

RESEARCH IMPACT

For the 2014 Research Excellence Framework (REF) the RCM chose a total of 76 outputs by 23 members of staff including performers, composers, musicologists and music-psychologists, and these were rated by the REF panel in terms of their originality, significance and rigour.

Overall REF quality profile

The REF Panel rated 73% of the overall quality of the RCM's Research profile as either world leading or internationally excellent, and 22% as internationally significant

Case studies

Our impact was highlighted with two contrasting case studies; [Enhancing Musicians' Health and Wellbeing](#) from Professor Aaron Williamon, Head of [The Centre for Performance Science](#) and [Learning from the Past](#) featuring the work of RCM Director and eminent clarinetist, Professor Colin Lawson's work on historical performance practice.

The 2014 REF panel rated 90% of the Impact of the RCM's research as world-leading and 10% as internationally excellent. Our Research Environment was rated 80% as internationally excellent and 20% as internationally significant.

We described the RCM's rich resources and infrastructure for the support of research, such as its [Library](#), world-famous [Special Collections](#) of important scores, personal archives and concert programmes, the [Museum](#) of historical musical instruments; and our fully professional standard music studio.

We described our Postgraduate Research Degrees Programme and its approximately 50 students pursuing doctoral research across all our areas of interest; our substantial achievements in attracting major grant funding from the UK Research Councils and charitable foundations for projects including [Musical Impact](#), the [Listening Experience Database](#); the [Performance Simulator](#); [Creative Practice as Mutual Recovery](#); and finally, national and international recognition of our researchers, performers and composers, and their contributions to their respective world-wide scholarly and artistic communities.