

AN APPLICANT'S GUIDE TO THE ROYAL COLLEGE OF MUSIC OF MUSIC



ROYAL
COLLEGE
OF MUSIC
London



WELCOME

Thank you for your interest in studying at the Royal College of Music (RCM). For 11 years the RCM has been ranked as the UK's No.1 for Performing Arts (QS World University Rankings 2016 – 2026). In choosing to study here you will join a friendly community of likeminded musicians, study in our beautiful campus opposite the Royal Albert Hall and be taught by leaders in their fields. We have written this guide to help you through the application process, and to direct you to useful information.



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EXPLORING UNDERGRADUATE MUSIC

WHAT IS A CONSERVATOIRE?

A music conservatoire is a higher education institution that provides specialist training in music performance and composition at undergraduate and postgraduate level. Conservatoire education is designed to develop your artistic ability and potential for a flourishing career in music, the creative industries and beyond.

For other helpful definitions, please see our glossary on page 30.

WHAT DIFFERENTIATES CONSERVATOIRES FROM UNIVERSITIES?

While both institutions offer degrees in music, a conservatoire is distinct in its focus on performing arts as the sole subjects of study. As a result, conservatoires are usually smaller and more selective than universities in terms of student population and consist of a highly distinguished specialist faculty, many of whom are internationally recognised professional musicians. Academic study is key for both institutions; however, a conservatoire places a stronger emphasis on practical, performance-based learning and on the career opportunities available afterwards.

THE RCM HAS BEEN RANKED THE UK'S NO. 1 FOR PERFORMING ARTS FOR 11 YEARS.

(QS WORLD UNIVERSITY RANKINGS 2016–2026)

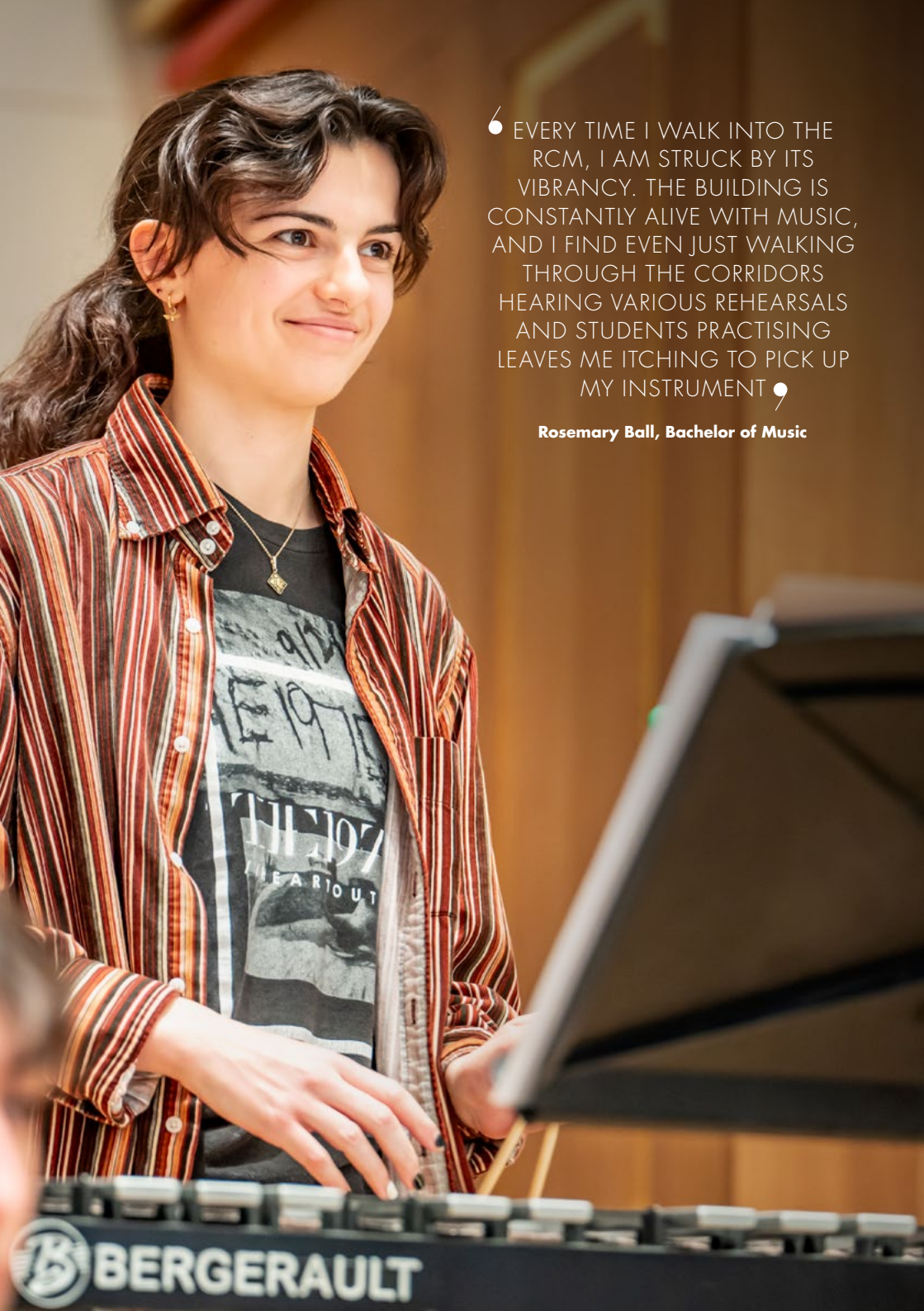
WHAT ARE THE BENEFITS OF STUDYING AT A CONSERVATOIRE?

