



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

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Prepared by Dr. Beth Snyder, Norbert Meyn and Sam Weinstein

## REPERTOIRE GUIDE—Solo String Instrument

### ERIKA FOX (1936-)

Erika Fox was born in Vienna in 1936 and came to England as a war refugee. Her highly distinctive musical style is a result of a childhood suffused with music of Eastern European origin; Chassidic music, liturgical chant embellished with heterophony, modal ancient melodic lines that have much in common with the folk music of Eastern Europe.

#### Nick's Lament

- Composed—1984
- Duration—20'
- Instrumentation—guitar
- Publisher—Composers Edition, Nkoda via subscription
- Notes—commissioned by Charles Ramirez

#### The Moon of Moses

- Composed—1992
- Duration—20'
- Instrumentation—cello
- Publisher—Composers Edition, Nkoda via subscription
- Notes—commissioned by Double Image; first performed by Emma Chamberlain in the Purcell Room



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HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Sonata for cello, op. 109a

- Composed—1982
- Duration—20'
- Instrumentation—cello
- Publisher—Boosey & Hawkes
- Recordings—Toccata Classics TOCC 0043
- RCM Shelf Mark—VcPf
- Notes—first performed by Rudolf Metzmacher in Rottach-Egern (September 1983)

Suite for cello, op. 109b

- Composed—1982
- Duration—20'
- Instrumentation—cello
- Publisher—Boosey & Hawkes
- Recordings—Toccata Classics TOCC 0043
- RCM Shelf Mark—VcPf



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ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Fantasia

- Composed—1957
- Duration—4'
- Instrumentation—guitar
- Publisher—Boosey & Hawkes
- Recordings—Grammofon BIS 736; Tritó TD 00070; RCA 28-09026 61583-2
- RCM Shelf Mark—Gui; CD 4447; CD 4200
- Notes—first performed by Julian Bream in 1957; intended for insertion in Gerhard's *Cantares*

Chaconne

- Composed—1959
- Duration—18'
- Instrumentation—violin
- Publisher—Boosey & Hawkes
- Recordings—Metier MSV 92012; Stradivarius STR 33404
- RCM Shelf Mark—VnPf
- Notes—twelve movements; first performed by Yfrah Neemann in 1959 (London)

For whom the bell tolls

- Composed—1965
- Duration—7'
- Instrumentation—guitar
- Publisher—Tritó
- Recordings—Brilliant Classics 95679
- Notes—commissioned by the BBC for a teleplay of Hemingway's novel; arranged and recorded by Marco Ramelli

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**BERTHOLD GOLDSCHMIDT (1903-1996)**

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Cadenzas for Mozart's violin concerto in G K 216

- Composed—1954
- Duration—5'
- Instrumentation—violin
- Publisher—Boosey & Hawkes

Capriccio

- Composed—1992
- Duration—6'
- Instrumentation—violin
- Publisher—Boosey & Hawkes
- Recordings—Largo 5128
- Notes—written for Kolja Lessing

**MICHAEL GRAUBART (1930-)**

After his arrival in Britain as a child refugee, Michael Graubart studied physics before training as a professional flautist and composer (with Mátyás Seiber) and later working as a conductor and educator in London and Manchester. He describes his music as atonal, following 12-note technique, but essentially motivic and melodic.

Scena III

- Composed—2002
- Duration—3'
- Instrumentation—cello
- Publisher—Musica Neo (at michaelgraubart2010.musicaneo.com)
- Notes—dodecaphonic



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JOSEPH HOROVITZ (1926-2022)

Joseph Horovitz was born in Vienna in 1926 and emigrated to England with his family in 1938. After completing a BMus at Oxford, he studied with Gordon Jacob at RCM and later with Nadia Boulanger in Paris. His compositions range widely from ballets, one-act operas, concertos and chamber music, through to pieces for brass, wind bands and choral works.

Sonata for Solo Cello

- Composed—1950
- Instrumentation—cello
- Notes—4 movements; withdrawn

Cello Study for Prince Charles

- Composed—1969
- Instrumentation—cello
- Notes—composed for the 21st birthday of Prince Charles

Ghetto Song

- Composed—1970
- Duration—4'
- Instrumentation—guitar
- Publisher—Oxford University Press

Siesta

- Composed—1976
- Duration—3'
- Instrumentation—guitar

Dybbuk-Melody

- Composed—1980
- Instrumentation—violin or cello
- Notes—extract from TV drama

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**FRANZ REIZENSTEIN (1911-1968)**

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Viola sonata, op. 45

- Composed—1967
- Instrumentation—viola
- Publisher—Alfred Lengnick
- Recordings—Edition Abseits EDA 20

Violin sonata, op. 46

- Composed—1968
- Instrumentation—violin
- Publisher—Alfred Lengnick
- Recordings—Edition Abseits EDA 20

Cello sonata

- Composed—1968
- Instrumentation—cello
- Publisher—Alfred Lengnick

**MÁTYÁS SEIBER (1905-1960)**

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Eight Besardo dances for guitar (Seiber, arr.)

- Arranged—1956
- Instrumentation—guitar
- Publisher—Schott



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VILÉM TAUSKY (1910-2004)

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet Coventry is his most well-known composition.

First Cello Sonata

- Composed—1925
- Instrumentation—cello
- Notes—composed for conservatory entrance composition

Second Cello Sonata

- Composed—1964
- Instrumentation —cello

Essay for solo Viola

- Composed—1965
- Instrumentation —viola



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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schönberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Sonata for cello, op. 31

- Composed—1920
- Duration—13'
- Instrumentation—cello
- Publisher—Universal Edition
- Recordings—Chamber Sounds CSCD 07037; Claremont GSE 1555
- RCM Shelf Mark—VcPf
- Notes—1 movement

Courante für Violine Solo, w/o op.

- Composed—1923
- Instrumentation—violin
- Recordings—Gramola 98818

Sonata for Violin Solo, op. 36

- Composed—1923
- Duration—11'
- Instrumentation—violin
- Publisher—Universal Edition
- Recordings—Gramola 98818
- Notes—4 movements; dedicated to Jelly d'Aranyi

Meiner lieben Liesi zum Geburtstag, w/o op.

- Composed—1924
- Instrumentation—violin
- Recording—Gramola 98818 [Egon Wellesz: Die Werke für Violine und Klavier]
- Notes—Dedicated to 'my dear Liesi on her birthday 26 August 1924 in Altaussee from her father'





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Suite for cello, op. 39

- Composed—1924
- Duration—8'
- Instrumentation—cello
- Publisher—Universal Edition
- Recordings—Chamber Sounds CSCD 07037
- Notes—4 movements

Sonata for violin, op. 72

- Composed—1953
- Instrumentation—violin
- Publisher—Rongwen
- Recordings—Gramola 98818

Rhapsody for viola, op. 87

- Composed—1959
- Duration—8'
- Instrumentation—viola
- Publisher—Musikhaus Doblinger
- Recordings—Partita PTA 0891C
- Notes—revised 1962

Praeludium, op. 112

- Composed—1971
- Instrumentation—viola
- Publisher—Musikhaus Doblinger