

# ROYAL COLLEGE OF MUSIC JUNIOR DEPARTMENT

## PETER MORRISON CONCERTO COMPETITION 2019

Closing date: 5pm, Saturday 28 September 2019  
Preliminary round: 9am, Saturday 9 November 2019  
Final round: 5.30pm, Saturday 23 November 2019

**OPEN TO:** All first study students in their final or penultimate year (ie school Years 12, 13 or Extension).

**REQUIREMENTS:** The time limit for the preliminary round is **10 minutes**, including walking on and off the stage and tuning (ie **not more than 9 minutes playing time**). Competitors are required to play **from memory** the first movement (or as much as 10 minutes will allow) of a concerto or substantial work for soloist with orchestra (including cadenza where appropriate). If the first movement is significantly less than 10 minutes, you may play the whole work or as much as 10 minutes will allow (in this instance, only the first movement need be from memory). Students who reach the final round must play the **whole concerto**. Only the first movement needs to be from memory in the final round, however we would encourage all students to memorise as much as possible. Any deviation from this must be agreed prior to the closing date with the Head of Junior Programmes (in which case the entry form must be initialled by her to confirm her agreement).

**ACCOMPANISTS:** Official accompanists will be provided for those students whose lessons are at College on Saturdays. Half hour rehearsals with the official accompanists for each preliminary round entrant will take place (in lessons where possible) on **Saturdays 19 October and 2 November**. An additional rehearsal for the finalists will take place on **Saturday 16 November** (again, in lesson time where possible). Students with midweek lessons will need to find/book/use their own accompanists unless prior agreement for the use of a JD accompanist has been given by the Head of Junior Programmes before the closing date.

You must hand in the original of your piano accompaniment with your entry form. (NB photocopies cannot be accepted so if you need a copy of your piano part for practice purposes, you should make sure that you do this before you hand in your accompaniment). Incomplete entry forms or those without accompaniments (unless you are playing only unaccompanied repertoire) cannot not be accepted.

PLEASE DETACH

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**Complete all sections** in **CAPITAL LETTERS** and return this form (with piano accompaniment, unless you are playing only unaccompanied repertoire) to the JD office **by 5pm on Saturday 28 September 2019**.

STUDENT'S NAME (please use capital letters) \_\_\_\_\_

INSTRUMENT \_\_\_\_\_ YEAR GROUP \_\_\_\_\_

TEACHER'S NAME \_\_\_\_\_

LESSON TIME (if on a Saturday) From \_\_\_\_\_ To \_\_\_\_\_ Room\* \_\_\_\_\_

\*Is there a piano in this room for an accompanist to use? YES / NO

TITLE OF WORK (**Exact details** including composer, opus number, key, movement(s) etc.)

FIRST ROUND \_\_\_\_\_

Duration \_\_\_\_\_

SECOND ROUND \_\_\_\_\_

Duration \_\_\_\_\_

TEACHER'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PARENT'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_