‘Every conservatoire is different. Each conservatoire might offer different artistic disciplines, programmes, curricula, or have different locations, sizes, and teaching staff.’ (Conservatoires UK). At the Royal College of Music, you will be taught by dedicated, experienced, and exceptional professors who are leaders in their fields. Many are principal players in major orchestras and ensembles, providing you with extraordinary mentorship, networking and career opportunities.

Students at the RCM also benefit from one-to-one tuition, performance classes, workshops, masterclasses, lessons from visiting professors, industry placements, and various ensemble opportunities.

Supported by advanced digital technologies, including video production facilities, recording studios, and a sector-leading Performance Simulator, you will have the space to realise your artistic ambitions, while cultivating the entrepreneurial mindset and professional skills required for a dynamic career in the creative industries.

Find out more about resources available to RCM students on page 13.



“ EVERY TIME I WALK INTO THE RCM, I AM STRUCK BY ITS VIBRANCY. THE BUILDING IS CONSTANTLY ALIVE WITH MUSIC, AND I FIND EVEN JUST WALKING THROUGH THE CORRIDORS HEARING VARIOUS REHEARSALS AND STUDENTS PRACTISING LEAVES ME ITCHING TO PICK UP MY INSTRUMENT ”

Rosemary Ball, Bachelor of Music

WHAT IS A BMUS(HONS) DEGREE?

Our BMus(Hons) course is a four-year undergraduate degree designed to give you an exceptional level of performance or composition training through intensive training and a tailored learning experience with core modules. You will graduate with the skills, adaptability, and entrepreneurial mindset preparing you for a versatile career in music.

YEARS 1-2

Your principal study in an instrument, voice, or composition is at the heart of your learning experience. You will receive one-to-one lessons throughout the year along with a variety of performance opportunities.

Alongside your principal study, the first two years of the programme have core modules in aural, musicology, improvisation, theory and analysis, and professional skills, including health and wellbeing for musicians and teaching skills, equipping you with the fundamental approaches in teaching your specialism.

YEAR 1	YEAR 2
<ul style="list-style-type: none"> • Principal Study 1 (60/50*) • Second Study** (10) • Joint Principal Study** 1 (30/30) 	<ul style="list-style-type: none"> • Principal Study 2 (60/50) • Second Study (10) • Joint Principal Study 2 (30/30)
<ul style="list-style-type: none"> • Improvisation, Theory and Analysis 1A/1B/1C (20) 	<ul style="list-style-type: none"> • Improvisation, Theory and Analysis 2A/2B/2C (20)
<ul style="list-style-type: none"> • Aural 1/2/3 (10) 	<ul style="list-style-type: none"> • Aural 2/3 (10) or • Aural in Professional Contexts (10)
<ul style="list-style-type: none"> • Musicology 1 (20) 	<ul style="list-style-type: none"> • Musicology 2 (20)
<ul style="list-style-type: none"> • Healthy Musician (10) 	<ul style="list-style-type: none"> • Teaching Musician (10)
<p><i>*Numbers in brackets refer to degree credits. Principal Study is 50 credits if Second Study is taken</i></p>	<p><i>** Second Study and Joint Principal Study are not available to Timpani and Percussion, or Vocal students.</i></p>

