

AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

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Prepared by Dr. Beth Snyder and Sam Weinstein

## REPERTOIRE GUIDE—Symphony Orchestra

### HANS GÁL (1890–1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, Hans Gál wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

#### Symphony No. 1 in D major, op.30

- Composed—1927
- Duration—30'
- Publisher—Simrock
- Recordings—Avie AV2233 [Hans Gál-Robert Schumann] / Avie AV2224 [Franz Schubert-Hans Gál Kindred Spirits]
- Notes—four movements

#### Ballet Suite *Scaramuccio*, op. 36

- Composed—1929
- Duration—25'
- Publisher—Schott
- Notes—six movements

#### *Der Zauberspiegel* Suite for Orchestra, op. 38

- Composed—1930
- Duration—20'
- Publisher—Universal Edition (UE1421)
- Notes—seven movements/scenes

#### *A Pickwickian Overture*, op. 45

- Composed—1939
- Duration—10'
- Publisher—Novello



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Symphony No.2 in F major, op.53

- Composed—1942
- Duration—47'
- Publisher—Breitkopf & Härtel
- Recordings—Avie AV2233 [Hans Gál-Robert Schumann] / Avie AV2224 [Franz Schubert-Hans Gál Kindred Spirits]
- Notes—four movements

*Lilliburlero*, op.48

- Composed—1945
- Duration—20'
- Publisher—Novello
- RCM Shelf Mark—FuSc
- Notes—improvisations on a martial melody

Symphony No.3 in A major, op.62

- Composed—1951
- Duration—34'
- Publisher—Breitkopf & Härtel
- Recording—Avie AV2233 [Hans Gál-Robert Schumann]
- Notes—three movements

*Mäander*, op. 69

- Composed—1954
- Duration—21'
- Publisher—Novello
- Notes—suite with four movements

Triptych, op. 100

- Composed—1970
- Duration—27'
- Publisher—Simrock
- Recording—Avie AV2146 [Hans Gál: Violin Concerto, Violin Concertino, Triptych for Orchestra]
- RCM Shelf Mark—FuSc
- Notes—three movements



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ROBERTO GERHARD (1896–1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

*Albada, Interlufi i Dansa*

- Composed—1936
- Duration—10'
- Publisher—Boosey & Hawkes
- Recording—Aavidis Montaigne MO 782104 [Roberto Gerhard 4]
- RCM Shelf Mark—MinSc

*Symphony Homenaje a Pedrell*

- Composed—1941
- Duration—35'
- Publisher—Boosey & Hawkes
- Recording—Chandos CHAN 9693 [Gerhard: BBC Symphony Orchestra]
- RCM Shelf Mark—CD6204

*Pedrelliana*

- Composed—1941
- Duration—12'
- Publisher—Boosey & Hawkes
- Recording—Aavidis Montaigne MO 782104 [Roberto Gerhard 4]
- RCM Shelf Mark—MinSc

*Cadiz (on a theme from Zarzuelas)*

- Composed—1943
- Duration—9'
- Publisher—Boosey & Hawkes
- Notes—fantasia (under the pseudonym Juan Serrallonga) on a zarzuela by Federico Chueca & Joaquin Valverde

*Gigantes y Cabezudos (on a theme from Zarzuelas)*

- Composed—1943
- Duration—9'
- Publisher—Boosey & Hawkes



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- Notes—fantasia (under the pseudonym Juan Serrallonga) on a zarzuela by Manuel Fernandez Caballero

La Viejecita (on a theme from *Zarzuelas*)

- Composed—1943
- Duration—5'
- Publisher—Boosey & Hawkes
- Notes—fantasia (under the pseudonym Juan Serrallonga) on a zarzuela by Manuel Fernandez Caballero

Symphony No.1

- Composed—1953
- Duration—39'
- Publisher—Boosey & Hawkes
- Recordings—Chandos CHAN 9599 [Gerhard: BBC Symphony Orchestra] / Montaigne [Roberto Gerhard: Symphonies 1-4] / Auvidis Montaigne [Roberto Gerhard 3]
- RCM Shelf Mark—XFulSc / MinSc / CD6252
- Notes—world premiere ISCM 1955

Symphony No.2 (original version)

- Composed—1959
- Duration—31'
- Publisher—Boosey & Hawkes
- Recording—Chandos CHAN 9694 [Gerhard: BBC Symphony Orchestra]

Symphony No. 3, *Collages*

- Composed—1960
- Duration—20'
- Orchestration—orchestra, tape
- Publisher—OUP
- Recordings—Chandos CHAN 9556 [Gerhard: BBC Symphony Orchestra] / Montaigne [Roberto Gerhard: Symphonies 1-4] / Auvidis Montaigne [Roberto Gerhard 3]
- RCM Shelf Mark—MinSc / CD10901

