www.rcm.ac.uk/courses
At the heart of our undergraduate programmes is the Bachelor of Music (BMus). It blends tradition, creativity and innovation, and is tailor-made by you. The BMus is driven by our passion for music and our unique knowledge of the industry our graduates will enter. We also offer a four-year BSc in Physics and Musical Performance, taught jointly with Imperial College London.

**BACHELOR OF MUSIC: BMUS(HONS)**

The BMus undergraduate programme is a flexible four-year degree with a focus on principal study, alongside faculty activities and a mix of core and optional courses. A unique feature of this course is that, as you progress through your four years at the RCM, discovering strengths about yourself and your practice, the flexibility of our programme allows you to shape your degree to suit your aspirations.

**PRINCIPAL STUDY**

You will have weekly individual lessons with your principal study faculty professor. Second study tuition in a different principal study area is offered to suitable applicants (auditions are held when you begin your course). Students with an exceptionally high level of ability in two areas may follow joint principal studies. We also offer opportunities to study instruments related to your principal study (e.g., jazz trumpet for trumpeters, baroque flute for flautists).

Supporting and enhancing your principal study training is a core programme of rigorous academic, practical and research-based work. Much of this is selected on an 'options' basis by you, according to your needs and aims.
PERFORMANCE ACTIVITIES
In addition to a wide range of public performance opportunities, our faculty-based activities include regular performance classes, orchestral training, chamber music and duo coaching, language classes (singers), music technology (composers) and improvisation (organists). The RCM Chorus gives performances each year. Masterclasses and workshops with world-class visiting artists are another highlight.

MODES OF TEACHING
Teaching takes place in a number of ways – individual principal study tuition, small group tutorials, customised supervision sessions with academic professors and group and collaborative work with peers. These different forms of engagement enable you to build meaningful and lasting relationships with your colleagues and professors.

EXCHANGE OPPORTUNITIES
There are exchange opportunities to study abroad at leading international conservatoires during the course of your studies. See page 32 or visit www.rcm.ac.uk/exchanges for more information.

BENEFITS OF THE BMUS
When you start our degree programme at the RCM, you immediately become part of a vibrant performing and intellectual community of world-class practitioners. From the moment you join you will find yourself part of an exceptional artistic and bespoke educational experience. The contacts you create here and the training you will receive across all areas of your programme will be of incomparable value to you throughout your career.

Many of our graduates move immediately into a career as a professional performer, still more decide on postgraduate studies and others move into arts management, teaching or other related careers. The possibilities are endless – the choice is yours.

The best thing about the BMus course is how varied it can be. We have opportunities to perform in chamber groups and orchestras, gain knowledge about life in the industry, as well as enhance core musical skills. We can tailor our studies to our interests, which is helpful as we learn more about the musicians we want to become.

Melissa Youngs, Bachelor of Music

PHYSICS AND MUSIC
The four-year BSc in Physics and Musical Performance provides an opportunity to achieve a degree level education in both physics and music performance, delivered jointly by the Royal College of Music and Imperial College London.

For more information visit www.rcm.ac.uk/physicsmusic
Masters programmes at the Royal College of Music are designed to help you fulfil your potential as a musician and prepare you for your professional future.

We offer the following:
- Master of Performance: MPerf
- Master of Composition: MComp
- Master of Music in Performance: MMus(Perf)
- Master of Music in Composition: MMus(Comp)
- Master of Performance Science: MSc
- Master of Music Education: MEd (subject to validation)

All your tuition is delivered by our distinguished and experienced team of professors. Alongside numerous internal performance activities such as masterclasses, orchestral projects and workshops, you will have many chances to experience the world of professional music, including side-by-side ‘shin’ schemes with London-based orchestras, commissions, external concerts and tours. You will also be able to participate in faculty-based classes and activities. See pages 35–54 for more information.

Your programme is complemented by a wide range of options that include chamber music, orchestral performance, teaching skills, music administration, historical performance, conducting, composition and composition for screen, orchestration and arrangement, workshop skills, musicians’ health and wellbeing, and the psychology of performance.

WHICH MASTERS PROGRAMME IS FOR ME?

The MPerf and MComp programmes provide concentrated training to advanced musicians preparing to enter the profession.

The MMus programme develops your critical and research skills alongside your training as a performer or composer. This programme is ideal preparation for those who are interested in doctoral research or high-level teaching within the music profession. Visit www.rcm.ac.uk/masters for more information.
OTHER AWARDS

The Postgraduate Diploma (PGDip) can be awarded to students who have completed 120 credits of a Masters programme.

The Graduate Diploma in Vocal Performance is available to vocal students as a bridge to postgraduate study.