YEARS 3-4

Years three and four are designed to be flexible, allowing you to tailor your studies to your individual interests and aspirations. You will select from a range of electives. In Year 3, you will take Professional Musician, a module that develops advanced skills in financial management, legal and intellectual property matters, preparing you for a freelance portfolio career.

The RCM's Bachelor of Music BMus(Hons) qualification is a fully accredited and internationally recognised undergraduate degree.

Please be aware that the availability of modules may be subject to alteration due to staff changes and regular programme reviews.

In Year 4, you will complete an independent project, building your project management skills in an area of research or professional practice, supported by an expert mentor.

Throughout your studies, you will further develop your skills in ensemble and solo performance while gaining a deeper understanding of how music is created, performed, and interpreted across a range of cultural, historical, and professional contexts.

FIND OUT MORE

A full list of modules can be found here:

www.rcm.ac.uk/bmus

YEAR 3	YEAR 4
<ul style="list-style-type: none">• Principal Study 3 (60)• Joint Principal Study 3 (40/40)	<ul style="list-style-type: none">• Principal Study 4 (60)• Joint Principal Study 4 (40/40)
<ul style="list-style-type: none">• Core Faculty Requirements or Elective (20)	<ul style="list-style-type: none">• Independent Project (20)
<ul style="list-style-type: none">• Professional Musician (10)	<ul style="list-style-type: none">• Electives (40) (except Timpani & Percussion, and Vocal & Opera, and Joint Principal Study)
<ul style="list-style-type: none">• Electives (30)	

WHAT CAN I DO WITH A BMUS(HONS) QUALIFICATION?

We are here to support your development as an artist. You will be encouraged to reach your full potential, provided with inspirational opportunities and prepared for careers across the music industry and beyond.

PROFESSIONAL OPPORTUNITIES

The RCM is a world leader in career development for musicians. Our students become confident and versatile communicators, not just in their professional engagements but in everything they do.

RCM students and graduates enjoy success in major competitions around the globe, and our graduates go on to work in a wide range of careers with some of the most prestigious ensembles, venues, educational institutions and opera companies in the world.

Our graduates go on to be future leaders in the music industry and creative professions, including, but not limited to, working as orchestral musicians, composers, conductors, orchestrators, sound engineers and arts professionals across a wide range of roles, including arts administration, artist management, music therapists, and music publishing, to name a few. Other graduates go on to flourishing careers outside of the music industry. The BMus is a highly regarded qualification in all sectors.

FURTHER STUDY

You may decide to progress to further study, with around half deciding to return to the RCM. The most popular courses are the Master of Music (MMus), Master of Performance (MPerf), Master of Composition (MComp), and Master of Performance Science (MSc).

CAREER SUPPORT

In addition to the career management and professional elements of the course, the RCM's Creative Careers Centre offers bespoke advice and guidance throughout your studies and beyond, for five years after graduating. It offers tailored support, resources, workshops and presentations by industry specialists, plus a broad range of professional opportunities, including performances and teaching work. As part of the Professional Musician module in Year 3, you will also receive dedicated one-to-one careers advising.

FIND OUT MORE


www.rcm.ac.uk/creativecareers



6 MY PROFESSORS STRUCK THE PERFECT BALANCE OF MAKING EVERY LESSON INFORMATIVE, CONSTRUCTIVE AND FUN, AND ALWAYS ENCOURAGED ME TO EXPRESS MY IDEAS.