Concerto for Orchestra

- Composed—1965
- Duration—24'
- Publisher—OUP
- Recording—Chandos CHAN 9694 [Gerhard: BBC Symphony Orchestra]
- RCM Shelf Mark—MinSc / CD6216



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*Epithalamion*

- Composed—1966
- Duration—21'
- Publisher—OUP
- Recordings—Chandos CHAN 9556 [Gerhard: BBC Symphony Orchestra] / Auvidis Montaigne MO 782101 [Roberto Gerhard 1]
- RCM Shelf Mark—MinSC / CD10901

*Symphony No.4, New York*

- Composed—1967
- Duration—27'
- Publisher—OUP
- Recordings—Montaigne [Roberto Gerhard: Symphonies 1-4] / Lyrita [Roberto Gerhard: Symphony No. 4/Violin Concerto] / Auvidis Montaigne MO 782102 [Roberto Gerhard 2] / Chandos CHAN 9651 [Roberto Gerhard]
- RCM Shelf Mark—MinSc / CD6205 / CD6251

*Symphony No.2 (recomposition as Metamorphosis)*

- Composed—1968
- Duration—33'
- Publisher—Boosey & Hawkes
- Recording—Auvidis Montaigne MO 782102 [Roberto Gerhard 2]
- RCM Shelf Mark—MinSc / CD6216 / CD6251
- Notes—recomposition of Symphony No. 2; unfinished last movement prepared and edited by Alan Bousted



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BERTHOLD GOLDSCHMIDT (1903–1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Suite, op.5

- Composed—1923
- Duration—24'
- Publisher—Boosey & Hawkes
- Recording—Edition Abseits eda18 [Berlin Kammer-symphonie]
- Notes—lost until 1994; six short movements (including a march in 5/4)

Passacaglia, op.4

- Composed—1925
- Duration—7'
- Publisher—Boosey & Hawkes
- Recording—Decca Entartete Musik [The Goldschmidt Album]
- RCM Shelf Mark—MinSc
- Notes—awarded the Mendelssohn Prize in 1925; premiere under Erich Kleiber in 1926

Overture to *The Comedy of Errors*

- Composed—1925
- Duration—6'
- Recordings—Decca Entartete Musik [The Goldschmidt Album] / Symposium 1234 [Goldschmidt/Haydn] / Cpo [Berthold Goldschmidt]

Partita, op.9

- Composed—1927
- Duration—25'
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—FuSc
- Notes—four movements; dedicated to conductor Erich Kleiber; in an idiom reminiscent of Weill and Hindemith



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*Marche Militaire, op.20*

- Composed—1932
- Duration—4'
- Publisher—Boosey & Hawkes (orchestra, piano or wind orchestra)
- Notes—later incorporated into *Chronica*, written for Berliner Funkstunde (radio orchestra); arranged for wind band in 1938

*Der gewaltige Hahnrei Suite, op.14a*

- Composed—1933
- Duration—18'
- Publisher—Boosey & Hawkes

*Ciaccona Sinfonica*

- Composed—1936
- Duration—13'
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik (The Goldschmidt Album)/ Cpo 999 2772 (Goldschmidt Orchestral Works)
- RCM Shelf Mark—FuSc

*Chronica*

- Composed—1938
- Duration—21'
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik (The Goldschmidt Album)/ Cpo 999 2772 (Goldschmidt Orchestral Works)
- Notes—revised in 1958 and again in 1992; commission from Ballet Jooss for a score to an anti-fascist scenario; originally (1938) for two pianos; orchestrated in 1958; in 1992 added *Intrada* (1985) and *Marche Militaire* (1932)

*Greek Suite*

- Composed—1941
- Duration—13'
- Publisher—Boosey & Hawkes
- Recordings—CPO 999 323-2 [Goldschmidt]
- Notes—based on Greek folksongs; commissioned by publisher Max Hinrichsen



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*Awake, the voice commands*

- Composed—1947
- Duration—5'
- Publisher—Boosey & Hawkes
- Notes—Bach's chorale *Wachet Auf* transcribed for orchestra; originally made for a Jewish orchestra in Berlin in the 1930s but lost





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JOSEPH HOROVITZ (1926-2022)

A revered teacher and colleague at the Royal College of Music for many decades, Joseph Horovitz achieved widespread critical acclaim and success as a composer of orchestral concertos, chamber music, ballet and film music.