FLEXIBILITY

Masters programmes are also available part-time. Students on a Tier 4 visa are required to study full-time. The MMus(Perf) and MMus(Comp) are available in a 12-month, fast-track format, subject to approval from your head of faculty and head of programme.

MSC IN PERFORMANCE SCIENCE

The MSc programme is based in the Centre for Performance Science, a partnership of the RCM and Imperial College London. The programme gives you a scientific understanding of how music is performed, taught, created and perceived. It can prepare you for a future career or doctoral research in performance science, music psychology or musicians’ health, or in any area in which knowledge of psychology and social scientific methods and techniques would be an advantage. See www.rcm.ac.uk/msc for further details.

MASTER OF MUSIC EDUCATION

The MEd programme is aimed at instrumental and classroom teachers, and other musicians already in professional practice. The course can be taken part-time over two or three years, and is taught in convenient short intensive blocks supplemented with online interaction. In the second part of the course you will undertake an independent research project, which can be based on your own practice. The programme will be offered from 2018–19, subject to validation.

The Royal College of Music offers the highest quality of education, creating a wide range of prospects in the music world for its students. Every day when I walk into the building I realise just how amazing it is to be part of such a great institution. Nothing shows the success of the RCM and its professors more than the excellent results of its students.

Alzbeta Klasova,
Master of Performance
ARTIST DIPLOMA

The Artist Diploma is aimed at those who can demonstrate advanced ability at Masters level and would like to work intensively on further artistic development. The focus is on one-to-one provision and practical project work which you tailor to your individual career aspirations.

The RCM offers Artist Diplomas in Opera, Performance, Chamber Music and Composition.

The **Artist Diploma in Opera** is based in the RCM International Opera School. It is designed for students who have the potential to become professional operatic singers. The programme provides you with extensive individual and class provision, as well as performance opportunities in operatic scenes and fully staged productions.

The **Artist Diploma in Performance** is for students who wish to work intensively on solo performance as a prelude to entering the music profession. It allows time for preparation of concerts, recitals and competitions.

The **Artist Diploma in Chamber Music** is suitable for pre-formed chamber ensembles wishing to undertake a year of concentrated study. It encourages the development of ensemble skills and knowledge through a variety of different disciplines, including focused repertoire study, improvisation and harmonic and structural awareness.

The **Artist Diploma in Composition** is designed for students wishing to work intensively on the technique and practice of composition. It provides time for concentrated study with a principal study composition teacher or teachers and enables sustained focus on one or more specific projects leading to final examination in the form of a portfolio submission of work.

FIND OUT MORE
www.rcm.ac.uk/artdip
RESEARCH DEGREES

Research degrees are for students wishing to undertake advanced research in the areas of performance, composition, musicology, music education or performance science.

You will devise and undertake a unique research project, supported by a team of experienced academic and practical supervisors. Your independent work is supplemented with ongoing research training and preparation for your future career.

DOCTOR OF MUSIC (DMUS)

The Doctor of Music (DMus) research degree is for outstanding performers and composers who wish to explore research questions arising directly from their artistic practice. You will submit a substantial portfolio of practical work in performance or composition, supplemented by an extended commentary.

DOCTOR OF PHILOSOPHY (PHD)

The Doctor of Philosophy (PhD) research degree focuses on musicological and scientific approaches to performance and composition. You will submit a written dissertation, which may include supporting practical work.

It is possible during the degree to move between PhD and DMus depending on how your individual research project evolves. For further details, see www.rcm.ac.uk/researchdegrees

Doctoral students are integrated into the wider research life of the Royal College of Music. For more information on research at the RCM, see pages 12–13 or visit www.rcm.ac.uk/research
HOW TO APPLY
FIND OUT MORE

This section takes you through what you need to think about when applying to the Royal College of Music. Full information on entry criteria, audition requirements, deadlines, fees and the online application procedure is available at www.rcm.ac.uk/apply

VISIT US

If you want to find out what life is like at the Royal College of Music, there are several opportunities to explore. Find out more online at www.rcm.ac.uk/visitus

VIRTUAL TOURS

You can also explore the RCM’s building and collections online through Google Arts and Culture’s Museum View at www.rcm.ac.uk/location

INTERNATIONAL APPLICANTS

International applicants can find out more at www.rcm.ac.uk/international

The RCM has dedicated webpages for the following regions and countries:

www.rcm.ac.uk/china
www.rcm.ac.uk/hongkong
www.rcm.ac.uk/japan
www.rcm.ac.uk/singapore
www.rcm.ac.uk/southkorea
www.rcm.ac.uk/usa

SOCIAL MEDIA

You can keep up to date on everything happening at the Royal College of Music by following us on social media.