SINCE LEAVING THE RCM, I'VE BEEN LUCKY ENOUGH TO PERFORM AROUND EUROPE, AND IN 2022 I BECAME THE THIRD GUITARIST TO WIN THE ROYAL OVER-SEAS LEAGUE GOLD MEDAL AT WIGMORE HALL

Jack Hancher, RCM graduate



IN MY TIME AT THE RCM, I'VE EXPERIENCED THE HAPPIEST MOMENTS IN MY MUSICAL JOURNEY. I'VE NOT ONLY LEARNED TO PLAY A RANGE OF MUSIC BUT ALSO FELT WHOLEHEARTED SUPPORT AND ASSISTANCE FROM ALL THE PROFESSORS. THESE EXPERIENCES HAVE PROPELLED ME FURTHER ON MY MUSICAL PATH AND HAVE GIVEN ME THE CONFIDENCE TO FACE ANY CHALLENGES.

Siping Guo, Master of Performance

WHY STUDY AT THE RCM?

PERFORMANCE AND EVENTS

We aim to give students as much performance experience as possible in renowned venues across London, the UK and further afield. The RCM musicians pictured opposite enjoyed performing as a quartet at Wigmore Hall as part of the RCM's String Showcase. Find out more at www.rcm.ac.uk/performance

OUTSTANDING TEACHING

Our exceptional teaching staff are often joined by internationally renowned visiting professors and distinguished artists bringing expertise from across the global music industry. Read about our professors here www.rcm.ac.uk/faculties

EXCELLENT FACILITIES

Our main building, the Blomfield Building, is home to numerous performance spaces, classrooms, rehearsal and practice facilities and the RCM Students' Union. Our state-of-the-art Performance Hall features variable acoustics and a retractable stage, while our smaller Performance Studio is ideal for solo and chamber performances.

CREATIVE TECHNOLOGIES

Our composition and production suites feature high-spec workstations for tuition and individual project work, equipped with industry-standard software such as Pro Tools, Logic, Cubase, and extensive orchestral sample libraries.

The RCM's professional-grade recording studio supports high-quality audio capture and production, complemented by a state-of-the-art Digital Innovation Lab where students can record, mix, master and broadcast material in the most up-to-date formats. The Lab also boasts Dolby Atmos 7.1.4 technology, a spatial audio format that immerses the listener in a dome of sound. This new development is becoming the commercial standard in the film, TV and gaming industries.

You will have access to one of the most advanced performance training environments of its kind. Our Performance Simulator is a fully immersive space where you can rehearse in realistic concert and audition settings, performing in front of simulated audiences and panels. Using cutting-edge digital technology and adaptable acoustics, it recreates the pressures and conditions of live performance, helping you build confidence, refine stage presence, and prepare for professional life.

Blending exceptional artistic training with performance science, this sector-leading facility gives you a unique opportunity to develop not just how you perform but how you communicate under pressure, equipping you for the demands of a modern music career.

BESPOKE ACCOMMODATION

The RCM has its own dedicated Hall of Residence, Prince Consort Village, which provides high-quality accommodation for music students, featuring acoustically treated bedrooms and practice spaces. It is located in leafy southwest London and within easy travelling distance of the RCM.

www.rcm.ac.uk/accommodation

STUDENTS' UNION

The RCM Students' Union is here to help you make the most of your time in London. It offers student socials, health and wellbeing services, student feedback, pastoral care and supports student-led music, as well as hosting a variety of societies and events throughout the year.

www.rcm.ac.uk/rcmsu

INSPIRING LOCATION

London is a fantastic student city with a host of opportunities to explore. The Royal College of Music sits in the heart of South Kensington on Prince Consort Road, near the Royal Albert Hall, V&A Museum and the Royal College of Art. Students can also enjoy the relaxing expanse of Hyde Park, less than five minutes' walk away.

www.rcm.ac.uk/location

STUDENT SERVICES

MENTAL HEALTH AND WELLBEING

We encourage all students to prioritise their mental health and wellbeing during their studies. Student Services offers confidential, pastoral support and advice on a range of issues, including financial concerns, accommodation, musicians' injuries, personal matters and more, in person and online. We also have a counselling service.

www.rcm.ac.uk/studentssupport

SUPPORT FOR DISABLED STUDENTS

The RCM takes pride in being an inclusive place to study, and we support equity, diversity and belonging in our community. If you share information about a disability with us, you will be invited to meet with our Disability Advisor to discuss any potential barriers to learning and reasonable adjustments required. This is documented in a Learning Support Agreement and shared with relevant staff (with the student's consent) to ensure support is in place.

