

**Catalogue of Papers relating to the Society of Women Musicians held at RCM  
Library Archives, London**

**Presidents SWM**

1911-12	Liza Lehmann
1912-13	Emily R. Daymond, Mus. D
1914-14	Cecile C. Chaminade
1914-15	Katharine Eggar
1915-16	Marion Scott
1916-17	Gertrude Eaton
1917-18	Marie Brema
1918-19	The Lady Mary Trefusis
1919-21	Kathleen Schlesinger, FIA (University of Liverpool)
1921-23	Adine O'Neill (Mrs. Norman O'Neill)
1923-24	Agnes Larkcom, FRAM
1924-26	Fanny Davies
1926-27	Evangeline Florence
1927-30	Rosa Newmarch
1930-32	Evelyn Stuart (Lady Harcourt)
1932-34	Elsie Horne, FRAM
1934-35	Edith Clegg
1935-36	Alma Goatley
1936-38	Hester Stansfield Prior
1938-43	Myra Hess, DBE, FRAM
1943-51	Kathleen Long, CBE
1951-55	Astra Desmond, CBE, BA, Hon RAM
1955-61	Elizabeth Poston
1961-63	Seymour Whinyates, OBE, FRCM, Hon RAM
1963-67	Nancy Evans
1967-	Marion, Countess of Harewood

**Abbreviations for names in catalogue**

MP	Margaret Paterson (SWM President)
KEE	Katherine Emily Eggar (Founder)
KL	Kathleen Long (SWM President)
RF	Rachel Fell (SWM Officer)
MMS	Marion Margaret Scott (Founder)
GE	Gertrude Eaton (Founder)
GBR	Grace Barrons Richardson (SWM Officer)
EP	Elizabeth Poston (SWM President)
AM	Alice Martin (SWM Officer)
SG	Sarah Greenwood (SWM Officer)
MG	Marjorie Glead (SWM Officer)
CC	Cécile Chaminade (SWM President)
LL	Liza Lehmann (SWM President)
AG	Alma Goatley (SWM President)
KS	Kathleen Schlesinger (SWM President)
RN	Rosa Newmarch (SWM Prseident)

**Box 175****Folder labelled correspondence, honorary membership, vice presidents and fellows, council**

- **175-001** Letter to Miss Bird of SWM from Rosa Newmarch, St Hostyns, Chorley Wood, Rickmansworth – apologising for absence – 11 Oct 1934
- **175-002** Letter to RF of SWM from Gertrude Eaton, Milton Avenue, Westcott, Nr Dorking – accepting her position – 1 March 1939
- **175-003** Letter to KL from Gioconda De Vito Bicknell, Via Giacimto Cavini 25, Roma – accepting vice presidency – 11 Oct 1950
- **175-004** Letter to Nadia Boulanger, Conservatoire, Paris from SWM – invitation to become vice president – undated
- **175-005** Letter to KL of SWM from Nadia Boulanger, 36 Rue Ballu, Parix Ixc, headed Ecoles D'Art Americaines Fondation Reconnue D'Utilitie Publique Conservatoire Musique – accepting vice presidency – 22 Oct 1950
- **175-006** Letter to Nadia Boulanger from KL, 11 Bulstrode Street, London W1 – thanks for acceptance – 27 Oct 1950
- **175-007** Letter to MP of SWM, Longwood House, Westmead, Roehampton, London from Edward Heath, 10 Downing Street, Whitehall, London – declining offer to become a fellow of the SWM – 7 Sept 1970
- **175-008** Letter to Edward Heath from SWM, Longwood House, Westmead, Roehampton, London – thanks for response and requesting assistance to stop 4 St James's Square being desecrated – undated
- **175-009** Letter to MP from Nicholas Maw, 18 Crieff Road, London, SW18 – thanks for invitation to become fellow but wonders if has had enough contact with the SWM – 9 Dec 1970
- **175-010** Letter to MP from Walter Bergmann, 28 Belsize Square, London, NW3 – accepting fellowship – 18 June 1971

**Folder labelled SWM correspondence accessions to the Library 1925 1936**

- **175-011** Card to KEE, 74 Grosvenor Square, London W1 from Arnold [Bax], 155 Fellows Road, London, NW3 – concerning copies of his works for the library, needs to contact his publishers – postmark 30 June 1925
- **175-012** Card to KEE from Nicholas Gatty – concerning copies of his works for library states the Opera *Duke or Devil* – 1 July 1925
- **175-013** Letter to KEE from H. Balfour Gardiner, Ashampstead, Reading, Berkshire – concerning copies of his works for the library – 30 June 1925
- **175-014** Letter to KEE from Edgar L Bainton, The Conservatoire of Music, Victoria House, 72 Jesmond Road, Newcastle-on-Tyne – concerning copies of his works for the library, specifically three pieces for string orchestra – 7 July 1925
- **175-015** Letter to KEE from Edgar L Bainton, The Conservatoire of Music, Victoria House, 72 Jesmond Road, Newcastle-on-Tyne – concerning copies of his works for the library, specifically three pieces for string orchestra – 1 July 1925
- **175-016** Letter to KEE from Ernest Austin – concerning works published by Messrs. J.H. Larway, Stainer & Bell, and Chester for the Library – 1 June 1925
- **175-017** Letter to KEE from Ernest Austin, Tel. Wallington 1197 – concerning works for the library – 10 July 1925

- **175-018** Letter to Hon. Secretary SWM from Eric Fenby, 4 Pembroke Villas, Kensington, London – concerning works by Frederick Delius for the library – 23 November 1936

#### **Folder labelled SWM correspondence presidency**

- **175-019** Letter to KEE from Adine O'Neill, - accepting presidency – 30 Nov 1921
- **175-020** Letter to Miss Erhart from Rosa Newmarch, 1a Belsize Park, London, NW3 – concerning presidency for a third term – 22 Nov 1929
- **175-021** Letter to Miss Martin from Kathleen Long, 11 Bulstrode Street, London, W1 – accepting presidency – 1 December 1949
- **175-022** Letter to KL from SWM – concerning re-election – 23 Nov 1950
- **175-023** Letter to AM from KL, 11 Bulstrode Street, London, W1 – accepting re-election – 4 Dec 1950
- **175-024** Letter to KEE from Astra Desmond, 301 The White House, Regents Park, London, NW1 – accepting presidency – 29 Nov 1951
- **175-025** Note unsigned – concerning Miss Desmond's acceptance and detailing council meeting – undated
- **175-026** Letter to MP, SWM 10 Stratford Place, London, W1 from Nancy [Evans] – concerning arrangements for Marion Harewood to take over position in SWM due to family illness – undated

#### **Loose Papers**

- **175-027** Draft note concerning student membership rates for the SWM, [June 1958]
- **175-028** Letter to Miss J.L. Harding Organising Secretary SWM, Cramer's, 139 New Bond Street, London, W1 from Cummings, Marchant and Aston solicitors, 139 Cannon Street, London, EC4 – concerning student membership – 10 June 1948
- **175-029** Letter to A.T. Cummings from J.L. Harding, Organising Secretary, Cramer's, 139 New Bond street from SWM – concerning student membership – 1948. 2 copies

#### **Folder labelled SWM correspondence 1937, 1950-51 appointment of women examiners Associated Board**

- **175-030** Letter to YMCA, National Council, Great Russell Street, London from Organising Secretary of SWM – concerning SWM giving assistance for war effort – 28 Sept 1939
- **175-031** Letter to Rachel Fell SWM, 74 Grosvenor Street, London, W1 from Z.F. Willis, General Secretary YMCA, National Council of Young Men's Christian Associations Inc., 112 Great Russell Street, London, W1 – acknowledging previous letter and informing the SWM they will discuss proposal – 29 September 1939
- **175-032** Letter to Mrs Cecil Harcourt of SWM, 74 Grosvenor Street, London, W1 from L.H. Macklin, Secretary of Associated Board, 14-15 Bedford Square, London, WC1 – informing SWM their letter will be passed to the board -15 Nov 1937
- **175-033** Letter to KEE, Chairman, SWM, 74 Grosvenor Street, London, W1 from L.H. Macklin, Secretary of Associated Board, 14-15 Bedford Square,

London, WC1 – reporting in the future all examiners will be printed in one list and although no new members are being appointed to the board, women are not precluded – 17 Dec 1949

- **175-034** Copy of letter to Mr D Brearley of Incorporated Society of Musicians, 48 Gloucester Place, London, W1 from Kathleen Long – requesting support for women examiners at the Associated Board – 16 March 1950
- **175-035** Copy of letter from Margaret Bissett to Miss Floyd, member of Committee of Music Teachers Association – requesting support for women examiners at the Associated Board – 12 May 1950
- **175-036** Copy of letter from Margaret Bissett to Mr John [recte Raymond] Tobin of the Music Teachers Association and associated magazine from SWM – requesting support for women examiners at Associated Board – 12 May 1950
- **175-037** Letter to Miss Bissett from Miss Floyd – giving her endorsement – 19 May 1950
- **175-038** Letter to Kathleen Long, President, SWM, 139 New Bond Street, London, W1 from Denis Brearley, Incorporated Society of Musicians, 48 Gloucester Place, London, W1 – reporting the matter had been given consideration and that he had corresponded with the Associated Board. Some women examiners had now been appointed and the Society felt there was no prejudice – 23 May 1950
- **175-039** Copy of above letter
- **175-040** Letter to Margaret Bissett (wrongly addressed to Society of Young Musicians) 139 New Bond Street, London, W1 from Raymond Tobin, The Music Teacher and Piano Student Magazine, Montague House, Russell Square, London, W1 – reporting the issue of women examiners was not within the realm of the organisation – 13 Nov 1950
- **175-041** Copy of letter to Raymond Tobin, The Music Teacher and Piano Student Magazine, Montague House, Russell Square, London, W1 from A.M., SWM Organising Secretary – acknowledging his letter but rejecting his response – 22 Feb 1951
- **175-042** Copy of letter to L.H. Macklin of Associated Board, 14-15 Bedford Square, London, WC1 from KEE, Cramer's 139 New Bond Street, London, W1 – returning to the issue of women examiners – 29 May 1956
- **175-043** Letter to KEE Cramer's 139 New Bond Street, London, W1 from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 – informing the SWM their letter will be put before the board – 1 June 1956
- **175-044** Letter to KEE Cramer's 139 New Bond Street, London, W1 from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 – informing SWM that four women had been appointed as examiners that term – 24 Sept 1956. With KEE's draft reply
- **175-045** Letter to KEE Cramer's 139 New Bond Street, London, W1 from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 – requesting SWM members stop applying to the Associated Board as they wish to select candidates themselves – 4 Oct 1956
- **175-046** Copy of *The Music Student* special edition devoted to women's work in music, vol 10, no 9 edited by Percy Scholes 1918

### **Folder labelled SWM correspondence 1920, 1928-29 Engagement of women in professional orchestras BBC SO**

- **175-047** Letter to KS, 17 West Hill, Highgate, London, N6 from GE, SWM, 3 Gloucester Walk, Kensington, London, W8 – asking her as president to write a letter to *Music Student* concerning exclusion of women from musical institutions, examiners and members of the Philharmonic Society, Eaton feels she is too involved in the suffrage movement for this purpose – 28 Oct 1920
- **175-048** Letter to KEE, Mountgomeries, Landsdowne Road, Hove from Hon. Secretary, SWM, 3 Gloucester Walk, Kensington, London, W8 – agrees on membership of the Philharmonic Society, discusses women involved in universities – 7 Nov 1920
- **175-050** Letter to John Reith from SWM – concerning new national orchestra from BBC as there are no women members, requests Reith to receive a deputation of the council of the SWM to have discussion – 30 Oct 1928
- **175-051** Draft of Letter to BBC in answer to theirs of 2 Nov 1928 from SWM – accepting to send a deputation to see Mr Eckersley as Mr Reith not available – undated
- **175-052** Letter to Sir John Reith, Director General, British Broadcasting Corporation, 2 Savoy Hill, London, W2 from President SWM, 74 Grosvenor Street, London, W1 – accepting to see Mr Eckersley – 7 Nov 1928
- **175-053** Notes from an interview with BBC on 14 Nov 1928 RN (president SWM), Miss Dorothy Erhart, MMS, KEE received at Savoy Hill by Mr Percy Pitt and Mr Eckersley.
- **175-054** Notice to members from Dorothy Erhart informing them of details of BBC auditions, encouraging as many members as possible to audition for the orchestra even if they will not accept a job 12 March 1929
- **175-055** Letter to Sir Gerald Hurst K.C. M.P. from SWM (unsigned) – Thanks for his help with BBC – 30 April 1929
- **175-056** Letter to the Editor, *Evening Standard* from [?] SWM complaint against article in the *Evening Standard* 1 July which stated if there were no women in the BBC orchestra that does not mean there is prejudice. Letter states that the screened test at auditions was satisfactory but gender was betrayed through having to answer questions while behind the screen, and all women candidates were summoned to the audition at the same time – 4 July 1929

### **Folder labelled SWM correspondence, membership**

- **175-057** Letter to RF SWM from Jessie [Hamilton-Wilkman] 37 De Vere Gardens, London, W8 – concerning background and maiden name – 30 Nov (no year)
- **175-058** Letter to GE from Edward J Dent, 10 New Quebec Street, Marble Arch, London, W1 – requesting to become associate of SWM – 30 (no month) 1918
- **175-059** Letter to GE from Mary Trefusis Buckingham Palace, London – will try to attend one of the spring fixtures of SWM – 11 Feb 1921
- **175-060** Letter to SWM from Harry Farjeon 137 Fellows Road, South Hampstead, London, W1 – proposing Miss Jane Martin for membership of SWM – 20 Sept 1935

- **175-061** Letter to RF of SWM from Rena Moisenko 27 Gloucester Place, Portman Square, London, W1 – concerning how her name is printed on membership list – undated
- **175-062** Letter to Miss [Giddings] SWM from Iris Greep (Mrs du Pré) Pine Lodge, 14 Bridle Road, Purley, Surrey – concerns putting ARAM after her name rather than LRAM – 7 Nov 1951
- **175-063** Letter to Astra Desmond of SWM from Kirsten Flagstad, Artistic Director, Mermaid Theatre St John's Wood Ltd, Acacia Road, London, W8 – accepting to join the SWM – undated
- **175-064** Newspaper clipping from *The Australian News* on Elaine Murdoch and her new opera *Tamburlaine* – 20 Aug 1970
- **175-065** Letter to SWM from Elaine Murdoch, 14 Overton Road, Sutton, Surrey – asking for membership details to join the SWM and details of composition prizes – 1 Sept 1970
- **175-066** Letter to MP from Ruby Wills, 95 Westbourne Terrace, Lancaster Gate, London, W2 – concerns becoming an associate of the SWM – 4 Oct 1971
- **175-067** Letter to Ruby Wills from MP – invitation to attend forthcoming events – 7 Oct 1971

**Folder labelled SWM correspondence BBC women's conferences April 1936, broadcasting of Proms July 1936**

- **175-068** Letter to SWM from Stephen Tallents Controller Public Relations, BBC, Broadcasting House, London, W1 – informing SWM of conference of representatives of women's organisations to be held by the BBC at Concert Hall on Friday 24 April 1936 to discuss morning talks broadcast by BBC – 30 March 1936 (sent with letter 3 April 1936 from BBC)
- **175-069** Letter to RF SWM, 74 Grosvenor Street, London, W1 from E.I. Spratt, BBC, Public Relations Division, Broadcasting House, London, W1 – replying to previous letter and enclosing formal invitation to conference – 3 April 1936
- **175-070** Letter to Arthur Wynne [BBC] from Organising Secretary SWM – asking to be represented at the BBC conference and requesting to send AG (president) and Mdme Teresa del Riego – 31 March 1936
- **175-071** Letter to Miss Spratt (BBC) from RF, SWM, 74 Grosvenor Street, London, W1 – accepting invitation for two delegates from SWM to go to BBC conference – undated
- **175-072** Letter to Sir Stephen Tallent [sic] from SWM – complaint on the intention of the BBC to only broadcast a selection of the Proms instead of all the principal works – undated
- **175-073** Letter to President SWM, 74 Grosvenor Street, London, W1 from C.G. Graves, Controller of Programmes, BBC, Broadcasting House, London, W1 – reply to SWM letter on Proms and stating reasons why they will not be broadcast in their entirety – 29 July 1936
- **175-074** Letter to RF, SWM 74 Grosvenor Street, London, W1 from Elsie Spratt, Public Relations Division, BBC, Broadcasting House, London, W1 – requesting SWM to make members aware of BBC programmes – Sept 1936
- **175-075** Letter to Elsie Spratt from Organising Secretary SWM – agreeing to display information for members on 'good musical programmes (not variety

shows or jazz) travel talks and other serious talks or in fact anything likely to appeal to educated people' – 8 Oct 1936