/royalcollegeofmusic
@RCMLondon
/RCMLondon
@RCMLondon
RCMLondon

ANY QUESTIONS?

If you can’t find the answer to your question here or online please contact us on 020 7591 4362 or at admissions@rcm.ac.uk
APPLYING TO THE RCM

In most cases applications to study at the Royal College of Music at undergraduate and postgraduate level should be made online through UCAS Conservatoires at www.ucas.com/conservatoires.

APPLYING THROUGH UCAS CONSERVATOIRES

Applications to the Royal College of Music are made through the UCAS Conservatoires online application system that allows you to apply simultaneously to any of the conservatoires that are members of Conservatoires UK. You can track your application, find out when your audition is and get the results of your audition all through UCAS Conservatoires. You can also pay your application and audition fees and confirm your decisions online.

You can submit your application for entry in 2018 from July 2017. The closing date for auditions in London is 2 October 2017. The closing date for other audition venues varies. For up-to-date details please visit www.rcm.ac.uk/auditionlocations.

APPLYING THROUGH UCAS CONSERVATOIRES

APPLICATION AND AUDITION FEES

The following application and audition fees must be paid when making your online application. The fee covers the cost of administering your audition or interview and is non-returnable.

- Auditions in London or by recording: £100 for single study with or without a second study
- £160 for joint principal study or alternative study
- Auditions in the USA: £150
- Auditions in Asia: £100
- Applications for Doctoral studies: £100
- Applications for MSc studies: £50
- Applications for Composition, Composition for Screen and Conducting: £115

Please note, applications via UCAS Conservatoires incur an additional £24 administration fee. Late applications are subject to an additional fee of £10.

FEES ARE CORRECT AT THE TIME OF GOING TO PRINT. PLEASE SEE WWW.RCM.AC.UK/AUDITIONLOCATIONS FOR THE MOST UP-TO-DATE APPLICATION FEES INFORMATION.

DIRECT APPLICATIONS

For the BSc in Physics and Musical Performance you must apply to Imperial College London through the UCAS Undergraduate system (www.ucas.com). Auditions are held in late November/December and February and the programme is only available to instrumentalists and composers. Please visit www.imperial.ac.uk for more information.

For Doctoral studies you must apply directly to the Royal College of Music. For full guidance on the recruitment procedure, please visit www.rcm.ac.uk/dmus or www.rcm.ac.uk/phd.

For the Artist Diploma in Chamber Music you must apply directly to the Royal College of Music. Please visit www.rcm.ac.uk/artdipchamber for full guidance on the recruitment procedure.

MINIMUM ENTRY REQUIREMENTS

Full details of our entry requirements for undergraduate and postgraduate programmes are available on our online individual course pages. See www.rcm.ac.uk/courses for more information.

If your first language is not English, you must achieve a satisfactory standard in an approved test in English. Full details are available online.
AUDITIONS

The Royal College of Music holds auditions in London, the USA and venues across Asia. You can find out more online at www.rcm.ac.uk/auditions

London auditions will be held in late November/December, although a small number of auditions may be held in February if places are still available.

Most auditions and interviews last approximately 15–20 minutes. For some instruments and for voice you may be asked to perform at a second audition on the same day.

The RCM issues a list of prescribed audition pieces. Performers may also be asked to undertake a short sight-reading exercise, and in some cases asked to play scales, arpeggios or other technical exercises. For full details of audition pieces and special requirements please visit www.rcm.ac.uk/auditions

Composers are considered for entry primarily on the basis of their portfolio of compositions. Only shortlisted applicants are invited for interview.

AUDITIONS BY RECORDING FOR INTERNATIONAL APPLICANTS

The RCM prefers you to audition in person, but international applicants from outside the European Union may submit a recording of their performance in lieu of a live audition, unless they are conductors, repetiteurs, opera singers, organists, percussionists or lute applicants. Applicants who are auditioned by recording cannot normally be considered for RCM scholarships.

If you wish to be auditioned by recording, please complete the online application process by 2 October 2017 (see page 64). Once you have submitted your online application please see www.rcm.ac.uk/auditionsbyrecording for full details of how to submit your recording. Recordings must also be submitted by 2 October 2017.

WHAT HAPPENS NEXT?

Offers are made to successful applicants via UCAS Conservatoires, which also shows the conditions of the offer. The Royal College of Music aims to inform applicants of the outcome of the audition as soon after the audition period as possible. Applicants being offered scholarships will receive notification directly from the RCM.

To ensure we can reach you by mail, email or telephone (including over the Christmas period), it is important that you keep your contact details up to date on UCAS Conservatoires. Successful applicants who have accepted offers of places will then be contacted during the summer about registration and induction week.