Four Dances from Femmes d'Alger

- Composed—1951
- Duration—12'
- Publisher—Mills Music
- Notes—'Sailor's Dance', 'Can-Can', 'Pas de Deux', 'Polka'

Week-End Driver

- Composed—1955?
- Duration—5'
- Publisher—Mills Music
- Notes—withdrawn

Goldoni Overture

- Composed—1957
- Duration—8'
- Publisher—Mills Music
- Notes—dedicated to Lawrence Leonard; later arranged as *Commedia dell'Arte* for Wind Orchestra

Sinfonietta

- Composed—1971
- Duration—11'
- Publisher—Novello
- Notes—three movements; arranged from *Sinfonietta* for brass band

Horizon Overture

- Composed—1972
- Duration—5'
- Publisher—Novello
- Notes—commissioned by John Player & sons

Adagio Cantabile for orchestra

- Composed—1973
- Duration—6'
- Publisher—Novello



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Bacchus on Blue Ridge

- Composed—1974
- Duration—19'
- Notes—orchestral divertimento

The Gods who made Music

- Composed—1978
- Duration—20'
- Orchestration—speaker, orchestra
- Notes—words by Alistair Sampson; commissioned by the Noel Gay Organisation for their 40th anniversary

Suite from Alice in Wonderland

- Duration—8'
- Notes—suite from ballet; "The Waltz of the Flowers and Dragon-flies", "The Lobster Quadrille"

The Masterbuilders March

- Duration—4'
- Notes—commissioned by The Chartered Institute of Building for the 150th Anniversary Commemoration; also arranged for piano trio

Valse soufflée

- Duration—3'
- Publisher—Mills Music



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KARL RANKL (1898–1968)

As the first music director of the Royal Opera, Covent Garden after WW2 and later director of the Royal Scottish National Orchestra in Glasgow, the conductor and composer Karl Rankl, a pupil of Schoenberg and Webern and close friend of Hanns Eisler, was at the centre of post-war music in Britain. His songs, eight symphonies and opera 'Deirde of the Sorrows' are a treasure trove that should be explored further.

Symphony No. 2

- Composed—1941

Symphony No. 3

- Composed—1944
- Notes—dedicated to Lady Mary and Dr Gilbert Murray

Symphonic March for large orchestra

- Composed—1952

Symphony No. 4

- Composed—1953
- Notes—written in Austria and England, 2<sup>nd</sup> movement based on an old folk song

Symphony No. 5

- Composed—1954

Music from the Opera 'Deirdre', Suite for large orchestra

- Composed—1956

Weihnachts-Ouverture

- Composed—1957

Variations on 'Waltzing Matilda'

- Composed—1959
- Notes—dedicated to Sir Bernard Heinze, the Doyen of Music in Australia

Symphony No. 6

- Composed—1961
- Notes—written in Austria and Australia; dedicated to Franz Holford



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Symphony No. 7

- Composed—1962
- Notes—written in Austria and England; dedicated to Herm Hofrat Professor Joseph Marx

Symphony No. 8

- Composed—1963
- Notes—written in Austria and England; dedicated to Herm Hofrat Professor Joseph Marx

FRANZ REIZENSTEIN (1911–1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores

*Cyrano de Bergerac Overture, op.28*

- Composed—1951
- Duration—13'
- Publisher—Alfred Lengnick
- Recording—CPO 555 245-2 (Reizenstein: Piano Concert, etc.)
- RCM Shelf Mark—MinSc

*A Jolly Overture*

- Composed—1951



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MATYAS SEIBER (1905–1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Besardo Suite No.1

- Composed—1940
- Publisher—Augener
- RCM Shelf Mark—MinSc

*La Gitana*

- Composed—1944

Improvisations for Jazz Band and Orchestra

- Composed—1959
- Duration—11'
- Orchestration—jazz band, orchestra
- Publisher—Schott
- Notes—composed by Seiber and John Dankworth

Renaissance Dance Suite

- Composed—1959
- Duration—20'
- Publisher—Schott
- Notes—premiered in January 2009 in Budapest

Orchestral Suite from *The Invitation*

- Composed—1960
- Duration—20'
- Publisher—Schott



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LEPOLD SPINNER (1906–1980)

Firmly rooted in the twelve-tone serialism of Schoenberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Overture for Orchestra

- Composed—1944
- Publisher—manuscript only (presentation copy in Arnold Schoenberg Institute in LA)
- Notes—this is dedicated to Schoenberg on his 70<sup>th</sup> birthday; premiered on 27<sup>th</sup> March 1945 in London with Seiber on cello and Lidka on violin (with Neville Marriner and Herman Baron)

Overture for Orchestra, Op.5

- Composed—1949
- Duration—6'
- Publisher—Boosey & Hawkes
- Notes—unrelated to the 1944 overture

Concerto for Orchestra, Op.12

- Composed—1957
- Duration—8'
- Publisher—Boosey & Hawkes

Prelude and Variations for Orchestra

- Composed—1962
- Duration—12'
- Publisher—Boosey & Hawkes
- Notes—this is dedicated to Stravinsky on his 80<sup>th</sup> birthday



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VILEM TAUSKY (1910–2004)

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet Coventry is his most well-known composition.