- **175-076** List of questions for discussion at BBC women's conference 24 April 1936

#### **Folder labelled SWM correspondence lectures (speakers) 1933-71**

- **175-077** Letter to RF from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking – concerning possibility of giving a lecture – 17 March [1935 or 1940]
- **175-078** Letter to RF from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking – suggesting a lecture on Modern English Songs but needs a good singer to illustrate, or if the SWM want something lighter and shorter he would be willing to speak on English Folk Song or Music in War Time – 18 April [1935 or 1940?]
- **175-079** Letter to RF from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking – Thanking her for return of glasses. Enjoyed Miss [Maces's?] songs – undated, but wartime
- **175-080** Letter to KEE from Imogen Holst, Great Easton, Dunmow, Essex – not able to speak at composer's conference as is occupied with festival work – 23 April (no year)
- **175-081** Letter to KEE from Herbert Howells, Redmarley, Station Road, Barnes Common, London, SW13 – not able to speak at composer's conference as occupied with festival work – 23 April 1933
- **175-082** Postcard to KEE, 36 Bedford Gardens, London, W8 from Ethel Smyth – enquiring what she should talk about – undated (1934 written in pencil)
- **175-083** Postcard to KEE, 36 Bedford Gardens, London, W8 from Ethel Smyth – enquiring what time the meeting is and whether a 20 minute speech is suitable – undated
- **175-084** Postcard to Acting Secretary SWM, 74 Grosvenor Street, London, W1 from Ethel Smyth – *illegible* – 1 June 1934
- **175-085** Letter to RF from Frank Howes, Newbridge Mill, Standlake, Oxon – concerning dates and topics for talks – 21 March 1943
- **175-086** Letter to RF from Frank Howes, Newbridge Mill, Standlake, Oxon – concerning talk on psychology of music on 24 June – 26 March 1943
- **175-087** Letter to KEE from Adelina de Lara, Adelina's Cottage, Wych Hill, Woking – informing SWM of her performances – 14 Feb 1945
- **175-088** Programme of Guildford Symphony Concerts, County Technical college Hall, Stoke Park featuring Adelina de Lara 8 Feb 1945
- **175-089** Copy of Talk given by Adelina de Lara for SWM, *Interpretation of Schumann's Music as Clara Schumann Taught It*, 27 July 1945
- **175-090** Letter to Miss Sands, SWM from Arthur Cranmer, Dunster Lodge, Banbury Road, Oxford – concerning a lecture on singing – 21 July 1946
- **175-091** Letter to Miss Whinyates, President SWM from Eric Fenby, Artistic Director, Delius Centenary Festival, Burton Chambers, Kirkgate, Bradford, Yorkshire – not able to give lecture on Delius due to teaching commitments – 17 March 1962
- **175-092** Letter to Miss Orpen SWM from Else Mayer-Lismann, Director, The Mayer-Lismann Opera Workshop, 61 Kings Court North, Kings Road,

London – concerning arrangements for piano access for lectures by Gilain Widdicombe and herself – 17 May 1970

- **175-093** Letter to Miss Greenwood SWM from Dr Walter Bergmann, 28 Belsize Square, London, NW3 – accepting offer to give lecture to SWM suggests the title of ‘Amateur and Professional’ – 5 Jan 1971

#### **Folder labelled SWM correspondence composer’s committees and adjudicators 1948-1970**

- **175-094** Letter to KEE from Gordon Jacob, Pine Cottage, Brockenhurst, Hants – accepting fellowship of the SWM and to act as an adjudicator for the W.W. Cobbett award. Suggests a string trio is more light and feminine than a quartet – 7 Jan 1959
- **175-095** Letter to KEE from Armstrong Gibbs, The Cottage-in-the-Bush, Danbury, Chelmsford – declining to be an adjudicator as does not like to criticise others – 8 Jan 1948
- **175-096** Letter to KEE from Arthur Benjamin, 3 Gloucester Gate Mews, London, NW1 – declining to be an adjudicator for a composition prize due to lack of time – undated
- **175-097** Letter to KEE from F. Merrick, 5 Horbury Crescent, London, W11 – resigning from composer committee – 13 Dec 1959
- **175-098** Letter to KEE from Ivor Walsworth, 59 Wimpole Street, London, W1 – accepting adjudicator post suggests string trio for the competition as it is more feminine than a quartet – 7 Nov 1959
- **175-099** Letter to Miss Greenwood SWM from Nicholas Maw, 18 Crieff Road, London, SW18 – declining to be an adjudicator – 9 Dec 1970
- **175-100** letter to AM SWM, Cramer’s, 139 New Bond Street, London, W1 from Malcolm Arnold, 5 Belsize Square, London, W3 – will continue to serve on the committee for composers – 14 Dec 1961
- **175-101** Letter to AM SWM from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex – will continue to serve on the committee for composers – undated
- **175-102** Letter to KEE from Norman Peterkin, Oaks Trees, Hocke Road, East Sussex – concerns composer committee – 17 Jan 1959
- **175-103** Letter to KEE from Norman Peterkin, Oaks Trees, Hocke Road, East Sussex – accepting to be on composer committee – 17 Dec 1952
- **175-104** Letter to EP SWM, Messrs Cramer’s, 139 New Bond Street, London, W1 from Moira Hamilton, Lady in Waiting, Kensington Palace, London, W8 – thanks from Princess Alexandra for concert given by the SWM – 3 July 1956

#### **Folder labelled SWM Dissolution of the Society 1972-3**

- **175-105** Notice to members of special meeting at Flat 14, 96-100 New Cavendish Street, London, W1M 7FA either the 13<sup>th</sup> or 14<sup>th</sup> of March, undated – includes agenda for meeting
- **175-106** Letter to members from New Chairman Joan Davies SWM (inc.) 112 Church Road, Richmond, Surrey TW10 6LW – stating forthcoming events and announcing there will be a referendum on the future of the SWM – 14 Jan 1972



- **175-107** Minutes of Council meeting SWM held at Flat 14, 96-100 New Cavendish Street, 22 Feb 1972
- **175-108** Letter to all Fellows, Associates, and Student Associates of the SWM from MP (President), Joan Davies (Chairman), Muriel Dawson (Hon. Treasurer), GBR (Acting Hon. Secretary), SWM, 112 Church Road, Richmond, Surrey TW10 6LW – informing them of the dissolution of the SWM on 30 June 1972 as voted by members 10 April 1972
- **175-109** Letter to members from GBR, 112 Church Road, Richmond, Surrey TW10 6LW – requesting members cancel their bank orders after the dissolution, includes a list of members who need to do this – 13 Oct 1972
- **175-110** Letter to members from GBR 112 Church Road, Richmond, Surrey TW10 6LW – concerning refunds for subs already paid after dissolution – 29 Jan 1973
- **175-111** Letter to GBR from Muriel Dawson 112 Church Road, Richmond, Surrey TW10 6LW – concerning sale of SWM piano, inclusions for the treasurer's report and arrangements for transfer of funds to Royal Overseas League – 4 Feb 1973
- **175-112** Letter to Joan Davies SWM from GBR (SWM council member), Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX – giving information on what happened in her absence including where SWM papers will go including the W.W. Cobbett medals – 28 Feb 1973
- **175-113** Letter to Muriel Dawes SWM from [?] (SWM council member) – contains draft letter 17 March 1973 and details on giving funds to Royal Overseas League – 9 March 1973
- **175-114** Letter to GBR from Muriel Dawes – concerning financial arrangements includes two pages of financial information – 11 March 1973
- **175-115** Letter to Miss Audrey Strange, Royal Overseas League, Overseas House, Park Place, London SW1 from GBR 112 Church Road, Richmond, Surrey TW10 6LW – copy of draft letter of 9 March 1973 concerning transfer of funds – 17 March 1973
- **175-116** invoice for Triad Arts Centre, South Mill Road, Bishops Stortford, and Herts. from SWM 112 Church Road, Richmond, Surrey – for Steinway Grand pianoforte model D no.1563 £600 – 9 March 1973
- **175-117** Letter to GBR from MP – thanking her for all her work for the SWM – 15 March 1973
- **175-118** Letter to Mr T. A. Smith, Triad Arts Centre, South Hill Road, Bishops Stortford from GBR Cheriton Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX – concerning sale of the SWM piano includes copies of invoice, previous letter to Triad Arts Centre and previous invoice – 22 March 1973
- **175-119** Letter to Muriel Dawes from GBR, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX – concerning sale of the W.W. Cobbett Free Library to the University of Adelaide, includes copies of acceptance letter of money from the University, letter from the University offering 250.00 Australian dollars , letter from SWM to the University enquiring about progress and letter from the University confirming they are in the process of making a decision – 1973

- **175-120** Letter to GBR from Muriel Dawes, 112 Church Road, Richmond, Surrey – concerning arrangements and a list of suggestions from MP – 10 June 1973
- **175-121** Letter to Muriel Dawes from GBR, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX – concerning Royal Overseas League, includes letter to Lord Elworthy, Chairman of ROL, Overseas House, Park Place, St James's Street, London, SW1A 1LR – concerning a specific amount for SWM funds – 12 June 1973
- **175-122** Letter to GBR from Muriel Dawes, 112 Church Road, Richmond, Surrey – concerning ROL arrangements – 17 June 1973
- **175-123** Letter to Lord Elsworth, Chairman of ROL, Overseas House, Park Place, St James's Street, London, SW1A 1LR from SWM, 112 Church Road, Richmond, Surrey – concerning the award in the name of the SWM and transfer of bank balance – 20 June 1973
- **175-124** Letter to GBR, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX from Philip Crawshaw, ROL Director, Overseas House, Park Place, St James's Street, London, SW1A 1LR – sending thanks for donation – 1973
- **175-125** Letter to MP, Longwood House, Westmead, Roehampton, SW15 5BH from Coutts and Co., 440 Strand, London, WC2R 0QS – concerning transfer of stock from SWM to the Evelyn Wrench Memorial Fund (part of ROL) – 1973
- **175-126** Letter to Coutts and Co., 440 Strand, London, WC2R 0QS from MP, Longwood House, Westmead, Roehampton, SW15 5BH – enclosing seal for stock transfer – 1973
- **175-127** Final report of SWM council and Hon. Treasurer
- **175-128** Balance sheet for SWM 30 June 1973

**Folder labelled SWM celebration Diamond Jubilee July 1971 including WIAC exhibition, souvenir programme, letters of acceptance and refusal**

- **175-129** Letter to MP SWM Chairman from Anne Bruce, Joint Chairman of Women's International Art Club, Burleigh House, Loudwater, High Wycombe, Bucks. – concerning possibility of exhibition to be displayed at Queen Elizabeth Hall with diamond jubilee concert – 11 July 1970
- **175-130** Information sheet on WIAC
- **175-131** Letter to MP, 112 Church Road, Richmond, Surrey from Anne Bruce WIAC – accepting invite to concert, considering advertising space for programme and discussing possibility of gaining Princess Marina's paintings for the exhibition – 20 April 1971
- **175-132** Letter to MP from Barbara WIAC, 11 Coulsdon Street, London, SW3 – concerning Woman's Hour coverage of diamond jubilee, information on WIAC for the programme and confirming Princess Marina's pictures will be part of the exhibition – 23 April 1971
- **175-133** Letter to MP from Anne Bruce, Burleighfield House, Loudwater, High Wycombe, Bucks. – sending thanks for collaboration and hoping for successful concert – 25 June 1971
- **175-134** Letter to MP from Elizabeth Poston, Rooks Nest House, Stevenage, Hertfordshire – concerning the role of women composers and expressing the hope that the diamond jubilee concert will be representative – 21 July 1970

- **175-135** Letter to EP from MP, Longwood House, Westmead, Roehampton, London SW15 - thanks for previous letter asks her to make some specific suggestions that can be laid out in the next council meeting – 4 Aug 1970
- **175-136** Letter to MP from EP, Rooks Nest House, Stevenage, Hertfordshire – suggesting point for discussion and search for more unusual works – 1 Sept 1970
- **175-137** Letter to members from Sarah Greenwood, Hon. Secretary SWM, 45 Wolseley Road, London, N8 – information on the jubilee and purchasing of tickets – 6 April 1971
- **175-138** Priority booking form for SWM jubilee concert at Queen Elizabeth Hall, Wednesday 7 July 1971
- **175-139** Return form for guests who have accepted invitation to attend jubilee concert
- **175-140** Invitation to Honorary Vice President to attend jubilee concert 10 April 1971
- **175-141** Letter to younger members of SWM from MP, Longwood House, Westmead, Roehampton, London SW15 – requesting volunteers to be programme sellers for the jubilee concert
- **175-142** Letter to John Denison Esq CBE from MP Longwood House, Westmead, Roehampton, London SW15 – requesting him to join the royal party and officers of the SWM for the jubilee concert – 10 May 1971
- **175-143** Letter to MP Longwood House, Westmead, Roehampton, London SW15 from John Denison, Director of the South bank Concert Halls, RFH, London, SE1 – concerning a meeting to finalise arrangements – 12 May 1971
- **175-144** Letter to Michael Pope BBC from MP Longwood House, Westmead, Roehampton, London SW15 – informing the BBC of the forthcoming jubilee concert and requesting it be mentioned in one of their current events programmes – 19 May 1971
- **175-145** Letter to Peter Gould, BBC from MP Longwood House, Westmead, Roehampton, London SW15 – concerning recording of the jubilee concert – 19 May 1971 \* the SWM jubilee concert was broadcast on the BBC Third programme 30 March 1972
- **175-146** Letter to the Editor, Woman's Hour, BBC from MP, Longwood House, Westmead, Roehampton, London SW15 – concerning interview – 20 May 1971 \*An interview with MP and Anne Bruce WIAC was broadcast on Woman's Hour on Saturday 22 Oct 1971
- **175-147** Note to MP from Mollie [Sands], Little House B, 16b Maresfield Gardens, London, NW3 – concerning details of a concert in 1918 of works by those who had served or died in WW1 and letter from Arthur Bliss to MS – 19 March 1971
- **175-148** Booking form for potential advertisers for jubilee concert programme – 1 May 1971
- **175-149** Letter to Mrs Ritchie from Gillian [Perrin], 4b Holford Road, Hampstead, London, NW3 – concerning typescript copies of programme notes – 5 May 1971
- **175-150** Letter to MP, Chairman and Vice President of SWM, 112 Church Road, Richmond, Surrey from Muriel Williams, Musicians Benevolent Fund, St Cecilia's House, 16 Ogle Street, London, W1P 7LG – concerning jubilee concert and advertising space – 5 May 1971