www.rcm.ac.uk/disabilities
disability@rcm.ac.uk

INTERNATIONAL STUDENTS

The RCM welcomes students from all over the world and is a truly global community of friendly, talented musicians. About half of our students come from outside of the UK, which makes us an exciting and diverse hub of music-making. Our international team can assist you if you have any questions about applying to the RCM. We also provide support with the visa application process and adapting to life in the UK.

www.rcm.ac.uk/international





UNDERSTANDING THE APPLICATION PROCESS

BEFORE YOU APPLY

REQUEST A PROSPECTUS

The RCM prospectus contains further information on our facilities, performance opportunities, student life, faculties and much more.

www.rcm.ac.uk/prospectus

EXPLORE OUR CAMPUS

Our annual Open Day takes place each spring. It gives prospective students, parents and teachers the chance to explore what the College has to offer.

www.rcm.ac.uk/openday

SEE OUR EVENTS IN ACTION

Tickets are often free or 'Pay What You Can'.

www.rcm.ac.uk/events



KNOW YOUR STUDY OPTIONS


If you want to apply to study more than one instrument or specialism, there are a variety of options you can consider:

- If you feel you have a high level of ability in two areas, you can apply for joint principal study. You will be auditioned in both specialisms and may be offered a place to study either one or both at equal intensity.
- You may be able to pursue a second study, for which you will audition when you commence your studies in September. Orchestral instruments in BMus 1 & 2 can choose to take a related study, subject to approval by the Head of Faculty. It is not necessary to indicate an interest in second or related study in your application.

For more information about our different study options see page 8.

EXPECTED PERFORMANCE STANDARD

Successful applicants will usually already have achieved a high standard of performance or composition at the time of audition.

A man with glasses and a dark blue shirt is seated, playing an acoustic guitar. He is looking towards the camera with a slight smile. In the foreground, a music stand holds several sheets of sheet music. The background is dark and out of focus.

Please be aware that we don't use ABRSM or other graded exams as a prerequisite for our BMus(Hons) course, as they are not available to all applicants. However, successful applicants tend to be at a standard equivalent to distinction at ABRSM grade 8 and those who have developed further.



KENSINGTON
GORE SW7
CITY OF WESTMINSTER

6 SITTING ON THE
ALBERT HALL STEPS AND
SIMPLY LOOKING AT
THE FACADE OF THE
RCM HAS BECOME
ONE OF MY FAVOURITE
PASTIMES.

IF THE OUTSIDE CAN
MAKE YOU FEEL
EXCITED ABOUT
STUDYING MUSIC,
JUST IMAGINE WHAT
THE INSIDE IS LIKE 9

Connor Gingell, Master of Performance

YOUR APPLICATION

UCAS CONSERVATOIRES

Applications to the RCM are made via UCAS Conservatoires, which usually open to applicants in July every year. The conservatoire recruitment cycle is different to universities, with application deadlines usually occurring earlier in October. Please check www.rcm.ac.uk/apply for specific dates.

Your UCAS Conservatoires application will include your personal information, details of your previous education and your response to a set of questions. This is your opportunity to share your musical experience, achievements, and what inspires you to apply to the RCM.

SCHOLARSHIPS

More than half of our current students receive some kind level of financial support. Scholarships are offered on the merits of your performance at audition or interview, with amounts varying from a contribution towards your tuition fees right up to full fees.

You do not have to apply for a scholarship – any student who auditions or interviews for a place in person or by video is automatically considered.

As part of the RCM's Access and Participation Plan, we have established a bursary scheme to promote equality of opportunity to access conservatoire study by providing support to UK undergraduates from low-income backgrounds.

Bursaries are allocated based on the assessment of your household income by the Student Loan Company (SLC) for your student loan application. There is no separate bursary application process.

We recognise that the application process can seem stressful and expensive. To avoid putting yourself under too much pressure, we recommend that you research your options carefully and consider only preparing auditions for three or four conservatoires.