CONSULTATION LESSONS

If you are offered a place by the RCM and would welcome guidance about your choice of professor, please contact the relevant head of faculty who will be happy to advise, see pages 35–54 for faculty information.

There is normally a charge of £70 for a consultation lesson (but this may vary), which is conducted in the professor’s own time. This charge is payable directly to the professor.
FEES & FUNDING

The Royal College of Music can offer you a range of support to help you to finance your studies at our world-class conservatoire.

Scholarships are available from the RCM, with over 55% of students receiving some financial support (find out more on page 34). A small number of grants are also available to help with unexpected study costs throughout the year.

WORKING WHILST YOU STUDY

Once at the RCM, you will have access to our Creative Careers Centre, whose dedicated team offers a wide range of free services, from help with filling in application forms to finding paid employment. See page 14 for more information.

LONDON ON A BUDGET

As for London itself, there is plenty to be enjoyed on a budget. Much of the city’s vibrant cultural scene is free or inexpensive, including the many beautiful open spaces, art galleries and world-famous museums. Many lunchtime concerts and theatre matinees are free or sold at a reduced price.

Visit www.rcm.ac.uk/funding for further advice about funding your studies.

TUITION FEES

Tuition fees are revised annually so please check www.rcm.ac.uk/fees for the latest information. An up-to-date full list of fees for all programmes can be found there.

As a guide, key fees for 2017–18 were:

<table>
<thead>
<tr>
<th>Programme</th>
<th>UK/EU</th>
<th>Non-EU</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMus</td>
<td>£9,250</td>
<td>£22,400</td>
</tr>
<tr>
<td>MPerf / MMus / MComp</td>
<td>£10,250</td>
<td>£23,100</td>
</tr>
<tr>
<td>MMus (fast-track)</td>
<td>£13,500</td>
<td>£28,800</td>
</tr>
<tr>
<td>MSc</td>
<td>£6,500</td>
<td>£15,900</td>
</tr>
<tr>
<td>ArtDip in Performance</td>
<td>£10,250</td>
<td>£23,100</td>
</tr>
<tr>
<td>DMus / PhD</td>
<td>£6,500</td>
<td>£15,250</td>
</tr>
<tr>
<td>Graduate Diploma</td>
<td>£10,950</td>
<td>£23,500</td>
</tr>
<tr>
<td>Masters Programme in Vocal Performance</td>
<td>£10,950</td>
<td>£23,500</td>
</tr>
<tr>
<td>ArtDip in Opera</td>
<td>£12,500</td>
<td>£24,150</td>
</tr>
</tbody>
</table>

EU STUDENTS

The Royal College of Music is recognised as a world-class conservatoire and our international community is a major contributor to this. Students from all over the European Union choose to come and study at the RCM, and we are immensely proud of our diverse community. For the latest information on EU matters and scholarship opportunities visit www.rcm.ac.uk/eu

NON-EU STUDENTS

If you are an overseas student, it is essential that you have the means to pay your fees and living expenses for the duration of your course before leaving your own country. Most students spend approximately £12,000 per year on living costs. If you require a Tier 4 [General] Student visa to study in the UK, you will need to demonstrate that you have at least £11,385 to cover living expenses for the first year of your course.

There may be some grants and awards available in your home country for study abroad. Consult your local British Council representative for details.

US FEDERAL LOANS

The RCM is designated as an eligible institution for American students to apply for US Federal Student Loans or for deferment of payment on an existing US student loan. For more detailed information visit www.rcm.ac.uk/usloans

OTHER SOURCES OF FINANCIAL ASSISTANCE

You can find guidance on funding and scholarships at the RCM at www.rcm.ac.uk/funding including advice for UK/EU and international students, a list of key external funding organisations and helpful tips on how to approach them.
Every effort has been made to ensure that the information contained in this publication is fair and accurate at the time of going to print. Information on courses, fees and services contained within this publication are subject to occasional changes, and no guarantee can be given that these will not be made following publication. For the most up-to-date information on our courses visit www.rcm.ac.uk.

Any complaints concerning the fairness or accuracy of this publication should be addressed to prospectus@rcm.ac.uk.

© Royal College of Music 2017

Photo credits
Phil Rowley (cover, pages 4–5, 38, 41, 63)
Patrick Harrison (pages 6–7, 17)
Nick Gerney (pages 15, 43, 51)
Shahla Burnett (page 16)
Steven Morris (page 22)
John Simpson Architects/BIGlolly (pages 30–31)

Royal College of Music, Prince Consort Road, London SW7 2BS, United Kingdom
www.rcm.ac.uk | 020 7591 4300 | info@rcm.ac.uk

Designed by www.splashofpaint.com