- **175-151** Letter to MP from Archie Newman, *Music News*, 76 Herne Hill, London, SE24 – concerning advertising space – undated
- **175-152** Letter to MP, Longwood House, Westmead, Roehampton, London SW15 from John Pell, MSIA, 15 West Side, Clapham Common, London, SW4 – giving a costing for jubilee concert promotion – 15 May 1971
- **175-153** Letter to MP from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex – not able to attend jubilee concert and gives details of his piece *The Frogs* for the programme – 15 May 1971
- **175-154** Programme note on *The Frogs* by Gordon Jacob
- **175-155** Letter to Mollie Sands from MP, Longwood House, Westmead, Roehampton, London SW15 – concerning clean up from jubilee concert and end of year duties – 7 August 1971
- **175-156** Running order of events for jubilee concert in relation to Princess Alexandra – 7 July 1971
- **175-157** Details of persons to be presented to Princess Alexandra, 5 pages 7 July 1971
- **175-158** Letter to MP from Ivor [Walsworth] 59 Wimpole Street, London, W1 – concerning concert in July – 7 April 1971
- **175-159** Letter to MP, 112 Church Road, Richmond, Surrey from Cyril Smith Oak Lodge, 35 Fife Road, East Sheen, London, SW4 – accepting invitation for himself and Phyl to come to concert – 13 April 1971
- **175-160** Letter to MP from Arthur Bliss, 8 The Lane, Marlborough Place, London, NW8 – not able to come to jubilee concert as it is the Cheltenham Festival – 14 April 1971
- **175-161** Letter to MP from Nicholas Maw, 18 Crieff Road, London, SW18 – not able to come to concert because of the Cheltenham Festival – 14 April 1971
- **175-162** Letter to MP from Gerald Moore, Beechwood Cottage, Penn Bottom, Penn, Buckinghamshire – accepting invitation to concert on 7 July – 14 April 1971
- **175-163** Letter to MP from Dennis [Marlow], 6 Stratford Studios, London, W8 – accepting invitation to concert on 7 July for himself and Kathleen – 15 April 1971
- **175-164** Letter to MP from A.J.C. Swincock, 10 Downing Street, London – Prime Minister unable to attend concert of 7 July due to a prior commitment – 15 April 1971
- **175-165** Letter to MP from Archie Newman, *Music News*, 76 Herne Hill, London, SE24 – accepting invitation to concert on 7 July with Rita – 16 April 1971
- **175-166** Letter Postcard to MP from F. Merrick, 16 Horbury Crescent, London, W11 – accepting invitation to concert with wife on 7 July – 18 April 1971
- **175-167** Letter to MP from Adrian C. Boult, 38 Wigmore Street, London, W1 – not able to attend concert on 7 July as in Harrogate – 19 April 1971
- **175-168** Letter to MP from Barbara Whatmore, 11 Coulsdon Street, London, SW3 – accepting invitation to concert on 7 July – undated
- **175-169** Letter to MP from J. A. Love, Assistant Private Secretary to Lord Eccles, 38 Belgrave Square, London, SW1 – unable to attend the jubilee concert due to prior engagement – 26 April 1971

- **175-170** Letter to MP from Keith Falkner, Director of RCM, Prince Consort Road, South Kensington, London, SW7 – accepting invitation to concert on 7 July – 20 April 1971
- **175-171** Letter to MP from Myers Foggin, Principal Trinity College of Music, Mandeville Place, London, W1 – accepting invitation for jubilee concert with his wife – 20 April 1971
- **175-172** Letter to MP from Paul Channon, MP, House of Commons – not able to attend the jubilee concert- undated
- **175-173** Letter to MP from Astra Desmond, Preston Lea, Faversham, Kent – not able to come to jubilee concert as is at the Royal Agricultural Show – 21 April 1971
- **175-174** Letter to MP from Mrs H Lilley, Secretary to Imogen Holst, 9 Church Walk, Aldeburgh, Suffolk – Imogen unable to come to the concert – 21 April 1971
- **175-175** Letter to MP from Bernard Keefe, 153 Honor Oak Road, London SE23 – accepting invitation to jubilee concert with his wife – 23 April 1971
- **175-176** Letter to MP from Elizabeth Machonchy, Shuttesbrook, Boreham, Chelmsford, CM3 3EL – accepting invitation to jubilee concert with her husband – 23 April 1971
- **175-177** Letter to MP from Helen Henschel, 12 Florence Mansions, Vivian Avenue, London, NW4 – unable to attend jubilee concert as had had a stroke and unable to go outside – 24 April 1971
- **175-178** Letter to MP from Elizabeth Poston, Rook's Nest House, Stevenage, Herts. – not able to attend jubilee concert – 24 April 1971
- **175-179** Letter to MP from Angus Morrison, 132 Holland Park Avenue, London, W11 4VE – accepting invitation to jubilee concert – 25 April 1971
- **175-180** Letter to MP from Joan Cross, 2 Cavendish Avenue, London, NW8 – if she is in London she will attend concert and will pay for her ticket – 26 April 1971
- **175-181** Letter to Joan Cross from MP, Longwood House, Westmead, Roehampton, London, SW15 5BH – inviting her as a vice-president to be a guest and not to pay for her ticket – 10 May 1971
- **175-182** Letter to MP from Isolde Menges, 69 Castelnau, London, SW13 – unable to attend the jubilee concert – 26 April 1971
- **175-183** Letter to MP from Elizabeth Lutyens CBE, 13 King Henry's Road, London, NW3 – unable to attend the jubilee concert due to another engagement – 29 April 1971
- **175-184** Letter to MP from Ursula Vaughan Williams, 69 Gloucester Crescent, London, NW1 – unable to attend concert – 30 April 1971
- **175-185** Letter to MP from Fanny [Waterman], Wood Garth, Oakwood Grove, Leeds, L8 – accepting invitation to concert – 30 April 1971
- **175-186** Letter to MP from Nancy [Evans], Church Field Cottage, Great Glemham, Saxmundham, Suffolk – accepting invitation to concert – 1 May 1971
- **175-187** Letter to MP from Beatie [?] 9 Leinster Mansions, Hampstead, London, NW3 – accepting invitation to jubilee concert – 4 May 1971
- **175-188** Letter to MP from Yolande Oellig, Secretary to Paul Tortelier, 14 Rue Leon, Cogniet-XVII – unable to attend concert - 4 May 1971

- **175-189** Letter to MP from Anne Eggar, daughter of Sir William Harris, 64 Heath Road, Petersfield – her father is unable to accept invitation, but she would be delighted to come with Mrs Elizabeth Friend, Katherine Eggar's niece – 13 June 1971
- **175-190** Letter to MP from Claire Ritson, WIAC, 1 Wynchmore Studios, England's Lane, London, NW5 – accepting invitation to jubilee concert – 16 May 1971
- **175-191** Letter to MP from Anthony Lewis, Principal of RAM, Marylebone Road, London, NW1 – accepting invitation to jubilee concert – 18 May 1971
- **175-192** Letter to MP from Avril Wood, Flat 2, 22 Elm Park Gardens, Chelsea, London, SW10 – unable to attend concert as is likely to be away – 30 May 1971
- **175-193** Letter to MP from Angus Morrison, 132 Holland Park Avenue, London, W11 – will not be able to attend concert due to Associated Board exams in Gibraltar – 6 June 1971
- **175-194** Letter to MP from Georgina M. Chorley – accepting invitation to jubilee concert – 11 July 1971
- **175-196** Telegram to MP from Grace Barrons Richardson sent from Brenchley – sending best wishes to SWM – 6 July 1971
- **175-197** Telegram to MP from Seymour Whinyates sent from Fulham Road – sending best wishes for a successful evening – 6 July 1971
- **175-198** Telegram to SWM Artists Room, QEH, Belvedere road, London SE1 from Imogen Holst sent from Aldeburgh – sending her best wishes for a wonderful concert – 7 July 1971
- **175-199** Diamond Jubilee Concert Programme- QEH, South bank, London – Wednesday 7 July 1971 7.45pm

**Folder labelled SWM celebration of Golden Jubilee July 1961**

- **175-200** Draft letter to [George] Darling from Organising Secretary SWM – thanking him for sponsoring the reception at the House of Commons on 15 July 1961 – 26 July 1961
- **175-201** Draft letter to HRH Princess Alexandra of Kent from Organising Secretary of SWM – thanks for attending the concert at Wigmore Hall – 17 July 1961
- **175-202** Invitation list for 15 July 1961
- **175-203** List of expected guests for reception at the House of Commons 15 July 1961
- **175-204** List of names for personal invitations for reception at House of Commons – 2 pages (2 copies)
- **175-205** Programme of SWM 50<sup>th</sup> Anniversary concert at Wigmore Hall – 17 July 1961
- **175-206** Note for two tickets for Mr and Mrs Ritchie for SWM Golden jubilee concert – 31 May 1961
- **175-207** List of refunds to members due to Golden jubilee concert selling out on 15, 16 and 17 July 1961
- **175-208** List of members with details of which tickets and events they had paid for – 5 pages
- **175-209** Programme for SWM Golden jubilee concert at 4 St James's Square, London, SW1 – 16 July 1961

- **175-210** Sample invitation to reception at Harcourt Rooms, House of Commons for Golden jubilee
- **175-211** Programme for SWM Golden jubilee events covering reception at the House of Commons 15 July, concert at St James's Square 16 July and concert at Wigmore Hall 17 July 1961
- **175-212** Copy of **175-211** including ticket details
- **175-213** Poster for Golden jubilee concerts on 16 and 17 July 1961
- **175-214** Telegram to SWM, Harcourt Rooms, House of Commons, London, SW1 from Audrey Priestman sent from Oundle 22 – sending best wishes – 15 July 1961
- **175-215** Telegram to SWM, Harcourt Rooms, House of Commons, London, SW1 from The Efficiency Club sent from London SWPO – sending warmest greetings – 15 July 1961
- **175-216** Western Union cablegram to SWM c/o Cramer's, New bond Street, London from Rose Morse sent from Cambridge Mass. – sending best wishes – 12 July 1961
- **175-217** Letter to Madam from M.T. Callton [?], The Piper's Guild, 52 Lower Sloane Street, London, SW1 – sending good wishes and apologies for not attending the reception – 15 July 1961
- **175-218** Note to SWM from KEE – informing SWM that her cousin Capt. T. Graham will be attending on Saturday because he had met Liza Lehmann and Ethel Smyth on previous occasions and had very much enjoyed it – 10 July 1961
- **175-219** Letter to MP from Muriel Taylor, 5 Neville Avenue, New Malden Surrey – not able to attend the Golden jubilee as not in London – 9 July 1961
- **175-220** Note to SWM from Miss Margaret Scott, 12 Gloucester Place, Portman Square, London, W1 – will be attending on 15 July - undated
- **175-221** Letter to AM, Organising Secretary SWM Messrs Cramers, 139 New Bond Street, London, W1 from Elizabeth Poston, Rook's Nest House, Stevenage, Herts. – concerning guest list for 15 July – 22 June 1961
- **175-222** Postcard to AM from E[lizabeth] P[oston], Stevenage – quote from Astra Desmond “I give in! I cannot resist your plea and I would hate to disappoint Miss Eggar when she is so ill. So if you can let me have the information I will try to do the job decently” – 21 June 1961
- **175-223** Letter to AM from Elizabeth P[oston] – informing her that Keith Falkner has agreed to speak – 20 June 1961
- **175-224** Letter to AM from Elizabeth [Poston] – concerning invitation cards – 20 June 1961
- **175-225** Letter to AM from Elizabeth [Poston] – progress report for House of Commons reception and possibility of speech by Astra Desmond – 19 June 1961
- **175-226** Letter to AM from Elizabeth Poston – concerning possible absence at meeting on 15 June and possible substitutes – 8 June 1961

#### **Folder labelled miscellaneous correspondence**

- **175-227** List of names on the Advisory section of SWM announcing its formation – undated (pre 1918 due to address)
- **175-228** Letter to KEE c/o Messrs J.B. Cramer and Co., 139 New Bond Street, London, W1 from Adrian Boult, Principal Conductor, London Philharmonic

Orchestra, 53 Welbeck Street, London, W1 – thanks for commemorative brochure on Marion Scott – 4 Feb 1955

- **175-229** Letter to KEE from Gerald Finzi, Ashmansworth, Nr. Newbury, Berks – thanks for copy of commemorative brochure on Marion Scott – 30 Jan 1955
- **175-230** Letter to AM from H.V. Anson, Registrar, RCM, Prince Consort Road, South Kensington, London, SW7 – thanks for bound tribute to Marion Scott and will show it to the RCM Union committee – 9 March 1955
- **175-231** Specimen syllabus of a lecture on English music and details of lectures given by Marion Scott
- **175-232** Notice of prospective arrangements for summer 1912
- **175-233** Notice of private evening concert at second anniversary meeting and Bach Concerto in co-operation with Dr R. R. Terry – June 1913
- **175-234** Notice of Katherine Eggar's election to President of SWM and Gladys Raymond as Hon. Secretary for 1914-15
- **175-235** Copy of letter to members from KEE announcing plans to re-establish the SWM choir under new conductorship of Harold Darke – undated
- **175-236** Copy of letter to members from Gladys Raymond, SWM Hon. Sec., 92 Victoria Street, London, SW1 – inviting non members to join SWM choir – 21 April 1915
- **175-237** Notice to members from SWM, 74 Grosvenor Street, London, W1 – announcing formation of chamber choir to be conducted by Alice Hare – Jan 1928
- **175-238** Notice to members from Elizabeth Poston, President SWM – concerning arrangements – June 1959
- **175-239** Information sheet for new members 1922-3
- **175-240** Letter to members from Stella B. Fife, SWM Hon. Sec, Chamber Music Section, 67d Holland Park Avenue, London, W11 – concerning organisation of quartets for Cobbett medal rally – 3 Jan 1929
- **175-241** Programme for annual dinner on Saturday 30 June 1934 at Hotel Washington, Curzon Street, London, W1
- **175-242** Programme SWM 2<sup>nd</sup> anniversary at Princes Galleries, Piccadilly, London W1 – 15 June 1933
- **175-243** Programme of SWM reception for Therese and Artur Schnabel – 14 Dec 1934
- **175-244** Invitation card to 25<sup>th</sup> anniversary of SWM at Duke's Hall, RAM, Marylebone Road, London, NW1 (two copies) – 28 May 1936
- **175-245** Guest list for reception at Duke's Hall – 28 May 1936
- **175-246** Programme of concert by SWM members at Women's Fair and Exhibition at Olympia, London – 11 Nov 1938
- **175-247** Special notice to SWM members concerning future SWM activities – undated [post WW2?]
- **175-248** Letter to the Press from KEE – informing them of W.W. Cobbett memorial prize and Elsie Horne memorial prize – 13 May 1948
- **175-249** Programme for two concerts as part of Festival of Britain – 13 June 1951 Conway Hall and 27 June 1951 Queen Mary Hall
- **175-250** Notice to members giving information on Madame Elsie Horne memorial prize and W.W. Cobbett prize – 13 May 1948



- **175-251** Poster for two Festival of Britain concerts – 13 June 1951 Conway Hall, Henrietta Place, London, W1 and 27 June 1951 Queen Mary Hall, Great Russell Street, London, WC1
- **175-252** Report of Festival of Britain concert written by SWM – undated
- **175-253** Programme for SWM concert at 4 St James's Square, London, SW1 in presence of HRH Princess Alexandra of Kent – 27 June 1956
- **175-254** Notice to SWM members fro SWM, 10 Stratford Place, London, W1 – informing them of W.W. Cobbett prize 5<sup>th</sup> award for trio for three wind instruments – Sept 1965
- **175-255** Prospectus of lecturers and subjects of offers by SWM members, 92 Victoria Street, London, W1 – undated
- **175-256** Sheet on SWM and activities for composers, includes list of Honorary Officers for 1966-7 (possible speech for concert 27 June 1958) – undated
- **175-257** Notes on Honorary Officers to be received by Princes Alexandra – undated
- **175-258** Programme of SWM gala concert in Great Drawing Room, 4 St James's Square, London, SW1 – 22 May 1969
- **175-259** SWM summer events sheet 1971
- **175-260** SWM autumn events sheet 1971
- **175-261** SWM spring events sheet 1971
- **175-262** Publicity leaflet for Golden Jubilee concert – 7 July 1971
- **175-263** Programme for two chamber concerts of works by women who have been members of SWM 1911-36, 74 Grosvenor Street, London, W1 – 14 and 15 July 1936
- **175-264** Programme of reception to celebrate SWM 25<sup>th</sup> anniversary at Duke's Hall, RAM – 28 May 1936
- **175-265** Programme for Diamond Jubilee concert (two copies) – undated
- **175-266** Invite from SWM chairman (MP) to At Home celebration of SWM 60<sup>th</sup> anniversary at Longwood House, Westmead, Roehampton, SW15 (two copies) – 15 July 1971
- **175-267** Programme of concert at RAM by Mary Nemet and Ffrangcon Davies – 28 Jan 1972
- **175-268** Notice of concert at Royal Overseas League, Park Place, London, SW1 by Youth Orchestra Folkungarna and girls choir from Koping, Sweden – 19 May 1972
- **175-269** Information sheet on Folkungarna – undated
- **175-270** Letter to Margaret Bissett, Hon. Sec. SWM, Cramer's, 139 New Bond Street, London, W1 from Miss Bessie Paine, Secretary, Society of Women Musicians of Otaga, c/o Box 3, Dunedin, New Zealand – sending copy of annual report and balance sheet of Society of Women Musicians of Otaga and thanks for welcome their members received when in London – 7 March 1951
- **175-271** Annual report and balance sheet of Society of Women Musicians of Otaga for year ending 28 Feb 1950
- **175-272** Programme for concert of Society of Women Musicians of Australia at British Music Society's Rooms, 465 Collins Street, London (two copies) – 7 Dec 1949

