

AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

Updated on March 31, 2023

Prepared by Dr. Beth Snyder, Norbert Meyn and Sam Weinstein

## REPERTOIRE GUIDE—String Quartet

### HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

#### Five Intermezzi for String Quartet, op. 10

- Composed—1914
- Duration—20'
- Publisher—Boosey & Hawkes
- Recording—Meridian CDE 84530/1
- RCM Shelf Mark—CD9222
- Notes—first performed in Vienna in January 1916

#### String Quartet No. 1 in F minor, op. 16

- Composed—1916
- Duration—30'
- Publisher—Boosey & Hawkes
- Recording—Meridian CDE 84530/1
- RCM Shelf Mark—CD9215
- Notes—four movements; first performed by the Kolbe Quartet in Vienna (January 1924)

#### String Quartet No. 2 in A minor, op. 35

- Composed—1929
- Duration—27'
- Publisher—Schott
- Recording—Meridian CDE 84530/1
- RCM Shelf Mark—Str4 / CD9222
- Notes—five movements; first performed by the Rosé Quartet in Vienna (March 1930)



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

*Improvisation, Variations and Finale on a Theme by Mozart, op. 60b*

- Composed—1934
- Duration—17'
- Publisher—Boosey & Hawkes (pending publication)
- Recording—Meridian CDE 84530/1
- RCM Shelf Mark—CD9222

*String Quartet No. 3 in B minor, op. 95*

- Composed—1969
- Duration—26'
- Publisher—Boosey & Hawkes
- Recording—Meridian CDE 84530/1
- RCM Shelf Mark—Str4 / CD9222
- Notes—four movements; first performed by the Edinburgh Quartet (June 1970)

*String Quartet No. 4, op. 99*

- Composed—1970
- Duration—32'
- Publisher—Boosey & Hawkes
- Recording—Meridian CDE 84530/1
- RCM Shelf Mark—Str4 / CD9215
- Notes—four movements; first performed by the Edinburgh Quartet (November 1972)

PETER GELLHORN (1912-2004)

As a conductor and pianist with an extraordinary musical memory, Peter Gellhorn was a highly respected figure in Britain throughout the second half of the 20<sup>th</sup> century. His compositions, mostly written during his early career in Berlin and then London as well as during internment as an 'enemy alien' on the Isle of Man, were edited and published through RCM research in 2016.

*String Quartet No. 1*

- Composed—1933
- Duration—24'
- Publisher—RCM Editions (available from [petergellhorn.com](http://petergellhorn.com))
- Recording—non-commercial recording (at [petergellhorn.com](http://petergellhorn.com))
- Notes—five movements

*String Quartet No. 2*

- Composed—1935
- Publisher—RCM Editions (at [petergellhorn.com](http://petergellhorn.com))
- Notes—four movements



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

String Quartet No. 1

- Composed—1955
- Duration—19'
- Publisher—Boosey & Hawkes
- Recording—Metier MSV 92026
- RCM Shelf Mark—MinSc / Str4
- Notes—first performed by the Parrenin Quartet at Dartington (1956); recorded by the Kreuzer Quartet

String Quartet No. 2

- Composed—1961
- Duration—13'
- Publisher—Oxford University Press
- Recording—Metier MSV 92026
- RCM Shelf Mark—MinSc
- Notes—commissioned by the University of Michigan and premiered there by the Stanley Quartet in 1962; performed by the Parrenin Quartet at Dartington (1963)



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

BERTHOLD GOLDSCHMIDT (1903-1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

String Quartet No. 1, op. 8

- Composed—1926
- Duration—23'
- Publisher—Boosey & Hawkes
- Recording—Largo/EMI 56621
- RCM Shelf Mark—FuSc
- Notes—written in Berlin whilst a student of Schreker

String Quartet No. 2

- Composed—1936
- Duration—27'
- Publisher—Boosey & Hawkes
- Recording—Largo 1001 (Elegy movement only)
- RCM Shelf Mark—FuSc

String Quartet No. 3

- Composed—1989
- Duration—17'
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—FuSc
- Notes—commissioned by the Jewish Museum (Rendsburg); quotes his *Belsatzar*; one movement

String Quartet No. 4

- Composed—1992
- Duration—13'
- Publisher—Boosey & Hawkes
- Recording—Largo/EMI 56622
- RCM Shelf Mark—MinSc
- Notes—one movement



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

MICHAEL GRAUBART (1930-)

After his arrival in Britain as a child refugee, Michael Graubart studied physics before training as a professional flautist and composer (with Mátyás Seiber) and later working as a conductor and educator in London and Manchester. He describes his music as atonal, following 12-note technique, but essentially motivic and melodic.