*Symfonieta* for full orchestra

- Composed—1930
- Notes—won State Prize

*From our Village*

- Composed—1978
- Notes—three movement suite based on Czech folk songs

*Soho* – Scherzo for orchestra

- Composed—1980



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EGON WELLESZ (1885–1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schoenberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

*Heldensang*, op. 2

- Composed—1905
- Publisher—Doblinger
- Notes—symphonic prologue

*Vorfrühling*, op. 12

- Composed—1912
- Duration—10'
- Publisher—Universal Edition
- Recording—CAPRICCIO67077 (Egon Wellesz:20<sup>th</sup>-Century Portraits)/SIGNUM X121-00 (Expressionismus)
- Notes—symphonic impression; study score available at: [www.musikmph.de](http://www.musikmph.de)

*Suite*, op. 16

- Composed—1913
- Publisher—Doblinger
- Notes—four movements

*Festlicher Marsch*, w/o op.

- Composed—1929
- Duration—3'
- Publisher—Universal Edition
- Notes—in F major; UE also has an arrangement for piano





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*Prosperos Beschwörungen*, op. 53

- Composed—1936
- Duration—34'
- Publisher—Doblinger
- Recordings—ORFEO C 478981A (*Musica Rediviva*) / Andante AND 4080 (Vienna Philharmonic 20<sup>th</sup> C Music, vol 1)
- RCM Shelf Mark—MinSc
- Notes—five symphonic pieces after Shakespeare's *The Tempest*

Symphony No.1, op. 62

- Composed—1945
- Duration—37'
- Publisher—Schott
- Recording—CPO 3633181 (Egon Wellesz: *Symphonien 1-9*)
- Notes—three movements; premiere 14 March 1948 Berlin (Celibidache conducting)

Symphony No.2, op. 65 (*The English One*)

- Composed—1948
- Duration—42'
- Publisher—Doblinger
- Recording—CPO 3633181 (Egon Wellesz: *Symphonien 1-9*)
- Notes—four movements; premiere 28 June 1949 Vienna (Rankl conducting)

Symphony No.3, op. 68

- Composed—1951
- Duration—34'
- Publisher—Doblinger
- Recording—CPO 3633181 (Egon Wellesz: *Symphonien 1-9*)
- Notes—four movements; premiere 29 April 2000 Vienna (Viotti conducting)

Symphony No.4 op. 70 (*Austriaca*)

- Composed—1953
- Duration—26'
- Publisher—Sikorski
- Recording—CPO 3633181 (Egon Wellesz: *Symphonien 1-9*)
- Notes—four movements; premiere premiere 11 Nov 1956 Vienna (Moralt conducting)



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Symphony No.5, op. 75

- Composed—1956
- Duration—29'
- Publisher—Sikorski
- Recording—CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- RCM Shelf Mark—MinSc
- Notes—four movements; premiere 20 Feb 1958 Dusseldorf (Szenkar conducting)

Symphony No.6, op. 95

- Composed—1965
- Duration—24'
- Publisher—Doblinger
- Recording—CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes—three movements; premiere 23 June 1966 Nuremberg (Gielen conducting)

Symphony No.7 op. 102 (Contra torrentem)

- Composed—1968
- Duration—19'
- Publisher—Doblinger
- Recording—CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes—three movements; premiere 21 November 1968 Birmingham (Rignold conducting)

Symphonic Epilogue, op.108

- Composed—1969
- Duration—12'
- Publisher—Doblinger
- Recordings—CPO 3633181 (Egon Wellesz: Symphonien 1-9) / CAPRICCIO67077 (Egon Wellesz: 20<sup>th</sup>-Century Portraits) / Capriccio 67097 (Verbotene Klänge)

Symphony No.8, op. 110

- Composed—1970
- Duration—24'
- Publisher—Doblinger
- Recording—CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes—three movements; premiere 17 October 1971 Vienna (Caridis conducting)



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Symphony No.9, op. 111

- Composed—1971
- Duration—23'
- Publisher—Doblinger
- Recording—CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes—three movements; premiere 22 November 1972 Vienna (Melles conducting)