**Folder labelled SWM correspondence-concerts (composers) 1918-71**

- **175-273** Letter to RF from Arnold Bax, 155 Fellows Road, London, NW3 – will attend a concert of his works – undated
- **175-274** Letter to MMS from Arthur Bliss, No. 18 Officer Cadet Battn, Prior Park, Bath – concerning his *Pastorale* – undated
- **175-275** Letter to Madame from Cécile Chaminade – concerning her works (in French) – 19 Feb no year (1913?)
- **175-276** Letter to MMS from Ernest Farrar, 13 Tamar Terrace, Stoke, Devonport – concerning possible performances of his songs and quartet – 6 April 1918
- **175-277** Letter to SWM from A. Kaye Butterworth, 16 Frognaal Gardens, Hampstead, London, NW3 – requesting a copy of the programme for the concert the previous week – 28 April 1918
- **175-278** Letter to MMS, 92 Westbourne Terrace, Hyde Park, London, W2 from A. Kaye Butterworth, General Manager, North Eastern Railway, 4 Cowley Street, Westminster, London, SW1 – thanks for copy of programme and enclosing a copy of his son's *Shropshire Lad* for SWM library (it had been played several times in London) – 2 May 1918
- **175-279** Letter to RF from Theodore Holland, 10 Eldon Street, Kensington, London, W8 – thanking SWM for their support also concerning his Flecker [?] Songs – 19 Sept 1947
- **175-280** Letter to Mrs Gleed from Gunilla Lowenstein, 22 Estria Road, Edgbaston, Birmingham – concerning performance of writer's Sonata – 30 July 1968
- **175-281** Letter to Mrs M Gleed, Hon. Sec. SWM, 10 Stratford Place, London, W1 from Lois Phillips, 21 Hemnall Street, Eping, Essex – concerning Dr Jacob's recommendations for performance of songs – 4 August 1968
- **175-282** Letter to SG SWM from Pamela O'Malley, 8 Hillo Avenue, Cambridge – enclosing a composition for consideration for a concert on 3 June – 14 March 1971
- **175-283** Letter to SG Hon. Sec. SWM, 18 Albert Bridge Road, London, SW11 from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 – enclosing score of double song cycle 'William Blake's Songs of Innocence and of Experience, Showing the Two Contrary States of the Human Soul' for consideration for an SWM concert – 19 March 1971
- **175-284** Letter to SG from Pamela Hind-O'Malley, Linden, Hills Avenue, Cambridge – concerning the performance of her duo and notes on Imogen Holst's unaccompanied work for cello written for Pamela Hind-O'Malley – 28 April 1971
- **175-285** Letter to SG from Gunilla Lowenstein, 22 Estria Road, Edgbaston, Birmingham – concerning performance of writer's piano sonata on 3 June – 28 July 1971
- **175-286** Letter to SG from Mary Chandler, Area Director, Kent Music School, 1a Avebury Avenue, Tonbridge – reply to Park College, Great Comp, Borough Green, Kent – concerning her concerto for oboe d'amore – 30 April 1971
- **175-287** Letter to SG from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 – concerning her songs that had been accepted for

concert on 3 June, encloses programme notes and copy of words – 3 May 1971

- **175-288** Letter to Muriel Dawson, Hon. Treasurer, SWM, 112 Church Road, Richmond, London from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 – concerning tickets for the concert 3 June – 24 May 1971
- **175-289** Letter to SG from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 – thanking SWM for inclusion of her songs in the concert as it was first time they had been performed outside the RCM – 4 June 1971

#### **Folder labelled SWM June 1973-January 1974**

- **175-290** Note to SWM from Lady in waiting to Princess Elizabeth, The White Train, Die Wittrein – thanking SWM for congratulations of her 21<sup>st</sup> birthday – 22 April 1947
- **175-291** Fragment of a letter from John B. McEwen reads ‘that I cannot recommend any...primitive simplicity entirely lacking distinction’
- **175-292** Fragment of a letter from G. Garcia reads ‘she was a child and have also given her lessons’
- **175-293** Torn letter to Miss Fell from H.P. Greene, 65 Holland Park Road, Kensington, W14 – 4 January 1929
- **175-294** Signatures of Samuel Kutcher and John Barbirolli
- **175-295** Fragment of letter from Ivor Walsworth, reading ‘not any outstanding material in either of these works. But I think the Sonatina for recorder ...’
- **175-296** Fragment of a letter from Clarence Raybould reading ‘painful example... [of the bell]y-ache school. The insincere may contrive to see all sorts of dark secrets in it, but I can’t find the music! Corilla easily seems to be the best piece’ – 5 March 1950
- **175-297** Note from Vaughan Williams, Hotel Paris, Prag, regretting his inability to accept an invitation from the Guild of Singers and Players
- **175-298** Fragment of a letter to SWM from Arnold Bax, 155 Fellows Road, London, NW3 – regrets he is unable to accept the kind invitation of the SWM – 25 Nov (no year)
- **175-299** End of a letter from Frederic Lamond
- **175-300** Fragment of a letter to SWM from Howard Ferguson – work pressures makes him unable to accept – undated
- **175-301** Fragment of a letter from Frank Bridge reading ‘it is the first name in each class, class I “Esse quam rideri” class II “We Fall to Rise” (Andante Elegiaque)’
- **175-302** Signature of Norman Peterkin (x2)
- **175-303** Signature of Gustav Holst
- **175-304** Signature of Arthur Bliss
- **175-305** Signature of Stewart Macpherson
- **175-306** Signature of Henry Wood
- **175-307** Signature of Roger Quilter
- **175-308** signature of Thomas F Dunhill
- **175-309** Letter to SWM from Lois Philips – grateful for any publicity of the enclosed at SWM annual meeting 27 Oct – undated

- **175-310** Signatures of Arthur Bliss, Constant Lambert, Jelly d'Arányi, Jerzy [?] Szaniawski [?]
- **175-311** Letter to Miss Vickers from Oliver Davies, Keeper of Portraits, RCM, Prince Consort Road, South Kensington, London, SW7 – concerning Nadia Boulanger's visit to SWM and material relating to her – 6 May 1974
- **175-312** Letter to Oliver Davies, RCM, Prince Consort Road, South Kensington, London, SW7 from Sylvia Vickers, 42 Sarre Road, London, NW2 requesting information on Nadia Boulanger's visit to RCM and talk to SWM – 23 April 1974
- **175-313** Letter to Oliver Davies from Grace Barrons Richardson, SWM, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, TN12 7EX – concerning material of SWM to be delivered to RCM – 15 Jan 1915
- **175-314** Letter to MP from Keith Falkner, RCM – accepting the SWM archives and Cobbett bronze medals for the RCM – 6 June 1973
- **175-315** Letter to Keith Falkner from MP informing him the SWM is dissolving and offering their archives and Cobbett medals to the RCM – 1 June 1973

#### **Folder labelled Royal Occasions July 1967, 50<sup>th</sup> Anniversary July 1971**

- **175-316** Notes on performers Maureen Lehane, Penelope Lynex and Elizabeth Thomas (refers to SWM concerts 12 July 1967)
- **175-317** Programme of SWM concert 12 July 1967 in presence of Princess Alexandra
- **175-318** Letter to Gordon Jacob, 1 Audley Road, Saffron Walden, Essex (sent to all fellows of SWM) from MG Assistant Sec. SWM – inviting fellows as guests to SWM concert on 12 July 1967
- **175-319** Letter to MG from Arnold Bax, 8 The Lane, Marlborough Place, London, NW8 – cannot attend on 12 July – 25 April 1967
- **175-320** Letter to MG from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex – cannot attend concert on 12 July – 24 April 1967
- **175-321** Letter to MG from Lennox Berkley, 8 Warwick Avenue, London, W2 – not able to attend concert on 12 July – 23 April 1967
- **175-322** Letter to MG, 10 Stratford Place, London from G.M. Buckett, Sec. to Sir Adrian Boult, 36 Wigmore Street, London, WC1 – may be able to attend concert depending on rehearsals – 25 April 1967
- **175-323** Letter to MG from Keith Falkner, RCM, Prince Consort Road, South Kensington, London – not able to attend concert on 12 July – 25 April 1967
- **175-324** Letter to MG from G.M. Buckett, Sec. to Sir Adrian Boult, 36 Wigmore Street, London, WC1 – Adrian Boult not able to attend concert on 12 July 1967

#### **Folder labelled SWM Celebration of Diamond Jubilee July 1971 (Guests Acceptance and Rehearsals)**

- **175-325** Letter to MMS from A. Martin, SWM – sending congratulations on her recovery from her operation – 11 May 1953
- **175-326** Letter to AM from MMS, St Cecilia's Convalescent Home of Musician's Benevolent Fund, 83 Sea Road, West Bay, Westgate-on-Sea, Kent – thanking SWM for their letter – 1 June 1953

- **175-327** Letter in French to Madame from CC, 7 Victoria Mansions, West Hampstead, London, NW – accepting presidency – April 1913. Lacks ending
- **175-328** Letter in French to Madame from CC, Le Visnet, Seine – illegible – 7 July 1913 (still in original envelope with Chaminade's seal)
- **175-329** Letter in French to KEE, 44 Ashbourne Place, Gloucester Road, London, SW, from CC – includes another unsigned undated letter in same envelope – 14 June 1914
- **175-330** Letter in French to KEE, 44 Ashbourne Place, Gloucester Road, London, SW, from CC, Le Visnet, Seine – undated
- **175-331** Letter in French to Madame from CC undated
- **175-332** Letter in French to KEE, 260 Tottenham Court Road, London, W1, from CC – undated
- **175-333** Letter to MP from Nancy Evans, Churchfield Cottage, Great Glenham, Saxmundham, Suffolk – retiring from presidency- 11 July 1966
- **175-334** Letter to AM from Seymour Whinyates, SWM, Cramers, 139 Bond Street, London, W1 – concerning the return of a list of Ethel Smyth's music – 3 May 1962
- **175-335** Letter to KEE from Felix Swinstead, 104A Alexandra Road, NW8 – concerning return of manuscripts, considers *Esse Quam Videri* and *We Fall to Rise* to be the best – 2 December 1918
- **175-336** Letter to Miss Harding, SWM from MMS, 7 Porchester Terrace, London – concerning draft of a letter to be sent out on SWM competitions – 8 May 1948
- **175-337** Letter to KEE from Clarence Raybould, 29 Everard Road, Goldington, Bedford – concerning arrangements to meet – 16 February 1949?
- **175-338** Letter to KEE from Clarence Raybould – concerning manuscripts he was judging – 29 March 1949
- **175-339** Letter to KEE from John B Whyte (husband of Elsie Horne), 15 Ranulf Road, Hampstead, London, NW2 – concerning arrangements for the Elsie Horne Memorial Prize – 13 January 1953
- **175-340** Letter to Margaret Bissett SWM from Maurice Jacobson, 29 Maiden Lane, London, WC2 – thanking SWM for the event – 2 July 1965
- **175-341** Postcard to SWM from Shena Fraser, Selgrove, Faversham, Kent – accepting offer to help with selection of works for composer member's concert – 15 March 1971
- **175-342** Draft letter to Walter Bergmann from SWM Chairman – asking if he would like to become a fellow of SWM – undated
- **175-343** Draft letter to [Adrian Boult and Stephen Tallents] from SWM – concerning the role of composers in the SWM and the quality of work produced 'that those responsible for planning the musical programmes should make the inclusion therein of compositions by British women a regular feature' – undated
- **175-344** Letter to RF from Elena Gerhardt 23 Ranule Road, Child's Hill, London, NW2 – accepting invitation for dinner on 15 October – 7 October 1938
- **175-345** Postcard to RF from Dame Laura Knight, 16 Langford Place, St John's Wood, London, NW8 – apologies for overlooking an engagement – 28 May 1936

- **175-346** Letter to RF, 74 Grosvenor Street, London, W1 from Landon Ronald, The Guildhall School of Music and Drama, John Carpenter Street, Victoria Embankment, London EC4 – unable to attend reception on 28 May – 11 May 1936
- **175-347** Letter to RF from Ethel Smyth, Woking – not able to attend has withdrawn from the world – 15 May 1936
- **175-348** Letter to RF from Ethel Snowden [The Vicountess Snowden], Eden Lodge, Tilford, Nr. Farnham – unable to attend the SWM 25<sup>th</sup> anniversary on 28 May – 11 May 1936
- **175-349** Letter to KEE from Armstrong Gibbs, Crossings, Danbury, Essex – unable to attend – 24 April 1936
- **175-350** Letter to GE from George Woodhouse, 9 Wigmore Street, Cavendish Square, London, W1 – terminating existing contract with SWM as from 1 January 1921 for SWM to use his studio regularly – 29 October 1920
- **175-351** Notice to SWM members informing them of the purchase of a new piano and fundraising – undated
- **175-352** Letter to SWM Secretary, 45 Wolseley Road, London, W8 from Susan Phipps, Hon. Sec., The English Opera Group Association, 101 Offord Road, London N1 – concerning the use of the piano at 4 St James's Square – 9 April 1969
- **175-353** Letter to MP from Grace Richardson, 45 Wolseley Road, London, N1 – concerning publicity and the long mirror – 24 March 1970
- **175-354** Letter to Grace Richardson, 45 Wolseley Road, London, N1 from James Lammas, Hon. Regional Secretary, National Federation of Music Societies, London and Essex Branch, Head Office, 29 Exhibition Road, London, SW7 – enclosing a cheque for the use of the piano – 10 May 1970
- **175-355** Letter to Fellows of the SWM, Past Presidents of SWM, Associates of SWM, Other Members of Musical Societies/Institutions from MP, Longwood House, Westmead, Roehampton – informing them of a letter being sent to the Editor of the Daily Telegraph and asking them to sign a copy to show their support – 6 January 1971
- **175-356** Letter to Editor of Daily Telegraph from SWM – concerning St James's Square property – undated
- **175-357** Letter to SWM Secretary, 74 Grosvenor Street from Hubert J. Foss, OUP, Amen Corner, London, EC4 – requesting a list of SWM members to send details of their publications – 11 October 1923
- **175-358** Letter to SG from Gilmour Jenkins, 69 Gloucester Crescent, London, NW1 – requesting tickets for listener's seats for SWM master class on 22 May – 24 March 1971
- **175-359** Letter to AM from Bruce Hylton Stewart, 20 South Terrace, London, SW7 – thanks for Christmas gift and congratulations on successful memorial to KEE – 28 December 1961
- **175-360** Letter to MP from Nicola Grunberg, 81 Platts Lane, London, NW3 – concerning piano and possible recitals – undated
- **175-361** Letter to SG from Nicola Aronowitz [=Grunberg], 81 Platts Lane, London, NW3 – concerning programme and arrangements for an SWM recital on 15 May – undated

