

# ROYAL COLLEGE OF MUSIC JUNIOR DEPARTMENT

## GORDON TURNER COMPETITION 2020

Closing date: 5pm, Saturday 30 November 2019  
Preliminary round: 9am, Saturday 1 February 2020  
Final round: 9am, Saturday 8 February 2020

**OPEN TO:** All first study students aged 15 or 16 on 31 August 2019.

**REQUIREMENTS:** One work or two contrasting works, at least one of which is to be played from memory. The time limit is **10 minutes**, including walking on and off the stage and tuning (ie **not more than 9 minutes playing time**).

**ACCOMPANISTS:** Official accompanists will be provided for those students whose lessons are at College on Saturdays. Half hour rehearsals with the official accompanists for each entrant will take place (in lessons where possible) on **Saturdays 18 and 25 January**. Students with midweek lessons will need to find/book/use their own accompanists unless prior agreement has been given by the Head of Junior Programmes for the use of a JD accompanist before the closing date.

You must hand in the original of your piano accompaniment with your entry form. (NB photocopies cannot be accepted so if you need a copy of your piano part for practice purposes, you should make sure that you do this before you hand in your accompaniment). Incomplete entry forms or those without accompaniments (unless you are playing only unaccompanied repertoire) cannot not be accepted.

PLEASE DETACH

### GORDON TURNER COMPETITION 2020

**Complete all sections** in capital letters and return this form (with piano accompaniments, unless you are performing only unaccompanied repertoire) **by 5pm, Saturday 30 November 2019**.

STUDENT'S NAME (please use capital letters) \_\_\_\_\_

INSTRUMENT \_\_\_\_\_ AGE ON 31 AUGUST 2019 \_\_\_\_\_

TEACHER'S NAME \_\_\_\_\_

LESSON TIME (if on a Saturday) From \_\_\_\_\_ To \_\_\_\_\_ Room\* \_\_\_\_\_

\*Is there a piano in this room for an accompanist to use? YES / NO

PROGRAMME (**Exact details** including composer, opus number, key, movement(s) etc.)

FIRST PIECE \_\_\_\_\_

Duration \_\_\_\_\_

SECOND PIECE \_\_\_\_\_

Duration \_\_\_\_\_

WHICH PIECE WILL YOU PLAY FROM MEMORY? \_\_\_\_\_

TEACHER'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PARENT'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_