The RCM offers audition fee waivers to UK BMus(Hons) applicants from low-income households. For more information on eligibility and how to request a fee waiver, please visit www.rcm.ac.uk/feewaiver

● IN MY FINAL YEAR AS AN UNDERGRADUATE I MADE MY SOLO OPERATIC DEBUT AS COMMENDATORE IN *DON GIOVANNI*; IT WAS THE MOST IMPORTANT PERFORMANCE OF MY CAREER SO FAR AND I AM SO GRATEFUL TO THE RCM FOR GIVING ME THIS OPPORTUNITY. BEING IN A DRESSING ROOM WITH ALL MY FRIENDS BEFORE THESE SHOWS GAVE ME THE SAME FEELING I'D HAVE IN THE FOOTBALL CHANGING ROOM BEFORE A CUP FINAL ●

David Fraser, BMus



YOUR AUDITION



YOUR AUDITION DATE

All applicants who audition in London will be notified of their audition date and time by the end of October. Auditions usually occur between mid-November and mid-December every year.

In addition to our main auditions in London, we also normally hold auditions in Asia, North America and Australia. You can find out more at www.rcm.ac.uk/auditionlocations

Please do your best to attend the audition date given to you, as this is a highly complex schedule organised alongside the other UK conservatoires to try to avoid clashes. If there are mitigating circumstances, we may be able to be flexible, but in most cases, we ask that you attend at your assigned time.

If you share information about a disability in your application, our Disability Advisor will contact you to discuss confidentially any reasonable adjustments to enable you to audition. Please contact disability@rcm.ac.uk for further information.

PRE-SCREENING

For our auditions in London, we do not pre-screen applications for the BMus(Hons) course. However, for several of our overseas venues we do have a preliminary video audition round due to the volume of applications. Check the requirements and deadlines for your preferred venue at www.rcm.ac.uk/auditionlocations

AUDITION REQUIREMENTS

The format of your audition will vary depending on your principal study, with audition requirements set by each faculty. For performers, auditions will include prepared pieces, a short sight-reading exercise and interview. Composers are primarily assessed based on their portfolios, and only those whose portfolios demonstrate the kind of potential we are looking for will be invited to attend an interview, which includes a short aural test.

You can check the full audition requirements for performance and composition at www.rcm.ac.uk/auditions

If auditioning at an overseas venue, information can be found at www.rcm.ac.uk/auditionlocations

ACCOMPANISTS

If you are auditioning in London, an accompanist will be provided, although you are welcome to bring your own if you prefer. You do not need to let us know if you intend to use our accompanists (unless you are auditioning for percussion) or send us your music ahead of time. If you are using an RCM accompanist, make sure you bring a hard copy of the music for them. For most other audition venues, you will need to bring your own accompanist.

We aim to provide a friendly, welcoming atmosphere when you come to audition at the RCM, but feeling nervous is normal.

For helpful advice on what to expect and how best to prepare, please visit www.rcm.ac.uk/apply/auditions/whattoexpect

YOUR AUDITION OUTCOME

All applicants who audition during our November – December auditions will be notified of the result before Christmas. This will be communicated to you via your UCAS Conservatoires track account along with conditions of your offer, so make sure you check your account regularly.

CHOOSING YOUR PRINCIPAL STUDY PROFESSOR

Once you are offered a place on the programme, you will have until May to submit up to three choices for your principal study professor. Your Head of Faculty will be happy to advise you about which professors may be a good fit, and consultation lessons are available.

FURTHER SUPPORT

If you are offered and accept a place at the RCM, you are welcome to discuss any support needs you may have with the Student Services Manager, for example, if you have a disability, are estranged from your family or have caring responsibilities. You are welcome to visit the College to assess whether there are any additional needs to be accommodated in advance of your arrival for your course.