- **175-362** Letter to SG, 10 Stratford Place, London, W1 from Liza Fuchsova, 4 Gardiner Avenue, London, NW2 – enclosing programme suggestions for her recital – 11 January 1971
- **175-363** Letter to SG, 112 Church Road, Richmond, London, W1 from Liza Fuchsova, 4 Gardiner Avenue, London, NW2 – enclosing details of herself for recital programme – 16 March 1971
- **175-364** Letter to KEE from Myra Hess, Hotel Laurelton, 147-9, West 55<sup>th</sup> Street, New York – declining invitation to play in SWM Silever Jubilee celebration – 2 March 1936
- **175-365** Letter to RF from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking - thanks to SWM for organising her recent concert and reception – 14 November 1945
- **175-366** Letter to RF from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking - sending details of her 74<sup>th</sup> birthday recital at the National Gallery and other engagements – 16 December 1945
- **175-367** Letter to SWM from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking - thanking SWM for recent event at which she played – 7 July 1947
- **175-368** Letter to KEE from Ruth Gipps, Conductor, One Rehearsal Orchestra, 20 Heathcote Road, St Margaret's, Middlesex – thanking KEE for attending her RFH concert – 7 February 1957
- **175-369** Letter to KEE from W.W. Cobbett, 34 Avenue Road, NW – concerning unsuccessful appeal to Mrs Coolidge and requesting a clipping of a review of a SWM dinner to change Mrs Coolidge's mind – 9 August 1922
- **175-370** Copy of a letter to W.W. Cobbett from Elizabeth S. Coolidge, Langham Hotel, Portland Place, London, W1 – refusing his request – undated
- **175-371** Letter to RF from W.W. Cobbett – concerning a book to be signed – undated
- **175-372** Letter to KEE from Ethel Smyth, Coign, Hook Heath, Woking – payment of subs and possible new member – January 1925
- **175-373** Letter to KEE from Norman O'Neill, Hotel de Tharmes, Bagnoles d l'Orne, Normandie – thanks for present of scores – 16 July 1924

#### **Box 176**

- **176-001** Stamp for signing letters

#### **Folder labelled Notices etc Members; Press**

- **176-002** Letter to SWM members from Joan Davies, New SWM Chairperson – 14 January 1972
- **176-003** Letter to performers from Joan Davies – thanking them for the SWM Diamond Jubilee – August 1971
- **176-004** Letter to SWM members from Marion Harewood – asking for support for Diamond Jubilee – 6 April 1971
- **176-005** Application form for advertisements for Diamond Jubilee
- **176-006** List of performers
- **176-007** Letter to ? concerning rehearsals for Diamond Jubilee – June 1971
- **176-008** 2 copies of information on SWM and IWAC

- **176-009** Letter to SWM members – concerning subscription fees –February 1971
- **176-010** Notice to members of Diamond Jubilee concert 1971
- **176-011** Minutes of Extraordinary meeting of SWM Council on future direction of SWM – 31 January 1971
- **176-012** 2 copies of notice informing members 4 St James’s Square to be turned into criminal courts and SWM would lose this venue
- **176-013** Minutes of SWM Council meeting – 9 December 1940
- **176-014** Letter to SWM members from MP – enclosing event cards for the next 3 months – September 1970
- **176-015** Notice of resignation of Dilys Orpen at end of July – 1970?
- **176-016** Letter to SWM members from MP – concerning change in Hon. Secretary, appeal for new members and future plans – 31 March 1970
- **176-017** Copy of Invitation to reception for SWM 50<sup>th</sup> anniversary, Harcourt Rooms, House of Commons, 15 July 1961
- **176-018** Information for group visit to St George’s Chapel, Windsor Castle – 1956
- **176-019** Special notice to SWM members – information on post-war direction (does not specify which war)
- **176-020** Cobbett Competition announcement – 30 March 1935
- **176-021** Notice of Cobbett Challenge Medal competition for string quartet – undated
- **176-022** Notice of resignation of MS as Treasurer – 1929
- **176-023** Notice to SM members of change of date for Geisher Schubert’s lecture – 10 December 1928
- **176-024** Notice to SWM members from KEE – reminding them of elections for the SWM committee – 10 November 1925
- **176-025** Notice of evening reception with music by Fanny Davies and Jeanne Jouve in honour of the Royal Philharmonic Society – 20 March 1925
- **176-026** Notice of evening reception in honour of Mr J.B. McEwen (newly appointed principal of the RAM) and Mrs McEwen – 6 June 1924
- **176-027** Notice to SWM members giving details of a meeting to discuss the effects of music – 15 March 1924
- **176-028** Notice of Annual General Meeting – 18 December 1920
- **176-029** Notice of 8<sup>th</sup> Annual Composer’s Conference – 10 July 1920
- **176-030** Invite to MMS and friend to reception of SWM – 9 July 1920
- **176-031** Notice of 6<sup>th</sup> Annual Composer’s Conference – 1918
- **176-032** Invite to concert in aid of YMCA Musician’s Appeal at Wigmore Hall – 24 March 1918
- **176-033** Notice of 4<sup>th</sup> Annual Composer’s Conference – 1915
- **176-034** Notice of 4<sup>th</sup> Annual Composer’s Conference giving details of talks – 1915
- **176-035** Notice of lecture on Harmonics, The Mystic Base of Music by Kathleen Schlesinger (Archaeologist and lecturer) – 22 May 1914
- **176-036** 2 copies Notice of Annual General Meeting – 29 November 1913
- **176-037** Notice of Events Autumn 1913
- **176-038** 2<sup>nd</sup> Notice of preliminary Autumn announcements – 1913
- **176-039** Notice of 2<sup>nd</sup> Composer’s Conference – 1913



- **176-040** Notice of Annual General Meeting – 11 November 1912
- **176-041** Notice of General Meeting – October 17 1911
- **176-042** Notice of 1<sup>st</sup> Composer's Conference -1911
- **176-043** Programme of 2<sup>nd</sup> Public Concert – 24 February 1913
- **176-044** Notice of members meeting containing programme of music – 28 January 1913
- **176-045** Poster advertising 2<sup>nd</sup> Public Concert – 24 February 1913
- **176-046** Notice of 2<sup>nd</sup> Composer's Conference – 1912
- **176-047** Poster advertising concert in honour of CC's visit – 30 June 1914

**Folder labelled Advertisements; Daily Telegraph, London Musical, The Times**

- **176-048** Hinrichsen's Musical Year Book 1945-6 (p.297-300 objectives of SWM)
- **176-049** Second Annual report for year ending 1912
- **176-050** Letter to Madame St. John Mildmay Cipriani from MP - requesting her presence to hear the Cipriani Prize Competition – 4 June 1971
- **176-051** Orchestral Association Gazette – April 1894
- **176-052** Orchestral Association Gazette – March 1894
- **176-053** Orchestral Association Gazette – February 1894
- **176-054** List of award winners 1949-1960
- **176-055** Notice for entries for Elsie Horne and Cobbett Competitions 1948
- **176-056** Notice for entries for Elsie Horne and Cobbett Competitions 1958
- **176-057** Letter to MP from Margaret Lucy Wilkins, Windyridge, Strathkinnes, High Road, St Andrew's, Fife – concerning arrangements for her composition to be played at Jubilee – 5 June 1971
- **176-058** Letter to Lucy Margaret Wilkins from MP – concerning editing of programme for concert – 2 June 1971
- **176-059** Letter to MP from Lucy Margaret Wilkins – concerning performance of work – 8 May 1971
- **176-060** Letter to MP from Lucy Margaret Wilkins – concerning performance of work – 7 April 1971
- **176-061** Letter to Lucy Margaret Wilkins from MP – concerning the Cipriani award 1971
- **176-062** Draft letter to unsuccessful entrants of Cipriani Prize from MP – 6 April 1971
- **176-063** 2 copies Notice of Cipriani Prize for Diamond Jubilee 1971
- **176-064** Results of winners for Cipriani Prize 1971
- **176-065** Letter to MP from Jean Coulthard, University of British Columbia, Vancouver 8, Canada – thanks for receiving 3<sup>rd</sup> place in Cipriani Competition – 2 June 1971
- **176-066** Details needed to be obtained form Margaret Lucy Wilkins
- **176-067** Letter to [?] From MP – giving details of the Cipriani Competition (pres release?) undated
- **176-068** Notice of KEE prize for musical scholarship 1964
- **176-069** Notice and timetable for MMS Prize 1959
- **176-070** Notice and timetable for MMS Prize 1960
- **176-071** Notice and timetable for MMS Prize 1961
- **176-072** Notice and timetable for MMS Prize 1962

- **176-073** Notice and timetable for MMS Prize 1963
- **176-074** Notice and timetable for MMS Prize 1964
- **176-075** Notice and timetable for MMS Prize 1965
- **176-076** Card to announce the MMS Prize to be held at 43 Queens Grove, St John's Wood, London, NW8 – 6 July 1959
- **176-077** Notice of W.W. Cobbett Memorial Prize 1950
- **176-078** Notice of W.W. Cobbett Memorial Prize 1952
- **176-079** Notice of W.W. Cobbett Memorial Prize 1955
- **176-080** Notice of W.W. Cobbett Memorial Prize 1959
- **176-081** Notice of W.W. Cobbett Memorial Prize 1965
- **176-082** Notice of Elsie Horne Memorial and W.W. Cobbett Memorial Prizes 1951
- **176-083** List of winner for Elsie Horne Memorial Prize 1949, 1951 and 1953 and W.W. Cobbett Memorial Prize 1950, 1952, 1954 and 1955
- **176-084** Notice of Elsie Horne Memorial and W.W. Cobbett Memorial Prizes 1948
- **176-085** Notice of Elsie Horne Memorial and W.W. Cobbett Memorial Prizes 1949
- **176-086** Notice of Elsie Horne Memorial Prize 1950
- **176-087** Notice of Elsie Horne Memorial Prize 1962
- **176-088** 2 copies of letter announcing the Elsie Horne Memorial Prize
- **176-089** Press release giving information on the Elsie Horne and Cobbett Prizes – 13 May 1948
- **176-090** 2 copies of notice of increased prizes for the Elsie Horne and Cobbett Competitions – July 1948
- **176-091** Proof of new members leaflet
- **176-092** The Times obituary of KEE – 19 August 1961
- **176-093** RCM Magazine special edition on MMS 1954

#### **Folder labelled Ivimey Concerts**

- **176-094** Programme for 25 June 1966
- **176-095** Programme for 17 June 1966
- **176-096** Programme for 25 November 1967
- **176-097** Programme for 3 November 1969
- **176-098** Programme for 19 February 1970
- **176-099** 2 copies programme for 3 November 1970
- **176-100** Programme for 9 February 1971
- **176-101** 2 copies programme 30 April 1971
- **176-102** Notices for auditions undated

#### **Folder labelled Marion Scott, Dorothy Fox, Katherine Eggar**

- **176-103** KEE Presidential address – 29 November 1915
- **176-104** MMS obituary The Times – 1 January 1954
- **176-105** Letter to KEE from ? Maxwell, 9 Leinster Mansion, Hampstead, London, NW3 – sympathies for death of MMS – 31 December 1953
- **176-106** Letter to KEE from? The Times, Printing House Square, London, EC4 – not able to attend memorial – 20 June 1954
- **176-107** Report on MMS The times – 26 June 1954

- **176-108** Notice to SWM members of conference and concert in memory of MMS
- **176-109** Article on lives of musical figures of those recently died by Eric Blom The Observer – 1954
- **176-110** Letter to KEE from Eric Blom, 10 Alma Terrace, Allen Street, London, W8 – concerning why MMS was not mentioned in above article – 27 June 1954
- **176-111** Obituary of MMS – unknown publication- undated
- **176-112** Report on Memorial for MMS – unknown publication – undated
- **176-113** Obituary of MMS – unknown publication- undated
- **176-114** Announcement of death of MMS – unknown publication – undated
- **176-115** Letter to KEE from Hester Prior Stansfield? The Cottage, Bletchingley, Redhill – concerning a record of tributes to MMS – 30 June 1954
- **176-116** Letter to KEE from Elizabeth Maconchy, Shottesbrook, Boreham, Chelmsford – not able to perform at concert for MMS – 24 June 1954
- **176-117** Copy of Manchester Guardian (no relevant article?) 29 November 1953
- **176-118** Obituary MMS – unknown publication – undated
- **176-119** Order of Service for funeral of MMS at St Michael's, Cornhill – 22 January 1954
- **176-120** Obituary MMS – unknown publication – undated
- **176-121** Article on Albert Sammons by MMS, Monthly Musical Record – 2 February 1931
- **176-122** Letter to KEE from Herbert Howells, 3 Beverley Close, Barnes, London, SW13 – apologies for not attending MMS commemoration – 7 July 1954
- **176-123** Postcard to KEE from K. Dorothy Fox, Windsor House, Amersham. Bucks. – thanks for concert and requesting return of manuscript – 20 July 1954
- **176-124** Order of service for KEE, St James's Church, Piccadilly – 23 October 1961
- **176-125** Report on memorial service for KEE – unknown publication – undated
- **176-126** 2<sup>nd</sup> Report on memorial service for KEE – unknown publication – undated
- **176-127** Obituary Dorothy Fox The Forum Club Record – mentions her published chamber music – 1934
- **176-128** Report on suicide of Dorothy Fox The Times – 14 August 1934
- **176-129** Announcement of death of Dorothy Fox – unknown publication – undated
- **176-130** Report on suicide of Dorothy Fox The Daily Express – undated

#### **Box 177**

- **177-001** Programme for meeting in memory of MMS including musical and aural tributes from SWM members 25 and 26 June 1954

#### **Folder unlabelled**

- **177-002** Constitution and rules 1911
- **177-003** Prospectus of lecturers and subjects 1919
- **177-004** Letter to prospective members 1911
- **177-005** Information to members on moving headquarters to 74 Grosvenor Street – undated
- **177-006** Entry for Grove’s Dictionary on SWM – undated
- **177-007** Information sheet on SWM 1911
- **177-008** Information sheet on SWM 1922
- **177-009** Information sheet on SWM 1926
- **177-010** Information sheet on SWM 1970
- **177-011** Information sheet on SWM – undated
- **177-012** List of SWM members 1912-13
- **177-013** Inaugural meeting hand-written notes 1911
- **177-014** Notice of events 1923
- **177-015** Letter to GE concerning contributions 1910
- **177-016** Correspondence to GE concerning a summer school of music 1912
- **177-017** Fanny Davies Presidential address – undated
- **177-018** Programme – undated
- **177-019** Correspondence between LL and GE
- **177-020** Preliminary list of concert parties – undated
- **177-021** Notice of concerts 1940
- **177-022** Objectives of SWM as an Incorporated Society 1969
- **177-023** Minutes of inaugural meeting (handwritten) 1911
- **177-024** Notice of inaugural meeting 1911
- **177-025** Membership lists 1911
- **177-026** Letters of acceptance to join SWM 1911
- **177-027** Minutes of inaugural meeting 1911
- **177-028** Constitution and rules 1911
  
- **177-029** Documents relating to registration as a company 1929

#### **Folder labelled Programmes**

- **177-30 – 177-50** Programmes of concerts 1950-1970

#### **Folder unlabelled**

- **177-51** Silver Jubilee articles and programmes 1971
- **177-52** Obituary of Ella Plaistowe Ivimey 1952
- **177-53** Letter to SWM from Ethel Smyth – thanks for their appreciation of *The Wreckers* – 1939
- **177-54** Notes on inaugural meeting 1911
- **177-55** Letter to Ethel Smyth from SWM – concerning new members – 1941
- **177-56** Letter from Percy Scholes to KEE – 1920
- **177-57** Letter from Hubert Parry to KEE – 1917
- **177-58** Letter from John del Riego to President – no date
- **177-59** Letter from Teresa del Riego to President – 1944
- **177-60** Letter from Lanch Tydeman to MP – 1969
- **177-61** Correspondence to President - 1933
- **177-62** Correspondence to President – 1939

- **177-63** Correspondence to President – 1966
- **177-64** Correspondence to President – 1970
- **177-65** Correspondence to President - 1972
- **177-66** Correspondence to GE – illegible
- **177-67** Members list 1944

