

MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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REPertoire GUIDE—Solo Voice(s) a capella

HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Satirikon, op. 72

- Composed—1937
- Orchestration—4 male voices (a cappella)
- Publisher—Kistner & Siegel
- Notes—four aphorisms: 'Weisheit des Schöpfers' (Heine), 'Gute Vorsätze' (Goethe), 'Von der Schicklichkeit' (Fehre), 'Von der Wahrheitsliebe' (Busch)

BERTHOLD GOLDSCHMIDT (1903-1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Nicodemus, he was black

- Composed—1948
- Duration—1'
- Orchestration—voice (a cappella)
- Publisher—Boosey & Hawkes



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JOSEPH HOROVITZ (1926-2022)

A revered teacher and colleague at the Royal College of Music for many decades, Joseph Horovitz achieved widespread critical acclaim and success as a composer of orchestral concertos, chamber music, ballet and film music.

Gluttony (Seven Deadly Sins)

- Composed—1974
- Duration—10'
- Orchestration—vocal sextet (a capella)
- Notes—words by Michael Flanders; Part 1: 'Foie gras', Part 2: untitled, based on English dishes



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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schoenberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Kleine Messe in G Major, op. 80a

- Composed—1958
- Duration—13'
- Orchestration—three similar voices (a cappella)
- Publisher—Verlag Gregorius

Alleluia, op. 80b

- Composed—1958
- Orchestration—soprano/tenor (a cappella) or a cappella unison chorus/soloists
- Publisher—Brode Brothers
- Recording—CC-14 [English Carols of Today: Illinois Wesleyan University Collegiate Choir Chamber Singers]

Wie kann ich danken, w/o op.

- Composed—1962
- Duration—51'
- Orchestration—vocal quintet
- Publisher—unpublished
- Notes—text by Egon Wellesz

Geburtstagsständchen, w/o op.

- Composed—1969
- Orchestration—vocal quartet
- Publisher—manuscript only