FIND OUT MORE

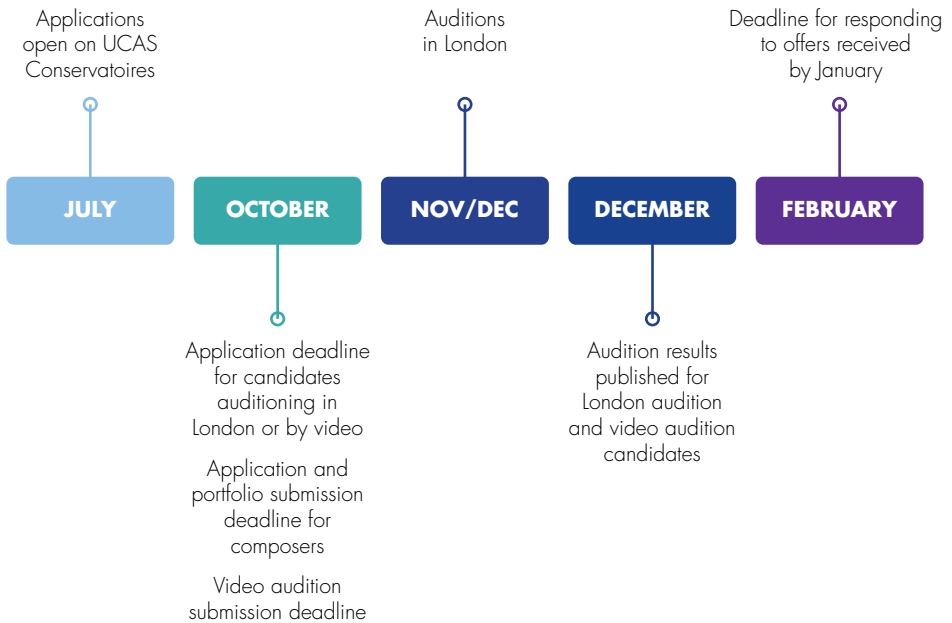
www.rcm.ac.uk/study



TIMELINE

The deadlines for applying to study at a conservatoire are slightly earlier than those for universities. Below is an outline of important annual dates you should be aware of when applying.

Visit www.rcm.ac.uk/apply for the most up-to-date information.



USEFUL CONTACT DETAILS

UCAS Conservatoires
Applicant helpline **0371 468 0470**
+44 (0)330 0232 (overseas)

FIND OUT MORE
www.rcm.ac.uk/apply

NEXT STEPS

We hope this guide has provided you with all the information you need to proceed with your application to the Royal College of Music.

Make sure to follow our handy next steps checklist:

-
- 01 **DOWNLOAD A PROSPECTUS**

 - 02 **EXPLORE OUR CAMPUS, COURSES AND ACCOMMODATION OPTIONS**

 - 03 **SUBMIT YOUR APPLICATION VIA UCAS CONSERVATOIRES**

 - 04 **PREPARE AND ATTEND YOUR AUDITION**

 - 05 **RESPOND TO YOUR OFFER AND CHOOSE YOUR PRINCIPAL STUDY PROFESSOR**

RCM ADMISSIONS

If you would like to talk to someone about applying to the Royal College of Music, our audition process or expected standards, feel free to contact our friendly Admissions team who will be happy to advise you.

DISABLED APPLICANTS

If you would like to discuss any support requirements in confidence, please contact our Disability Advisor at disability@rcm.ac.uk

CONTACT US

020 75914362

admissions@rcm.ac.uk

Further details about applying to the Royal College of Music can be found on our website.

www.rcm.ac.uk/study

Good luck and we hope to see you soon!

STUDYING IN THE HEART OF LONDON HAD ALWAYS BEEN A DREAM AND THE VIBRANT SURROUNDINGS OF SOUTH KENSINGTON ARE UNMATCHED IN TERMS OF CULTURAL OFFERINGS FOR THE ARTS AND SCIENCES.

IT IS INSPIRING TO BE SURROUNDED BY SUCH HISTORY; PRACTISING IN ROOMS OVERLOOKING THE ROYAL ALBERT HALL IS SUCH A PRIVILEGE AND HUGELY MOTIVATES ME TO KEEP CHASING MY CAREER GOALS.

**Issy Haley-Porteous,
Master of Performance**



APPLICATION GLOSSARY

BURSARIES

Non-repayable financial support offered by the RCM to help with the cost of tuition fees and/or living expenses. Bursaries are usually means-tested and awarded based on your financial circumstances.

CONDITIONAL OFFER

If you receive a conditional offer, it means that we are guaranteed to accept you if you meet all of the entry requirements. For example, you will receive a conditional offer if you are waiting for your A level results.