### Box 178

- **178-001** List of contents relating to ‘larger box’ (unclear what this refers to)
- **178-002** Annual reports 3<sup>rd</sup>-40<sup>th</sup> (1<sup>st</sup> bundle)
- **178-003** Annual reports 41<sup>st</sup>-60<sup>th</sup> (2<sup>nd</sup> bundle)
- **178-004-139** Events fixture pamphlets
  - Spring** 1916, 1917, 1918, 1920, 1921, 1922, 1925, 1927, 1928, 1930, 1932, 1933, 1934, 1935, 1936, 1938, 1939, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1953, 1954, 1955, 1956, 1957, 1958, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971
  - Summer** 1920, 1921, 1926, 1927, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971
  - Autumn** 1915, 1921, 1922, 1926, 1927, 1929, 1930, 1931, 1934, 1936, 1937, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971
  - Composers Conference** 1923, 1924, 1927, 1935
- **177-140** Special event pamphlet - 50<sup>th</sup> anniversary celebrations – July 1961
- **177-141** Special event pamphlet – Schubert centenary in Vienna – 1928
- **177-142** Special event pamphlet – 21<sup>st</sup> anniversary celebrations – July 1932
- **177-143** Special event pamphlet – concert in honour of Worshipful Company of Musicians – summer 1953
- **177-144** Special event pamphlet – Memorial concert for Lady Harcourt (Evelyn Stuart) pianist – 17 September 1953
- **177-145** Special notice on fixtures – Autumn 1939
- **177-146** Fixtures during London season of the arts as part of Festival of Britain – 1951

### Bound Volume 1

- **BV001** Log book labelled SWM members elected and resigned 1920-1960

### Bound Volume 2 (Black)

- **BV002** Costings for members lectures and recitals listed alphabetically

### Bound Volume 3 BV003 (Green) Newspaper clippings

- **BV003 page 1** *Evening Standard* 15 July 1911 (formation SWM), *The Times* 19 July 1911 (formation SWM), *Evening Standard* 19 July 1911 (article by Maud Stepney Rawson on formation and content SWM first meeting part 1)
- **BV003 page 2** *Evening Standard* 19 July 1911 (article by Maud Stepney Rawson on formation and content SWM first meeting part 2)

- **BV003 page 3** *Westminster Gazette* 20 July 1911 (formation SWM), *Musical Standard* 22 July 1911 (article by Julian Cooke on formation of SWM), *Morning Post* 24 July 1911 (formation SWM)
- **BV003 page 4** *Birmingham Despatch* 21 July 1911 (article by Maud Stepney Rawson reprinted from *Evening Standard* 19 July 1911 copy of p.2)
- **BV003 loose between pages** *Pall Mall Gazette* 16 December 1911 (SWM activities and benefits of co-operation)
- **BV003 page 5** *Votes for Women* 7 July 1911 (article by Maud Stepney Rawson on formation and ideology of SWM)
- **BV003 page 6** *The Musical News* 20 July 1911 (formation SWM), *The Western Daily Press* 31 July 1911 (report on inaugural meeting), *The Morning Leader* 31 July 1911 (KEE quote concerning George Bernard Shaw)
- **BV003 page 7** *Music Student* August 1911 (formation SWM), *Musical Times* August 1911 (formation SWM)
- **BV003 page 8** *Times of India* 7 August 1911 (formation SWM), *Musical News* 9 September 1911 (formation SWM)
- **BV003 loose between pages** *New York Times* 22 October 1911 (formation of SWM)
- **BV003 page 9-10** *Musical Herald* September 1911 (formation SWM), *Daily Telegraph* 18 October 1911 (meeting and LL's address), *Evening Standard* 19 October 1911 (need for co-operation between women song-writers and vocalists)
- **BV003 page 11** *Western Daily Press* 18 October 1911 (meeting and LL's address), *Music* November 1911 (meeting and LL's address), *Daily Graphic* 16 November 1911 (picture of first meeting)
- **BV003 page 12** *Westminster Gazette* 20 January 1912 (LL's presidential address), *Musical Herald* November 1911 (article by H.A.S first concert of SWM), *Daily Telegraph* 26 January 1912 (first concert)
- **BV003 loose between pages** *Morning Post* 29 June 1914 (announcement of CC concert with SWM), *Daily Telegraph* 30 June 1914 (announcement of CC concert with SWM), *Musical Courier* February 1913 review by Evelyn Kaesman (review 2<sup>nd</sup> public SWM concert)
- **BV003 page 13-14** *Pall Mall Gazette* 26 January 1912 (review of first SWM concert and programme details), *The Times* 22 March 1912 (the history of women composers)
- **BV003 loose between pages** Advertisements for Chaminade SWM concerts 30 June 1914 in *Daily Telegraph* 6 June 1914, *Daily Telegraph* 20 June 1914, *Daily Mail* 29 June 1914, *Daily Telegraph* 27 June 1914, *The Observer* 28 June 1914, *Daily Mail* 27 June 1917
- **BV003 page 15** *Morning Post* 1 July 1914 (review of CC concert), *Daily Telegraph* 1 July 1914 (review of CC concert and programme details), *Ladies Field* 11 July 1914 (review of CC concert including photograph of Chaminade)
- **BV003 page 16** *Musical Opinion* August 1914 (review of CC concert), *Musical News* August 1914 (1912 added in pencil) (report on Composer's Conference, *The Times* 26 [February?] 1918 (report on Cobbett's donation of his library of chamber music to the SWM), *Christian Science Monitor* 7 June 1919 (formation personnel and activities SWM), *The Times* 1918 (obituary LL)

- **BV003 page 17** *The Times* 28 January 1919 (report of LL memorial concert), *Daily Telegraph* 28 January 1919 (report on LL memorial concert), *Daily Sketch* 28 January 1919 (report on LL memorial concert), *Daily Sketch* 22 January 1919 (report on LL concert), *Daily Mail* 28 January 1919 (report on LL memorial concert), *Pall Mall Gazette* 28 January 1919 (report on LL memorial concert)
- **BV003 page 18** *The Era* 28 January 1919 (report on LL memorial concert), unmarked clipping 8 September 1919 (report on SWM 7<sup>th</sup> Composer's Conference)
- **BV003 page 19** *Christian Science Monitor* 6 September 1919 by MMS Special Music Correspondent (report on festival of the RCM July 1919) continues page 20
- **BV003 page 20** *Musical Herald* 1 February 1920 (report on SWM activities), *Musical Standard* 31 January 1920 (announcement of 8th annual report and drive for new members), *The Queen* March 1921 (review of 9<sup>th</sup> annual report), *The Queen* May 1921 (review of interesting features of the forthcoming season of SWM activities)
- **BV003 page 21** *The Daily Telegraph* 6 May 1921 (review of SWM concert Wigmore Hall), *The Morning Post* 30 May 1921 (report on musical gathering of SWM at 74 Grosvenor Street), *Musical News* 9 July 1921 (report on Arthur Bliss's paper to SWM on 'What Modern Music is Aiming At on 2 July), *Observer* 3 July 1921 (detailed report on report on Arthur Bliss's paper to SWM)
- **BV003 page 22** *Morning Post* 2 July 1921 (report on annual composer conference), *Musical Opinion* 21 Sep (review on Arthur Bliss's paper), *The Times* 29 Oct 1921 (Scrap giving address of SWM 74 Grosvenor Street)
- **BV003 Loose between pages** *Pall Mall Gazette* [7?] Jan 1921 (report on SWM activities and facilities), *Pall Mall Gazette* 7 Feb 1921 (report on heated discussion by SWM members on musical drama)
- **BV003 page 23** *The Musical Standard* 31 Dec 1921 (report on annual meeting of SWM), *The Birmingham Post* 24 Jan 1922 (report on activities and ideology of SWM), *Pall Mall Gazette* 23 Jan 1922 (report by E.E. on Herbert Bedford's lecture to SWM members on unaccompanied song), *The Daily Mail* 19 Feb 1922 (review of concert of women composers at University College organised by ISM includes reference to works by Mabel Saumarez Smith and Katherine Eggar), *Musical Standard* 11 Feb 1922 (report on Herbert Bedford's lecture to SWM members on unaccompanied song)
- **BV003 page 24** *Morning Post* 4 March 1922 (report on SWM discussion on 'Why the English are Thought to be Unmusical by Foreigners'), *Times Educational Supplement* 4 Feb 1922 (announcement of fixtures for forthcoming SWM season), *Daily Mail* 6 March 1922 (report on SWM discussion on 'Why the English are Thought to be Unmusical by Foreigners' instigated by Mrs Norman (Adine) O'Neill), *Musical Standard* 1922 (report on unaccompanied songs with reference to the SWM lectures), *Birmingham Post* 6 March 1922 (report on SWM discussion on 'Why the English are Thought to be Unmusical by Foreigners' initiated by Mrs Norman (Adine) O'Neill)
- **BV003 page 25** *Musical News* 4 Feb 1922 (announcement of ISM concert of SWM members' works at University College, *The Observer* 19 Feb 1922

- (review by W.R.A of Edward S. Mitchell's lecture on Scriabin to SWM members), *Times Educational Supplement* 27 May 1922 (announcement of SWM reception for representatives of women's colleges, schools and clubs), *Observer* 9 July 1922 (the views of Ethel Smyth on the problem of British opera)
- **BV003 page 26** *Musical Standard* 15 July 1922? (short report on composer conference), *Musical Standard* 15 July 1922? (report on SWM discussion on British opera at annual composer conference with Ethel Smyth), *Daily Telegraph* 10 Nov 1922 (review of SWM concert for the Efficiency Club for Women at Novello Hall), *Morning Post* 6 Nov 1922 (review of SWM concert for the Efficiency Club for Women at Novello Hall), *Daily Telegraph* 21 Oct 1922 (announcement of SWM concert for the Efficiency Club for Women at Novello Hall 3 Nov 1922)
  - **BV003 page 27** *Cape Argus?* 10 March 1922 (report on history and activities of SWM), *Christian Science Monitor*, Boston, 12 Aug 1922 (report on annual composer conference)
  - **BV003 page 28** Unknown publication (announcement of SWM concert 3 Nov 1922), *Musical Standard* 26 Jan 1923 (report by Scrutator on 'Modern Accompanied Song' with reference to SWM), *Observer* 17 Feb 1924 (review by W.R.A. of works by SWM members does not state where they were heard), *The Times* 18 Feb 1924 (review of SWM concert at Royal Asiatic Society's rooms, Grosvenor Street), Unknown publication (review of concert by Rowena Franklin at Steinway Hall), *Arts Gazette*, 29 Jan 1923 (review of Norman O'Neill's lecture to SWM members on 'Music for Stage Plays')
  - **BV003 page 29** *Every Woman* 29 Feb 1924 (review of SWM concert on 16 Feb 1924 at 74 Grosvenor Street), *Daily Telegraph* 18 Feb 1924 (review of SWM concert on 16 Feb 1924 at 74 Grosvenor Street) *Daily Mail* no date (report on women musicians losing their positions in orchestras after the War with reference to SWM)
  - **BV003 page 30** *Morning Post* 4 Feb 1924 (review of lecture by Benjamin Dale to SWM members on 'The Possibilities of the Pianoforte Duet') *Musical Mirror* March 1924 (copy of previous), *Daily Telegraph* 29 Feb 1924 (report on the second Elizabethan Music Festival with reference to SWM members entering the competition for chamber music), Unknown Publication (report on the second Elizabethan Music Festival with reference to SWM members in competitive section)
  - **BV003 page 31** *Daily Telegraph* 4 March 1924 (report on Charles Stanford's funeral with reference to KEE being a mourner), *Daily Telegraph* 10 Nov 1925 (announcement of Dr George Dyson's SWM lecture on 'The Technical appreciation of contemporary Music'), *Daily Telegraph* 15 Nov 1925 (announcement of SWM general meeting)
  - **BV003 page 32** *The Lady* 29 Jan 1925 (report on SWM meeting discussing the social side of music), Unknown Publication (report on SWM meeting discussing the social side of music), *Musical News* 31 Jan 1925 (report on SWM meeting discussing the social side of music), *Time and Tide* 7 Feb 1925 (announcement of 1924 SWM report and position of the Society)
  - **BV003 page 33** *The Referee* 8 Feb 1925 (report on publication of 13<sup>th</sup> SWM report), *Musical News* 21 Feb 1925 (review of Fanny Davies's SWM lecture on Schumann's compositions), Unknown Publication (review of mystery play *The Holy Angels in Notting Hill* with music by SWM member Agnes



- Lambert), Unknown Publication (very critical review of SWM meeting discussing the social side of music and the gramophone)
- **BV003 page 34** *Westminster Gazette* 1 May 1925 (report on the function of the SWM), *The Lady* 26 March 1925 (report on SWM reception in honour of the Royal Philharmonic Society), *Morning Post* 12 Oct 1924 (report on George Dyson's SWM lecture on 'Melodically Modern Music'), *Morning Post* 12 Oct 1924 (announcement of annual general meeting of SWM)
  - **BV003 Loose between pages** *The Queen* 11 June 1924 (conversations VIII with Dame Ethel Smyth by Sir Richard Terry), *Daily Telegraph* 18 Oct no year (announcement of lecture by Adam Carse on 'Wind Instruments of the Orchestra' for SWM)
  - **BV003 Page 35** *Birmingham Post* 17 Oct 1924 (report on fixtures for forthcoming SWM season), *Time and Tide* 6 Feb 1925 (report on SWM annual report for 1924)
  - **BV003 page 36** *Time and Tide* 21 Aug 1925 (letter from Ethel Smyth on women's position in the musical world)
  - **BV003 page 37** *Morning Post* 29 June 1925 (announcement of annual composer conference), *Eastern Daily Press* 30 Oct 1925 (report on tour of the Empire by a quartet of women instrumentalists connected to the SWM), *The Australasian* 28 Nov 1925 (report that Margaret Sutherland who had had her sonata played with the SWM is returning to Australia), *Time and Tide* Dec 1925 (report on the 4<sup>th</sup> annual meeting of the SWM), *The Strad* Dec 1925 (report on the activities and membership of the SWM)
  - **BV003 page 38** *Musical Standard* 1 May 1926 (report on fixtures from the previous months for SWM), *Musical Standard* 3 July 1926 (report on annual composer conference 1926), *Musical News and Herald* 3 July 1926 (copy of previous)
  - **BV003 page 39** *The Times Educational Supplement* 10 July 1926 (report on annual composer conference), *Time and Tide* 9 July 1926 (report on comments made at annual composer conference on the American attitude to music), *Daily Telegraph* 24 July 1926 (report on W.W. Cobbett's gift of his library to SWM), *Daily Telegraph* 10 July 1926 (report on women only orchestras with reference to SWM scheme to train members as conductors)
  - **BV003 page 40** *New Zealand Herald* 7 Oct 1926 (copy of *Time and Tide* 9 July 1926), *Musical Standard* 23 Oct 1926 (report on forthcoming SWM Autumn fixtures), *Musical News and Herald* 30 Oct 1926 (report on opening meeting of SWM winter season including performance by Fanny Davies), *New Zealand Times* 9 Oct 1926 (copy of *Time and Tide* 9 July 1926), *Music and Youth* April 1926 (report on SWM membership and activities), *Musical Times* Dec 1926 (copy of *Musical News and Herald* 30 Oct 1926)
  - **BV003 page 41** *Women's Leader and Common Cause* 5 Nov 1926 (copy of *Musical News and Herald* 30 Oct 1926), *Musical Standard* 6 Nov 1926 (report on opening meeting of the season and forthcoming fixtures), *Le Menestrel* 19 Nov 1926 (report by Maurice Lena on opening meeting of SWM season), *Musical Mirror* Dec 1926 (report on opening meeting of SWM winter season), *Musical Standard* 18 Dec 1926 (report on 15<sup>th</sup> annual general meeting of SWM), *Strad* Nov 1926 (copy of *Musical News and Herald* 30 Oct 1926)
  - **BV003 page 42** *Musical Opinion* Jan 1927 (report on 15<sup>th</sup> annual general meeting of SWM), *Birmingham Post* 21 Jan 1927 (report on forthcoming

SWM fixtures), *Daily Telegraph* 29 Jan 1927 (report on number of SWM members), *Scotsman* 31 Jan 1927 (report on forthcoming SWM lecture for Beethoven Centenary and brief history of SWM), *Musical Mirror* Jan 1927 (report on 15<sup>th</sup> annual general meeting of SWM), *Stradivarius* Jan 1927 (report on 15<sup>th</sup> annual general meeting of SWM)

