



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

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**REPERTOIRE GUIDE—Solo Wind/Brass Instrument and Piano**

**HANS GÁL (1890-1987)**

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Suite for alto saxophone/viola and piano/orchestra, op. 102a/b

- Composed—1949
- Duration—20'
- Orchestration—alto saxophone or viola, piano or orchestra
- Publisher—Simrock
- Recording—Toccata Classics TOCC0535 [Hans Gál: Music for Viola, vol. 1]
- RCM Shelf Mark—SaxPf / VaPf
- Notes—four movements

Sonata for clarinet and piano, op. 84

- Composed—1964
- Duration—22'
- Orchestration—clarinet, piano
- Publisher—Schott
- Recording—Campanella C130052 [Johannes Brahms-Hans Gál]
- RCM Shelf Mark—ClPf
- Notes—three movements

Sonata for oboe and piano, op. 85

- Composed—1965
- Duration—22'
- Orchestration—clarinet, piano
- Publisher—Hinrichsen Edition
- Recordings—Antes (Bella Musica) [Musik im 20. Jahrhundert: Oboe & Piano] / Megadisc Classics MDC 7805 [Paths] / C-Avi-Music 8553386 [Oboe & Piano]
- RCM Shelf Mark—ObPf
- Notes—three movements



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Three Intermezzi, op. 103

- Composed—1974
- Duration—15'
- Orchestration—flute/treble recorder, harpsichord/piano
- Publisher—Schott
- Recording—Gramola 98896 [Hans Gál: The Right Tempo]
- RCM Shelf Mark—RecPf
- Notes—three movements



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PETER GELLHORN (1912-2004)

As a conductor and pianist with an extraordinary musical memory, Peter Gellhorn was a highly respected figure in Britain throughout the second half of the 20th century. His compositions, mostly written during his early career in Berlin and then London as well as during internment as an 'enemy alien' on the Isle of Man, were edited and published through RCM research in 2016.

Kleine Suite for oboe and piano

- Composed—1932
- Duration—14'
- Orchestration—oboe, piano
- Publisher—RCM Editions
- Recording—petergellhorn.com (non-commercial)
- Notes—five movements

ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schoenberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Sonata for clarinet and piano

- Composed—1928
- Orchestration—clarinet, piano
- Publisher—Tritó
- Recording—TD 00110 [Música Espanola en el Exilio]



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MICHAEL GRAUBART (1930-)

After his arrival in Britain as a child refugee, Michael Graubart studied physics before training as a professional flautist and composer (with Mátyás Seiber) and later working as a conductor and educator in London and Manchester. He describes his music as atonal, following 12-note technique, but essentially motivic and melodic.

*Ricordanze*

- Composed—1996
- Duration—6'
- Orchestration—recorder, piano
- Publisher—michaelgraubart2010.musicaneo.com
- Recording—non-commercial(?) on MG's site
- Notes—dodecaphonic, 3 short movements (one for descant, one for tenor, one for bass recorder)



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JOSEPH HOROVITZ (1926-2022)

A revered teacher and colleague at the Royal College of Music for many decades, Joseph Horovitz achieved widespread critical acclaim and success as a composer of orchestral concertos, chamber music, ballet and film music.

Sonatina for Oboe and Piano, Op.3

- Composed—1949
- Duration—8'
- Orchestration—oboe, piano
- Publisher—Mills Music
- Notes—three movements; dedicated to Nadia Boulanger

Two Majorcan Pieces

- Composed—1956
- Duration—4'
- Orchestration—clarinet, piano
- Publisher—Mills Music

Adam-Blues

- Composed—1968
- Duration—3'
- Orchestration—trombone, piano
- Publisher—Novello
- RCM Shelf Mark—TbnPf
- Notes—commissioned by: The 'Adam' International Literary Review

Arabesque

- Composed—1978
- Duration—4'
- Orchestration—flute, piano
- Publisher—Associated Board of the Royal Schools of Music
- RCM Shelf Mark—FIABRSM

Sonatina for Clarinet and Piano

- Composed—1981
- Duration—14'
- Orchestration—clarinet, piano
- Publisher—Novello



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Calypso

- Composed—1986
- Duration—2'
- Orchestration—tuba, piano
- Publisher—Brass Wind Publications
- Notes—educational

Merlin's Tower

- Composed—1986
- Duration—2'
- Orchestration—trombone/euphonium/baritone, piano
- Notes—educational

On Parade

- Composed—1986
- Duration—2'
- Orchestration—trumpet, piano
- Notes—educational

Reverie Valse

- Composed—1986
- Duration—2'
- Orchestration—e flat horn, piano
- Notes—educational

Sherwood Fancy

- Composed—1986
- Duration—2'
- Orchestration—horn, piano
- Notes—educational

Rumba

- Composed—1990
- Duration—2'
- Orchestration—flute, piano
- Publisher—Novello

What the Tree Told Me

- Composed—1990
- Duration—2'
- Orchestration—flute, piano



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FRANZ REIZENSTEIN (1911-1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Three Concert Pieces for Oboe and Piano, op. 10

- Composed—1937
- Orchestration—oboe, piano
- Publisher—Hawkes & Son
- RCM Shelf Mark—ObPf
- Notes—'Humoresque', 'Rhapsody', 'Scherzino'

Sonatina for Oboe and Piano, op. 11

- Composed—1938
- Duration—7'
- Orchestration—oboe, piano
- Publisher—Boosey & Hawkes / Alfred Lengnick
- Recording—Continuum [Reizenstein: Piano Quintet, Sonata for Violin and Piano, Oboe Sonatina]
- RCM Shelf Mark—ObPf

Partita for Flute and Piano, op. 13

- Composed—1938
- Orchestration—flute/treble recorder, piano
- Publisher—Schott
- RCM Shelf Mark—FIPf
- Notes—'Entrada', 'Sarabande', 'Bourée', 'Jig'; also for flute and string trio (op. 13a)

Arabesques for Clarinet and Piano, op. 47

- Composed—1968
- Orchestration—clarinet, piano
- Recording—VINYL--Hyperion HYP A 66044 [Music for Clarinet and Piano]

Allegro from Sonatina for Clarinet and Piano, op. 48

- Composed—1968
- Orchestration—clarinet, piano
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—CIPfA
- Notes—only two movements of the sonatina were completed (incl. the allegro)



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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Andantino Pastorale

- Composed—1949
- Duration—3'
- Orchestration—clarinet, piano
- Publisher—Schott
- RCM Shelf Mark—CIPf

Improvisation for Oboe and Piano

- Composed—1957
- Duration—4'
- Orchestration—oboe, piano
- Publisher—Schott
- Recording—Bongiovanni [Virtuosic and Enchanting 19th and 20th Century Music for Oboe and Piano]
- RCM Shelf Mark—ObPf





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LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schoenberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Suite for Clarinet and Piano, op. 10

- Composed—1955
- Duration—8'
- Orchestration—clarinet, piano
- Publisher—Boosey & Hawkes / Schott
- Recording—MDG 613 1217-2 [Chamber Music of the Viennese School]
- Notes—written for Else Cross and John Davies; revised in 1956

Sonata for Clarinet and Piano, op. 17

- Composed—1961
- Duration—12'
- Orchestration—clarinet, piano
- Publisher—Boosey & Hawkes
- Notes—premiered 16 December 1986 Austrian National Library, Vienna

EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schoenberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Zwei Stücke for Clarinet and Piano, op. 34

- Composed—1922
- Publisher—Universal Edition
- Recording—CLARINET CLASSICS CC0012 [This Green Tide]
- RCM Shelf Mark—CIPf