Manuscripts of Madeleine Dring in the RCM Library

6294 Madeleine Dring: Toccata for piano. Autograph.

7704 Madeleine Dring: Italian Dance for 2 pianos. Autograph score, with reproduction of copyist’s part for piano 2.

9489 Madeleine Dring: Danza Gaya, for two pianos

9490 Madeleine Dring: Valse Francaise, for 2 pianos

9491 Madeleine Dring: Valse Francaise, for piano solo

9492 Madeleine Dring: Pastorale – Spring [for piano solo]

9493 Madeleine Dring: [Three Dances:] Mazurka; Pavane; Ländler, for solo pianoforte

9494 Madeleine Dring: Suite for Oboe, Bassoon & Harpsichord
[Score in 3 parts, plus the oboe and bassoon parts]

9495 Madeleine Dring: Suite for Oboe, Bassoon & Harpsichord – Oboe part

9496 Madeleine Dring: Suite for Oboe, Bassoon & Harpsichord – Bassoon part

9497a Madeleine Dring: Come away, come away death (for mezzo & piano)

9497b Madeleine Dring: Come away, come away death (for mezzo & piano)

9498 Madeleine Dring: Come away, come, sweet love

9499a Madeleine Dring: The Cuckoo

9499b Madeleine Dring: The Cuckoo

9500 Madeleine Dring: Dedications

9501 Madeleine Dring: The Faithful Lover

9502 Madeleine Dring: I’ve brought you away

9503 Madeleine Dring: It was a lover and his lass

9504 Madeleine Dring: Weep you no more, sad fountains

9505 Madeleine Dring: Willow song
Madeleine Dring: Songs on poems by John Betjeman. [A Bay of Anglesey; Song of a Nightclub Proprietress; Business Girls; Undemoniational; Upper Lambourne.]

Madeleine Dring: Crabbed age and youth

Madeleine Dring: Three Shakespeare Songs. [Under the Greenwood Tree; Come Away Death; Blow, Blow thou Winter Wind]

Dring, Madeleine: The Fair Queen of Wu (photocopy of MS only)