- **BV003 page 43** *Daily Telegraph* 2 Feb 1927 (report on SWM 'At Homes'), *Musical Times* Feb 1927 (announcement of Alexander Brent-Smith's lecture on Beethoven for SWM members), *The Etude* (New York) Feb 1927 (brief report on SWM), *Bolton Evening News* 9 Feb 1927 (brief report on SWM activities), *Musical Mirror* Feb 1927 (announcement of Alexander Brent-Smith's lecture on Beethoven for SWM members), *Musical Standard* 26 Feb 1926 (report on SWM activities in the last year and forthcoming fixtures), *Musical Mirror* April 1927 (report on concert by SWM singers on 19 March 1927 at 74 Grosvenor Street), *Strad* Feb 1927 (report on forthcoming fixtures)
- **BV003 page 44** *Musical Standard* 23 April 1927 (review of Paul Hermann's cello recital for SWM), *Daily Telegraph* 5 April 1927 (review of Paul Hermann's cello recital for SWM), *The Observer* 10 April 1927 (review of Paul Hermann's cello recital for SWM including a review of KEE's Sonata for cello and piano in C minor), *Author Playwright and Composer* July 1927 (review of Paul Hermann's cello recital for SWM)
- **BV003 page 45** *Era* 22 June 1927 (report on annual SWM composers' conference), Unknown Publication (report on forthcoming public dinner in honour of W.W. Cobbett's 80<sup>th</sup> birthday), *Era* July 1927 (review of music played at SWM 16<sup>th</sup> birthday party on 16<sup>th</sup> July 1927), *Stradivarius* Aug 1927 (report on SWM debate on musical education)
- **BV003 page 46** *Musical Standard* 16 July 1927 (report on instigation of a competition in string quartet playing by W.W. Cobbett), *Musical Mirror* Aug 1927 (report on instigation of a competition in string quartet playing by W.W. Cobbett), *The Times* no date (letter to the editor from Millicent G. Fawcett concerning Parry's setting of Blake for Women's suffrage movement anthem), *The Times* 12 July 1927 (report on W. W. Cobbett's 80th birthday party), Unknown Publication no date (report on W. W. Cobbett's achievements in honour of his 80<sup>th</sup> birthday)
- **BV003 page 47** *Era* 13 July 1927 (report on instigation of a competition in string quartet playing by W.W. Cobbett), *Musical Times* Aug (report on instigation of a competition in string quartet playing by W.W. Cobbett), *Sussex Daily News* 11 June 1927 (report on whether the Sussex Women Musicians Club should allow male associates with reference to how the SWM was structured)
- **BV003 page 48** *Musical Times* Oct 1927 (report on SWM activities in summer season), *Era* 23 Nov 1927 (report on 16<sup>th</sup> annual general meeting of SWM), *Morning Post* 21 Nov 1927 (report on lecture by Professor Spooner to SWM on Noise and Health), *Sussex Daily News* 3 Oct 1927 (announcement that the SWMC had been invited to contribute the programme at the SWM meeting 10 Dec), *Sussex Daily News* Dec 1927 (report that Hon. Sec of SWMC had given details of their visit to SWM)
- **BV003 page 49** *Observer* 20 Nov 1927 (report on lecture by Professor Spooner to SWM on Noise and Health), *Sunday Express* 20 Nov 1927 (report on lecture by Professor Spooner to SWM on Noise and Health), *Adelaide*

- Register* (South Australia) 28 Dec 1927 (report on lecture by Professor Spooner to SWM on Noise and Health)
- **BV003 page 50** *Westminster Gazette* 21 Nov 1927 (report on lecture by Professor Spooner to SWM on Noise and Health), *Lemington Spa Gazette* 25 Nov 1927 (report on lecture by Professor Spooner to SWM on Noise and Health), *Newcastle evening Chronicle* 21 Nov 1927 (report on lecture by Professor Spooner to SWM on Noise and Health), *Daily Sketch* 21 Nov 1927 (report on lecture by Professor Spooner to SWM on Noise and Health)
  - **BV003 page 51** *Era* 21 Dec 1927 (review of concert by Sussex Women Musicians' Club for SWM on 10 Dec), Unknown Publication (probably *Era*) Jan 1928 (report on SWM members playing their compositions for the SWMC at the Royal Pavilion, Brighton), *Musical Opinion* March 1928 (report on 16<sup>th</sup> annual SWM report) *Yorkshire Evening Post* 19 Feb 1928 (notice by P.H.W. of forthcoming lecture by Editha Knocker for the SWM on String Instruments and Their Use), *Sussex Daily News* 6 Feb 1928 (review of SWM concert at Royal Pavilion, Brighton)
  - **BV003 page 52** *Musical Standard* Feb 1928 (report of forthcoming SWM fixtures), *Daily Sketch* 16 March 1928 (report on Ethel Smyth's views on the collective selfishness of men in her new book *A Final Burning of the Boats*, SWM quoted as taking an opposing view), *Era* 4 April 1928 (report on 16<sup>th</sup> annual SWM composers' conference in March), Unknown Publication no date (report concerning the inclusion of one of Ethel Smyth's works in a concert at the Royal Albert Hall on 5 Feb 1928 in response to her article of complaint in *The Daily Mail*)
  - **BV003 Loose between pages** Unknown Publication no date (report on SWM activities refers to composers' conference)
  - **BV003 Page 53** *Musical Standard* 7 April 1928 (report on 16<sup>th</sup> annual SWM composers' conference), *Kensington News* 18 May 1928 (report on forthcoming fixtures), *Morning Post* 21 May 1928 (report on Mrs Cloudesley Brereton's 'At Home' where SWM members played), *Pilot* (Welling Garden City) 24 May 1928 (announcement of choir concert where SWM member Vera Woollcombe will sing), *Sunday Times* 13 May 1928 (report on previous fixtures), *Etude* (New York) no date (short report on SWM), *The Times* 21 May 1928 (report on Mrs Cloudesley Brereton's 'At Home' where SWM members played), *Musical Mirror* June 1928 (report on forthcoming orchestral concerts in London and SWM fixtures), *Yorkshire Post* 22 June 1928 (report on forthcoming fixtures), *Musical Times* (June 1928 (announcement of Myra Hess's recital for SWM at 74 Grosvenor Street), *Musical News and Herald* June 1928 (announcement of a concert of new chamber works by SWM members 7 July 1928), *Musical Opinion* July 1928 (announcement of SWM chamber music festival, and other forthcoming fixtures)
  - **BV003 Page 54** *Nottingham Journal* June 1928 (report on festival of music composed by women to be held in London), *The Times* 2 July 1928 (performance fixtures for London including SWM concert of new chamber music by women at 74 Grosvenor Street), *Musical Times* July 1928 (report on forthcoming fixtures), *Stradivarius* June 1928 (announcement of competition for the Cobbett medal for quartet playing arranged by SWM on 4 July and performances of new chamber works by women on 7 July)

- **BV003 Loose between pages** *Women's Employment* 19 Oct 1928 (Article by Katherine Eggar 'British Women's Contribution to the Art of Music'), *Farm, Field and Fireside* 19 June 1914 (Article by Mary Lovell 'How Girls May Earn a Living'), *Time and Tide* 4 Jan 1929 (article by Rosa Newmarch 'Women's Musical Activities')
- **BV003 page 55** *Birmingham Post* 16 July 1928 (review of SWM concert), *Era* 25 July 1928 (review of SWM concert of new works by women at 74 Grosvenor Street), *The Times* 9 July 1928 (review of SWM concert of new works by women at 74 Grosvenor Street), *Observer* 8 July 1928 (review of SWM concert of new works by women at 74 Grosvenor Street), *Sunday Times* 8 July 1928 (review by H.F. of SWM concert of new works by women at 74 Grosvenor Street)
- **BV003 page 56** *Stradivarius* Aug 1928 (review of SWM concert), *Musical Times* Aug 1928 (report on Myra Hess's recital and concert of new works by women), *Monthly Musical Record* Aug 1928 (review of SWM concert 7 July Grosvenor Street), *Musical Standard* 20 Oct 1928 (Autumn fixtures for SWM), *Monthly Musciall Record* Nov 1928 (report on forthcoming SWM fixtures) *Era* 15 Aug 1928 (report on the 1928 Cobbett Challenge Medal competition), *Daily Telegraph* 13 Oct 1928 (letter to the editor from Dorothy Erhart Hon. Sec. SWM giving details on the Cobbett Challenge Medal competition for string quartet players), *Era* 3 Oct 1928 (report on proposed SWM trip to Schubert centenary in Vienna)
- **BV003 page 57** *Daily Herald* 24 Nov 1928 (report on Schubert centenary activities in Vienna including SWM members laying a wreath), *Express and Star* 2 Feb 1929 (report on admission of women into the National Orchestra of the BBC with reference to the SWM campaign), *Musical Standard* 2 Feb 1929 (spring fixtures for SWM), *Musical Times* Feb 1929 (announcement of Katherine demonstrating the new Emanuel Moor violin at the SWM headquarters 74 Grosvenor Street), *Musical Opinion* Dec 1929 (autumn fixtures for SWM), *Music Teacher* March 1929 (announcement of SWM 17<sup>th</sup> annual report, article raises question of whether SWM have considered the fact that there are no women examiners for Associated Board, Trinity College and Guildhall School), *Welwyn Times* 17 Jan 1929 (announcement of choir concert conducted by SWM member Alice Hare)
- **BV003 page 58** *The Observer* 24 March 1929 (review of SWM concert including works by Mabel Saumarez Smith, Lillah Robinson and E. Monica Smith – not favourable), *Daily Telegraph* 25 March 1929 (review of SWM concert including works by Dorothy K Fox, Mabel Saumarez Smith, Kathleen Lucas, Lilian Robinson and E. Monica Smith – not favourable), *Catholic Herald* 6 April 1929 (review of SWM concert including works by Mabel Saumarez Smith, Lillah Robinson and E. Monica Smith – favourable), *Author* April 1929 (report on Phyllis James's recital at Wigmore Hall 20 Feb 1929 and SWM concert 23 March including works by Mabel Saumarez Smith, E. Monica Smith, Dorothy Fox, Lilian Robinson and Kathleen Lucas) *Bournemouth Echo* 15 May 1929 (review by H Austin Dewdney of concert by Erhart String Orchestra conducted by SWM member Dorothy Erhart), *Musical Standard* 1 June 1929 (report on SWM composers' conference in May 1929), *Monthly Musical Record* June 1929 (report on summer fixtures for SWM)
- **BV003 page 59** *Christian Science Monitor* 20 June 1929 (review by M.M.S - Marion Scott of Hungarian music concert 23 May 1929), *The Observer* 7 July

- 1929 (review of SWM concert 6 July 1929 including works by Dorothy Erhart and Katherine Eggar), *Daily Telegraph* 8 July 1929 (review by F.B. of SWM concert of member's works 6 July 1929), *Musical Times* Aug 1929 (review by F.B. of SWM concert of member's works 6 July 1929), Unknown Publication, no date (copy of review in Bournemouth Echo 15 May 1929)
- **BV003 page 60** *Christian Scientist* 1 Aug 1929 (review by M.M.S. – Marion Scott of SWM two day chamber music festival), *Sussex Daily News* 3 Oct 1929 (review of SWM concerts at Royal Pavilion, Brighton including works by Rebecca Clarke, Dorothy Erhart, Elsie Horne and Muriel Nixon)
  - **BV003 page 61** *The Strad* Aug 1929 (report by F. O. Souper on women string quartet rally 3 July 1929), *Musical Standard* 19 Oct 1929 (autumn fixtures for SWM), *Daily Telegraph* 21 Oct 1929 (review by C.G. of lecture by Mrs Stansfield Prior for SWM on Modern Italian Chamber Music), *The Times* 18 Nov 1929 (information on forthcoming SWM concert of Scandinavian music), *Music Teacher*, Nov 1929 (listings for SWM events in November and December 1929)
  - **BV003 page 62** *Daily Mail* 1 July 1929 (report by A. Musician on whether the BBC will admit women players into their new symphony orchestra), *Evening Standard* 1 July 1929 (report on why women are unsuitable as orchestral players), *The Scotsman* 27 Jan 1930 (report on the SWM and the campaign for the BBC to admit women into their symphony orchestra), *The Times* 3 May 1929 (announcement that the application list for auditions for BBC Symphony Orchestra will close on 11 May 1929)
  - **BV003 Loose between pages** Unmarked hand written draft 8 April 1930 (report on the history and achievements of SWM), *Western Daily Press* 19 May 1930 (report on lecture by Dora white to SWM at annual composers' conference on The Use of Music in Conjunction with Other Art Forms)
  - **BV003 Page 63** *The Observer* 19 Jan 1930 (report on SWM meeting 18 Jan 1930), *Manchester Guardian* 8 Nov 1929 (report on lecture by MMS to the Soroptomist Club on Defending English Musical Taste 7 Nov 1929), *Daily Telegraph* 20 Jan 1930 (report by E.K. on lecture/recital by Mrs Norman O'Neill on Scarlatti), *The Stage* 13 Feb 1930 (report that SWM had become a limited society), *Yorkshire Post* 20 May 1930 (report on SWM dinner held before annual SWM composers' conference), *Scotsman* 19 May 1930 (report on lecture by Dora white to SWM at annual composers' conference on The Use of Music in Conjunction with Other Art Forms), *Vote* 24 Jan 1930 (report that SWM has gained charter of incorporation), *Musical Opinion* June 1930 (report that SWM had become a limited company), *Monthly Musical Record* Feb 1930 (listings of forthcoming and previous SWM lectures)
  - **BV003 page 64** *Musical Standard* 31 May 1930 (listing of forthcoming SWM events), *Daily Telegraph* [16] July 1930 (review of SWM concert including works by Imogen Holst, Susan Spain-Dunk and Lilian Robinson), *Liverpool Post* 17 June 1930 (report by Madeleine Greenwood on lecture by Mr Newburn Levien for SWM on the singers John Braham and Charles Santley), *Monthly Musical Record* Aug 1930 (short report on SWM members concert 12 July 1930), *Era* 6 Aug 1930 (report on SWM and its activities)
  - **BV003 page 65** *Christian Science Monitor* 13 Aug 1930 (review of SWM member's concert 12 July 1930), *Chester Chronicle* Oct 1930 (report on Charles Santley and lecture by Newburn Levien), *Whitby Gazette*, *Huddersfield Examiner*, *[Alnwick] Gazette*, *Tidmouth Observer*, *[Unknown*

*Publication]* *Pioneer* Aug 1930 (copy of *Era* Aug 1930 page 64), *Birmingham Post* 16 Oct 1930 (listings of SWM autumn fixtures), *Manchester Guardian* 10 Nov 1930 (report on annual general meeting of SWM), *Daily Telegraph* 8 Dec 1930 (review by H.H. of recital for SWM by Frank Merrick), *Era* 11 Feb 1931 (report on the 19<sup>th</sup> annual report of SWM)