String Quartet

- Composed—2000
- Duration—10'
- Publisher—[michaelgraubart2010.musicaneo.com](http://michaelgraubart2010.musicaneo.com)
- Notes—three movements, language derived from 2nd Viennese School

Bagatelle for String Quartet

- Composed—2006
- Duration—1'
- Publisher—[michaelgraubart2010.musicaneo.com](http://michaelgraubart2010.musicaneo.com)
- Recordings—non-commercial recording available ([exil.arte](https://www.youtube.com/channel/UC...) YouTube channel)
- Notes—dodecaphonic



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

JOSEPH HOROVITZ (1926-2022)

A revered teacher and colleague at the Royal College of Music for many decades, Joseph Horovitz achieved widespread critical acclaim and success as a composer of orchestral concertos, chamber music, ballet and film music.

String Quartet No. 1

- Composed—1946
- Duration—14'
- Notes—student work; also arranged for chamber orchestra

String Quartet No. 2

- Notes—student work; 4 movements

String Quartet No. 3

- Composed—1948
- Notes—student work; 3 movements

String Quartet No. 4, Op.16

- Composed—1953
- Duration—16'
- Publisher—Mills Music
- Recordings—Carducci Classics CSQ 6482
- Notes—three movements; first performed by the Alfredo Wang String Quartet at the Society for the Promotion of New Music (1953); public premiere soon after at the Wigmore Hall

String Quartet No. 5

- Composed—1969
- Duration—16'
- Publisher—Novello
- Recordings—Carducci Classics CSQ 6482
- Notes—in one movement; commissioned by Phaidon Press for Ernst Gombrich's 60<sup>th</sup> birthday; premiered by the Amadeus Quartet at the V&A on 1 June 1969

AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

**KARL RANKL (1898-1968)**

As the first music director of the Royal Opera, Covent Garden after WW2 and later director of the Royal Scottish National Orchestra in Glasgow, the conductor and composer Karl Rankl, a pupil of Schönberg and Webern and close friend of Hanns Eisler, was at the centre of post-war music in Britain. His songs, eight symphonies and opera 'Deirde of the Sorrows' are a treasure trove that should be explored further.

String Quartet

- Composed—1935
- Notes—manuscript in Bibliothek der Kunstuniversität Graz

**HANS FERDINAND REDLICH (1903-1968)**

Predominantly known for his considerable contributions to the New Oxford History of Music and the fifth edition of Grove Dictionary of Music and Musicians, Hans Ferdinand Redlich spent 30 years in the UK after his emigration from Germany in 1939. He held positions as a lecturer at the universities of Edinburgh, Cambridge and Birmingham.

String Quartet

- Composed—1932
- Publisher—unpublished

**FRANZ REIZENSTEIN (1911-1968)**

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Divertimento for String Quartet, op. 9

- Composed—1936
- Publisher—Alfred Lengnick
- RCM Shelf Mark—Str4 / MinSc



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

String Quartet No. 1

- Composed—1924
- Duration—18'
- Publisher—Edizioni Suvini Zerboni
- Recording—Delphian DCD 34082
- RCM Shelf Mark—CD10711
- Notes—a version exists for string orchestra arranged by Antal Dorati and entitled *Sinfonietta*

String Quartet No. 2

- Composed—1935
- Duration—22'
- Publisher—Schott
- Recording—Delphian DCD 34082
- RCM Shelf Mark—FuSc / CD10711

String Quartet No. 3 (*Quartettolirico*)

- Composed—1951
- Duration—23'
- Publisher—Schott
- Recordings—Delphian DCD 34082 / EMI Classics LC 06646
- RCM Shelf Mark—Str4 / MinSc / CD 10711
- Notes—written for the Amadeus Quartet





AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schönberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

String Quartet

- Composed—1935
- Publisher—Boosey & Hawkes
- Notes—four movements; first performed at the Austrian National Library in Vienna (December 1986)

String Quartet No. 1, op. 2

- Composed—1941
- Publisher—Boosey & Hawkes
- Notes—two movements; premiered on 27 March 1945 in London with Mátyás Seiber on cello and Maria Lidka on violin (Neville Marriner violin; Herman Baron viola)

String Quartet No. 2, op. 7

- Composed—1952
- Duration—12'
- Publisher—Boosey & Hawkes
- Notes—three movements; premiered 16 December 1986 at the Austrian National Library, Vienna



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

VILÉM TAUSKY (1910-2004)

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet *Coventry* is his most well-known composition.

*Coventry*, a meditation for string quartet

- Composed—1941
- Duration—8'
- Publisher—CMA Publications (available on boosey.com)
- Recordings—Nimbus NI 57301 / Gramola 98964
- Notes—composed in response to the bombing of the cathedral in Coventry (November 1940); premiered by the Menges Quartet in the National Gallery Concert Series during WWII

String Quartet

- Composed—1965
- Notes—unpublished; manuscript in Senate House Library Archives, University of London

Divertimento for Strings

- Composed—1968

Serenade for Strings

- Composed—1998
- Notes—unpublished; manuscript in Senate House Library Archives, University of London



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20<sup>th</sup> century. After studying with Arnold Schönberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

String Quartet No. 1, op. 14

- Composed—1912
- Duration—30'
- Publisher—Boosey & Hawkes
- Recording—non-commercial recording available (YouTube: old radio broadcast by Dartington String Quartet)
- Notes—five movements; first performed in Berlin on 31 October 1913

String Quartet No. 2, op. 20

- Composed—1916
- Duration—30'
- Publisher—Boosey & Hawkes / Universal Edition
- Recordings—non-commercial recording available (1<sup>st</sup> and 2<sup>nd</sup> movements only; exil.arte YouTube channel performed by the Aron Quartett)
- RCM Shelf Mark—MinSc
- Notes—four movements

String Quartet No. 3, op. 25

- Composed—1918
- Duration—30'
- Publisher—Doblinger
- Recording—Nimbus NI 5821
- Notes—four movements; first performed in Vienna (8 December 1997); revised by Hannes Heher

String Quartet No. 4, op. 28

- Composed—1920
- Duration—19'
- Publisher—Universal Edition
- Recording—Nimbus NI 5821
- RCM Shelf Mark—MinSc
- Notes—five movements; first performed in London (Spring 1922)



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

String Quartet No. 5, op. 60 ('In memoriam')

- Composed—1943
- Duration—21'
- Publisher—Schott
- Recording—non-commercial recording available (2<sup>nd</sup> and 3<sup>rd</sup> movements only; exil.arte YouTube channel performed by the Aron Quartett)
- Notes—three movements; first performed at the Library of Congress in Washington DC (30 October 1947); arguably the first piece Wellesz composed after a time of personal crisis resulting from his internment during WWII

String Quartet No. 6, op. 64

- Composed—1947
- Duration—15'
- Publisher—Doblinger / Alfred Lengnick
- Recording—Nimbus NI 5821
- RCM Shelf Mark—MinSc
- Notes—four movements; dedicated to E Mackenzie and Patricia Kean and premiered at the Library of Congress (12 October 1948)

String Quartet No. 7, op. 66

- Composed—1948
- Publisher—Doblinger / Alfred Lengnick
- RCM Shelf Mark—MinSc
- Notes—two movements; first performed in Cologne (16 October 1961)

String Quartet No. 8, op. 79

- Composed—1957
- Duration—22'
- Publisher—Sikorski
- Notes—four movements; premiered in Oxford (1958)

String Quartet No. 9, op. 97

- Composed—1966
- Publisher—Doblinger
- Notes—three movements; premiered in Bromsgrove, Birmingham (21 April 1970)

Four Pieces for String Quartet, op. 103

- Composed—1968
- Publisher—Doblinger