ENTRY REQUIREMENTS

You must be able to meet the minimum qualifications for your application to be considered by the Royal College of Music. This varies depending on the country you are applying from. For full details visit www.rcm.ac.uk/bmus

FACULTIES

Faculties are the different departments that make up our core teaching and learning at the Royal College of Music. These are: Brass, Composition, Conducting*, Historical Performance, Keyboard, Strings, Timpani & Percussion, Vocal & Opera and Woodwind. For more information about our faculties see www.rcm.ac.uk/faculties

JOINT PRINCIPAL STUDY

Students with an equally high level of ability in two areas may undertake joint principal study, in which their two specialisms are taught and assessed with equal weight. Due to the large number of scheduled classes, it is not possible for singers or percussionists to undertake joint principal study.

LIVING COSTS

Your living costs will cover your accommodation, travel, food and lifestyle whilst studying. We cannot say exactly how much money an RCM student needs, but we have broken down the indicative living costs you may need to budget for at www.rcm.ac.uk/livingcosts

PRINCIPAL STUDY

Your principal study is the main specialism that you will pursue during your course, such as violin or composition. Students may want to take up an additional related or second study alongside their principal study, but this is not a requirement.

RELATED STUDY

Related study allows instrumentalists to receive tuition on an instrument closely related to their principal study, such as oboe and cor anglais, or flute and piccolo. No audition is required, and you do not need to let us know about your interest in related study before you arrive at the RCM.

SCHOLARSHIPS

Any student who auditions in person or by video for a performance or composition programme starting each September is automatically considered for a scholarship or study award.

Scholarships are offered on the merits of your performance at audition or interview. Scholarship amounts vary from student to student, from a contribution towards your tuition fees right up to full fees. www.rcm.ac.uk/scholarships

*Conducting is only available as a principal study specialism at postgraduate level. Limited places are available for Second Study Conducting at undergraduate and postgraduate level, subject to audition.

SECOND STUDY

Second Study enables you to further your skills in an additional instrument, voice or area of compositional practice, which may be related to your principal study (eg Historical flute for a principal study flautist) or in a different faculty (e.g. Composition for a principal study pianist). The College offers second study in a range of areas, reflecting the wide range of professor expertise at the College across many styles of music eg screen, conducting, collaborative piano, jazz, free improvisation, historical performance, stylistic composition, voice, and the college's principal study instruments. Entry to second study is by audition when you commence the programme.

You will normally need to demonstrate prior experience broadly equivalent to ABRSM Grade 7-8 or relevant experience in a closely related instrument. Second study is not available to singers, timpani & percussionists, or joint principal study students. Second study places are limited in some areas and, in highly specialised disciplines, may be subject to professor availability.

TUITION FEES

All students of UK Higher Education institutions are required to make a payment to their institution to cover the cost of their studies.

We also provide financial support to many students through an array of awards and scholarships.

www.rcm.ac.uk/fees

UCAS CONSERVATOIRES







UCAS Conservatoires is the application service for courses at conservatoires in the UK, through which you apply for the RCM's BMus(Hons) course. It is part of UCAS, which is used for most Higher Education applications in the UK.
www.ucas.com/conservatoires

UNCONDITIONAL OFFER

An unconditional offer means you are guaranteed a place on the course, as you have already met the entry requirements.

KEEP IN TOUCH

To find out more about life at the RCM, our students, alumni and events, follow us on social media.

-  @RCMLondon
-  @RCMLondon
-  royalcollegeofmusic
-  @RCMLondon
-  @rcmlondon.bsky.social
-  @royalcollegeofmusic



Every effort has been made to ensure that the information here is fair and accurate at the time of publication. Information on programmes, fees and services contained within this publication are subject to occasional changes, and no guarantee can be given that these will not be made following publication. For the most up-to-date information on our programmes visit www.rcm.ac.uk. Any complaints concerning the fairness or accuracy of this publication should be addressed to prospectus@rcm.ac.uk

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ROYAL

COLLEGE

OF MUSIC

London

WINNER

**OF A QUEEN ELIZABETH
PRIZE FOR EDUCATION**



2025

11 YEARS
AS THE UK'S NO.1
FOR PERFORMING ARTS

QS WORLD UNIVERSITY RANKINGS 2016–2026