- **BV003 page 66** *The Times* 17 Dec 1930 (letter to the editor from SWM on subsidy for opera), *Musical Times* Jan 1931 (announcement that the Cobbett Challenge Medal competition for string quartets will be open to the public and not just SWM members), *Harrogate Advertiser* 14 Feb 1931 (announcement that the Cobbett Challenge Medal competition for string quartets will be open to the public and not just SWM members), *Strad* Jan 1931 (announcement that the Cobbett Challenge Medal competition for string quartets will be open to the public and not just SWM members), *Scotsman* 2 Feb 1931 (report on SWM annual report), *Yorkshire Telegraph* no date (announcement that Mrs Harcourt has become president), *Denby Daily Express* 26 Feb 1931 (announcement that Mrs Harcourt has become president), *Aberdeen Evening Express* 7 March 1931 (announcement that Mrs Harcourt has become president), *Musical Standard* 7 Feb 1931 (announcement that the Cobbett Challenge Medal competition for string quartets will be open to the public and not just SWM members), *Monthly Musical Record* Feb 1931 (listings of forthcoming SWM fixtures), *Musical Standard* 7 Feb 1931 (report on SWM annual report), *Strad* March 1931 (report of a recital by Rachele Maragliano and Paul Hermann on 5 March for SWM)
- **BV003 page 67** *Daily Telegraph* 23 Feb 1931 (review of SWM concert including works by KEE and Kathleen Richards), *Musical Opinion* Feb 1931 (report on SWM annual report), *Musical Opinion* March 1931 (announcement that the Cobbett Challenge Medal competition for string quartets will be open to the public and not just SWM members), *Birkenhead News* 27 May 1931 (copy of *Era* Aug 1930 page 64), *Daily Telegraph* 23 May 1931 (listings for SWM lecture recitals at annual composers' conference), *Christian Science Monitor* no date (report on SWM annual composers' conference), *Musical Times* July 1931 (review of SWM annual composers' conference)
- **BV003 Page 68** *Observer* 31 May 1931, *Yorkshire Post*, *Manchester Guardian*, *Birmingham Post*, *Yorkshire Evening Press*, *Bulletin* and *Scots Pictorial* (report on lecture by Imogen Holst for the SWM annual composers' conference on The Quality of Music in London Compared to the Continent), *Daily Telegraph* 15 June 1931 and *Irish Independent* 15 June 1931 (review by E.K. of performers in SWM concert), *Manchester Guardian* 13 July 1931 (review by E.B. of SWM concert 12 July 1931 including works by Elizabeth Maconchy, Simone Plé, KEE, Dorothy Fox, Mabel Saumarez Smith, Emilia Gubitosi, Fiona McCleary and Jane Joseph)
- **BV003 Page 69** *Daily Telegraph* 11 July 1931 (report on programme for SWM 20<sup>th</sup> anniversary concert), *Sunday Times* 12 July 1931 (review by H.F. of SWM 20<sup>th</sup> anniversary concert including works by Elizabeth Maconchy, Simone Plé, KEE, Dorothy Fox, Mabel Saumarez Smith, Emilia Gubitosi, Fiona McCleary and Jane Joseph), *The Listener* 9 Sep 1931 (review by Eric Blom of SWM concert 11 July 1931 including works by Elizabeth Maconchy and on 9 July including works by Ethel Smyth), *Christian science Monitor* 9 Nov 1931 (review by M.M.S. – Marion Scott – of SWM concert 11 July 1931)

- **BV003 Page 70** *Daily Telegraph* 26 Oct 1931 (review by F.B. of recital by Cecilia Brunner and Mary Grierson for SWM), *Musical Opinion* Sep 1931 (report on conference of Anglo-American Music Education by Mrs Norman O'Neill who attended for SWM), *Daily Mail* 28 Nov 1931 (review by R.C. of recital by Victor Babin for SWM), *Calgary Daily Herald* 8 Aug 1931 (report on 20<sup>th</sup> anniversary party of SWM)
- **BV003 Loose between pages** *Musical Standard* March 1932 (announcement that MMS will organise a programme of Haydn for the bi-centenary on 19 March 1932)
- **BV003 Page 71** *Daily Telegraph* 16 November (review by E.K. on lecture by Edith Kirkwood for SWM Racial Rhythms), *Christian Science Monitor* Dec 1931 (review by M.M.S. – Marion Scott – of recital by Victor Babin for SWM), *Harrogate Advertiser* 27 Feb 1932 (report on lecture by Rosa Newmarch on Sibelius for SWM), Unknown Publication no date (review of lecture by Edith Kirkwood for SWM on 'Rhythm Wave Forms in Music to Illustrate the Characteristic Racial Expression'), *Musical Times* Feb 1932 (report on lecture by Rosa Newmarch on Sibelius for SWM)
- **BV003 Page 72** *Daily Telegraph* 28 Nov 1931 (review of recital by Maria Maroya and Victor Babin for SWM 27 Nov 1931), *The Observer* 13 Dec 1931 (report on lecture by RN on Sibelius for SWM), *Birmingham Post* 19 Jan 1932 (report on SWM annual report), *Daily Telegraph* 18 Feb 1932 (review by H.E.W. of recital by the Merrick-Otscharkoff Piano Trio and Veronica Mansfield for SWM), *Town Crier* Feb 1932 (listings for forthcoming SWM concerts), *Yorkshire Telegraph and Aberdeen Express* no dates (report on SWM annual report), *The Times* 25 Jan 1932 (announcement of the Cobbett Challenge Medal competition for string quartets), *Music Teacher* no dates (announcement of the Cobbett Challenge Medal competition for string quartets), *Morning Post* 5 Feb 1932 (announcement of the Cobbett Challenge Medal competition for string quartets), *Harrogate Advertiser* 13 Feb 1932 (announcement of the Cobbett Challenge Medal competition for string quartets)
- **BV003 Page 73** *Scotsman* 25 Jan 1932 (report on SWM annual report), *Music Lover* 30 Jan 1932 (announcement of the Cobbett Challenge Medal competition for string quartets), *Daily Telegraph* 6 Feb 1932 (announcement of the Cobbett Challenge Medal competition for string quartets), *The Times* 21 March 1932 (review of Haydn bi-centenary concert organised by Marion Scott), *Observer* 20 March 1932 (review of Haydn bi-centenary concert organised by Marion Scott), *Strad* April 1932 (review of Haydn bi-centenary concert organised by Marion Scott)
- **BV003 Page 74** *Daily Telegraph* 21 March 1932 (review by F.B. of Haydn bi-centenary concert organised by Marion Scott), *Daily Mail* 21 March 1932 (review of Haydn bi-centenary concert organised by Marion Scott), *The Listener* 13 April 1932 (review of Haydn bi-centenary concert organised by Marion Scott), *Monthly Musical Record* April 1932 (listing of Haydn bi-centenary concert organised by Marion Scott), *Daily Telegraph* 9 May 1932 (review of recital by Mrs Stansfield Prior and Marjorie Hayward for SWM), *Daily Telegraph* 8 June 1932 (review by H.E.W. of recital by Antonia Butler and Evelyn Suart for SWM), *Christian Science Monitor* 25 June 1932 (review of recital by Antonia Butler and Evelyn Suart for SWM), *Musical Standard* June 1932 (listings of forthcoming SWM fixtures)

- **BV003 Page 75** *West London Observer* 3 March 1933 (obituary of Lady Harris who served on the SWM council), *Southern Daily Echo* 10 March 1933 (report on the Southampton Competitive Music Festival at which Elsie Horne President of SWM was an adjudicator), *Music Teacher* April 1933 (report on increase of revenue for SWM)
- **BV003 Page 76** *Strad* May 1933 (report on the Cobbett Challenge Medal competition), *Musical Times* May 1933 (report by M.M.S. – Marion Scott – on Cobbett Challenge Medal competition), *The Times* 12 July 1933 (announcement of forthcoming SWM concert)
- **BV003 Page 77** *Sunday Prophic and Sunday News* 21 May 1933 (report on lecture by Harry Farjeon for SWM on ‘Music and Martians’), *Sunday Mercury* 21 May 1933 (report on lecture by Harry Farjeon for SWM on ‘Music and Martians’), *The People* 21 May 1933 (report on lecture by Harry Farjeon for SWM on ‘Music and Martians’), *Reynolds News* 21 May 1933 (report on lecture by Harry Farjeon for SWM on ‘Music and Martians’)
- **BV003 Page 78** *The Bulletin and Scots Pictorial* 22 May 1933 (report on lecture by Harry Farjeon for SWM on ‘Music and Martians’), *Folkestone Evening Post* 22 May 1933 (report on lecture by Harry Farjeon for SWM on ‘Music and Martians’), *Daily Telegraph* 1 June 1933 (review by H.E.W. of recital by Engel Land for SWM), *Portsmouth Evening News* 26 May 1933 (announcement of recital by Elsie Horne for SWM)
- **BV003 Page 79** *The Queen* 12 Aug 1933 (announcement of SWM 22<sup>nd</sup> anniversary celebrations), *Daily Mail* 17 July 1933 (report by E.E. of SWM 22<sup>nd</sup> anniversary celebrations), *New Chronicle* 17 July 1933 (short report on SWM 22<sup>nd</sup> anniversary dinner), *Daily Telegraph* 17 July 1933 (report on comments by W.W. Cobbett and W.H. Reed on the contribution to music by the SWM), *Northampton Evening Telegraph* 14 July 1933 (report on London’s hidden practice rooms and how little they are hired by women)
- **BV003 Page 80** *Observer* 18 June 1933 (review of SWM concert 17 June 1933 including works by Elizabeth Maconchy and H. Gillies-Hyatt), *Morning Post* 19 June 1933 (review of SWM concert 17 June 1933 including works by Elizabeth Maconchy and H. Gillies-Hyatt), *Daily Telegraph* 19 June 1933 (review of SWM concert 17 June 1933 including works by Elizabeth Maconchy, Miss Gillies-Hyatt, Phyllis James and Dora White)
- **BV003 Page 81** *Musical Times* Aug 1933 (extended article on women composing chamber music including review of SWM concert 17 June 1933)
- **BV003 Loose between pages** *Observer* 21 no month 1921 (article on Ethel Smyth’s opinions on women players being sacked from the Hallé Orchestra)

**Bound Volume 4 (black file) labelled – Newspaper Cuttings (filing card informing that two of the albums of newspaper cuttings were collected by Marion Scott)**

- **BV004 Page 1** *City Press* 22 March 1893 (review of 64<sup>th</sup> Dinner Hour Concert at City Temple Hall, at which Marion Scott performed), Unknown Publication 1892 (announcement that the Orchestra of Ladies will perform a concert at St James’s Hall 12 May 1892), Unknown Publication 1892 (report on concert by the Ladies Orchestra at St James’s Hall 12 May 1892), *The Times* May 1893 (review of concert by Mr Moberly’s String Orchestra of



- Ladies at St James's Hall), *The Evening Post* 13 May 1893 (review of concert by Mr Moberly's String Orchestra of Ladies at St James's Hall)
- **BV004 Page 2** *The Standard* 13 May 1893 (review of concert by Mr Moberly's String Orchestra of Ladies at St James's Hall), *Musical News* 20 May 1893 (review of concert by Mr Moberly's String Orchestra of Ladies at St James's Hall), *The Queen* no date (review of concert by Mr Moberly's String Orchestra of Ladies at St James's Hall)
  - **BV004 Page 3** *The Scarborough Mercury* 15 Sep 1893 (review of concert at the Schoolroom, Scalby at which Marion Scott played violin), Unknown publication 1894 (short review of concert by Mr Moberly's String Orchestra of Ladies at St James's Hall), *The Times* 28 May 1894 (review of concert by Mr Moberly's String Orchestra of Ladies at St James's Hall), *Daily News* 26 May 1894 (review of concert by Mr Moberly's String Orchestra of Ladies at St James's Hall)
  - **BV004 Page 4** *Daily Telegraph* 5 Dec 1894 (review of concert by Mr Moberly's String Orchestra for Ladies at the Princes Hall), *The Times* Dec 1894 (review of concert by Mr Moberly's String Orchestra for Ladies at the Princes Hall), *Norwood News* 18 Jan 1896 (report on the Total Abstinence Society's anniversary meeting at which Marion Scott performed)
  - **BV004 Page 5** *Norwood Review* 20 June 1896 (report on the Total Abstinence Society meeting at which Marion Scott performed), Unknown Publication no date (report on the Total Abstinence Society meeting at which Marion Scott performed), Unknown Publication no date (report on the Total Abstinence Society meeting at which Marion Scott performed)
  - **BV004 Page 6** *Leicester Daily Post* 3 Dec 1897 (review of concert by RCM students at Temperance Hall, Leicester 2 Dec 1897), *Norwood Review* 21 Jan 1899 (report on the Total Abstinence Society's anniversary meeting at which Marion Scott performed), *Norwood News* 21 Jan 1899 (report on the Total Abstinence Society meeting at which Marion Scott performed)
  - **BV004 Page 7** Unknown Publication no date (review of concert by orchestral society in connection with the Croydon Conservatoire of Music at the Small Public Hall), *The Queen* April 1900 (review of recital by Mr H.A. Keyser at Steinway Hall at which Marion Scott performed)
  - **BV004 Page 8** *The Times* 6 April 1900 (hand-written review of recital by Mr H.A. Keyser at Steinway Hall at which Marion Scott performed)
  - **BV004 Page 9** *Daily Telegraph* 11 Feb 1899 (review of recital by Madame Emma Albani at the Queen's Hall 10 Feb 1899), *Daily News* 11 Feb 1899 (review of recital by Madame Emma Albani at the Queen's Hall 10 Feb 1899)
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  - **BV004 Page 11** *Musical News* 1 April 1899 (review of student concert at the RCM), *The Times* 19 July 1899 (review of RCM student concert at St James's Hall), *Musical News* 22 July 1899 (report on concerts by students at RCM)
  - **BV004 Page 12** *Musical News* 22 July 1899 (review of recital by Miss Janotha at Queen's Hall 17 July 1899)

- **BV004 Page 13** Unknown Publication 27 Feb 1901 (report on chamber concert at Crystal Palace at which Marion Scott and Fanny Davies performed), Unknown Publication no date (report on chamber concert at Crystal Palace at which Marion Scott and Fanny Davies performed), *Norwood Review* 2 March 1901 (report on chamber concert at Crystal Palace at which Marion Scott and Fanny Davies performed)
- **BV004 Page 14** *Norwood Review* 2 March 1901 (report on meeting of the Distressed Gentlefolk's Aid Association in the Scott's drawing room in Gipsy Hill – second half of article loose between pages)
- **BV004 Page 15** Unknown Publication no date (report on meeting of the Distressed Gentlefolk's Aid Association in the Scott's drawing room in Gipsy Hill), *The Standard* 14 June 1901 (report on the opening of the concert hall at the RCM)
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- **BV004 Page 17** Unknown Publication June 1902 (review of RCM student concert to celebrate the presidency of the Prince of Wales), *Ladies Field* 7 June 1902 (review of RCM student concert to celebrate the presidency of the Prince of Wales)
- **BV004 Page 18** *Telegraph* 10 Jan 1903 (announcement of concert as part of South-Place Sunday Popular Concert series 11 Jan 1903), *Parish Notes St John's Kensington* April 1903 (announcement of organ recital by Mr William H. Harris assisted by Marion Scott), *Parish Notes St John's Kensington* April 1903 (report of organ recital by Mr William H. Harris), Unknown Publication [Nov] 1903 (report on a performance of *A Repentance* by John Oliver Hobbes and *His Excellency the Governor* by Robert Marshall by the Grey Friars Amateur Dramatic Society)
- **BV004 Page 19** Unknown Publication 1903 (review of *A Repentance* by John Oliver Hobbes and *His Excellency the Governor* by Robert Marshall by the Grey Friars Amateur Dramatic Society), *The [Musical]* 19 Nov 1904 (review of a recital by Sigmund Beel at Bechstein Hall 14 Nov 1904), *The Times* 1904 (review of a recital by Sigmund Beel at Bechstein Hall 14 Nov 1904), *Telegraph* 1904 (review of a recital by Sigmund Beel at Bechstein Hall 14 Nov 1904), *Musical News* 1904 (review of a recital by Sigmund Beel at Bechstein Hall 14 Nov 1904)
- **BV004 Page 20** *Times Literary Supplement* 23 June 1905 (announcement of publication of Marion Scott's *Violin Verses* by Walter Scott Publishing Co.), *Evening Standard* and *St James's Gazette* 3 July 1905 (review of Marion Scott's *Violin Verses*), *The Academy* 22 July 1905 (review of Marion Scott's *Violin Verses*), *Strad* July 1905 (review of Marion Scott's *Violin Verses*).
- **BV004 Page 21** *Musical News* 22 July 1905 (article on the violin by W.W. Cobbett), *Glasgow Herald* 29 June 1905 (review of Marion Scott's *Violin Verses*), *Glasgow Evening News* 29 June 1905 (review of Marion Scott's *Violin Verses*)
- **BV004 Page 22** *The Irish Times* 25 Aug 1905 (review of Marion Scott's *Violin Verses*)
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- **BV004 Page 24** [*Monthly Musical Record*] Aug 1907 (report on the RCM Union evening on 27 June 1907)
- **BV004 Page 25** *Manchester Guardian* 5 May 1908